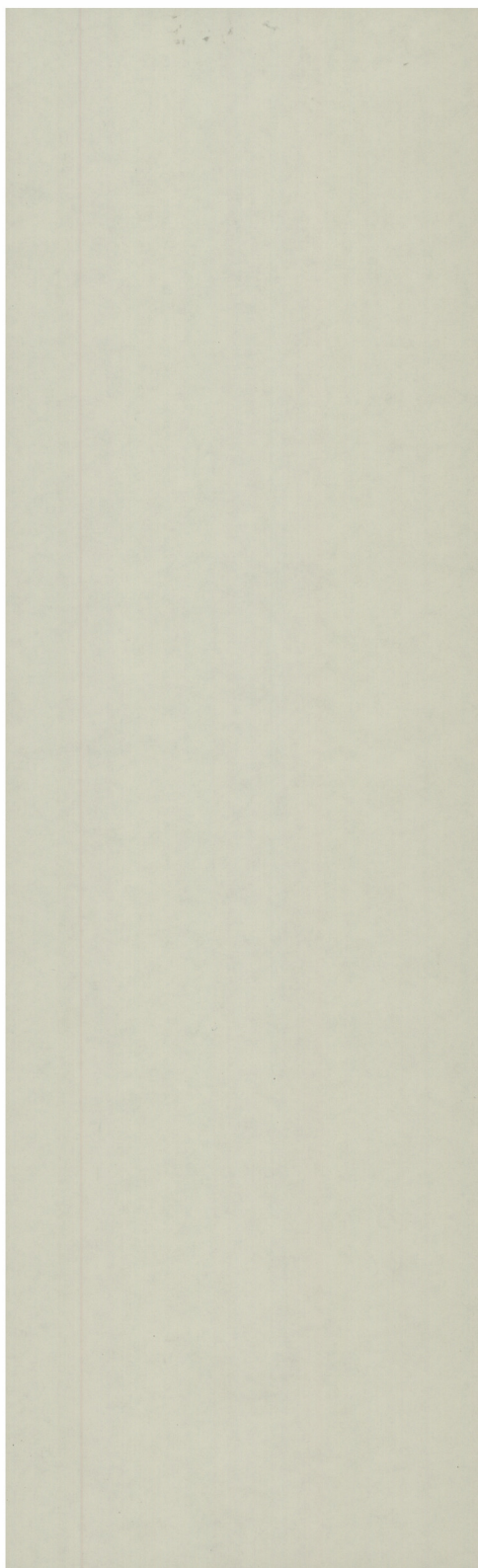


Do NOT

PRINT



II
Tutti

Musical staff for II Tutti. It begins with a dynamic marking of *f*. The notation includes a series of eighth notes with accents, followed by a rest, and then a sequence of eighth notes with accents and a final chord with a fermata.

Clarin
Tutti

Musical staff for Clarin Tutti. It starts with a dynamic marking of *f dolce*. The notation consists of eighth notes with accents, followed by a rest, and then eighth notes with accents.

8

8

Tutti

Asp

Musical staff for Tutti and Asp. It contains rhythmic markings consisting of three pairs of slanted lines, followed by a double bar line and a final chord.

Musical staff for Piccolo. It begins with a dynamic marking of *f*. The notation shows eighth notes with accents, followed by a rest, and then eighth notes with accents.

Musical staff for strings. It contains multiple staves of music, including a dense texture of sixteenth notes and a final chord with a fermata.

Musical staff for bass. It contains rhythmic markings consisting of slanted lines, followed by a double bar line and a final chord.

fz *f*

16

1. Fl. 1
2. Fl. 2

2 Pic

Op
Tutti

Cl.
Tutti

Fg
Tutti

1-4
Cms

5-8

Trp

2 Timp

T-tuba

Appa

1-4
Viol

5-8
Viol

9-12
Viol

13-16
Viol

17-20
Viol

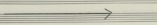
25

Alb

Vc

Ob

Pr



Handwritten musical score for a symphony, page 259. The score includes staves for woodwinds, strings, and percussion.

Woodwinds:

- Coro (Cornets):** Two staves, marked *solo* and *secunda*. Dynamics range from *p* to *f*.
- Trombe (Trumpets):** Two staves, marked *solo* and *secunda*. Dynamics range from *p* to *f*.
- Timp (Timpani):** One staff, marked *solo*. Dynamics range from *p* to *f*.
- Tromboni (Trombones):** Three staves, marked *Tromboni*. Dynamics range from *p* to *f*.

Strings:

- Violini (Violins):** Two staves, marked *Violini*. Dynamics range from *f* to *stacc*.
- Violoncelli (Violoncellos):** One staff, marked *Violoncelli*. Dynamics range from *f* to *stacc*.
- Alti (Alto Saxophones):** One staff, marked *Alti*. Dynamics range from *f* to *stacc*.
- Viola (Viola):** One staff, marked *Viola*. Dynamics range from *f* to *stacc*.
- Violone (Violone):** One staff, marked *Violone*. Dynamics range from *f* to *stacc*.

Percussion:

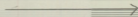
- Timpani (Timp):** One staff, marked *Timp*. Dynamics range from *p* to *f*.
- Tromboni (Trombones):** Three staves, marked *Tromboni*. Dynamics range from *p* to *f*.

The score features various musical notations including notes, rests, and dynamic markings. A circled number '30' is present at the top of the page, and another circled '30' is located above the string staves.

35

Fl
Pic
Ob.
Tup.

Vclz
Vclz
Alc.
Vc.



Fl. II
Pic.
3ob.
4Cm.
3Tpt.
3Tuba.
Tup.
Vclz.
Vclz.
Alc.
Vc.

La seconda volta prof.

Fl. 1 & 2 f
 Pic. f
 Oboe f
 Cor. f
 Clar. f
 Bass. f
 Trp. f
 Tromp. p *acc.* mf *dim.* p
 Tromb. f
 Viol. I f
 Viol. II f
 Vla. f
 Alb. f
 Vcl. f

Musical notation includes notes, rests, and dynamic markings such as f , p , mf , dim. , and acc. . There are also performance instructions like "p. acc. mf dim. p" and "acc. p".

→

Tempo di HASSALICO

Handwritten musical score for the first system, featuring various instruments including Flute, Clarinet, Oboe, Bassoon, Trumpet, Trombone, Percussion, and Baritone. The score includes dynamic markings such as *LENTO*, *ff*, and *f*, and contains complex rhythmic notation with slurs and accents.

Tempo di HASSALICO

Handwritten musical score for the second system, featuring instruments such as Trumpet, Violin I, Violin II, Viola, and Cello. The score includes dynamic markings like *ff* and *f*, and contains complex rhythmic notation with slurs and accents.

acce- le- ran- do - 264

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, each with a clef and a key signature of one flat (B-flat). The tempo is marked 'accele- ran- do' and the number '264' is written at the top right. The instruments listed on the left include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Trumpet (Tp), Trombone (Tbn), Tuba (Tub), Timpani (Timp), Piano (Pno), Organ (Org), Cello (Cello), Double Bass (Bass), Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vcllo), and Contrabass (Cb). The vocal soloist part is labeled 'Voc' and includes the lyrics 'acce- le- ran- do'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A large arrow points to the right across the middle of the page, indicating the continuation of the music.

90

Fl. 1 *ff*

Fl. 2 *ff*

Zob. 3 *ff*

Cl. 3 *ff*

Sax. 3 *ff*

Fg. 3 *ff*

Corni 1-3 *f marc.*

Trp. 1-3 *f marc.*

Trp. 4-6 *f marc.*

Tuba 1-2 *f marc.*

Drum. 1-2

Cymb. 1-2

Tam. 1-2

Caro. 1-2

Trp. 7-8

Clare. 1-2

Viol. 1-2 *ff*

Viol. 3-4 *ff*

Alti. 1-2 *ff*

Vc. 1-2 *ff*

CB. 1-2 *ff*

spiccato

90

91

STU. YOR. TI. TUU. DI. O.
E. CUY. TO. LA. O. MA.

95

Violins I
Violins II
Violas
Cellos
Double Basses
Flutes
Clarinets
Bassoons
Oboes
Trumpets
Trombones
Horns

ff *f* *sf*

DANCER

95

100

3

Dr
Pc
Cb
Cl
Jm
Fg

Gr

Trp

Tsb

Tup

Pna
Cb (C)

T.B.

Apr

Viol I
Viol II
Vcl
Vc
Cb

spiccato

Tempo di MASARU

Lento

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes parts for Flute (Fl), Piccolo (Pic), Saxophone (Sax), Clarinet (Cl), Bassoon (Fg), Cello (Cello), Double Bass (Cb), Trumpet (Tup), Trombone (Tbn), Timpani (Timp), Bass Drum (Bati), and Cymbal (Casta). The second system includes parts for Trombone (Tbn), Clarinet (Cl), Violin I (Vn I), Violin II (Vn II), Viola (Vc), Violoncello (Vc), and Double Bass (Cb). The score features various musical notations including notes, rests, dynamics (p, pp, f), and performance instructions like 'Silo' and 'Bianchi'. A circled '115' is present in the second system. The tempo is marked 'Tempo di MASARU' and 'Lento'. The time signature is 2/4.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score is divided into two systems, with a circled '25' marking the beginning of the second system.

Instrumentation:

- CLARINET (CLAR)
- ALPICO (ALP)
- BASS (BASS)
- Soprano (Sopr)
- Alto (Alto)
- Tenor (Tenor)
- BASS (BASS)

Score Details:

- The score consists of two systems of music, each containing multiple staves.
- The first system includes parts for CLAR, ALP, BASS, and vocal parts (Sopr, Alto, Tenor, BASS).
- The second system, starting at measure 25, includes parts for CLAR, ALP, BASS, and vocal parts (Sopr, Alto, Tenor, BASS).
- There are several annotations and markings throughout the score, including circled numbers (25) and arrows.
- A blue horizontal line is drawn across the BASS staff in the second system.
- An orange horizontal line is drawn across the Soprano and Alto staves in the second system.
- A large black arrow points from the right side of the second system towards the right edge of the page.

Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into two systems, with the first system on the left and the second system on the right. The instruments listed on the left include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Cor Anglais (C.Fg.)
- Trumpet (Tpt.)
- Trombone (Tpb.)
- Timpani (Timp.)
- Drum Major (Dr. Maj.)
- Snare Drum (Tamb.)
- Cymbal (Cym.)
- Triangle (Tri.)
- Harmonica (Harp.)
- Baritone (Bar.)
- Celli (Cello)
- Violins (Vln.)
- Violas (Vla.)
- Double Basses (Vc.)
- Contra Basses (Cb.)

The score features various musical notations, including notes, rests, and dynamic markings. There are several instances of blue and orange highlighting on the Baritone and Cello parts. The right-hand system includes a vocal line with lyrics: "MAMA MAMA SA MAMA MAMA SA".

TELO...
 PARIS
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