

FINA DELIANO

Handwritten musical score for the first part of the piece, consisting of seven staves of music in G major and 3/4 time. The notation includes treble clefs, key signatures with one sharp (F#), and various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and bar lines.

Τὸν ἄνωγο καὶ τὸν Μικροῦ
 τῆς αὐτῆς παῖς τὰς
 πρὸς ἄνωγο καὶ τὸν ἄνωγο
 τῆς αὐτῆς καὶ τὸν ἄνωγο

Ὁ ἄνωγο δὲ τὸν ἄνωγο
 καὶ τὸν ἄνωγο ὁ ἄνωγο
 καὶ τὸν ἄνωγο δὲ τὸν ἄνωγο
 καὶ τὸν ἄνωγο ὁ ἄνωγο

Τὸν ἄνωγο καὶ τὸν Μικροῦ
 οἱ παῖς καὶ τὸν ἄνωγο
 καὶ τὸν ἄνωγο καὶ τὸν ἄνωγο
 καὶ τὸν ἄνωγο καὶ τὸν ἄνωγο

Μὴν καὶ τὸν ἄνωγο
 καὶ τὸν ἄνωγο καὶ τὸν ἄνωγο
 καὶ τὸν ἄνωγο καὶ τὸν ἄνωγο
 καὶ τὸν ἄνωγο καὶ τὸν ἄνωγο

Handwritten musical score for the second part of the piece, consisting of four staves of music in G major and 3/4 time. The notation includes treble clefs, key signatures with one sharp (F#), and various rhythmic values. Lyrics are written below the notes in Greek.