

2007/11/19

AXIONOTI (9)

- 13 -

THE ARADIM ALMATA No. 9

Piccolo 3/8

Flutes

Mandolins

2 Mandolins 3/8

Piano

Solo 6/8

Violoncello

Violini

3 Min RE Min RE Min RE Min

Min

Tis is for my ai - for

Soprano

Alto

Tenore

Basso

Tis is for my ai - for

Violini 3/8

Alto 6/8

Violoncello

Min

Min

- 14 -

Vinifera
Tu in claudis
(5/5) 21 20/21

20

21

20

21

Tu te nre pi pas sau

hai xa nre in vs Sur tu

te cru-

RE Do RE Min Min RE Do

21

Tu te nre pi pas sau

hai xa nre in vs Sur tu

te cru-

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various rhythmic values and rests. There are two circled annotations: a circled '20' above the first measure and a circled '21' above the eighth measure.

Handwritten musical notation on a grand staff, continuing the piece with various rhythmic patterns.

Handwritten musical notation on a grand staff with lyrics written below the notes. A circled '22' is present above the eighth measure.

a sa va ó fu. Su. Sa. an. Ab. rei. va. rei. rei. rei. rei. -
 RE Mion Sim Lau. Sin. Lau. Sin. Lau. MI

Handwritten musical notation on a grand staff, continuing the piece with various rhythmic patterns.

Handwritten musical notation on a grand staff, continuing the piece with various rhythmic patterns.

Handwritten musical notation on a grand staff (treble and bass clefs). Includes circled annotations: "40" in the treble clef, and "123" and "12" in a circle in the bass clef. A red dot is present above the staff.

Handwritten musical notation on a grand staff, continuing the piece.

Handwritten musical notation on a grand staff with lyrics. Includes circled annotations: "123" and "12" in the bass clef, and "40" in a circle in the treble clef. A red dot is present above the staff.

rit
 Ma Kru di ka-te pa pa So pa - pa -
 LAm RG Min LAm Do Sim Su Low

Handwritten musical notation on a grand staff with lyrics. Includes a red dot above the staff.

rit
 Ma Kru di pa - te pa pa So pa - pa -
 LAm RG Min LAm Do Sim Su Low

Handwritten musical notation on a grand staff, concluding the piece.

