

Μικρή ΓΕΩΡΓΙΑΝΟΣ

Η ΒΕΑΤΡΙΚΗ ΣΤΗΝ ΟΔΟ

ΜΗΔΕΝ

1. ΤΟ ΜΑΡΤΥΡΙΟΝ ΤΗΣ

ΒΕΑΤΡΙΚΗ ΣΤΗΝ ΟΔΟ ΜΗΔΕΝ

Handwritten musical score for voice and piano. The score is written in G major (one sharp) and 6/8 time. It consists of 11 systems, each with a vocal line and a piano accompaniment line. The lyrics are in Greek and are written below the vocal line. Chord symbols and performance markings are written above the piano line.

**System 1:** *Traghetto* (piano marking). Chords: *LA*, *Solo 7/4*, *FA+*, *LA*. Lyrics: *Τι φ τας* / *Εν τω* / *Α-Β οεχ* / *Αχ Αχ Αχ*

**System 2:** Chords: *LA*, *Solo 7/4*, *FA+*, *LA*. Lyrics: *Τι φ τας* / *Εν τω* / *Α-Β οεχ* / *Αχ Αχ Αχ*

**System 3:** Chords: *LA*, *Solo 7/4*, *FA+*, *LA*. Lyrics: *Τι φ τας* / *Εν τω* / *Α-Β οεχ* / *Αχ Αχ Αχ*

**System 4:** Chords: *LA*, *Solo 7/4*, *FA+*, *LA*. Lyrics: *Τι φ τας* / *Εν τω* / *Α-Β οεχ* / *Αχ Αχ Αχ*

**System 5:** Chords: *LA*, *Solo 7/4*, *FA+*, *LA*. Lyrics: *Τι φ τας* / *Εν τω* / *Α-Β οεχ* / *Αχ Αχ Αχ*

**System 6:** Chords: *LA*, *Solo 7/4*, *FA+*, *LA*. Lyrics: *Τι φ τας* / *Εν τω* / *Α-Β οεχ* / *Αχ Αχ Αχ*

**System 7:** Chords: *LA*, *Solo 7/4*, *FA+*, *LA*. Lyrics: *Τι φ τας* / *Εν τω* / *Α-Β οεχ* / *Αχ Αχ Αχ*

**System 8:** Chords: *LA*, *Solo 7/4*, *FA+*, *LA*. Lyrics: *Τι φ τας* / *Εν τω* / *Α-Β οεχ* / *Αχ Αχ Αχ*

**System 9:** Chords: *LA*, *Solo 7/4*, *FA+*, *LA*. Lyrics: *Τι φ τας* / *Εν τω* / *Α-Β οεχ* / *Αχ Αχ Αχ*

**System 10:** Chords: *LA*, *Solo 7/4*, *FA+*, *LA*. Lyrics: *Τι φ τας* / *Εν τω* / *Α-Β οεχ* / *Αχ Αχ Αχ*

**System 11:** Chords: *LA*, *Solo 7/4*, *FA+*, *LA*. Lyrics: *Τι φ τας* / *Εν τω* / *Α-Β οεχ* / *Αχ Αχ Αχ*



LA+ Sit Sit LA+ LA+ zum FING

2. 2. K.E. BU NS 90 RE

2. BEATRIZ - PAWE NA TEAS

2=62 MB EXNA

Locm Sit mim mim

Mit 90x sehr Teil hasten aus K. 1/2

Sit Mit sim

Grei ta Xou ja off xi grei paixou va pau d'as d'po' fous

DO#t fathm REt sim DO#t fathm

sim DO#t fathm

sim DO#t fathm Sit

BE-u-Tei pa na ve vai ja tis Young

mim REt DO#t fathm

das TO Saiter au ve po TO ft po ad ke vi sau tav au

DO#t REt sim DO#t fathm sim DO#t

f- en Be-u-Tei-ka-na-ya vai ja

F#t Sit 7 mim

Mit 90. sehr 90x 2/2 90x 2/2



# ΜΙΚΗ ΓΕΩΡΓΙΑΚΗΣ BEATPIKH

Γιώργος Δ. Καραγιάννης

ΤΡΙΤΕΙΟ ΗΜΕΡΩΝ ΣΤΑ ΜΑΥΡΑΙΑ ΣΟΥ

$\text{♩} = 59$  *cx*

Sim FA# FA# FA#

**I VOLTA**

FA# Sim F#m Sim Tei to 3 i i po om my dai sou Fa. Ka. Ti. (two) fta pa.

FA#<sup>+</sup> Sim **II VOLTA** FA#

Bai. vs a vi po u to i o Ba fto Sim Tei to 3 i i po Be a Tei ka  
 dai va ETN. pas staspa pou dia fto Sim (two) fta pa i to Ba Tei ay

FA# LA RE FA#

Be - a Tei ka KaSt pa- pai tou xa pa paui - va H TEKI  
 Ba - a Tei ka KaSt pa- pai tou xa pa paui - va H TEKI

FA# Sim *cx* FA#

Ma au ja TELI ta  
 H au ja TELI ta

Sim FA# LA RE

Ba - a Tei ka Ba - a Tei ka KaSt paui au xa pa paui' vai  
 Ba - a Tei ka Ba - a Tei ka KaSt paui au xa pa paui' vai

FA# Sim *cx* FA#

Ma au ja TELI ta  
 H au ja TELI ta

FA# Sim LA RE FA# Sim

Evans fo u. pa. paui. va H au ja TELI ta xa pa pa  
 KaSt paui xa pa paui va au ja Ba va va paui (two) fta pa

*mim* FA# **DA CAPO**

fa pa pa ui au  
 re pa pa ui vi - xros

