

2323124

NEWTON ADEYIN

(A)

2/4 8 $\text{F}^{\#} \text{C} \text{G}$ 3/4

Cello $\text{F}^{\#} \text{C} \text{G}$ 9 | $\text{F}^{\#} \text{C}$ | $\text{F}^{\#} \text{C} \text{G}$ | $\text{F}^{\#} \text{C}$ 9 | 2/4 9 | $\text{F}^{\#} \text{C}$ | $\text{F}^{\#} \text{C}$ | 3/4 9

Wbpa $\text{F}^{\#} \text{C} \text{G}$ 3/4 LA | LA M RE 3/4 LA | 4/4 LA | LA MI RE | 4/4 LA

(10)

$\text{F}^{\#} \text{C} \text{G}$ 2 | 3 | 2 | 2 | 2 | 3

$\text{F}^{\#} \text{C} \text{G}$ 9 | $\text{F}^{\#} \text{C}$ | $\text{F}^{\#} \text{C} \text{G}$ | 9 | 9 | 9 | $\text{F}^{\#} \text{C}$ | $\text{F}^{\#} \text{C} \text{G}$ | 9 | $\text{F}^{\#} \text{C} \text{G}$

LA LA SIMA 4 | LA 4 | LA LA LA $\text{F}^{\#} \text{C}$ MI LA

$\text{F}^{\#} \text{C} \text{G}$ 9 | 9 | $\text{F}^{\#} \text{C}$ | $\text{F}^{\#} \text{C} \text{G}$ 9 | 2/4 9 | $\text{F}^{\#} \text{C}$ | $\text{F}^{\#} \text{C} \text{G}$ | 9 | 3/4 9

$\text{F}^{\#} \text{C} \text{G}$ 9 | 9 | $\text{F}^{\#} \text{C}$ | $\text{F}^{\#} \text{C} \text{G}$ 9 | 2/4 9 | $\text{F}^{\#} \text{C}$ | $\text{F}^{\#} \text{C} \text{G}$ | 9 | 4/4 9

SIMA LA SIMA 4 | SIMA MI LA LA

(20)

$\text{F}^{\#} \text{C} \text{G}$ 9 | $\text{F}^{\#} \text{C}$ | $\text{F}^{\#} \text{C} \text{G}$ | $\text{F}^{\#} \text{C} \text{G}$ | 9 | $\text{F}^{\#} \text{C}$ | $\text{F}^{\#} \text{C} \text{G}$ | $\text{F}^{\#} \text{C}$ | 9

$\text{F}^{\#} \text{C} \text{G}$ 9 | 9 | $\text{F}^{\#} \text{C}$ | $\text{F}^{\#} \text{C} \text{G}$ | 9 | $\text{F}^{\#} \text{C}$ | $\text{F}^{\#} \text{C} \text{G}$ | $\text{F}^{\#} \text{C}$ | 9

$\text{F}^{\#} \text{C} \text{G}$ 9 | 9 | $\text{F}^{\#} \text{C}$ | $\text{F}^{\#} \text{C} \text{G}$ | 9 | 4/4 9 | 4/4 9 | 4/4 9 | 4/4 9

SIMA LA SIMA | MI LA RE LA MI LA

Handwritten musical score for Flute I (Fl I), Flute II (Fl II), Clarinet (Cl), and Horns (Hr). The score is in 3/4 time and features a circled 'P' at the beginning. The Flute parts play a melodic line with slurs and accents, while the Clarinet and Horns provide harmonic support with chords and rhythmic patterns.

Handwritten musical score for a vocal line and piano accompaniment. The vocal line includes lyrics: LA LA MI RO LA LA LA MI RE. The piano accompaniment features a circled 'F' and includes a 3/4 time signature. The piano part consists of chords and rhythmic figures that support the vocal melody.

Handwritten musical score for a vocal line and piano accompaniment. The vocal line includes lyrics: LA LA LA SI LA LA LA RE MI. The piano accompaniment features a circled 'S' and includes a 3/4 time signature. The piano part consists of chords and rhythmic figures that support the vocal melody.

Handwritten musical score for a vocal line and piano accompaniment. The vocal line includes lyrics: LA. The piano accompaniment features a circled 'S' and includes a 3/4 time signature. The piano part consists of chords and rhythmic figures that support the vocal melody.