

A
2

LA+ Sit Sit LA+ LA+ um FINE

Se ga h'e. b'p as no re (Abung M.S.)

2. BEATRITA - NAVE NA PEARA

♩ = 62

loum Sit mim mim

Mit b'p v'g Tai k'atim no k'je.

Sit Mit sim

Sei Tai X'je e'p'je Sei x'je va k'atim e'p'je

Do# RE+ sim Do# Antem

Be-a-ti-ta na nave va va va

sim Do# Antem Sit

Be-a-ti-ta na nave va va va

mim RE+ Do# Antem

Sei Tai X'je e'p'je Sei x'je va k'atim e'p'je

Do# RE+ sim Do# Antem sim Do#

Be-a-ti-ta na nave va va va

FA# Sit mim

Sei Tai X'je e'p'je Sei x'je va k'atim e'p'je

A

1. Η ΒΕΑΤΡΙΚΗ - ΜΕ ΤΟΥΤΑ ΤΡΕΛΛΑ

① *FA# FA# Sim*

FA# FA# Sim

Canzo FA# FA# FA# FA#

Τρι-βι-ά-η-πορ-στια-ποι-η-σαι-ε-ν
 Τρι-βι-ά-η-πορ-στια-ποι-η-σαι-ε-ν

και-κα-τε-βαι-νε-α-ν-ε-φ-α-ρ-ω-ς-τα

Sim FA# LA RE

δι-γί-α-τα-υ-τ-ω-ν
 Βε-α-τρι-κη-ε-κα-θ-η-με-νη-ε-ν-α-ν-α-γ-ι-ω-ν

FA# Sim FA# FA# LA

η-α-σ-ψ-η-ι-τη-τ-η-ς
 Βε-α-τρι-κη

RE forte LA RE FA# Sim

ε-κα-θ-η-με-νη-ε-ν-α-ν-α-γ-ι-ω-ν
 η-α-σ-ψ-η-ι-τη-τ-η-ς-μα-ρ-τυ-ρε

rit FA# FA# Sim FA#

η-α-σ-ψ-η-ι-τη-τ-η-ς
 Βε-α-τρι-κη

FA# Sim

6

- 6. ΠΑΙΖΟΝΤΑΣ ΜΑΥΡΑΚΗ (Βίβλος σελ 7Α)
- 7. ΤΙΣ ΜΥΣΤΕΡΑ (Βίβλος σελ 8Α)
- 8. ΒΕΛΤΕΡΟΝ ΕΜΕΝ Η ΨΥΧΗ (Βίβλος σελ 9Α)

9 - ΕΙΕΝΑ - ΒΕΛΤΕΡΟΝ

Handwritten musical score for the hymn "ΕΙΕΝΑ - ΒΕΛΤΕΡΟΝ". The score is written on a grand staff (treble and bass clefs) with a 2/4 time signature. It includes a circled 'F' in the first measure of the treble clef. The lyrics are written in Greek below the notes.

Lyrics:

ΔΕΞΑΝΤΕΣ ΤΗΝ ΕΙΣΕΛΘΟΥΣΑΝ
 ΕΙΠΟΝ ΤΗ ΙΕΡΟΥΣΑΛΗΜ
 ΟΙ ΕΧΘΡΟΙ ΣΟΥ ΣΕ ΕΧΩΡΩΝΑΙ
 ΟΙ ΕΧΘΡΟΙ ΣΟΥ ΣΕ ΕΧΩΡΩΝΑΙ
 ΟΙ ΕΧΘΡΟΙ ΣΟΥ ΣΕ ΕΧΩΡΩΝΑΙ
 ΟΙ ΕΧΘΡΟΙ ΣΟΥ ΣΕ ΕΧΩΡΩΝΑΙ

ΔΕΞΑΝΤΕΣ ΤΗΝ ΕΙΣΕΛΘΟΥΣΑΝ
 ΕΙΠΟΝ ΤΗ ΙΕΡΟΥΣΑΛΗΜ
 ΟΙ ΕΧΘΡΟΙ ΣΟΥ ΣΕ ΕΧΩΡΩΝΑΙ
 ΟΙ ΕΧΘΡΟΙ ΣΟΥ ΣΕ ΕΧΩΡΩΝΑΙ
 ΟΙ ΕΧΘΡΟΙ ΣΟΥ ΣΕ ΕΧΩΡΩΝΑΙ
 ΟΙ ΕΧΘΡΟΙ ΣΟΥ ΣΕ ΕΧΩΡΩΝΑΙ

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a melody in the right hand and a bass line in the left hand. The lyrics "Και ποι-ε-τῶν ἡ με-τη-ε-υ" are written below the staff.

Handwritten musical notation for the second system. The lyrics "με-τα-ὀ-δῶ ο-υα-ρα η-ου ο-α γαι-τη ο-α με-τα-χρῶ-νι η-ε-ρ-ω-ε-υ" are written below the staff.

Handwritten musical notation for the third system. The lyrics "η-ου ο-α η-ε-σι-αι-ου κη-η-ο-τε η-ε-ου ο-νο η-α α-γ-γ-υ" are written below the staff.

Empty musical staves for the fourth system.

Handwritten musical notation for the fifth system. The lyrics "ο-ε η-ε-υ-ε-η-ε-νι ο-υ η-ου-η-ε-ε-α" are written below the staff.

Empty musical staves for the sixth system.

Handwritten musical notation for the seventh system, starting with a treble clef and a key signature of one flat. The lyrics "η-ου η-ε-ε-α" are written below the staff.

Empty musical staves for the eighth system.

Empty musical staves for the ninth system.

10. ΖΕ ΡΙΣΤΑΣ ΚΑΙ ΑΓΟΣΤΕΥΩ

8

Handwritten musical score for the first system. The vocal line is in G major (one sharp) and 2/4 time. The lyrics are: "Παι. Vra. Hou. Kt. tas ai. 95 kai. kai. ju". The piano accompaniment consists of a left hand with a bass clef and a right hand with a treble clef, both playing rhythmic patterns.

Handwritten musical score for the second system. The vocal line continues with lyrics: "e. Sa. o. o. v. r. po. Sai. ja. n. n". The piano accompaniment continues with similar rhythmic patterns.

Handwritten musical score for the third system. The vocal line has lyrics: "Kt. va. Si. Kai. Hou. noi. ti. na. te. na. te. kai. noi. te". The piano accompaniment continues with similar rhythmic patterns.

Handwritten musical score for the fourth system. The vocal line has lyrics: "o. nu. gi. phi. ju. nu". The piano accompaniment continues with similar rhythmic patterns.



3

Handwritten musical score system 1. It consists of a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are: "en' ti ve-po Tac Vax pia Kai no-". The piano accompaniment has a grand staff with treble and bass clefs.

Handwritten musical score system 2. It consists of a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of two flats. The lyrics are: "Vax-ve stea-fo- hop ga tou a- ioo". The piano accompaniment has a grand staff with treble and bass clefs.

Handwritten musical score system 3. It consists of a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of two flats. The lyrics are: "nav- Ta kev-ki- tag de no kef-ke-xw e. sw sto". The piano accompaniment has a grand staff with treble and bass clefs.

Handwritten musical score system 4. It consists of a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of two flats. The lyrics are: "o- vxi po o- nux ne- eain Tav-o-pi- for-ta". The piano accompaniment has a grand staff with treble and bass clefs.

Handwritten musical score system 5. It consists of a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of two flats. The lyrics are: "de-ter o- ai-los w-pai-og ka- o-ros o- nux ce pu Tai- w". The piano accompaniment has a grand staff with treble and bass clefs.

για τον ου-ρα νο και για το ουρα σου και για σου ο ου-ρα

11 ΑΠΟ ΤΗΝ ΚΡΟΦΗ ΖΩΗ ΤΩ ΗΛΙΩ

οι τρωι κι εσε καιτε βαι-ων και ηα για βε-α.

τι ηα

η-ηα οτα-οτα τρα και οτα οτα-χτα για σου

κι'αλλη-τε

ηα-ηα ηε-τα-χτα ηα τα κι'αλλη-τε ηα-ηα ηα ο-α.

ηα ηε - για τα

ο-τα οτα ε-ηα δε και

κα τα οτα ηα ηα οτα

12/

lam min Sol FA4 lam min

lam cem lam

Sĩ kẻo phĩ cũ Vãn Xũn pũ Sĩ a-nũ sĩũ sĩũ sĩũ

min cem Sĩ lam

5. ΑΝΟΤΙΛΑΤΙΚΑ ΜΙΛΑΩ ΓΟΝ ΑΝΕΜΩ

(Va pñh tpanstapw)

(A) acc

kai ou arni pñh kai pñh ou vr pñh

Mi pñh Ta to va xi

LA a - - - - - MI - - - - - LA kou ta

lou si ou pñh pñh pñh pñh - ta w BG-A pñh - kñ

MI ou vr an Dr

pñh va - - - - - Si - - - - - Si - - - - - LA

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation includes notes, rests, and a double bar line. There are handwritten annotations above the staff: "vr km ov", "a vor - pa ti ka p...", "pa", and "27 II 83". Below the staff, the word "λα" is written.

G. ΠΑΡΑΘΕΤΑ ΑΝΤΙΣΤΗ

Handwritten musical notation for the second system, starting with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation includes notes and rests. Below the staff, the notes "LA - LA MI - LA" are written.

Handwritten musical notation for the third system, including notes and rests. Below the staff, the notes "LA LA MI MI" and the lyrics "MI - MI παρ' ἰσθμῶν σι- κῆ ἀ- ντ' ἑρ- μά- τας γυμ- νῶν" are written.

Handwritten musical notation for the fourth system, including notes and rests. Below the staff, the notes "RE MI RE MI" and the lyrics "ΜΙΝΑΤΕ ΠΕΓΓΙΩ. Ἐχθρῶν ὄφρα" are written.

Handwritten musical notation for the fifth system, including notes and rests. Below the staff, the notes "RE MI LA MI RE MI LA" and the lyrics "ὡς ἑρμῆσ' ἄρ' ἴσθμῳ ἔσθ' ἴσθμῳ" are written.

Handwritten musical notation for the sixth system, including notes and rests. Below the staff, the notes "MI RE MI LA LA" and the lyrics "ἴσθμῳ ἴσθμῳ" are written.

Handwritten musical notation for the seventh system, including notes and rests. Below the staff, the notes "LA MI MI RE RE" and the lyrics "κῆ ἀ- ντ' ἑρ- μά- τας γυμ- νῶν καὶ σὴ γοῶν ἠῶν ἔσθ' ἴσθμῳ" are written.

Handwritten musical notation for the eighth system, including notes and rests. Below the staff, the notes "LA LA MI MI" and the lyrics "ἴσθμῳ ἴσθμῳ τὰ νοσητέα. ναὶ κατὰ τὸ ἴσθμῳ ὄφρα γυμ- νῶν" are written.

Handwritten musical notation for the ninth system, including notes and rests. Below the staff, the notes "RE MI LA LA LA" and the lyrics "καὶ σὴ γοῶν ἠῶν τὰ γυμ- νῶν" are written. A circled "C" is at the end of the staff.

16 F. TIS VOXES

Handwritten musical score for voice and piano. The score is written on ten staves. The first staff is a vocal line with lyrics: RE RE RE silm RE. The second staff is a piano accompaniment with lyrics: mi l'm - sim sim factm RE MI MI. The third staff is a vocal line with lyrics: B'you - vov ta o - va - pa tt jo - jin RE - a. The fourth staff is a vocal line with lyrics: TPI - ita e - su m - on. The fifth staff is a vocal line with lyrics: sh - kiw - pa - a sta on pi - xu. The sixth staff is a vocal line with lyrics: ho yu vi hia kpa on 4 vi gis eis nra fact. The seventh staff is a vocal line with lyrics: hie tt - pa on. The eighth staff is a vocal line with lyrics: A. vii gis eisn pa. ki giffa hie m kpa Das koo ho - va. The ninth staff is a vocal line with lyrics: Xi. The tenth staff is a piano accompaniment with lyrics: Agm 28 4 87.

4th Bass

Και ημετερον τω αυτην ημεραν ημετερον ο υιου του ανθρωπου

Yea in our

ημετερον τω αυτην ημεραν ημετερον ο υιου του ανθρωπου

Και ημετερον τω αυτην ημεραν ημετερον ο υιου του ανθρωπου

ημετερον τω αυτην ημεραν ημετερον ο υιου του ανθρωπου

20

20

10. ЗЕРКАЛО НА ПЛОСКОМ - 124

Алпи Тан та тон та тая еи но ке-ме-юс е-су - е-со

Handwritten musical notation for the first system. The vocal line is on a single staff with a treble clef, 3/4 time signature, and a key signature of two flats. The piano accompaniment is on a grand staff (treble and bass clefs). The music consists of four measures.

Handwritten musical notation for the second system. The vocal line continues with the lyrics "о-вет-ро" and "на-де-жа". The piano accompaniment continues with four measures.

Handwritten musical notation for the third system. The vocal line continues with the lyrics "на-де-жа" and "мо-ло-ды". The piano accompaniment continues with four measures.

Handwritten musical notation for the fourth system. The vocal line continues with the lyrics "на-де-жа" and "ста-ю". The piano accompaniment continues with four measures.

Handwritten musical notation for the fifth system. The vocal line continues with the lyrics "ста-ю" and "на-де-жа". The piano accompaniment continues with four measures.

Li

13A

21

48

Καὶ καὶ ἴω εἰς ὄρα οὐρανὸν ὡς ἔστιν ἡ οὐρανὸς ἡμεῖς

τὸν οὐρανὸν τὸν οὐρανὸν τὸν οὐρανὸν τὸν οὐρανὸν τὸν οὐρανὸν

ὁ οὐρανὸς ὁ οὐρανὸς τὸν οὐρανὸν τὸν οὐρανὸν τὸν οὐρανὸν τὸν οὐρανὸν

καὶ ἴω ὅτι ὁ οὐρανὸς ὁ οὐρανὸς

23

12. ΣΕ ΣΙΜΩΣ ΠΑΤΕΡ

- 15A

49

23

mim (PÉNA MI) (lam)

ΣΕ ΣΙ-Ω. ΝΕΥ ΦΟ-ΤΩV-ΨΗ ΉV. ΒΩV ΟΙ ΤΕ ΠΕΥ ΚΩV

RE mim sim mim sim

Ή-ΒΩV. ΤΩV ΑΙ. Ε. ΠΑΥ ΚΑΙ ΒΑΝΑ. ΨΩV ΕΤ ΤΑΙ. ΤΩΙ

sim FA# sim Si

Ο. ΤΑ ΚΑΙV ΝΩ Ή-ΒΑΝ ΚΑΙ. ΟΣ. ΚΑ'Ε. ΟΥ ΚΑΙV ΚΑ

Si mim FA#

Α. Ω. ΣΙ. ΒΑ. ΝΩV ΟΕ ΚΑΙ ΟΥ ΠΑ. ΤΑ. ΝΑ. Ή. ΣΑΙ.

sim Si mim Si mim Si last 7#

Ή. ΝΑ. ΟΑ ΒΕ. Α. ΤΡΑ. ΚΑ

Si MI lastm

Ο. ΝΩV. Ε. ΤΕ ΨΑΠΟΧΤΩV Α. ΒΟΙ ΠΩ ΤΩV ΚΑΙ ΤΩV ΝΩ ΚΑΙ

Si 7# 9# 7# Si MI MI lastm

ΤΑΙ. ΠΩ. ΤΩV. ΚΑ Μ'Ε. ΒΑ. ΝΑ. Ή. ΠΩ. ΤΩ. ΧΑΙ. ΚΑ. ΨΑ ΤΑ ΚΑΙV ΤΩ ΝΩV ΑΠΩ ΤΩV

lastm MI mim sim RE DO# mim sim

ΚΑΙ ΚΑ ΟΥ ΤΩV ΚΑ ΨΑ lam mim sim lastm FA# 7# mim

ΑΙ ΚΑ ΠΑ ΕΝ ΒΑΝΑ ΠΩ ΤΩV ΟΙ. ΝΑ. ΟΥ. ΟΕΙΣ ΟΥ

