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TO ONEIPO

The first system of the handwritten musical score for 'TO ONEIPO' consists of three staves. The top staff is a grand staff with a treble clef, a key signature of two sharps (F# and C#), and a 9/8 time signature. It contains a single whole note chord. The middle staff is a treble clef staff with the same key signature and time signature, containing a melodic line with eighth notes and a slur over the first two measures. The bottom staff is a bass clef staff with the same key signature and time signature, containing a bass line with quarter notes and a '+' sign above the first measure.

The second system of the handwritten musical score for 'TO ONEIPO' consists of three staves. The top staff is a grand staff with a treble clef, a key signature of two sharps (F# and C#), and a 9/8 time signature. It contains a single whole note chord. The middle staff is a treble clef staff with the same key signature and time signature, containing a melodic line with quarter notes and eighth notes. The bottom staff is a bass clef staff with the same key signature and time signature, containing a bass line with quarter notes and a '+' sign above the first measure. Below the bottom staff, there are two additional staves with a treble clef, a key signature of two sharps, and a 9/8 time signature, containing a bass line with quarter notes and a '+' sign above the first measure.

Το ΠΝΕΥΜΑ

Handwritten musical score for the first system. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The vocal line includes the following lyrics:

Δύο	πνεύ	μα
"H	στία	σε
μα	κα	τα
Σπ	μα	τα

The piano accompaniment consists of chords and single notes, with some markings like '1', '2', and '3' below the staff.

Handwritten musical score for the second system. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The vocal line includes the following lyrics:

Χε	μα	ρού	ja	πού	δύο
Θε	πνε	μά	Βου	va	πνε
μα	πνε	μα	Βου	va	μα
μα	μα	μα	μα	μα	μα

The piano accompaniment continues with chords and single notes, similar to the first system.

ΤΟ ΟΡΧΗΣΤΡΟ

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment line. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line has three staves of lyrics. The piano accompaniment is written in a grand staff (treble and bass clefs).

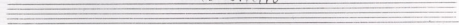
Vocal lyrics:
 Ser opa - dvo do - - za pea.
 Bzi Tiis - za no - za pin
 Cu rou - ve no - za pea
 Ne upi - u upi - ba re

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. It features the same key signature and time signature.

Vocal lyrics:
 duo ua - = opa - - Be re zaa - vi -
 'O nou do - pin to mu - Eu -
 E ras rou aj dex pa - xxi -
 ma zi za - xe pa di - scu -

. 5 .

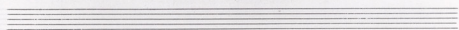
TU ONCEIRO



Handwritten musical notation for the first system, including a vocal line with lyrics and a piano accompaniment.

Vocal line lyrics:
 In SE re vs cu'õ a'õ jos Kai zõr Ar Eriv Tia'õõ Ba'õ Eriv pr

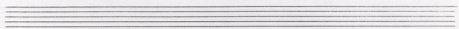
Piano accompaniment for the first system, showing chords and bass lines.



Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment.

Vocal line lyrics:
 ja zi av - - - on
 spi a tes - - - fou
 in Pa xev - - - za
 oa oco xw - - - pa

Piano accompaniment for the second system, showing chords and bass lines.



TU UNFIPO

Hau' e'u e'uh
 N'e' va uai
 I ja kev
 Kia at' atre

pi' en po...va xi
 po' z'a ra -- om so
 za' Tia ja -- ju vi
 va Opa se -- ve po

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To allégo

Handwritten musical score for the first system. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are written below the notes. The piano accompaniment is in bass clef, showing chords and some melodic lines.

Vocal lyrics:
 pi las pu cas pi las pu cas en ch.
 ra sur pe ra sur pe ra sur pe
 ra sur va se se sur va se se

Handwritten musical score for the second system. The vocal line is in treble clef with a key signature of two sharps. The lyrics are written below the notes. The piano accompaniment is in bass clef, showing chords and some melodic lines.

Vocal lyrics:
 glo
 va
 Teux
 ou)

Handwritten text: D.C. FIN.