

- 1 -

52

## ПРОДОМЕНН АГАТН

The musical score consists of two staves. The top staff is in 2/4 time, F major (indicated by a clef and three sharps). The bottom staff is also in 2/4 time, G major (indicated by a clef and one sharp). The music is divided into measures by vertical bar lines. The top staff has a dynamic instruction "Агат" written above the first measure. Both staves contain eighth-note patterns with various slurs and grace notes. There are several blank staves below the main sections.

## ПРОДАМЕНН АГАПН

-2-

8  
 Ta      pe      ca vu      xra deu      op i you ve os  
 Ta      pe      ea vu      xra deu      ve fa upia o  
 Ta      pe      ca vu      xra-a      fe ei al pi

8  
 f

f

8  
 pes      epo      eo      pe vu pou a ja —  
 pes      epos      epo      eo      pes vu pou a ja —  
 pes      never      tip      eo      pes vu pou a ja —

f

-3-

## ПРОБЕМНЫЙ АРДОЧ

Handwritten musical score for a vocal piece titled "ПРОБЕМНЫЙ АРДОЧ". The score consists of four systems of music, each with two staves. The top staff of each system features lyrics in Russian and English, while the bottom staff contains rhythmic patterns indicated by vertical strokes and horizontal dashes.

**System 1:**

- Top Staff:** Ти, зо, ми, га, ву, хга, дон, зпи, фан, о, кад, Ти, зо, ми, га, ву, хга, дон, зпи, фан, о, кад, Ти, зо, ми, га, ву, хга, дон, зпи, фан, о, кад.
- Bottom Staff:** Rhythmic patterns:  $\frac{1}{2} \downarrow \uparrow$ ,  $\frac{1}{2} \downarrow \uparrow$ ,  $\frac{1}{2} \downarrow \uparrow$ .

**System 2:**

- Top Staff:** дис, пас, Типо, до, фи, ви, фов А, дис, пас, Типо, до, фи, ви, фов А, дис, пас, Типо, до, фи, ви, фов А.
- Bottom Staff:** Rhythmic patterns:  $\frac{1}{2} \downarrow \uparrow$ ,  $\frac{1}{2} \downarrow \uparrow$ ,  $\frac{1}{2} \downarrow \uparrow$ .

**System 3:**

- Top Staff:** дис, пас, Типо, до, фи, ви, фов А, дис, пас, Типо, до, фи, ви, фов А, дис, пас, Типо, до, фи, ви, фов А.
- Bottom Staff:** Rhythmic patterns:  $\frac{1}{2} \downarrow \uparrow$ ,  $\frac{1}{2} \downarrow \uparrow$ ,  $\frac{1}{2} \downarrow \uparrow$ .

APAO MEMPHI ACADH

The image shows a handwritten musical score on four staves. The top staff is for a guitar-like instrument, indicated by a treble clef and a 'G' tuning symbol. It features lyrics in Indonesian: 'NTAN NTAN NTAN NTAN NTAN NTAN', followed by 'em fui rei'. The second staff is for a bass or double bass, indicated by a bass clef and a 'D' tuning symbol. The third staff is blank. The fourth staff is also blank.

The bottom section of the score continues on four staves. The first staff (guitar) has lyrics: 'NTAN zé zé zé zé zé', followed by 'fui em'. The second staff (bass) has lyrics: 'zé zé zé zé zé', followed by 'fui em'. The third staff is blank. The fourth staff is also blank.

Both sections end with a final staff that is mostly blank, with some partial notes and rests visible at the bottom.

- 51 -

ΤΡΟΔΟΜΗ ΑΓΑΠΗ

Bus  
 Ta  
 gi  
 dev ou ve pi  
 es  
 oco

II.  
 II.  
 II.  
 II.

II.  
 II.  
 II.  
 II.

II.  
 II.  
 II.  
 II.

ПРОДОЛЖЕНИЕ АГАРЫ

B-flat major,  $\frac{2}{4}$  time.

First system of a musical score. The top staff shows a single note followed by a fermata. The bottom staff shows a series of eighth-note patterns: a pair of eighth notes tied together, followed by a pair of eighth notes tied together, then a single eighth note, and finally a pair of eighth notes tied together.

B-flat major,  $\frac{2}{4}$  time.

Second system of a musical score. The top staff consists of four measures of rests. The bottom staff shows a series of eighth-note patterns: a pair of eighth notes tied together, followed by a pair of eighth notes tied together, then a single eighth note, and finally a pair of eighth notes tied together.

7

## ПРЕДМЕНН АГАН

8

