











# ΤΑΠΑΘΗ

~ ΛΑΟΥ ΕΡΕ ΛΟΙΩΝ ~ ~

Νη

Allegro

4 5 Solo BROTONE

71. Σού. έ. γυ. Χοι. νόν. ό. ηλα σπέ. Vos Ym Tis. Mi.

Solo

κός ΤΙΣ. Κό ΠΕΣ ΚΑΙ ΤΑΥΤ. ΕΙΩ. ΤΟΥ ΑΙ. ΓΟΥ. ΟΥ. ό. έ. πα σπός ΤΕ. ΘΕΡΕΤΗ ΜΑ-ΤΟΣ ΤΩΝ ΣΑΡ. ΚΑ. ΣΙΩΝ ΚΑΙ ΠΟ.

Solo

ΟΥΣ ΤΩΝ ΦΥΛ. ΙΑΝ ΤΗΣ Ε. ΙΝΙΑΣ. ό. Η. ΙΟ. ΗΘ. ΤΗΣ ΚΑΙ Α ΚΡΙ. ΣΟ. ΚΤΟ ΡΟΣ.

Solo

24

71. Σού. έ. γυ. ΚΑ. ΤΑΥΤ. ΚΡΥ. ΤΟΥ ΜΑ. ΤΑ. ΒΟΥ. ΦΟ. ΠΕ ΜΑΤΙΣ ΤΩΝ Α. ΘΟ ΦΑ. ΕΙ. ΣΠΕ

Solo BAPT.

ΧΟΡΩΝ

- - - VVV ΚΑΙ ΤΙΣ. Α. - ΣΕΙΛΟΣ. ΤΩΝ Ε. ΤΩΝ ΤΩ. ΤΑ. ΤΕ. ΣΑ. ΤΩ. Α. Η. ΒΙ. Ο. ΕΕ. ΥΑ. ΕΤΕ

ό. ΚΑ. ΘΕΙΣ. ΤΑΙ. ό. Η. ΛΑ. ΤΩ.

Solo BAPT.

ΧΟΡΩΝ

pas τό. α. α. α.

ΕΙ. ΝΑ ΟΙΟ ΣΤΕ. ΒΑΙ ΤΑΙ. ΡΟ ΣΑΡ. Β' Α. ΤΑΙ. Η. Ο. ΟΙΟ ΣΤΕ. ΒΑΙ ΕΠΟ ΠΙΣ. ΤΙΣ. ΤΙ. ΕΥ. ΠΙΣ. ΒΑ. ΕΙΟ ΕΩ ΤΑ ΕΙ. ΛΑΙ ΤΑΙ ΝΑ. Η. Α. ΒΑ. Ο. Ο.

Solo

ΧΟΡ.

τό. α. γυ. ΕΝΑ ΑΡΕΙΟΝ ΧΟΙ. ΚΑΙ ΠΗ ΤΗ. ΘΟΥΣΙΟ ΤΑΙ. ΒΑ ΜΑΙΤΑΤΩΝ Β' ΟΥ. ΕΙ ΣΑΙ. ΚΑΙ ΠΟ ΠΑΙ. ΠΑ

Υ. ΕΩ. Η. Η. ΛΑ. ΧΑ. ΠΑ. Α. ΓΥ. ΕΕ. ΑΥΕΝΑ Η. ΠΑ. ΙΩΝ. ΒΑ. ΚΑΙ ΠΗ ΤΗ. ΘΟΥΣΙΟ ΤΑΙ. ΒΑ ΜΑΙΤΑΤΩΝ Β' ΟΥ. ΕΙ ΣΑΙ. ΚΑΙ ΠΟ ΠΑΙ. ΠΑ



200  
Quappia



N° 12

# ΤΑ ΠΑΘΗ

ΣΕ ΧΕΡΑ ΜΑΚΡΥΝΗ...

Solo BAKYTONS *Allegro* 4/4 5/4 6/4

Ti - pa - to - xi. pi - tu - ba - va tu - ai - to xa - pi. fei ti - fu - ni kai o - thos. Sei - o - sap.

Solo

Xei xtu - na - ni - ba - va va tu - me - ke - pi - nu - ki - a - pi - o - tis - a - e - tis - ti - tis - pes - xa - pa - fon - tou - ta - xpa - ppa - ta. NON - KA - AI

Solo

EN - KA - A - EI - ON - EI - TI - 1. - So - o. as - a - ko - pa - di - o - ve - ta - o - pa - ta - pou.

Solo

se xo - pa - ka - ppa - ni kai - a - pu - ti - sou - tu - pa - to - pe - to - pa - tu - pa - to - xi. pi - tu - ba - va - to - ai - to

Xop.

to xe - pi - ad - to - ta - ba.

Solo

xa - pi fei - tu - fu - ni kai o - u. thos. Sei - o - sap. xei xtu - na ni kai

Xop.

va - to - xa - pi - fei - tu - fu - ni kai - o - u - thos. Sei - o - sap. xa - pi - fei - tu - fu - ni kai - o - thos. Sei - o - sap. xei xtu - na ni kai - pa - ppa - ta - ke.

Solo

na - va - to - me - ke - pi - nu - ki - a - pi - o - tis - a - e - tis - ti - tis - pes - xa - pa - fon - tou - ta - xpa - ppa - ta. NON - KA - AI - EN - KA - A - EI - ON - EI - TI - AI - EN - AI - EN - KA - I

Xop.

o - tis - tu - ki - a - pi - o - tis - a - e - tis - ti - tis - pes. NON - KA - AI - EN - KA - A - EI - ON - EI - TI - AI - EN - AI - EN - KA - I

Solo kai XOPEDIA (unis)

NON - KA - AI - EN - TA - pou - ta - ke - pa - sou A - EI - ON - EI - TI - TI - mu - pa

# ΤΑ ΠΑΘΗ

ΣΕ ΧΕΡΑ ΜΑΚΡΥΝΗ...

№ 12

Solo BALKYONS *Allegro* 4/4 **C** 5 **C**  
 Τὴ πα-το. Χε. πὶ-τὴ θὰ νὰ τοῦ αὐ-το. Χὰ-πὶ. φεῖ τῆ-μ ἡ καὶ ὠ-νὸς Σὲν ἰ-σαρ.

Solo  
 Χεῖ Χυ-τὰ ἡ-καρ-τὰ νὰ τοῦ περὶ περὶ πρὶν-κὶά πρὶ ἑνὶς ὀφθαλμοῦ πῆ-ξο-παῖ φορ-τὰ τὸ γυμνῶ-τα. Νῦν-καὶ Αἰ

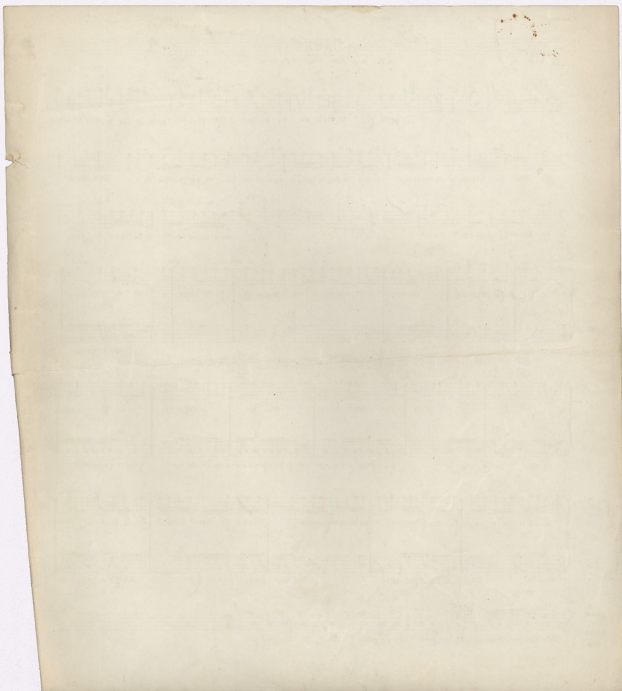
Solo  
 Ἐν-καὶ Α-ΞΙ-ὸν-ἔ-στι - ἴ-σοῦ. ἄς ἂ καλοῦ-θῆ-σθ-ὲ τὸ ὄν πα-τὴρ μου.

Solo  
 εἰς Χεῖ πα-κα-ρ-τῆ καὶ ἀ-πε-τὶ-σα ἡ τὴ πα-το-πε-ρὶ-μαί τὰ πατὴρ Χεῖ πὶ τὸ θὰ-νὰ - τὸ αὐ-το  
 Χαφ. τὸ Χεῖ πὶ-αὐ-τὸ τὸ θὰ-νὰ.

Solo  
 Χὰ-πὶ φεῖ τῆ-μ ἡ καὶ ὠ. νὸς Σὲν ὠ-σαρ Χεῖ Χυ-τὰ ἡ καρ  
 Χαφ. νὰ-τὸ. Χὰ-πὶ-τὸ-τὸ-νὶ καὶ ὠ ἡ νὸς Σὲν ἰ-σαρ Χεῖ Χὰ-πὶ-τὸ-τὸ-νὶ καὶ ὠ ἡ νὸς Σὲν ἰ-σαρ Χεῖ Χυ-τὰ ἡ καρ τὸ-τὸ-νὶ.

Solo  
 τὰ νὰ τὸ περὶ-μῆ-πρὶν-κὶά πρὶ ἑνὶς ὀφθαλμοῦ πῆ-ξο-παῖ φορ-τὰ τὸ γυμνῶ-τα Νῦν-καὶ Α-Ἐν-καὶ Α-ΞΙ-ὸν-ἔ-στι Αἰ-Ἐν-Αἰ-Ἐν-καὶ  
 Χαφ. ὁ νὸς πρὶν κὶά πρὶ ἑνὶς ὀφθαλμοῦ πῆ-ξο-παῖ φορ-τὰ τὸ γυμνῶ-τα Νῦν-καὶ Α-Ἐν-καὶ Α-ΞΙ-ὸν-ἔ-στι Αἰ-Ἐν-Αἰ-Ἐν-καὶ

Solo καὶ Χορὸς (unis)  
 Νῦν-καὶ Α-Ἐν-καὶ Α-ΞΙ-ὸν-ἔ-στι Αἰ-Ἐν-Αἰ-Ἐν-καὶ





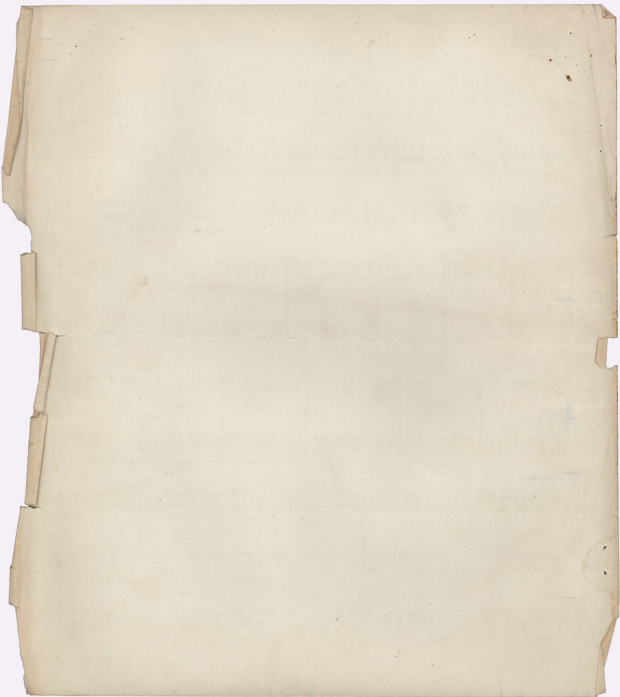
ΤΑ ΠΑΘΗ

ΣΕ ΧΕΡΑ ΜΑΚΡΥΝΗ...

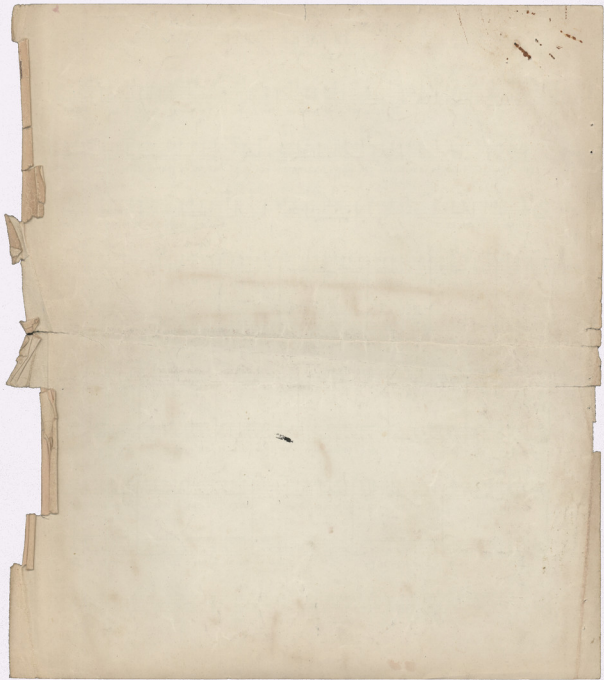
Nº 12

Solo  
BARYTON

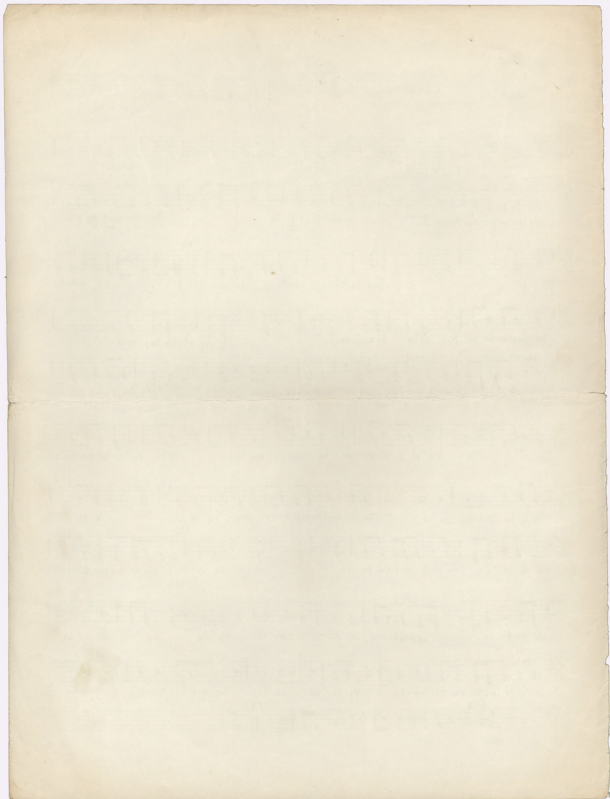
*Allegro*





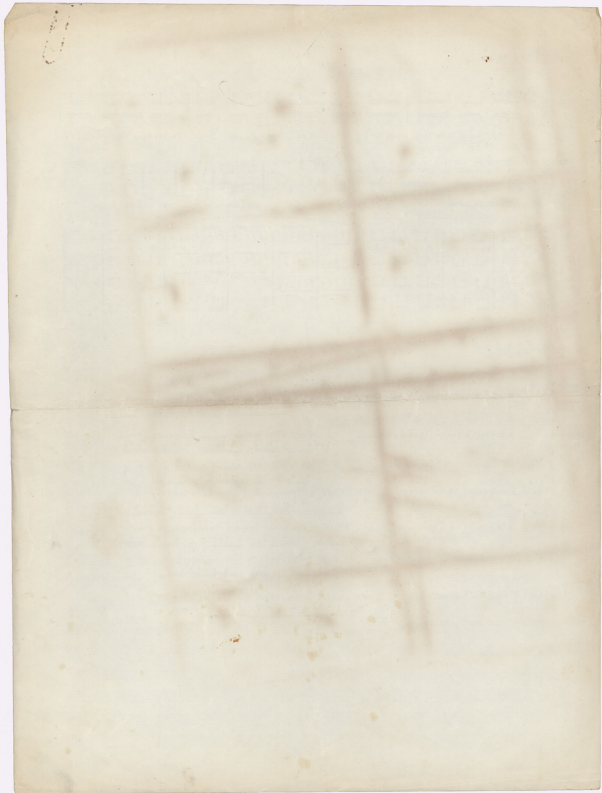










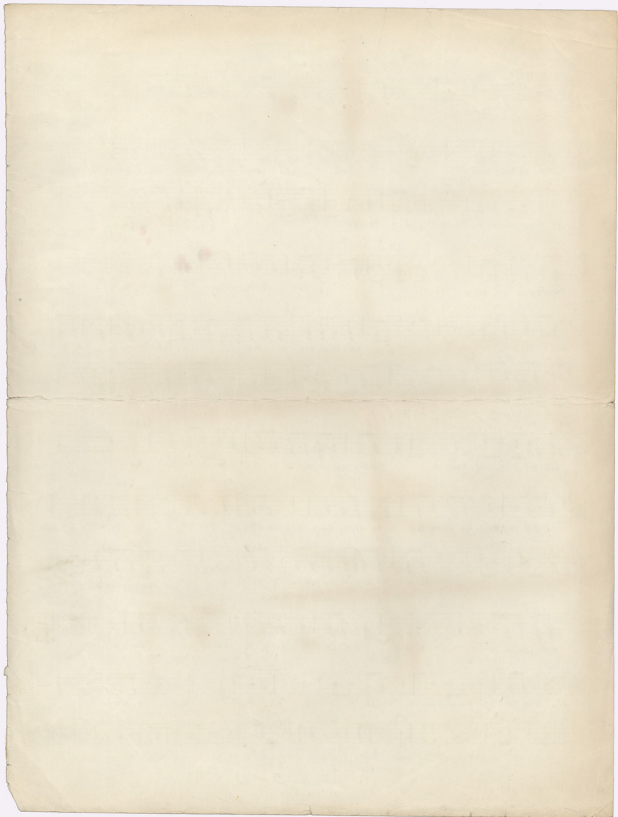




SOPRANI, TENORI  
ALTI, BASSI

Φάρδεια και ήρετα.

Α. ΞΙ. ΟΝ Ε. ΣΤΙ. ΤΟ ΦΩΣ. ΚΑΙ. Η ΠΡΩ. ΤΗ. ΧΑ. ΡΑ ΨΗ. ΥΗ. ΣΤΗ. ΠΕ. ΤΡΑ. Ω. ΥΗ. ΤΟΥ. ΑΥ. ΘΡΩ. ΠΟΥ Η. ΑΥ. ΚΥ. ΠΕΣ. ΕΤΩ. ΨΑ. Ο. ΠΟΥ. Ο. ΣΥ. ΨΕΙ. ΤΩΝ. Η. ΨΙ. Ο. ΤΟ. ΦΥ. ΤΟ. ΠΟΥ. ΚΕ. ΛΑΥ. ΣΗ. ΣΕ. ΚΑΙ ΒΥ. Η. ΚΕ. Η. ΜΕ. ΡΑ Η. ΣΤΕ. ΠΙΑ. ΠΟΥ. ΒΟΥ. ΤΑ ΚΑΙ. Ο. ΨΩ. - ΒΕΙ. ΑΩ. ΧΕ. ΨΑ Ε. ΒΑ. ΨΙ. ΘΙ. ΒΟ. Α. ΙΟ. - ΓΟ. ΠΟΥ. ΙΝ. ΠΩ. ΒΑ. Ο. ΠΟΥ. ΤΟΣ ΟΥ. ΜΙ. ΚΡΕΣ. ΚΥ. Α. ΥΕΣ ΦΩ. ΥΕΣ. ΜΥ. ΡΙ. Α. ΣΕΣ Η. ΜΕ. ΨΑ. ΨΑ. ΨΑ. ΚΗ. ΚΕ. ΕΑ. ΨΙ. ΠΟ. ΣΕΙ. ΔΙΩ. ΥΕΣ. ΟΙ. ΟΥ. ΜΑΝ. ΤΟ. ΠΕΣ. Α. ΨΕ. ΜΟΙ. ΠΟΥ. Ι. Ε. ΡΟΥΡ. ΓΟΥ. ΨΕ ΠΟΥ. ΟΥ. ΚΩ. - ΥΟΥ. ΤΟ. ΠΕ. ΙΑ. ΨΟΣ. ΒΑΥ. ΔΕ. Ο. ΤΟ. ΚΟ. ΠΟΥ. ΦΥ. ΓΟΥΝ. ΚΑΙ. Α. ΒΑΙ. ΒΟΥ. ΨΕ. ΤΑ. ΠΟΥ. ΤΟ. ΚΑ. - ΨΑ. ΠΟΥ. ΣΠΥ. ΡΙ. ΨΟΥ. ΣΤΑ. Ο. - ΡΗ. ΚΙ. ΕΡ. ΓΟΥ. ΤΑΙ. ΟΙ. Α. ΨΕ. ΨΕΙ. ΟΙ. ΔΟ. ΚΙ. ΜΟΥ. ΤΗΣ. ΤΡΙ. ΚΥ. ΜΙ. ΑΣ ΟΙ. ΔΡΟ. ΜΕΙΣ. ΠΟΥ. ΔΙ. Α. ΨΥ. ΒΑΥ. ΤΑ. ΟΥ. ΡΑ. ΨΙ. Α. ΚΙ. ΨΑ ΟΙ. ΕΡ. ΨΗ. ΣΕΣ. ΜΕ. ΤΟ. ΜΥ. ΤΕ. ΡΑ. - ΣΚΙ. Α. ΣΙ. ΚΑΙ. ΤΩΝ. ΨΑΙ. ΠΟΥ. ΚΑΙ. ΡΟΥ. ΤΟ. ΚΗ. ΡΥ. ΚΕ. Ο. SOLO Ο. ΜΑ. ΨΙ. ΣΤΟΣ. Ο. ΛΕ. ΒΑΙ. ΨΕΣ. Ο. ΓΑΡ. ΜΟΥΣ. Ο. ΠΟΥ. ΝΕΥ. ΡΕΣ. Ο. ΓΡΑΙ. ΨΟΣ. Ο. ΣΙ. ΡΟ. ΚΟΣ. Η. ΤΡΑ. ΠΟΥ. ΝΑ. ΨΑ. ΨΗ. Ο. ΣΠΥ. Α



ΘΑΥΣΙΕΑ ΕΛΘΗ

ΤΟ ΑΙΩΝ ΕΣΤΙ

ΜΙΚΗ ΒΡΟΔΡΑΚΗ

Finale

SOPRANI, TENORI  
ALTI, BASSI

Φαρισαί και Ἰσραήλ.

Musical staff with notes and lyrics: Ἄ-γι-ὸν ἔ-στι-τό φῶς-εὖ-η ἴσρα-ῖλ. τῶ-υ-πα ἴσρα-ῖλ. Ἰ-σρα-ῖλ. τῶ-υ-

Musical staff with notes and lyrics: Ἰ-σρα-ῖλ. τῶ-υ-πα ἴσρα-ῖλ. Ἰ-σρα-ῖλ. τῶ-υ-πα ἴσρα-ῖλ. Ἰ-σρα-ῖλ. τῶ-υ-πα ἴσρα-ῖλ.

Musical staff with notes and lyrics: τὸ ὀ-νομα-ζο-με-νὸν Ἰ-σρα-ῖλ. Ἰ-σρα-ῖλ. τῶ-υ-πα ἴσρα-ῖλ. Ἰ-σρα-ῖλ. τῶ-υ-πα ἴσρα-ῖλ.

Musical staff with notes and lyrics: καὶ ὁ-νομα-ζο-με-νὸν Ἰ-σρα-ῖλ. Ἰ-σρα-ῖλ. τῶ-υ-πα ἴσρα-ῖλ. Ἰ-σρα-ῖλ. τῶ-υ-πα ἴσρα-ῖλ.

Musical staff with notes and lyrics: Ἰ-σρα-ῖλ. τῶ-υ-πα ἴσρα-ῖλ. Ἰ-σρα-ῖλ. τῶ-υ-πα ἴσρα-ῖλ. Ἰ-σρα-ῖλ. τῶ-υ-πα ἴσρα-ῖλ.

Musical staff with notes and lyrics: Ἰ-σρα-ῖλ. τῶ-υ-πα ἴσρα-ῖλ. Ἰ-σρα-ῖλ. τῶ-υ-πα ἴσρα-ῖλ. Ἰ-σρα-ῖλ. τῶ-υ-πα ἴσρα-ῖλ.

Musical staff with notes and lyrics: Ἰ-σρα-ῖλ. τῶ-υ-πα ἴσρα-ῖλ. Ἰ-σρα-ῖλ. τῶ-υ-πα ἴσρα-ῖλ. Ἰ-σρα-ῖλ. τῶ-υ-πα ἴσρα-ῖλ.

Musical staff with notes and lyrics: Ἰ-σρα-ῖλ. τῶ-υ-πα ἴσρα-ῖλ. Ἰ-σρα-ῖλ. τῶ-υ-πα ἴσρα-ῖλ. Ἰ-σρα-ῖλ. τῶ-υ-πα ἴσρα-ῖλ.

Musical staff with notes and lyrics: Ἰ-σρα-ῖλ. τῶ-υ-πα ἴσρα-ῖλ. Ἰ-σρα-ῖλ. τῶ-υ-πα ἴσρα-ῖλ. Ἰ-σρα-ῖλ. τῶ-υ-πα ἴσρα-ῖλ.

Musical staff with notes and lyrics: Ἰ-σρα-ῖλ. τῶ-υ-πα ἴσρα-ῖλ. Ἰ-σρα-ῖλ. τῶ-υ-πα ἴσρα-ῖλ. Ἰ-σρα-ῖλ. τῶ-υ-πα ἴσρα-ῖλ.

Musical staff with notes and lyrics: Ἰ-σρα-ῖλ. τῶ-υ-πα ἴσρα-ῖλ. Ἰ-σρα-ῖλ. τῶ-υ-πα ἴσρα-ῖλ. Ἰ-σρα-ῖλ. τῶ-υ-πα ἴσρα-ῖλ.

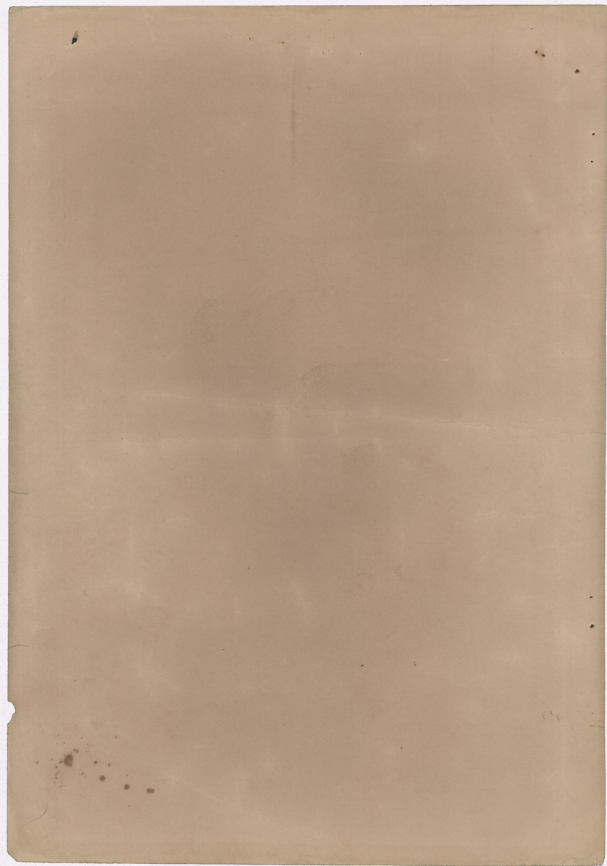
Musical staff with notes and lyrics: Ἰ-σρα-ῖλ. τῶ-υ-πα ἴσρα-ῖλ. Ἰ-σρα-ῖλ. τῶ-υ-πα ἴσρα-ῖλ. Ἰ-σρα-ῖλ. τῶ-υ-πα ἴσρα-ῖλ.

Musical staff with notes and lyrics: Ἰ-σρα-ῖλ. τῶ-υ-πα ἴσρα-ῖλ. Ἰ-σρα-ῖλ. τῶ-υ-πα ἴσρα-ῖλ. Ἰ-σρα-ῖλ. τῶ-υ-πα ἴσρα-ῖλ.

Musical staff with notes and lyrics: Ἰ-σρα-ῖλ. τῶ-υ-πα ἴσρα-ῖλ. Ἰ-σρα-ῖλ. τῶ-υ-πα ἴσρα-ῖλ. Ἰ-σρα-ῖλ. τῶ-υ-πα ἴσρα-ῖλ.

Musical staff with notes and lyrics: Ἰ-σρα-ῖλ. τῶ-υ-πα ἴσρα-ῖλ. Ἰ-σρα-ῖλ. τῶ-υ-πα ἴσρα-ῖλ. Ἰ-σρα-ῖλ. τῶ-υ-πα ἴσρα-ῖλ.

Musical staff with notes and lyrics: Ἰ-σρα-ῖλ. τῶ-υ-πα ἴσρα-ῖλ. Ἰ-σρα-ῖλ. τῶ-υ-πα ἴσρα-ῖλ. Ἰ-σρα-ῖλ. τῶ-υ-πα ἴσρα-ῖλ.



Vd' h'yor seels.

ΟΔΥΣΣΕΑ ΕΛΥΘΗ

TO AEION ESTI  
- finale -

ΜΙΧΗ ΒΕΡΟΒΑΚΗ

Soprano Tenor

ALT. BASS

Φαρσίς και Μίμνα

1

Α-ΣΙ-ΩΝ Ε-ΣΤΙ-ΤΩ ΦΩ-Σ-ΚΑΙ Η ΝΕΦ- ΤΑ-ΥΟ ΟΥ ΠΕ- ΝΑ-ΣΤΑ ΠΕ ΤΡΑ-Ω

2

Υ- ΤΟΥ ΔΕ ΣΠΟΥ- ΝΟΥ Η- ΑΥ- ΚΗ ΠΕΣ-ΣΤΑ-ΙΩ Ο- ΝΟΥ Ο ΣΟΥ ΠΙ- ΤΟΥ Η- ΙΙΟ- ΤΟ- ΦΟ-

3

ΤΕ- ΔΟΥ-ΚΕ ΚΑΙ ΣΠΟΥ- ΔΕ ΚΑΙ ΒΥΒΗ- ΚΕ- Η- ΠΕ- ΡΑ Η- ΕΤΕ- ΠΝΑ- ΔΟΥ ΒΟΥ- ΤΑ

4

ΚΑΙ- Ο- ΠΑ- ΡΕΙ- ΑΙ- Υ- ΥΑ Ι- ΒΑ- Η- ΘΙ- ΤΟ Α- ΙΟ- ΓΟ- ΝΟΥ ΙΙΟ- ΤΕΙ-

5

ΒΙ- Θ- ΝΟΥ ΤΟΣ ΟΙ ΜΙ- ΑΡΕΣ ΙΙΟ- Α- ΥΕΚ ΟΥ- ΝΕΣ- ΚΙ ΠΙ- Α- ΣΕΙ Α ΜΙ-

6

ΓΑ- ΙΙΟ- ΚΑΙ- ΚΑ- ΕΙ- ΠΙ ΠΟ- ΔΕΙ ΣΩ- ΜΙ- ΕΙ- ΕΤΕ- ΚΑΥ ΤΟ- ΡΕΣ- Α- ΥΕ

7

ΜΗ- ΝΟΥ- Ι- Ε- ΠΑΡ- ΓΟΥ- ΥΕ ΝΟΥ- ΟΥ- ΚΩ- ΝΟΥ ΤΟ- ΠΕ- ΙΑ- ΠΟΣ- ΚΑΙ- ΔΕ- Ο- ΤΟ- ΚΑ

8

ΟΝ- ΟΥ- ΚΟΥ- ΚΑΙ- Α- ΥΑ- ΒΟΥ- ΥΕ ΤΑ- ΠΟΡ- ΤΟ- ΚΑ- ΙΙΟ- ΝΟΥ- ΕΡ- ΠΙ- ΓΟΥ- ΣΤΑ- Ο- ΠΗ- ΚΗ- ΤΟΥ- ΤΑ

9

ΟΙ- Α- ΙΕ- ΠΙ- ΟΙ- ΔΕ- ΚΙ- ΠΟΣ- ΤΕΣ- ΤΡΗ- ΚΥ- ΠΙ- ΑΣ ΟΙ- ΣΠΟ- ΜΟΣ- ΝΟΥ- ΣΙ-

10

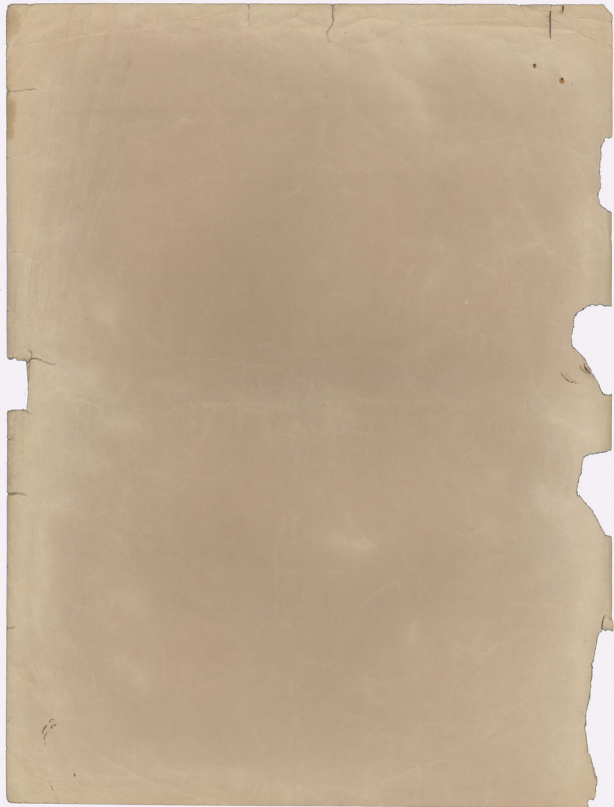
Α- ΥΕ- ΓΕ- ΤΑ- ΤΟΥ- ΠΑ- ΥΙ- Α- ΜΙ- ΙΙΟ- ΟΙ- ΕΡ- Η- ΣΕΣ- ΗΕ- ΤΟ- ΚΥ- ΤΕ- ΡΑ- ΔΕ- Α- ΣΙ

11

ΚΑ- ΤΗ- ΠΑΙ- ΠΟΥ- ΚΑΝ- ΤΟΥ- ΤΟ- ΚΑ- ΡΑ- ΚΑΙ- Ο ΑΡΙΑ Ο- ΜΑ-

12

Ι- ΣΤΟΣ- Ο- ΙΕ- ΒΑ- ΡΕΣ- Α- ΤΑΡ- ΜΕΣ- Α- ΝΟΥ- ΥΕΚΕΣ- Ο- ΓΡΑΙ- ΠΟΣ- Ο- ΣΙ- ΠΟ- ΚΕΣ- Η- ΤΡΑ- ΠΟΥ- ΜΕ- ΜΑ- Η- ΔΙ- ΕΡΠΙ- Α





-3.  
TO AEION ESTI  
Finale

**Solo** *Andante*

"H Si-pros à l'Ag-ges - à l'A. Vra-ous. à Ba-ous q'l. Ba-mq à Sere-pi-ou à Ké-à l'ou-à Si-ou-ou-ou"

**Adorné:**  
H Si-pros à l'Ag-ges  
à l'Ag-ges  
à l'Ag-ges à l'Ag-ges  
à l'Ag-ges à l'Ag-ges  
à l'Ag-ges à l'Ag-ges

**Soprani**  
**Alti**  
**Tenori**  
**Bassi**

*Messa*

A. fi. or. e. - si. ti. né. spi. va. ne. - fou. xi. - av. vi. - spu. tou. ne. - va. - pou. - q. Map. - tu. va. - é. - ké. -

A. fi. or. e. - si. ti. né. spi. va. ne. - fou. xi. - av. vi. - spu. tou. ne. - va. - pou. - q. Map. - tu. va. - é. - ké. -

A. fi. or. e. - si. ti. né. spi. va. ne. - fou. xi. - av. vi. - spu. tou. ne. - va. - pou. - q. Map. - tu. va. - é. - ké. -

A. fi. or. e. - si. ti. né. spi. va. ne. - fou. xi. - av. vi. - spu. tou. ne. - va. - pou. - q. Map. - tu. va. - é. - ké. -

**Sopra**  
**Alti**  
**Tenori**  
**Basso**

con. à. pai. - o. - o. - ou. - h. - é. - va. - ou. - si. - va. - né. - tu. - va. - ba. - tou. - q. - pou. - é. - va. - xi. - pi. - to. - ou.

con. à. pai. - o. - o. - ou. - h. - é. - va. - ou. - si. - va. - né. - tu. - va. - ba. - tou. - q. - pou. - é. - va. - xi. - pi. - to. - ou.

con. à. pai. - o. - o. - ou. - h. - é. - va. - ou. - si. - va. - né. - tu. - va. - ba. - tou. - q. - pou. - é. - va. - xi. - pi. - to. - ou.

con. à. pai. - o. - o. - ou. - h. - é. - va. - ou. - si. - va. - né. - tu. - va. - ba. - tou. - q. - pou. - é. - va. - xi. - pi. - to. - ou.

**Sopra**  
**Alti**  
**Tenori**  
**Basso**

pu. - ses. - kai. - ta. - é. - pou. - hé. - pi. - é. - va. - ou. - si. - va. - né. - tu. - va. - ba. - tou. - q. - pou. - é. - va. - xi. - pi. - to. - ou.

pu. - ses. - kai. - ta. - é. - pou. - hé. - pi. - é. - va. - ou. - si. - va. - né. - tu. - va. - ba. - tou. - q. - pou. - é. - va. - xi. - pi. - to. - ou.

pu. - ses. - kai. - ta. - é. - pou. - hé. - pi. - é. - va. - ou. - si. - va. - né. - tu. - va. - ba. - tou. - q. - pou. - é. - va. - xi. - pi. - to. - ou.

pu. - ses. - kai. - ta. - é. - pou. - hé. - pi. - é. - va. - ou. - si. - va. - né. - tu. - va. - ba. - tou. - q. - pou. - é. - va. - xi. - pi. - to. - ou.

**Sopra**  
**Alti**  
**Tenori**  
**Basso**

kai. - tu. - ou. - si. - va. - né. - tu. - va. - ba. - tou. - q. - pou. - é. - va. - xi. - pi. - to. - ou.

kai. - tu. - ou. - si. - va. - né. - tu. - va. - ba. - tou. - q. - pou. - é. - va. - xi. - pi. - to. - ou.

kai. - tu. - ou. - si. - va. - né. - tu. - va. - ba. - tou. - q. - pou. - é. - va. - xi. - pi. - to. - ou.

kai. - tu. - ou. - si. - va. - né. - tu. - va. - ba. - tou. - q. - pou. - é. - va. - xi. - pi. - to. - ou.

**Sopra Ten**  
**Alti Bass**

hou. - na. - tou. - q. - pou. - hé. - pi. - ou. - si. - va. - né. - tu. - va. - ba. - tou. - q. - pou. - é. - va. - xi. - pi. - to. - ou.

22



ANATOLIA  
St. Simeon  
St. Amvrosios  
St. Athanasios  
St. Basil & St. Basil  
St. Chrysostom  
St. Irenaeus & St. Irenaeus

**Solo**  
Appa  
H E-logos e A-pa-tes - si A. Na-mos - e Ba-tes q. l. Pa-tris e I-teru-pleris e Kri-zi-tes ti-mo-tes

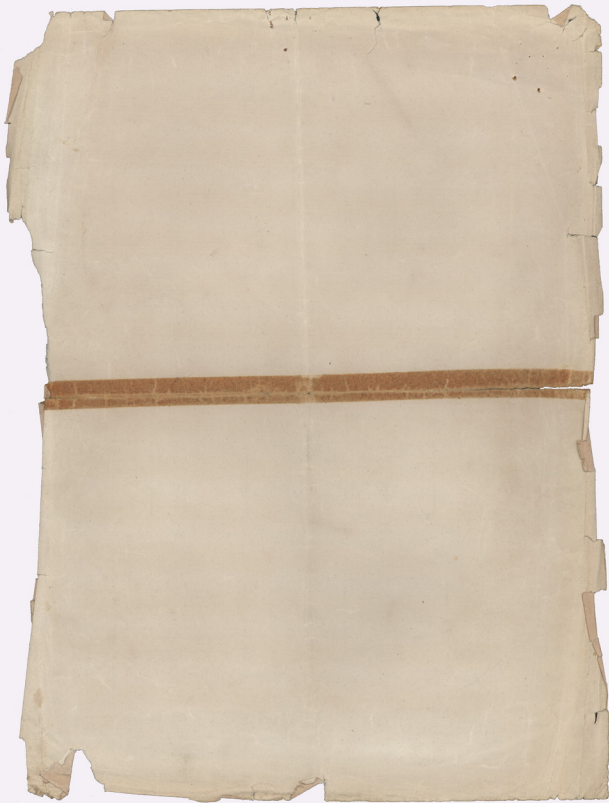
**Soprano**  
A. A. - or. e. - sti. ti. ne. pi. va. re. - sou. Xi. - ar. ti. - spu. - tu. - ne. - ja. - you. e. - Map. tu. va. - sta. - nei.  
**Alt:**  
A. A. - or. e. - sti. ti. ne. pi. va. re. - sou. Xi. - ar. ti. - spu. - tu. - ne. - ja. - you. e. - Map. tu. va. - sta. - nei.  
**Tenore**  
A. A. - or. e. - sti. ti. ne. pi. va. re. - sou. Xi. - ar. ti. - spu. - tu. - ne. - ja. - you. e. - Map. tu. va. - sta. - nei.  
**Basso**  
A. A. - or. e. - sti. ti. ne. pi. va. re. - sou. Xi. - ar. ti. - spu. - tu. - ne. - ja. - you. e. - Map. tu. va. - sta. - nei.

**Soprano**  
ca. u. - pai. - o. - o. - sta. - n. - ca. - ra. - va. - ti. - ne. - tu. - va. - Ba. - tu. - si. - An. - sta. - e. - va. - xi. - pi. - tu. - Ba.  
**Alt:**  
ca. u. - pai. - o. - o. - sta. - n. - ca. - ra. - va. - ti. - ne. - tu. - va. - Ba. - tu. - si. - An. - sta. - e. - va. - xi. - pi. - tu. - Ba.  
**Tenore**  
ca. u. - pai. - o. - o. - sta. - n. - ca. - ra. - va. - ti. - ne. - tu. - va. - Ba. - tu. - si. - An. - sta. - e. - va. - xi. - pi. - tu. - Ba.  
**Basso**  
ca. u. - pai. - o. - o. - sta. - n. - ca. - ra. - va. - ti. - ne. - tu. - va. - Ba. - tu. - si. - An. - sta. - e. - va. - xi. - pi. - tu. - Ba.

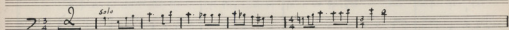
**Soprano**  
pa. - des. ma. - ti. - ca. - pa. - de. - pi. - e. - va. - xi. - pi. - tu. - Ba. - tu. - si. - An. - sta. - e. - va. - xi. - pi. - tu. - Ba.  
**Alt:**  
pa. - des. ma. - ti. - ca. - pa. - de. - pi. - e. - va. - xi. - pi. - tu. - Ba. - tu. - si. - An. - sta. - e. - va. - xi. - pi. - tu. - Ba.  
**Tenore**  
pa. - des. ma. - ti. - ca. - pa. - de. - pi. - e. - va. - xi. - pi. - tu. - Ba. - tu. - si. - An. - sta. - e. - va. - xi. - pi. - tu. - Ba.  
**Basso**  
pa. - des. ma. - ti. - ca. - pa. - de. - pi. - e. - va. - xi. - pi. - tu. - Ba. - tu. - si. - An. - sta. - e. - va. - xi. - pi. - tu. - Ba.

**Soprano**  
kai. ti. - kha. - ri. - va. - a. - ho. - no. - tu. - spu. - ri. - tu. - ci.  
**Alt:**  
kai. ti. - kha. - ri. - va. - a. - ho. - no. - tu. - spu. - ri. - tu. - ci.  
**Tenore**  
kai. ti. - kha. - ri. - va. - a. - ho. - no. - tu. - spu. - ri. - tu. - ci.  
**Basso**  
kai. ti. - kha. - ri. - va. - a. - ho. - no. - tu. - spu. - ri. - tu. - ci.

**Soprano & Alto**  
kai. ti. - kha. - ri. - va. - a. - ho. - no. - tu. - spu. - ri. - tu. - ci. - ho. - no. - tu. - spu. - ri. - tu. - ci. - ho. - no. - tu. - spu. - ri. - tu. - ci.



SOLO BARITONOU



Sopr.  
Alto  
Tenor  
Bass

pp Tot. Pov. vou. o. nov. pe. vas. o. nov. Bai. lovr.

5

ANAGRAMA  
Te Hriso, to Thronopulto, to Gasseri,  
to Mavroto, to Orosygio, to Ymarchos  
to Sialy, to Zapani, to Aspyralyso

Tempo I

2

A. H. or. e. Esti to Xristu. Na ve Bai. sta pias. O. P. K. P. ou vou. Car. ou no. Dem. ou.

Te Pov. vou. o. nov. pe. vas. o. nov. Bai. lovr. oi ve. K. P. ou. ou. ou. ou. ou. ou. ou.

pis. vou. tis. lovr. ou. ou. ou. ou. ou. ou. ou. ou. ou. ou. ou. ou.

to fu. d. or. ou. a. ou. ou. ou. ou. ou. ou. ou. ou. ou. ou. ou.

to. ou. ou. ou. ou. ou. ou. ou. ou. ou. ou. ou. ou. ou. ou. ou.

ou. ou. ou. ou. ou. ou. ou. ou. ou. ou. ou. ou. ou. ou. ou.

ou. ou. ou. ou. ou. ou. ou. ou. ou. ou. ou. ou. ou. ou. ou.

ou. ou. ou. ou. ou. ou. ou. ou. ou. ou. ou. ou. ou. ou. ou.

ou. ou. ou. ou. ou. ou. ou. ou. ou. ou. ou. ou. ou. ou. ou.

ou. ou. ou. ou. ou. ou. ou. ou. ou. ou. ou. ou. ou. ou. ou.

ANAGRAMA  
H. P. ou. H. P. ou. H. P. ou.  
H. P. ou. H. P. ou. H. P. ou.  
H. P. ou. H. P. ou. H. P. ou.  
H. P. ou. H. P. ou. H. P. ou.

AE  
Fin

71

S

A.

T.

B

N

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score is in 5/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes. The lyrics are in Greek and Latin.

**Soprano (S):**  
 A. fi. ov. e. en ta va ti o to. Sa. kpi. a. va. tel. lov. tag. ap. ya. sta. w. pai. - a. ma. - tra  
 A. fi. ov. e. ien. to. xepi. the. ni. spe. phi. a. no. po. - vo. phi. xto. - kai. tra. pa. te. - phi

**Alto (A):**  
 A. fi. ov. e. ien. to. va. ti. o. to. Sa. kpi. a. va. tel. lov. tag. ap. ya. sta. w. pai. - a. ma. - tra  
 A. fi. ov. e. ien. to. xepi. the. ni. spe. phi. a. no. po. - vo. phi. xto. - kai. tra. pa. te. - phi

**Tenor (T):**  
 A. fi. ov. e. en ta va ti o to. Sa. kpi. a. va. tel. lov. tag. ap. ya. sta. w. pai. - a. ma. - tra  
 A. fi. ov. e. en ta va ti o to. Sa. kpi. a. va. tel. lov. tag. ap. ya. sta. w. pai. - a. ma. - tra

**Bass (B):**  
 A. fi. ov. e. en ta va ti o to. Sa. kpi. a. va. tel. lov. tag. ap. ya. sta. w. pai. - a. ma. - tra  
 A. fi. ov. e. en ta va ti o to. Sa. kpi. a. va. tel. lov. tag. ap. ya. sta. w. pai. - a. ma. - tra

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score continues with similar notation and lyrics.

**Soprano (S):**  
 tra. pa. te. phi. xto. - kai. tra. pa. te. phi. xto. - kai. tra. pa. te. phi. xto. - kai. tra. pa. te. phi. xto. - kai.  
 tra. pa. te. phi. xto. - kai. tra. pa. te. phi. xto. - kai. tra. pa. te. phi. xto. - kai. tra. pa. te. phi. xto. - kai.

**Alto (A):**  
 tra. pa. te. phi. xto. - kai. tra. pa. te. phi. xto. - kai. tra. pa. te. phi. xto. - kai. tra. pa. te. phi. xto. - kai.  
 tra. pa. te. phi. xto. - kai. tra. pa. te. phi. xto. - kai. tra. pa. te. phi. xto. - kai. tra. pa. te. phi. xto. - kai.

**Tenor (T):**  
 tra. pa. te. phi. xto. - kai. tra. pa. te. phi. xto. - kai. tra. pa. te. phi. xto. - kai. tra. pa. te. phi. xto. - kai.  
 tra. pa. te. phi. xto. - kai. tra. pa. te. phi. xto. - kai. tra. pa. te. phi. xto. - kai. tra. pa. te. phi. xto. - kai.

**Bass (B):**  
 tra. pa. te. phi. xto. - kai. tra. pa. te. phi. xto. - kai. tra. pa. te. phi. xto. - kai. tra. pa. te. phi. xto. - kai.  
 tra. pa. te. phi. xto. - kai. tra. pa. te. phi. xto. - kai. tra. pa. te. phi. xto. - kai. tra. pa. te. phi. xto. - kai.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score concludes with similar notation and lyrics.

**Soprano (S):**  
 tra. pa. te. phi. xto. - kai. tra. pa. te. phi. xto. - kai. tra. pa. te. phi. xto. - kai. tra. pa. te. phi. xto. - kai.  
 tra. pa. te. phi. xto. - kai. tra. pa. te. phi. xto. - kai. tra. pa. te. phi. xto. - kai. tra. pa. te. phi. xto. - kai.

**Alto (A):**  
 tra. pa. te. phi. xto. - kai. tra. pa. te. phi. xto. - kai. tra. pa. te. phi. xto. - kai. tra. pa. te. phi. xto. - kai.  
 tra. pa. te. phi. xto. - kai. tra. pa. te. phi. xto. - kai. tra. pa. te. phi. xto. - kai. tra. pa. te. phi. xto. - kai.

**Tenor (T):**  
 tra. pa. te. phi. xto. - kai. tra. pa. te. phi. xto. - kai. tra. pa. te. phi. xto. - kai. tra. pa. te. phi. xto. - kai.  
 tra. pa. te. phi. xto. - kai. tra. pa. te. phi. xto. - kai. tra. pa. te. phi. xto. - kai. tra. pa. te. phi. xto. - kai.

**Bass (B):**  
 tra. pa. te. phi. xto. - kai. tra. pa. te. phi. xto. - kai. tra. pa. te. phi. xto. - kai. tra. pa. te. phi. xto. - kai.  
 tra. pa. te. phi. xto. - kai. tra. pa. te. phi. xto. - kai. tra. pa. te. phi. xto. - kai. tra. pa. te. phi. xto. - kai.

A system of four staves of music, heavily faded. The notation includes notes, rests, and bar lines, but the details are illegible.

A second system of four staves of music, also heavily faded and illegible.

A third system of four staves of music, continuing the faded and illegible notation.

Faded text at the bottom of the page, possibly a page number or footer, which is illegible.

A vertical strip of a musical score on the right edge of the page, showing parts of staves and notes from an adjacent page.



To Tp: i. vi. Te e ni. po vo ka. thes. h. tu. va. Kai To. Mal. li. vo. e. pa. ho. pe. sa. di. a. fia. fi  
 ηοοβ. α. η. θω. α. κω. πο. αν. ν. η. π. χε. Βοδ. το. τω.ν. και. βοι. το. αι. εν. τω. κω. σπ.

To Tp: i. vi. Te e ni. pe vo ka. thes. h. tu. va. kai to. mal. li. vo. e. pa. ho. pe. sa. di. a. fia. fi  
 ηοοβ. α. η. θω. α. κω. πο. αν. ν. η. π. χε. Βοδ. το. τω.ν. και. βοι. το. αι. εν. τω. κω. σπ.

To Tp: i. vi. Te e ni. po vo ka. thes. h. tu. va. Kai To. Mal. li. vo. e. pa. ho. pe. sa. di. a. fia. fi  
 ηοοβ. α. η. θω. α. κω. πο. αν. ν. η. π. χε. Βοδ. το. τω.ν. και. βοι. το. αι. εν. τω. κω. σπ.

To Tp: i. vi. Te e ni. po vo ka. thes. h. tu. va. Kai To. Mal. li. vo. e. pa. ho. pe. sa. di. a. fia. fi  
 ηοοβ. α. η. θω. α. κω. πο. αν. ν. η. π. χε. Βοδ. το. τω.ν. και. βοι. το. αι. εν. τω. κω. σπ.

NUN to. a. phi. mi. tis. me. tis. vni. h. kpa. vi. tou. Ma. h. ai. en. h. a. kra. en

ve. Sa. ex. ai. en. h. ni. di. pa. n. nun. nun. h. na. pa. i. sa. en. ka. tou. v. nou. h. mi. mi. mi. ai.

en. ai. en. o. lo. fos. kai. h. to. tis. h. a. sra. h. nun. tw. h. ni. do. the. pan. to. ve. fos. to. ni.

vou. me. vo. ai. en. tw. h. sa. pi. mi. to. fos. to. the. pr. h. na. ve. vo. nun. to. the. pi. th. h. ma. tis. tis. kai. h. e. sou.

Blank manuscript page with faint, illegible markings and bleed-through from the reverse side.

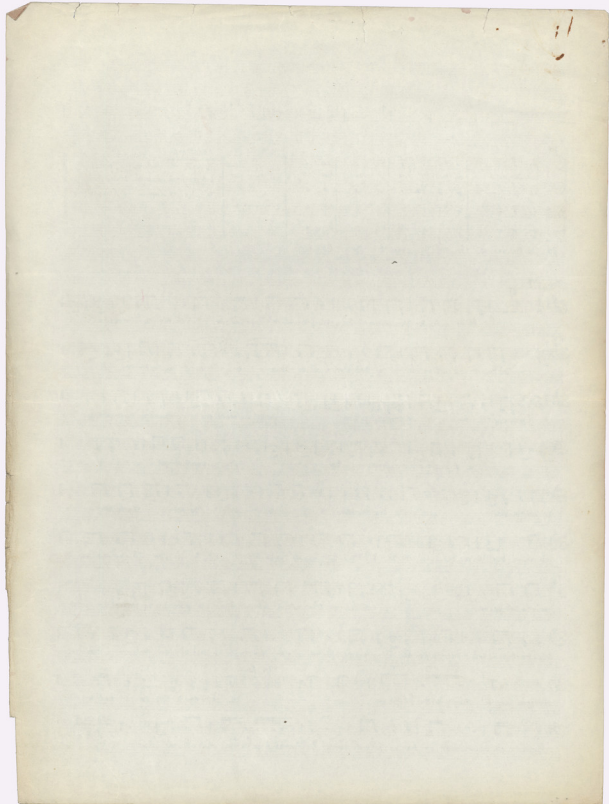
Partial view of the adjacent page showing musical notation on staves.



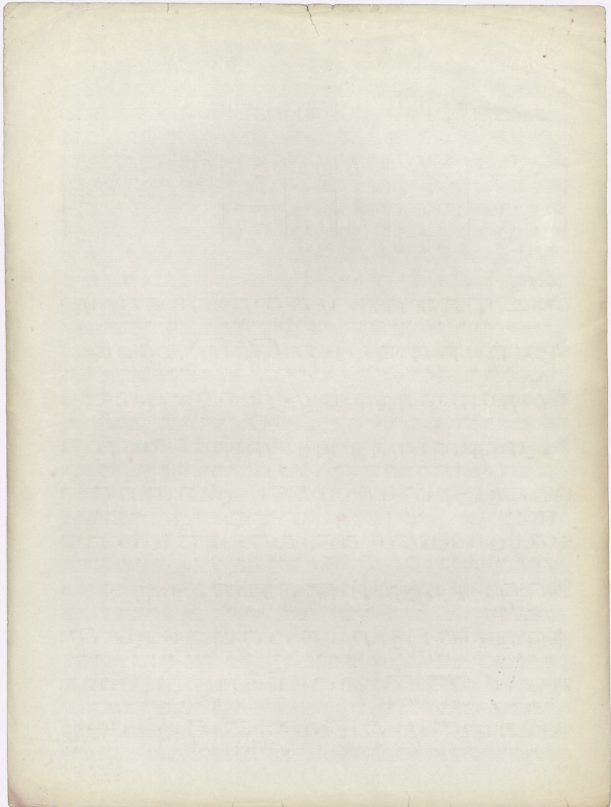


Handwritten musical notation on aged paper, consisting of multiple systems of staves. The notation is extremely faint and illegible, appearing as ghostly lines and shapes. The page shows signs of wear, including a small tear in the top left corner and a vertical crease on the right side.











Α. Ή. ον. ε. ἰσὶ τὰ χεῖρά τινος. τὸ Σὶ κρη. ἄ. να. Τὴν τὰς ἀπὸ γὰ ἐστὶ ὡ. παῖ - α. μαί. Τία  
 Α. Ή. ον. ε. ἰσὶ τὸ χεῖρ ἡμεῶν. ἑρπε. φη. ἄ. τὸ. φῶ. νο. φη. χρο - και. τὸ παρ ἑ. πέ.

Α. Ή. ον. ε. ἰσὶ τὰ χεῖρά τινος. τὸ Σὶ κρη. ἄ. να. Τὴν τὰς ἀπὸ γὰ ἐστὶ ὡ. παῖ - α. μαί. Τία  
 Α. Ή. ον. ε. ἰσὶ τὸ χεῖρ ἡμεῶν. ἑρπε. φη. ἄ. τὸ. φῶ. νο. φη. χρο - και. τὸ παρ ἑ. πέ.

Α. Ή. ον. ε. ἰσὶ τὰ χεῖρά τινος. τὸ Σὶ κρη. ἄ. να. Τὴν τὰς ἀπὸ γὰ ἐστὶ ὡ. παῖ - α. μαί. Τία  
 Α. Ή. ον. ε. ἰσὶ τὸ χεῖρ ἡμεῶν. ἑρπε. φη. ἄ. τὸ. φῶ. νο. φη. χρο - και. τὸ παρ ἑ. πέ.

τὴν παρ. Σίν. ἑδ. κρατὸν τινος. χε. ρι. χέ. ρι. τὴν παρ. Σίν. τὸ. κα. τὰ. τὸν. τὰς. καὶ. Σὲ. με. λίδν. τὰς. τὴν. ε.  
 ποῖ. α. ἡ. θεα. ὁ. κῶ. σπ. ρε. ρι. χε. ποῖ. τὸ. ἔν. τὸ. κῶ. ἔσθου. ποῖ. α.

τὴν παρ. Σίν. ἑδ. κρατὸν τινος. χε. ρι. χέ. ρι. τὴν παρ. Σίν. τὸ. κα. τὰ. τὸν. τὰς. καὶ. Σὲ. με. λίδν. τὰς. τὴν. ε.  
 ποῖ. α. ἡ. θεα. ὁ. κῶ. σπ. ρε. ρι. χε. ποῖ. τὸ. ἔν. τὸ. κῶ. ἔσθου. ποῖ. α.

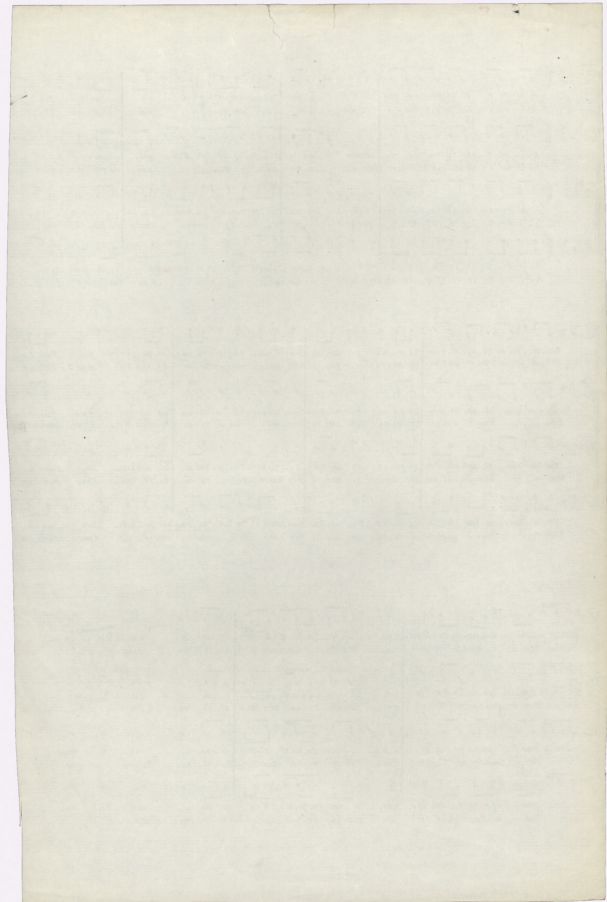
τὴν παρ. Σίν. ἑδ. κρατὸν τινος. χε. ρι. χέ. ρι. τὴν παρ. Σίν. τὸ. κα. τὰ. τὸν. τὰς. καὶ. Σὲ. με. λίδν. τὰς. τὴν. ε.  
 ποῖ. α. ἡ. θεα. ὁ. κῶ. σπ. ρε. ρι. χε. ποῖ. τὸ. ἔν. τὸ. κῶ. ἔσθου. ποῖ. α.

πρὸ τὸν τὸ τραπὶ. ἑμα. να. νη. ἐστὶ. βρα. χια. ἔ. να. σ. φῶ. πο. σ. ἑ. κ. τ. ν. ε. ε. α. ἰ. ὡ. νων. θλι. ψα.  
 ἡ. θεα. ὁ. κῶ. σπ. ρε. ρε. χει. ποῖ. τὸ. νῦν. και. ποῖ. τὸ. α. ἔν. τὸ. κῶ. ἔσθου.

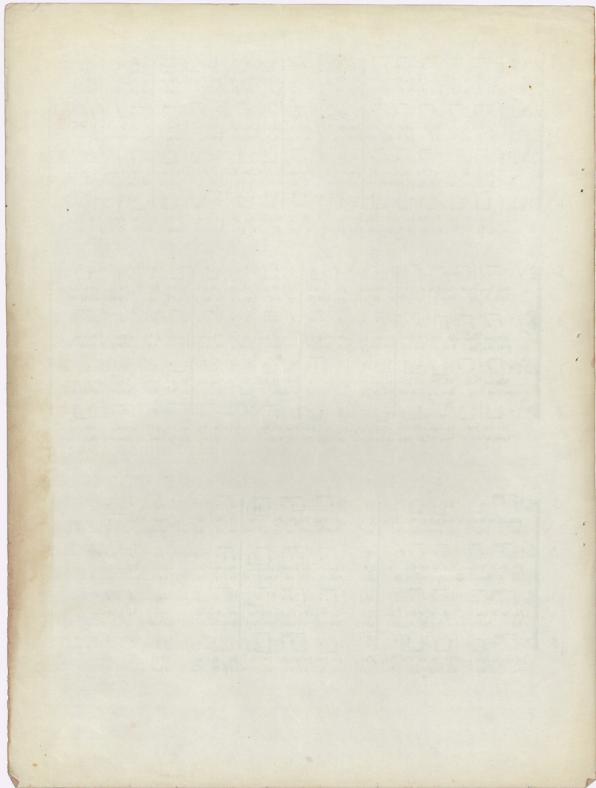
πρὸ τὸν τὸ τραπὶ. ἑμα. να. νη. ἐστὶ. βρα. χια. ἔ. να. σ. φῶ. πο. σ. ἑ. κ. τ. ν. ε. ε. α. ἰ. ὡ. νων. θλι. ψα.  
 ἡ. θεα. ὁ. κῶ. σπ. ρε. ρε. χει. ποῖ. τὸ. νῦν. και. ποῖ. τὸ. α. ἔν. τὸ. κῶ. ἔσθου.

πρὸ τὸν τὸ τραπὶ. ἑμα. να. νη. ἐστὶ. βρα. χια. ἔ. να. σ. φῶ. πο. σ. ἑ. κ. τ. ν. ε. ε. α. ἰ. ὡ. νων. θλι. ψα.  
 ἡ. θεα. ὁ. κῶ. σπ. ρε. ρε. χει. ποῖ. τὸ. νῦν. και. ποῖ. τὸ. α. ἔν. τὸ. κῶ. ἔσθου.

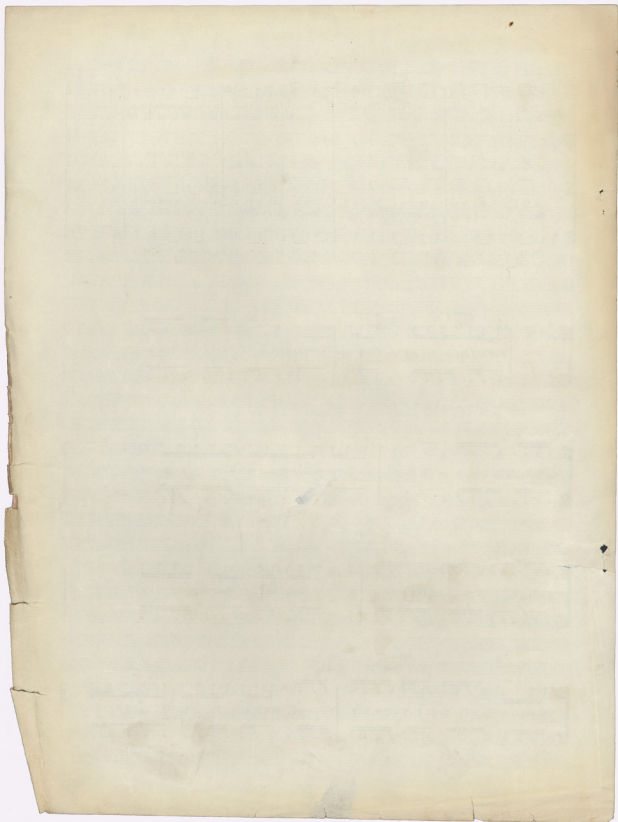




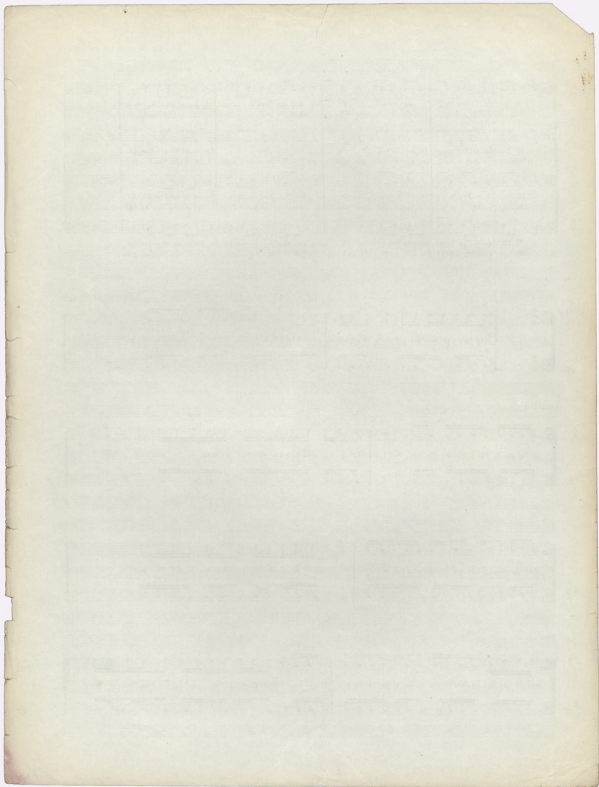














S. *To Tp: iō vi. To ē ti. po vo ka. Qws ē. Tū. Vn. Kai. Tō. hōi. i. vo. ē. Pn. ho. pe. sa. di. a. gi. a. fi.*  
*hoōs. a. i. y. De. a. xōs. hos. nov. ē. nē. pē. xē. hoō. To. i. vū. kai. hoō. To. Ai. En. tou. ka. dōt.*

A. *To Tp: iō vi. To ē ti. po vo ka. Qws ē. Tū. Vn. kai. Tō. hōi. i. vo. ē. Pn. ho. pe. sa. di. a. gi. a. fi.*  
*hoōs. a. i. y. De. a. xōs. hos. nov. ē. nē. pē. xē. hoō. To. i. vū. kai. hoō. To. Ai. En. tou. ka. dōt.*

T. *To Tp: iō vi. To ē ti. po vo ka. Qws ē. Tū. Vn. kai. Tō. hōi. i. vo. ē. Pn. ho. pe. sa. di. a. gi. a. fi.*  
*hoōs. a. i. y. De. a. xōs. hos. nov. ē. nē. pē. xē. hoō. To. i. vū. kai. hoō. To. Ai. En. tou. ka. dōt.*

B. *To Tp: iō vi. To ē ti. po vo ka. Qws ē. Tū. Vn. kai. Tō. hōi. i. vo. ē. Pn. ho. pe. sa. di. a. gi. a. fi.*  
*hoōs. a. i. y. De. a. xōs. hos. nov. ē. nē. pē. xē. hoō. To. i. vū. kai. hoō. To. Ai. En. tou. ka. dōt.*

Soprano  
Tanoz.  
Alti.  
Bassi.

*NVN. Tō. a. i. y. i. pe. Tō. p. p. Tō. s. vū. h. xō. hō. Tō. A. i. n. h. Ai. En. h. a. xō. hō.*

S. *vo. Sa. sv. Ai. En. h. n. i. di. q̄a. n. NVN. NVN. h. n. a. p̄ai. s̄h. s̄. ka. o. tō. v. n. vō. h. i. pe. pe. m̄. Ai.*

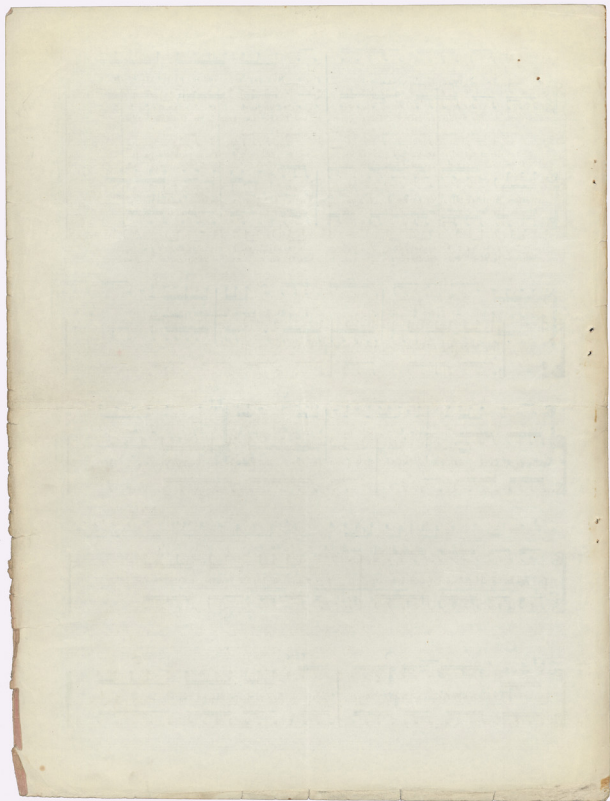
A. *vo. Sa. sv. Ai. En. h. n. i. di. q̄a. n. NVN. NVN. h. n. a. p̄ai. s̄h. s̄. ka. o. tō. v. n. vō. h. i. pe. pe. m̄. Ai.*

S. *En. Ai. En. ē. hō. p̄ai. kai. ē. t̄p̄o. n̄. h. a. x̄p̄i. ē. NVN. t̄p̄o. h̄. n. Sa. d̄e. p̄ar. t̄o. v̄ē. p̄ar. t̄o. ki.*

A. *En. Ai. En. ē. hō. p̄ai. kai. ē. t̄p̄o. n̄. h. a. x̄p̄i. ē. NVN. t̄p̄o. h̄. n. Sa. d̄e. p̄ar. t̄o. v̄ē. p̄ar. t̄o. ki.*

S. *vō. p̄e. vo. Ai. En. t̄p̄o. p̄e. d̄i. pi. n̄. t̄o. p̄e. t̄o. h̄. pi. h̄. a. x̄p̄i. s̄. NVN. t̄o. h̄. pi. B̄i. p̄a. t̄is. h̄. s̄. kai. h̄. ē. sou.*

A. *vō. p̄e. vo. Ai. En. t̄p̄o. p̄e. d̄i. pi. n̄. t̄o. p̄e. t̄o. h̄. pi. h̄. a. x̄p̄i. s̄. NVN. t̄o. h̄. pi. B̄i. p̄a. t̄is. h̄. s̄. kai. h̄. ē. sou.*



ΕΝΑΣ

ΧΟΡΩΔΙΑ

- Χαίρε ἡ καιρομένη καὶ χαίρε ἡ  
χλωρή.

- Χαίρε ἡ πού πατεῖς καὶ τὰ  
ἐμφάδια ἐβήρορται.

- Χαίρε τοῦ Παραδείσου τῶν  
Βυδῶν ἡ Ἄφρα.

- Χαίρε ἡ ἐνειροτόκος χαίρε  
ἡ Περαφινή.

- Χαίρε μέ τὰ ζιτὰ μαζιά ἡ  
χρυσίζοντας τὸν αἶερα.

- Χαίρε πού ματαρτίζεις τὰ  
Μηνυαία τῶν Κήπων.

- Χαίρε ἡ ἀκριβοπαδίετη  
καὶ εὐρή. —

Χαίρε ἡ ἀνταμέζυτη μέ τὸ πικραῖο  
σπαθί.

Χαίρε ἡ πού θυπᾶς καὶ τὰ δαύματα  
θρορται.

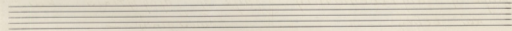
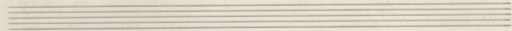
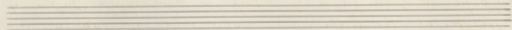
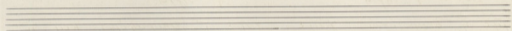
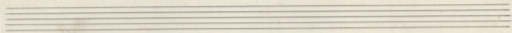
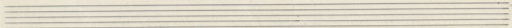
Χαίρε τῶς ἐριφίας τῶν νηείων  
ἡ Ἄφρα.

Χαίρε ἡ Ἄγκυραφόρος καὶ ἡ  
Πεταστέρην.

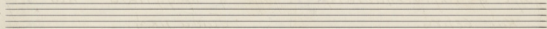
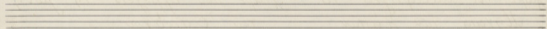
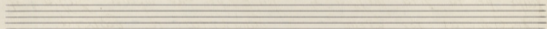
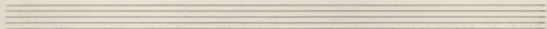
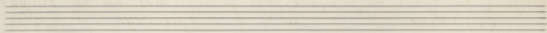
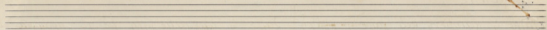
Χαίρε μέ τὴν ἰψαία μαζιά ἡ  
δαμάζοντας τὸ δαίμονα.

Χαίρε πού ἀφρίζεις τῆ γύρη  
τοῦ Ὀφιούχου.

Χαίρε ἡ προφητικιά καὶ  
δαδαζικῆ. —



- Χαίρε ἡ καιρομένη καὶ χαίρε ἡ χλαυρή. Χαίρε ἡ ἀμεταμέλητη μετὰ τὸ πρῶτο ἔπα.
- Χαίρε ἡ πού πατεῖς καὶ τὰ ἐμφάδια  
ἐβήκοιται. Χαίρε ἡ πού ζυγῶς καὶ τὰ δαύματα  
γίνοται.
- Χαίρε τοῦ παραδείσου τῶν  
βυθῶν ἡ Ἄρλια. Χαίρε τῆς ἐρημίας τῶν  
ρηθιῶν ἡ Ἄρλια.
- Χαίρε ἡ δρεφοτόκος χαίρε  
ἡ Πελαγινή. Χαίρε ἡ Ἀκυραφόρος καὶ ἡ  
Πεντατέρινη.
- Χαίρε μετὰ τὰ γιὰ μαζιά ἡ  
Χρυσίφοιτος τὸν ἄνεμο. Χαίρε μετὰ τὴν ἠραία  
ζαζιά ἡ δαυφόιτος τὸ δαύματα.
- Χαίρε πού μακαρίζεις τὰ  
Μηγαῖα τῶν Κήπων. Χαίρε πού ἀρμόζεις τὴ  
ζώνη τοῦ Ὀφίουχου.
- Χαίρε ἡ ἀκριβοπαίδιστη  
καὶ βερνή. Χαίρε ἡ προφυτικιά καὶ  
βαυδαζικῆ. —



Ὁ ἁγιος ἐστὶ

Ἡ ΓΕΝΕΣΙΣ

Ὁ ἁγιος ἐστὶ



Tenors

Musical staff 1 with notes and lyrics 've ve' below.

Musical staff 2 with notes and lyrics 'Ia-nai ni -- rei-roi ni in kai-ni de-on kai pa-tri-vos a-me-no' below.

Musical staff 3 with notes and lyrics 'pous kai zo-zis sy-gi-nur ed-xus ni I-os ni xi-ki-vos ni eu-ei-pos ni' below.

Musical staff 4 with notes and lyrics 'Mn-fo-s ni I-os ni xi-ki-vos ni eu-ei-pos ni Mn-gos — ka-de' below.

Musical staff 5 with notes and lyrics 'gi-zn ki-a-no-va te-ge do -- vl pa ra os qe-nu-mi A-ro-i-zn' below.

Musical staff 6 with notes and lyrics 'ni-sa oio di-cos — kai nepa ia qe-ou-ra ra' below.

Musical staff 7 with notes and lyrics 'qe-ou-ra ni va ken-sa-eouf ki-e-ge-to va ni-ru-ra va-nu-ve-kai oiof' below.

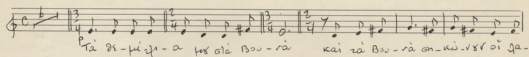
Musical staff 8 with notes and lyrics 'I-n-ro os oia xi-ria tou to qus ni va ken-sa-eouf eouf gla xi-ria tou to' below.

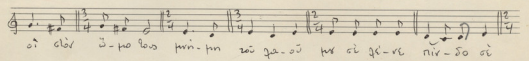
Musical staff 9 with notes and lyrics 'qus to qus to qus to kai nei-ga ga ra rfi-rfi-ka ni va' below.

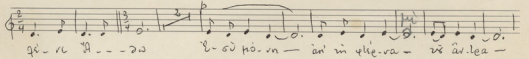
Musical staff 10 with notes and lyrics 'ni va mi ia ni-ou-ks o-nos sei ni-ou-ks io qe-ou-fo qe-ou-fo oio' below.

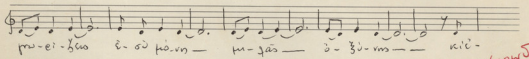
Musical staff 11 with notes and lyrics 'ki-et o-xy-ga gi-fo io ve-eb ki-eo oio ki-et os pa ra' below.

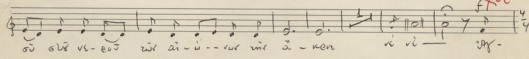
Musical staff 12 with notes and lyrics 'io va io xus pa ra io xus de-o kai va ka-n-xus ni on' below.

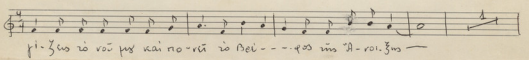

 Pá se-pi-qi-a mē olá bou-rá kai zā bou-rá on-kō-vrōi ga-

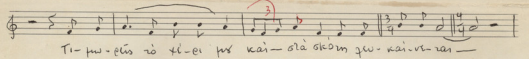

 oi olōi ē-no los mi-ni-mi zō ga-ōi mē oi qē-re nīr-so oi

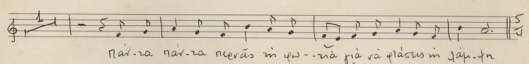

 qē-re A -- zō ē-sū hō-vn -- an' mē ple-ra -- zē ar-lea --

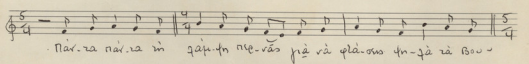

 mu-ei-θeo ē-sū hō-vn -- m-gas -- ē-θū-mo -- kil-

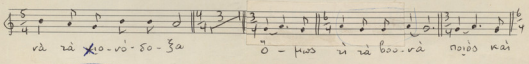

 oi olōi vē-ēōi zōr ai-ū -- rur mē ā -- ken ri vī -- *χορωδ.*

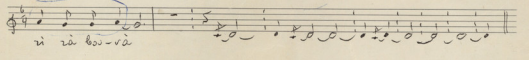

 pi-θeo zō vōi mē kai no-rā zō Bel -- -- qōs mē A-roi-θeo --

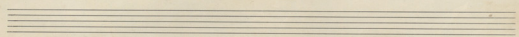

 Ti-mo-pleō zō xl-ei mē kai -- olá stōm qō -- kai-vt-rāi --


 Nāv-ra nāv-ra nēvās mē qō -- zā piā vā plā-cōs mē qāp-tn


 Nāv-ra nāv-ra mē qāp-tn nē-vās piā vā plā-cōs qn-gā zā bou-


 rā zā *χορωδ.* so-za ō -- hōs zī zā bou-rā no-ōs kai


 zī zā bou-rā



Τὰ δάμνα μου στὰ βουτὰ

II

15 16 17

kai-vu ti on-kai-vu ti on-kai-vu to go go to kai kai to oursepora -

18 19

to to to eis ko-na-de pra ra to ka-vu si-go si-go es kai

20 21

va pucei fus ra-kei-bo to ra-kei-bo to ra-ro-ma phi-phi sia no-dia

22 23

es ho xw-ma ho-dia es to xw-ma pra ra mir to kus no-ia-ous va mir

24 25

et xus no-ia-ous ei-ja ei-ja kai ra pa-bas to badous

26 27

to go e-ra kai pa-ros i pa-rou na-ros o do-da vos pra ra dia-

28 29

ba-jus ho-ros et mir a-ri-car-to-ou in

*p*

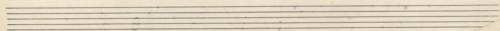
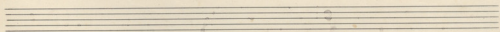
ai-ros o ko-σnos o mi-keos o mi-o mi-gas

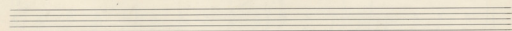
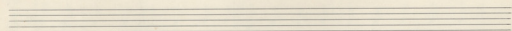
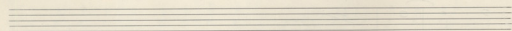
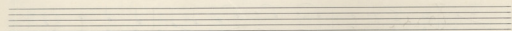
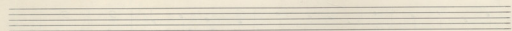
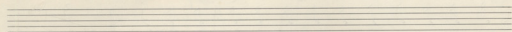
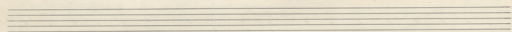
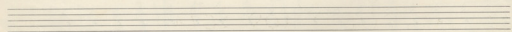
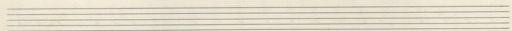
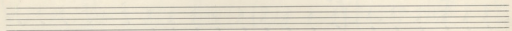
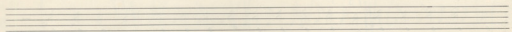
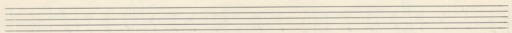
1 5 7

o ko-σnos o mi-keos o mi-o

1 4

mi-gas -





Douglas Epith

TO

Agior 'Eeli

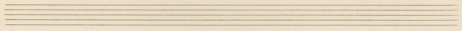
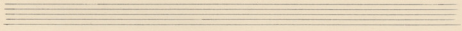
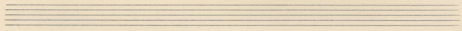
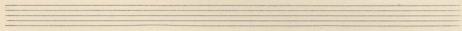
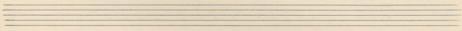
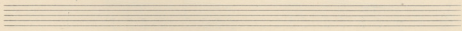
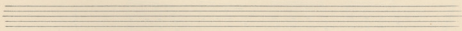
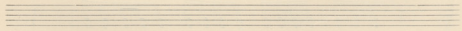
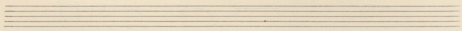
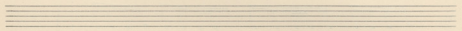
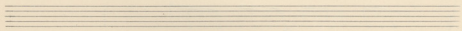
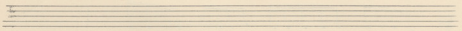
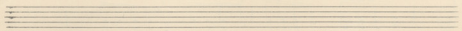
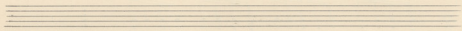
Mims Oodupicis

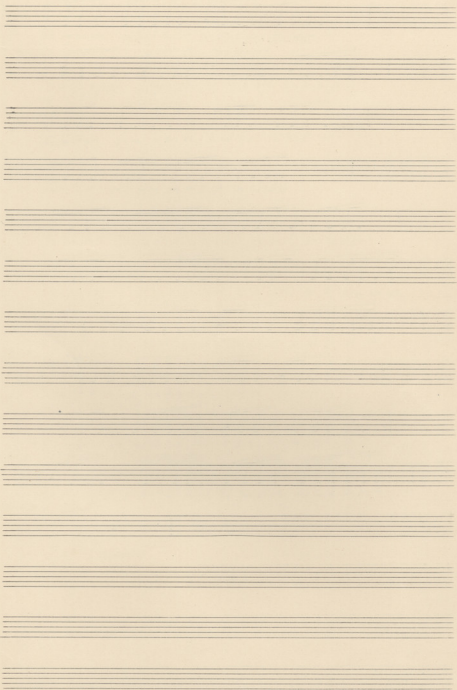


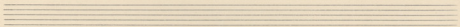
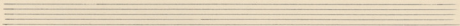
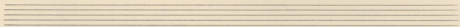
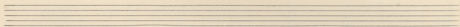
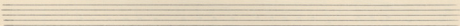
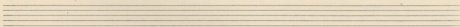
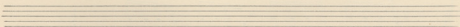
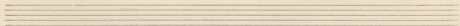
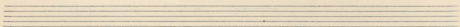
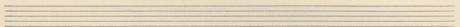
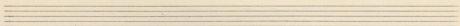
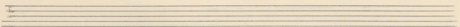
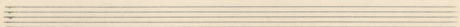
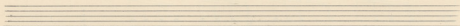


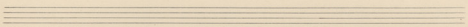
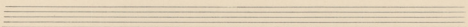
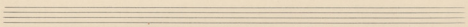
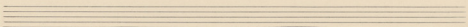
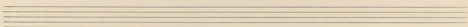
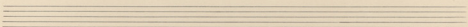
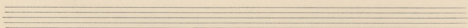
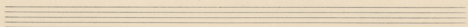
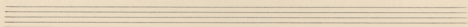
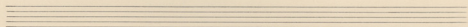
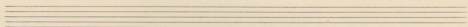
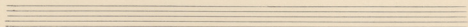
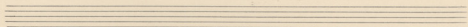
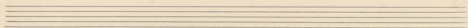


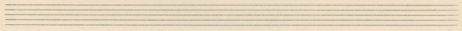
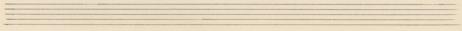
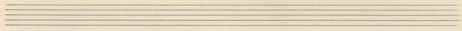
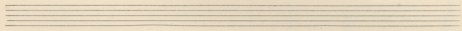
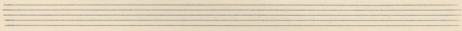
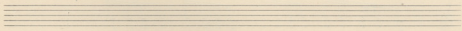
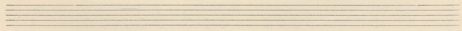
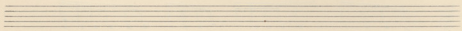
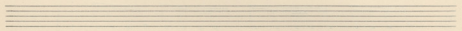
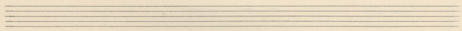
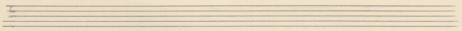
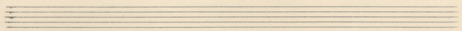
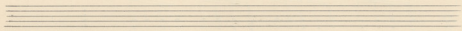
1. *Ἐν τῇ πόλει τῆς αἰῶνος ἡ πόλις τοῦ θεοῦ ἡ πόλις τοῦ ἀγαθοῦ τοῦ ἀγαθοῦ τοῦ ἀγαθοῦ*  
 2. *ἡ πόλις τοῦ ἀγαθοῦ ἡ πόλις τοῦ ἀγαθοῦ ἡ πόλις τοῦ ἀγαθοῦ ἡ πόλις τοῦ ἀγαθοῦ*  
 3. *ἡ πόλις τοῦ ἀγαθοῦ ἡ πόλις τοῦ ἀγαθοῦ ἡ πόλις τοῦ ἀγαθοῦ ἡ πόλις τοῦ ἀγαθοῦ*  
 4. *ἡ πόλις τοῦ ἀγαθοῦ ἡ πόλις τοῦ ἀγαθοῦ ἡ πόλις τοῦ ἀγαθοῦ ἡ πόλις τοῦ ἀγαθοῦ*  
 5. *ἡ πόλις τοῦ ἀγαθοῦ ἡ πόλις τοῦ ἀγαθοῦ ἡ πόλις τοῦ ἀγαθοῦ ἡ πόλις τοῦ ἀγαθοῦ*  
 6. *ἡ πόλις τοῦ ἀγαθοῦ ἡ πόλις τοῦ ἀγαθοῦ ἡ πόλις τοῦ ἀγαθοῦ ἡ πόλις τοῦ ἀγαθοῦ*  
 7. *ἡ πόλις τοῦ ἀγαθοῦ ἡ πόλις τοῦ ἀγαθοῦ ἡ πόλις τοῦ ἀγαθοῦ ἡ πόλις τοῦ ἀγαθοῦ*  
 8. *ἡ πόλις τοῦ ἀγαθοῦ ἡ πόλις τοῦ ἀγαθοῦ ἡ πόλις τοῦ ἀγαθοῦ ἡ πόλις τοῦ ἀγαθοῦ*  
 9. *ἡ πόλις τοῦ ἀγαθοῦ ἡ πόλις τοῦ ἀγαθοῦ ἡ πόλις τοῦ ἀγαθοῦ ἡ πόλις τοῦ ἀγαθοῦ*  
 10. *ἡ πόλις τοῦ ἀγαθοῦ ἡ πόλις τοῦ ἀγαθοῦ ἡ πόλις τοῦ ἀγαθοῦ ἡ πόλις τοῦ ἀγαθοῦ*









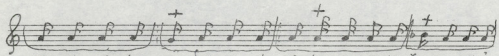




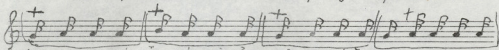




## Soprano



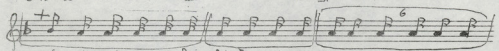
σου το χυ φα no dia σου το χυ φα για να μην ε χεις no va



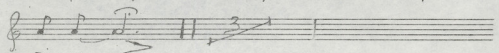
την σεis να μην ε χεις που να την σεis πι-δα πι-δα και να τρα-



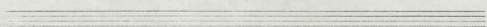
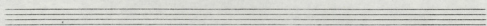
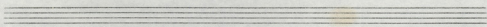
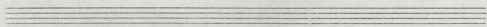
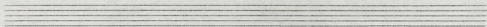
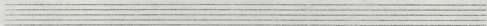
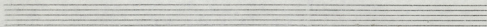
βας του βα θους ο -ιο ε να και ηχα-ρις ε-να-ρουε να-ρουε

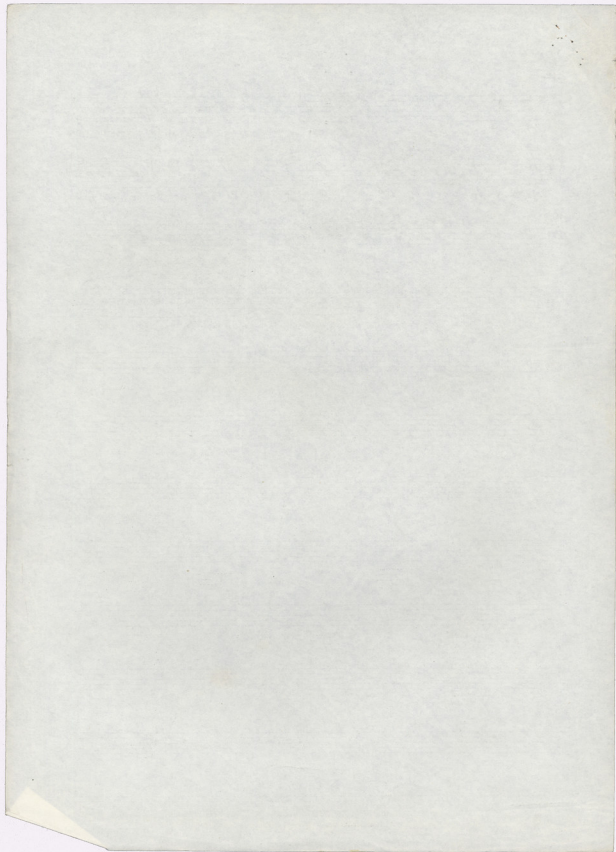


ου πα-ρος για να δια βα σεis πο vos σου εν α-νε-πα-ρο



ου -νη





YE YE ΠΑ ΠΟΙ ΩΣ ΤΡΑ

VOI ME ZH XAI TH OP TH KAI PA TH NIA APPO PIS KAI JO XIS OXI QI NIA PA - XES H

OS H DI - KI NOS H LE PI FOS H ME JOS H I - OS H LI NI NOS H LE PI FOS H ME JOS

Ka - DE GE FN - KIA OI VA XE GI - DO - - VI GIA VA SOU

PERVEI THY A - VOI FN ME SA OI DE POS - KAI POI GIA ZA

GHOTERPAI ZA JO DER PAI OUI VA KATHYPAPOU ME KATHYPAI VA THY VE ZA XIA -

PA YE ZA AN UNO GOU ZA XE - PIA ZOS TO FOS PAI VA NYI SA POU PAU ZA

XE - PIA ZOS TO FOS TO FOS TO FOS TO VAI POI GIA NI ZA TH ZI XIA PAI VA

PAI VA FN ZA TANTHEI O OUS DEN KANTHEI TO EPYTHO EPYTHO OI XE - PI GOU ZA

GI JO TO VE - PO VE - PO OI XE PI GOU PAI VA TO VA TO XES VA VA TO XE - SE -

- O KAI VA KA ZE XES TI CY PAI VE TI CY PAI VE TI CY PAI VE TOI OLOS ZOU KAI KAI E

SENPO HO VA XO ZOU XIPIS KO OI - DI GIA VA TO KATEI FI JO FI - JO GOU KAI















Bassi

per il Tenore

1

Ie-nai na - - ze-voi pe m xai m de on kai ga - gn-voi ap-vo

nis kai jo-zis sy-fi-vur ca - xis n J-os n Ei-ki-vois n

Ei-ey-vois n Mn-fois n J-os n Ei-ki-vois n Ei-ey-vois n Mn-fois

ka-de gi-zo kia-no-ra xi-gi-80 - - - ve gia va 80

gie vai m A-voi zo me ca glo de-eos

ai nox-ga za pro-dur-rea za pro-dur-rea nu va ken-sa-eour

xi-ga-φeo va-nyo-ve-zai va-nyo-ve-zai glor n pro 80 ora

xi-ey-vois to xis nu va ken-sa-eour eour gla meia vos to

xis to xis to xis to kai nox-ga ga za xi-xi-kia nu va nu va mu to

me-dus o-cms εε νοιδus ο σφηρο σφηρο οιο xi-ey-σθyza xi-fo to ve

go ve-po glo xi-ey 80 gia va to va to xis para to xis de-okei va

i-tus ni m-kai-ru ni m-kai-ru ni m-kai-ru. o-fo-fo-fo os kai kai ro  
 ew-ved ho-va-xo os xu cis ko-na. de ja va ro ka-ru os xi-go  
 xi-go os kai va pu-ei-fus ra-ri-bo os ra-ri-bo os ro-vo-ma + ke-  
 ro ota no-dia os ro xi-na no-dia os ro xi-na ja va mir  
 i-tus ni va-nj-ous va mir i-tus ni va-nj-ous ei-ja ei-ja kai va re.  
 bas ro ba-dos o-go-i-va kai njaws i-na rou na rou  
 o-er-ros ja va dia-bi-fus ho-ros os mir a-ne-car-wo-si-m-

TACET ro ro reges

να γινῶ-πι Ἰησὺς τὸ κρι βῶ του ζῆ κρι βῶ του ζῆ. νο μα φεῖ νο σεα ἰσο δια

σου το γῆ μα πό δια σου το γῆ μα γῆα ρα φιν ἔ γης παῖ ρῆ πῆα σου ρα φιν

ἔ γης παῖ ρῆ πῆα σου ρα φιν πῆα πῆα και ρα κρι βῶ του ζῆ βῶ του ζῆ ἔ γη

και ἡμα ζος ἔ πα ρουῆ πα ρουῆ οὐ πα ρος γῆα ρα δια ἐν Ἰησὺς ἰσ-τος

σου ζῆρ ἔ-πῆ-παρ τω εὐ ρη Αἰ-τός ὀ - κός-τος ὀ - μι

ἔ-πῆ-τος ὀ - κός-τος ὀ - μι

ἔ-πῆ-τος ὀ - κός-τος ὀ - μι

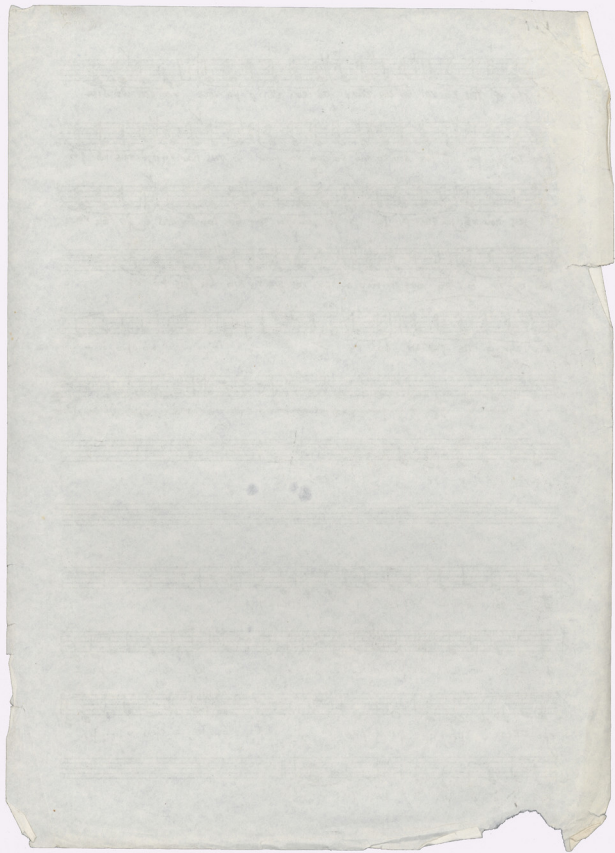
ἔ-πῆ-τος ὀ - κός-τος ὀ - μι

Αἰ - τός ὀ - κός-τος ὀ - - κός-τος

Αἰ - τός ὀ - κός-τος ὀ - - κός-τος ὀ κός-τος ὀ - μι -

κός-τος ὀ μέ ὀ μέ πας ὀ κός-τος ὀ - μι -

κός-τος ὀ ὀ μέ ὀ μέ πας





ALTI-BASSI  
ΕΛΥΤΗ

Τὸ Ἄξιον Ἐστί ΜΙΚΗ-ΘΕΟΔΩΡΑΚΗ

421 1

φάρδεια καὶ ἡρέα. (5)

Ἄξι-ον ἔ-στι τό φῶς καὶ ἡ πρῶ-τη χά-ρα γέ-  
 νη ἐστὶ ΠΕ ΤΡΑ Εὐ-χὴ τοῦ ἀν-θρώ-που ἡ ἀγ-  
 κὴ μέ-στον ἴ-ου ὁ πού-ος ἡ γὰρ τὸν ἡ γί-ο τό φῶ-τό - πού-κε-γαί-νη-  
 σε καὶ θῆ-κε ἡ μέ-ρα ἡ ἔ-στε φῆ-α πού-θου ἐστὶ  
 καὶ ἡ ψῆ-ναι αὐ-χέ-να ἡ ἔ-να γι-θι-νο ἄ-γο-  
 πού-ι-π-πέ-ει ὁ πόν-τος οἱ μὴ κρῆς κυ-α-νῆς  
 φῶ-νῆς - μ-ρι ἄ-δες ἡ κε γὰ-ρη γευ-κὴ -  
 - κε φα-γὴ πο-γει δῶ-νος οἱ ἐη-κάν-το-ρες ἄ-νε-  
 ποι πού-ι ε-ρου-πό-υ νε - πού-εη κῦ-νουν τὸ πέ-λα-  
 γος ἀν-θε-ο τό κο-πὸν φῶ-γῶν καὶ ἄ-νά-θου-  
 νῆ-τα πορ-το-κά-για πού-εφ-ρι-ζουν ἐπὶ ὁ- - - ρη-κί-ἐρχον-ται  
 οἱ ἄ-γε-ναι οἱ δὲ κί-μοι τῆς ζῆν-κυ-φί-ας  
 οἱ ἴ-σο-φῆς πού-δι ἄ-νω-γαν-τὰ οὐ-ρά-νι-α μὴ-για  
 οἱ ἔ-μῃ-δες μέ-τό-μυ-τε-ρό- - - ἐκί-ἄ-δι  
 καὶ τοῦ-θαῦ-ρου κατ-νοῦ-τό-κῆ-ρῦ-κει-ο



ti

1x0 Ὁ Ἄγιος Ἐσθὶ

2

**3/4**  
 2.  
 4.

A gi or e sti to ju gi vo tra. Ne gi to kra. Gi -  
 To fan. do me - tan ky. gi. Ba tou y. giou tou ve -  
 pou ta nau. xvi. dia sto ta ba. vi sti pu. vna to psy. jo - - -  
 ser tro noue psy. me pou ei oi gi. thies kai ta ky. -  
 pa ta xe - pi ke xe pi pu. na tou ba. pou bu. va  
 fe. so. phi. a. stin. ap. ho e. vas. tsi. tsi. kas. noue  
 nei - ge. xi. gi. des. ar. xous i. eu. vei. dy. gy. pam. qw.  
 ty. - san. ma. jo. kai. pi ta. ry. gia. me. to. pi. vi.  
 o. kai. - me. to. pou. ho. ta. ry. gia. - me. ton. e. non. du.  
 jo. - ka. poua. kou. di. a. ta. ry. gia. me. tous. e. py.  
 nous. - tap. ba. va. des. ta. ry. gia. me. ta. no. gi. pa. pa. jo. gi. i. pa. - gi.  
 sto. me. te. pi. ta. op. tou. pon. tas. me. kon. tra. y. jo. ko  
 sto. tap. ni. ny. tap. me. vi. for. tas. - non. tra. gep. na. vna. e. us  
 o. jo. to. pa. kros. tous. pa. pa. ope. va. me. gi. tri. dia. pa. gia  
 kai. me. y. gi. o. tro. ni. - a.

alti - Bassi - ALTO

Τὸ Ἄξιον Ἑστί  
Τὸ Ἄξιον Ἑστί

1 (1) 422

Ἄ-ξι-ον ἔ-στι τὸ πᾶς καὶ ἡ πῦρ-τη γα-ρα-φίη - νη ἐπὶ πέ-τρα εὖ-

χὴ τοῦ ἀν-δρῶ-που ἡ ἀγ-κλή πᾶς ἐπὶ τῷ ὀ-νό-μῳ τοῦ ὁ-δοῦ-ντος

ἡ-λιὸ τὸ φῶ-τό - που κε-καὶ-δῆ-εε καὶ ἔ-γεν-ετο ἡ πέ-ρα ἡ ἔ-στε-

ριὰ τοῦ θου-τό καὶ ὁ-φῶ - νει αὐ-χέ-ρα ἔ-νε-γι-θι-νο ἄ-λο-

γο τοῦ ἱπ-πέ-ει ὁ πᾶν-τος οἱ βι-κρῆς κυ-α-νῆς φω-νῆς ἡ-μυ-ρι-

ἄ-δῆς ἡ με-τὰ τῆ γου-κῆ - - κε-φα-λή προ-εει-δῶ-νος

οἱ ἐγ-γῆν-το-ρες ἄ-νε-μοι τοῦ ἔ-ε-ρου-φῶ-νε τοῦ ἐγ-

κῆ - νευρ τὸ πέ-λα-γος πάν θε-ο-τό κο - που φῶ-σῶν καὶ ἄ-νά-θου-

νε τὰ πορ-το-κά-για τοῦ εὐφ-ρι-φου ἐπὶ ὅ - - ρη ὑπῆρχον-ται

οἱ ἀ-πέ-νει-οι δό-κι-μοι τῆς τρι-κω-μι-ας - οἱ ὄ-φθαλμοὶ τοῦ δι-

ἄ-νυ-σαν τὰ οὐ-ρα νι-α μι-για ὅ-τι ἐπὶ τῆ-σὺν μέ-τω γυ-τῆ-ρῶ - ἰ-ε-ρι-

ἄ-δι - καὶ τοῦ παύ-ρου και-νοῦ - τὸ κη-ρῦ-κει - ο .

ALTO BASSI

Ἕ-ψω-μὸν ἔ-στι τὸ ἑ-ξο-μολο-γεῖν τὰ κρῆ-μα-τα τὰ φαν-θὰ μέ-  
 τῶν κρῆ-μα-των ἡ-μῶν Του νε-ποῦ τὰ παι-νι-δια ἐπὶ τα-βῆ-νι  
 ἐπὶ μω-νιὰ τὸ φω-τῆ-ος - - - - - δε-κ-τρο-νὸν-ε-φ-η-με-ρεῦ-ει  
 οἱ ἡ-θι-ες καὶ τὰ κρῆ-μα-τα χε-ρι μέ-χρ-ο-πι μί-α πα-  
 του-εα-νὸν εὐ-να-φε-εο-φι-α ἐπὶν ἄρ-μο-ν-ε-ας τῆ-ς-τῆ-κας ποῦ-ε  
 πει-ε-ξι-νῆ-δες ἄρ-μο-ν-ε-ας ἡ-ε-υ-νεί-δη-θη-νῶν-φω-τη-ε-άν  
 κα-λο-καί-ρι Τὰ η-γιά-μέ-τὰ-μι-ν-ο-καί-μέ-τὰ-φω-τῆ-ος  
 Τὰ η-γιά-μέ-τὰ-τὸν-εὐ-α-γ-ε-λ-ο-γι-ο-ν-ο-ν-Δί-α-τὰ η-γιά-μέ-τὰ-τὸν-ἔ-ρη-  
 μου-τα-φα-νῶ-δες Τὰ η-γιά-μέ-τὰ-τὸ-ε-ι-μα-φω-τῆ-ος ἡ-φαι-στε-α  
 ἐπὶ με-τ-ε-πι-τὰ ὀρ-θό-πον-τας μέ-κρῆ-μα-τα-φω-τῆ-ος - ἐπὶ τῶν-φω-τῆ-ος-με-  
 νι-φω-τῆ-ος - τὸν-φω-τῆ-ος-με-τὰ-τὸ-ε-ι-μα-φω-τῆ-ος τὰ-φω-τῆ-ος-με-  
 με-τ-ε-πι-τὰ-φω-τῆ-ος καὶ-μέ-τὰ-τὸ-ε-ι-μα-φω-τῆ-ος

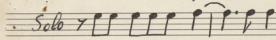
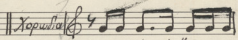


Ἄξι-ον ἔ-στι τό ψαῖς καί ἡ πρῶ-τη χα-ραγ-μέ - νη εἰς πέν-τρα εὐ-  
 του ἁν θρω-που ἡ ἀγ-κλή μέσ-ερός σου ο πού ὁ δῆ-φει τόν  
 ἡ-γίω τό ψυ τό - πού κε-κλή-θη-εε καί κλη-κε ἡ με-ρα ἡ εἶ-τε-  
 ρία σου θου-τά καί ἡ ψῶ - ρει αὐ-χέ-ρα ἄ-νε γι-θι-ρο ἄ-γο-  
 τό πού ἱπ-νεύ-ει ὁ πόν-τος οἱ ἡ-κρῆς κυ-α-νῆς φω-ρέ - ἡυ-πι-  
 ἄ-δες ἡ με-ρα ἡ γῆ καί - - κε-φα-λή ἡ πο-σει δῶ-νος  
 οἱ εἶ-ψάν-το-pes ἄ-νε μοι πού ἱ-ε-ραρ-ποῦ-νε - πού εἶ-  
 κῶν - νουν τό πέν-θα-ρος εἶν θε-ο-τό-κο πού φου-εῖν καί ἁν-νά-θου-  
 νε τῆ πορ-το-κή για πού εἶ-ψον εἶν ὅ - - ρη κί-ε-ρ-χον-ται  
 οἱ ἄ-φῆ-νει-οι ὅ-κι μοι τῆς-τρι-κυ-μι-ας οἱ ὄ-μοι-ς πού εἶ-  
 ἄ-νω-σαν τά οὐ-ρά-να ἡ μι-για οἱ ἔ-ρη-δες μέ τό ἡυ-τε-πέ - - εκι  
 ἄ-σι καί τοῦ ἡω-που κατ-νοῦ τό κη-ρῦ-κει-ο

No 1

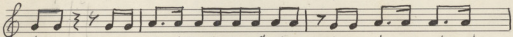
Τὰ πάντα

— / σου εἶπὸ σοφόν —

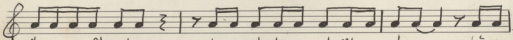
Solo  

πὺτὰ τέκνη-της ἄμ & ἔζη-σε

Ὁ κα-θὺς τὰ ὄ-πρα του



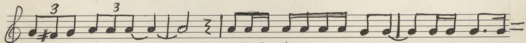
εἶ-πα ἐτά-στε-νὰ τὰ πό-δια μου θά' ροί-σω ἐτά-στε-νὰ φρου-ρούς τοὺς



Ἰε-φυ-ρούς δὲ ἐτή-σω

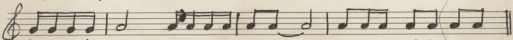
τὰ φι-λῖα τὰ μα-γὰ θά-πο-νή-σω

πού-ρα-



χρῆ-ρα μου ἄ-μα-σε

ἄνρει ἂ-φέ-ρας τὰ στοι-χεί-α — καὶ ἔρον-τή προ-

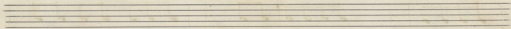
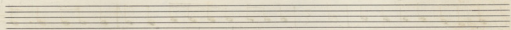
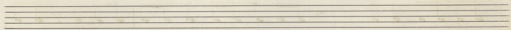
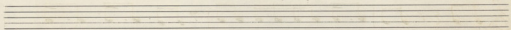
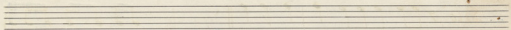


— ἔλ-γει τὸ βου-νὰ

Μοί-ρα τῶν ἂ-θώ-ων

εἶ-βαι δι-μῆά μου μοί-ρα.



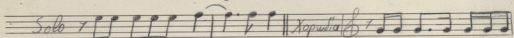




№ 1

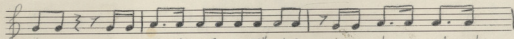
Τὰ μάθη  
- Ἰσοῦ ἐφ' ἰσότητος -

(2)<sup>28</sup>

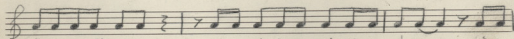


που τὰ τέκνα τῆς ἀφ' ἡμῶν

ὁ καθεὶς τὰ ὄψα του



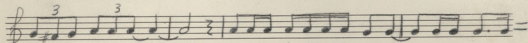
εἶπα ἔτι ἔτι νῦν τὰ πόδια μου θ' ἀνοίξω ἔτι ἔτι νῦν ἑσθλούς τοὺς



ἑσθλούς δὲ ἔτι νῦν

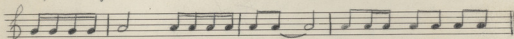
τὰ χεῖρά μου τὰ πόδια μου θ' ἀνοίξω

νοῦν γὰρ



χεῖρά μου ἀνοίξω

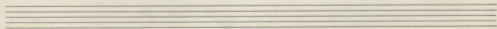
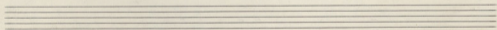
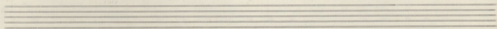
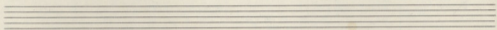
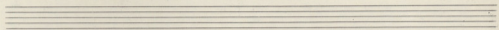
— ἄνοιξέ μοι τὰς χεῖρας — καὶ ἔσθλην προ-



βλέπε τὰ βου νῦν

Μοι πατέρων ἀνοίξω

εἶπά σοι ἡγάπη μου μοι πα

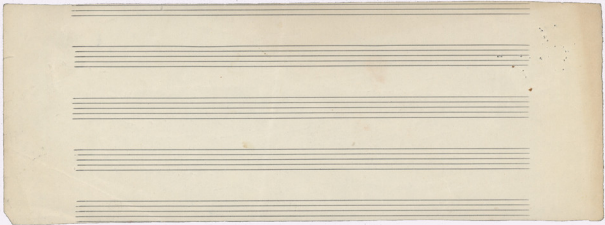


II

Au - τὰ ὀ  
 κόσμος ὀ  
 κόσμος )  
 Au - τὰ ὀ -

κόσμος ὀ - - -  
 κόσμος ὀ  
 Κό - σμος ὀ - μι - κρός - - ὀ  
 μέ ὀ μέ - γας

ὀ Κό - σμος ὀ - μι - κρός - ὀ - μέ ὀ μέ γας



II

Ai - ras <sup>o</sup> Ka - thos <sup>o</sup> Ka - thos Ai - ras <sup>o</sup> -

Ka - thos <sup>o</sup> - - - Ka - thos <sup>o</sup> Ka - thos <sup>o</sup> - mi - Kris - - <sup>o</sup> tis <sup>o</sup> tis - ras

<sup>o</sup> Ka - thos <sup>o</sup> - mi - Kris - - <sup>o</sup> tis <sup>o</sup> tis - ras

Henry Motson.

alti

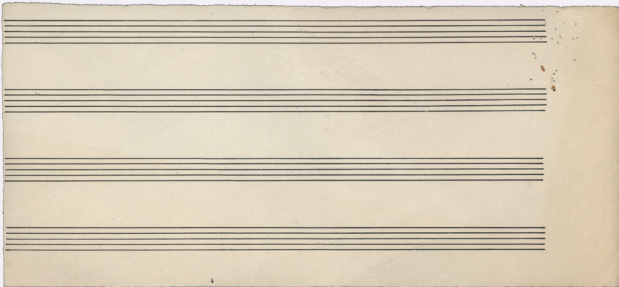
Αἰ - ρὸς ὁ - κὸς ἰσ οὐ - - - κὸς ἰσ

Αἰ - ρὸς ὁ - κὸς ἰσ οὐ - - - κὸς ἰσ οὐ κὸ - εἰσ οὐ - ηλ -

κὸς - - οὐ ἡ ὁ ἡ - ρα οὐ κὸ - εἰσ οὐ - ηλ -

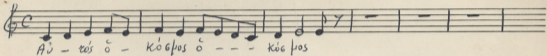
κὸς οὐ οὐ - ἡ ὁ ἡ - ρα .



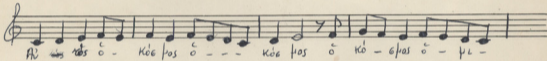


Alti

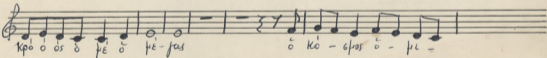
Σαρό (:) )



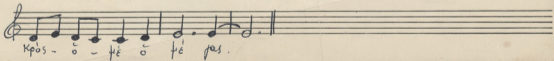
Αὐ - τὸς ὁ - Κόσμος ὁ - - - Κόσμος



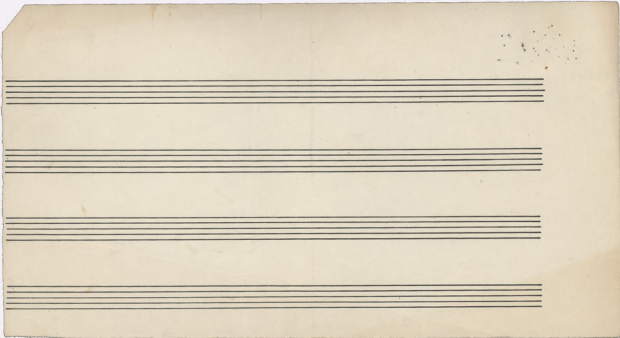
Αὐ τὸς ὁ - Κόσμος ὁ - - - Κόσμος ὁ Κό - σμος ὁ - πλ -



Κρὶ ὁ ὅς ὁ πῆ ὁ πῆ - πας ὁ Κό - σμος ὁ - πλ -



Κρὶς - ὁ - πῆ ὁ πῆ πας .



TEMPI

Αἰ - τὸς ὁ κῶσ - ἦος ὁ κῶσ - ἦος

Αἰ - τὸς ὁ κῶσ - ἦος ὁ κῶσ - ἦος ὁ

κῶσ - ἦος ὁ - ἦ - κῶσ ὁ ἦ - ῥας ἦ - ῥας ὁ

κῶσ - ἦος ὁ ἦ - κῶσ ὁ ἦ - ῥας

**PASSALUNGO**  
**BRANDS**

No. 10 14 Stave

Printed in the U. S. A.



Baïssi.

494

Aú - zós ò Kó-ctos ò - Kó-ctos

Aú - zós ò Kó-ctos - ò - Kó-ctos ò Kó-ctos - ò - ti -

Kpás ò tis ò tis - yas

Kó - ctos - ò - ti - Kpás ò tis ò tis - yas.

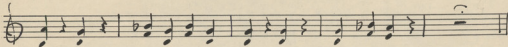
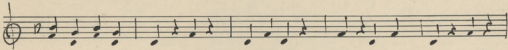
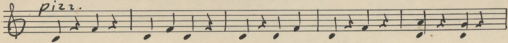


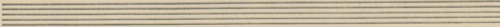
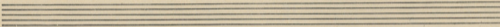
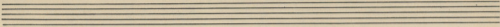


V. I

*pizz.*

492



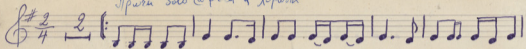


eto ALTI

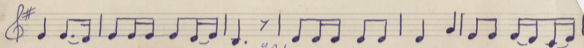
№ 3 "Ένα τό χειρόνι"

493

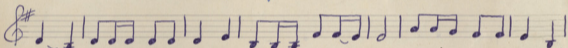
Πρώτα solo @ μετά η χορωδία



Έ-να τό χε-ρι - δό - νι κι' η' Α - νοι. Ή - κρι - βή για να γυ - ρι - σείς  
Ήρ - θη - κει απ' τους πό - ρους τό εώ - ρια του - μα - μου - τό γουρ έ - χει

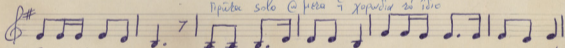


η - ριος - θέ - χει δου - ριά σου - γή <sup>3</sup> θέ - χει νε - κρι - χι - ριά - des να - να στους - τρο -  
ε - να - πη - ρια του πέ - ρα - σου <sup>3</sup> ε - να θα - δύ - τη - γά - δι τό - χου νε - χει -

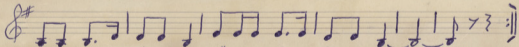


χους - θέ - χει κι' η' για - τα - νοί να δι - νουν τό αϊ - φια - τους θέ - χει κι' η' για - τα - νοί να  
ε - πώ - ρι - τε τό εκο - τή - δι κι' η' η' α - βου - σο μύ - ρι - γε τό εκο - τή - δι

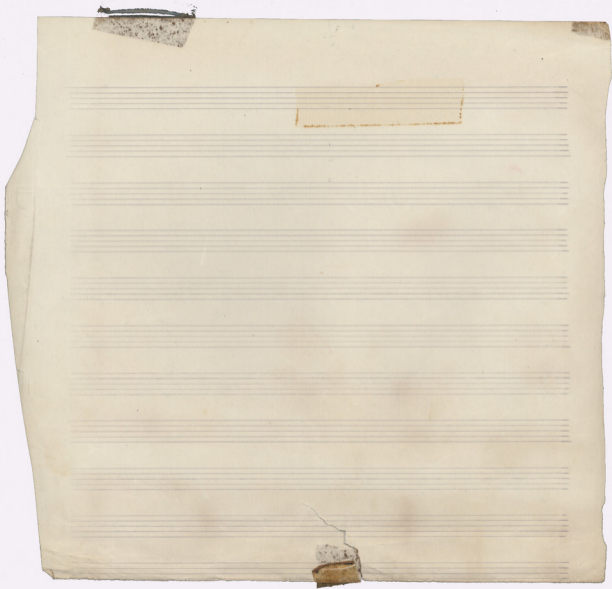
Πρώτα solo @ μετά η χορωδία εώ ιδίο



δι - νουν τό αϊ - φια τους θέ - μου πρω - το - πά - ετο πα μέ - χει - ces μέ - εα ετά - σου - να  
κι' η' η' α - βου - σο θέ - μου πρω - το - πά - ετο - πα μέ - εα ετις πα - ρα - γιές και εώ



θέ - μου πρω - το - πά - ετο - πα μέ - χει - ces μέ - εα ετή - να - γα - εα - -  
θέ - μου πρω - το - πά - ετο - πα μύ - ρι - ces η' η' Α - να - ετα - εη - -



№ 3 " Ένα τὸ χερισόρι "

*Πρώτα Solo @ μετά η χορωδία εὐ' ἴδιο*

Musical staff 1 with treble clef, key signature of one sharp (F#), and 2/4 time signature. The melody begins with a quarter rest followed by a series of eighth and quarter notes.

Έ-να τὸ χε-ρι-σό-ρι κ' ἢ 'Α-νοι ψα-κρι-θῆ για να γυ-ρι σε ε  
Παρ-θη-κερ ἀπ' τοὺς πα-γους τὸ ἔω-πα τοῦ. Μα-γῶ - τὸ χουρε δά-ψει

Musical staff 2 continuing the melody from the first staff.

ἡ - λιος - θέ-λει σου-χαιά νοη-λή *9* θέ-λει νε κποι χι- για - δες  
ε' - να - ἡνῆ-πα τοῦ πῆ-γα - σου. ε' - να βα-δὶ πη-γα *81* -

Musical staff 3 continuing the melody.

να-ναι στους-τρο-χους - θέ-λει κ' ἢ γυρ-τα-νοι να δι-νοντ τὸ αἴ-μα -  
τὸ-χου-νε- κλει. εἰς - μύ-ρι-βε τὸ ἐκο-τὰ δι κ' ἢ - λη ἡ ἔ-βουε-

*Πρώτα Solo @ μετά η χορωδία*

Musical staff 4 continuing the melody.

τους θέ-λει κ' ἢ γυρ-τα-νοι να δι-νοντ τὸ αἴ-μα τους. θε-μου πρω-το-μά-στο-πα  
εὐ μύ-πρεε τὸ ἐκο-τὰ - δι κ' ἢ - λη ἡ ἔ-βουε - εὐ. θε-μου πρω-το-μά-στο-πα

Musical staff 5 continuing the melody.

μ' ἔ-χει-βες μέ-γα στα θου-να θε-μου πρω-το-μά-στο-πα μ' ἔ-κλει-βες μέσ' τῆ  
μέ-γα εἰς πα-χα-λιές ναι εἰ θε-μου πρω-το-μά-στο-πα μύ-ρι-βες τῆν 'Α-

Musical staff 6 ending with a quarter rest and a double bar line.

δά-γαρ-γα  
να εἰτα-εἰ.

ΤΕΝΟΡΙ

5

№ 5

Με το γύρο του δούρου

Tenori

Με το γύρο του δούρου

Με το γύρο του δούρου - - - - - είνου - είνου ού-ρα-  
 Τά κο-ρι-τσια μου πέν - - - - - είνου - είνου ού-ρα-  
 για ταίς είνου

ναις είνου - κα - είνου α - για-γι των χει-μων είνου μέ - νη είνου α - κτή - είνου  
 ω - ves είνου - χουν - τρία - γό-ρια μου του-φέ-κια κρα-των και δέν κα τέ

Solo

κός-του - που να είνου την ψυ-χή μου - τό τε-τρα-φυλλο δά-κρυ  
 τέ-χουν

Χορωδία

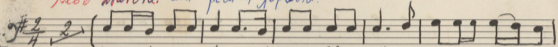
που να είνου την ψυ-χή μου - τό τε-τρα-φυλλο δά - - -

- κρυ - -

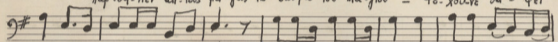
№ 5

*Ένα τὸ χερίδονι,*

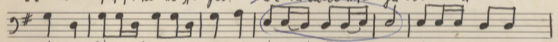
*Solo Μπασι. και μετα η χορωδια.*



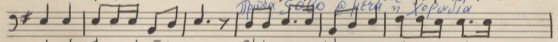
Έ-να-τὸ χε-ρί-δὸ-νι κι' ἄ-νοι-ξῆ-κι-βῆ για να-γυ-ρί-σει  
τὰς-δυ-κερ-αῖ-τους κα-γους τὸ ἔω-πα τοῦ μα-γιοῦ - τὸ-χουρέ θά-ψει



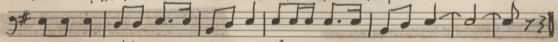
ἡ-λιος - θέ-λει σου-λει πο-λ-λῆ. *Solo* θέ-λει-γε-κροί-χι-ρί-δες να-ναί-ε-τους-τρε-  
67 ἔ-να-κα-τὸ πῆ-λα-γού. *Solo* ἔ-να-κα-δὲ-πη-γὰ-δι τὸ-χου-ρε-κρεί-



χους - θέ-λει κροί-γυρ-τα-νοί να δί-νουν τὸ αἶ-μα-τους θέ-λει κροί-γυρ-τα-  
68 τὸ - μύ-ρι-εε τὸ ἔκο-τὰ δι' αἰ-ῶ-νι ἢ ἄ-βυ-εα μύ-ρι-εε, τὸ ἔκο-



νοί να δί-νουν τὸ αἶ-μα τους. *Solo* θέ-λου πρω-το-μά-ετο-πα με-χι-τες με-εα  
τὰ-δι κροί-γυ ἢ ἄ-βυ-εα. *Solo* θέ-λου πρω-το-μά-ετο-πα με-εα-εἰς ἄ-βυ-εα



εἰς σου-να θέ-λου πρω-το-μά-ετο-πα με-χι-τες με-ε-τη δά-γα-εα. - -  
70 ἰεῖς και εἰ θέ-λου πρω-το-μά-ετο-πα μύ-ρι-εε τὴν Ἄ-να-ετα-εγ.



Bass 5

"Μέ το γύρο του άστρου"

5)

Μέ το γύ-ρο του ά- - - - - στρου - - - - - στούς  
 Τά κο-πι-τεία μου πέν- - - - - ρος - - - - - για

ού-ρα-νός εβ-βή-κα - - - - - στο ά- - - - - για-δί των χει-μώ-νων ετή μό-νη ά-  
 τούς αλ-ώ-ρες έ-χουν - - - - - Τά- - - - - ρια μου του φέ-κρια κρα-τούν και δεν κα-

Κτή του κόβ-που *Solo* πού να έρω την ψυ-χή μου - - - - - τό τε-  
~~κ~~-χουν

Τρά-φυλο δά-κρυ - *Chorus* πού να έρω την ψυ-χή μου - - - - - τό τε-

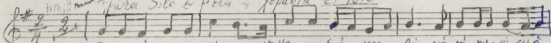
Τρά-φυλο δά - - - - - κρυ

№ 3

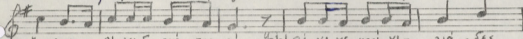
"Ενα τὸ χειρόρι"

436

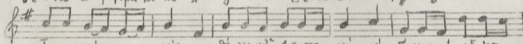
*Πρώτα Solo ὠμὴ ἢ χορὰ καὶ εἰ ἴδιο*



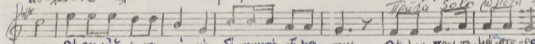
Ἐ-να τὸ χε-ρι-δὸ-νὶ κτὴν Ἄ-νοι ξη-κρὶ-θὴν μὴ καὶ γυ-ρι-σὲν ὁ  
Παρ-θι-νὸν ἀντὶ τῶν μὴ-γους τῶν αἰ-μα-τῶν σου. Μα-γνὸν - τέ-χνην θε-φελ



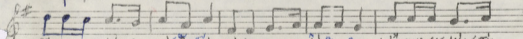
ἡ-λιος - θε-λεῖ σου-λαὶ ποι-αῖν ὅ-τι θε-λεῖ νε-κροὶ χι-λιὰ-δες  
ἔ-να - κτὴν καὶ τῶν πᾶ-ντων σου. Ἐ-να λα-οὶ πη-γαί-νη - σὲ -



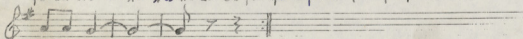
νὰ-ναι σὺν-τρο-χοῖς - θε-λεῖ καὶ σου-λα-νοὶ νὰ δι-νῶν τὸ αἶ-μα-  
πό-νου-νε-κρὸν - ὅ-τι - μὴ-πὶ-εὖ τὸ ἔκο-τὰ δι-κτὴν ἢ ἔ-βου-  
*Πρώτα Solo ὠμὴ ἢ*



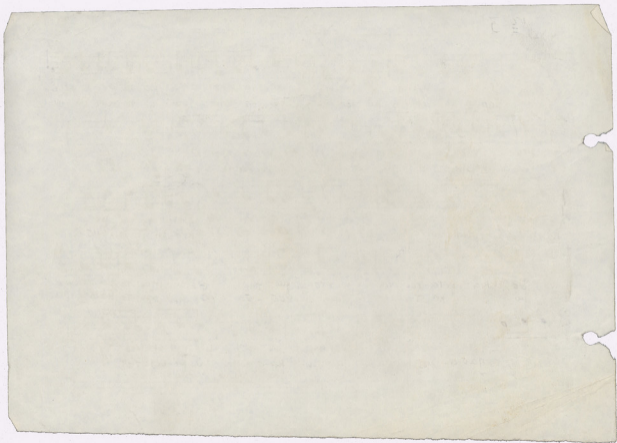
τους θε-λεῖ καὶ σου-λα-νοὶ νὰ δι-νῶν τὸ αἶ-μα- τους θε-σου πρῶ-το-μά-στο-ρα  
ἔ-βου-πὶ-εὖ τὸ ἔκο-τὰ - δι-κτὴν ἢ ἔ-βου-σο. θε-σου πρῶ-το-μά-στο-ρα



μὴ-κρὶ-δες μὴ-εἰς ὅ-τι σου-νὶ θε-σου πρῶ-το-μά-στο-ρα μὴ-κρὶ-δες μὴ-εἰς τὴν  
μὴ-εἰς ὅ-τι παρ-θι-νὸν καὶ εἰ θε-σου πρῶ-τε-μά-στο-ρα μὴ-πὶ-εὖς τὴν Ἄ-



ἔ-βου-σο  
ἔ-βου-σο



4

4

Τὰ δεξιὰ... αὐτὴ ἐλάβου-ρά και τὰ βου-ρά ἐν κούφοι ἄν-

-οὶ οὐοὶ ὠ-νόητος ἦν-ἦν καὶ ἄ-οὐ καὶ οὐ γέ-νε-θῆ-εν οὐ-

γέ-νε-θῆ-εν οὐ-νόητος ἦν-ἦν καὶ ἄ-οὐ καὶ οὐ γέ-νε-θῆ-εν οὐ-

ἦν-ἦν οὐ-νόητος ἦν-ἦν καὶ ἄ-οὐ καὶ οὐ γέ-νε-θῆ-εν οὐ-

Bar

οὐ-νόητος ἦν-ἦν καὶ ἄ-οὐ καὶ οὐ γέ-νε-θῆ-εν οὐ-νόητος ἦν-ἦν

καὶ οὐ-νόητος ἦν-ἦν καὶ ἄ-οὐ καὶ οὐ γέ-νε-θῆ-εν οὐ-νόητος ἦν-ἦν

καὶ οὐ-νόητος ἦν-ἦν καὶ ἄ-οὐ καὶ οὐ γέ-νε-θῆ-εν οὐ-νόητος ἦν-ἦν

καὶ οὐ-νόητος ἦν-ἦν καὶ ἄ-οὐ καὶ οὐ γέ-νε-θῆ-εν οὐ-νόητος ἦν-ἦν

καὶ οὐ-νόητος ἦν-ἦν καὶ ἄ-οὐ καὶ οὐ γέ-νε-θῆ-εν οὐ-νόητος ἦν-ἦν

καὶ οὐ-νόητος ἦν-ἦν καὶ ἄ-οὐ καὶ οὐ γέ-νε-θῆ-εν οὐ-νόητος ἦν-ἦν

καὶ οὐ-νόητος ἦν-ἦν καὶ ἄ-οὐ καὶ οὐ γέ-νε-θῆ-εν οὐ-νόητος ἦν-ἦν

καὶ οὐ-νόητος ἦν-ἦν καὶ ἄ-οὐ καὶ οὐ γέ-νε-θῆ-εν οὐ-νόητος ἦν-ἦν

I

4

*Allegro*

Ta zi-pé-fo- a ps glá bou-vá kai rá bou-vá an-kw. rou oi pa -

oi glá - ho rou

vi vi dy - pi-fus ró voi ps kai no-vi ró Del-yes mi-ri-voi. 3ms -

Ti-mo-geús ró vt-er-hou kai glá-ous in ju -

kai. vi - zai - nai-ra nara nre-vás in yw -

na gia vá qra-ous in qh-tn nara nara in

qh-tn nre-vás gia vá qra-ous in-gá rá bou--rá rá xio-vó. so-za

o - pus i rá bou-vá noios kai i rá bo-vá

ri. ri iiii vi vi

III

8.30 AM  
N. 40° E. 1000 ft. N



Pta 2i-pi-je-a hu sta Bou-ra kai ra Bou-ra an-ku-vel oi ga.

oi eloi u-no bou min-tn rei ga-ou hu ei ge-ve nir-fo oi

ge-ve A...-ou E-ou ho-vn-an' ni vli-va-xe ar-lea-

ru-ei-Geo E-ou ho-vn-m-jas-o-3u-m-kii-

ou eloi ve-eo ur ai-u-rur ur a-ken xi vi-

pi-3us ro rou hu kai no-ru ro Bel---eos im A-roi-3m-

Ti-mu-3us ro xi-ei hu kai-sta skom ge-kai-ve-ran-

nar-ra nar-ra neerās in hu-na pia ra plaxos in jap-tn

nar-ra nar-ra in jap-tn ne-rās pia ra pla-oso tn-ja ra Bou-

ra ra 4io-ro-5o-3a o-hus u ra bou-ra noio kai

xi ra bou-ra VE.VE VE.VE VE.VE

II

Handwritten musical score on aged paper with 11 staves. The lyrics are in Greek. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

**Staff 1:** *Boles ALTO* (written vertically on the left). *4* (circled in the top right). Lyrics: *Τὰ θε-μεί-α πε-ρὶ τὰ θε-ῶν καὶ τὰ θε-ῶν καὶ τὰ θε-ῶν καὶ τὰ θε-ῶν*

**Staff 2:** Lyrics: *ὁ δὲ ὁ-νό-μας ἡ-μῶν καὶ τὰ θε-ῶν καὶ τὰ θε-ῶν καὶ τὰ θε-ῶν*

**Staff 3:** Lyrics: *καὶ τὰ θε-ῶν καὶ τὰ θε-ῶν καὶ τὰ θε-ῶν καὶ τὰ θε-ῶν*

**Staff 4:** Lyrics: *καὶ τὰ θε-ῶν καὶ τὰ θε-ῶν καὶ τὰ θε-ῶν καὶ τὰ θε-ῶν*

**Staff 5:** Lyrics: *καὶ τὰ θε-ῶν καὶ τὰ θε-ῶν καὶ τὰ θε-ῶν καὶ τὰ θε-ῶν*

**Staff 6:** Lyrics: *καὶ τὰ θε-ῶν καὶ τὰ θε-ῶν καὶ τὰ θε-ῶν καὶ τὰ θε-ῶν*

**Staff 7:** Lyrics: *καὶ τὰ θε-ῶν καὶ τὰ θε-ῶν καὶ τὰ θε-ῶν καὶ τὰ θε-ῶν*

**Staff 8:** Lyrics: *καὶ τὰ θε-ῶν καὶ τὰ θε-ῶν καὶ τὰ θε-ῶν καὶ τὰ θε-ῶν*

**Staff 9:** Lyrics: *καὶ τὰ θε-ῶν καὶ τὰ θε-ῶν καὶ τὰ θε-ῶν καὶ τὰ θε-ῶν*

**Staff 10:** Lyrics: *καὶ τὰ θε-ῶν καὶ τὰ θε-ῶν καὶ τὰ θε-ῶν καὶ τὰ θε-ῶν*

**Staff 11:** Lyrics: *καὶ τὰ θε-ῶν καὶ τὰ θε-ῶν καὶ τὰ θε-ῶν καὶ τὰ θε-ῶν*

*Handwritten annotations:* *Τασημα* (written above the 5th staff), *Τασημα* (written above the 6th staff), *Τασημα* (written above the 9th staff), *Κυριε* (written above the 11th staff), and *LEVE* (written below the 11th staff).

W

Pa-ri-je-a tis sta Bou-ra kai ta Bou-ra an-ku-vel oi ga.

oi ois u-no-los prin-tn zoi ga-ou me ei ge-ve niv-so ei.

ge-re a...-ou e-ou no-yn - ani in ylie-ra - ve ar-lea -

pu-ei-geos e-ou no-yn - m-gas - o-zi-vm - kii-

ou ois ve-eis wis ai-u-rur me a-ken n vi -

pi-geos to voi me kai no-rei to Bel...-ous in a-roi-geos -

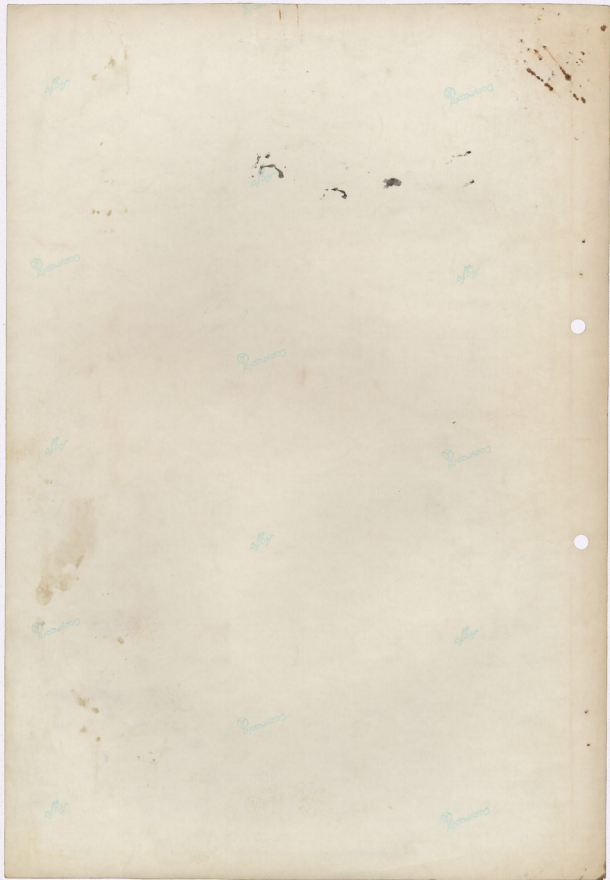
Ti-pu-phis to te-ei me kai - sta skom zu - kai-ve-ras -

Par-ra nar-ra ne-ras in yu--ra pia ra plaxos in jat-tn

Par-ra nar-ra in jat-tn ne-ras pia ra plaxos tn-ja ra Bou-

ra ra tio-vo-so-za o-pus u ra bou-ra noios kai

ni ra bou-ra VE-VE VE-VE VE-VE





ἀρχή

4 ov

III

4

Ta zi-ri-ty- a ps sta bou-ra kai ra bou-ra en-ki-vou oi pa-

oi stix o-ho rous

vi vi - dy - pi-jus to rou ps kai no-vi to del-yos mi A-vou-3ms

Ti-mo-ctis to xl-ei hou kai sta sto-ma kw-

kai-vi-zai - nar-ra nar-ra ne-vas mi kw-

na gra va gra tou mi gra-ko nar-ra nar-ra mi

gra-ty ne-vas gra va plasos yn-ga ra bou--ra ra xio-vo-to-3a

o - nos vi ra bou-ra noios kai vi ra bo-ra

ri-ri - mi vi

hvi ps ros xa ou hou oi vi re - so oi vi ve 'A - ou

Eou ho va - xi zi pava - ou a vava - ju - pi - jus -

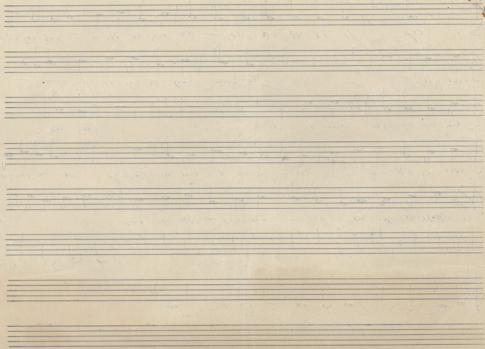
oi ho va - fu - das o - ju - rus ti' ou - oia po -



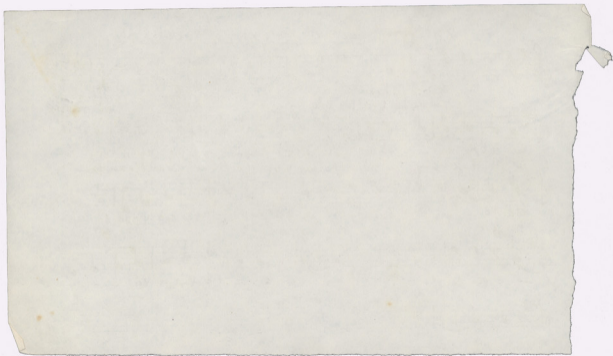
in di u - vni u - a - ten

*Et digna ora bona*









Nº 51

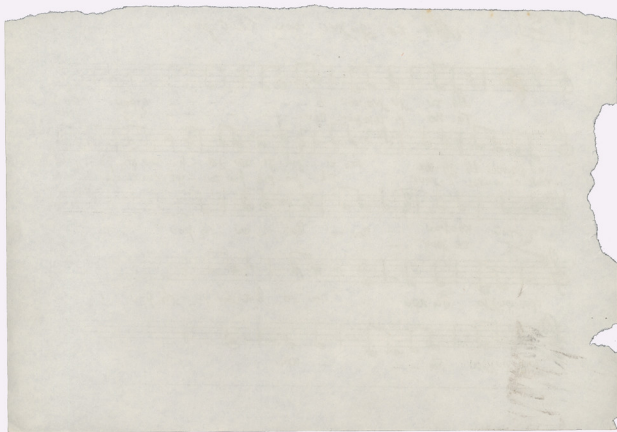
Με τό θυχο του Αερού

Soprano 505

Με τό θυχο του Αερού  
 Τα Κο ρι τλια του Πέρ - - - - - ερου ερου  
 ος ος  
 ού φανούς έβ - η - κα στο ά - για γι των λει - πυ του ού, πό - νη άπ  
 τους αί - ω - ves έ - χουν Τά - πό - ρια του του - φέ και κρησιναις τριτα

Τη του κόου - - που να βρω την γυ χή μου τό τε -  
 τέ χουν - - - - -

τρα φύλλο δά κρυ που να βρω την γυ - χή μου τό τε  
 τρα φύλλο δά - - - - - κρυ





ALTO

Με τό θυχο του άστρου Νο 5

ολοι ταλι Με τό θυ-χο του ά

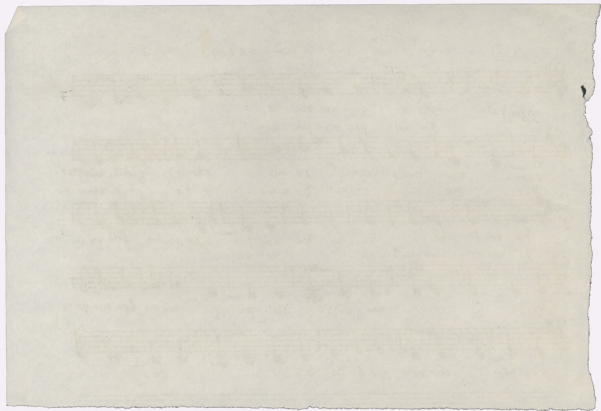
Τα κο ρι ρια του πέν -

εσρου - εσους ου-ρα-νους εβ-γη κα στο ά-- για-σε των θει-  
ρος για τους αι ω-νες ε-χουν ... τα -- χο-ρια του του

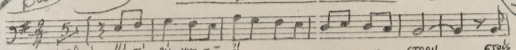
τη-νυρ εζη φο-- νη άε τι του κοσμου solo που να βρω την φυ-  
φε κια κρα τουν και δεν κα ... ζε-χουν

χιη του .. το ζε -- τρα-φυλλο δα-κρυ χορωδία που να βρω την φυ-

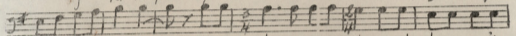
χιη του το ζε -- τρα-φυλλο δα-κρυ



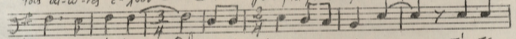
Bass (No 5) "Με τό γύγχο τού άδερφου" 5)



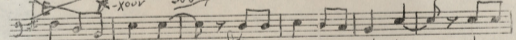
Με τό γύ-γχο τού άδ- - - - - ερφου ερφου  
Τά κο-ρι-τσια μου πέν- - - - - dos για για



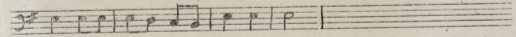
ου-ρα-νους εβ-βη-κα - στα ά- για-γι των χει-μωνων στη μο-νη α-  
Τους αλ-ω-ρες ε'-χουν - - - - - Τά-για μου του φε-κια και του και δει και -



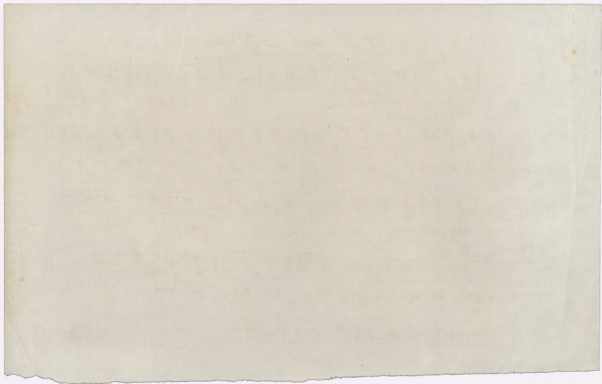
κη του κόε-που που να βρω την ψυ-χη σου - τό τε-  
~~Τε-χουν~~ Solo



τρα-φυλο δά-κρυ - χαρουλια σου να βρω την ψυ-χη σου - τό τε-



τρα-φυλο δά - - - - - κρυ



No 5!

Με τό θυχο του 'Α αρπου

508  
Soprano

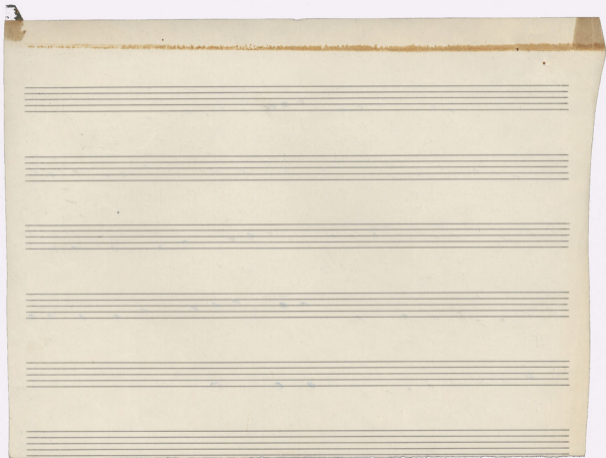
Με τό θυχο του 'Α - - - - - αρπου αρπυς  
Τα Κο ρι τγια μου Πέρ - - - - - θος για

ου παρους εβ-γη-κα στο α - για η των χει - ην των στη φο-νη ακ-  
τους αι-ω-yes ε-χουν Τα - γο-ρια μου του - φε κια κρα-των και δει και-

τη του κοσμου - που να βρω την ψυ-χη μου το τε-  
τε χουν -

τρα φυλλο σα κρυ που να βρω την ψυ-χη μου το τε-

τρα φυλλο σα - - - - κρυ



"Μέ το γύρο του άστρου"

Μέ το γύρο του άστρου Νο 5'

ALTI

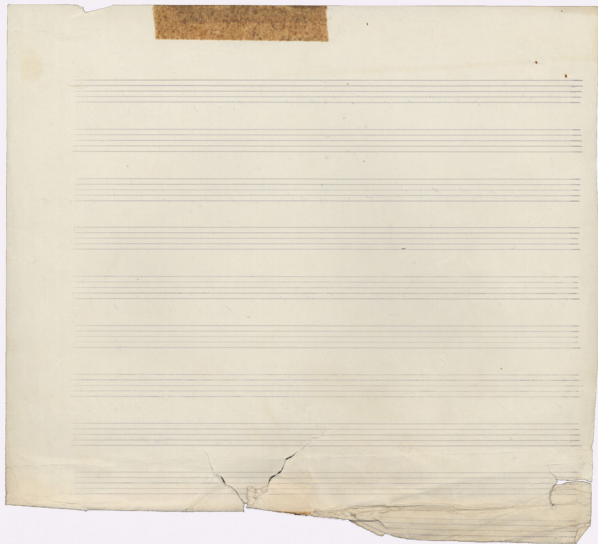
~~οι~~ ~~Μέ το γύρο του ά~~ - - - - - άστρου - - - - - ετούς  
 Τα μο-ρί-τια σου πέν - - - - - εος - για

ού-ρα-νός έβ-η-κα στο ά-για-γι των χει-ρών των ετών μο-νη άκ-  
 τούς αι-ώ-ρες έ-γουν - τα-ξό-πια σου του φέ-κια κρα-τών και δεν κα-

ή του κίε-μου Solo Πά να βρω την ψυ-χή σου τό τε-πρά-ψυλλο  
 τέ-γουν -

δά-κρυ Ritardando Πά να βρω την ψυ-χή σου - τό τε-πρά-ψυλλο δά -

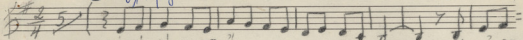
κρυ



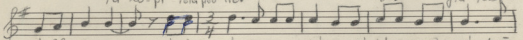


№ 5 *ομοί πασι* Με το ρύχρο του άεραου (5)

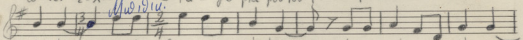
Tenore



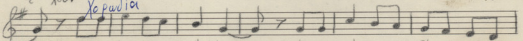
Με το ρύχρο του άεραου - - - - - άεραου - άεραου  
Τα κοριτσιά σου πέν - - - - - ρος - για τους αϊ-



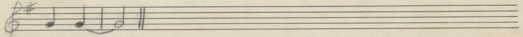
νους έβγαζα - - - - - στο άγια ή των χειρών σου ετή μο - νη άκτη σου  
ω ves ε - χουν - - - - - τα - ρο για σου του - φέ και κρα των και δεν κα τε -



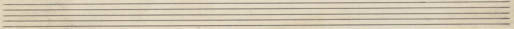
κό σου - που να βρω την ψυχή σου - - - - - το τε τρα ψυχο δα - κρυ  
ε χουν



που να βρω την ψυχή σου - - - - - το τε τρα ψυχο δα - - - - -



- κρυ - .

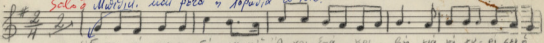


NO 3) "Eva to xeridori"

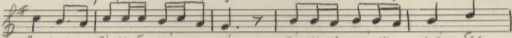
(3)

Solo & Mandolin. nai psoi i xapoula to ioto.

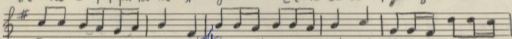
TENOR



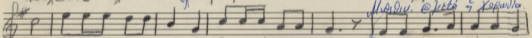
"E va to xe-ri so vi ki y A voi jna xpi bi jia ni ju-pi ges  
 Trap. dy-xen an'tous pa jous to cw-pa tou Ma jrou - to xoure. pa - qei



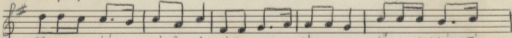
ni jios - de lei sou. jia noi ni de lei ve xpi xi - jia ses  
 6e va - ni jia tou ne ja jous Ee na ba. di ni ja si



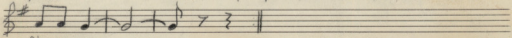
va-va stous tro-xous - de lei moi jw ta voi va jirvut to ai pa -  
 to-xou-ve. kjei sto pu-pi-ge to oko-ta si ki o ni y a bug-



tous de lei ki oi jw ta voi va si vour to ai pa tous. de jrou nrou-to pa sto-pi  
 60 pu-pi-ge to oko-ta si ki o ni y a bug-60. de jrou nrou-to pa sto-pi



me xei ges pe-ge sta bou-va de jrou nrou-to pa sto-pa me xei ges jia ti  
 pe-ge otis paixa. jies kai eu de jrou nrou-to pa sto-pa pu-pi-ges tiv A-



di jae-ge  
 va sta-6y.

Mandolin @ keta i xapoula

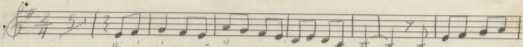
№ 5

Με τό λυχνό τῶ δ'αίρου

511

(5)

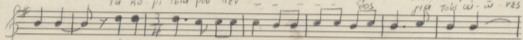
Τέντορι



Με τό λυχνό τῶ ἀ

Τα κο-ρι τεία σου πέν

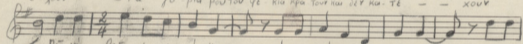
στρου - στους οὐ-ρα-νούς ἐβ-  
ρος για τούς αἰ-ῶ-νες



γῆ-κα  
ε-χουν

στό α για fi τῶν χει πῶ τῶν στῆ πό - νη ἀ κτή τοῦ κόε-λου

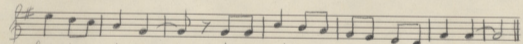
- Τῆ γό-ρια σου τῶν γέ-κια κῆα τῶν καὶ δῆ κα-τέ - - χουν



Πῶ να

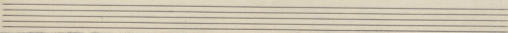
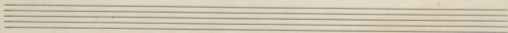
βρῶ τῆν ψυ-χή σου

τό τε τῶ φῶ, το δῶ κῆ - πῶ να



βρῶ τῆν ψυ-χή σου

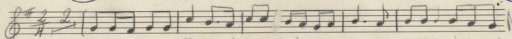
τό τε τῶ φῶ, το δῶ - - - - κῆ - .



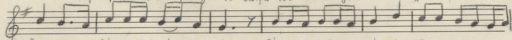
№ 3 "Ένα τὸ χερί σου"

3

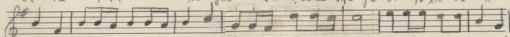
Tenore



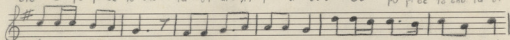
Ένα τὸ χερί σου κιό ἄναι ἀ-κρί-βη γὰρ ἡ ψυ-χὴ  
 ἓν ἑνὸν κεν ἄν-θρώπος καὶ ψυ-χὴ τοῦ Μα-ριου - τὸ χερεὶ ἑα ἂν εἴ



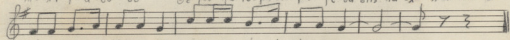
ἡ ψυ-χὴ σου καὶ ἡ ψυ-χὴ σου καὶ ἡ ψυ-χὴ σου καὶ ἡ ψυ-χὴ σου  
 ἓν ἑνὸν κεν ἄν-θρώπος καὶ ψυ-χὴ τοῦ Μα-ριου - τὸ χερεὶ ἑα ἂν εἴ



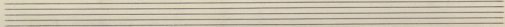
χου - ἓν ἑνὸν κεν ἄν-θρώπος καὶ ψυ-χὴ τοῦ Μα-ριου - τὸ χερεὶ ἑα ἂν εἴ  
 ἓν ἑνὸν κεν ἄν-θρώπος καὶ ψυ-χὴ τοῦ Μα-ριου - τὸ χερεὶ ἑα ἂν εἴ



ἓν ἑνὸν κεν ἄν-θρώπος καὶ ψυ-χὴ τοῦ Μα-ριου - τὸ χερεὶ ἑα ἂν εἴ  
 ἓν ἑνὸν κεν ἄν-θρώπος καὶ ψυ-χὴ τοῦ Μα-ριου - τὸ χερεὶ ἑα ἂν εἴ



ἓν ἑνὸν κεν ἄν-θρώπος καὶ ψυ-χὴ τοῦ Μα-ριου - τὸ χερεὶ ἑα ἂν εἴ  
 ἓν ἑνὸν κεν ἄν-θρώπος καὶ ψυ-χὴ τοῦ Μα-ριου - τὸ χερεὶ ἑα ἂν εἴ



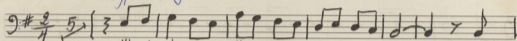
№ 5

Μέ τό γόχρο καὶ καρπὸν

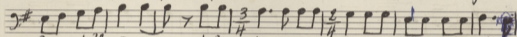
5<sup>512</sup> 5

“Ομοί πασι

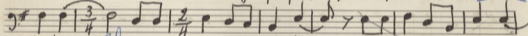
Bassi



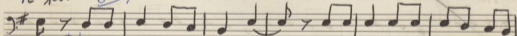
Μέ τό γό-χρο τοῦ ἀ- - - - - καρπὸν - ετοῦς  
Τὸ κα-ρι-τεία-μου πέν - - - - - σου - για



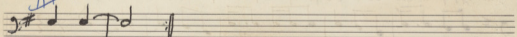
εὐ-φρ-ωνί-ας ἐλ-πί-κα - εἰς ἀ-γά-πην τῶν ἁγ-ίων ἐν ἡ-μέ-ρῃ τῆς  
τοῦ ἀ-ἰ-ω-νος. ἔ-χουν - - τῶν γό-πλα μου τὸν φέ-κιν κρη-τῶν καὶ δὲν κα-τέ-



κός μου *Solo* παῦ νὰ ἐρωτῆν τὴν ψυ-χὴ μου - τὸ τε-τρά-φυλλο δα-κρυ



*Χορὸς* παῦ νὰ ἐρωτῆν τὴν ψυ-χὴ μου τὸ τε-τρά-φυλλο δα - - -



- κρυ -

№ 3 Η Ύμνος τὸ χειρόβιον

3

Μπιτσινίτσα Πρώτα Solo @ μερὴ ἐν χορωδία

Bassi

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes.

Ἐ-να τὸ χε-ρι-δο-νι κι' ἡ ἀ-νοι-κτῆ-ρη γὰρ ἡ πύ-ρι-σι-σθεῖο  
 Πᾶρ-θῆ-κεν ἀπ-τὸς πα-τρὸς τὸ ἔ-μα τῷ πα-τρὶ - τὸ-χου-ρε δὲ ἔ-κει

Handwritten musical notation on a single staff, continuing the melody from the first staff.

ἡ-ρος - θε-λει εὐ-αγγε-λι-ζῆ-σαι ἡ-με-ρας ἅ-σας ἡ-με-ρας ἅ-σας  
 ἔ-να - ἡ-με-ρῶν ἡ-με-ρῶν ἔ-να ἡ-με-ρῶν ἡ-με-ρῶν ἡ-με-ρῶν ἡ-με-ρῶν

Handwritten musical notation on a single staff, continuing the melody.

Χο-ὺς - θε-λει κτῆ-σαι ζω-ντῶ-ναι ἡ-με-ρῶν τὸ αἶ-μα-τους θε-λει κτῆ-σαι ζω-ντῶ-ναι ἡ-με-ρῶν  
 ἑ-να - ἡ-με-ρῶν τὸ ἔ-μα - τὸ-δὲ κι' ἡ ἀ-νοι-κτῆ-ρη γὰρ ἡ πύ-ρι-σι-σθεῖο τὸ ἔ-μα τὸ-δὲ

Handwritten musical notation on a single staff, continuing the melody.

ἡ-με-ρῶν τὸ αἶ-μα-τους. θε-λου πρῶ-το ἡ-με-ρῶν-πα με-χρι-σθε-ς με-γα-στὰ θου-ρα  
 κι' ἡ ἀ-νοι-κτῆ-ρη γὰρ ἡ πύ-ρι-σι-σθεῖο. θε-λου πρῶ-το ἡ-με-ρῶν-πα με-γα-στὰ ἡ-με-ρῶν-πα με-γα-στὰ κι' ἡ ἀ-νοι-κτῆ-ρη

Handwritten musical notation on a single staff, continuing the melody.

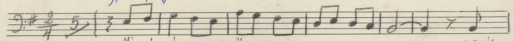
θε-λου πρῶ-το ἡ-με-ρῶν-πα με-χρι-σθε-ς με-χρι-σθε-ς με-χρι-σθε-ς με-χρι-σθε-ς  
 θε-λου πρῶ-το ἡ-με-ρῶν-πα ἡ-με-ρῶν-σθε-ς ἡ-με-ρῶν-σθε-ς ἡ-με-ρῶν-σθε-ς ἡ-με-ρῶν-σθε-ς

5

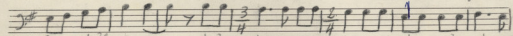
№ 5 / Με τὸ γύφρο τῶ ἀδερφου,

τοιοι πασι

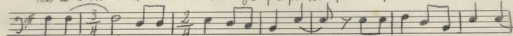
Bassi



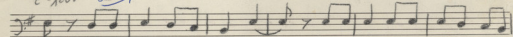
Με τὸ γύφρο τῶ ἀδερφου - - - - - ερφου - - - - - 6 τῶν  
τὰ κοριττῶν μου πέν - - - - - dos - - - - - για



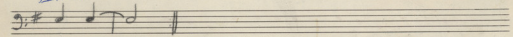
οὐρα - νους ἐβ - - - - - κα - - - - - εἰς τὸ ἄ - - - - - γιὰ - - - - - γιὰ τῶν  
τοὺς ἀ - - - - - νους ε - - - - - χουν - - - - - τὰ - - - - - γὰρ - - - - - γὰρ τῶν



κόρ μου ε - χουν Solo πῶς νὰ βρῶ τὴν ψυχή σου - τὸ τε τῶν φωνῶν σου



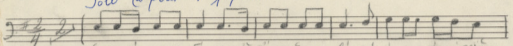
Χορωδία πῶς νὰ βρῶ τὴν ψυχή σου τὸ τε τῶν φωνῶν σου - - -



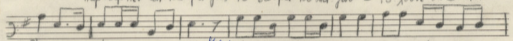
- κρυ -

NO 3 Η ΎΜΝΗ ΤΩ ΧΕΡΙΔΩΡΙ BASS 1 3

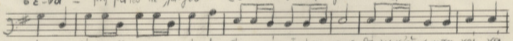
Solo @ μετά η χορωδία



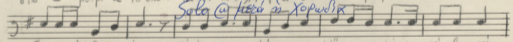
Ε va τὸ ΧΕ-ΡΙ Δὸ VI κί-η ἄ-νοι ψα-λμῶν κρι-θῆναι να-πὶ-πὶ-εὐ-  
 Τῆς-δὲ-κῆρ ἀν-τὸν πα-τῆ-ρα τὸ-ῦ-να τοῦ-θεοῦ πα-τῆ-ρος - τὸ-ῦ-να τοῦ-θεοῦ πα-τῆ-ρος



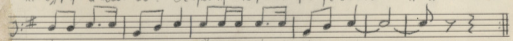
ἡ-κῆρ - δε-ξί-ου-κα-τα-ρα-τῶν ἡ-κῆρ δε-ξί-ου-κα-τα-ρα-τῶν ἡ-κῆρ δε-ξί-ου-κα-τα-ρα-τῶν  
 εὐ-α-γα-λί-α σου ἡ-κῆρ εὐ-α-γα-λί-α σου ἡ-κῆρ εὐ-α-γα-λί-α σου



ΧΟΥΣ - δε-ξί-ου-κα-τα-ρα-τῶν ἡ-κῆρ δε-ξί-ου-κα-τα-ρα-τῶν ἡ-κῆρ δε-ξί-ου-κα-τα-ρα-τῶν  
 εὐ-α-γα-λί-α σου ἡ-κῆρ εὐ-α-γα-λί-α σου ἡ-κῆρ εὐ-α-γα-λί-α σου



δε-ξί-ου-κα-τα-ρα-τῶν ἡ-κῆρ δε-ξί-ου-κα-τα-ρα-τῶν ἡ-κῆρ δε-ξί-ου-κα-τα-ρα-τῶν  
 εὐ-α-γα-λί-α σου ἡ-κῆρ εὐ-α-γα-λί-α σου ἡ-κῆρ εὐ-α-γα-λί-α σου



δε-ξί-ου-κα-τα-ρα-τῶν ἡ-κῆρ δε-ξί-ου-κα-τα-ρα-τῶν ἡ-κῆρ δε-ξί-ου-κα-τα-ρα-τῶν  
 εὐ-α-γα-λί-α σου ἡ-κῆρ εὐ-α-γα-λί-α σου ἡ-κῆρ εὐ-α-γα-λί-α σου



ALTI:

"ΤΟ ΑΕΙΟΝ ΕΣΤΙ"

5 514

Μέ το λύχνο του άστρου

Μέ το λύχνο του άστρου

στοις ουρα νος ε - θρη - κα - στο α - για - Ji των λα - για τωσ αι - ω νος ε - χουν τα γο ρια μητ'

η - νω - στι η ο - νι α - κτι του κοσ - μου που να φε - κια κρα - τωσ και δεν κα τε - χον

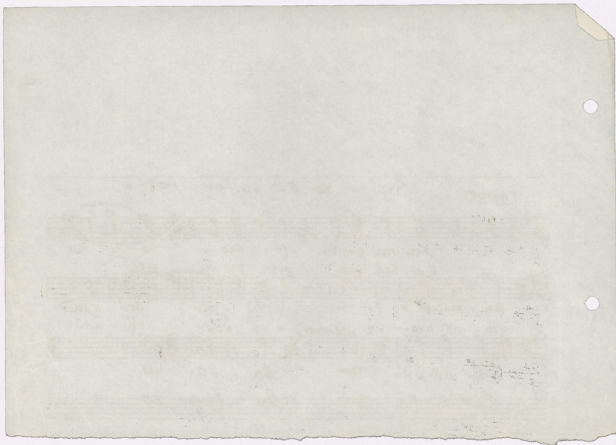
Βρω την ψυ χη μου το τε - τρα - φυλλο

δα - κρυ πα να Βρω την ψυ χη μου το τε

τρα - φυλλο δα - - - κρυ -



Τενοσι     Ἄνοιγω τὸ στόμα μου καὶ  
 καὶ παινεύω σοὶ θεοὶ ἐξ  
 καὶ ἑσθραὶ σὶ - γη τὸ νῆες  
 φῶ - κισ ρι - - ρσι     ποὺ κλαίν - ποὺ κλαίν  
 νῶ - πέ - πνοὺ νε (εσθραὶ) → νᾶ κούν     νᾶ κούν  
 τῶν ἀνθρώπων     θὰ εἶ - να  
 τῶν ἐρώτων     θα ὑπα - στα



ALTI

83

702

Ἰησοῦς ἐγκαταλείβων ἡμᾶς ὀνόματι

Solo

Ἰη-σοῦς ἐ-γκα-τα-λεί-βων ἡ-μᾶς ὀ-νό-μα-τι  
 A. Ἰ-ε-σοῦς ἡ-γ-ι-ος τοῦ θε-οῦ τοῦ  
 Tu si-mpe-ter-nus ge-ni-tus ex-ter-rae fi-li-us pa-tris

ἡ-γ-ι-ος τοῦ θε-οῦ τοῦ ἡ-γ-ι-οῦ τοῦ  
 ἡ-γ-ι-οῦ τοῦ θε-οῦ τοῦ ἡ-γ-ι-οῦ τοῦ  
 ἡ-γ-ι-οῦ τοῦ θε-οῦ τοῦ ἡ-γ-ι-οῦ τοῦ

*Κορνήλιος*

ἡ-γ-ι-ος τοῦ θε-οῦ τοῦ ἡ-γ-ι-οῦ τοῦ  
 ἡ-γ-ι-οῦ τοῦ θε-οῦ τοῦ ἡ-γ-ι-οῦ τοῦ  
 ἡ-γ-ι-οῦ τοῦ θε-οῦ τοῦ ἡ-γ-ι-οῦ τοῦ

ἡ-γ-ι-ος τοῦ θε-οῦ τοῦ ἡ-γ-ι-οῦ τοῦ  
 ἡ-γ-ι-οῦ τοῦ θε-οῦ τοῦ ἡ-γ-ι-οῦ τοῦ  
 ἡ-γ-ι-οῦ τοῦ θε-οῦ τοῦ ἡ-γ-ι-οῦ τοῦ

ἡ-γ-ι-ος τοῦ θε-οῦ τοῦ ἡ-γ-ι-οῦ τοῦ  
 ἡ-γ-ι-οῦ τοῦ θε-οῦ τοῦ ἡ-γ-ι-οῦ τοῦ  
 ἡ-γ-ι-οῦ τοῦ θε-οῦ τοῦ ἡ-γ-ι-οῦ τοῦ

Ἰησοῦς ἐγκαταλείβων ἡμᾶς ὀνόματι  
 αὐτοῦ ἡμῶν παπαγαῶ εὐαγγελίου τοῦ

ALTI

10 *200ppda*  
10  
11 *or*

# Άνοιγο τὸ στόμα σου

*3.* *dir* *5 1/2*

Kai naie-vu ra go oko-rei - - vis  
Kai zoskov-ja fi-i-ju-to - - vis es

eu - - kiss ei ju noù kjaur - - noù kjaur  
rò me noùve ra - kour - - ra - kour

*29ppm*

Tui av-deu-nur Ba ra ba-ga-ra ra.  
mi e-pu - - nur da ra dau-pa-ra ra.

TENORI

Ἦσ δὲ καιροὺς ἐνεργεῖτε

*Moderato*

Solo

τῆς ἀγαθῆς οὐκ ἐπιθυμῶμεν  
 ἀγαθῆς οὐκ ἐπιθυμῶμεν  
 τῆς ἀγαθῆς οὐκ ἐπιθυμῶμεν

καὶ ἡμεῖς ἐν τῷ  
 ἁγίῳ πνεύματι  
 τῶν ἀγαθῶν ἔργων

*Χορῶν*

ἡμεῖς ἀγαθῶν ἔργων  
 καὶ τῶν ἀγαθῶν ἔργων  
 τῶν ἀγαθῶν ἔργων

ἡμεῖς ἀγαθῶν ἔργων  
 καὶ τῶν ἀγαθῶν ἔργων  
 τῶν ἀγαθῶν ἔργων

ἀγαθῶν ἔργων  
 καὶ τῶν ἀγαθῶν ἔργων  
 τῶν ἀγαθῶν ἔργων

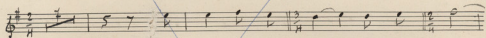
Ἔσθε ἐν καιροῖς ἔργα τοῦ κυρίου ἔργα καὶ ἐν  
τῷ πνεύματι ἔργα τοῦ κυρίου



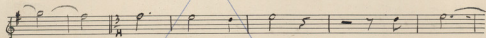
TENORI

11

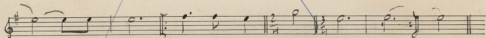
Ἄνοιγα τὸ στόμα μου



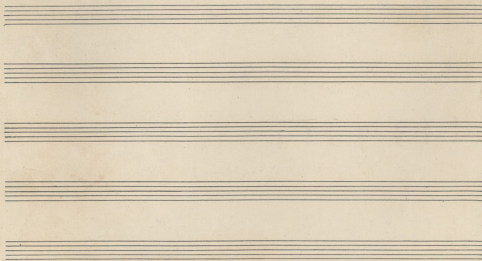
Kai naig-en ra go- sto-mi - - ris  
kai naig-ken-ja gi ja-to - ris



no - - ris ei - ja noi kjar -  
ra ne - nen-ri ra - ken



- - noi kjar w- an- deu- nur ba ra ra  
ra - ken w- an- deu- nur da ra ra.





BASSI

Ἦμος δικαιοσύνης ἤγιε σοντε

Solo

Ἦμος δι-καί-ο ου νη-η ἤγιε ἤγιε ἤγιε  
 A - f - το - ἠὸρ - φα - - ἰ - χαι τῆ - νη λὶ θου - νὰ  
 τὰ πικρὰ ἦν χι - - ρισα ἦν τὸν κε πὰν τὸ

καὶ ἠὸρ - οἰ - νη ἔ ου - - ὄο ἴα = ἔστι - κη  
 ὄρα ἡ - φαι σὺν κη - - ἡα τα - - ὄη πα  
 τὰ γυ ρι ἴω Πι - - ὄωα ἡ ω - - κατ - ὄο

Χορωδία

ἦν - πα - ρα - κα - λῶ ὄας ἦν ἦν ἦν πα - ρα - κα - λῶ ὄας  
 καὶ τὰ ὄη - τια πρὸ λυ - κὰ καὶ τὰ ὄη τια πρὸ λυ -  
 τὸς ἦα λῶος πρὸν φῖ λῶος κα - λῶ τὸς ἦα λῶος πρὸν φῖ λῶος κα -

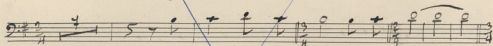
ἦν ἦν πα - ρα - κα λῶ ὄας ἦν ἦν ἦν ὄη - ὄη -  
 κα καὶ τὰ ὄη τια πρὸ λυ - κὰ ὄη - ὄη -  
 λῶ τὸς ἦα λῶος πρὸν φῖ λῶος κα - λῶ ἦν ὄη -

νῆ - τη - τῆν χῶ - - πα ἦν  
 κῶ τὸς ἦα λῶος πρὸν φῖ λῶος κα - λῶ  
 ἔι ρησ καὶ ἡ' αἰ - - ἦα τα

Ἐὸς ὄητος ὄητος παρὶ τῶν δικαιοσύνης ἤγιε καὶ  
 καὶ ἦν παρακαλῶ ὄας ἦν ὄη

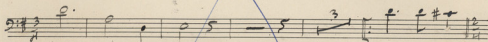
BASSI

Άνοιγο τὸ στόμα μου



Kai na-re-vu ra Jo sko-mi-rus —

*Kai re-kei-ou-ja ji fu-ro-ris —*

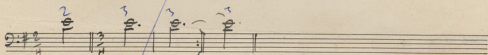


yo--kis pi ju

ur ar-deo-

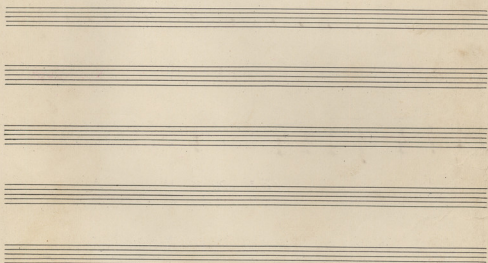
*ro ne nro-ke*

*ur e-pu-*



nur ba ra ra

*ur du ra ra*



BASSI

Ἦνος δικαιοσύνης ἡμεσὸν εἶ

*Solo*

Ἦνος δι-και-ο-εὐ-δίας ἡ-με-σὸν εἶ-μα-τα  
 Ἦνος δι-και-ο-εὐ-δίας ἡ-με-σὸν εἶ-μα-τα

καὶ ἡ-με-σὸν εἶ-μα-τα ἡ-με-σὸν εἶ-μα-τα  
 ἡ-με-σὸν εἶ-μα-τα ἡ-με-σὸν εἶ-μα-τα

*Χορὸς*

Μὴ πα-ρα-κα-λῶ-σας ἡ-με-σὸν εἶ-μα-τα  
 καὶ τὰ ἡ-με-σὸν εἶ-μα-τα ἡ-με-σὸν εἶ-μα-τα

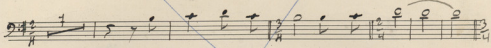
Μὴ πα-ρα-κα-λῶ-σας ἡ-με-σὸν εἶ-μα-τα  
 καὶ τὰ ἡ-με-σὸν εἶ-μα-τα ἡ-με-σὸν εἶ-μα-τα

καὶ τὰ ἡ-με-σὸν εἶ-μα-τα ἡ-με-σὸν εἶ-μα-τα  
 καὶ τὰ ἡ-με-σὸν εἶ-μα-τα ἡ-με-σὸν εἶ-μα-τα

Ὁσὸν εἶ-μα-τα ἡ-με-σὸν εἶ-μα-τα ἡ-με-σὸν εἶ-μα-τα  
 καὶ τὰ ἡ-με-σὸν εἶ-μα-τα ἡ-με-σὸν εἶ-μα-τα

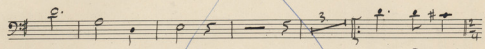
BASSI

Άνοιγο τὸ στόμα μου



kai naig-mu ra lo ano-mi-ves

kai toig-kouija fi ju-ra-vio

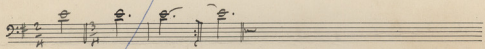


qō-kiss pi ju

wīr ai-deō-

ilo me nvoū ve

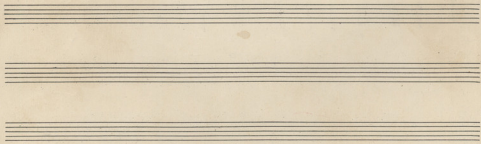
wīr i-ep-



nur ba va va

wīr ea m ra.

Τὸν ἄβυσσον γὰρ κούφησ' ἔχοντες καὶ ὄρεσι  
ἐν κυρτοῖσι γυμνάσθησ' ἐν ἕρπυσι ἀίψα θανάτων  
ἐκπομπῆσ' ἐν ἕρπυσι ὄρεσιν καὶ γυμνάσθησ' ἐν  
τοῖσιν αἰσίοις.



BASSI

# Ἦνος δικαιοσύνης ἡμερών

*Solo*

Τῆς Δι-και-ο - σύ νης ἡ-μέ ρων δικαιο-σύ-νη-τέ -  
 Ἄ - ε - τό - μου - φα - ἔ - χει τὰ ψα-λ-μὸν - ρά -  
 τὰ πλ-ηρῆ μου χε - - ρία με-τὸν κε-ρὰν - ρά -

καὶ μου-εὶ-ρη σύ - - σο-φία - - ἔτι - κή -  
 ἔτι ἡ-φαί-ἑτια κζι - - μα-τα - - εἰ - ρά -  
 τὰ ψα-λ-μὸν πλ - - ῶν τῶν - - και-ρῶ -

*Χορὸν*

Μὴ πα-ρα-κα-ζῶ-ε-ας μὴ - - καὶ τὰ ἐπι-τια πλ - - ῶν  
 καὶ τὰ ἐπι-τια πλ - - ῶν καὶ τὰ ἐπι-τια πλ - - ῶν  
 τοὺς πα-ρῶν - - φη-ρῶν κα-ζῶ - τοὺς πα-ρῶν - φη-ρῶν κα-

μὴ - - καὶ τὰ ἐπι-τια πλ - - ῶν καὶ τὰ ἐπι-τια πλ - - ῶν  
 καὶ τὰ ἐπι-τια πλ - - ῶν καὶ τὰ ἐπι-τια πλ - - ῶν  
 τοὺς πα-ρῶν - - φη-ρῶν κα-ζῶ - τοὺς πα-ρῶν - φη-ρῶν κα-

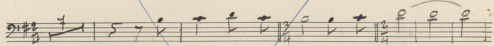
ρά-τε τῆ-ς ψα-λ-μὸν μου.  
 καὶ τὸ ψα-λ-μὸν τὸ - - ρε-μα.  
 ἔ-περς καὶ ψα-λ-μὸν μου-τα.

Ὁ ὁστος ὁστος μου εὐς δικαιοσύνης ἡμερών  
 εὐς μὴ παραμαρῶν εὐς μὴ δὲ

BASSI

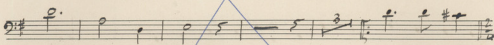
(Handwritten initials)

~~Ἄνοιγο τὸ στόμα μου~~



~~Kai naiemē tā lo stom--vīs~~

~~Kai toipkōpā pī pī-ro-vīs~~

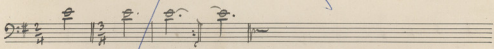


~~phō--vīs pī pī~~

~~zōr ai-ōō-~~

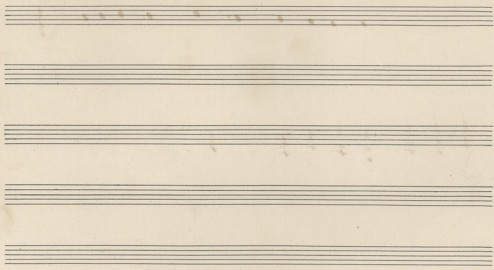
~~vlo nē nōō vē~~

~~ur ē-pō-~~



~~nur ba va va~~

~~ur pa ra ra~~







Τό VRoi το παις εις οσο η δειξομαι,  
μια γαρδαρις η εις οσην εις οσην ο βασιλευς  
εις υμειν εως το γαρδα η γορδα.



ALTI

902 υψοι μαφι 8<sup>B</sup>

# Τὴν ἀγάπην ἀγαπᾶ

Τὴν ἀ - γά - πην ἀ - γα - πᾶ — τί ποτ' ἐ - βού - λου - σαί —  
 ἑλπίστ' ἐ - λπί - σαι — τί κατ' ἐ - βού - λου —  
 τὸν ἱ - εὐ - εὐ - χεῖ - κα - τὰ — μ - σα - νοῖ - σα - νε

— καὶ τα - ραῖς ἀ - --- νε - σω - νεῖς — τί σκι - α - σα -  
 — τί προφητεῖ - σαι — καὶ ποῦ ἐ - λπί - σα -  
 — εἰ μὴ ἐ - λπί - σα — καὶ τὰς ἀ - γα - πᾶς

νε — ὁ - ὁ - ὁ - ζῆ - σου — ἐν - κα - τὰς οὐ - ρῶν  
 νε — ἡ - παρ - τὴ - ν - α — καὶ τὰ ἐ - λπί - σα καὶ  
 καὶ — τὴν ἀγάπην — καὶ τὴν ἀγάπην — καὶ τὴν ἀγάπην

ὁ - ἁ - ἁ — καὶ τὴν ἀγάπην — καὶ τὴν ἀγάπην — καὶ τὴν ἀγάπην  
 καὶ — καὶ τὴν ἀγάπην — καὶ τὴν ἀγάπην — καὶ τὴν ἀγάπην  
 καὶ — καὶ τὴν ἀγάπην — καὶ τὴν ἀγάπην — καὶ τὴν ἀγάπην

κα - τὰς οὐ - ρῶν — καὶ τὴν ἀγάπην — καὶ τὴν ἀγάπην — καὶ τὴν ἀγάπην  
 καὶ τὴν ἀγάπην — καὶ τὴν ἀγάπην — καὶ τὴν ἀγάπην — καὶ τὴν ἀγάπην

Ἐπιγραφὴ ἐπὶ 8 - Νότι

ALTI

*Handwritten signature*

# Μὲ τὸ Πνεῦμα τοῦ Ἁγίου

ἀεὶ

*Musical notation with lyrics:*  
 με τὸ πνεῦμα τοῦ ἁγίου  
 τὰ κα-ρι-σμοὺς τοῦ

*Musical notation with lyrics:*  
 ὁ-ρα-νοῦ ἐβ-λῆ-κα  
 τοῖς αἰ-ῶ-νι-σιν ἵ-στα-σθαι

*Musical notation with lyrics:*  
 κω-νον ἁγίου καὶ  
 ἁ-γίου πνεύματος

*Musical notation with lyrics:*  
 ποῦ ναὶ θεῶν τῆς ψυχῆς μου  
 τὸ πνεῦμα ἁγίου

*Musical notation with lyrics:*  
 ἁ-γίου ποῦ ναὶ θεῶν τῆς ψυχῆς μου  
 τὸ πνεῦμα ἁγίου

*Musical notation with lyrics:*  
 ἁ-γίου ἁ-γίου

TENORI

9;

9 23

Τὸς ἀγαθὸς αἰψάρα

4

Τὸς ἀ-γά-θος αἰ-ψά-ρα — μὴ ποε-υῖ-εθ-εὶ-σας —  
 εὐ-ε-κεί-η-τος ἰ-σ-τὸ-ς — μὴ κατ' ἑ-μ-ε-σας —  
 τὸν ἱ-ὄ-ν-τιο κά-νο-ν — μ-ε-σ-σά-ρα-ρε —

καὶ τα-πεινὸν ἀ-ναι-σῶ-ν — μὴ σκι-α-σα-ρε —  
 μὴ πνο-μα-εἰ-σ-κί-α-ρ-ος — καὶ μὴ εἰ-ζα-ρε —  
 εὐ-ε-κεί-η-τος ἰ-σ-τὸ-ς — μὴ κατ' ἑ-μ-ε-σας —

Ὁ — — — — — Ζη-σὺ-θὴ-κα μὴ σκί-α-σα-ρε —  
 εὐ-ε-κεί-η-τος ἰ-σ-τὸ-ς — μὴ κατ' ἑ-μ-ε-σας —  
 τὸν παρ-ε-σ-σά-ρα-ρε — μὴ σκί-α-σα-ρε —

θεῶ — — — — —  
 ἰ-σ-τὸ-ς —  
 ἰ-σ-τὸ-ς —

μα-κερ-νὴ ἡ-μ-ε-σας — Πό-σο μου

Πό-σο — — — — — ἡ-μ-ε-σας —

TENORI

Εἶπε κατὰ

Μὲ τὸ πνεῦμα τοῦ ἁγίου

Alor

Mi τὸ πνεῦμα τοῦ ἁγίου  
τὰ κατὰ τὰ πνεῦμα τὸ ἁγίου

οὐρανοῦ ἐβ-γά-κα εἰς τὸ ἁγία-τε ἔργα τῶν χειρῶν σου ἐν  
τοῖς οὐρανοῖς τῶν οὐρανῶν τὰ ἁγία τὰ πνεῦμα τὸ ἁγίου κατὰ

κρί-σην ἀκρίβειαν τοῦ λόγου σου πᾶσι τοῖς ἁγίοις  
κατὰ τὸ πνεῦμα τὸ ἁγίου

καὶ μοι τὸ ἔργον σου δά-κρυ-μα σου καὶ

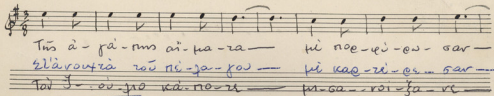
βοῦν μου καὶ μοι τὸ ἔργον σου δά-κρυ-μα σου

TENORI

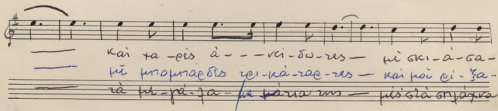
9

9

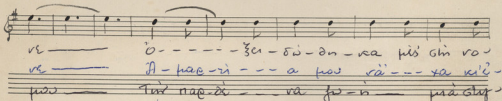
# Τὸ ἀγαθὸν αἴμαρα



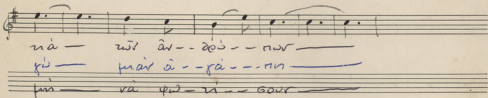
Τὸ ἀ-γά-θον αἰ-μα-ρα — ἢ νοε-ψί-ου-σαρ —  
 ἐλάττωτα τοῦ πνε-υ-μα-τος — ἢ κατ-ε-πέ-σε-σαρ —  
 τὸν ἱ-ου-δο-κα-νο-ν — πνε-μα-τι-στὰ-ν



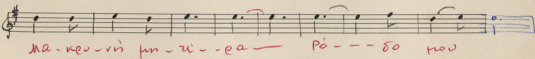
καὶ τα-πει-νὰ — — — — — νει-δύ-νεις — ἢ σκι-α-γα-  
 μή προφητείας πε-κα-τα-νύ-νεις — καὶ οἱ εἰ-ζα-  
 ρὰ πνε-μα-τι-στὰ-ν — πνε-μα-τι-στὰ-ν



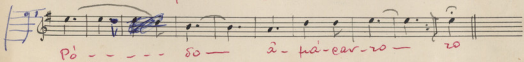
νει-δύ-νεις — — — — — ζει-δύ-νεις — καὶ οἱ εἰ-ζα-  
 ρὰ πνε-μα-τι-στὰ-ν — πνε-μα-τι-στὰ-ν



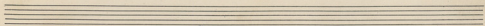
καὶ — — — — — ἀν-δρῶ-ν — πνε-μα-τι-στὰ-ν — πνε-μα-τι-στὰ-ν



μα-κε-ρὸν πνε-μα-τι-στὰ-ν — πνε-μα-τι-στὰ-ν



πνε-μα-τι-στὰ-ν — πνε-μα-τι-στὰ-ν



TENORI

Μὲ τὸ λίκνο τοῦ ἁγίου

ἀρχή

Μὴ τὸ γό-τρο τοῦ ἁ- - - - - γίου γίου  
 τὰ κε-εἰ-ραία μὲ πέρ- - - - - ρος γιο

οἰ-ρα-νοὶς ἐβ-πῆ-κα - οὐ ἀ- - - γιά-φι τῶν γαι-  
 ρῶν ἀ-ἔ-κτο ἔ-χου- - - - - τὰ- - - ρο-εἰα μου τῶ-

μὴ-νὸν οὐκ ἔ- - - - - νη ἀ-κμή τοῦ κό-σμου-  
 γῆ-κία κρα-τῶν καὶ ἐβλ κα-τί- - - - - χου-.

Πῶς γὰρ βῶ μὴ ψυ-χή μου - τὸ κ-ραῖ-ψυ-χο

δα-κρυ - πῶς γὰρ βῶ μὴ ψυ-χή μου - τὸ κ-

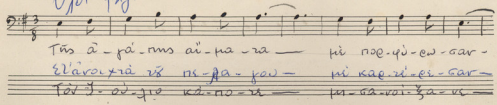
ρα-ψυ-χο δά- - - - - κρυ -



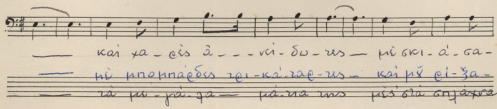
BASSI

# Τὸς ἀγαθὸς αἰψάρα

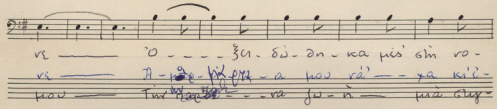
ὁμοί ἄρσι



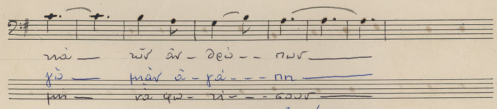
Τὸς ἀ-γά-θους αἰ-ψά-ρα — καὶ πο-λύ-ων-σάρ-  
ἐλάττωσά τῶ με-τὰ-φύ-ων — καὶ κατ'ε-πί-σας —  
τὸν ἴ-σὺν-θῆ κα-τὰ-τῆ — κα-τὰ-τοῖ-ζα-υε —



— καὶ χα-εῖς ἀ — — — — — νι-δου-ς — καὶ σκι-α-σα —  
— καὶ πνευματικῶν ἐπι-κατα-κρί-ων — καὶ πῦ-ρί-ζα —  
— τὰ πῦ-ρί-ζα — κα-τὰ-τῆ — καὶ πῦ-ρί-ζα —

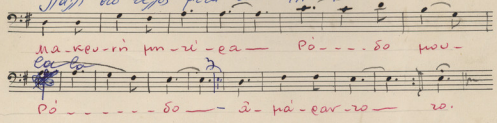


— — — — — ὁ — — — — — ζῆ-δου-αν-κα μὲς ἐν ῥο-  
— — — — — ἡ-ρώ-νι-α μου τὰ' — — — — — κα κί-  
— — — — — τὸν ἴ-σὺν-θῆ — — — — — τὰ ζῆ-δου-αν-κα — — — — —



— — — — — τὰ — — — — — τὸν ἴ-σὺν-θῆ — — — — — τὰ ζῆ-δου-αν-κα — — — — —

ὁμοί ἄρσι μετὰ ἐκὼν ἀρχὴν



— — — — — κα-κε-ρ-νὶ π-υ-ρί-α — — — — — πο- — — — — — δὸ μου — — — — —  
— — — — — πο- — — — — — δὸ — — — — — ἀ-κα-τα-κρί-ων — — — — — τὸ.

Ἐπιτροπὴ ἐκὼ 8-ἄρσι

BASSI

Ὁ ἕως ἔσχατος τοῦ Αἰῶνος

ἀρχὴ

Μὴ τὸ γένησθε τοῦ ἀ- - - - - σθενος σλοῦς  
 τὴν κο-επίστα μὲ τὴν- - - - - δυνάμειν

ὡ-ρα-νὸς ἐβ-ρί-κα εὐ-α-γία-φι τῷ θε-  
 ῶνσι αἰ-ῶ-νος ἔ-χουσιν τὰ-ρο-επία μὲ τῶν-

κῶ-ντων οἰνὸν μὲ- - - - - νη ἀ- - - - - κτηνὴν κῶ-σμοσ  
 γέ-νησθε κρα-τῶν καὶ οὐκ ἀ- - - - - χουσιν.

Ποῦ γὰρ βεῶ τῆς ψυ-χῆς μου τὸ κ-ράνησθε

δα-κρυ ποῦ γὰρ βεῶ τῆς ψυ-χῆς μου τὸ κ-

κρά-νησθε δα- - - - - κρυ -



BASSI

Τὸς ἀγαθὸς αἰψάρα

*αὐτοὶ καὶ*

Τὸς ἀ-γα-θὸς αἰ-ψά-ρα — καὶ οὐ-κ' ἐ-σάρ-  
 ἐλάρω καὶ τὸ νί-ψα-ρὸν — καὶ κατ-ε-πέ-σαρ —  
 τὸν ἰ-σο-φί-α κα-νό-ν — καὶ οὐ-κ' ἐ-λά-ρω

καὶ τα-πει-νὸν ἐ-σώ-ζεις — καὶ οὐκ ἐ-λά-  
 καὶ κηρύσσεις καὶ τα-πει-νὸν — καὶ καὶ ἐ-λά-  
 τὰ καὶ τα-πει-νὰ καὶ τα-πει-νὰ καὶ τα-πει-νὰ

καὶ — ὁ — ἐ-σώ-ζεις — καὶ οὐκ ἐ-λά-  
 καὶ — ἰ-σο-φί-α καὶ τα-πει-νὸν — καὶ οὐκ ἐ-λά-  
 καὶ — τὸν ἰ-σο-φί-α καὶ τα-πει-νὸν — καὶ οὐκ ἐ-λά-  
*καὶ οὐκ ἐ-λά-ρω*

καὶ — τὸν ἰ-σο-φί-α καὶ τα-πει-νὸν —  
 καὶ — καὶ οὐκ ἐ-λά-ρω —  
 καὶ — καὶ οὐκ ἐ-λά-ρω —

*Καὶ τὸ ἐξ ἑσέως περὶ τῶν ἀρχαίων*

καὶ οὐκ ἐ-λά-ρω — καὶ οὐκ ἐ-λά-ρω —  
 καὶ οὐκ ἐ-λά-ρω — καὶ οὐκ ἐ-λά-ρω —

Ἐπιγραφή στο 8-Μαοί

BASSI

Με τὸ ἴδιον τοῦ Ἁγίου

Ἄρχη

Mē tō idio tou agiou stous  
 Tā ka-pi-talia prōn - - - - - tōs - - - - - yia

ō-ēa-rous eb-ghē-ka - - - - - ois a- - - - - riā- - - - - fi tōn gei-  
 tōs ai-ō-nōn ē- - - - - xour - - - - - tā- - - - - pō-ēta prōtōn

tō- - - - - rōn oin hō- - - - - mē a- - - - - kti tōu kō-ōthou.  
 pō-ēta prōtōn kai tōn ka- - - - - xour - - - - -

Pōi rā beō tōn ps- - - - - xōn mou - - - - - tō u- - - - - zō-ē- - - - - pō-ēta

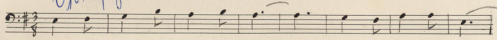
ō-ēa-rous - - - - - pōi rā beō tōn ps- - - - - xōn mou - - - - - tō u- - - - -

zō-ē- - - - - pō-ēta - - - - - ois - - - - -

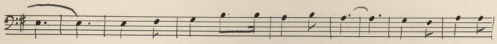
BASSI

Ἦος ἀγάθων αἰμάτων

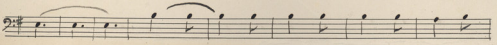
*40101 Paft*



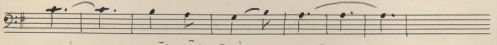
Ἦος ἀ-γά-θων αἰ-μά-των — νί ποσει-δων-σά-ρα-  
 ἐλάτρειά τῶ νί-γα-γού — νί κατέ-ει-σά-ρα-  
 τὸν εἰ-σά-γῃο κἀ-ρο-ύ — νί-σα-ροι-ζα-νι-



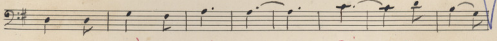
— και τα-εἰς ἄ- -- ρι-δω-υς — νί ἐκί-ἀ-γα-  
 νί ἡμετέρας γῆ-κατα-υς — και πῦ-ρί-ζα-  
 ρὰ κῆ-φα-φα μάνα μιν — νίσ' ἐν ἐγγύρα



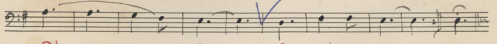
ν — ὀ- -- -- -- -- ζῆ-δῶ-δν-κα νίσ' ἐνί-ρο-  
 ν — ἄ-μαρ-τι- -- -- -- -- α κα νί' -- -- -- -- xa νί' ὁ-  
 μου — τὸν κατέ-ει- -- -- -- -- va νί- -- -- -- -- νί μά-στρ-



να — νῶ ἀρ-δῶ- -- -- -- -- νω  
 γῆ — μάτ' α- γὰ- -- -- -- -- ριν  
 νί — ρὰ πο- τι- -- -- -- -- σάστ'



*Ha-κευ-νί πν-τί-ρα — Πό- -- -- -- -- σο μου*



*Πό- -- -- -- -- σο — ἀ- μά-εαρ-σο- -- -- -- -- σο.*

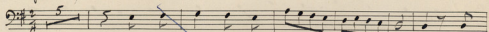
Ἔπιγραφὴ εἰς 8-κλί

BASSI

6ωσώ.

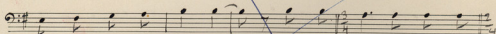
Με τὸ λυχνὸ τοῦ ἄστρου

ἀερῶ



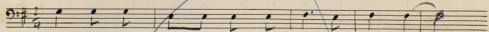
Μὲ τὸ λυχνὸ τοῦ ἀστρου στρού στρού

Τὰ κα-ρι-τάρα μὲ τὴν - - - - - δὸς γιὰ



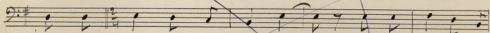
οὐ-ρα-νοῖς ἐβ-η-κα - εὐὸ ἀ-γιά-φι τῶν γαι-

νοῖς αἰ-ῶ-νες ἐ-χουὶ - - - - - τὰ γέ-γεια μὲ τὸν

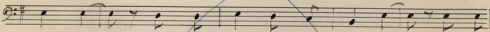


μὲ-νὸν σὶν μὲ-νὸν ἀ-κτὴ τῆ κό-σμου

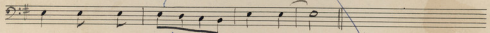
φῶ-κιά κρα-τῶν καὶ δὲ κα-τὸ - - - - - χουὶ.



Ποὺ εἶ βῶ τὴν ψυ-χὴ μου τὸ κ-ραψυγγο



δα-κρυ ποὺ εἶ βῶ τὴν ψυ-χὴ μου τὸ κ-



ραψυ-γο δά- - - - - κρυ.

BASSI

Τὸν ἀγαθὸν αἰψάρα

*"Όλοι μαζί"*

Τὸν ἀ-γά-θου αἰ-μα-ρα — μὴ ποε-φύ-εω-σαρ —  
 Ἐλά-ροφυλά τῶ πύ-γα-γῶν — μὴ καε-τί-εω-σαρ —  
 Τὸν ἰ-σὺ-θῶ κα-πο-υ — μ-σα-ροί-ζα-ρι —

— και xa-πίσ ἀ- - - ρί-θω-υς — μὴ σκί-δ'-σα-  
 — μὴ μο-πιάεθις τῆ-κα-ραε-υς και μὴ πύ-ζα-  
 — τῆ πύ-ζα-γα — πᾶσα μο — πῶς οὐδ' ὀργάρα

ρι — — — — — ὁ — — — — — ζῆ-θῶ-θν-κα πῶς σὴν ρο-  
 ρα — — — — — Ἁ-μαρ-τί- — — — — — α μὴ καί' — — — — — κα καί'  
 μὴ — — — — — τῶν καε-θῶ — — — — — ρα μὴ — — — — — πᾶσι σὺν

να — — — — — τῶν ἀρ-θῶ — — — — — μὴ — — — — —  
 γὰρ — — — — — μὴ ἀ-γά- — — — — — πᾶ — — — — —  
 μὴ — — — — — τῶν καε-θῶ — — — — — σὺν — — — — —

*Μαζί στο τέλος μετά την ὀργάρα*

μα-κεν-νὴ μ-υ-εα — — — — — Ρὸ — — — — — ὁ μὴ

Ρὸ — — — — — ὁ — — — — — ἀ-μαρ-εαρ-ρο — — — — — ρο.

*Εὐχαριστῶς σου ὁ-Ναοί*

BASSI

Με τὸ λυχνὸ τοῦ Ἁγίου

αἰών

Μὲ τὸ γύ-φρο τοῦ ἀ- - - - - σπου σπου  
 Τὰ νο-πι-στα μὲ μὲν- - - - - οὐς γὰρ

οὐ-εα-νοὺς ἐβ-πῆ-κα - οὐ ἀ-γιά-φι τῶν γε-  
 ροὺς αἰ-ᾶ-κτο ἰ-χάντ' εἰς πο-τα μὲ τῶν.

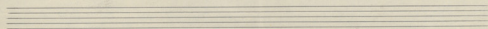
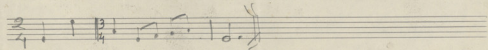
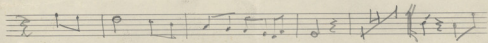
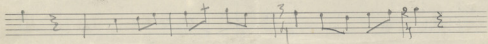
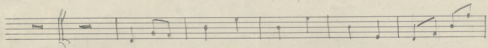
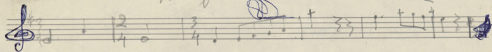
τῶ-νυρ σὺν μο- - ρη ἀ-κτὴ τὸ κό-σμου  
 ἡ-κτα κρα-τῶν καὶ διτ κα- ~~εἰ~~ - ἰ-χάντ'

Ποὺ νὰ βῶ μὲ φε-τῆ μου τὸ π-ρα-φύ-φο

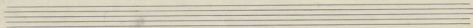
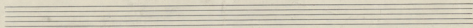
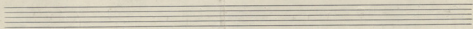
δα-κρο ποὺ νὰ βῶ μὲ φε-τῆ μου τὸ π-

ρα-φύ-φο δα- - - - - κρο



Avois je *no* *deux* *ans*

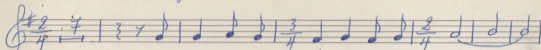
Handwritten musical notation on three staves. The first staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The second and third staves continue the musical piece with similar notation, including rests and dynamic markings. The paper is aged and shows some staining.





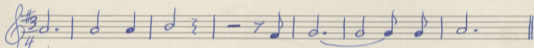
alt

Άνοιξη τό στόμα μου



Και πει-πει τὰ λό - γο-τεϊ - νές

Και τέρ-κου-ρα η - φει-το - νίες

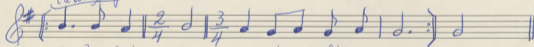


φῶ - κίες ει - φει                      πού κγαῖν — πού κγαῖν

νῶ - πῆ - πῶ - νῆ                      νῶ - κῶν — νῶ - κῶν

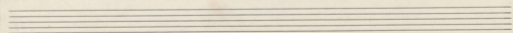
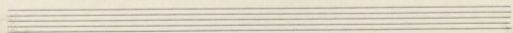
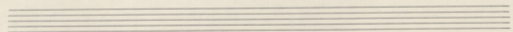
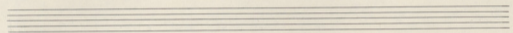
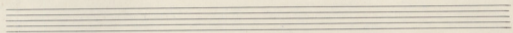
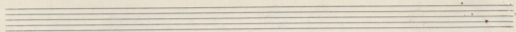


*εὐδαμόμηνος*



τῶν ἄν-δρῶ - νων                      βα τὰ - βά - εα - ρα                      ρα.

τῶν ἑ-πί - των                      δεῖ τὰ - δεῖ - φα - τα                      τα.



Tenore

Ἀνοίγω τὸ στόμα σου

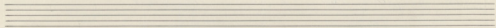
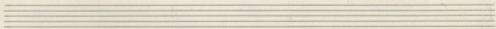
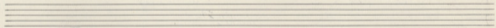
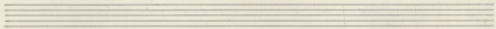
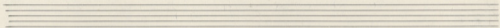
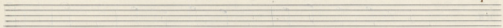
531

(11)

Καὶ παύσει τὰ ὄξι - ἄνοιξι - ἄνοιξι  
καὶ ἄνοιξι - ἄνοιξι - ἄνοιξι

ὄξι - ἄνοιξι - ἄνοιξι - ἄνοιξι  
ὄξι - ἄνοιξι - ἄνοιξι - ἄνοιξι

ὄξι - ἄνοιξι - ἄνοιξι - ἄνοιξι  
ὄξι - ἄνοιξι - ἄνοιξι - ἄνοιξι

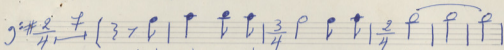


Bassi

Ανοιξη τό όρόπα που

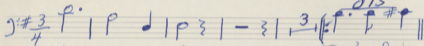
532

11



Kai nai - prei ta jo kro - tel - ves

Kai tee - pou - ja fi - fei - to - vies

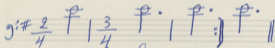


pu - kies pi - fei

Tun an - dri

vro ne - pou - ve

Tun e - pu

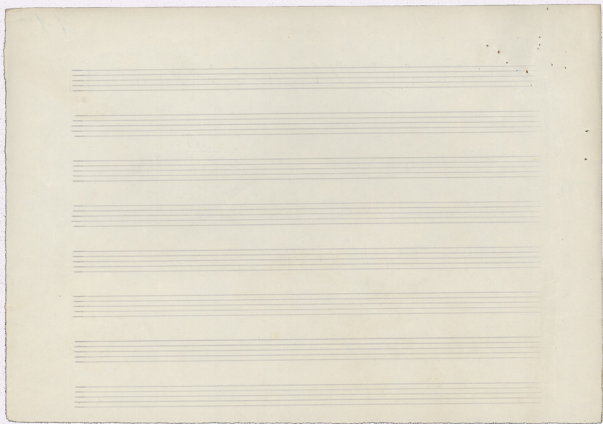


puv

ba va va

zuv

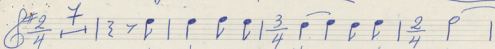
da za za



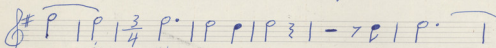
Κανόνι

Ἀνοιχτὸ βρόμα μου

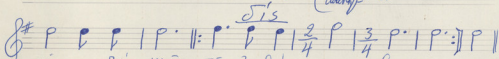
No 11 <sup>533</sup>



Καὶ παί-πει-ρα ἰό-θη-ται-νέ  
Καὶ τρέ-που-λα φη-τεί-το-ρεῖε

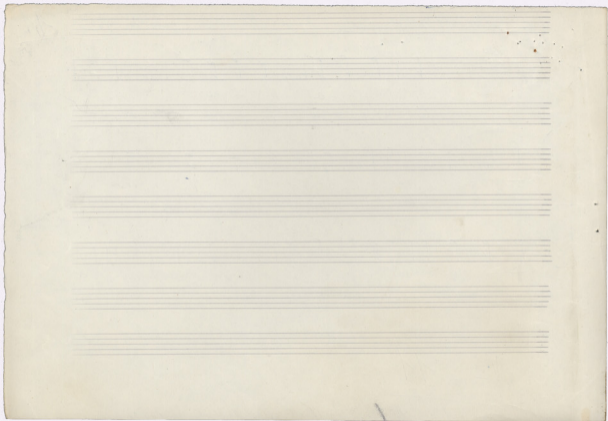


— ἔς τῶ-κτες πι-φει τοῦ κγαῖν  
— ἔς γγὸ ηε πρου-νε (cadenza) ν'α-κοῦν



— τοῦ κγαῖν τῶν ἀν-δρῶ-νων βα-ρα-ρα  
— ν'α-κοῦν ρεῖν ἔ-πῶ-ρυν δα-ρα-ρα.

No 11





Bassi

Αροίω εὐ εὐφρα μου

534  
11

Καὶ παί-πρει τὰ ἴο εὐο-τεῖ - ρέ's

Καὶ ῥέε-κον-ρα ἴι ἴει-το - ρέ's

φῶ - κίε's ρί - ἴει

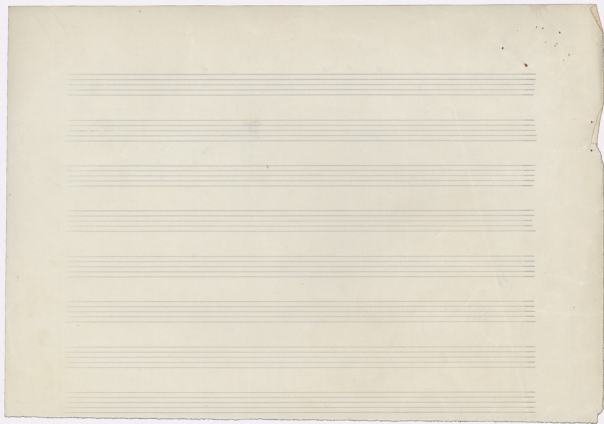
ῥῶν ἄν - ὄρῶ.

ῥέο' πε - πνοῦ - νε

ῥῶν ἔ - πῶ -

ῥῶρ . βα . να . να

ῥῶρ . δα . τα . τα .



assi.

Ανοιγω το στόμα μου

Και παι-πει τὰ γό-βο-ται - vés

Και εὐ-φρο-νί-αί-σι-ται - vés

ψῆ - κί - σι - ρι - γί - ται

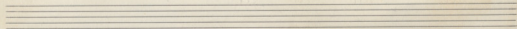
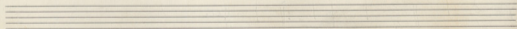
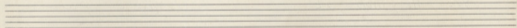
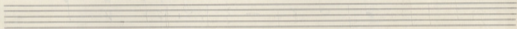
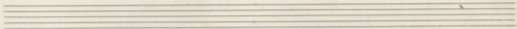
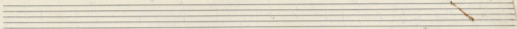
εὐ - φρο - νί - αί - σι - ται

ἰ - σὺ - ρα - ν - ὄ - νη - σι - ς  
εὐ - φρο - νί - αί - σι - ται

πα - ν - τὰ - ρα - ρα - ρα

εὐ - φρο - νί - αί - σι - ται

B



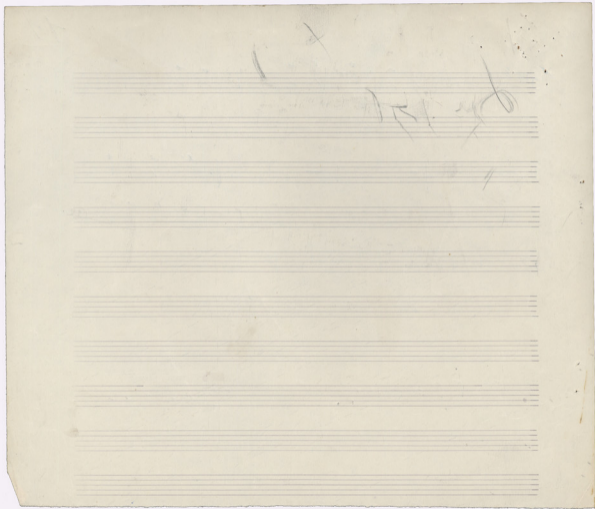
Bassi

Ανοιξη τό βρόφα μου

Καί παί-πει τὰ το έκο-τει ves —  
 Καί ρέ-κον-γα ηι-γει-το ves —

φώ κίεσ πι-γει τῶν αν-θῶ-  
 νεό πε-πρω-νε τῶν ε-ρω-

πρω βα ρα ρα  
 τῶν θα τα τα.



T

N<sup>o</sup> 12

ΤΑ ΠΑΘΗ

557 12

τῶρα τὸ χέ-ρι τοῦ θεοῦ ἐπὶ τὸ αἶ-μα.

τὸ γέ-νη-αὶ-τὸ-τῶ-θα.

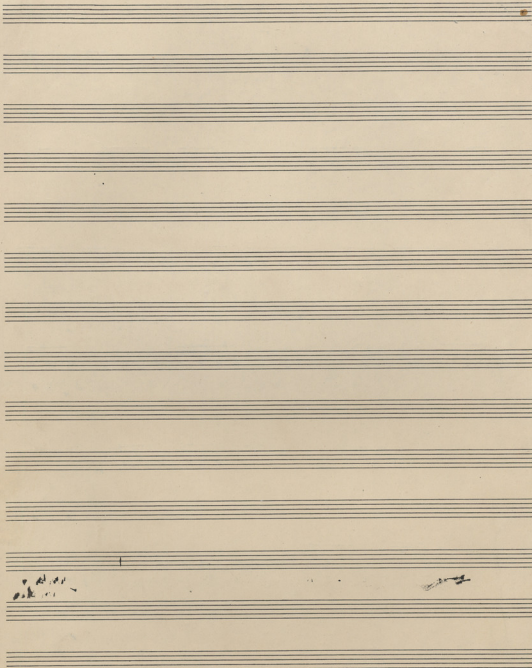
νά-το ἡ-ρα-ρι-ή-τι-ω-ῆ και-ὸ ὁ-πλοῦ-δὲ-ὸ-παρ-χῆ,

ἡ-ρα-ρι-ή-τι-ω-ῆ και-ὸ ὁ-πλοῦ-δὲ-ὸ-παρ-χῆ χτυ-πᾶ ἡ-κοι-νή-α-τὸ-ψα-λ-μὸν.

ἐπι-στρε-φῆ-τε πρὸς κί-ου-ρον ἡ-γί-ος πα-τὴ-ρ-ος τῶ-ν-οὐ-ρα-νῶ-ν και-αἰ-ῶ-ν.

ἐν-και-αἰ-ῶ-ν-ε-στὶ αι-ῶ-ν-αι-ῶ-ν-και-ἡ-νῶ-ν-και-ἡ-νῶ-ν-τα-που-χιὰ κί-ου-ρον ἡ-γί-ος πα-τὴ-ρ-ος τῶ-ν-οὐ-ρα-νῶ-ν.

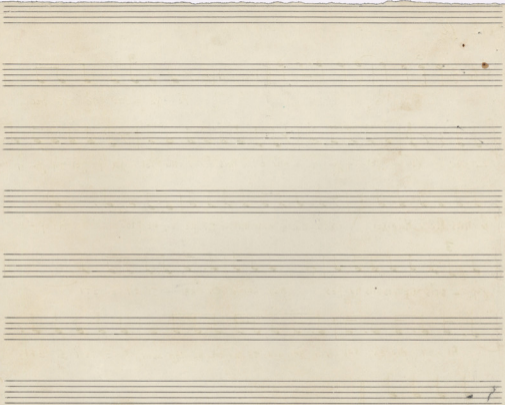




No. 10 14 Stave

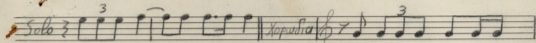
Printed in U. S. A.



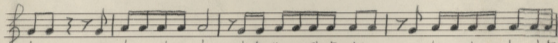


IT OT

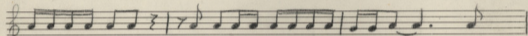
no 12) - εὐ χάρα βαρυὺν -



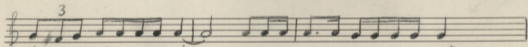
Τὸ χέ-ρι αὐ τοῦ θεοῦ.



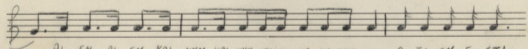
νά του χαρίσει τὴ ζωὴ καὶ ὁ ὕπνος δὲν ὕπάρχει χαρίσει τὴ ζωὴ καὶ ὁ



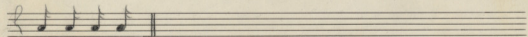
ὕπνος δὲν ὕπάρχει χτυ-πᾶ ἢ καρπὸν ναοῦ πε-ρὶ πε-ριού Κι' ὄρ-



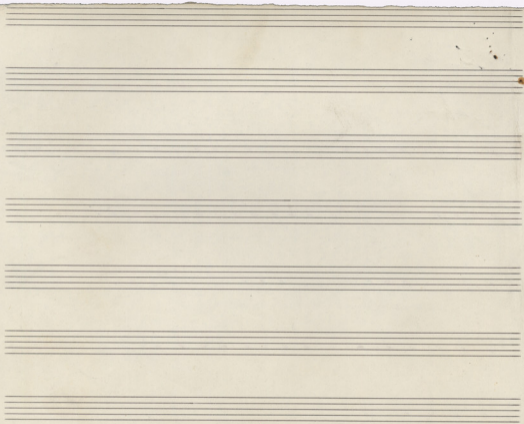
γῆ - ΓΙΣ ΠΕΤΡΟΣ ΤΙΣ ΠΥ-ΡΕΣ ΝΥΝ ΚΑΙ ΑΙ ΕΝ ΚΑΙ Α ΞΙ ΟΝ Ε ΣΤΙ



ΑΙ ΕΝ ΑΙ ΕΝ ΚΑΙ ΝΥΝ ΚΑΙ ΝΥΝ ΤΑ ΠΟΥ ΛΙΑ ΚΕ ΛΑΗ ΔΟΥΝ Α ΞΙ ΟΝ Ε ΣΤΙ



ΤΟ ΤΙ ΜΗ-ΜΑ .



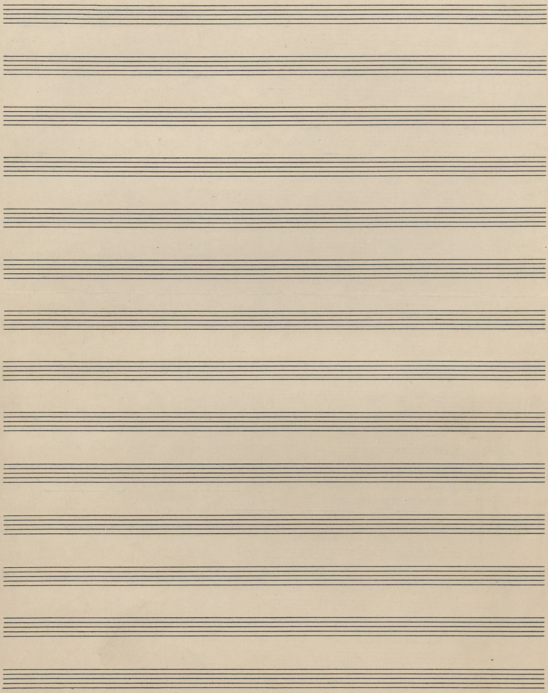
TENDRI

-3-  
ΤΟ ΑΙΩΝΟΣΕΤΙ  
Finale

3540

Missa  
F

Ἄ-φι-ου-ρε-σσι τὸ-πε-τρι-νο-πε-φοῦ-λι Ἄ-φ-υ-τι κρυ-πὸ-πὸ-βῆ-ρον ἡ-Μυρ-  
 τῶ-νὰ-στὶ-κη-ι. εὐ-ω-παί-ο-ὲ-κλυ-ἡ-ὰ-δὲν-κα-λά-τι-μή-τῶν  
 ἦ-δα-ταῖ-ἡ-λί-ου-εἶ-ο-ε-να-κτ-πι τὸ-πο-ρῶ-δες-καὶ-τῶ-ρα-φί-η-φί-η  
 ρι-ε-να-πὸ-πρ-σὸ-ἦ-νου-πᾶ-υ-β-αι-υ-η-τὸ-εἶ-ε-φί-νο-κρ-ε-α  
 φι-η-ῖς τὸς-πυ-λῶ-υ-ς - καὶ τὸ-κοκ-κί-υ-ο-α-ε-νο-γὸ-πρ-δρ-κρ-ε-υ-ε-ι  
 Ἀ-ἕ-τῶν-ε-σσι-ἡ-ορ-ταῖ-ου-τας τῶ-  
 κρῆ-η-η-τῶ-α-γι-ω-υ-κρ-πλε-κai-ἡ-ε-ξι-της Ἐ-λα-δα-μ-α-καὶ-τῶ-α-πα-υ-ῶ-ς-ἡ-ἡ-  
 λῶ-υ-α-ἡ-ε-φί-η-υ-αι-ἡ-ε-ε-μᾶ-υ-ρα-γρ-δρ-τὸ-Χαῖ-ε-φ-Χαῖ-  
 ρε-ἡ-καὶ-ο-ἡ-η-υ-η-καὶ-Χαῖ- - ρε-ἡ-κρ-υ-ρ-η-Χαῖ-  
 φη-ἡ-ἡ-η-τα- φη-ἡ-η-ἡ-ἡ-τὸ-πρ-υ-ρ-η-  
 ο-ε-να-ἡ-



No. 10 14 Stave

Printed in U. S. A.



ΑΠΑΓΓΕΛΙΑ:

ΕΗ Σίμων, ή Ἀμοργός ή Ἀλλόνηος  
ΕΗ Θάσος, ή Ἰθάκη, ή Ξαντορίνα, ή Κως, ή Ἦος, ή Σίκινοσ

Μήτηρ

Musical staff with notes and lyrics: "Α-γι-ου-ε-στι το Πά-τρι-νο-πε-ρι-ω-σι αν-τι-

Musical staff with notes and lyrics: κρυ-τω-πε-λα-γον ή Μυρ-τώ νό-στει-κει εαν-ω-ραι-ο-ο-κω-ή

Musical staff with notes and lyrics: εαν-κα-να-τι ή τήν-ψα-δα του ἡ-γιου-ε-να-χε-ρι το-πο

Musical staff with notes and lyrics: ρω-δες και τὰ-σπορ-μη-μι-ρι εν-α-πο-πο-λο-υ-νου π'α-νε-βαι-νει

Musical staff with notes and lyrics: το-δεν-ημι-νο-χρο-ω-γι-η-ς-τω-πο-λω-ν-ος και το-κοκ-κι-νο-ω-

Musical staff with notes and lyrics: λο-γο-ποι-δρα-πε-τη-σι

Musical staff with notes and lyrics: "Α-γι-ου-ε-στι-ε-ορ-τα-οντες-τη-μη-μη-την-Α-γι-ου-κρ-υ-κω-και-ι-σ

Musical staff with notes and lyrics: λι-της "Ε-να-δω-μα-να-και-η-δω-ρα-ν-ος-τ'α-λω-νια-ε-ε-ρι-αι-και-π-σ

Musical staff with notes and lyrics: λι-να-πρ-ω-γ-δεν-το-και-ρι Χαι-ε-ρε-η-και-ο-η-να-και-και-

Musical staff with notes and lyrics: -ρε-η-κω-ρη-και-ρη-η-η-τη-τη-η-η-τη-η-η-το-πρω-

Musical staff with notes and lyrics: ραι

Musical staff with notes and lyrics: ρι

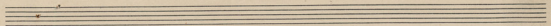
Musical staff with notes and lyrics: ρι

Musical staff with notes and lyrics: ρι



No. 10 14 Stave

Printed in U. S. A.

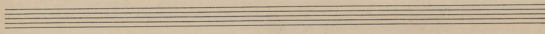


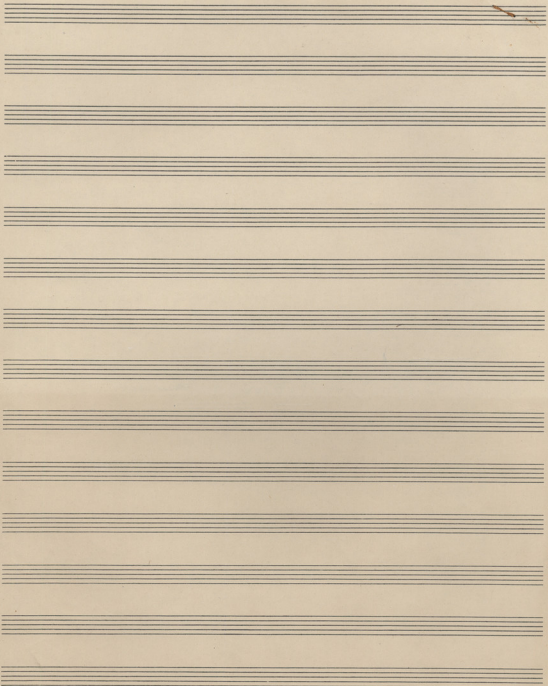
Handwritten musical score for Basses, first system. It consists of five staves of music in a 5/4 time signature. The lyrics are written below the notes.

Α-ΕΙ-ΩΝ-Ε-στι-τὸ-πνε-υμα-τικ-ὸν-ἰ-σὺ- - ἄ-τι-καὶ-τὸ-πνε-υμα-τικ-ὸν-  
 ἴσ-τα-εἶ- - κ-ε-ἴ - ἑ-αὐ-τὸ-πνε-υμα-τικ-ὸν-κα-ὶ-τὸ-πνε-υμα-τικ-ὸν  
 ἴ-σ-τα-εἶ- - κ-ε-ἴ-σ-τα-εἶ- - κ-ε-ἴ-σ-τα-εἶ- - κ-ε-ἴ-σ-τα-εἶ- - κ-ε-ἴ-σ-τα-εἶ-  
 π-ν-ε-μα-τικ-ὸν-ἴ-σ-τα-εἶ- - κ-ε-ἴ-σ-τα-εἶ- - κ-ε-ἴ-σ-τα-εἶ- - κ-ε-ἴ-σ-τα-εἶ-  
 π-ν-ε-μα-τικ-ὸν-ἴ-σ-τα-εἶ- - κ-ε-ἴ-σ-τα-εἶ- - κ-ε-ἴ-σ-τα-εἶ- - κ-ε-ἴ-σ-τα-εἶ-  
 π-ν-ε-μα-τικ-ὸν-ἴ-σ-τα-εἶ- - κ-ε-ἴ-σ-τα-εἶ- - κ-ε-ἴ-σ-τα-εἶ- - κ-ε-ἴ-σ-τα-εἶ-

Handwritten musical score for Basses, second system. It consists of five staves of music. The first two staves are in 3/4 time, and the last three are in 2/4 time. The lyrics are written below the notes.

Α ΕΙΩΝ ΕΣΤΙ ΤΟ ΠΝΕΥΜΑΤΙΚΟΝ ΙΣΟΤΑ ΕΙ  
 ἰ-σ-τα-εἶ- - κ-ε-ἴ-σ-τα-εἶ- - κ-ε-ἴ-σ-τα-εἶ- - κ-ε-ἴ-σ-τα-εἶ- - κ-ε-ἴ-σ-τα-εἶ-  
 ἰ-σ-τα-εἶ- - κ-ε-ἴ-σ-τα-εἶ- - κ-ε-ἴ-σ-τα-εἶ- - κ-ε-ἴ-σ-τα-εἶ- - κ-ε-ἴ-σ-τα-εἶ-  
 ἰ-σ-τα-εἶ- - κ-ε-ἴ-σ-τα-εἶ- - κ-ε-ἴ-σ-τα-εἶ- - κ-ε-ἴ-σ-τα-εἶ- - κ-ε-ἴ-σ-τα-εἶ-  
 ἰ-σ-τα-εἶ- - κ-ε-ἴ-σ-τα-εἶ- - κ-ε-ἴ-σ-τα-εἶ- - κ-ε-ἴ-σ-τα-εἶ- - κ-ε-ἴ-σ-τα-εἶ-  
 ἰ-σ-τα-εἶ- - κ-ε-ἴ-σ-τα-εἶ- - κ-ε-ἴ-σ-τα-εἶ- - κ-ε-ἴ-σ-τα-εἶ- - κ-ε-ἴ-σ-τα-εἶ-



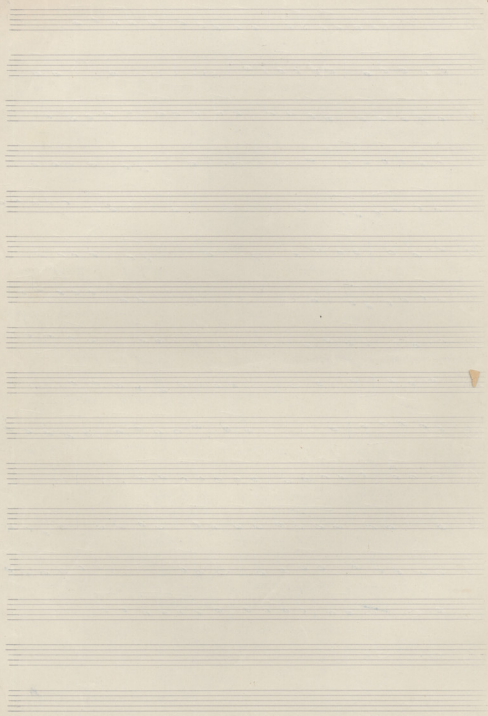


No. 10 14 Stave

Printed in the U. S. A.









Ἄξιον ἔστί

TENORI - SOPRANI

54

ΜΙΚΗ ΘΕΟΔΩΡΑΚΗ

ΕΛΡΗΘ

φαρδεια και ηρεμια Finale -

5 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Ἄξιον ἔστί το φως και ἡ πρῶτη γαλαξία - νη στη πέτρα εὐ-  
 χη τοῦ ἁγίου σου - ἡ ἄγία κη πῆς τοῦ σου ὁδὸν περὶ τὸν  
 ἡ γιο τοῦ σου τὸ σου κεχρησθησε και ἡμερα - ἡ γτε  
 ρία σου βουτα και ἡ ψω - νει αὐ - χε - να - ἔ - να γι - οτι - νο αἰ - ο  
 το σου ἡν - περ - ει ὁ πόν - τος οἱ μι - κρὸς κυ - α - νῆς  
 ψω - νῆς - μυ - ρι - αἰ - δες - ἡ με - γα - λη - γεν - κη -  
 - κε - φα - ῆη πο - θεῖ - δω - νος οἱ ἡν - ἡν - το - ρες αἰ - νε -  
 μοι σου ε - ροφ - σου - νε - σου ἡν - κη - νων το πέ - γα - ρος εὐ - θε - ο - το  
 κο - σου φου - βῶν και ἀ - νά - βου - νε τὰ πορ - το - κά - για σου εφου -  
 ρι σου στα ὀ - ρη ἡν - ἡν - ται οἱ ἄ -  
 γε - νει - οἱ ὁ - κη - μοι τῆς τρι - κω - μι - ας - οἱ ὄρα - ρεις σου δι - α - νυ - εαν τὰ οὐ - ρά -  
 νι - α ἡ - για - οἱ ἔρ - μη - δες με τὸ μυ - τε - ρὸ - - ἔκι - ἀ - δι  
 - και τοῦ καὶ σου κατ - κω - τὸ κη - ρῶ - κει - ο



- Finale -

ΑΠΑΡΤΕΙΑ  
 ἢ Μαίετες - ἢ Νεβάρες  
 ἢ Τάρπηες - ἢ Πανθήρες  
 ἢ Φαίετες - ἢ Σαφίρες  
 ἢ Τραχύνια - ἢ Βόρεια

Ἄ - ςι - ον - ε - στί τό  
 ὕ - γι - νο τρα - πέ - ςι τό κρα - γί - τό σαν - ὄ με -  
 Τὴν κυ - βί - σα τοῦ ἡ - γίου τοῦ νε - ποῦ τὰ παι - χνί  
 εὐό - τα - βὰ - νι εὐὴ φω - νία τό φυγ - γό - - - - - ὄν - τρο παύ - φη  
 πύ - ει εἰ γι - θίες καὶ τὰ κῆ - μα - τα χέ - ρι με  
 χέ - ρι μία πα - τοῦ - εα τοῦ εὐ - να - σε - σο - φέ -  
 α εὐὴν ἄρ - μο - - - - - ἔ - νας τῆι - τῆι - κας παύ - πει - εέ - χι - γιὰ - δ  
 ἡ - γους ἢ εὐ - νεῖ - δη - βη ἡμ - φω - τη - εὐν  
 κα - γο - και - ρι τὰ νη - γιά με τό μι - νι - ο και - με  
 ποῦ - μο - - τὰ νη - γιά - με τὸν εὐ - ὄν - ὄν - γο - και - ποί - α - νου δι - α  
 - τὰ νη - γιά με τοὺς ε - ἔ - ρη - μους - ταρ - γα - νὰ - δες τὰ νη  
 γιά με τὰ πύ - ει - μα φα - γό - για ἢ φαί - σται - α - - - - - εὐό με - ς  
 τέ - μι τὰ ὄρ - τὰ - ὄν - τον - τας με ἄν - τρο φῶ - μο - εὐό τὰρ - μοῦ εὐ - ἄρ - με -  
 νι - γορ - τας - πόν - τας γε - θῆν - τα - ἔ - ως ὄ - γο τό μα - κρο - τος τὰ  
 εὐέ - να - με - ςι - τρι - ὄν - μα - βιά - και με ἡ - γιο τῶ - πη - α  
 ΑΡΤΑ

Solo



NO 3

ΑΞΙΟΥ ΕΓΓΙ

TENDRI

545

(3)

F

A-fi-or-é- ozi zó ticspi-vo pe zóu-ji - ár-zi - Kpó zóu-Πε-

Ja you is mup-zou vai sed - kai bar io - pai o o Kcau Ba

Gar-ta-vá - eí kó-uv- gá Oa zoi h-1iov ozi - é-va xi- pi zó ΠO -

- pí-ty kai t'd-otto hí-ty- hís- pi é-va Ta-Πov-Lo ú-Πov Tá-rs- óai -

- vai zó óu- epe-vo xpu- óa - qí hí-óe-óis-ty - ú-va - kai zó

Kou-ty-vo á - jo ýo Πou Spa-Πe-zei - Eí -

A-ξi-or-é- ozi é-op - zó ýo zós-ty kún-ty-ty a - pi-ur Ky- pu-Kar kai-j-ai

di-ty ýp-vz Bar-pa-vi fca-s-kóis-ou-pe-vois-d'a-ia-via i-ε-φóu-kaitto-

- di-vat-ya-ou-bar-zó-xai-φs Xai - pe-ñ-kar-o úe-ny-kai-ya-

pe-ñ-xpu-ou-yaí - poi á-ty-ra hí-ty-ty hí-ty-zó Πov -

paí -

= o-ita - di - - - - - ||

Handwritten musical notation on blank staves, including clefs and some notes.

Evros

- Γαίης ἡ μακροτέρα μαι  
Γαίης ἡ ἤψη.
- Γαίης ἡ ἐὸς ἄρατος μαι  
ἡ ἐπιπέδη ἐβίοντα.
- Γαίης τὸν παραδριβὸν μαι  
ἐβύτην ἡ Πάφου.
- Γαίης ἡ ἐνυπερίουτος,  
Γαίης ἡ ἡσπέρη.
- Γαίης πρὸς τοὺς ἄρατος πρῆξις ἡ  
ἐπιπέδουτος μαι ἄρατος.
- Γαίης ἐὸς μακροτέρητος μαι  
ἐβύτην ἡ Πάφου.
- Γαίης ἡ ἐπιπέδουτος μαι  
ἐβύτην ἡ Πάφου.

24

Deponia

- Γαίης ἡ ἐπιπέδουτος μαι  
ἐβύτην ἡ Πάφου.
- Γαίης ἡ ἐὸς ἄρατος μαι  
ἡ ἐπιπέδη ἐβίοντα.
- Γαίης μαι ἐπιπέδουτος μαι  
ἐβύτην ἡ Πάφου.
- Γαίης ἡ ἐπιπέδουτος μαι  
ἐβύτην ἡ Πάφου.
- Γαίης πρὸς τοὺς ἄρατος πρῆξις ἡ  
ἐπιπέδουτος μαι ἄρατος.
- Γαίης ἐὸς ἐπιπέδουτος μαι  
ἐβύτην ἡ Πάφου.
- Γαίης ἡ ἐπιπέδουτος μαι  
ἐβύτην ἡ Πάφου.

25

Τὸ Ἄξιον Ἐστί

Finale

Handwritten musical score for the first system, featuring five staves of music in bass clef with a 5/4 time signature. The lyrics are written below the notes.

Ἄ-ξι-ον ἔ-στι τό-νέ-τρι-ον πε-φού-ρι - ἀν-τι-κρύ-του πε-  
 ριά-φου ἢ ἄλλο-τί-ναι ἐπέ-κει - εὐ-δὴν ὠ-παί-ο ὁκ-τις ἢ  
 εὐ-δὴν κα-ρί-σι με-τὴν γαί-δα σου ἢ-θίου ἐπέ- ἔ-ρα-γέ-  
 ρι εὐ-πο-πῶ-δες καὶ τὰ-εἴρη-με-εἴ-πε-ρι ἔ-ρα-ποι-νου-το ἔ-πνου  
 ἠ-α-ρε-βαί-ρει τὸ εὐ-εἶ-ρο χρο-εἶ-ρι με-τὰς πν-ῶ-ρες  
 καὶ εὐ-κό-κκι-ρο ἄ-γο-φο πού-δρα-πε-τεῦ-ει

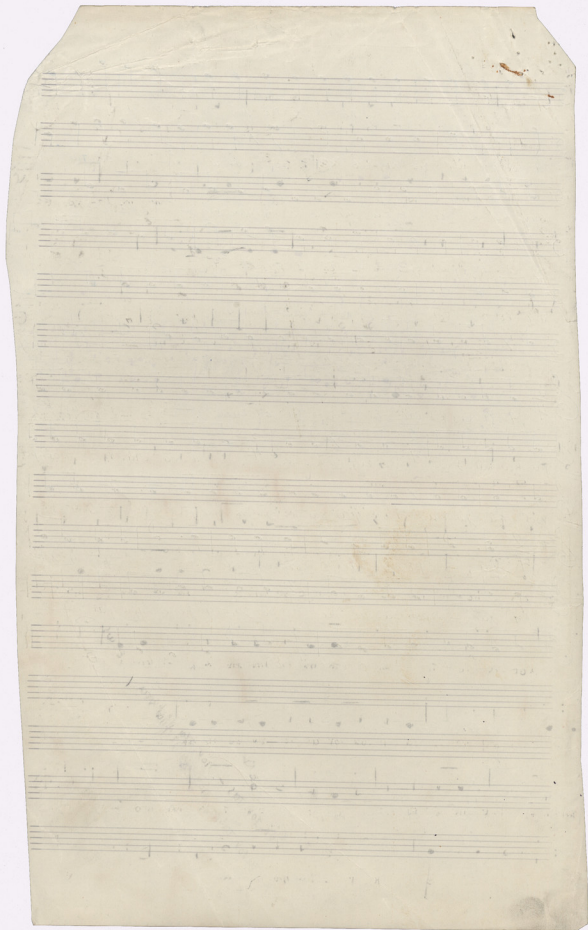
Handwritten musical score for the second system, featuring five staves of music in treble clef. The time signature changes from 3/4 to 2/4 and back to 3/4. The lyrics continue.

Ἄ-ξι-ον ἔ-στι ἔ-ορ-τά-ζον-ται εἰς ἡν-ῆ-ρῶν Ἄ-ξι-ον κη-  
 ρύ-κου καὶ ἱ-ου-γι-εῦς ἔ-ρα-δαῦ-μαί-ναι καὶ-ἡ εὐ-δὴν οὐ-ρα-  
 ναὶς τὰ-ῶ-ν-ια ἱ-ε-ρεῖς καὶ πον-τῆ-ς ἔ-ρα-φου-δὴν εὐ-χαί-ρε  
 χαί-ρε ἢ καὶ-ο-μέ-νη καὶ χαί-ρε ἢ χρω-  
 χαί-ρεῖς ἄ-με-τα- με-τῆ-τη με-εὐ-πρω-παί  
 ο-εἴπα-θί

Ἄξιον Ἐστί εὐ-δὴν c BASSI-ALTO Ἄνω καὶ BASS

Ἐν-εὐ-χαί-δων ALTI Με-σο-ῶ-ν ALTI

Ἄξιον Ἐστί εὐ-δὴν κρο-νο-γρα-φί-ε καὶ κρο-  
 τῶ-ν  
 Solo part  
 BASSI  
 A-120



} σου έχω TENORI - SOPRANI

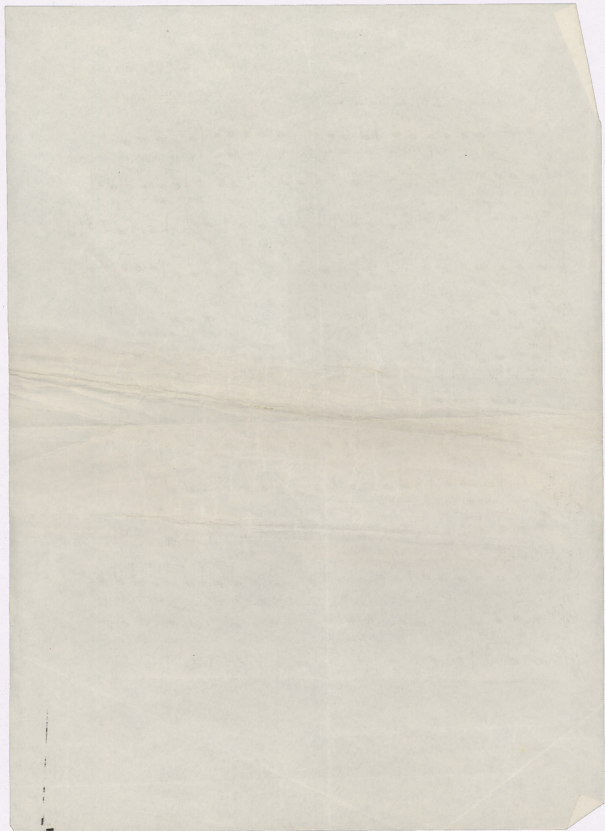
2 ΕΛΕΓΧΗ

φαρμακία και ήρωα Finale -

ΜΙΚΗ ΘΕΟΔΩΡΑΚΗ

3 4  $\frac{2}{1}$   $\frac{5}{1}$   $\frac{V}{1}$   $\frac{V}{1}$   $\frac{V}{1}$

"Α. Φι. ορ ξ' εὐί εἰ φως και ἡ πῦρ - τη γε πῦρ φῶ - εη σὺν ΠΕ. Τρι εὐ  
 χί τοῦ ἀν ἰσῶ - που ἡ ἀν κὶ κί πῶ τὸ γῶ σ πῶ ὁ. σὺν φῶ τὸν  
 ἡ μο τὸ φῶ τῶ - τῶ κί κί. σὺν - εη - εη και ἰσῶ κί ἡ μὲ ρα - ἡ σ τὶ  
 πῶ που φῶ τῶ και ἡ φῶ - νει αὐ - χε - νει - εη ἡ σ. ὅ. τ. ἡ αὐ γῶ  
 ρῶ του ἰσῶ - πῶ - εὐ ὁ πῶν τῶσ οἱ μὲ κί πῶ κα - α. νῆσ  
 φῶ - νῆσ - μὲ - πῶ - οἱ - εησ ἡ κὲ πῶ τῶ γῶ κί  
 - κέ φῶ τῶ πῶ. εἰ - εη. νῶσ οἱ σὺν φῶ τῶ πῶ εἰ - νῆσ  
 μου πῶ ε - ε. πῶ πῶ - γῶ νῆ - πῶ εη και - νῶν τὸ πῶ - γῶ φῶ εὐν θε. ο. τὸ  
 κῶ - πῶ φῶ εὐν και ἡ - νῶ. βῶν νῆ τῶ πῶ τῶ. κὶ - γῶ πῶ εη.  
 πῶ σὺν σὶ ὁ - πῶ ἡ ἰσῶ πῶ τῶ σὶ ἡ.  
 πῶ - νῆσ - οἱ εὐ. κί - πῶ τῶσ τῶ πῶ - κί - νῆσ - οἱ εη. πῶ σὺν φῶ τῶ εὐ. πῶ.  
 νῆ - α μῶ - γῶ - οἱ ἰσῶ πῶ - εησ κὲ τὸ πῶ τῶ πῶ - εη κῶ - οἱ - εη  
 - και τῶ πῶ πῶ κῶ. πῶ - τῶ κῶ πῶ - κῶ - οἱ





ΑΝΑΓΓΕΛΙΑ:

Ἡ Σίβυρος, ἡ Ἰσοβόρα, ἡ Ἀρσινόουσα  
Ἡ Φάσσα, ἡ Ἰθάκη, ἡ Σαυταρική, ἡ Κωίς, ἡ Πάρος, ἡ Σίκιον

Μῦθρια

"Α·βι·ον·ε· ε·στι· τὸ· πῆ·τρι· νο·πε· τρι· σι· οὐ·τι·

κρῦ· τῶ· πε· λά·γου· ἢ· Μυρ·τῶ· νό· στί· κρι· εὐ·ὠ· παί· ο· ο· κώ· ἢ·

εὐ·αν· κω· νά· γι· ἢ· τί·ν· φά· δο· τῶ· ἡ· γιον· στί· ἔ· να· χί· ρι· τὸ· δο

ρῶ· δὲ·σ· και· τῶ· σαρ·ρη·τέ·ν· ἢ· σί· ἐ·ν· α· πῶ· τῆ· ὕ· νου· πῶ· νε· Βαι· νε·

τὸ· εβ·ν· οφί· νο· κρῶ· σά· σι· ἢ· σί· σὺ· κη· π· ἰ· ὠ· νος· και· τὸ· κω· κ· κί· νο· ὠ·

λο· γο· νου· ὄρ· η· σ· τῆ· ν· σι·

"Α·βι·ον·ε· ε·στι· ἔ· σρ· τῶ· ἰον· τες· τῆ· μῆ· κῆ· τῶ· Ἀ· γι· ω·ν· κη· ρῶ· κω· νοί· ἰ· σ

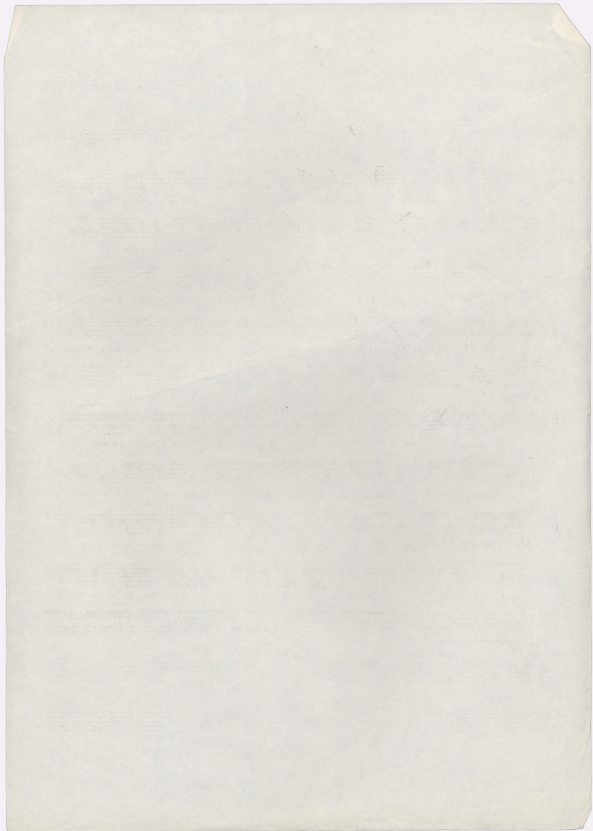
λι· της· ἦ· να· ὄρ· η· νά· κω· κῆ· δὲ· σ· ἢ· ρα· νί· σ· τῶ· λῶ· νια· ἴ· ἔ· ἢ· ραί· κη· ἰ· σ

λι· ἀ· νά· τρῶ· γος· ὄν· τῶ· και· ρι· Χαι·... ὠ· μῆ· ἢ· και· ο· ἢ· ἢ· νη· και· ναι·

ρῶ· ἢ· νη· ρῶ· και· ρῆ· ἢ· ἢ· τε· τα· ἢ· ἢ· ἢ· τε· ἢ· ἢ· τῶ· πρῶ·

ρῶ·

σι







2013  
AZ10

600

Laura

550

Handwritten musical score for a piece titled "Laura". The score is written on aged, yellowed paper and consists of three systems of music. Each system includes a vocal line and a piano accompaniment line.

**System 1:** The vocal line begins with the lyrics "vlu - tis o ko oho o ko oho". The piano accompaniment features a rhythmic pattern of eighth notes.

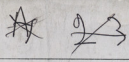
**System 2:** The vocal line continues with "ko oho o ko oho o - mi - kpo - o mi o mi san awy yi o". The piano accompaniment continues with similar rhythmic patterns. The word "siava" is written below the piano line in the final measure of this system.

**System 3:** The vocal line starts with "ko - oho o - mi - kpo - o mi o mi san". A significant portion of this system is crossed out with red ink, indicating a deletion or correction. The piano accompaniment also shows some crossed-out notation in the first measure of this system.

The notation includes treble clefs, a common time signature (C), and various musical symbols such as notes, rests, and bar lines. The handwriting is in black ink, and the paper shows signs of age and wear.

Παράδειγμα τῆς Κιθάρῃς, Β<sup>3</sup>

Handwritten musical score for a lyre, consisting of six staves of music. The notation includes treble clefs, a common time signature (C), and various musical symbols such as notes, rests, and dynamic markings like "cresc" and "ff". The paper is aged and torn at the edges.



THE ACADEMY ALMATA  
(AŞION EŞRI)

6B

M1 -

FA#m MI FA#m MI FA#m MI FA#m

Slm FA#m Slm FA#m

Slm FA#m Slm FA#m

Slm FA#m Slm MI FA#m Slm

Slm FA#m Slm FA#m MI FA#m

FA#m MI FA#m MI FA#m MI FA#m

Slm FA#m Slm FA#m

Slm FA#m Slm FA#m

Slm FA#m Slm MI FA#m Slm

Slm FA#m Slm FA#m MI FA#m

FA#m MI FA#m MI FA#m MI FA#m

D#

82

10  
A

ΤΗΣ ΑΓΑΠΗΣ ΑΙΜΑΤΑ

2 3 4  
3 4 3  
4 3 3

Musical staff 1: *mi re mi re mi re mi*

Musical staff 2: *re do re mi si la si do si la*

Musical staff 3: *sol la re mi la la do re si sol la la*

Musical staff 4: *sol sol mi re re mi*

ΤΗΣ ΔΙΚΑΙΟΣΥΝΗΣ ΗΛΙΞ

Musical staff 5: *mi mi sol do re sol si mi mi la si re mi*

Musical staff 6: *mi mi mi re sol mi la re*

Musical staff 7: *sol re mi la mi re sol la mi re mi*

Musical staff 8: *re sol si la si do si la sol re mi*

ΜΕ ΤΟ ΑΥΓΟ

Musical staff 9: *mi la la si mi*

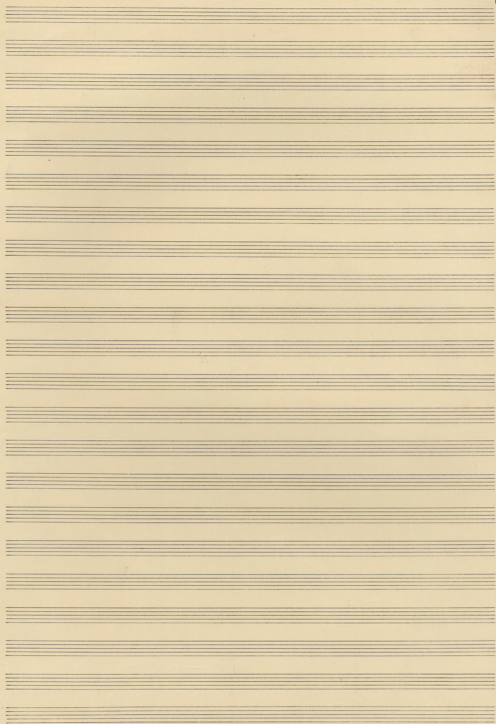
Musical staff 10: *si re la do sol la si do si la mi mi sol re si*

Musical staff 11: *mi si do si la mi mi la sol sol mi re do si mi si do si la*

Musical staff 12: *mi mi la sol mi mi mi*

M RE DO SI







Chor 'Agudos eufonias

2

Mi

2. volt

po

Re

P

Chor Amansinos eufonias

mi

Re

mi

sob

mi

lan

Re

sol

Re

mi

lan

mi

re

sol

lan

mi

re

mi

Re

sol

si

la

si

po

si

la

el

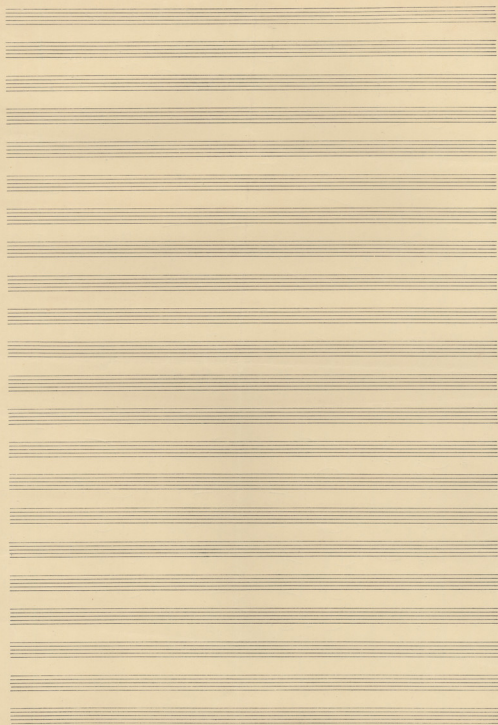
ro

mi

Mte de Nuxvo

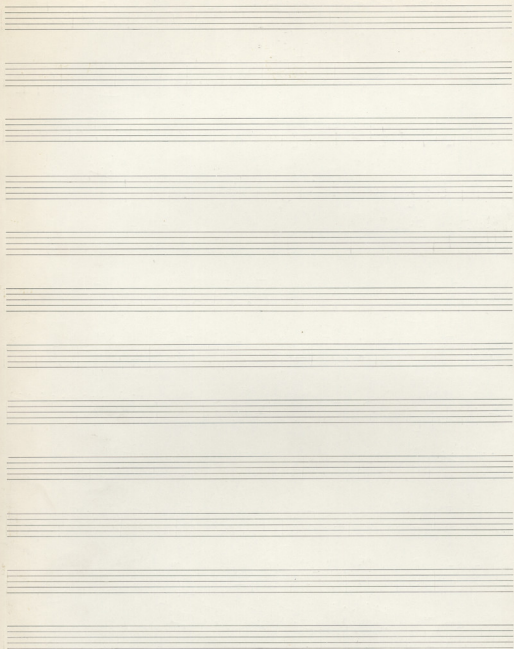
4/4





ΤΗΣ ΑΓΑΠΗΣ ΑΙΜΑΤΑ  
(ΑΕΙΩΝ ΕΣΤΙ)

A handwritten musical score for the hymn 'ΤΗΣ ΑΓΑΠΗΣ ΑΙΜΑΤΑ (ΑΕΙΩΝ ΕΣΤΙ)'. The score is written on ten staves of five-line music paper. The key signature is one sharp (F#), and the time signature is 6/8. The melody is written in a soprano clef. Above the notes, the Greek letters MI, RE, SI, and LA are used as solfège syllables. The score includes various musical notations such as stems, beams, and rests. There are two downward-pointing arrows on the first and fifth staves. The piece concludes with a double bar line and a repeat sign on the tenth staff. At the bottom of the page, there is a faint watermark that reads 'NURES CANSON & MONTGOLFIER & C<sup>o</sup> V<sup>o</sup> VI'.



THE ATAMHE AIMATA

Handwritten musical score for 'THE ATAMHE AIMATA'. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The melody consists of several lines of music with lyrics written below the notes. The lyrics are: MI RE MI RE MI RE, MI MI MI MI MI MI MI RE RE, DO RE MI MI MI SI SI SI SI, LA SI DO DO SI LA SOL LA LA, LA RE MI LA LA LA DO DO RE SI SOL, LA SOL #Fa MI MI MI RE RE MI MI.

1<sup>st</sup> 3 + 3

2<sup>nd</sup> 3 + 4

3<sup>rd</sup> 4 + 3

4<sup>th</sup> 4 + 3

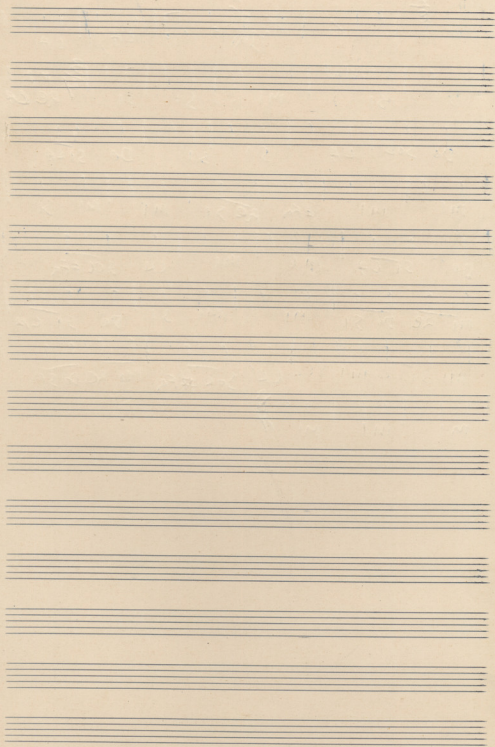
Four empty musical staves, each consisting of a grand staff (treble and bass clefs).

THE ΔΙΚΑΙΟΕΥΝΗΕ ΗΛΙΕΝΟΗΤΕ

Handwritten musical score for the hymn "THE ΔΙΚΑΙΟΕΥΝΗΕ ΗΛΙΕΝΟΗΤΕ". The score is written on a single staff in G major (one sharp) and 4/4 time. The melody consists of the following notes: MI MI SOL DO RE SOL SI MI MI LA SI RE MI MI MI MI RE SOL SOL MI LA RE SOL RE MI MI LA M RE SOL SOL LA MI RE MI MI RE SOL SI LA SI DO SI LA SOL RE MI MI. The score includes various musical notations such as stems, beams, and bar lines. There are some corrections or additions in the later measures, indicated by arrows and extra notes.

Seven empty musical staves, each consisting of five horizontal lines, provided for additional notation or accompaniment.





MC TO ΛΥΧΝΟ ΤΟΥ ΑΣΤΡΟΥ

Handwritten musical score for the song "MC TO ΛΥΧΝΟ ΤΟΥ ΑΣΤΡΟΥ". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of notes with lyrics written below them. The lyrics are: LA LA, SI SI MI SI SI RE CA, DO SOL LA SI SI DO SI LA, MI MI #FA RE SI MI MI SI, DO SI CA MI MI LA SOL #FA, MI RE DO SI MI MI SI DO SI CA, MI MI LA SOL #FA MI RE DO SI, MI MI MI. The score ends with a double bar line and repeat dots. Below the first ten staves, there are seven more empty staves.