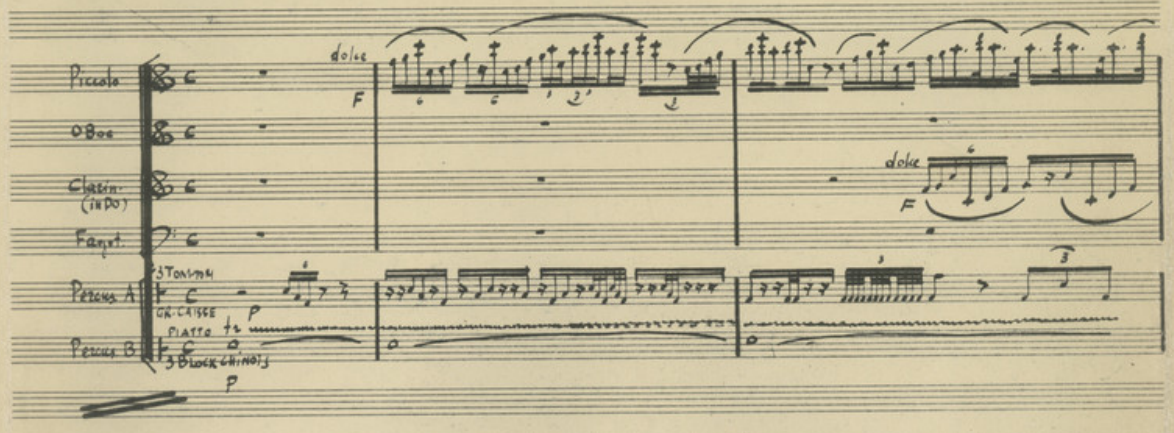
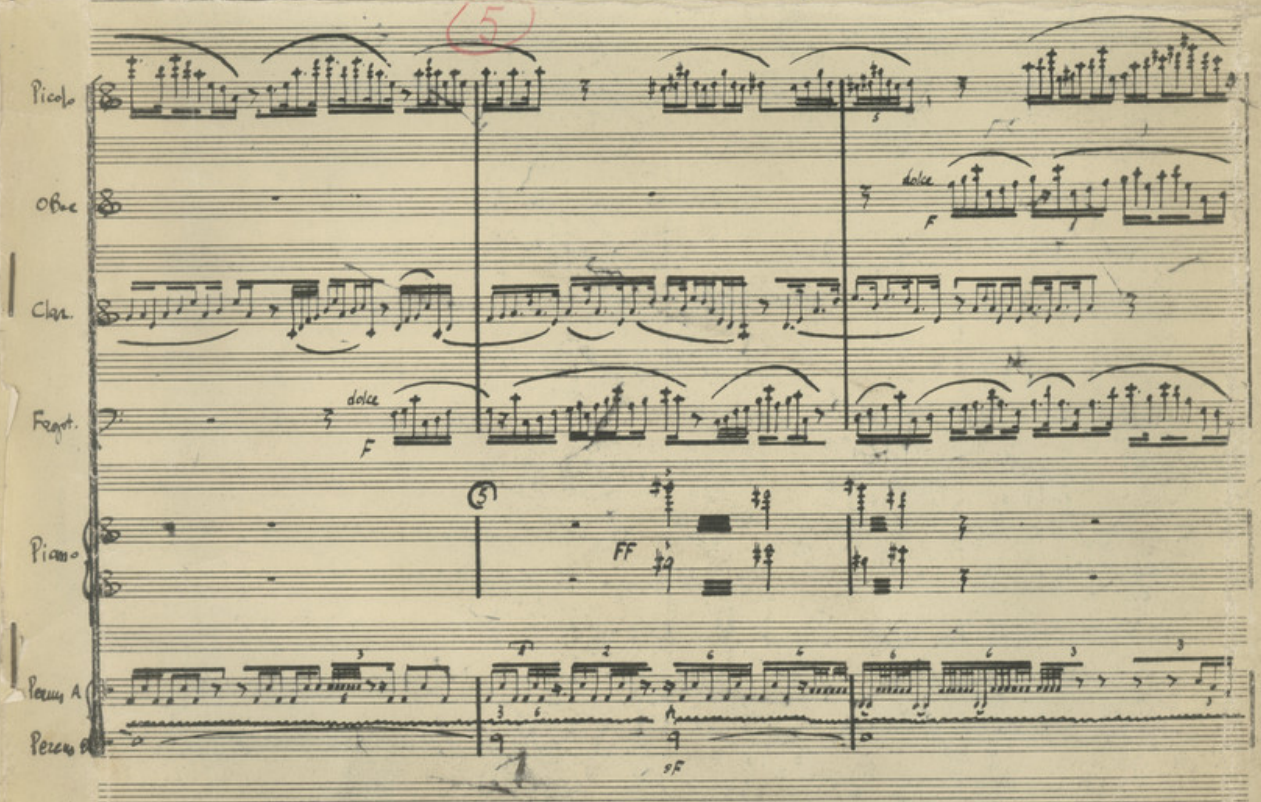
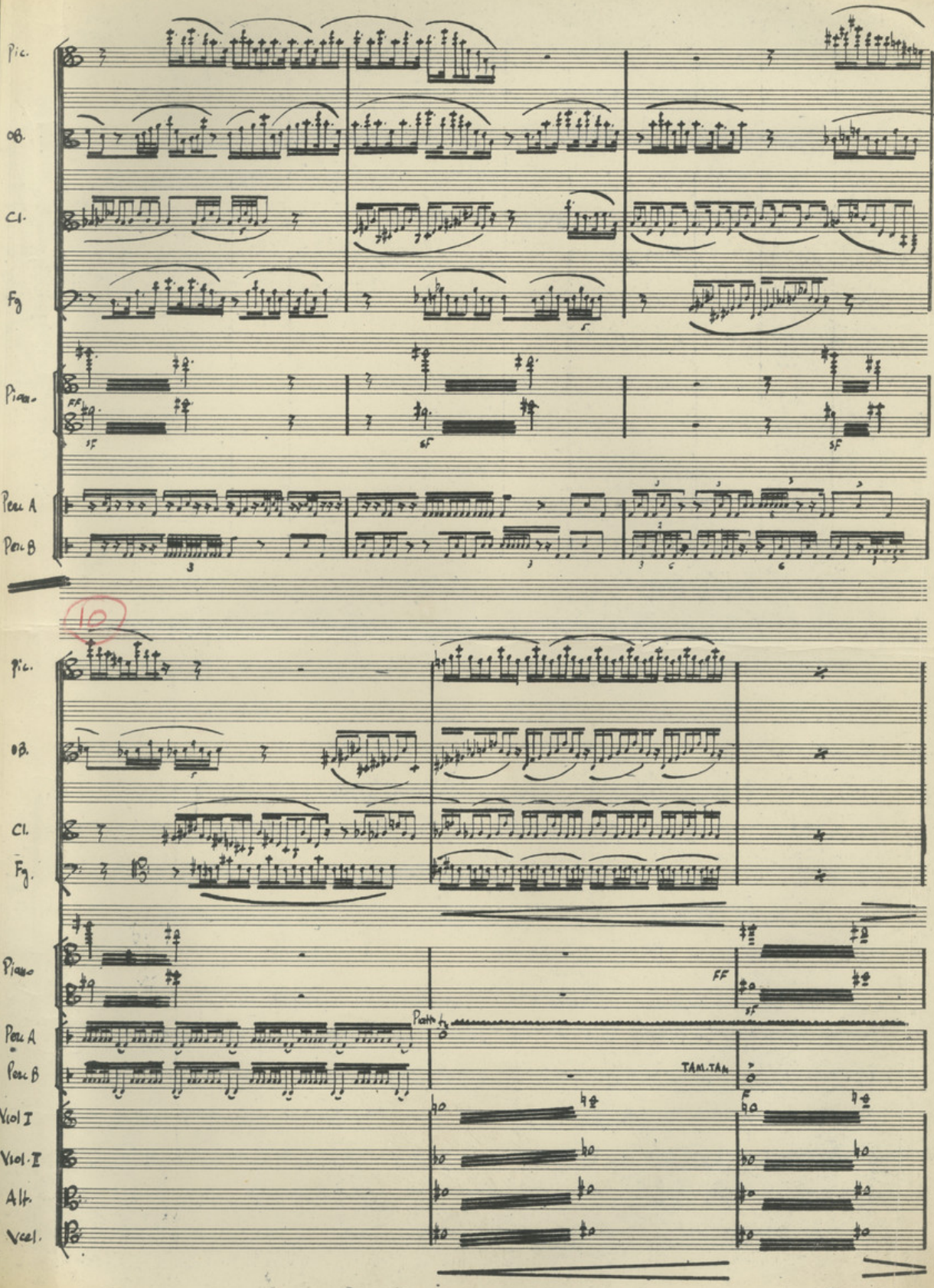
ΤΟ ΑΞΙΟΝ ΕΣΤΙ

ΟΔΥΣΕΑΣ ΕΛΥΤΗΣ — Η ΓΕΝΕΣΙΣ — ΜΙΚΗΣ ΘΕΟΔΩΡΑΚΗΣ





192
2


Pic.
Ob.
Cl.
Fg.
Piano
Perc A
Perc B
10
Pic.
Ob.
Cl.
Fg.
Piano
FF
sf
Perc A
Perc B
Piatti
TAM.TAM
Viol I
Viol II
Alt.
Vcel.

15

Kiθάρα

Metaloph.

Piano

Solo

Sopr. Alt. Ten. Bas

Viol I

Viol II

Alt

Vcell

dolce

Clar. (in D)

Fag.

20

Kiθάρα

Metal.

Xylophone

Percus

Piano

Solo

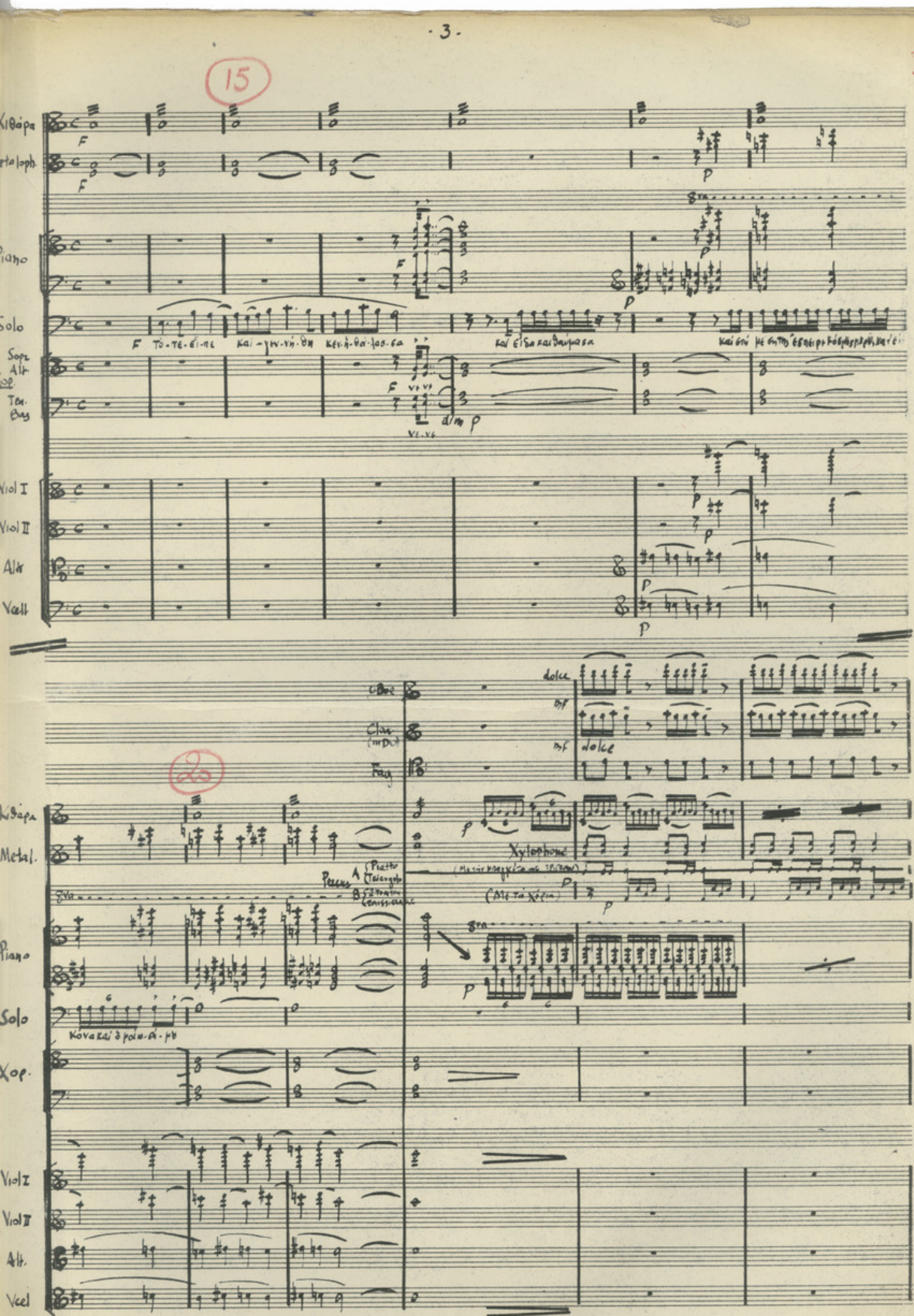
Xop.

Viol I

Viol II

Alt.

Vcel



25

cont.

Piccolo F

Fl

Ob

Cl.

Fg.

Kd.

Xylo

Piatto

A

Perc

Triang.

B

Piano

Solo

mF

Χορωδ.

p

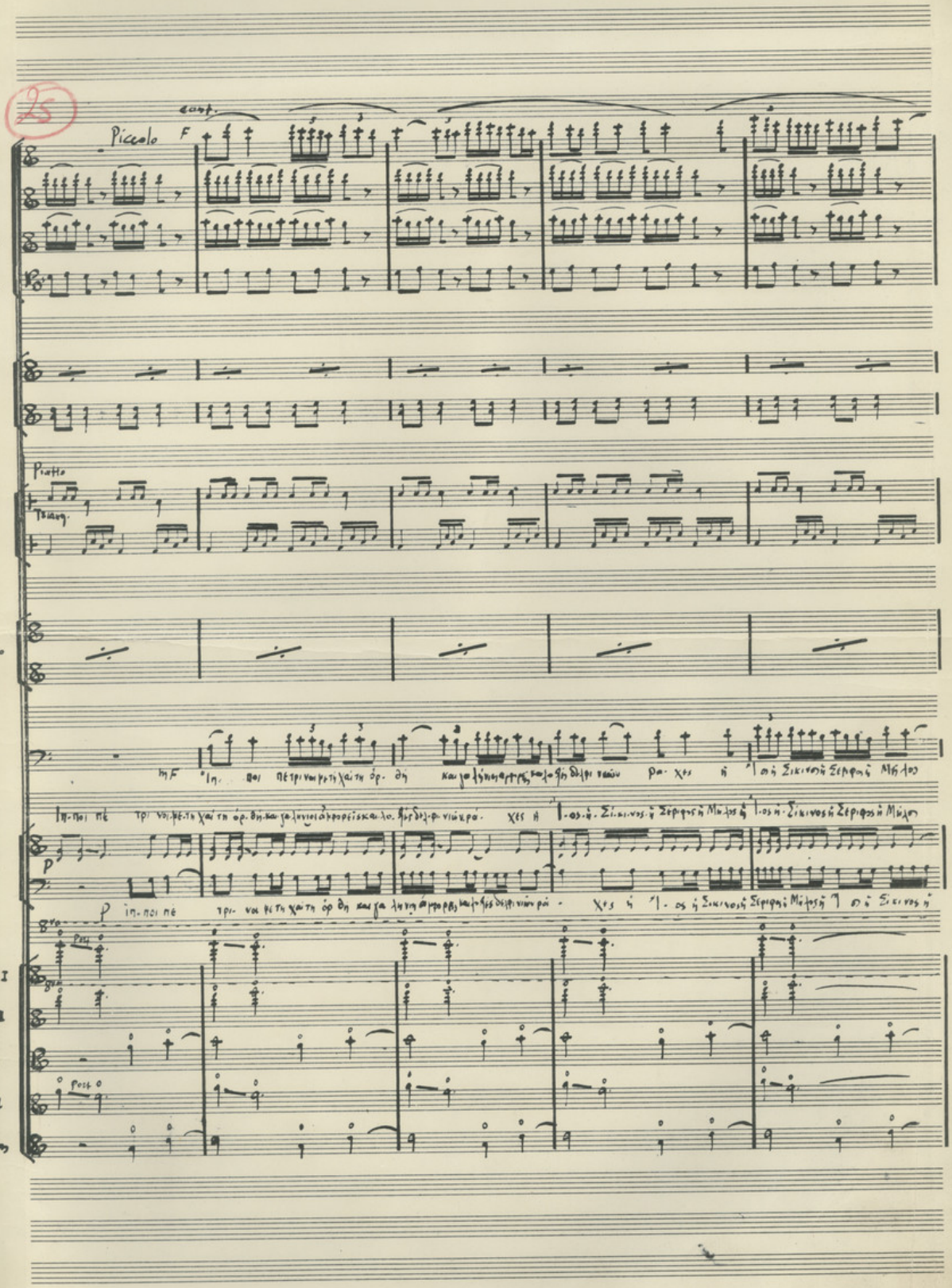
Viol I

Viol II

Alto

Vcel

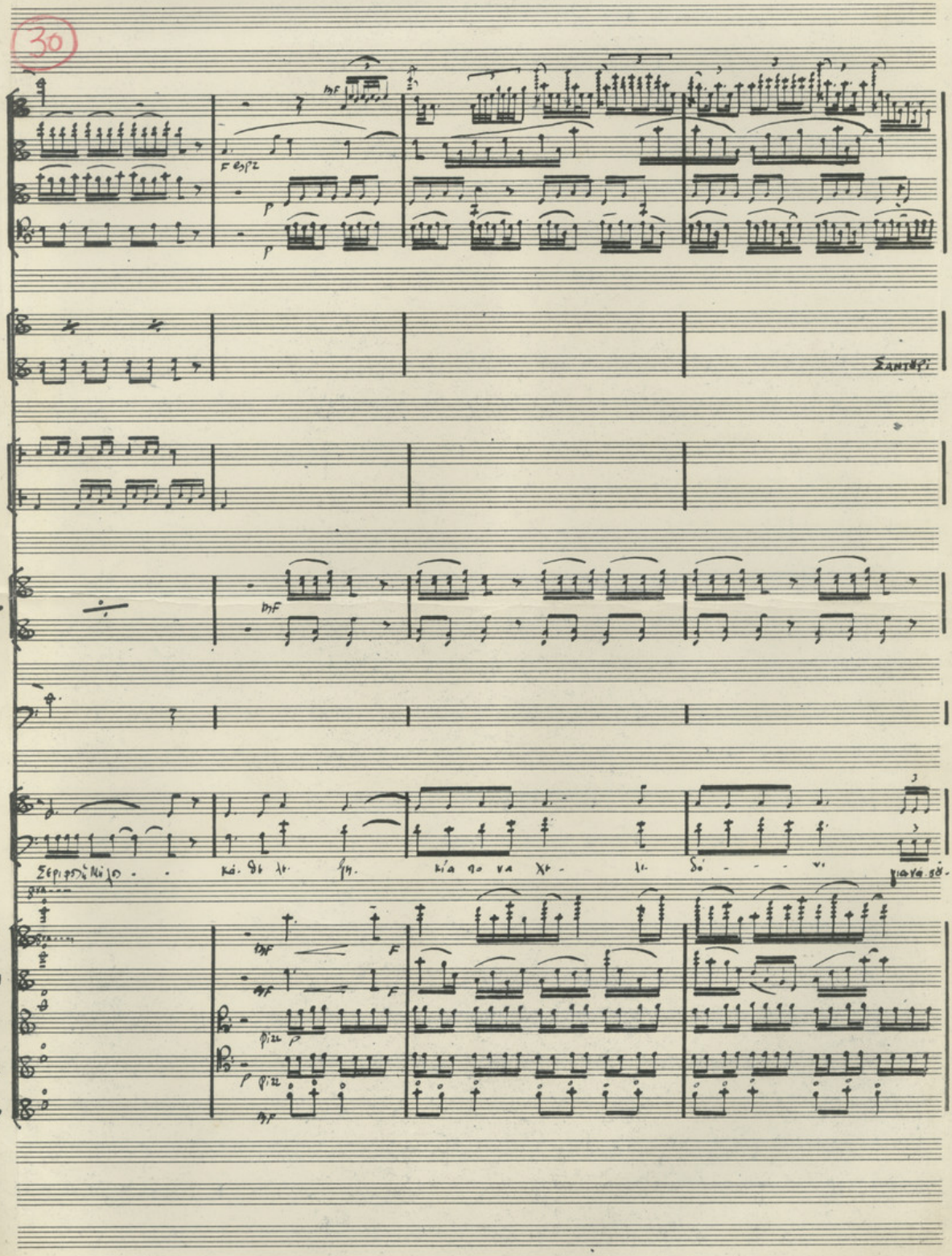
CBas



30

Pic
OB
Cl
Fg
Cl.
Cyl.
A
Vc
B
Vi
Vol
Voc
Vol I
Vol II
Alt
Vcl.
CB

F espz
p
mF
Σαντουρι
Σεριφοπούλου - - κά θε λε ξη. κία το να χε - λε δό - - - νι γιανα σου.
F
pizz
p
mF



35

Fl
Ob
Cl
Fg

Κιθαρ
(μέ πέντα)
trem.
mf

Σαντούρι
mf

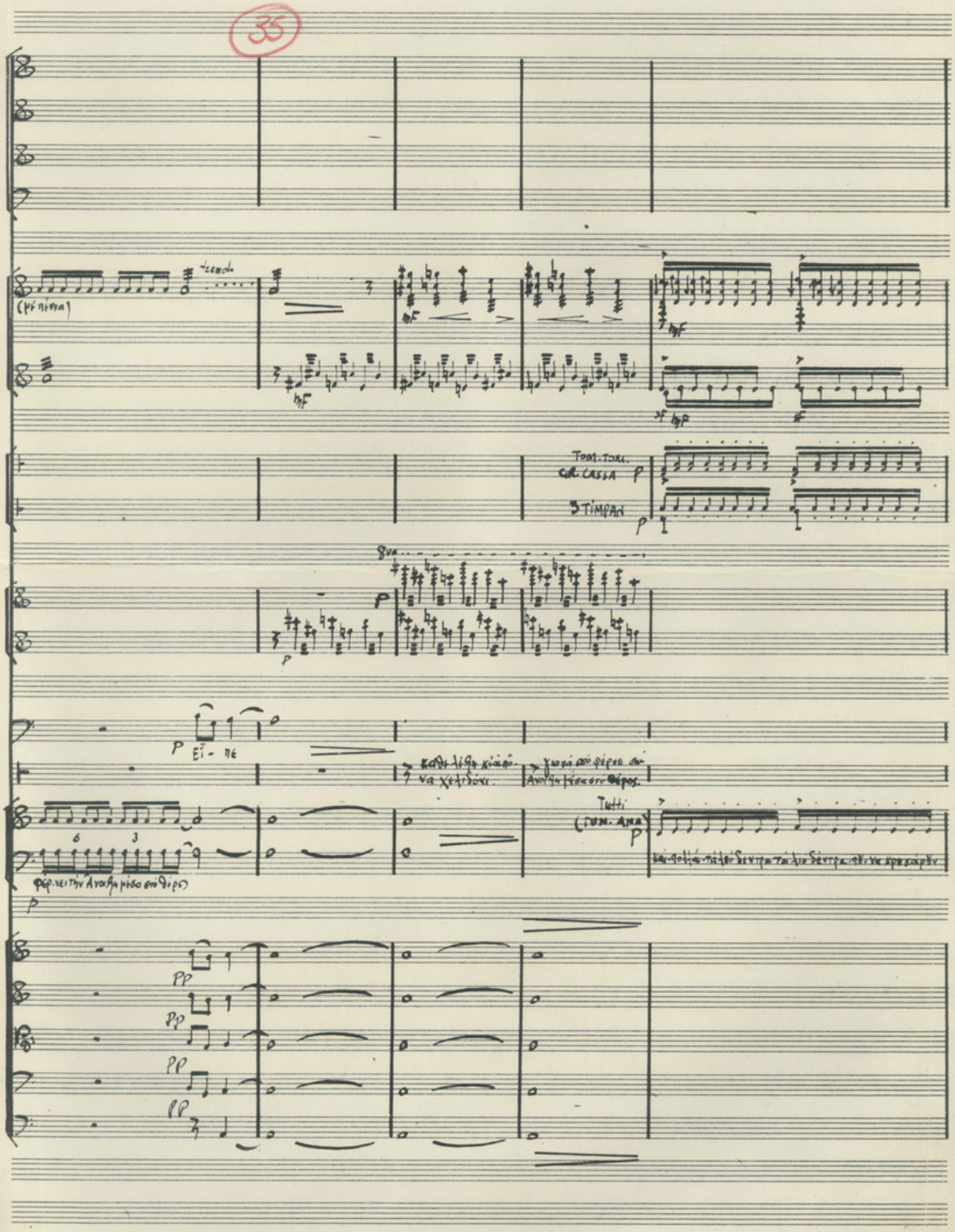
Perc
A
B
TOM. TOM.
CR. CASSA
3 TIMPAN
p

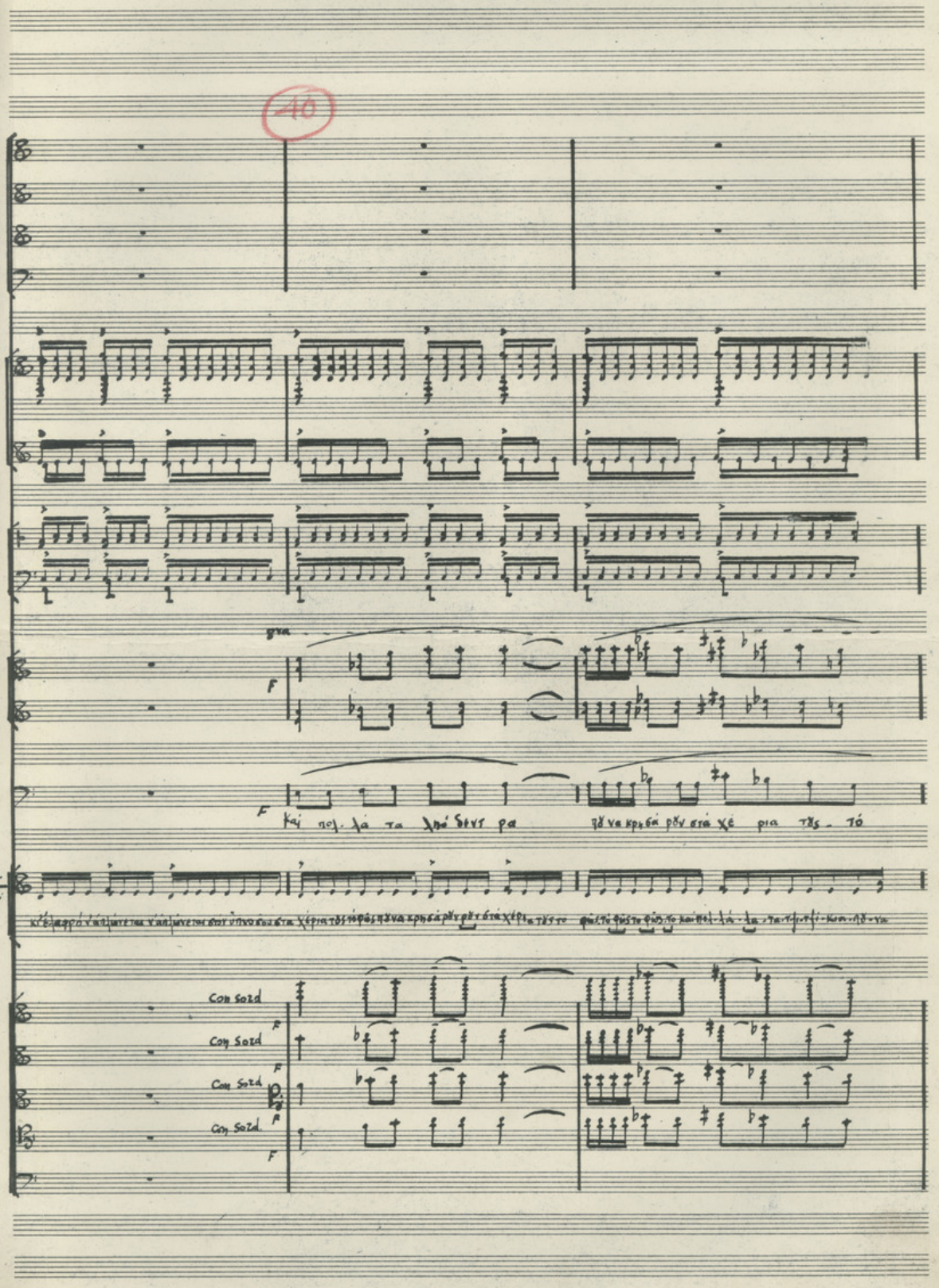
Piano
8va
p

Solo
p
Εἶ - πε

Χορ
Tutti
(TOM. ANA)
p

Viol I
Viol II
Alt
Vcel
Cbas
pp




40
8va
F
F
Con sord
Con sord
Con sord
Con sord
F
F
F
F

Fag

FF

Kid.

Σαντ.

A
ac
B

8va

Piano

FF

Solo

φῶς

κι' ἐ λα φρό ν' ἀ- πλιό νε ται στέν ὑπ- νο- σου. καιπολ-λα τρι-τρι- κια-πό-να.

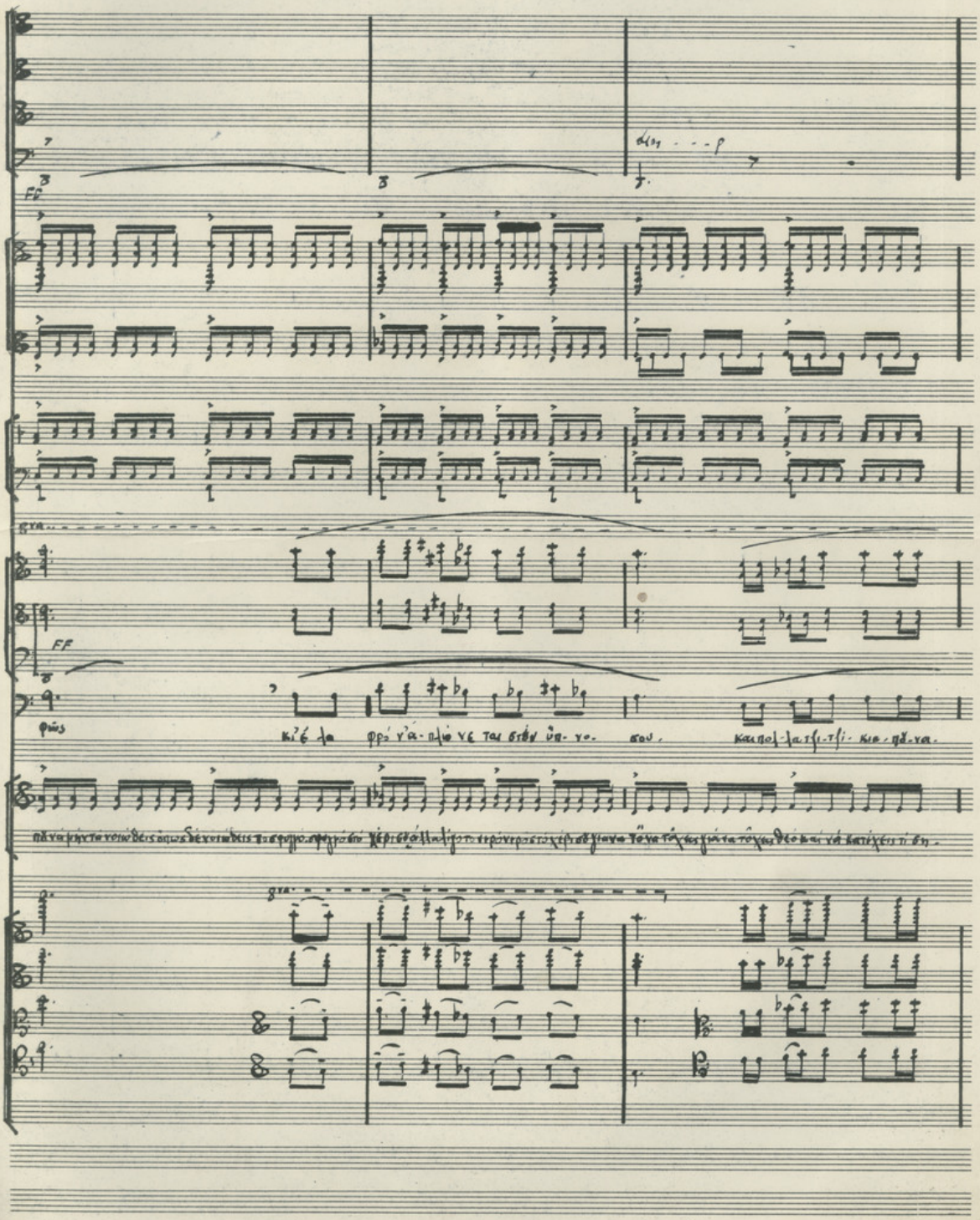
8va

Viol I

Viol. II

Alt.

Vcel.



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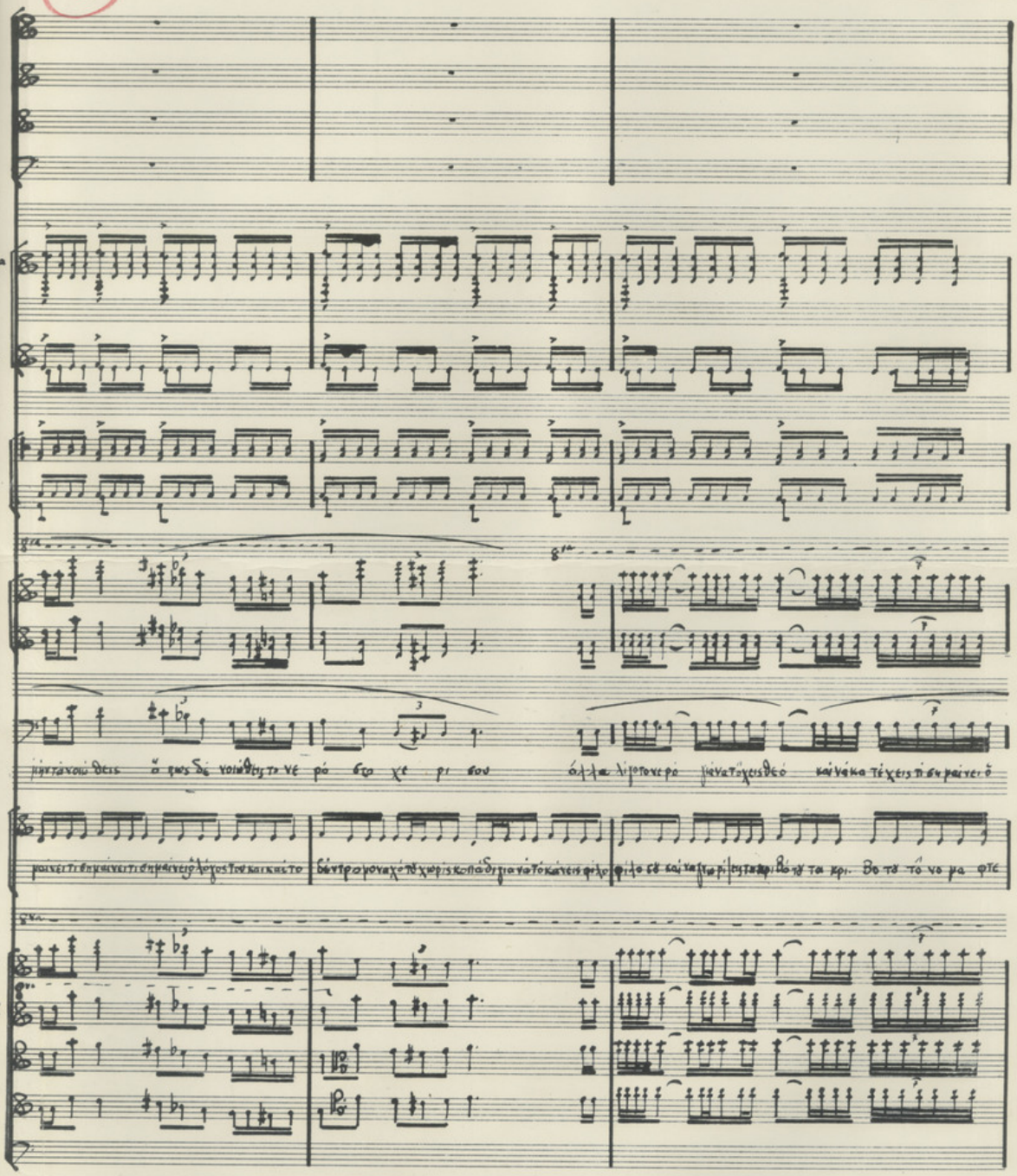


50

Fag.

FF

Κιθάρα

Σαντ.

A

B

Solo

λό - γος τȣ. και τό δέ ντρο μο να χό τȣ - χω. ρίς κο πα δίρω να το κά - νεις φί - λο σȣ. και να γνω ρι - - ζεις τά κρι - βο - τȣ

Top.

νό στα πό δια σου τό χώ μα πό δια σȣ τό χώ μα γιά να μή ε χεις πȣ να πλώ σεις νά μή νέ χεις πȣ νά πλώ σεις ρίζα ρίζα και νά τρα βάς τού βάθȣς ὁ λο ένα και πλατύς ε-

8va

Viol. I

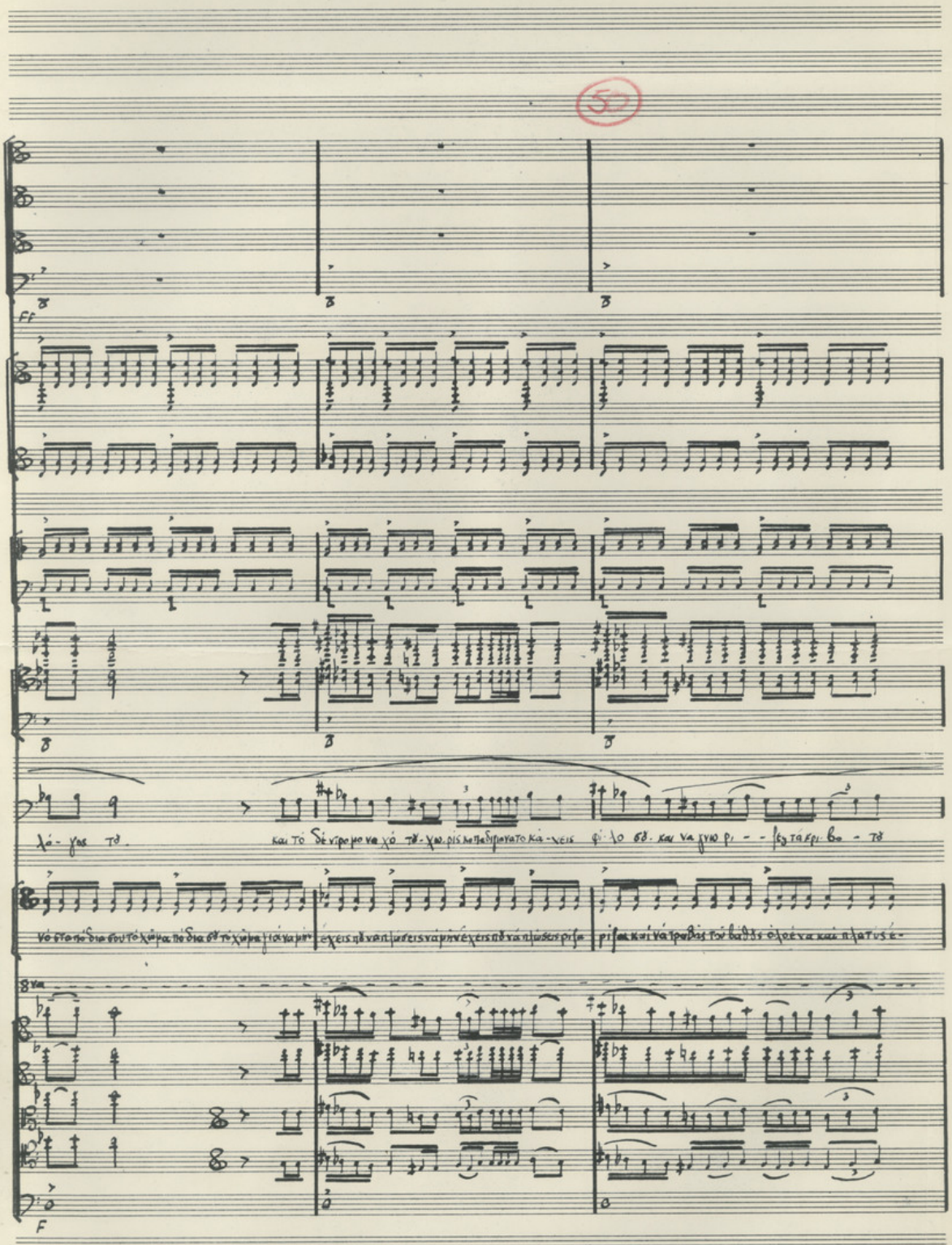
Viol. II

Alti

Vcel.

Cbas

F



55

dolce

p

p

p dolce

TAM-TAM

TRIANGOLO

p

Τό· νο· μα

dolce

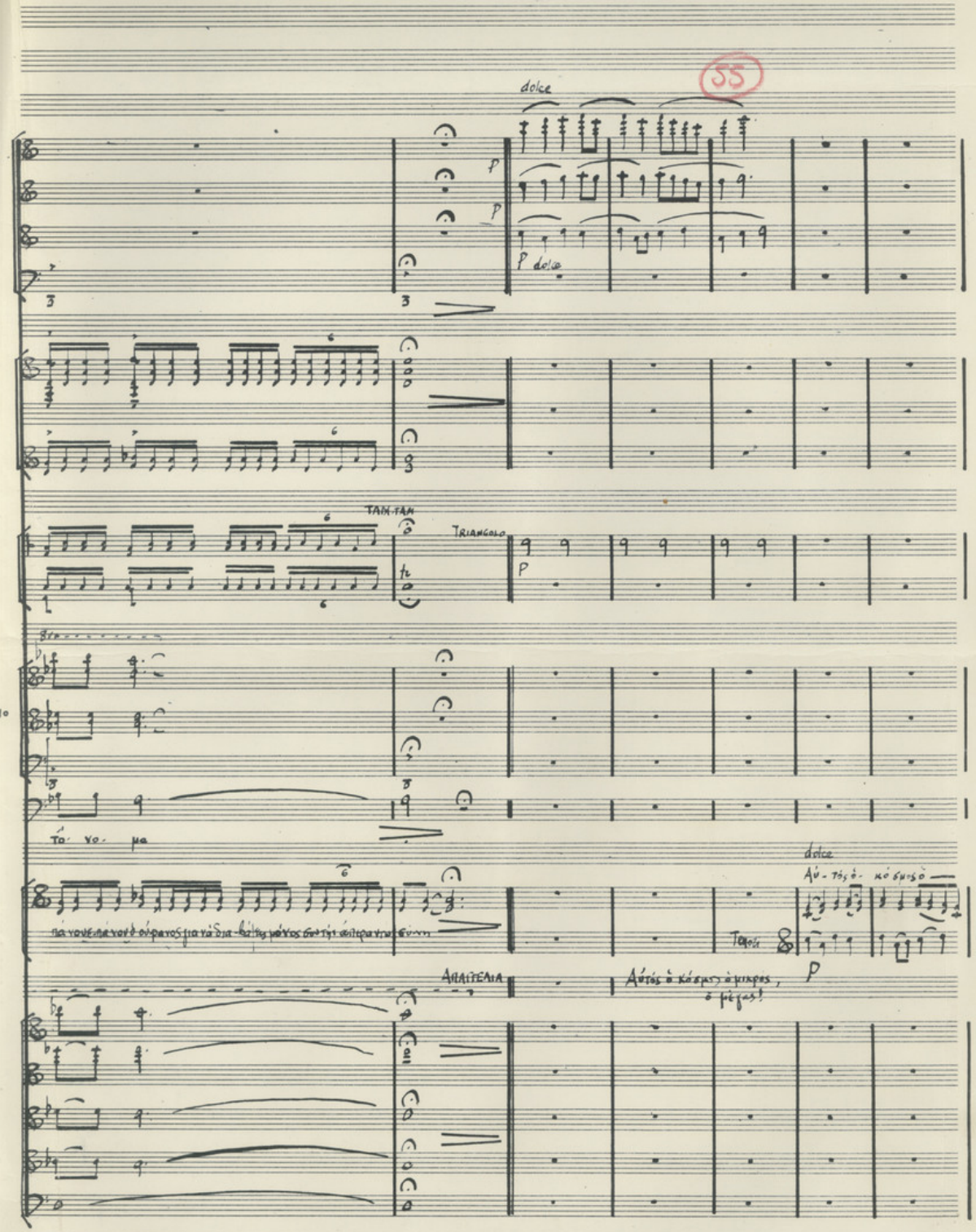
Αὐ- τός ὁ- κό σμος ὁ

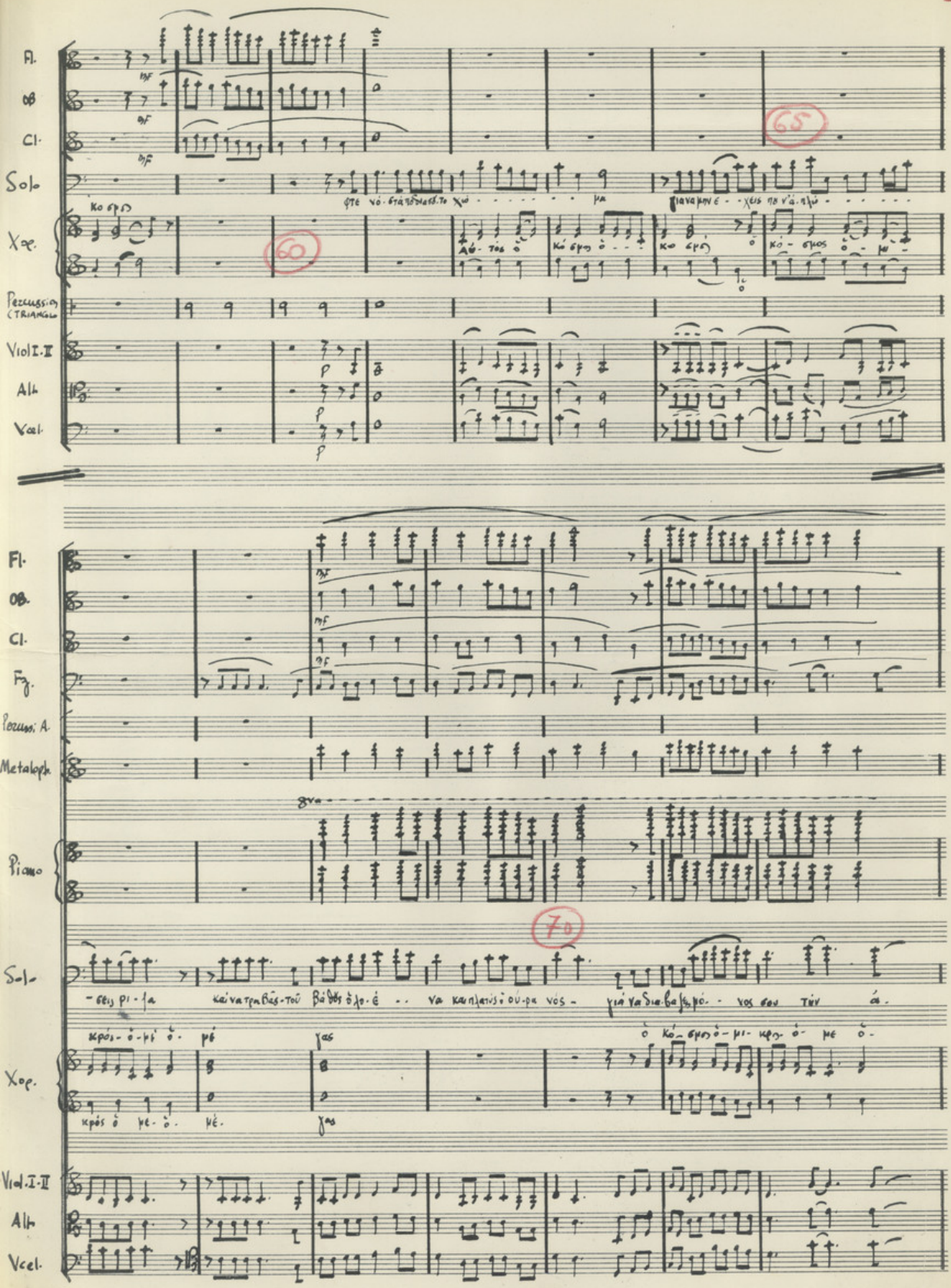
Τελοῦ

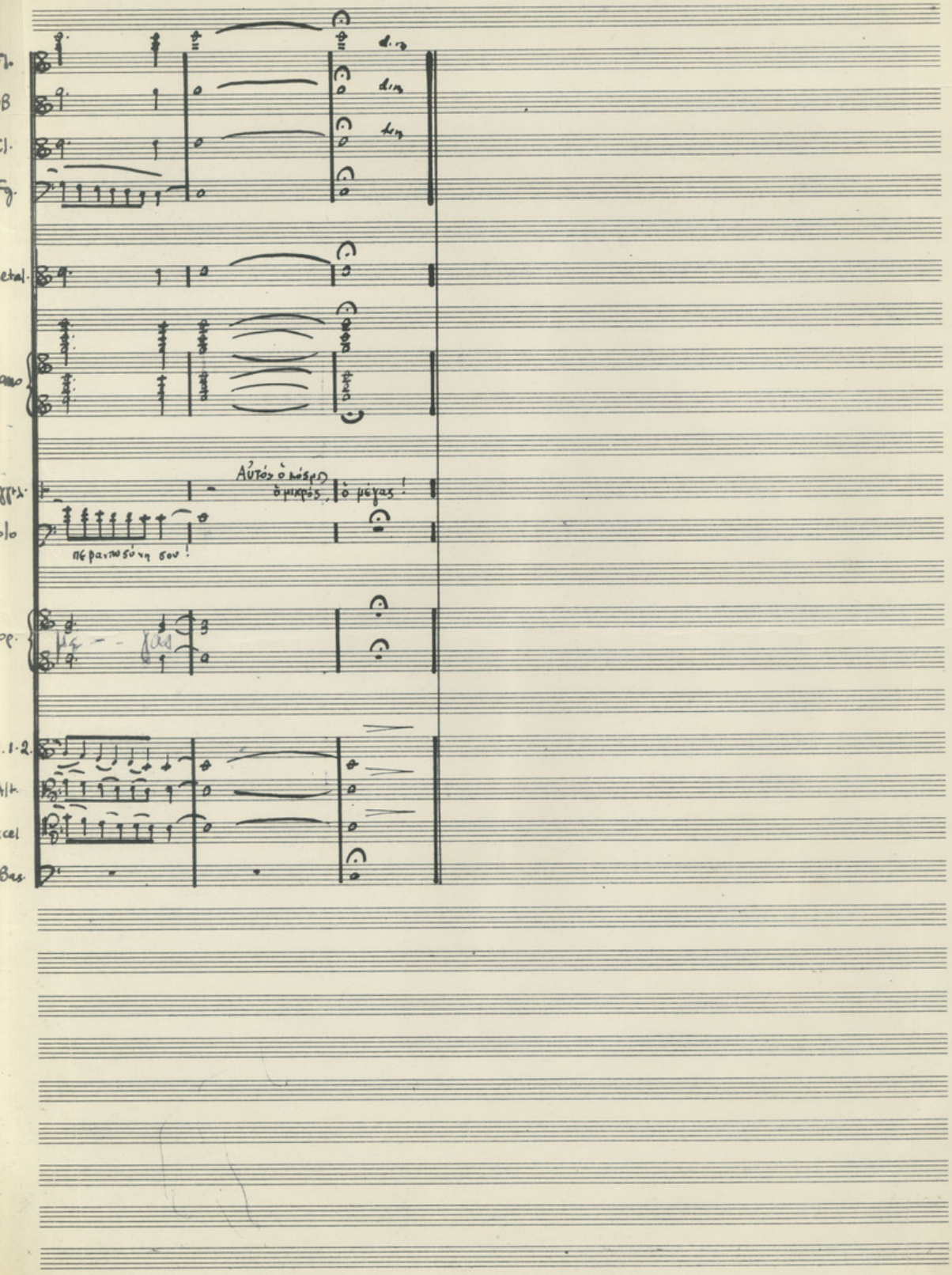
p

ΑΠΑΙΤΕΛΙΑ

Αὐτός ὁ κόσμος ὁ μικρός, ὁ μέγας!




Fl.
Ob
Cl.
Solo
Cor.
Percussion (TRIANGLE)
Viol I. II
Alt
Vcel.
65
60
Fl.
Ob.
Cl.
Fg.
Percuss. A.
Metalophn.
Piano
8va
70
Solo
Cor.
Viol. I. II
Alt
Vcel.


Αὐτός ὁ κόσμος
ὁ μικρός, ὁ μέγας!
πεβαντοσύνη σου!

Πρώτο

ΟΔΥΣΕΑΣ ΕΛΥΤΗΣ

① Η ΓΕΝΕΣΙΣ

ΜΙΚΗΣ ΘΕΟΔΩΡΑΚΗΣ

Piccolo
Oboe
Clarin. (in Do)
Fagot.
Percus A
Percus B

dolce F

3 Tom-tom
Gr. Caisse
Piatto
3 Block Chinois

P

Piccolo
Oboe
Clar.
Fagot.
Piano
Percus A
Percus B

dolce F

FF

sF

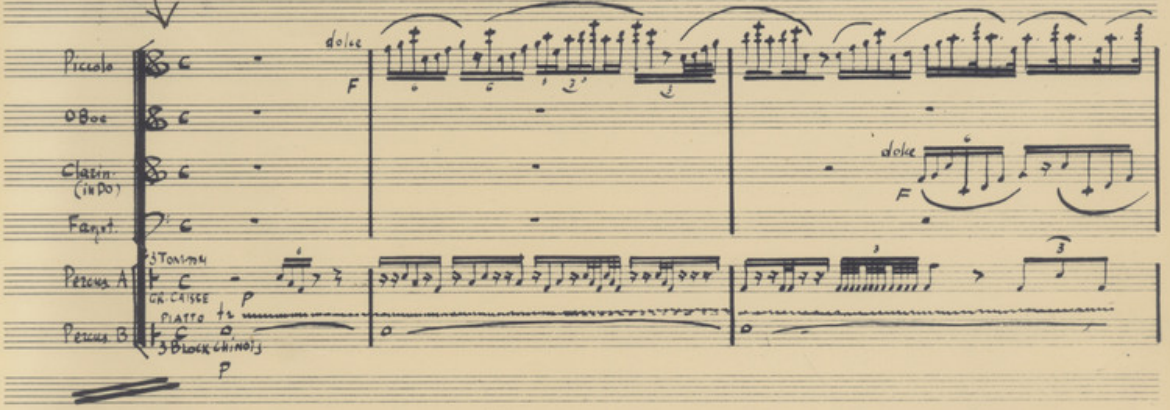
ΓΕΝΕΣΙΣ 1

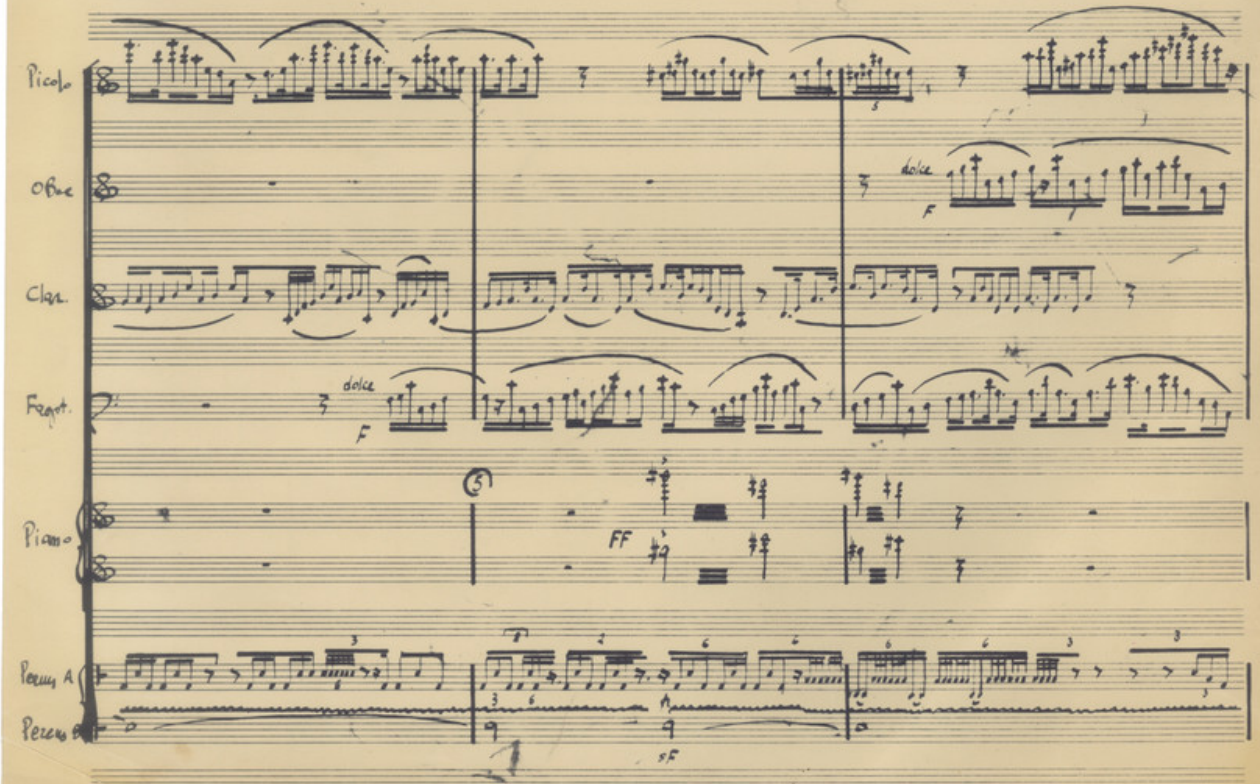
ΤΟ ΑΞΙΟΝ ΕΣΤΙ

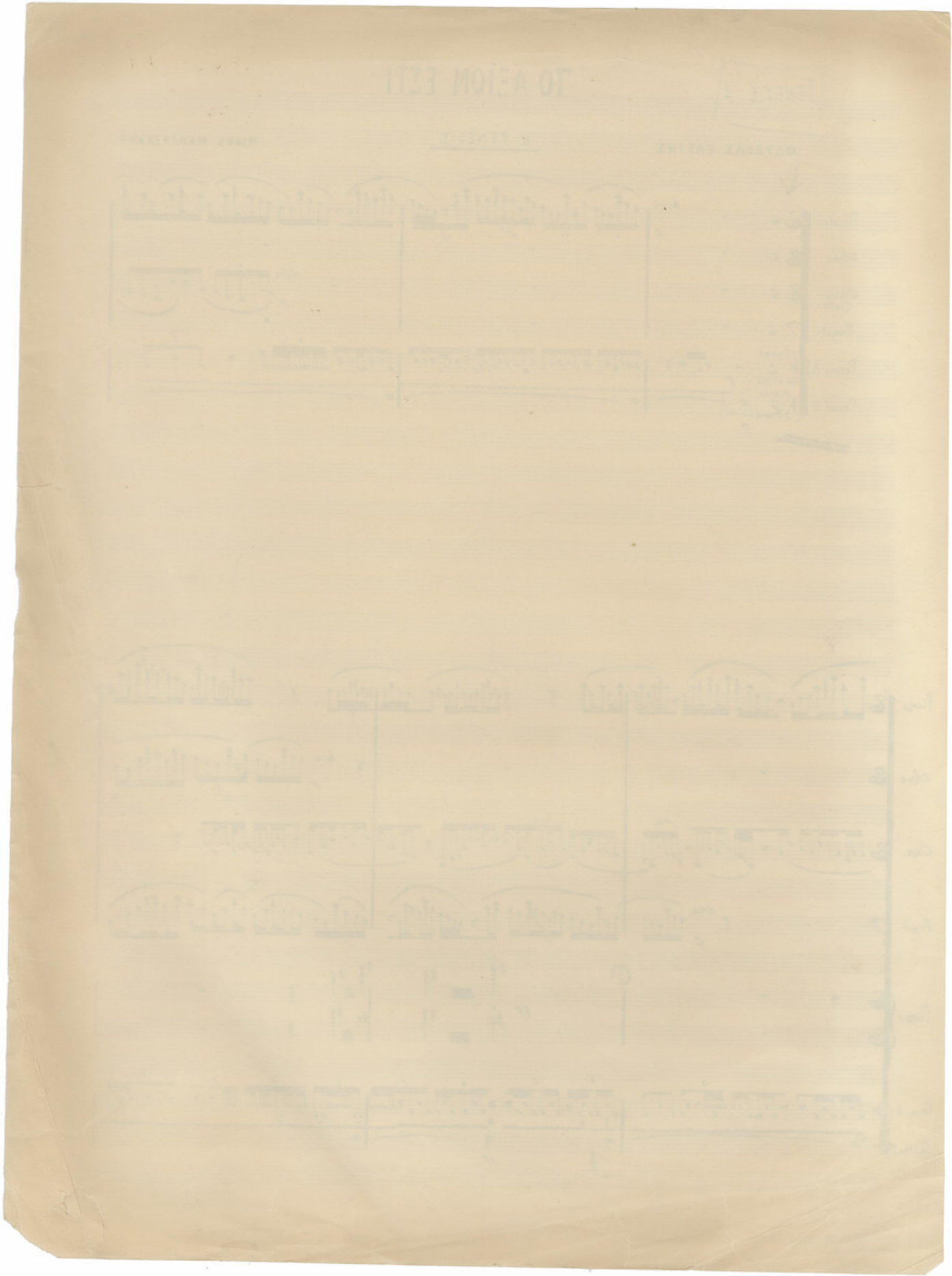
ΟΔΥΣΕΑΣ ΕΛΥΤΗΣ

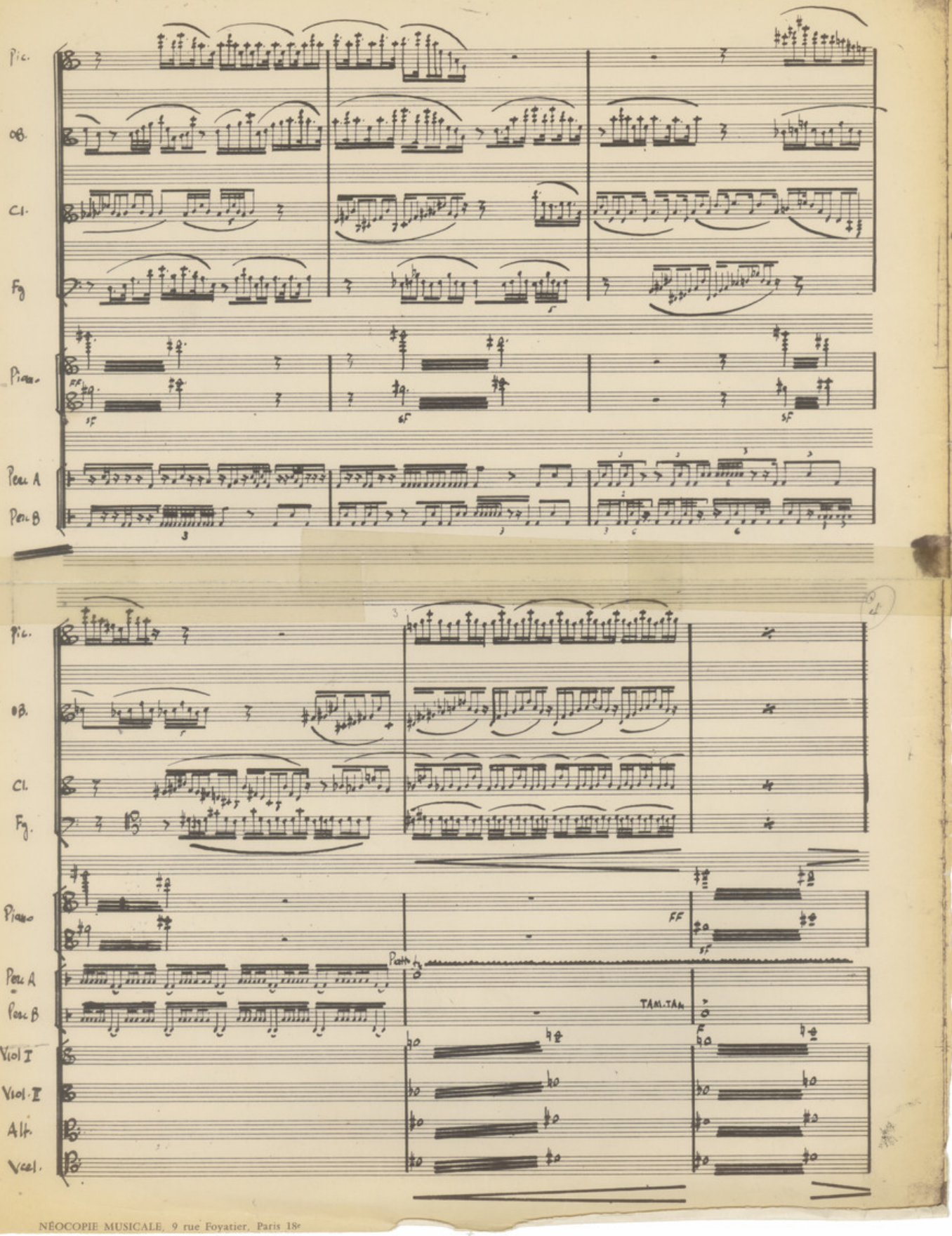
Η ΓΕΝΕΣΙΣ

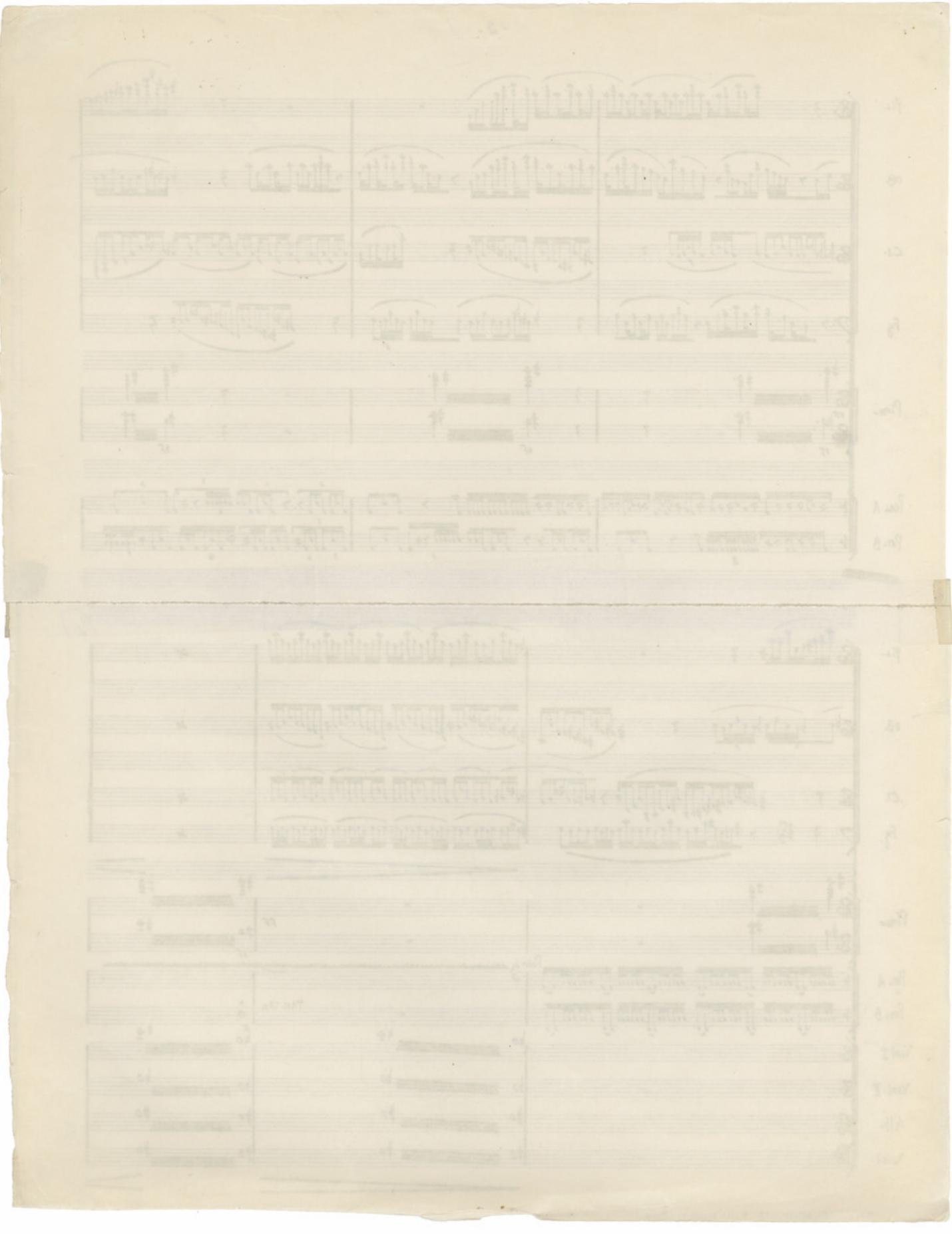
ΜΙΚΗΣ ΘΕΟΔΩΡΑΚΗΣ

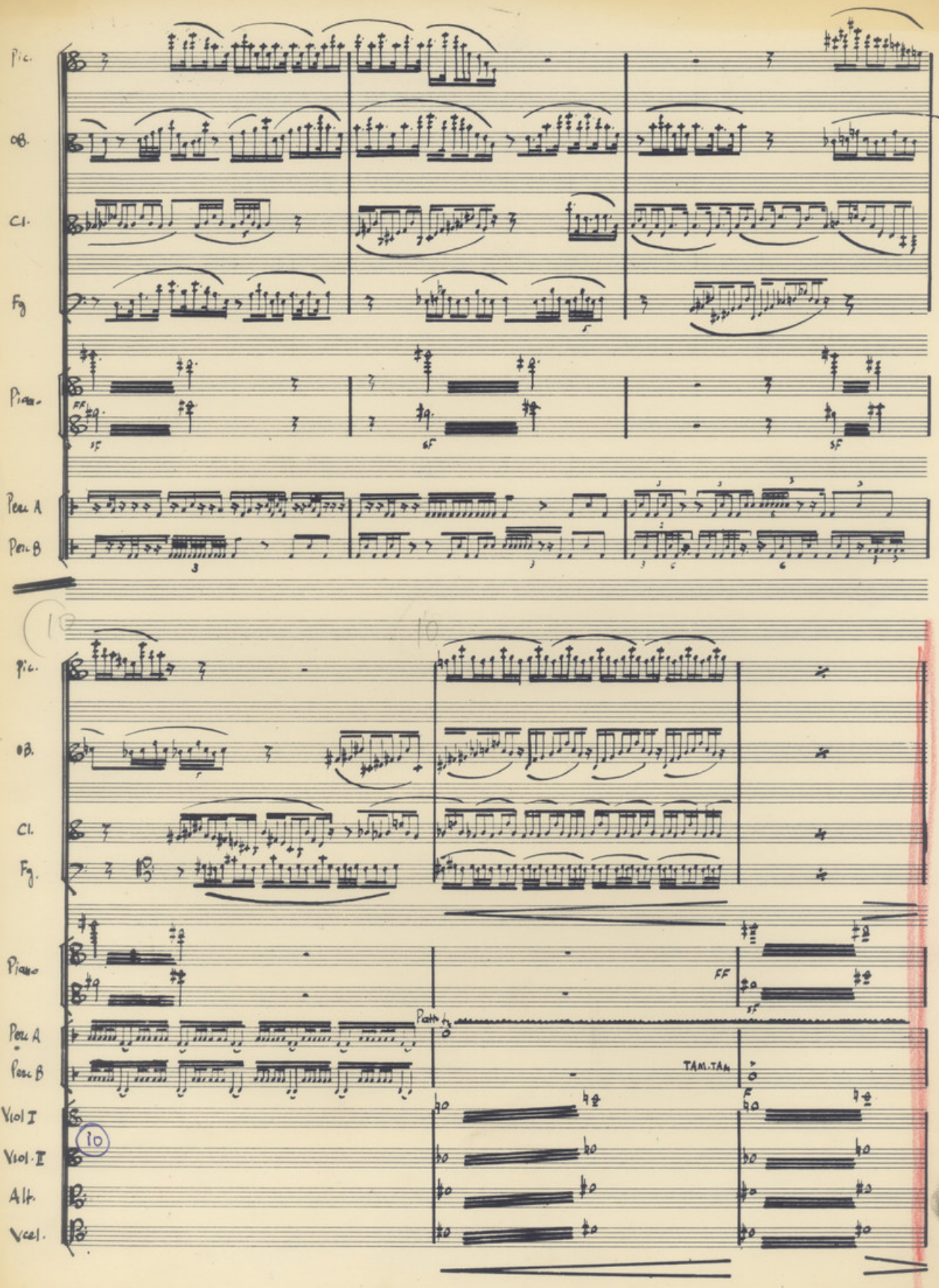


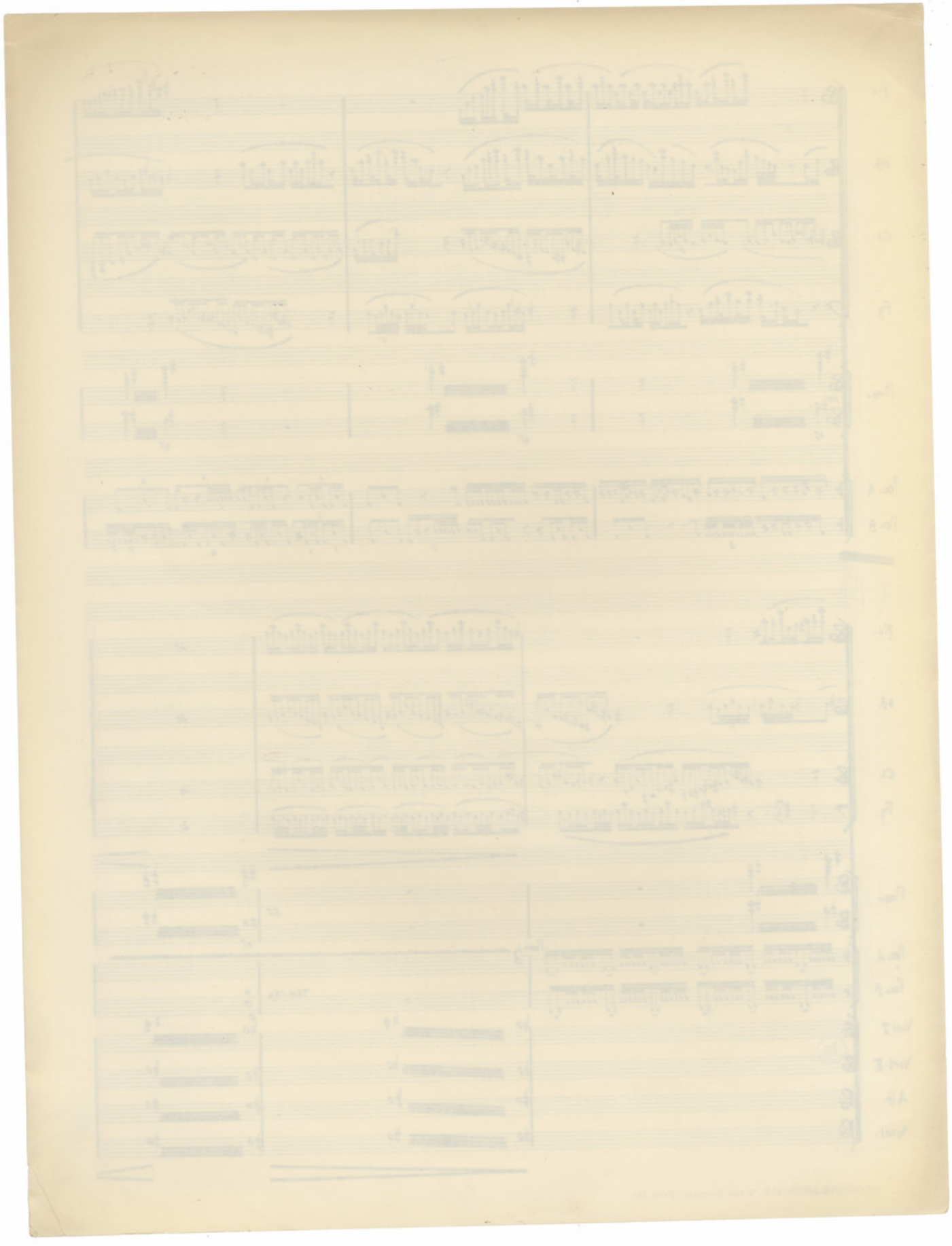





Pic.
Ob.
Cl.
Fg.
Piano
Perc A
Perc B
FF
sf
Pic.
Ob.
Cl.
Fg.
Piano
Perc A
Perc B
Viol I
Viol II
Alt.
Vcel.
FF
sf
Batte
TAM-TAM
F




Pic.
Ob.
Cl.
Fg
Piano
FF
sf
Perc A
Perc B
Pic.
Ob.
Cl.
Fg.
Piano
FF
sf
Perc A
Perc B
TAM.TAM
Viol I
Viol II
Alt.
Vcel.

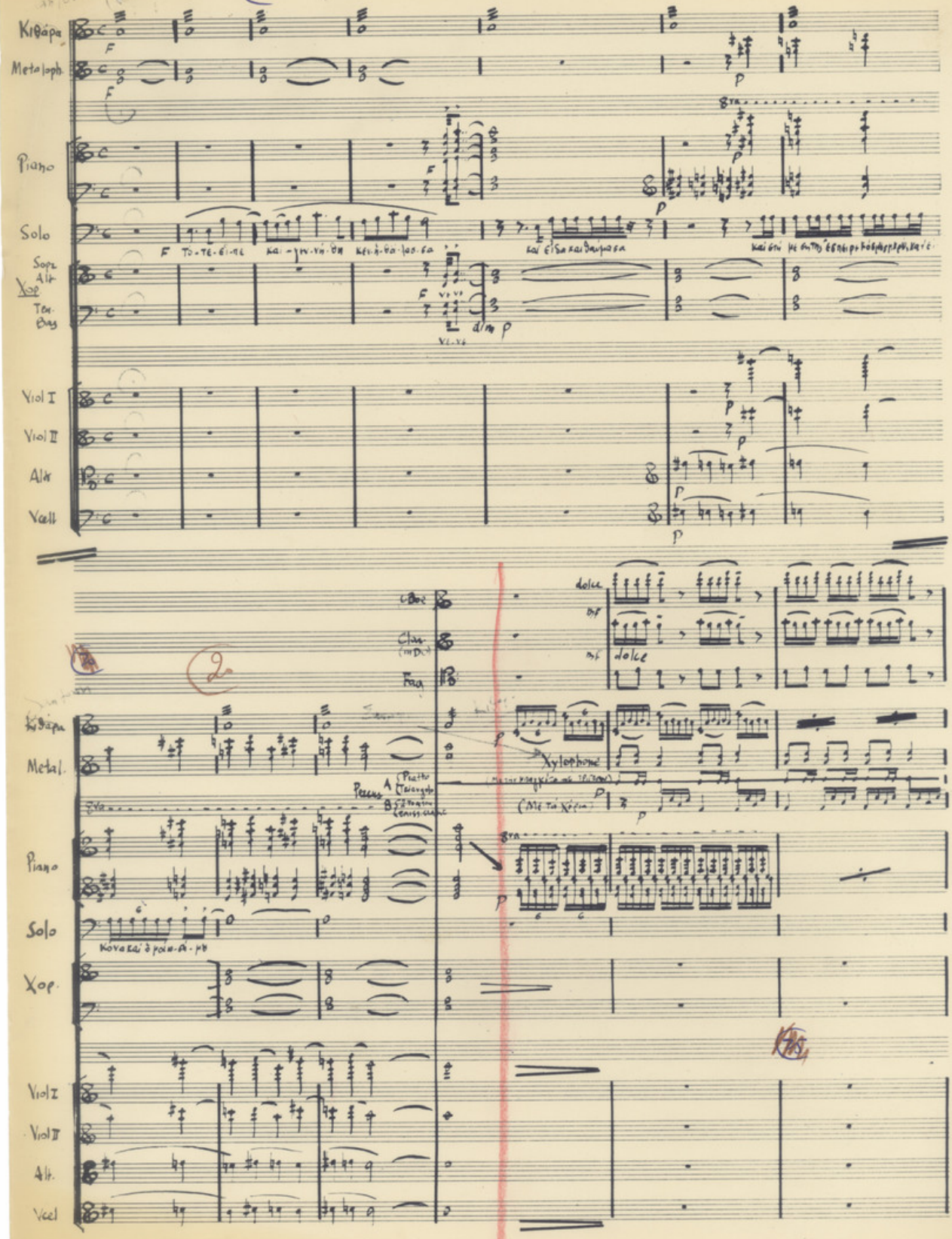


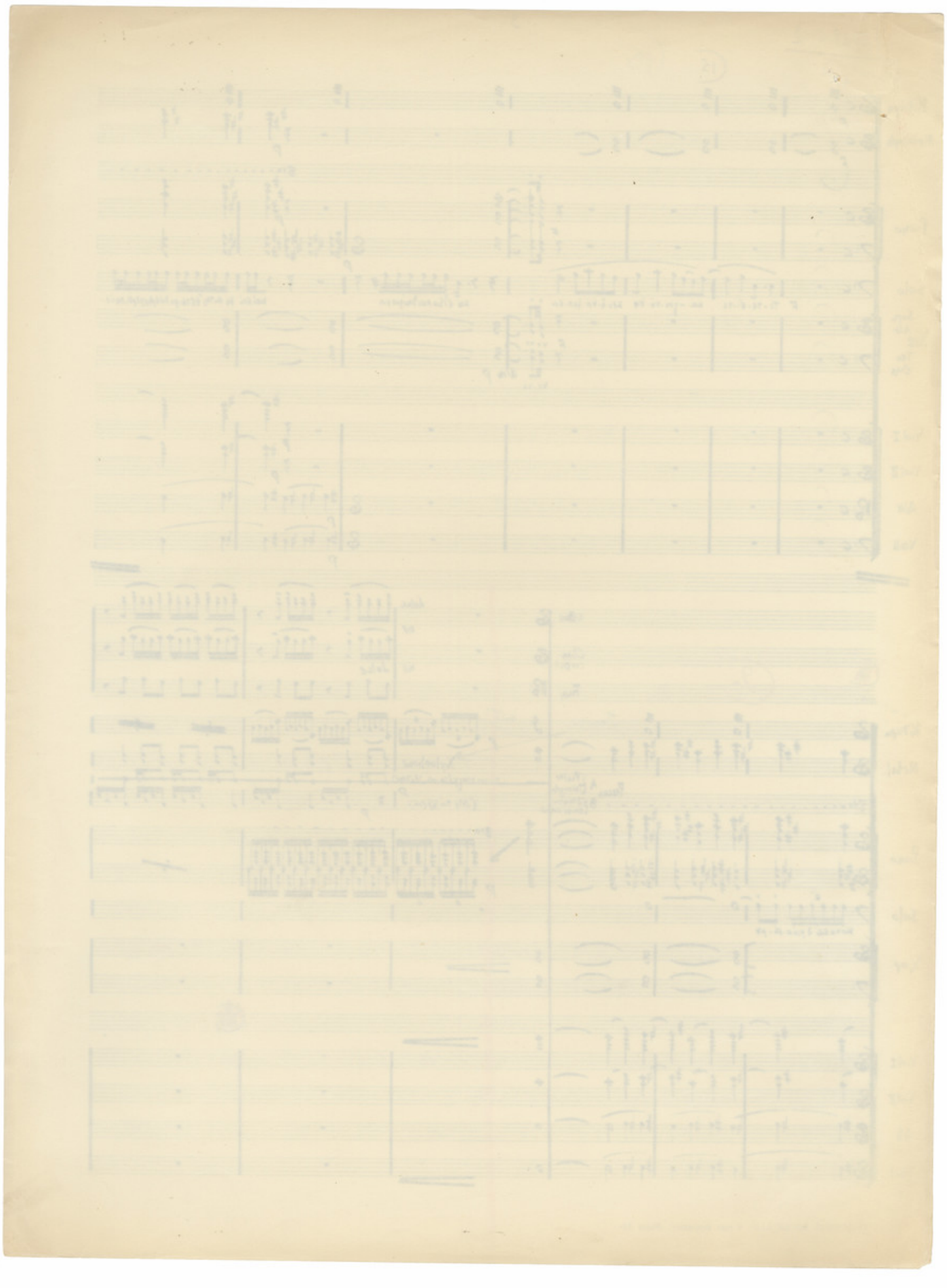
ΤΕΝΕΖΙΣ 2

15 18

Κιθάρα
Metaloph.
Piano
Solo
Sopr. Alt. Xop. Ten. Bas
Viol I
Viol II
Alt
Vcell

dolce
Clar. (in Do)
Fag.
Xylophone
Percus
Piano
Solo
Xop.
Viol I
Viol II
Alt.
Vcel





Kiθάρα

Metaloph.

Piano

Solo

Sopr. Alt. Xop. Ten. Bas

Viol I

Viol II

Alt

Vcell

Cbas

Clar. (in Do)

Fag

dolce

Kiθάρα

Metal.

Xylophone

Piano

Solo

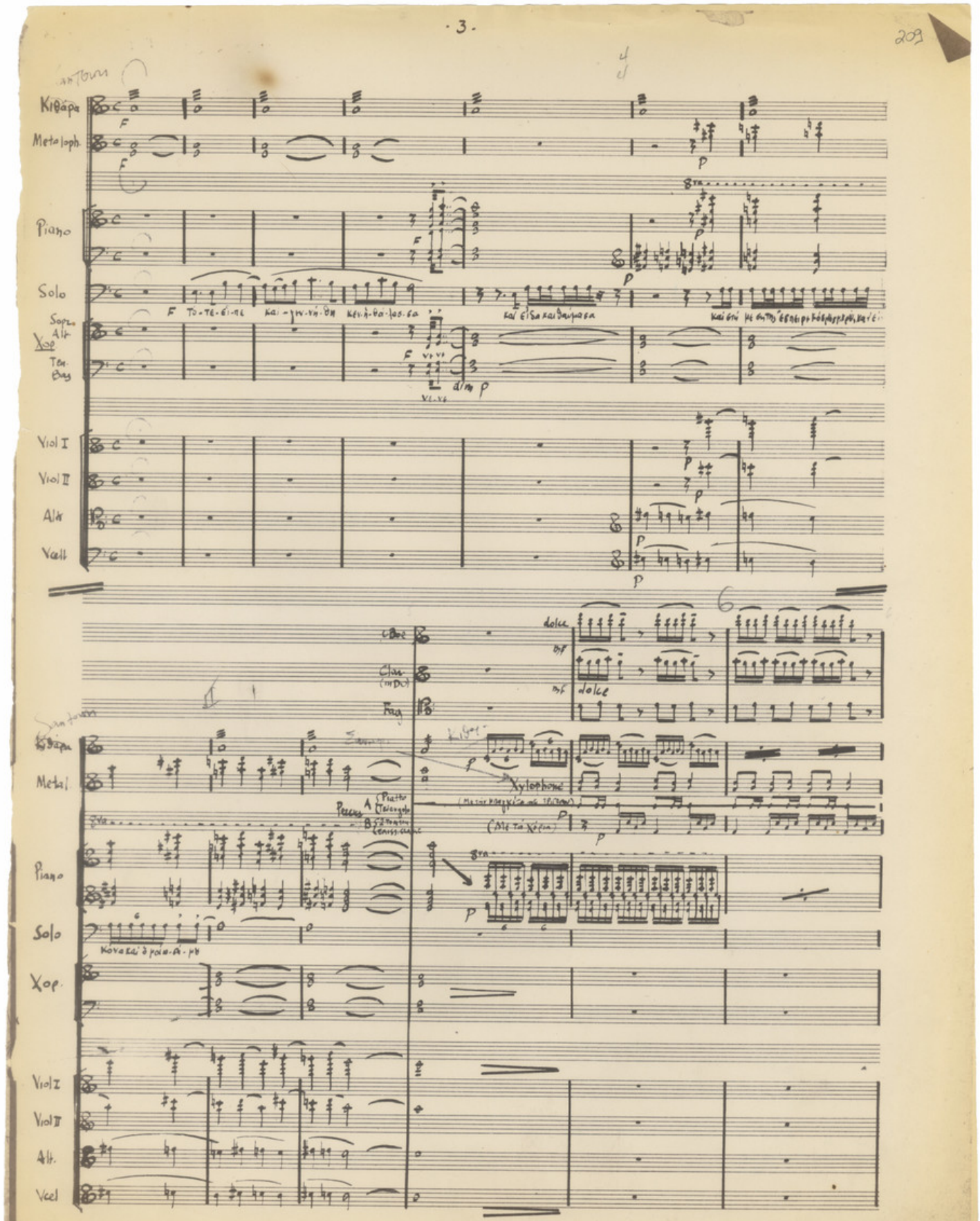
Xop.

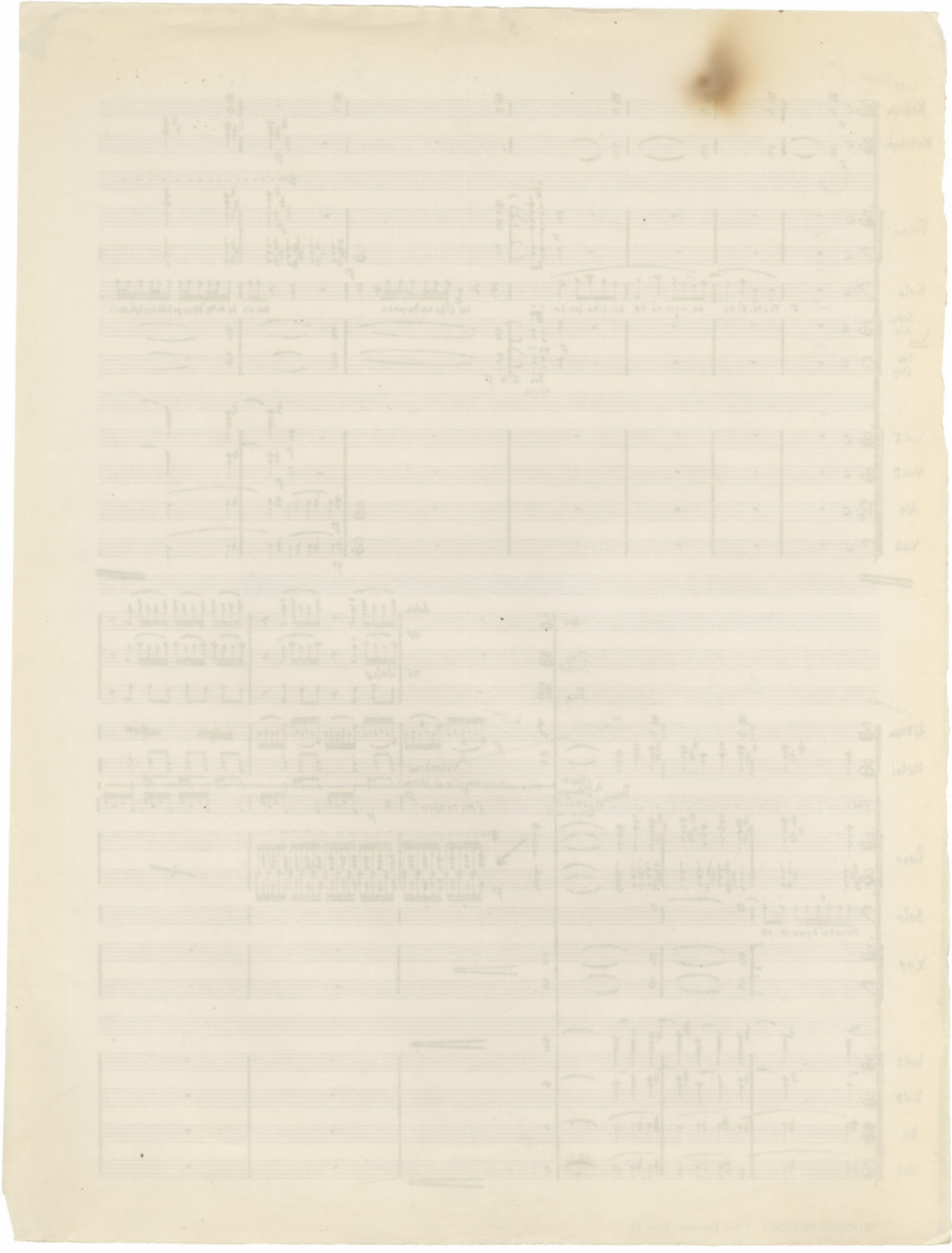
Viol I

Viol II

Alt.

Vcel





Kiθάρα

Metaloph.

Piano

Solo

Sopr. Alt. Xop. Ten. Bas

Viol I

Viol II

Alt

Vcell

Cboe

Clar. (in Do)

Fag.

dolce

Kiθάρα

Metal.

Xylophone

Percus A (Piatto, Triangolo) B (Tamburo, Cassa)

Piano

Solo

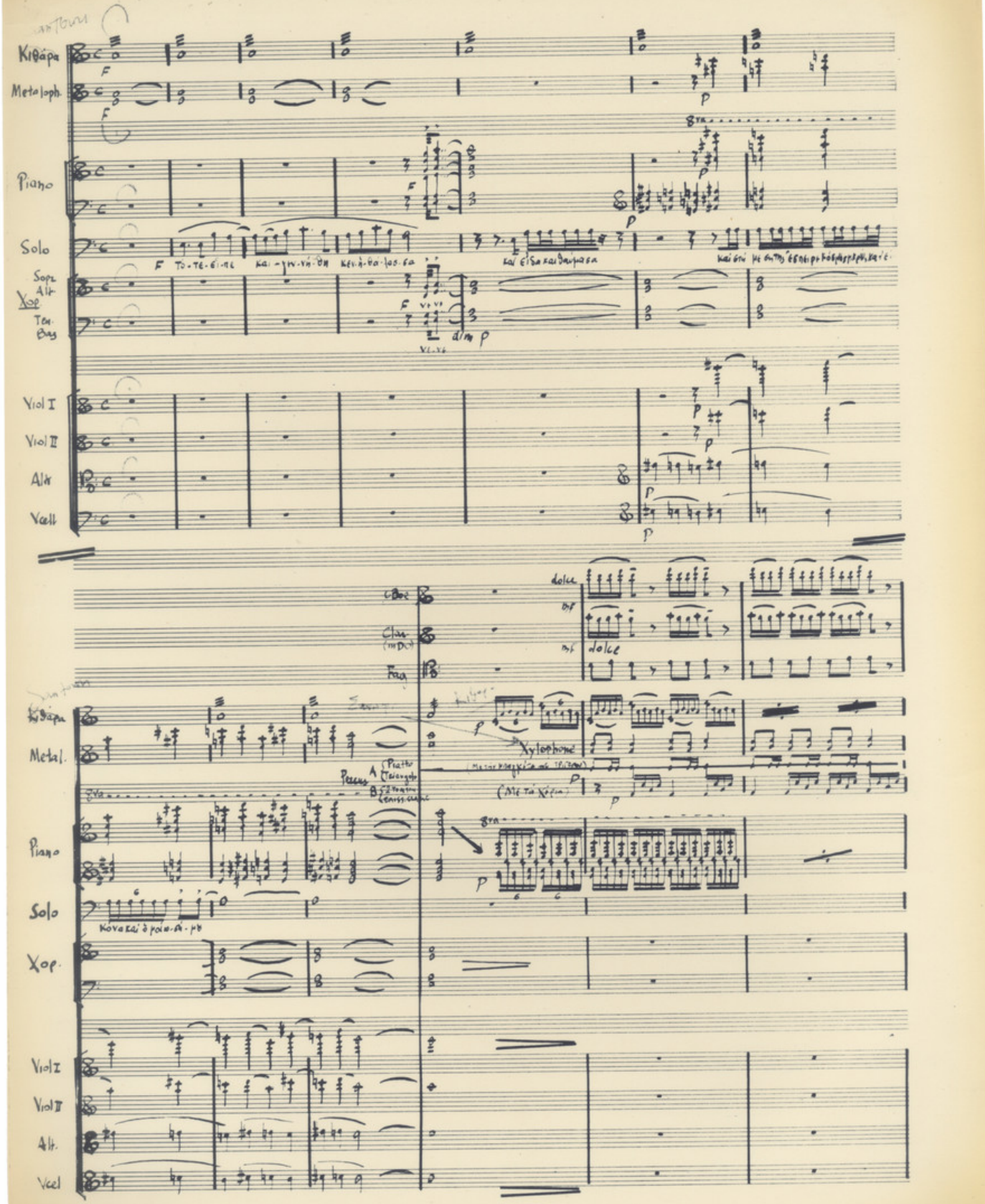
Xop.

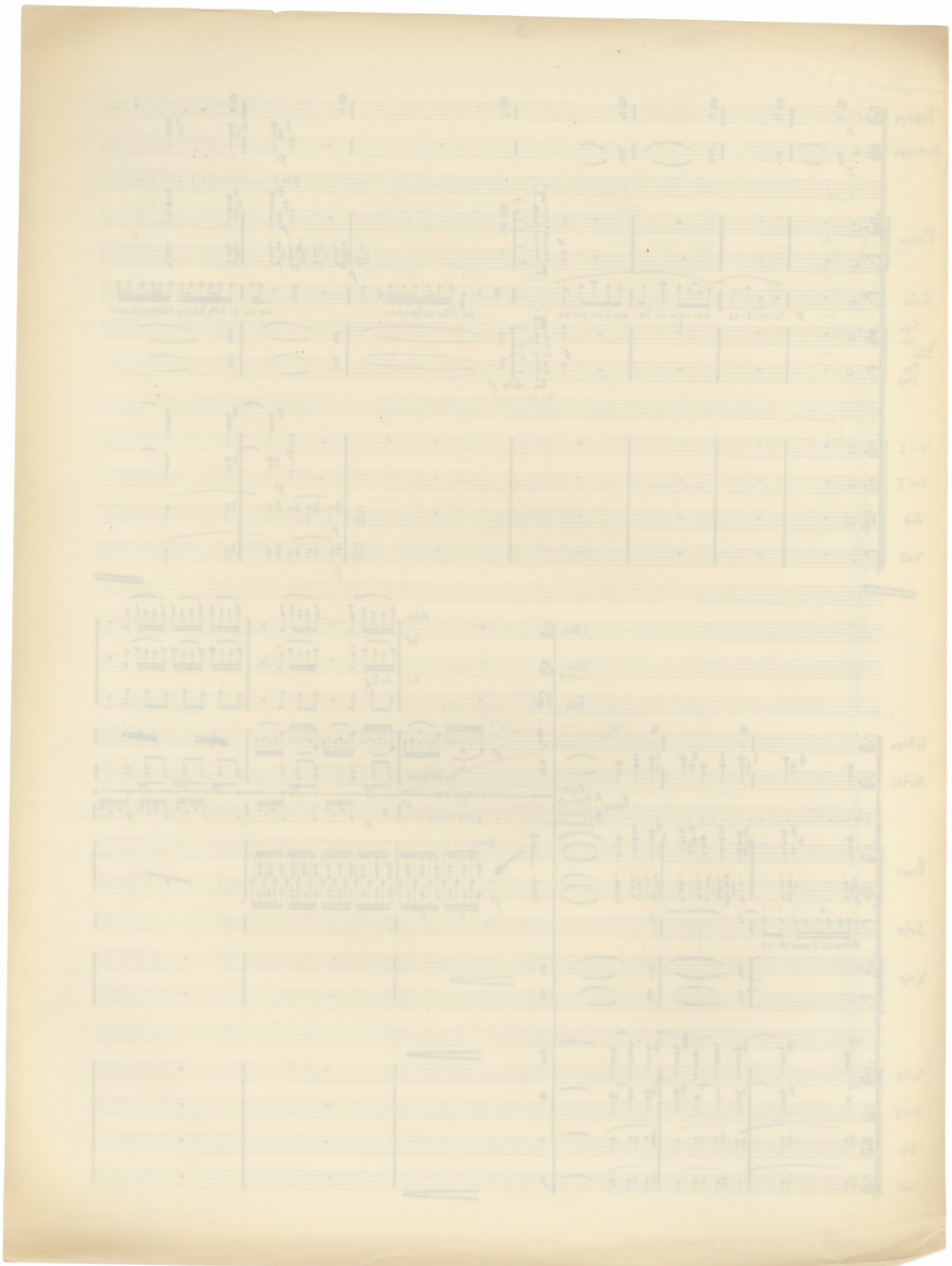
Viol I

Viol II

Alt.

Vcel





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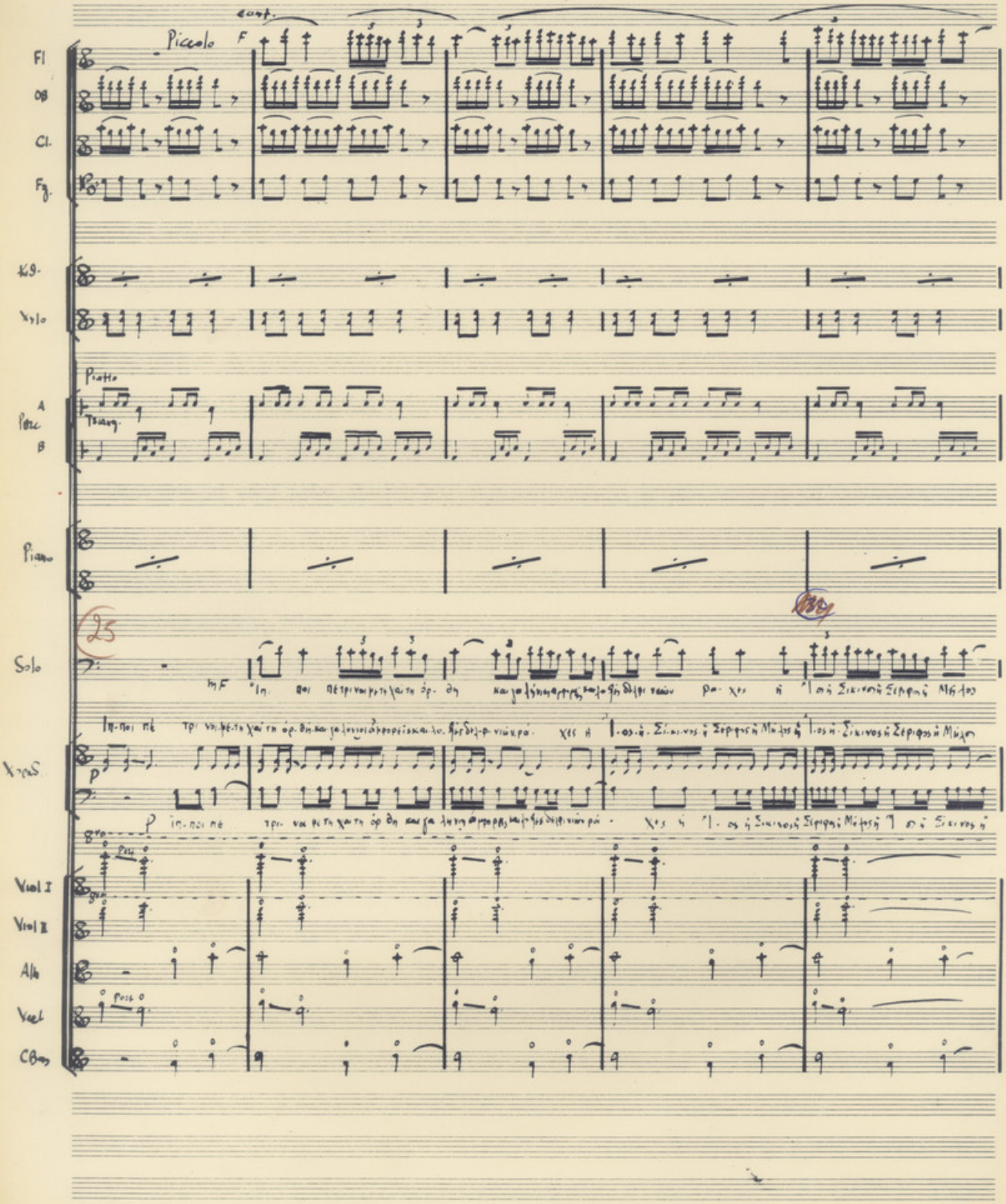
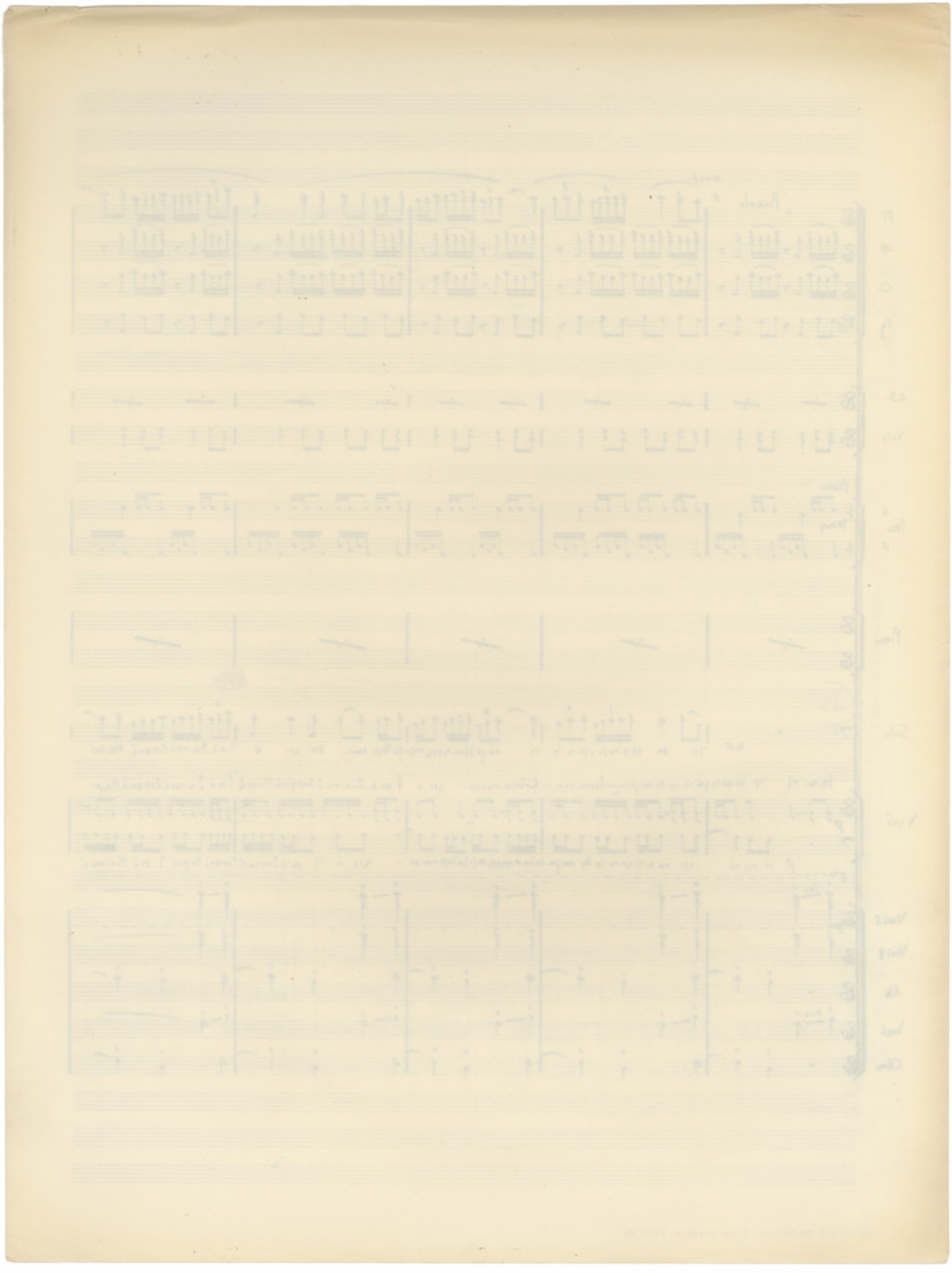

cont.
Piccolo
F
Fl
OB
Cl.
Fg.
Kd.
Xylo
Piatto
A
Perc
Triang.
B
Piano
25
Solo
mF
Vcel I
Vcel II
Alto
Vcel
CBas



Piccolo F

Fl

Ob

Cl.

Fg.

Kb.

Xylo

Piatto

Perc A

Triang.

B

Piano

Χορωδία 4

Solo

mF

Χορωδ.

p

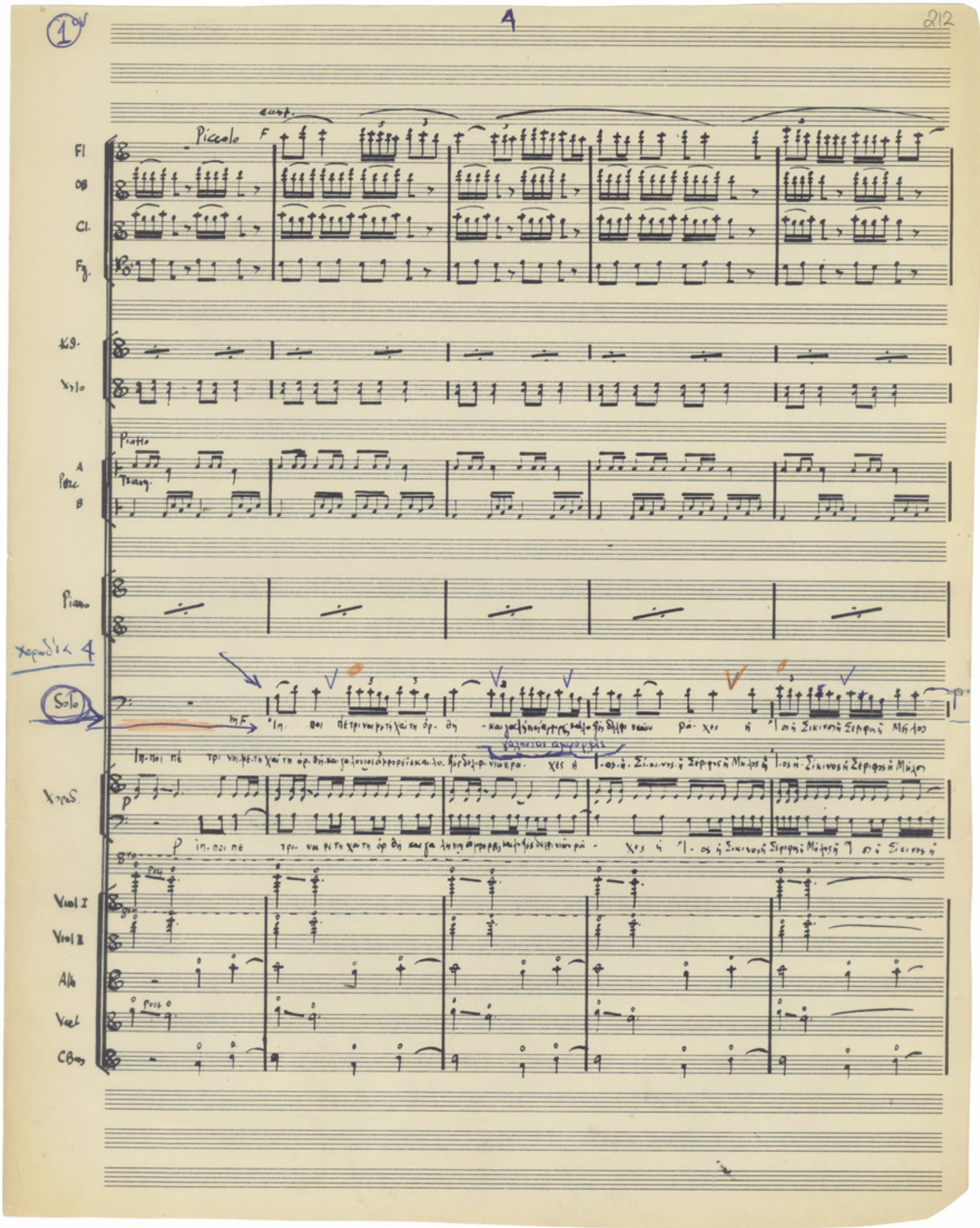
Viol I

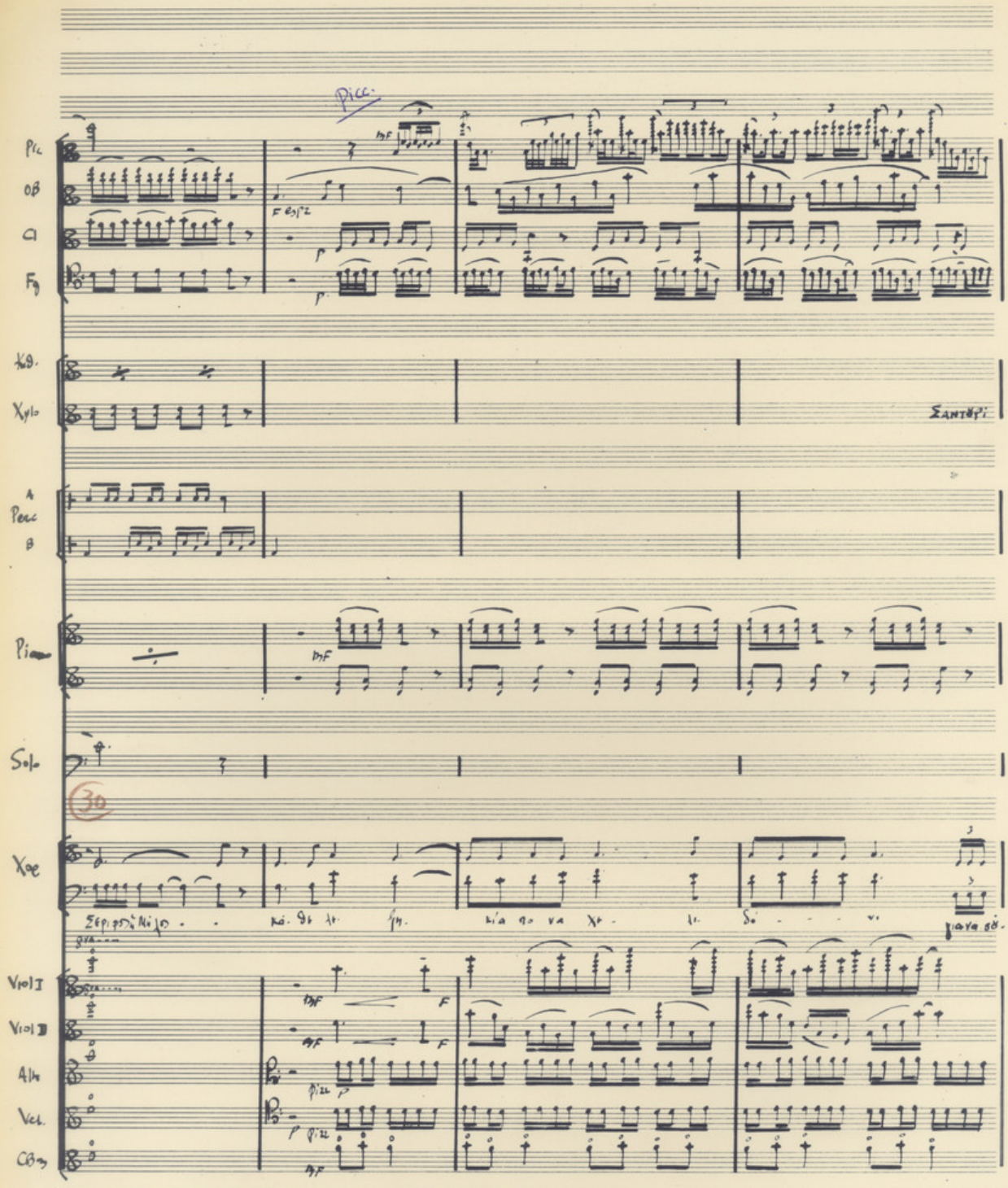
Viol II

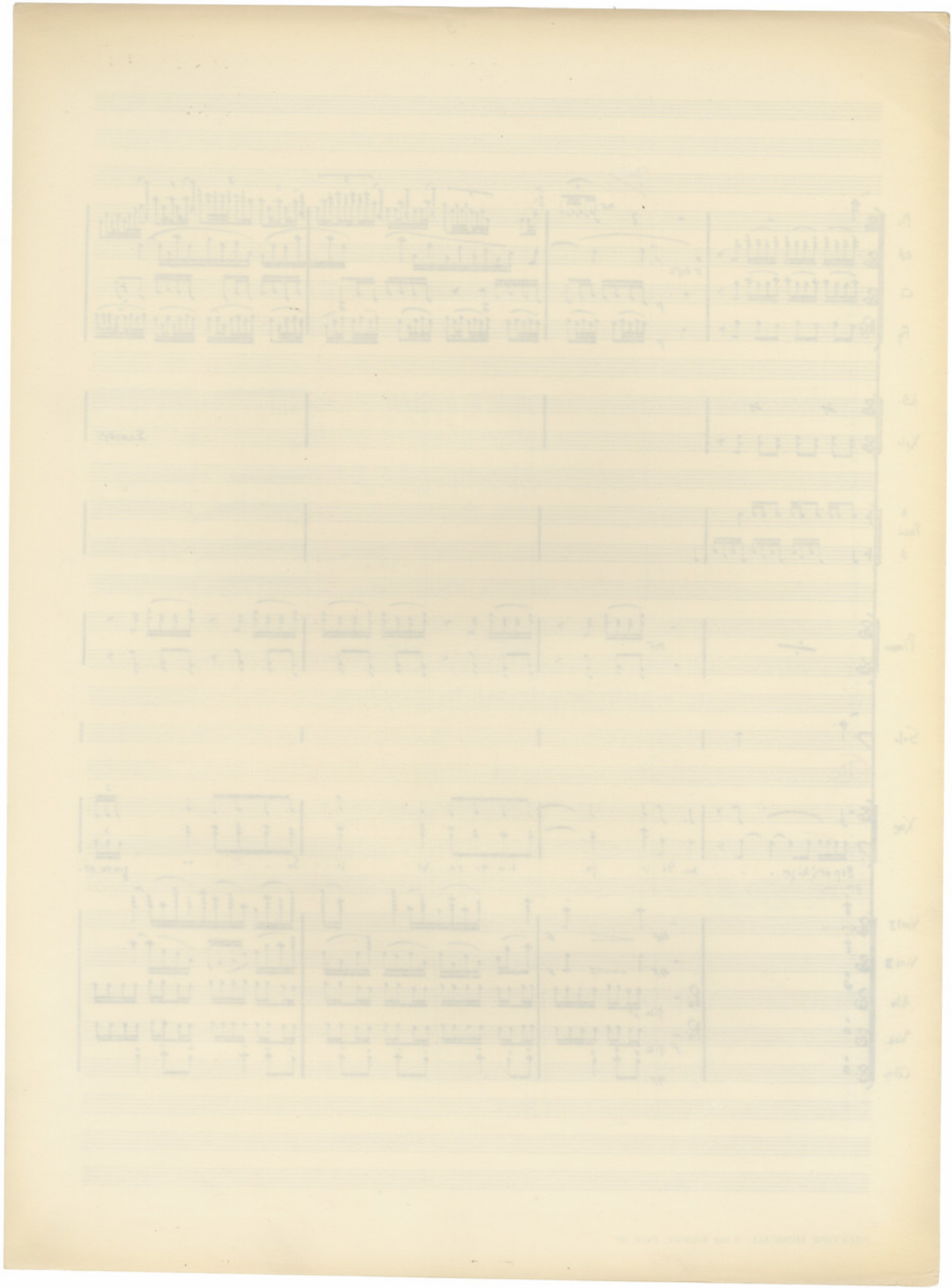
Alt

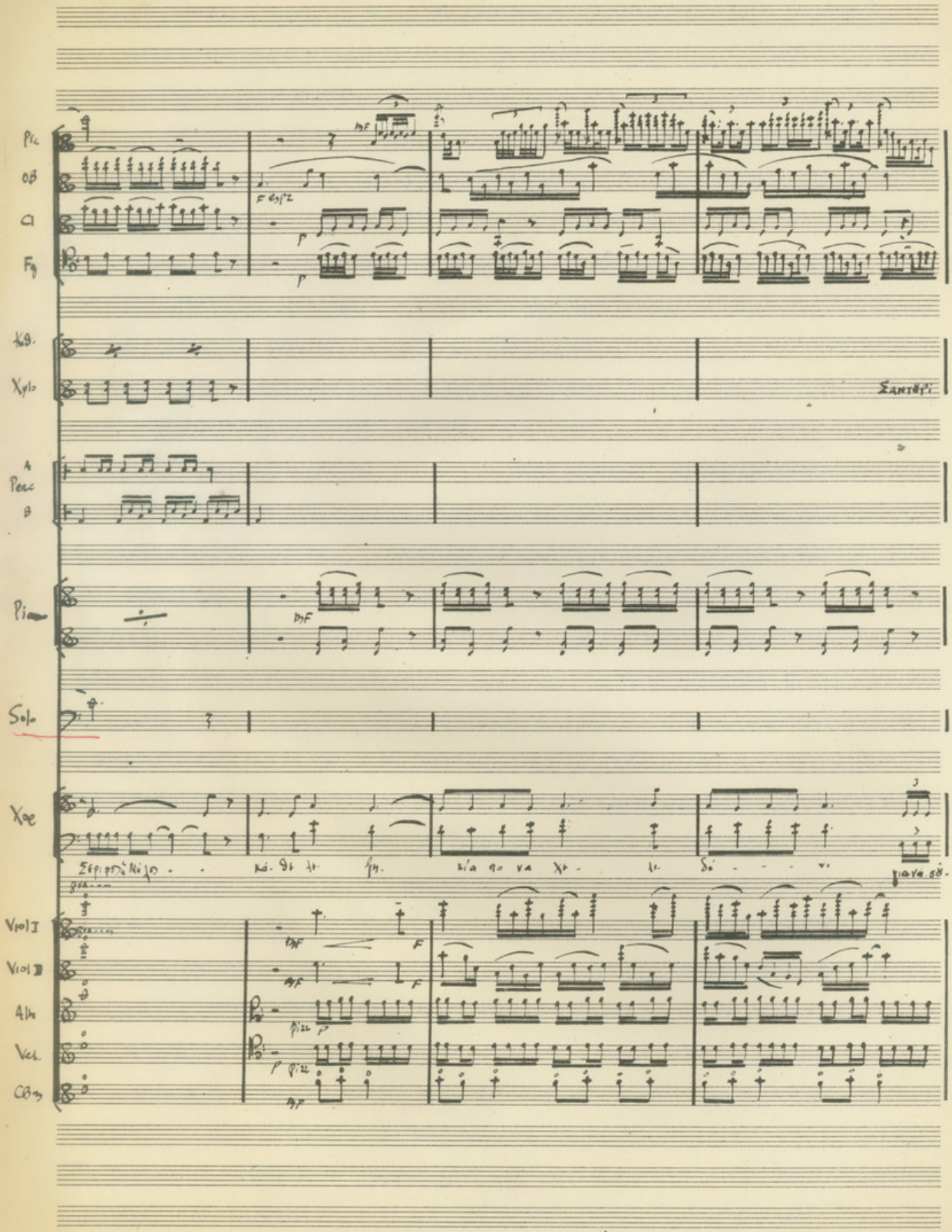
Vcel

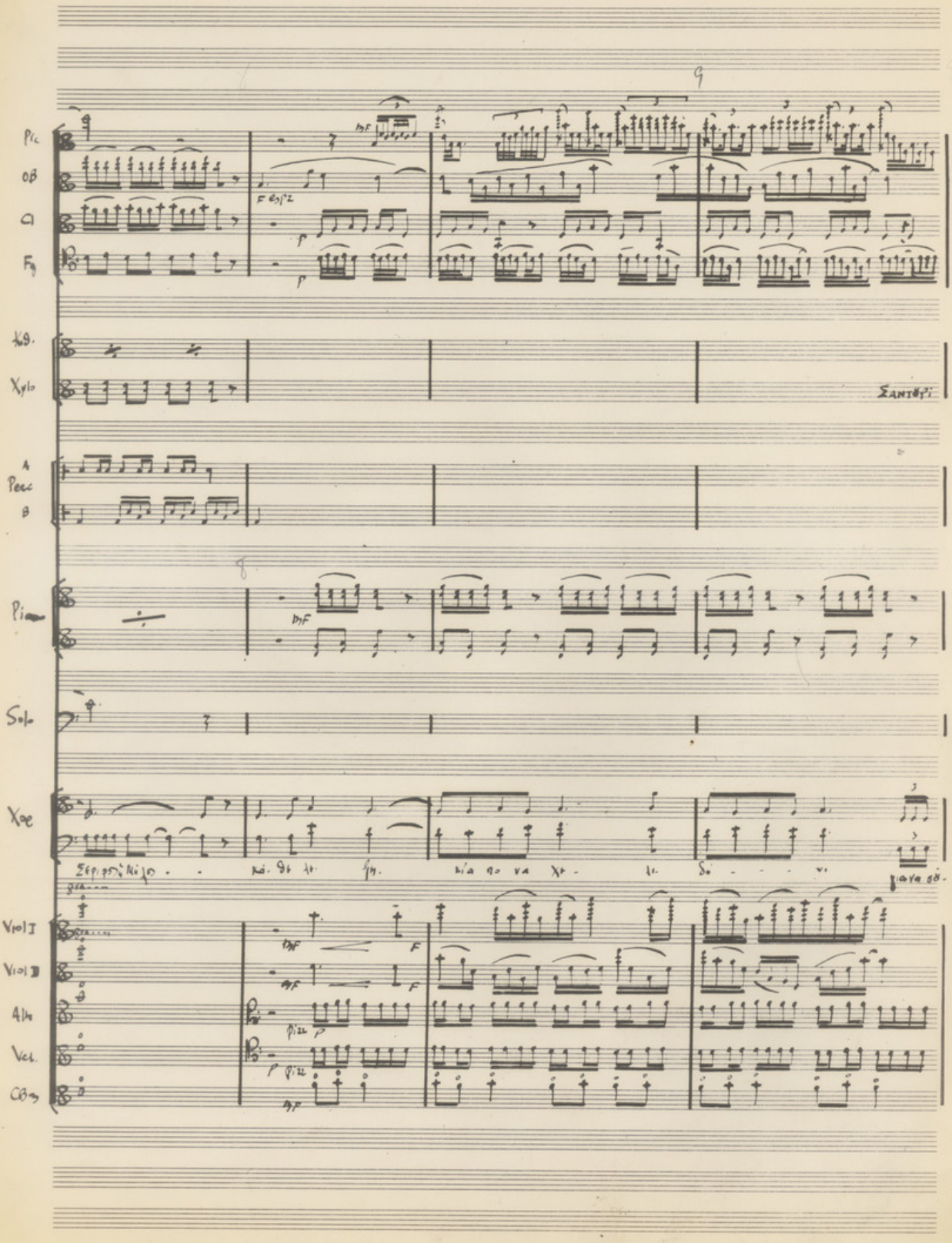
CBas

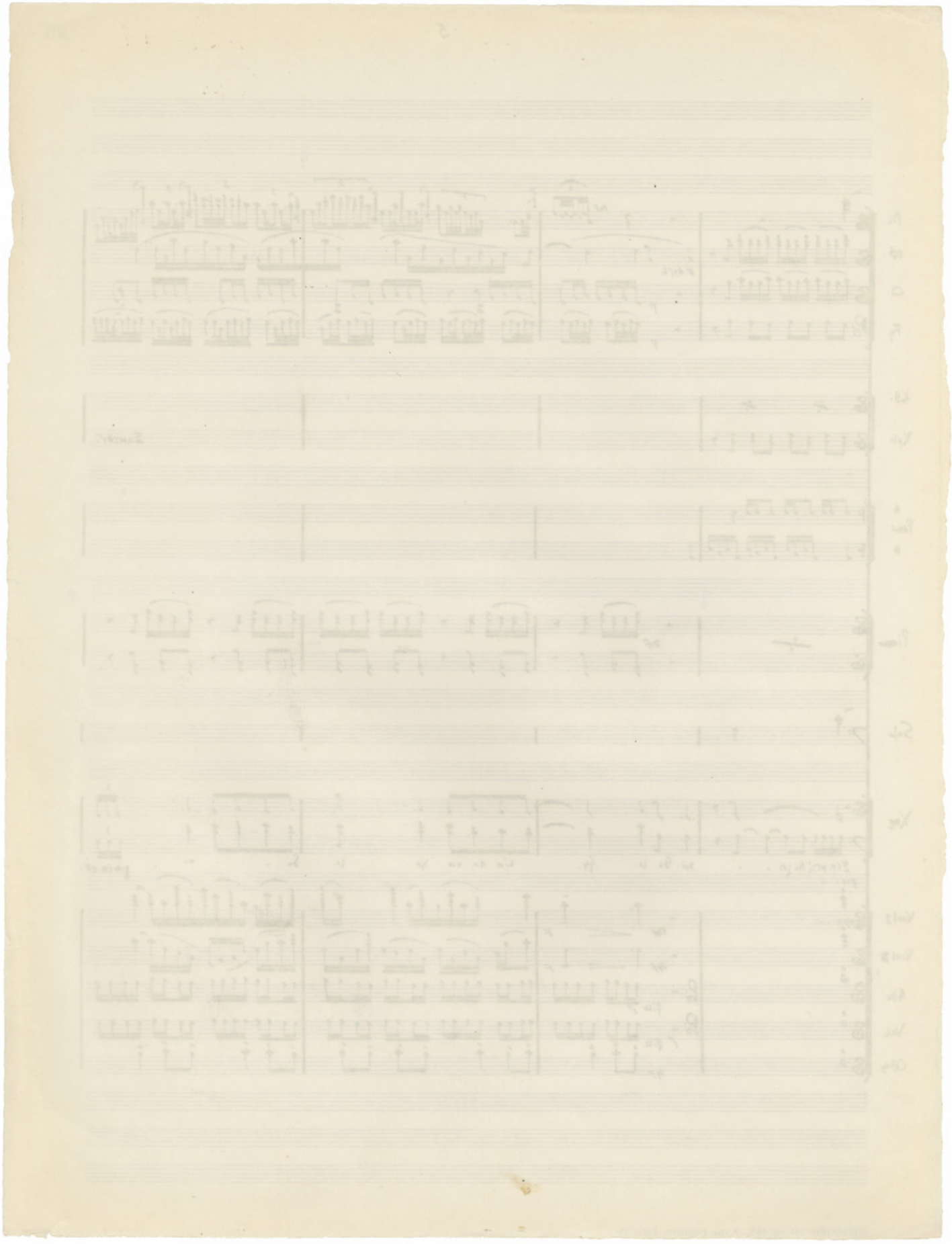



Picc.
Pic
Ob
Cl
Fg
Kb.
Xylo
A
Perc
B
Pno
Solo
30
Voc
Viol I
Viol II
Alto
Vcl.
CBss




Pic
OB
Cl
Fg
Xylo
Perc
Pia
Solo
Xoe
Viol I
Viol II
Alt
Vcl.
CB


Pic
OB
Cl
Fg
Xylo
Perc
Pia
Solo
Xoe
Viol I
Viol II
Alto
Vcl.
CB



Fl

Ob

Cl

Fg

Κέθαρ

(μέ πέννα)

Σαντούρι

Perc A

B

TOM. TOM.

GR. CASSA

3 TIMPAN

Piano

8va

Solo

Αναγγελίας

Χορ

Tutti

(TOM. ANA)

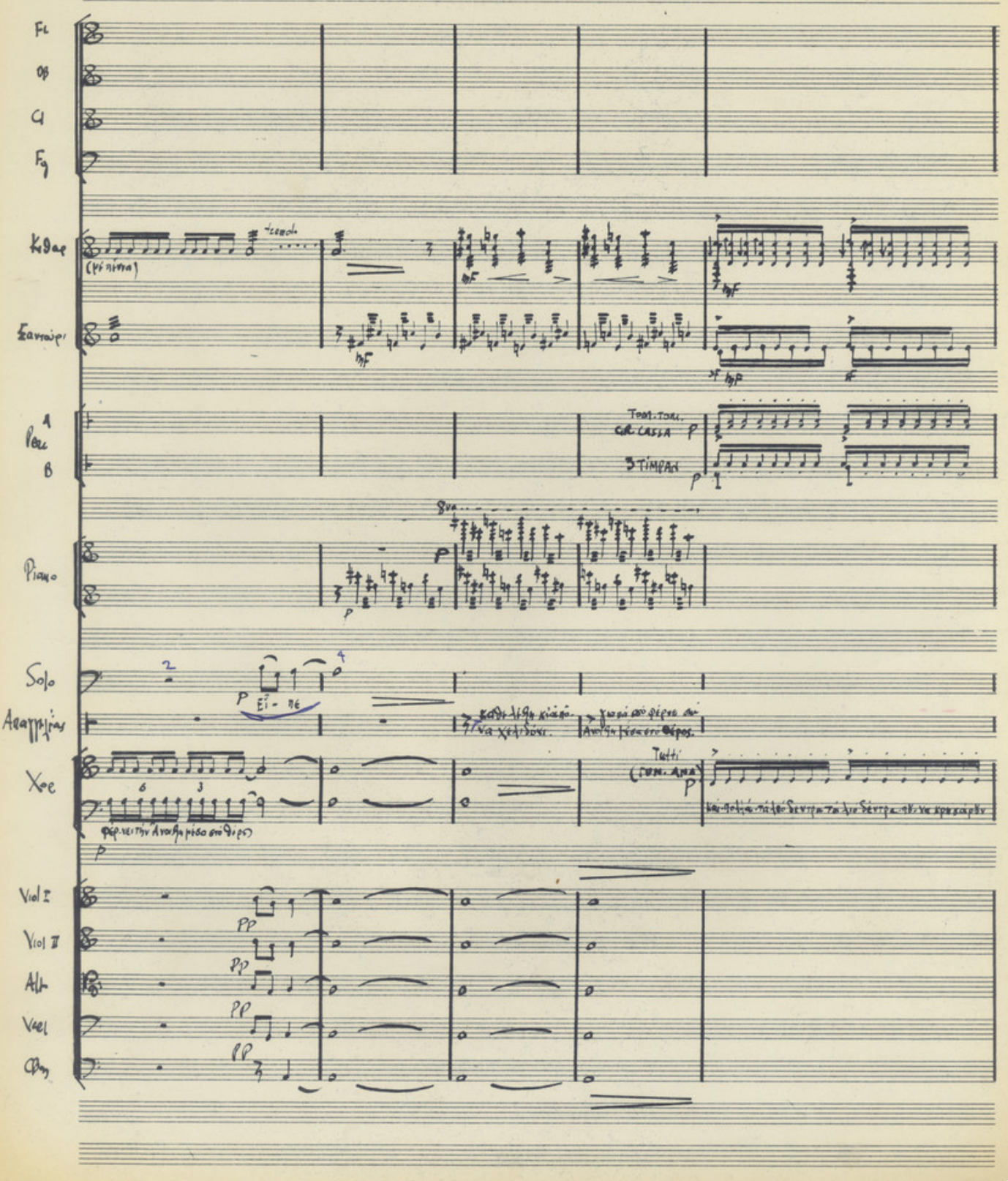
Viol I

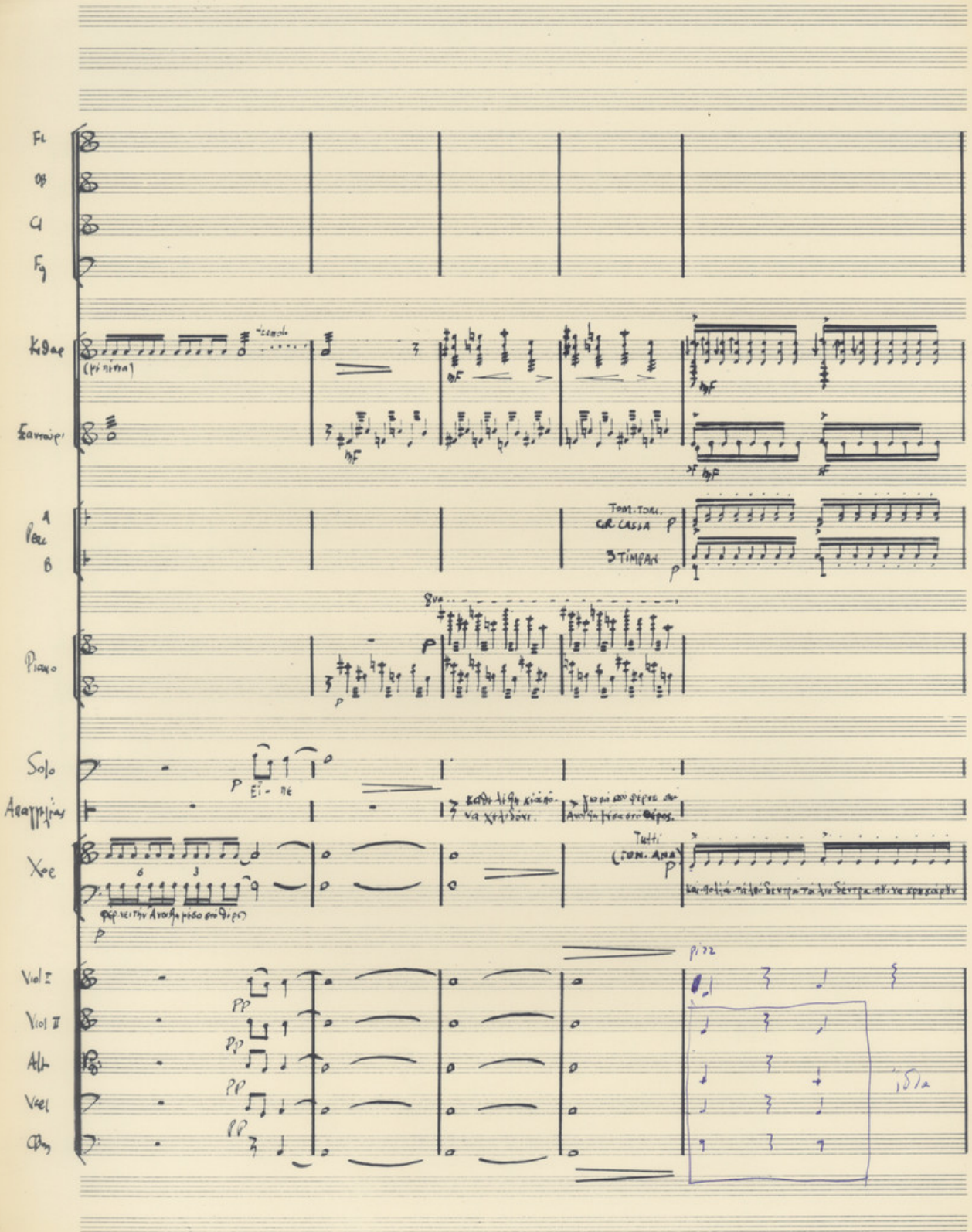
Viol II

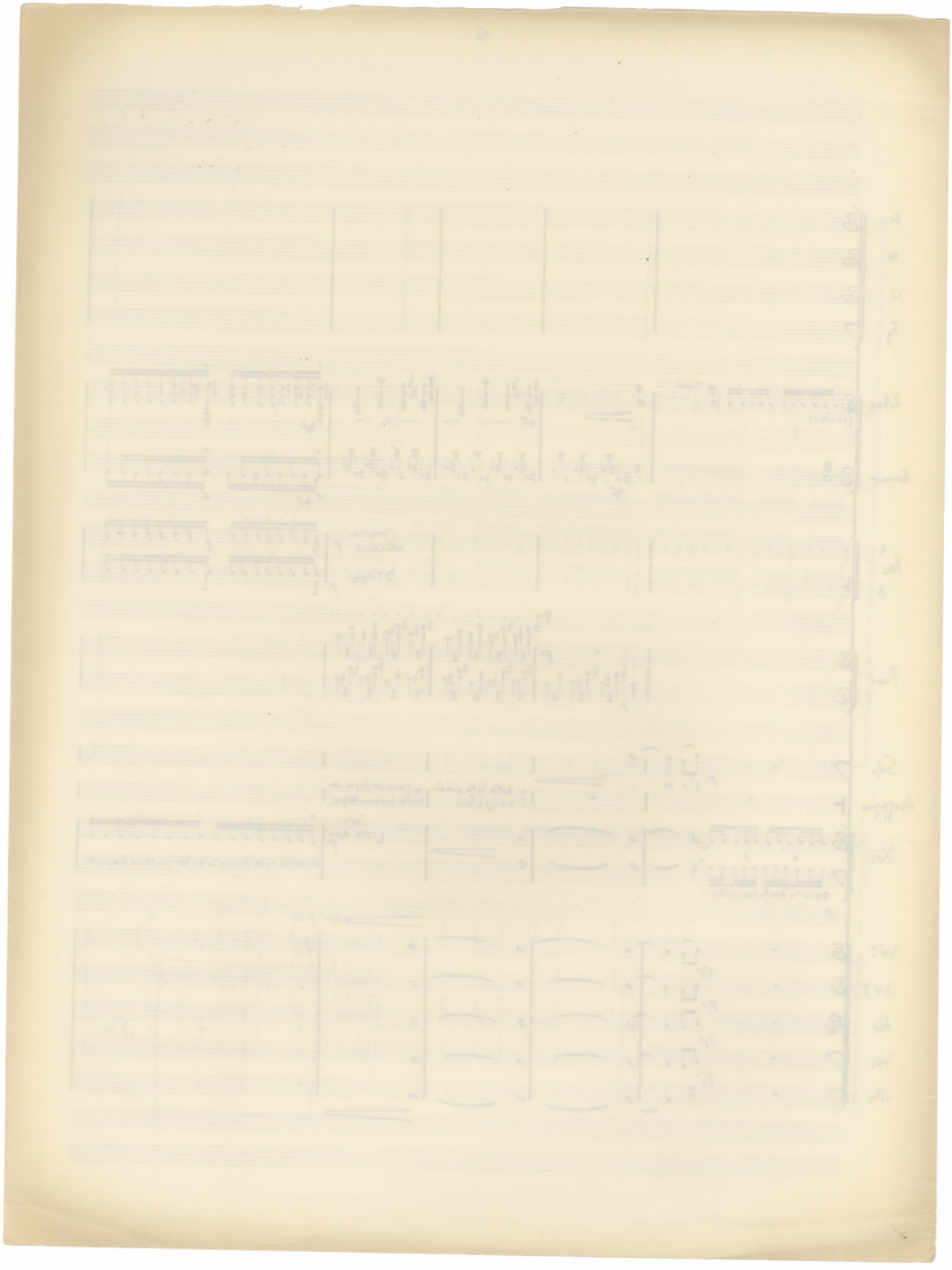
Alt

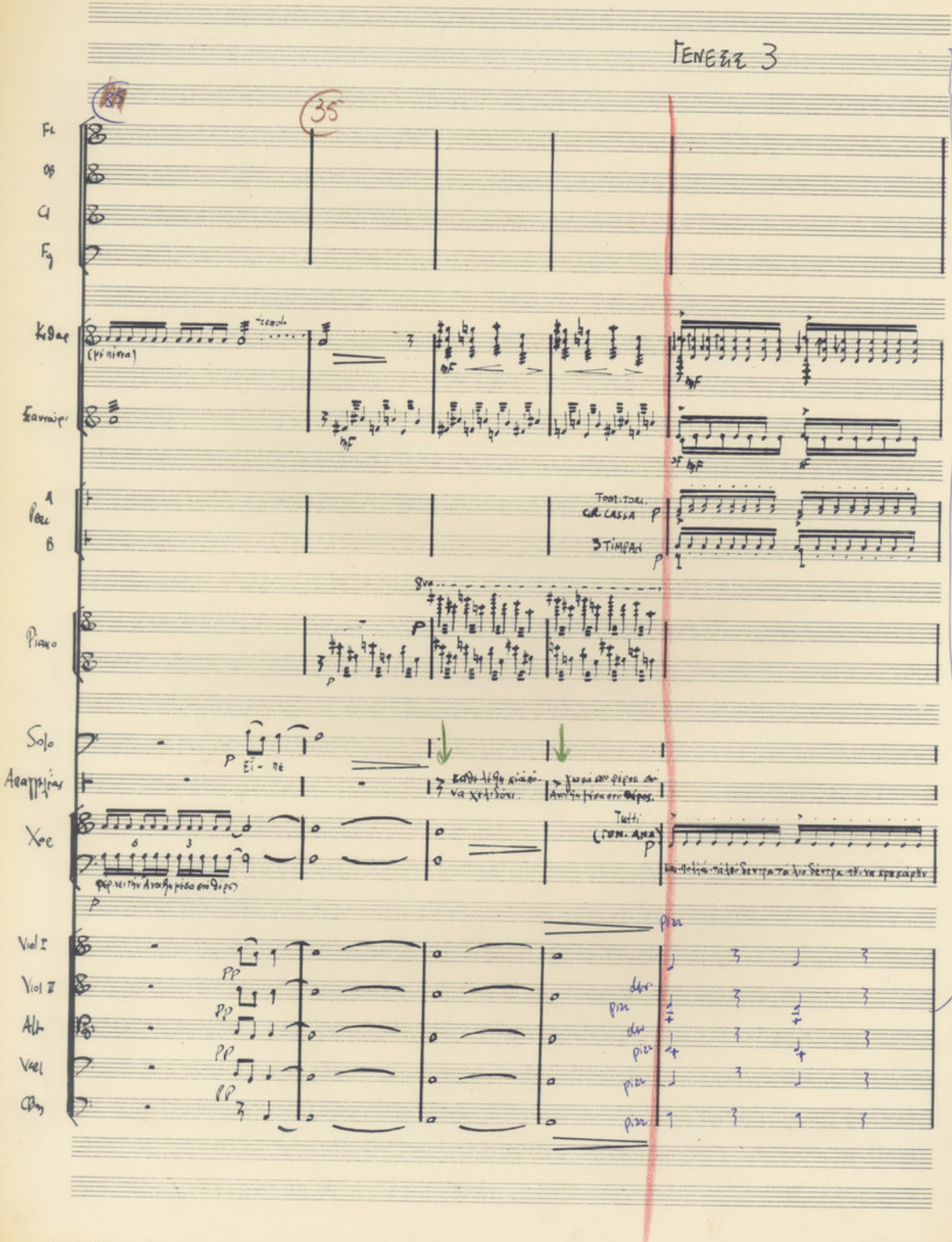
Vcel

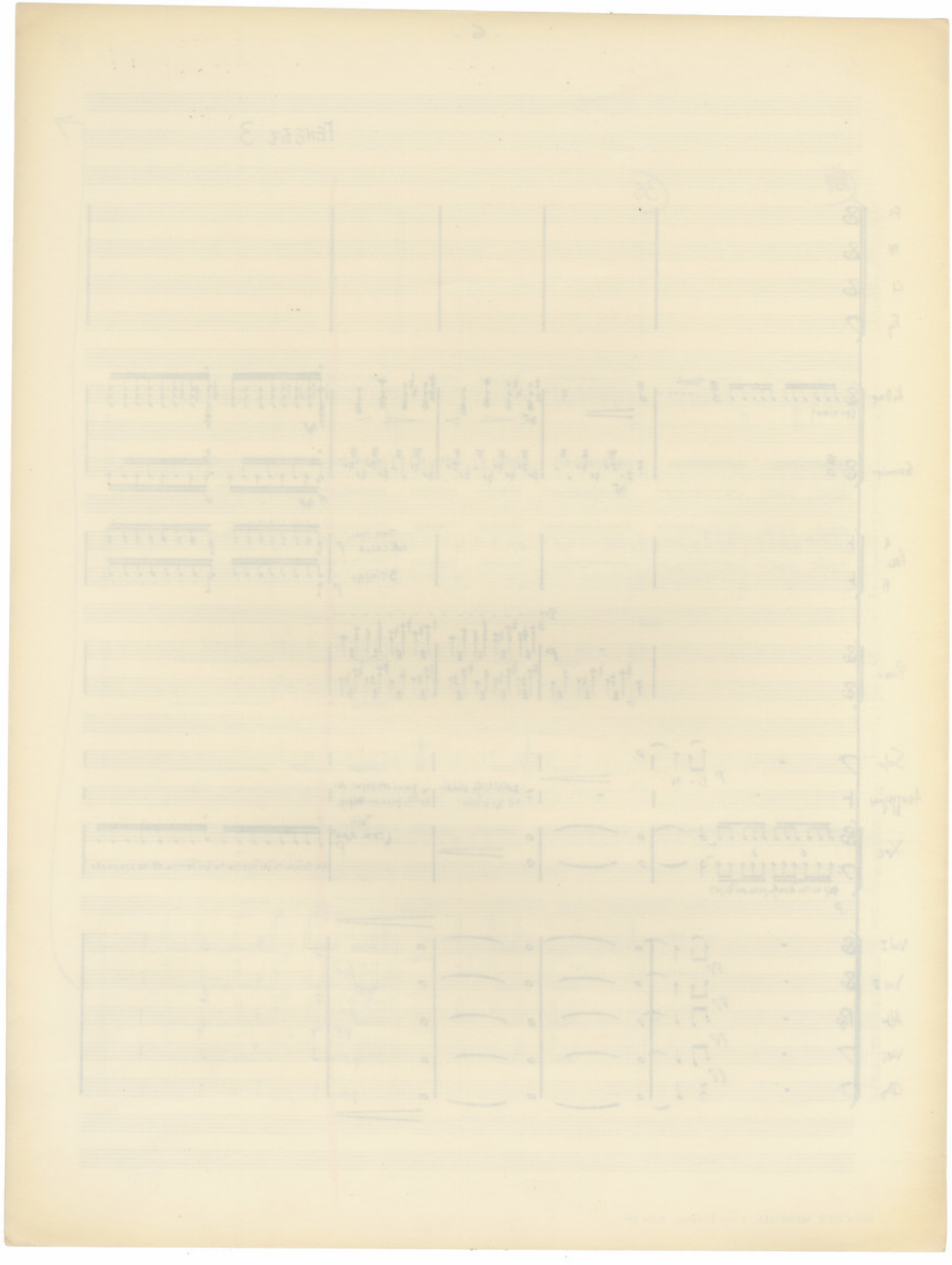
Cbn




Fl
Ob
Cl
Fg
Kdae
Perc
A
B
Piano
Solo
Xoe
Viol I
Viol II
Alt
Vcel
Cbn
TOM. TORI.
CR. CASSA
3 TIMPAN
8va
Tutti
pizz




ΓΕΝΕΣΣ 3
35
Fl
Ob
Cl
Fg
Kdae
Σαντούρι
Perc
A
B
Piano
Solo
Αναγγελίας
Χορ
Viol I
Viol II
Alt
Vcel
Cbas
Tutti
pizz

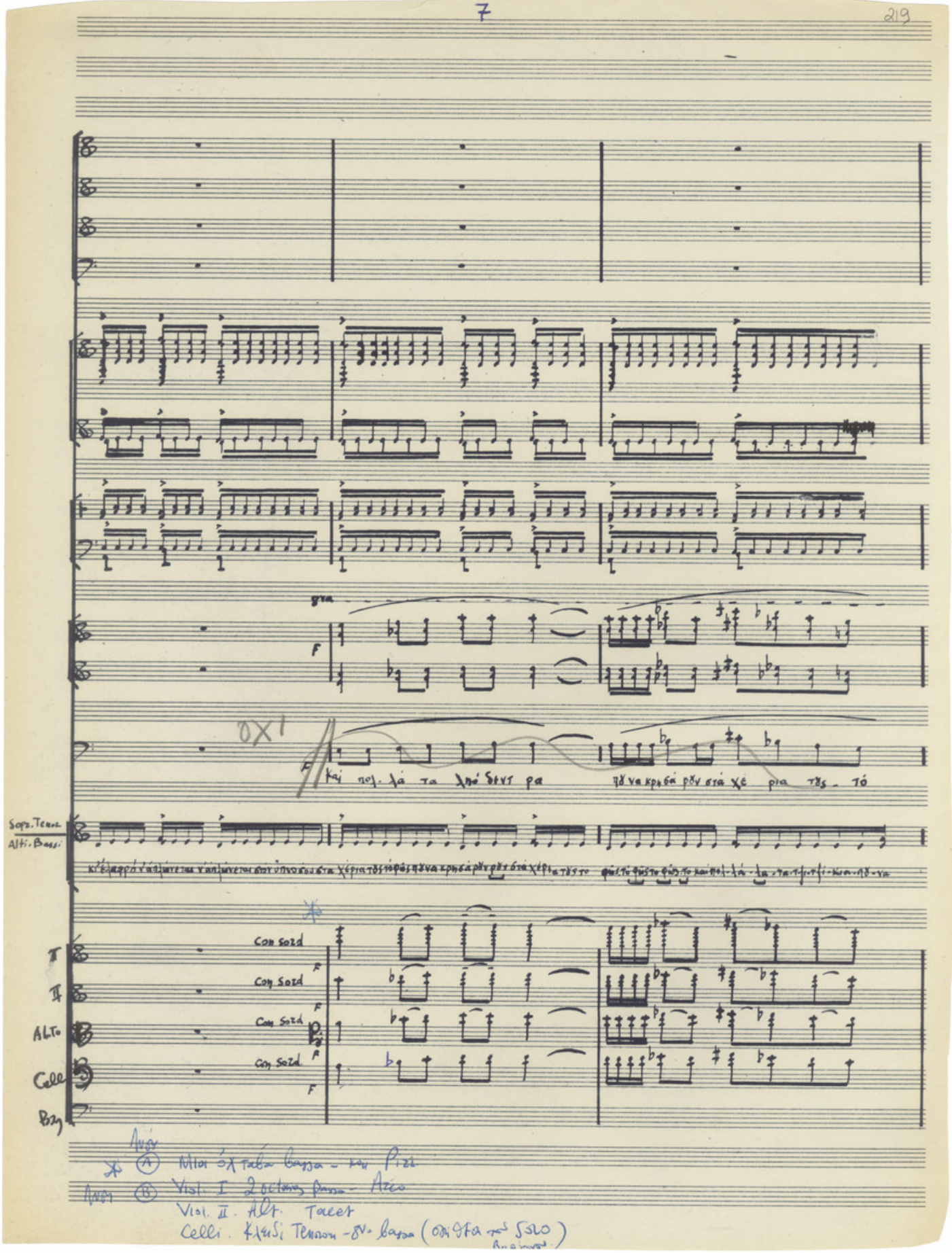


8va

F

OXI

F



Καὶ πολ-λά τα λη-ό δεντ ρα πῦ να κρη σά ρῦν στά χέ ρια τῦς - τό

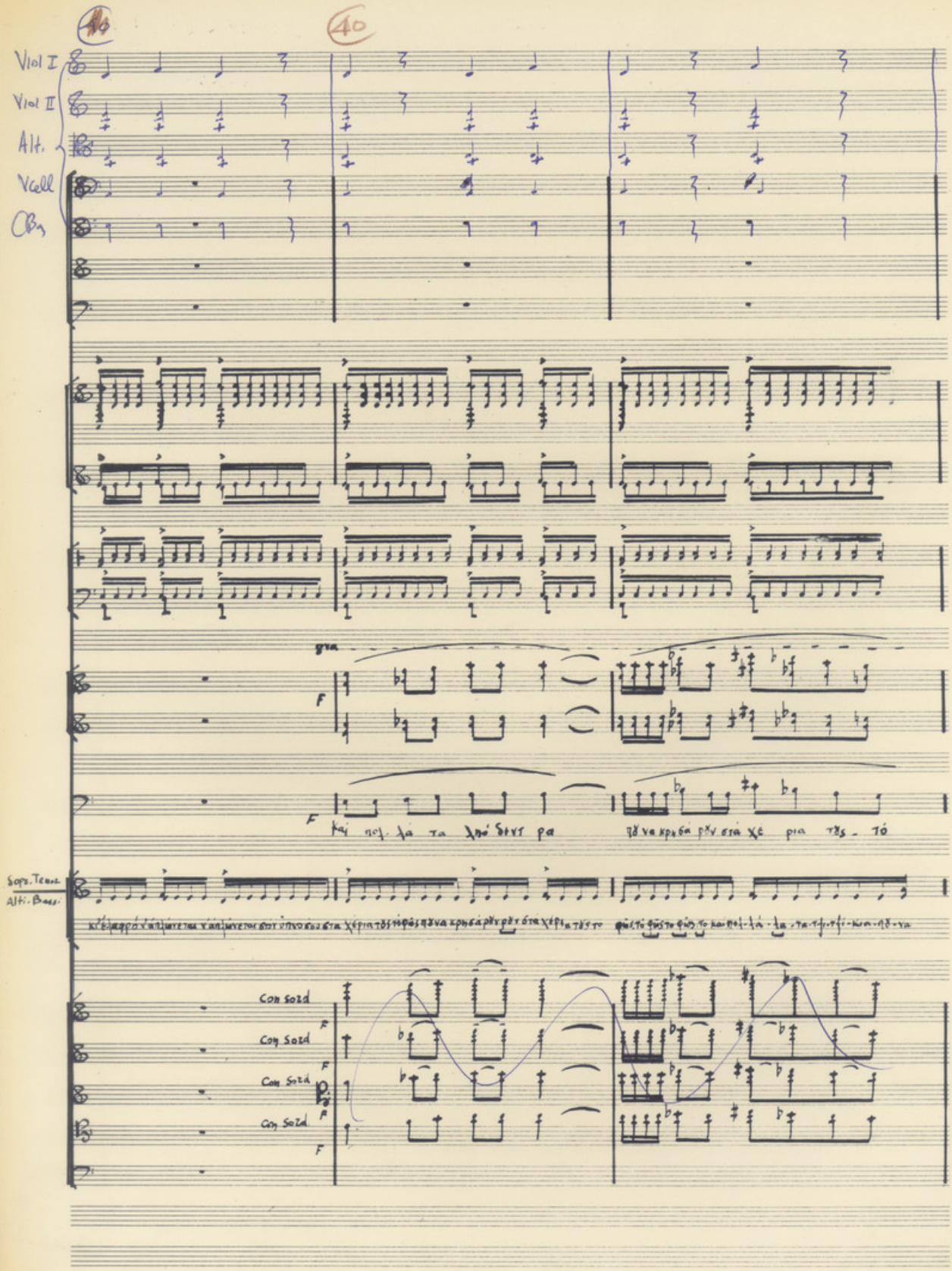
Sopr. Tenor
Alti. Bassi

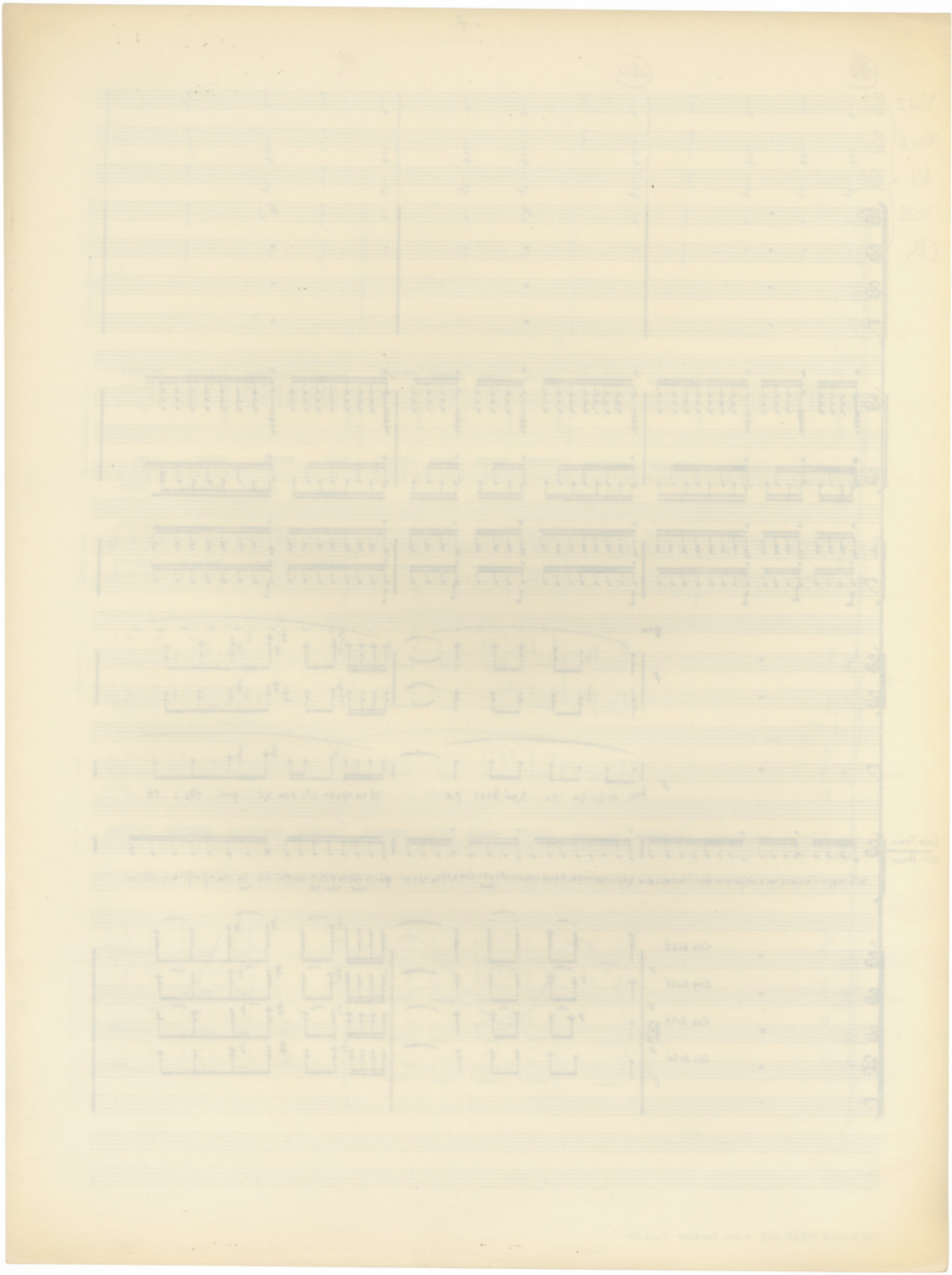
κι' ἐλαφρό ν' ἀπλώνεται ν' ἀπλώνεται στοῦ ὑπνοσου στα χέρια τῦς τό φῶς πῦ να κρη σά ρῦν ρῦν στά χέρια τῦς το φῶς τό φῶς το φῶς το καὶ πολ-λά-λα-τα-τρι-τρί-κια-πῦ-να

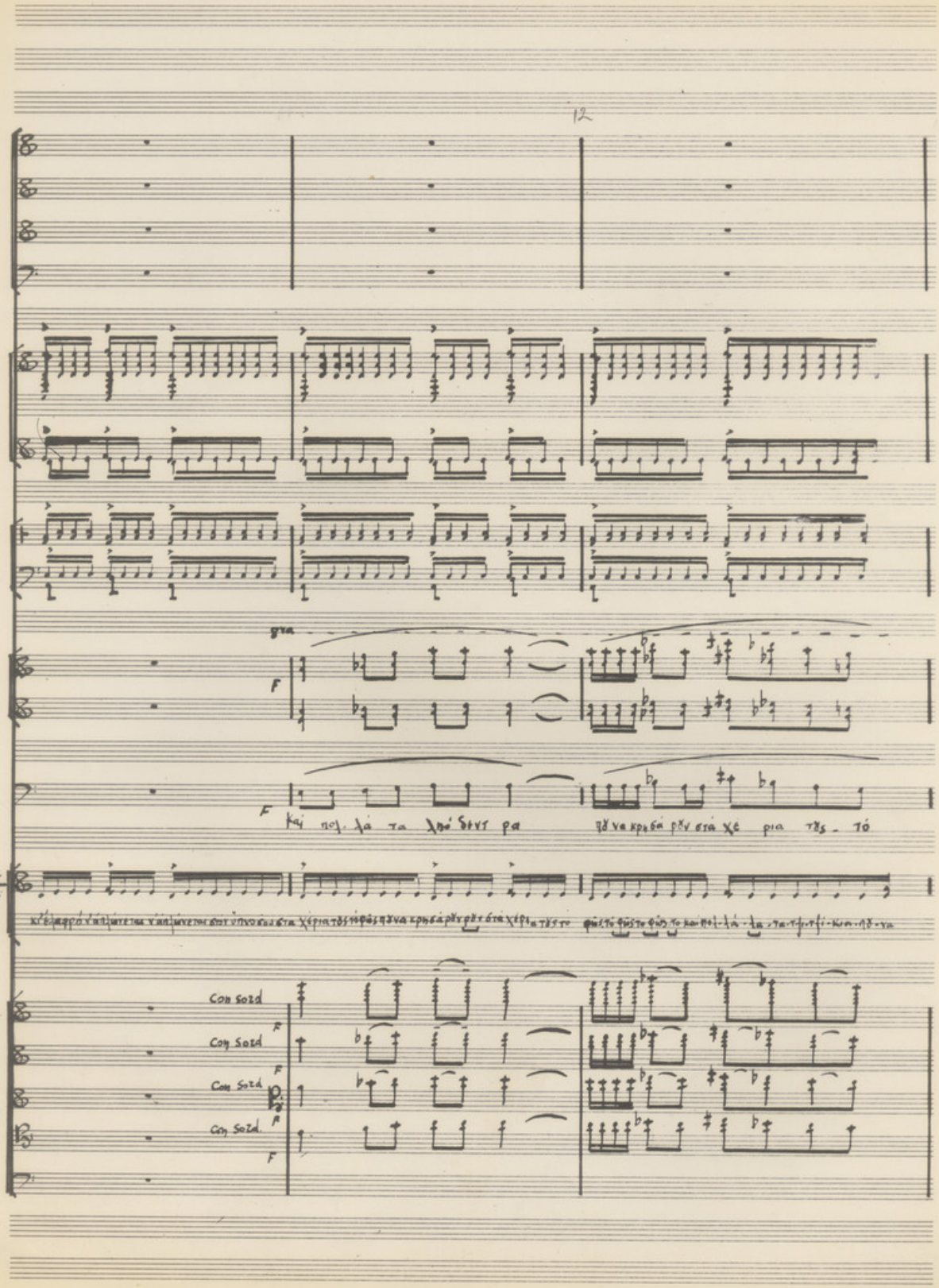
II
II
Alto
Cell
Bass

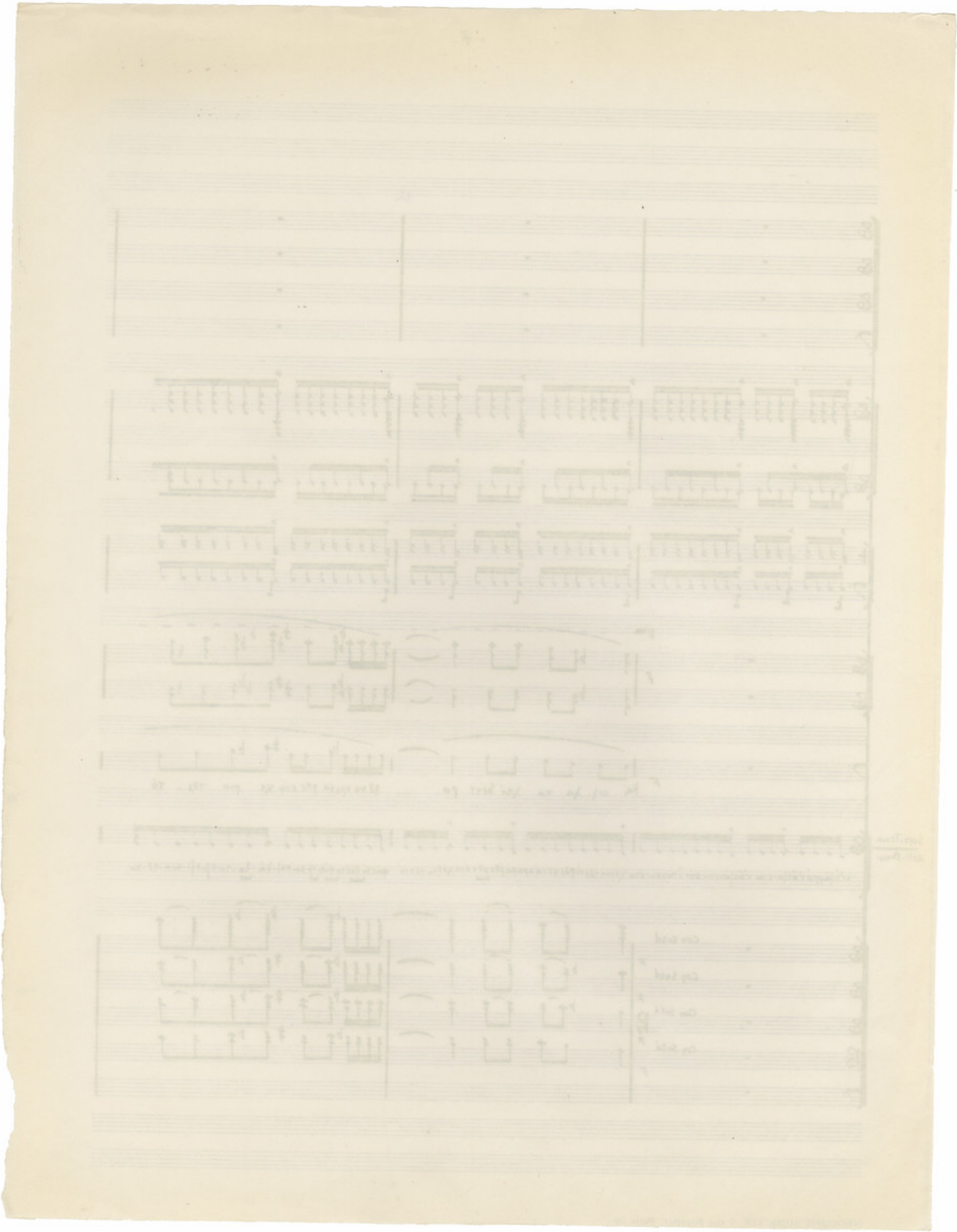
Con sord
F
Con sord
F
Con sord
F
Con sord
F

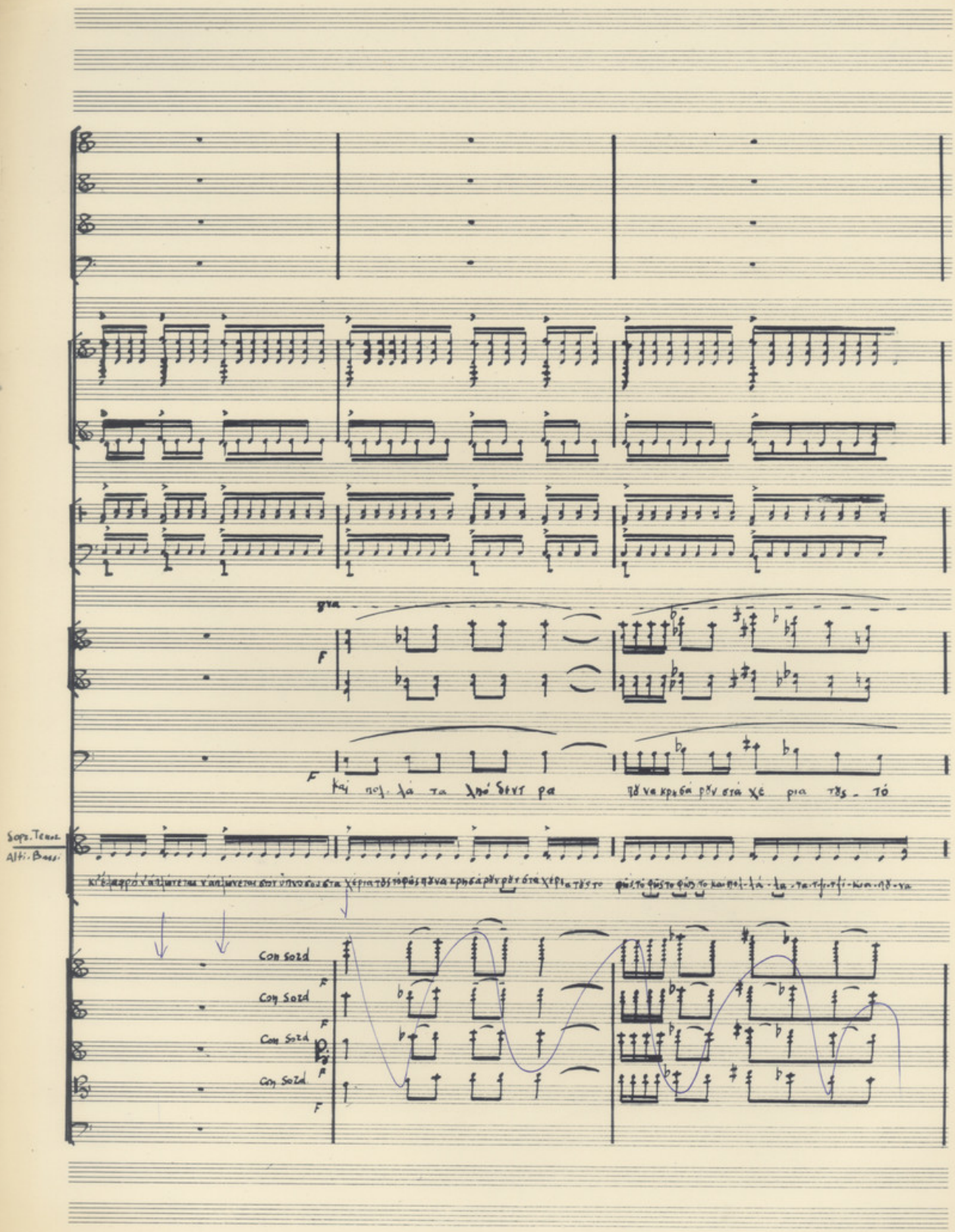
Ανάν
(A) Μια όχταβα bassa - και Pizz.
Ανάν (B) Viol. I 2 octaves bassa - Arco
Viol. II. Alt. Tacet
Celli. Κλειδί Tenoron - 8va bassa (ορίζεται τοῦ Solo)

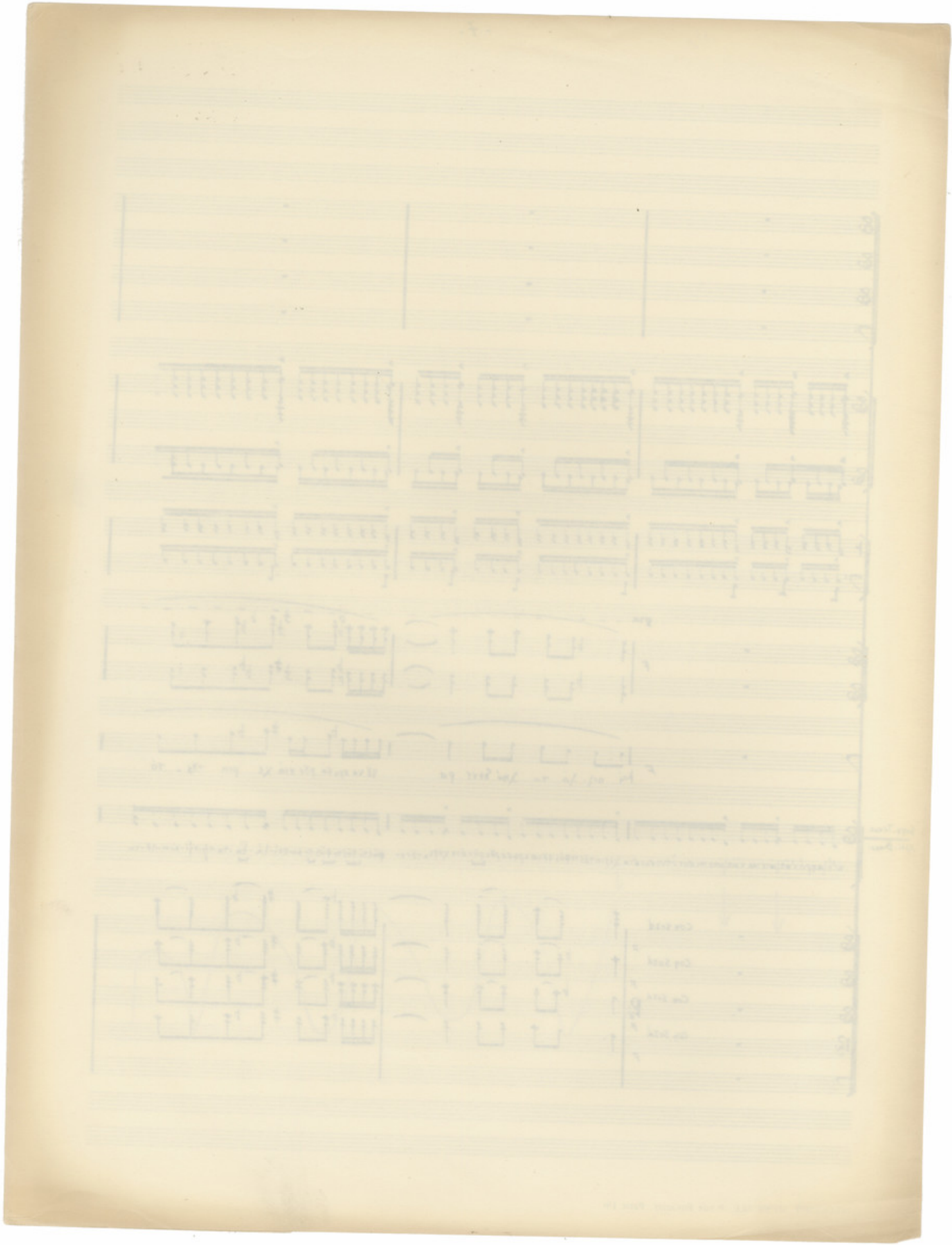

40
Viol I
Viol II
Alt.
Vcell
CBs
8va
F
Sopr. Tenor
Alti. Bass.
Con sord
Con sord
Con sord
Con sord




12
F
Sopr. Tenor
Alti. Bassi
Con Sord
Con Sord
Con Sord
Con Sord




Sop. Tenor
Alti. Bass
Con Sord
Con Sord
Con Sord
Con Sord



40

gra

F

F

Sopr. Tenor
Alti. Bassi

Con sord

F

Con sord

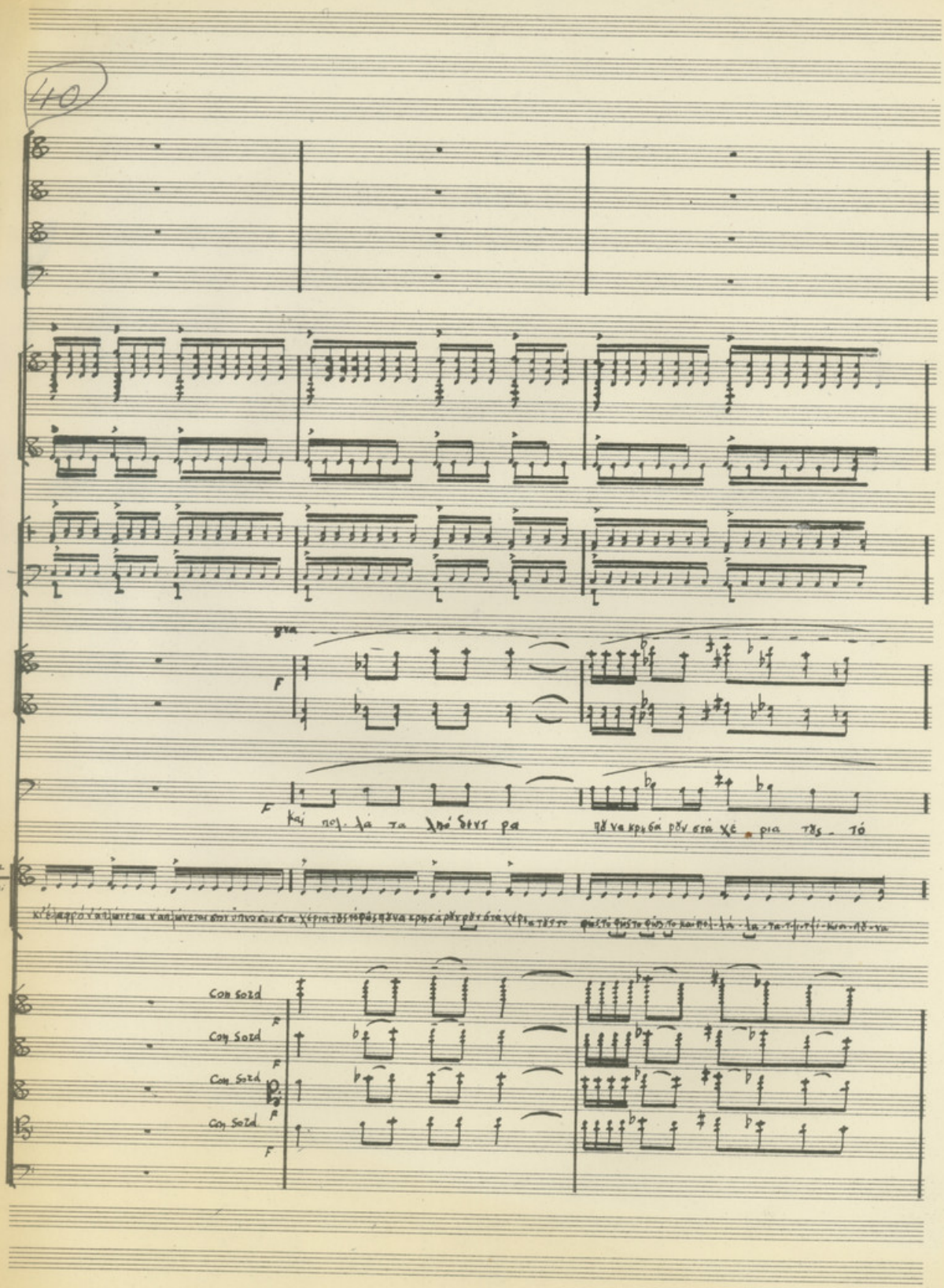
F

Con sord

F

Con sord

F



Fag.

FF

Κιθ.

Σαντ.

A
Perc
B

8va

Piano

FF

Solo

φῶς

κι' ἐ λα φρό ν' ἀ- πλιό νε ται στὸν ὑπ- νο- σου. καὶ πολ- λα τρι- τρι- κια- πό- να.

S.T.
A.B

πὰ νὰ μὴν τὰ νοιώθεις ὅπως δὲ νοιώθεις πο σφυγμό. σφυγμό στὸ χέρι σὰ ἀλλαλίγοτο νερόνερο στὸ χέρι σὰ γιανα τὸ νὰ τὸ χεις γιὰ νὰ τὸ χεις θεὸ καὶ νὰ κατέχεις τί σῃ.

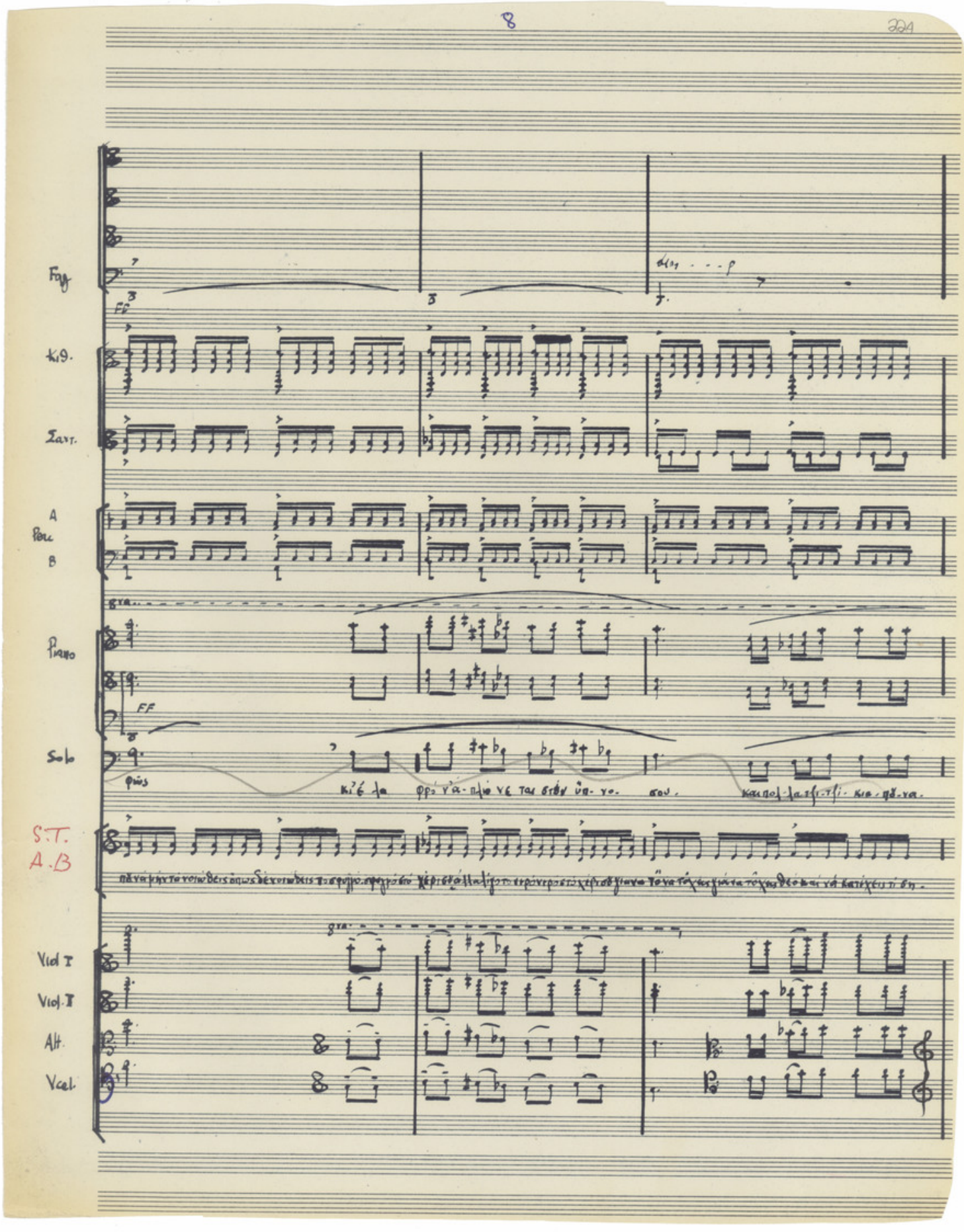
8va

Viol I

Viol. II

Alt.

Vcel.



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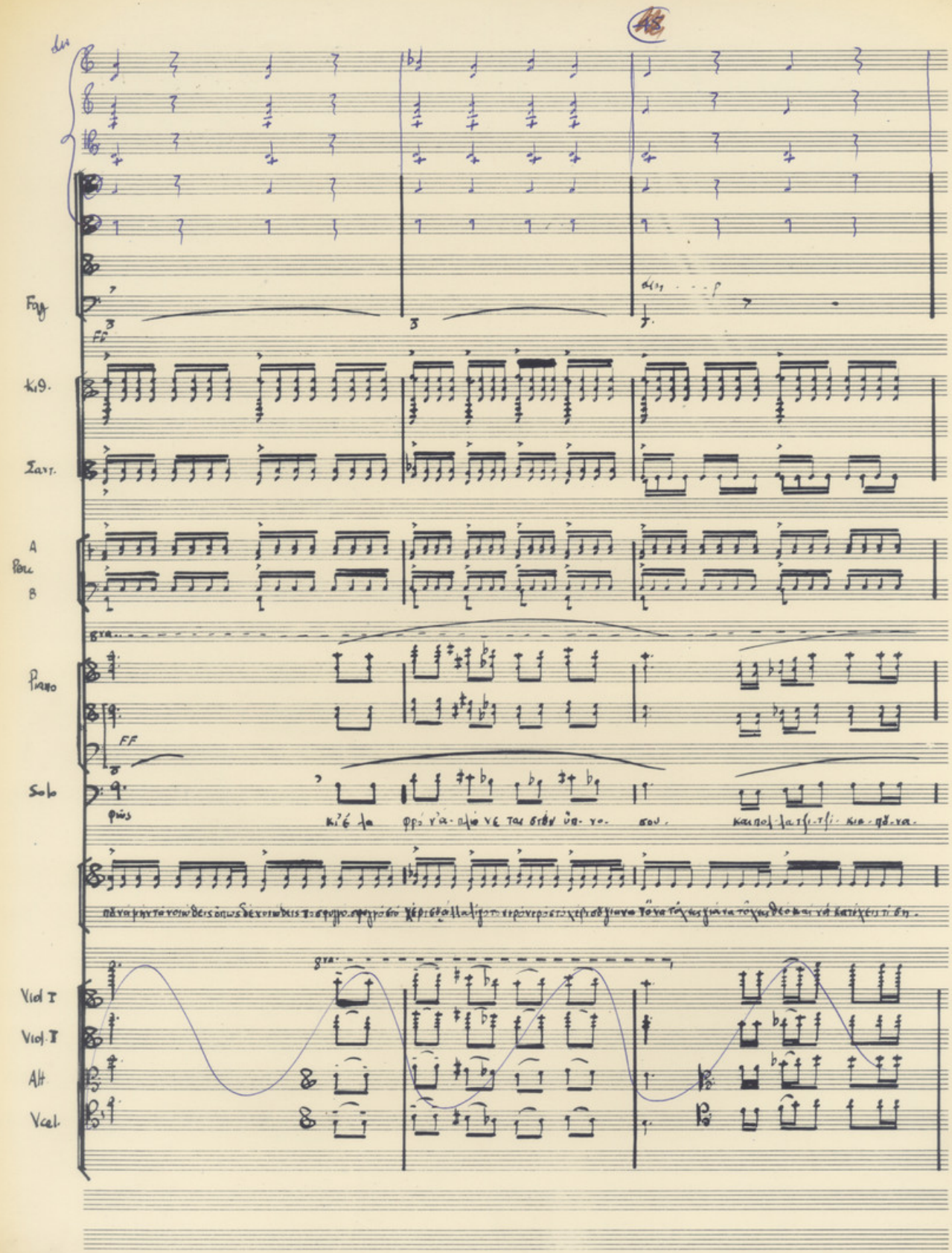
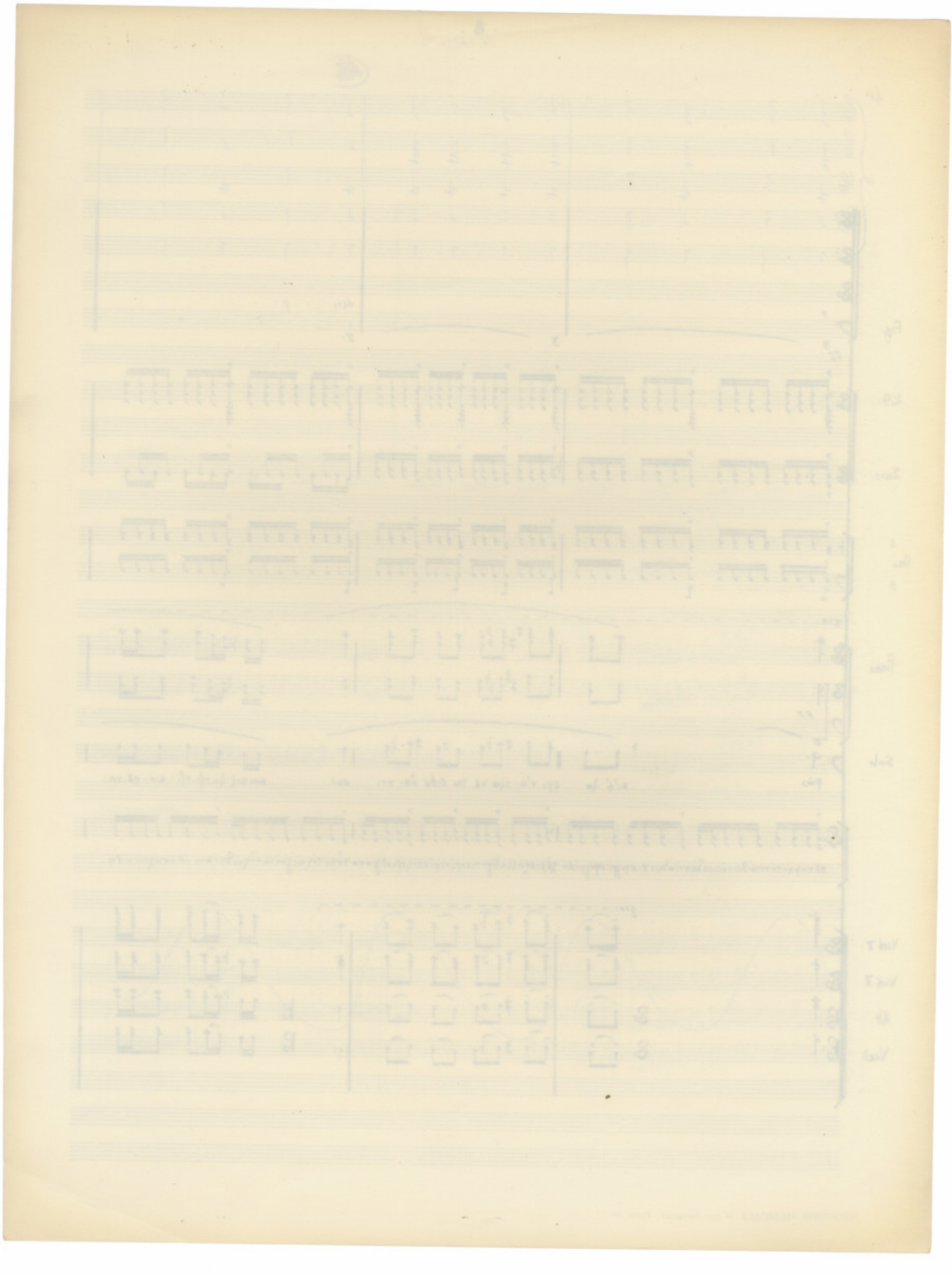
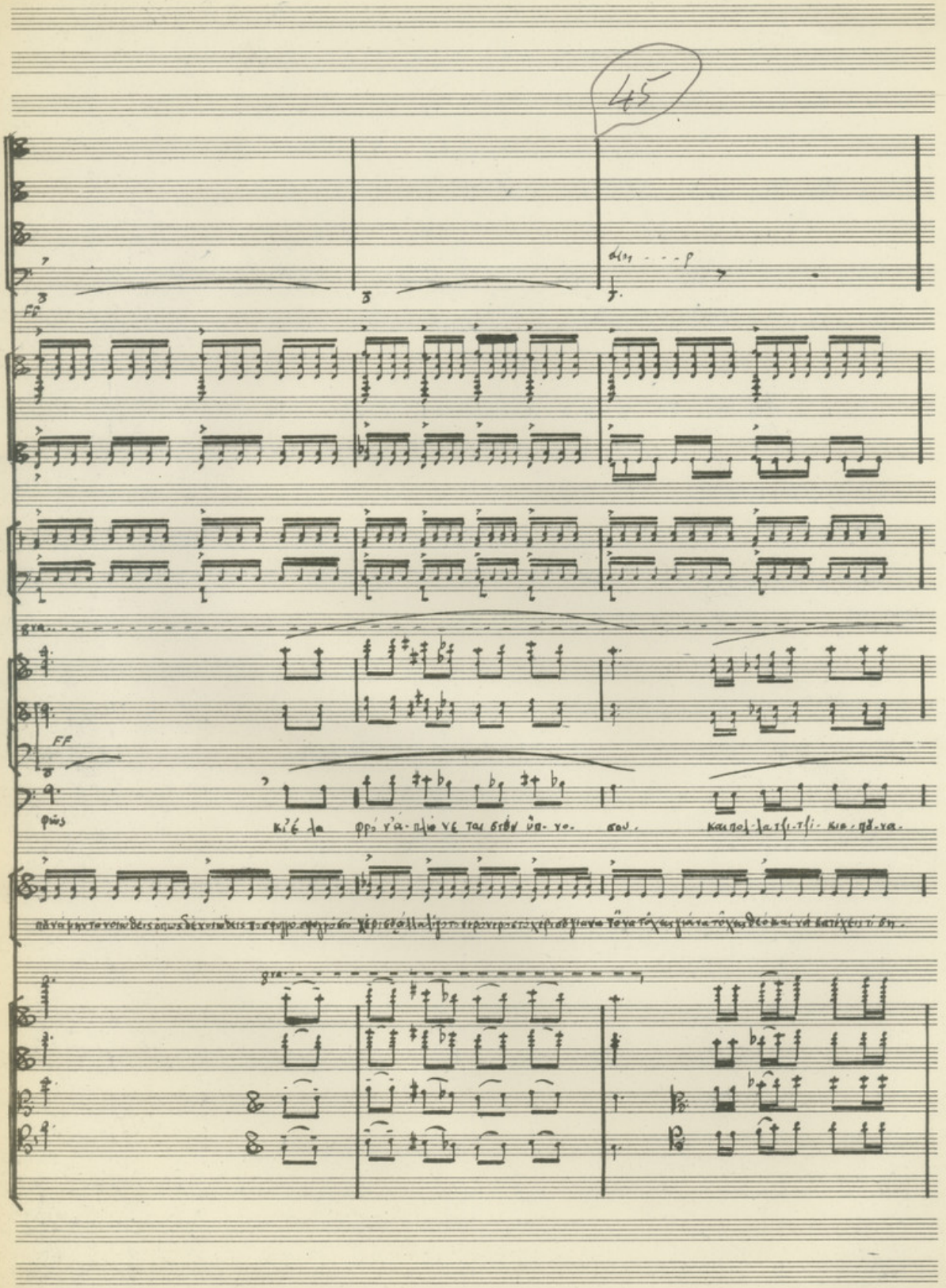
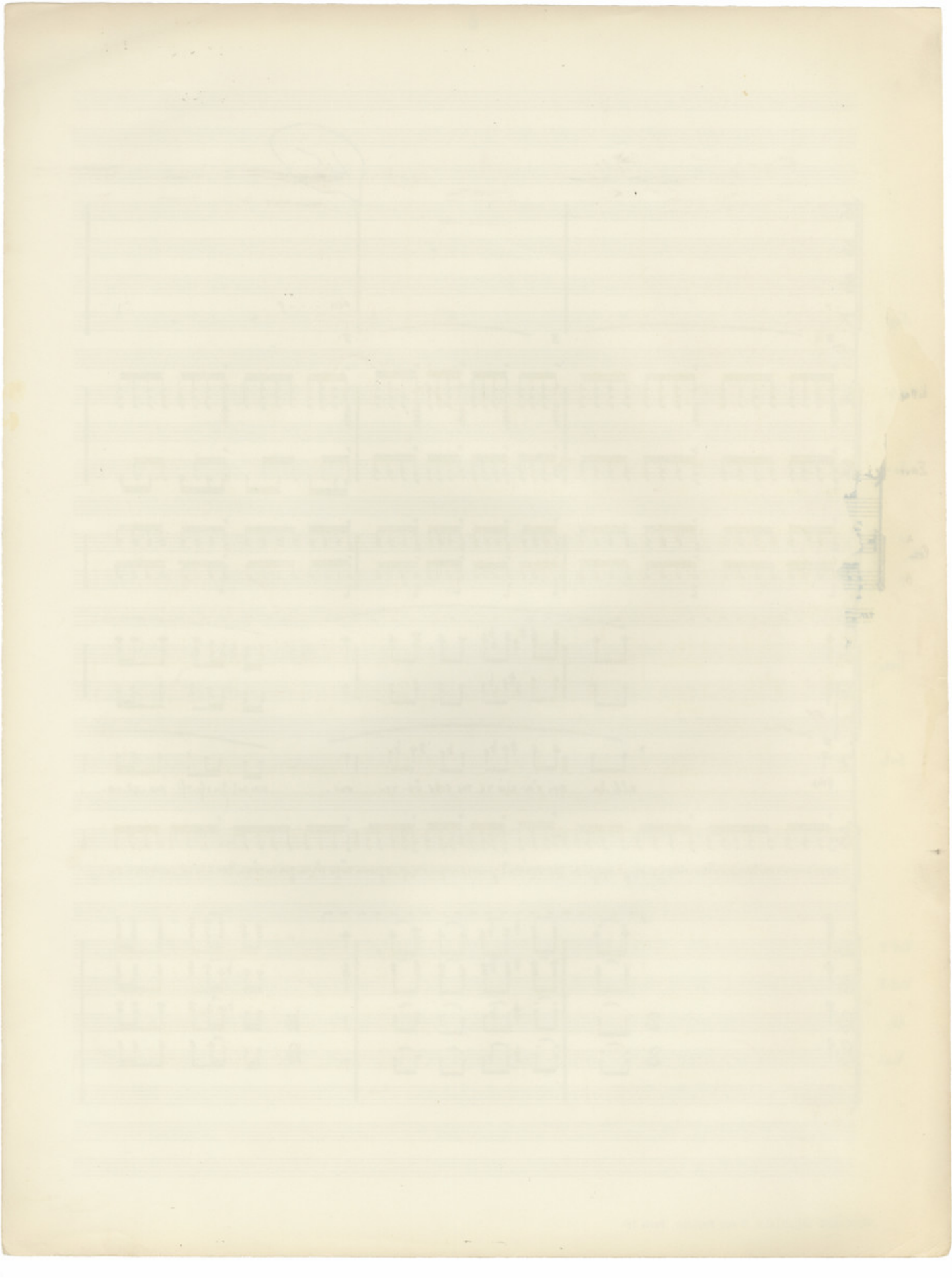




226

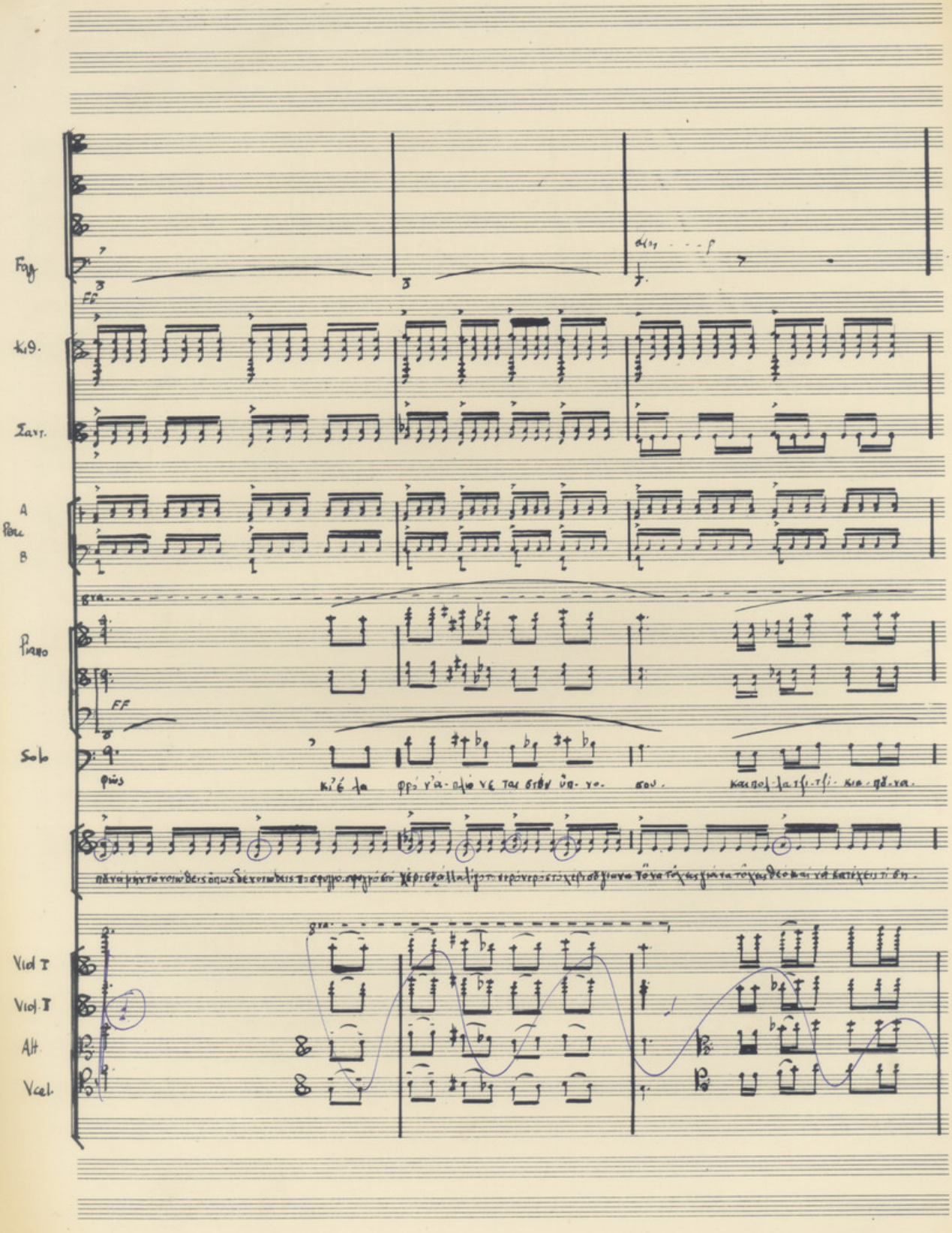




227

Fag

FF



Κιθ.

Σαντ.

A
Perc
B

8va

Piano

FF

Solo

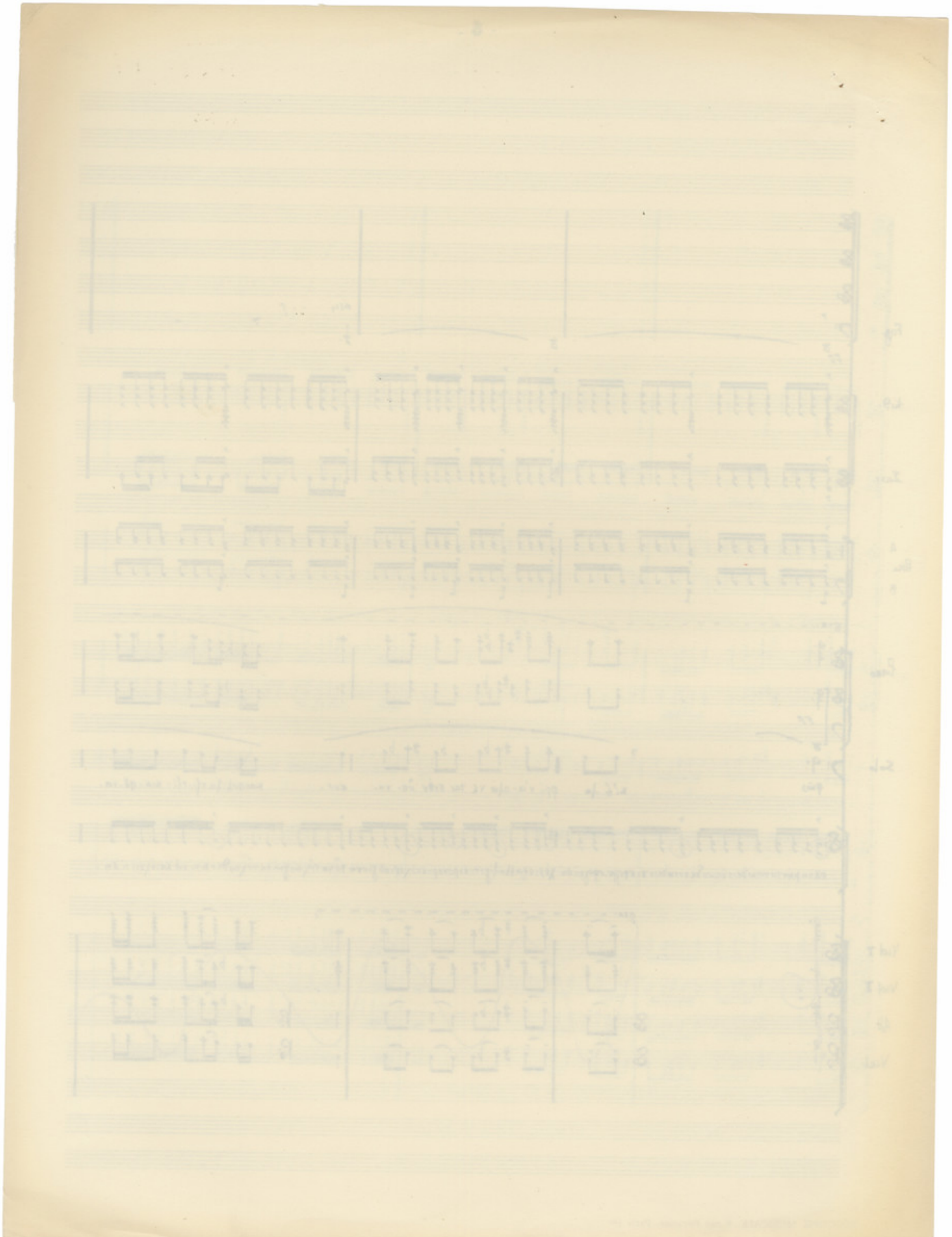
φῶς

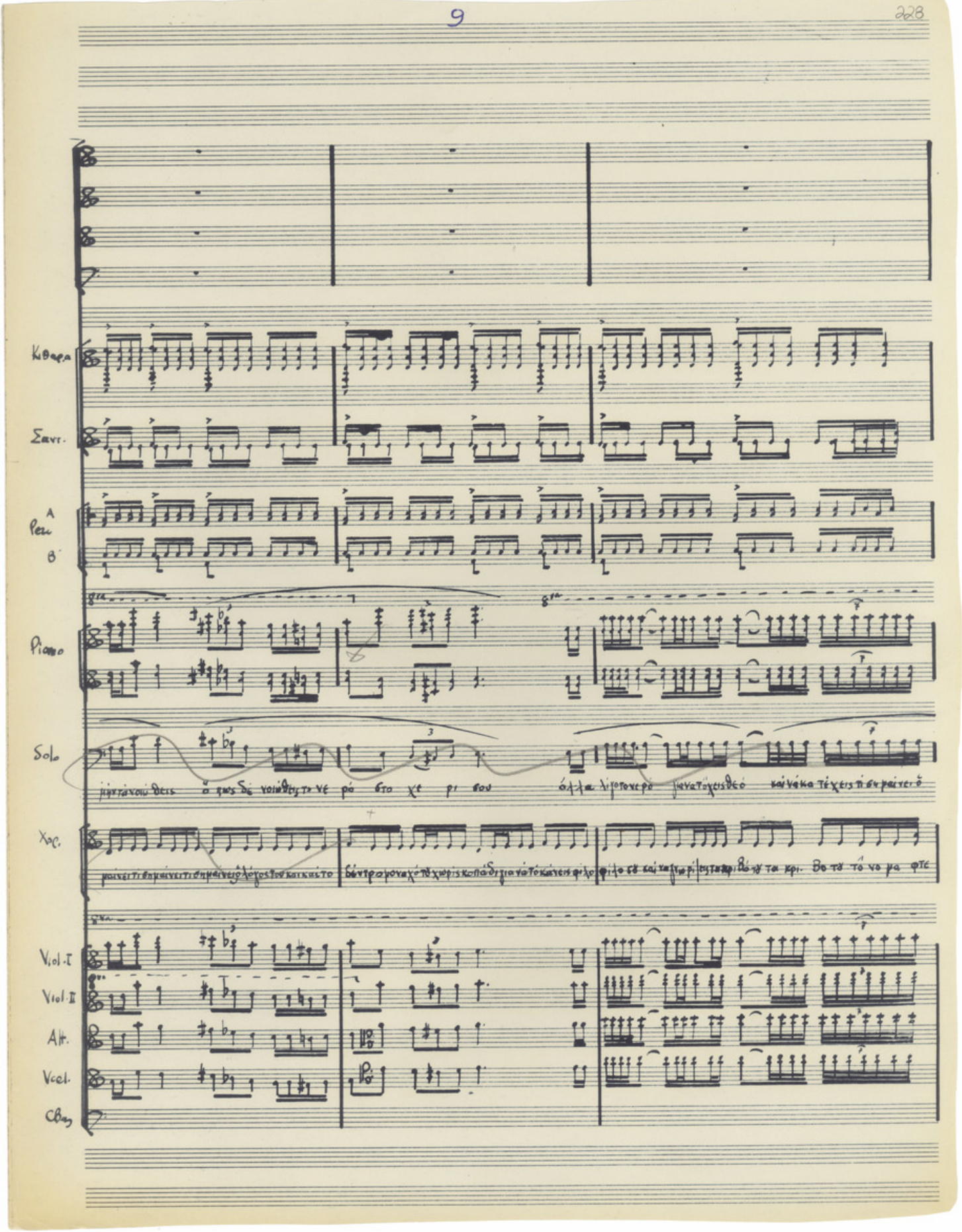
Viol I

Viol II

Alt.

Vcel.

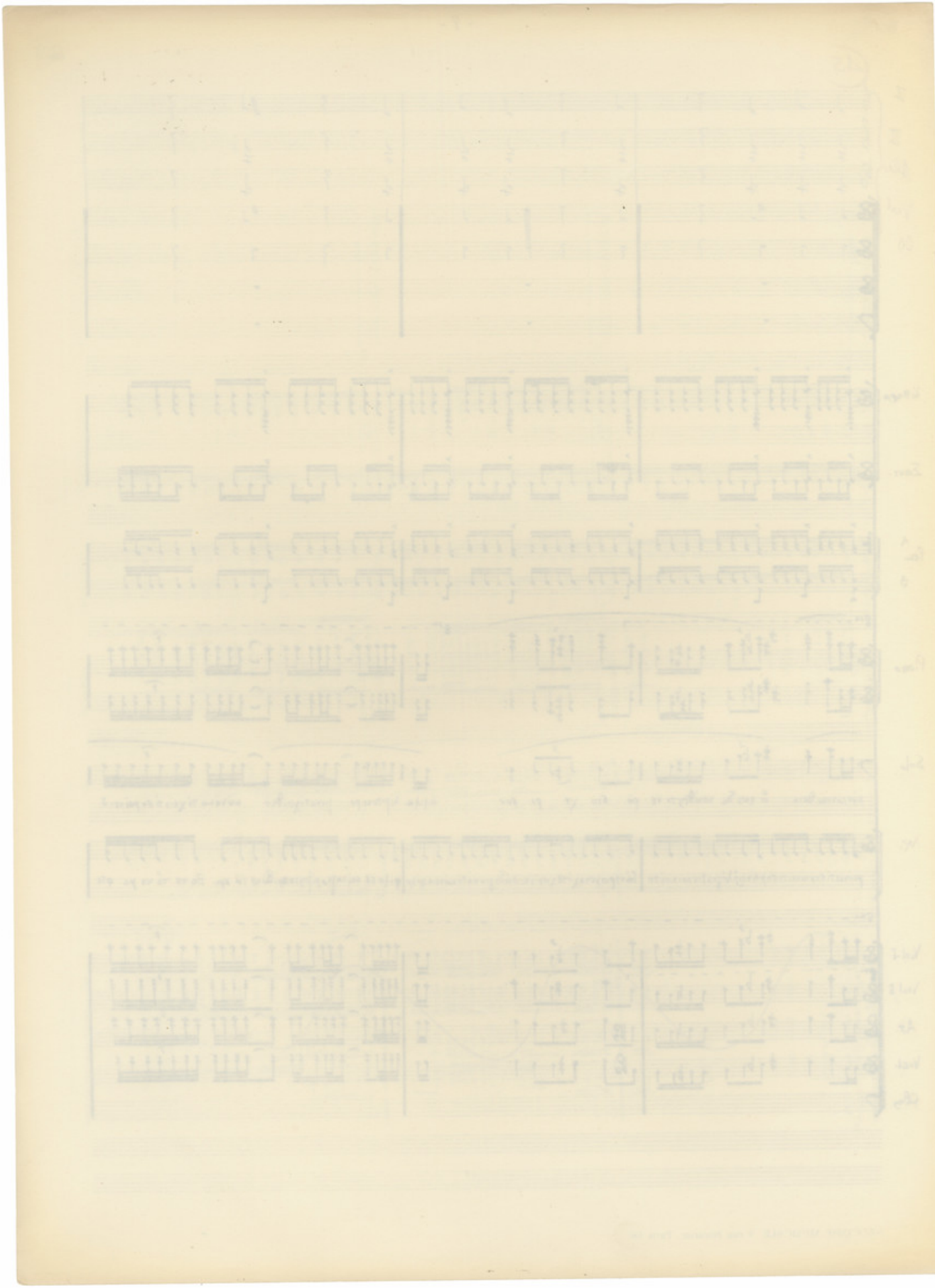



Κιθάρα
Σαντ.
Περ. Α
Περ. Β
Piano
Solo
Χορ.
Viol. I
Viol. II
Alt.
Vcel.
Cbs.

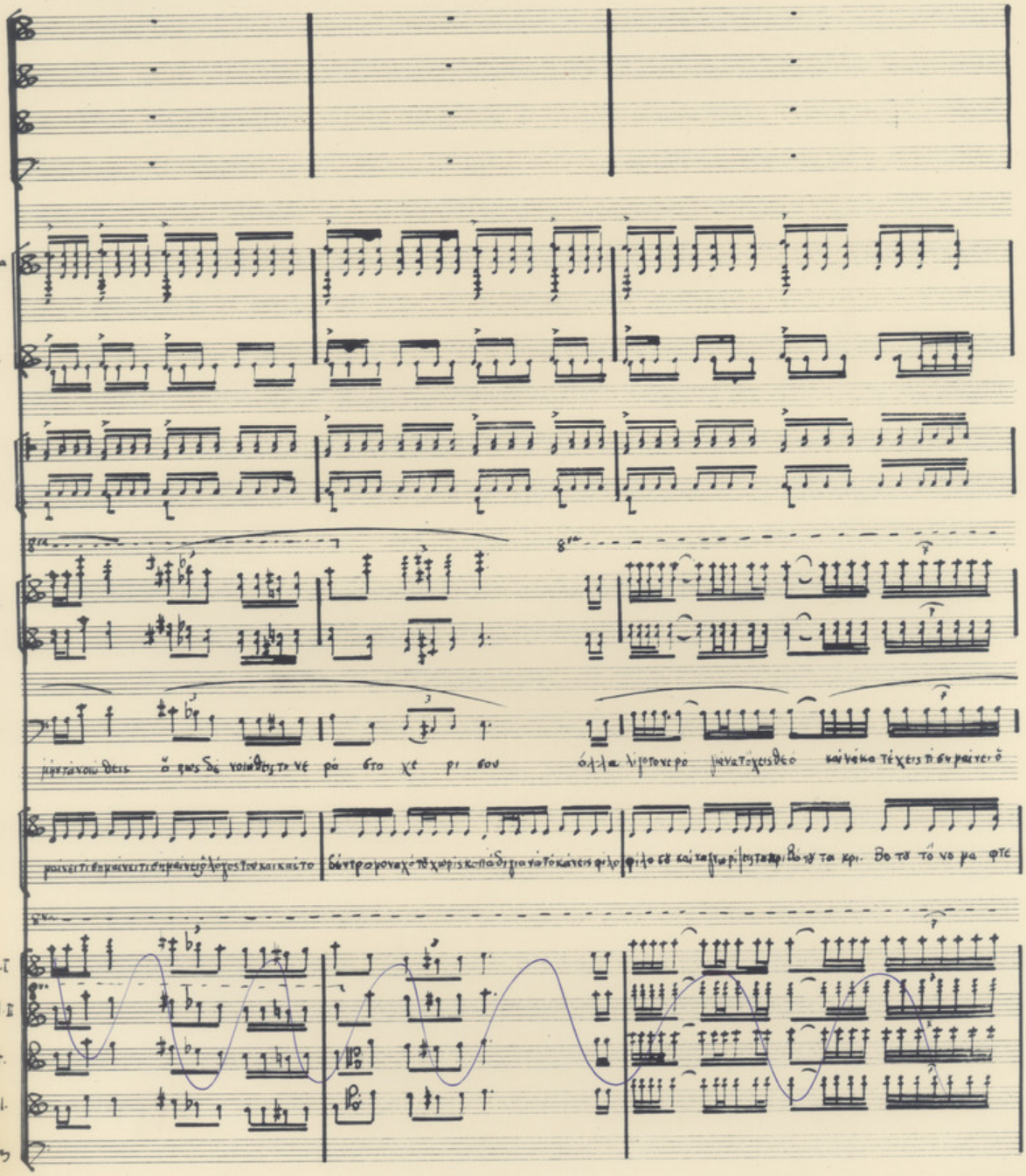
45

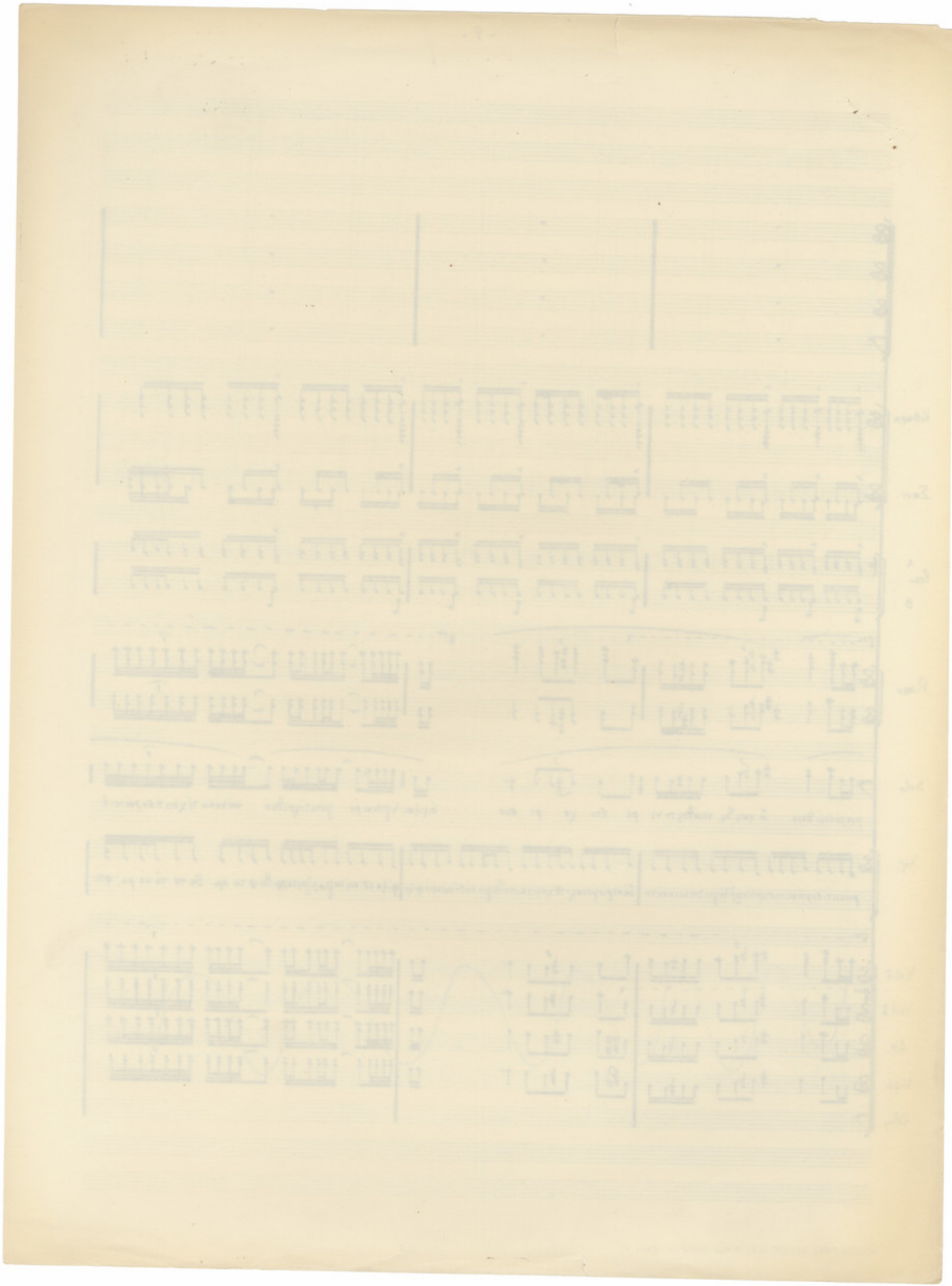
I
II
Alt.
Vcel
Cb

Κιθαρα
Σαντ.
Perc A
B
Piano
Solo
Χορ.
Viol. I
Viol. II
Alt.
Vcel.
Cbas



230





Κιθαρα

Σαντ.

Peri A B

Piano

Solo

μήντάνοιθεις ὅ πως δὲ νοιώθεις τε νε ρό στο χε ρι σου ὄλλα λίγοτο νερό μάνα τόχεις θεό καὶ νάκα τέχεις τί σημαίνει ὅ

Χορ.

μαίνει τι σημαίνει τι σημαίνει ὁ λόγος του καὶ κάτο δέντρο μοναχό τοῦ χωρίς κοπάδι γιανά τό κάνεις φίλο φίλο σου καὶ ναγνωρίζεις τα κρι. Βο τοῦ τό νο μα φτε

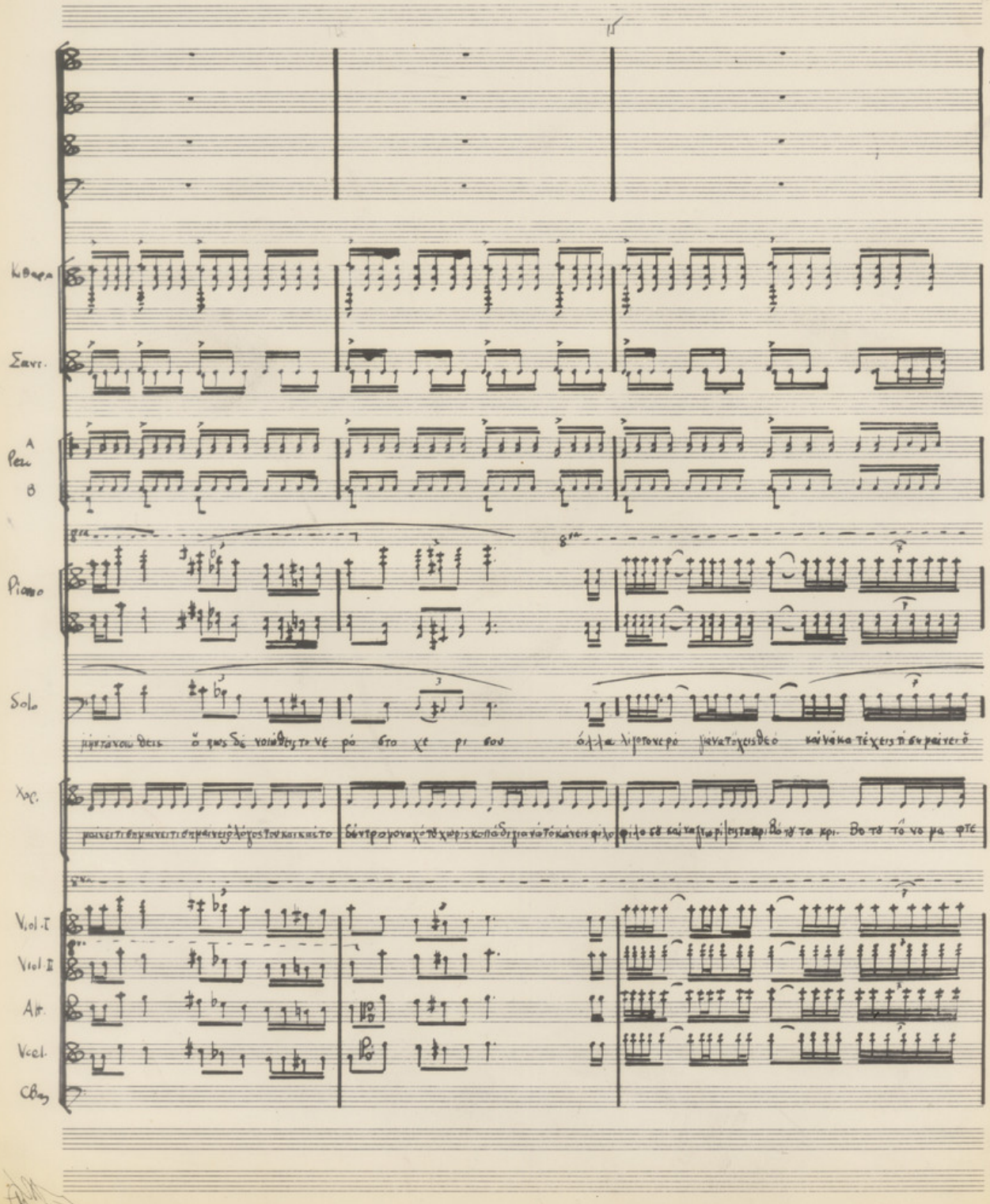
Viol. I

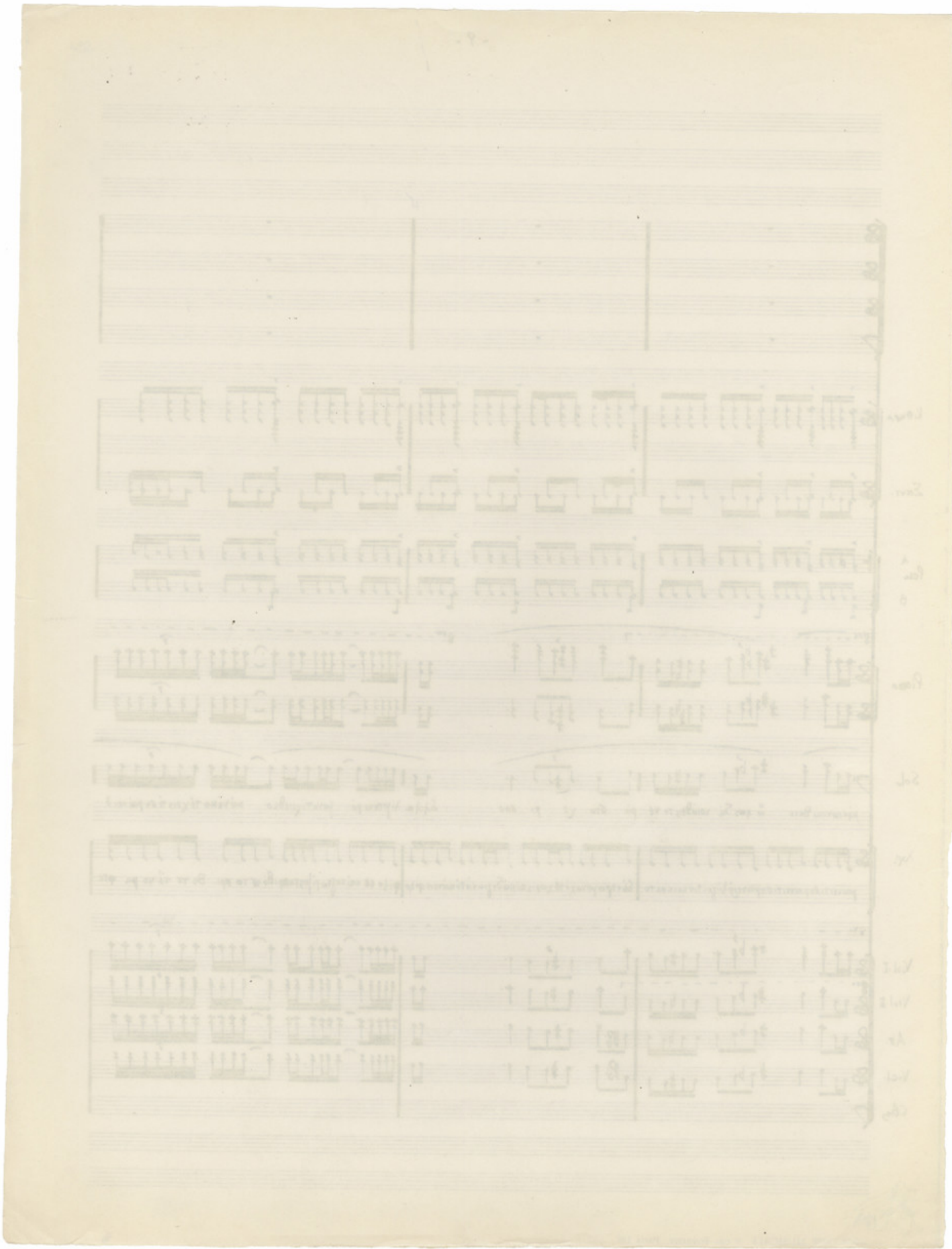
Viol. II

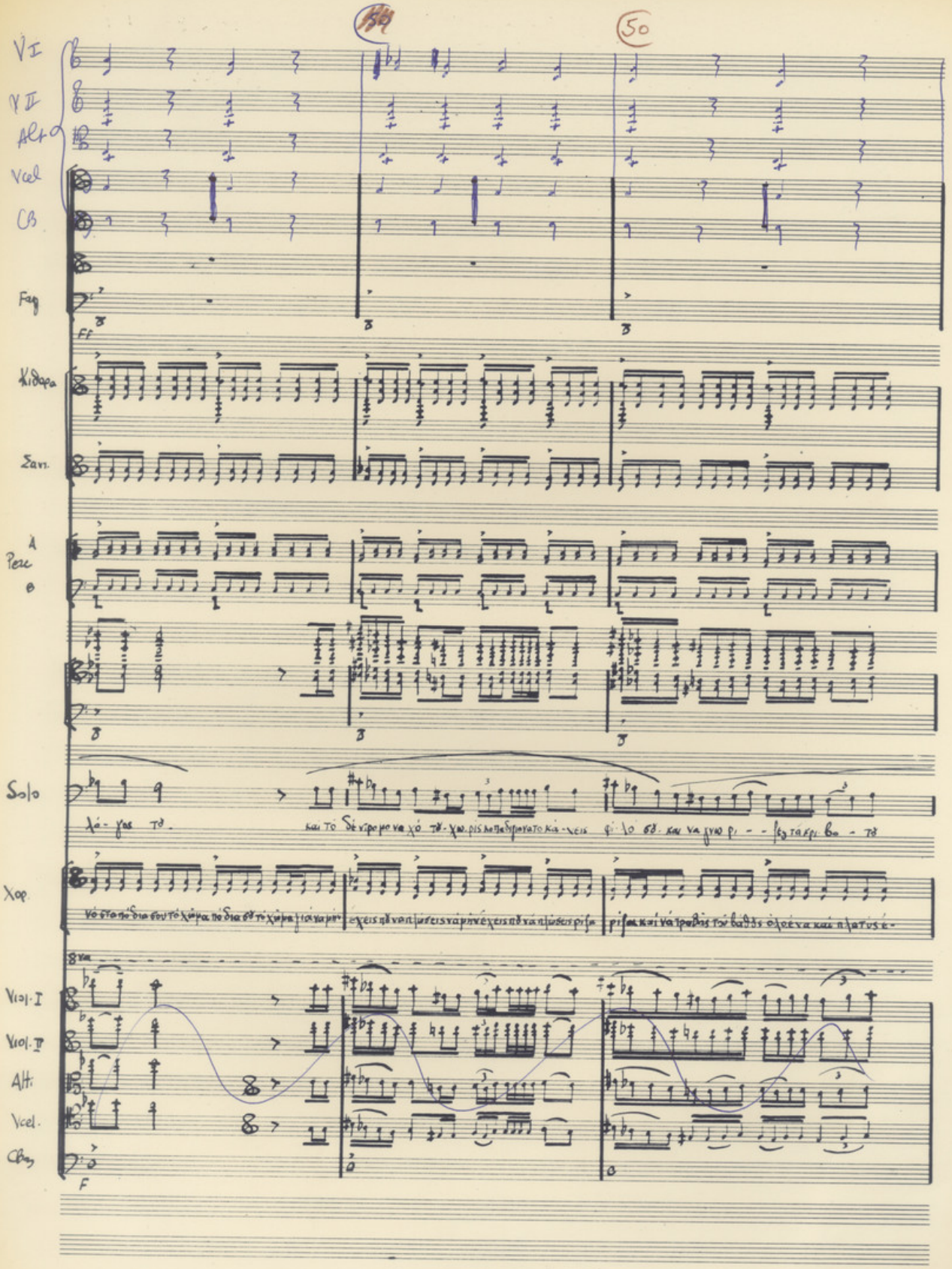
Alt.

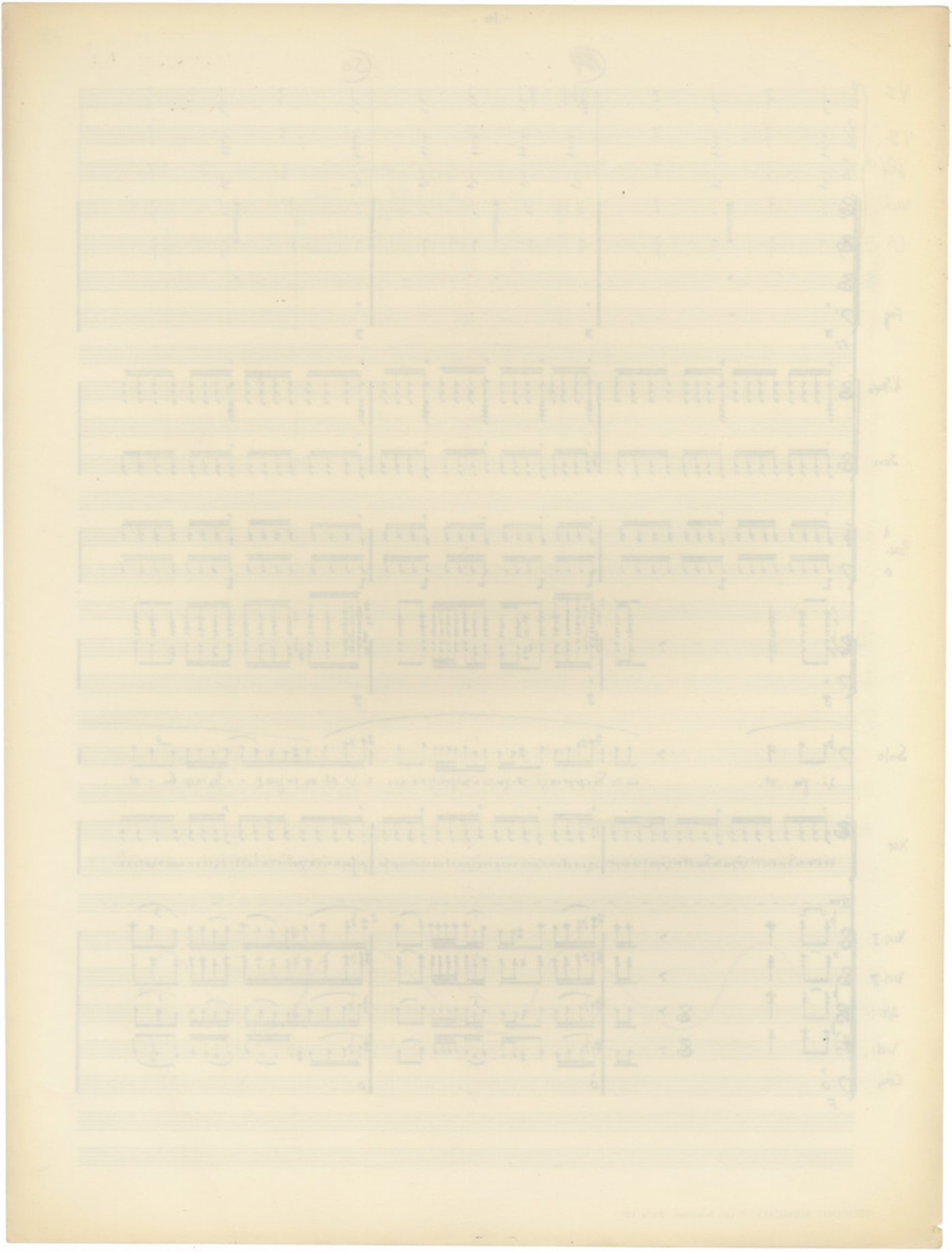
Vcel.

Cbas






Vl I
Vl II
Alto
Vcel
CB
Fag
Kithara
Sant.
Perc
Solo
Χορ.
Viol. I
Viol. II
Alt.
Vcel.
CBas



Fag.

Ff

Κιθαρα

Σαντ.

Perc A B

Solo

λό - γος τῦ. και τό δέ ντρο μο να χό τῦ - χω. ρίς κο πα δη ρο να το κά - νεις φι - λο σῦ. και να γνω ρι - - ζεις τα κρι - βο - τῦ

S.T Χορ. A.B

νό στα πό δια σου τό χώμα πό δια σῦ τό χώμα γιά να μήν ἔχεις πῦ νά πλώσεις νά μήν ἔχεις πῦ νά πλώσεις ρίζα ρίζα καί νά τρα βάς τοῦ βάθυς ὁλοέ να καί πλατύς ἐ-

8va

Viol. I

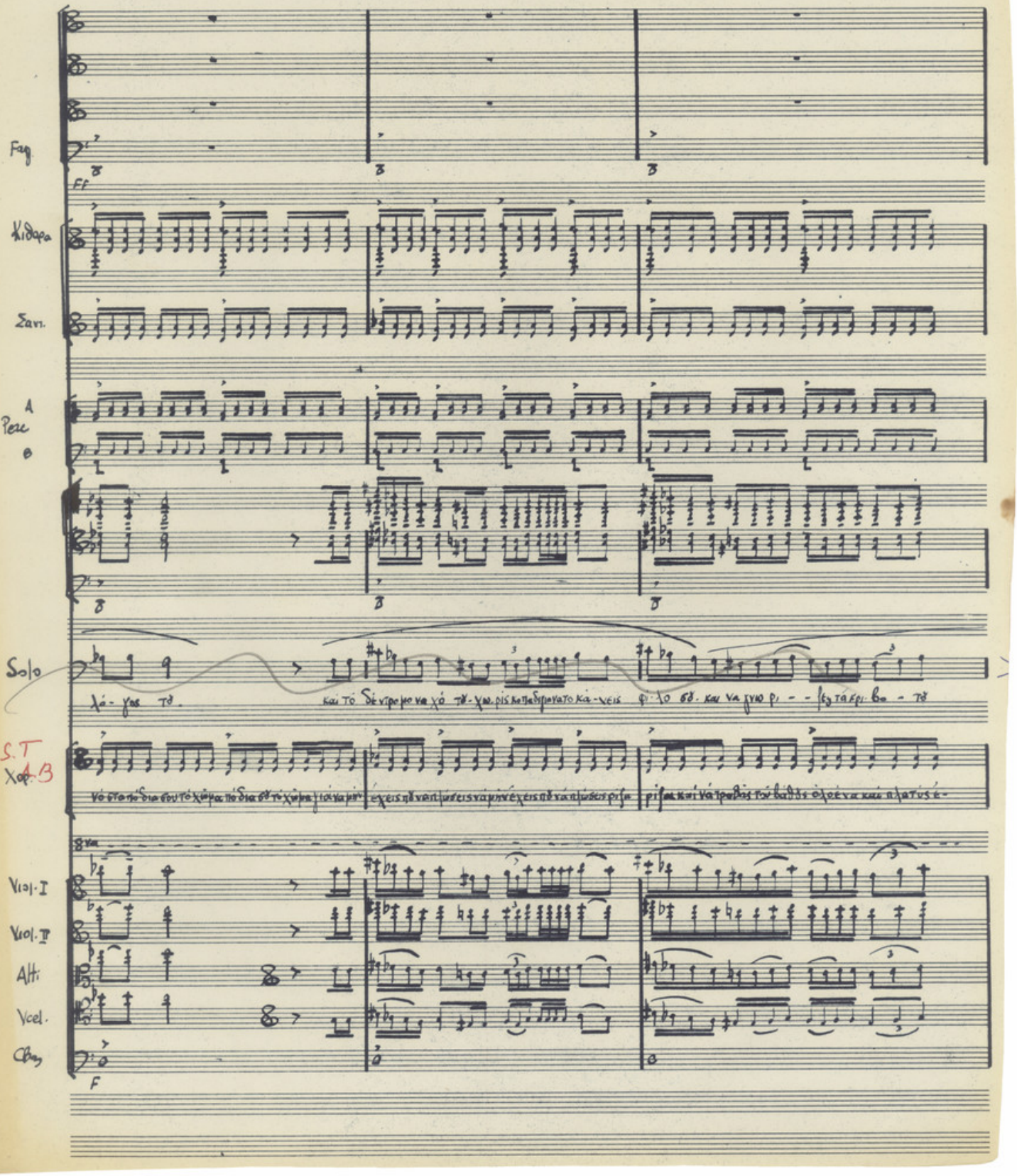
Viol. II

Alti

Vcel.

Cbas

F



Fag

Κιθάρα

Σαντ.

Perc A B

Solo

Χορ.

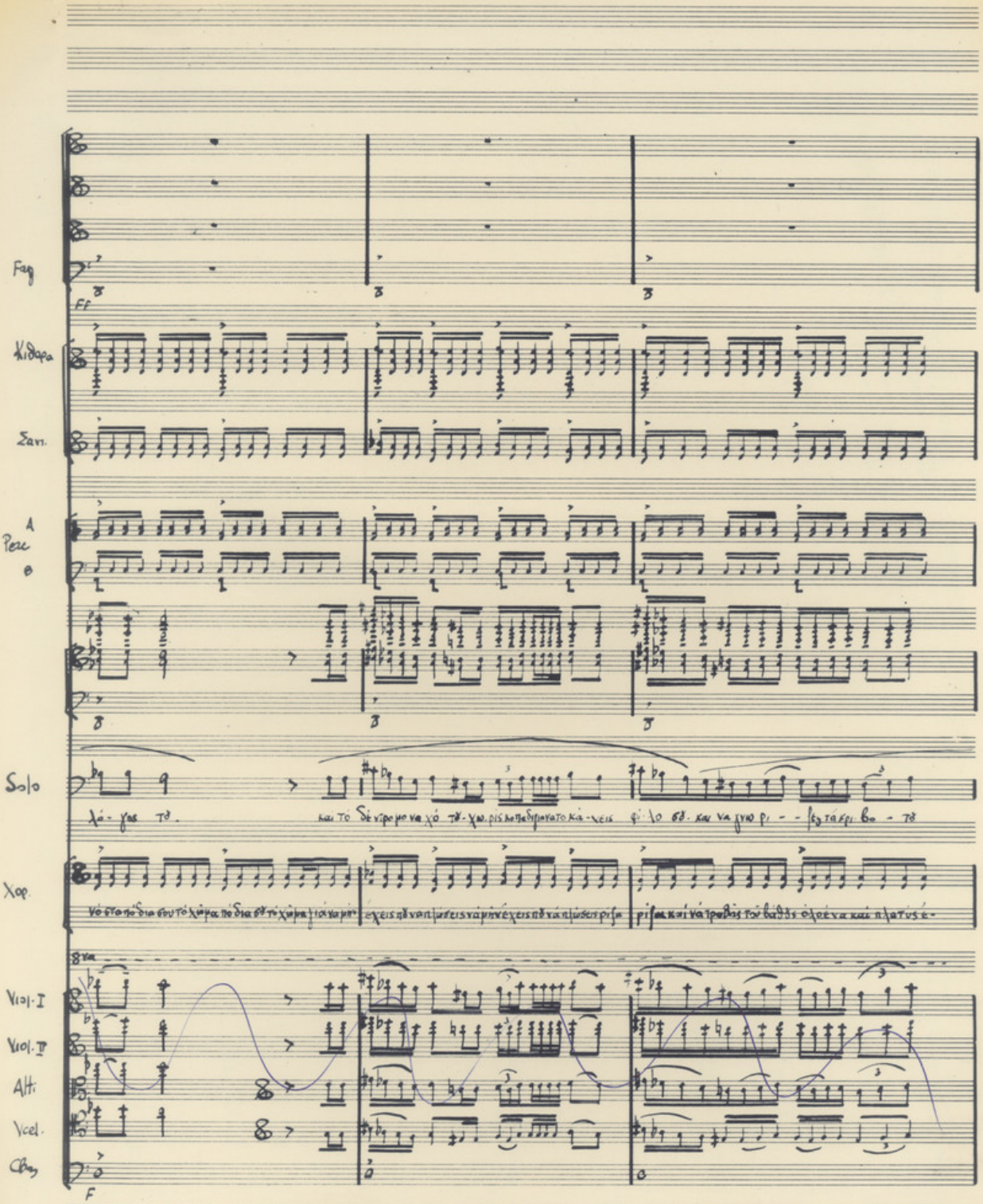
Viol. I

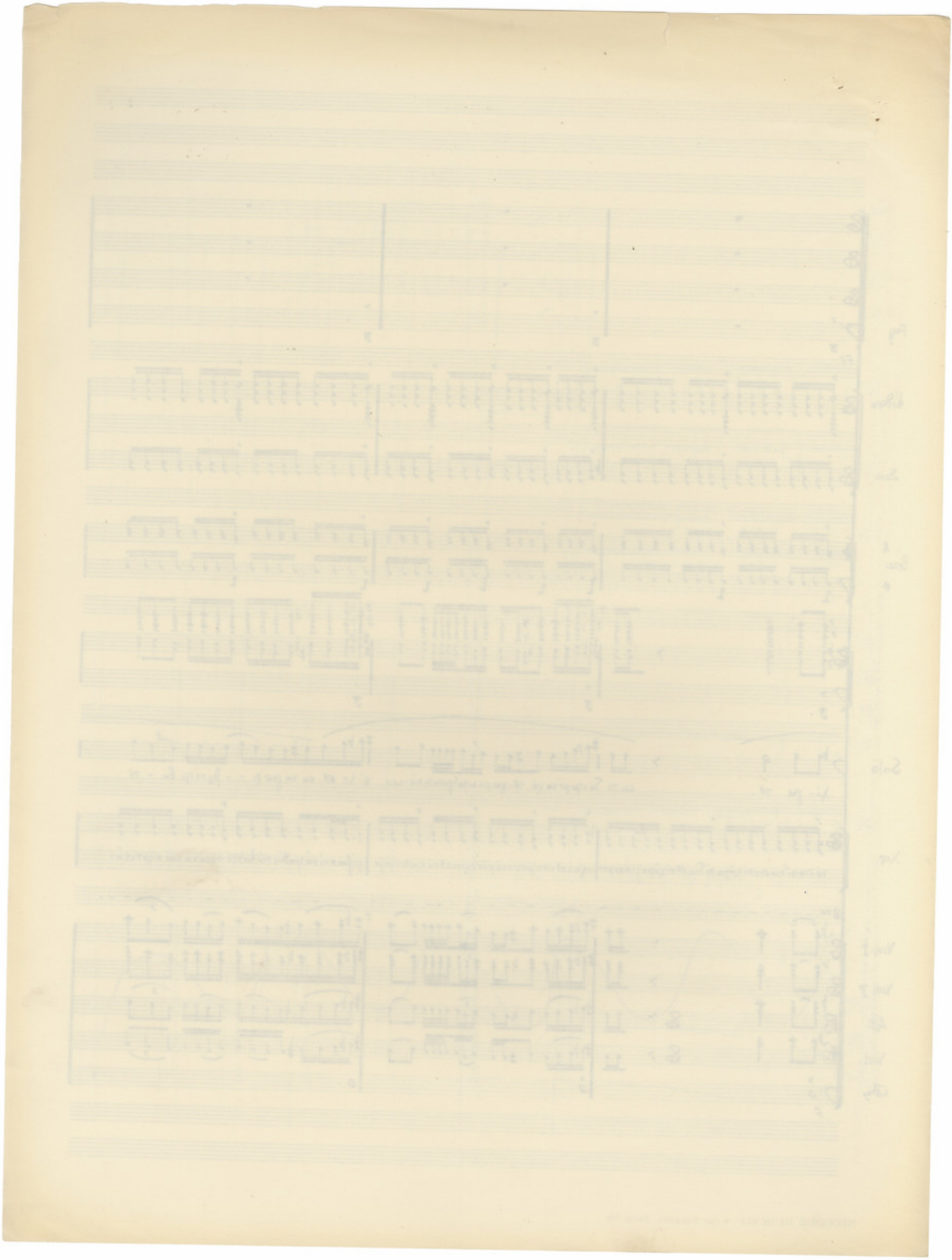
Viol. II

Alti

Vcel.

Cbas





235

50

Fag

FF

Κιθάρα

Σαντ.

A

Perc

B

Solo

Χορ.

8va

Viol. I

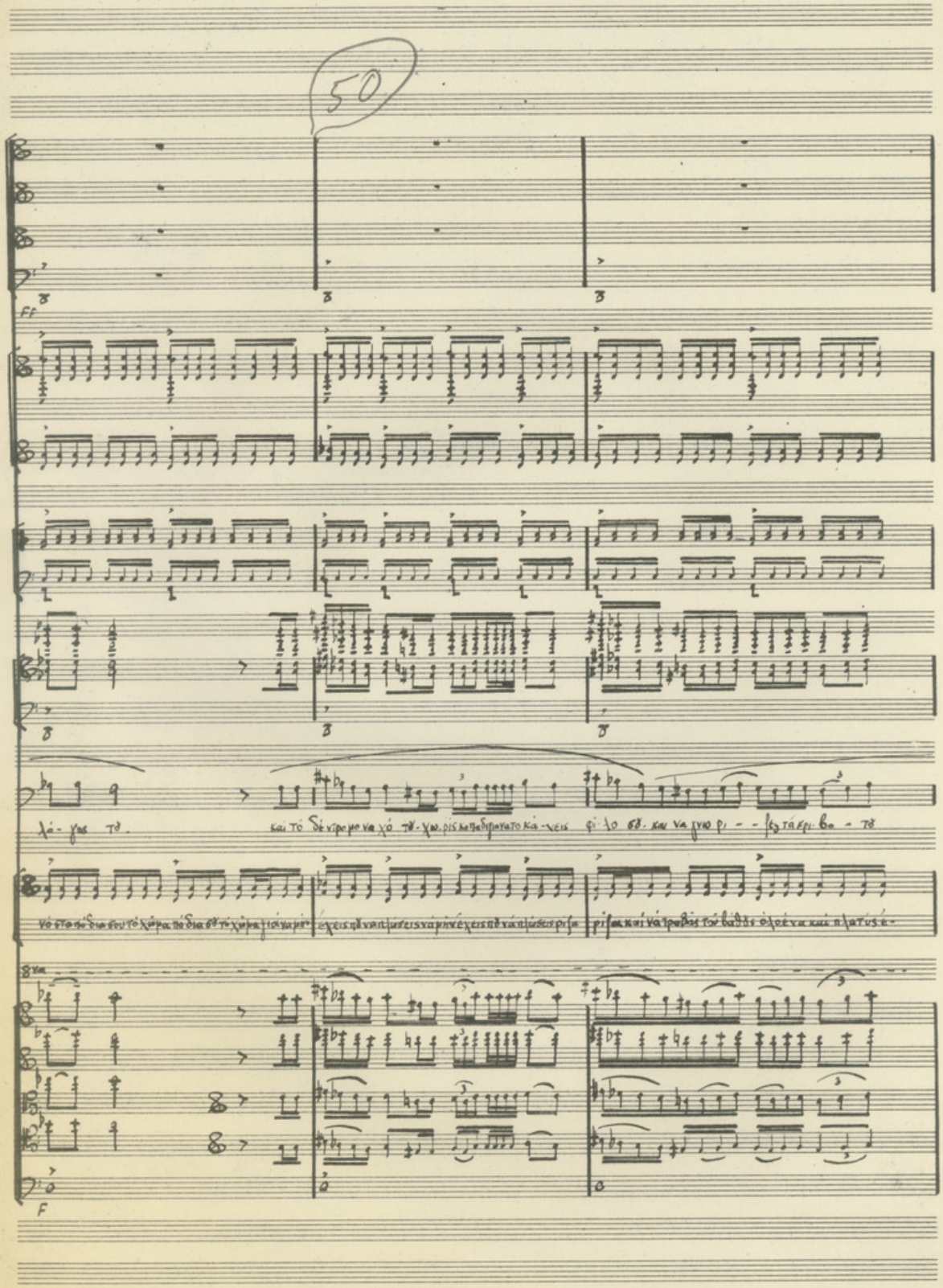
Viol. II

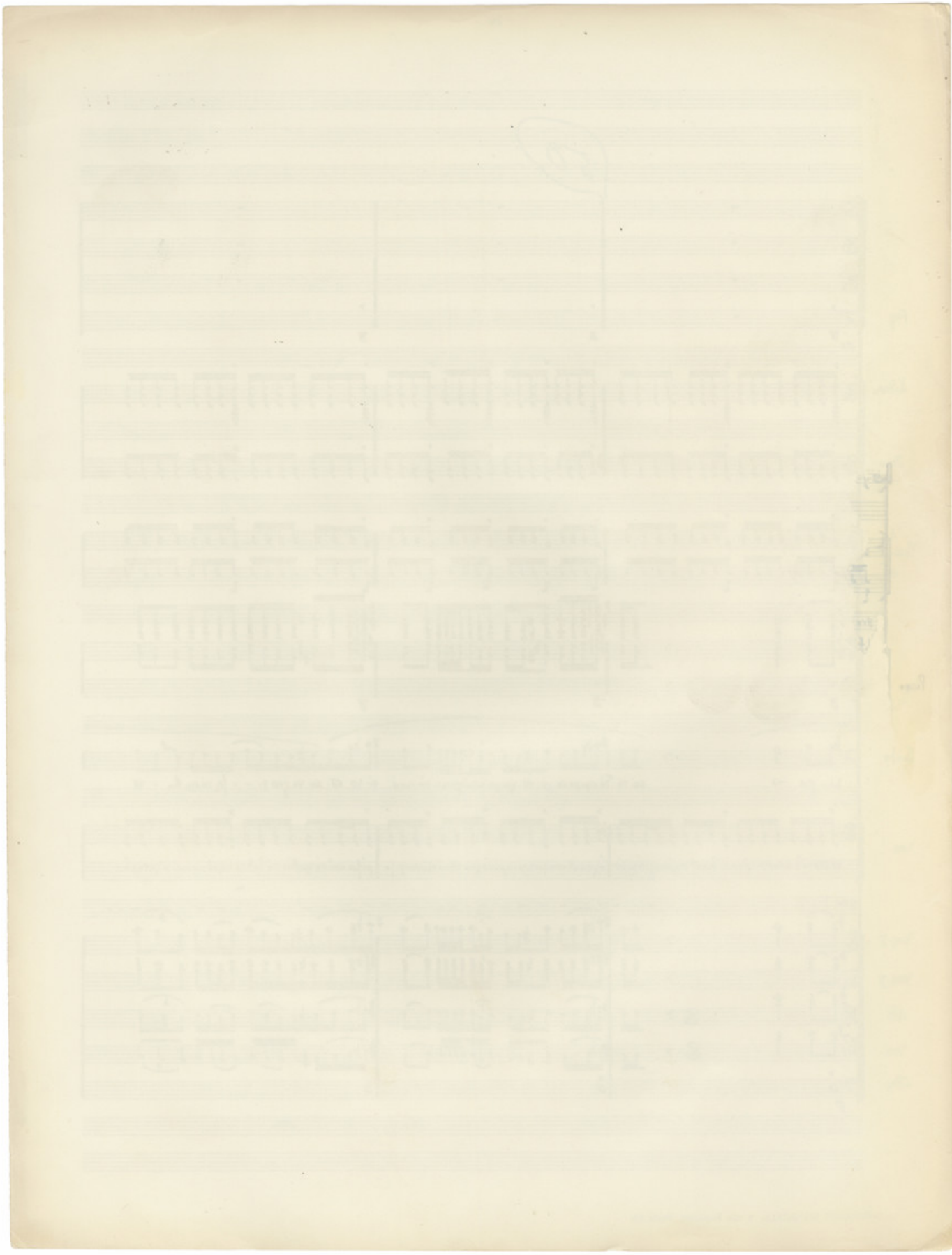
Alti

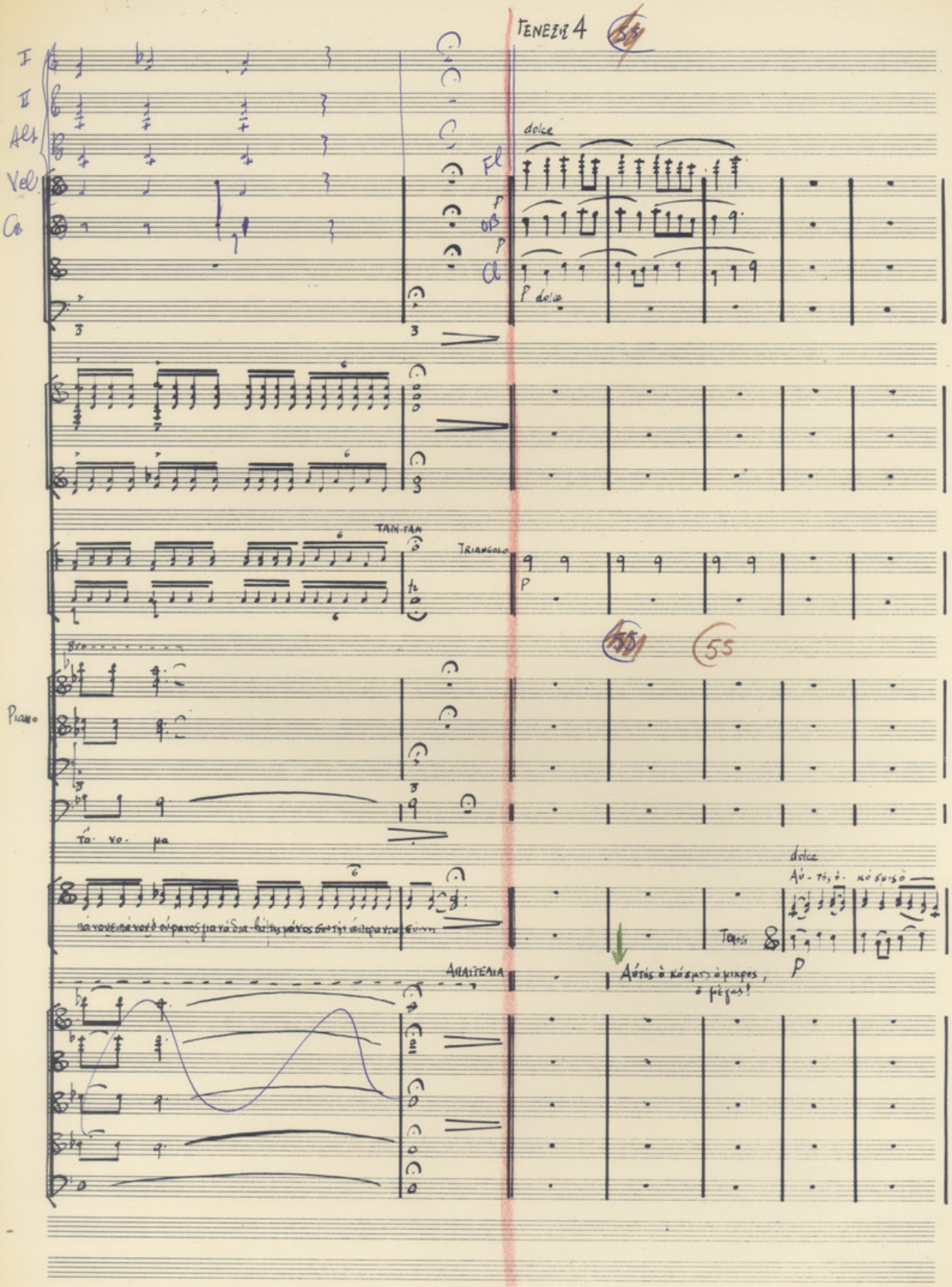
Vcel.

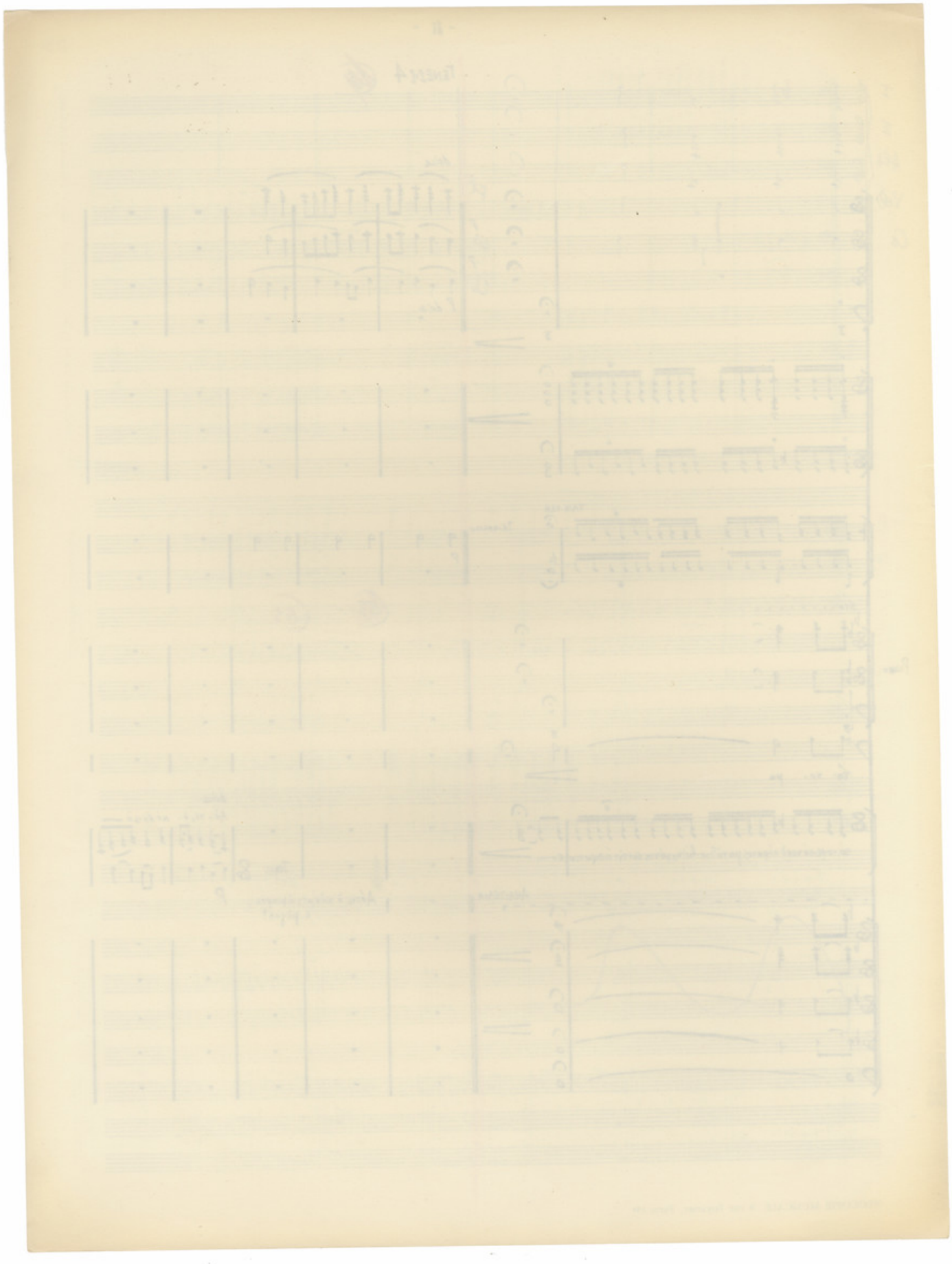
Cbas

F






TENEZIE 4
I
II
Alt
Vel
Cb
Fl
OB
Cl
dolce
P dolce
TAM-TAM
TRIANGOLO
Piano
Τό- νο- μα
dolce
Αὐ- τός ὁ κόσμος ὁ
Αὐτός ὁ κόσμος ὁ μικρός, ὁ μέγας!
P



dolce

p

p

p dolce

TAM-TAM

TRIANGOLO

p

Piano

τό- νο- μα

ES

dolce

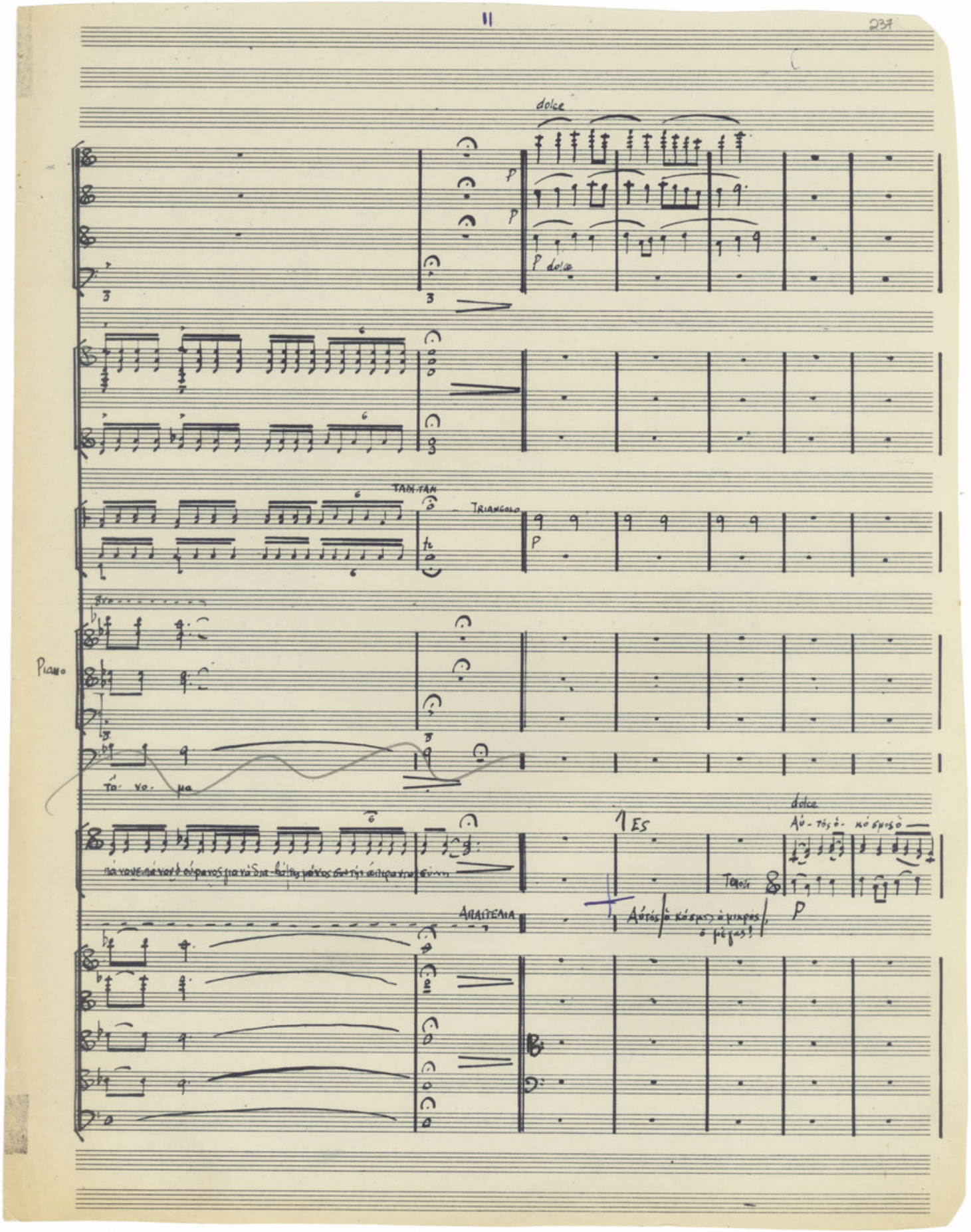
Αὐ- τός ὁ- κόσμος ὁ

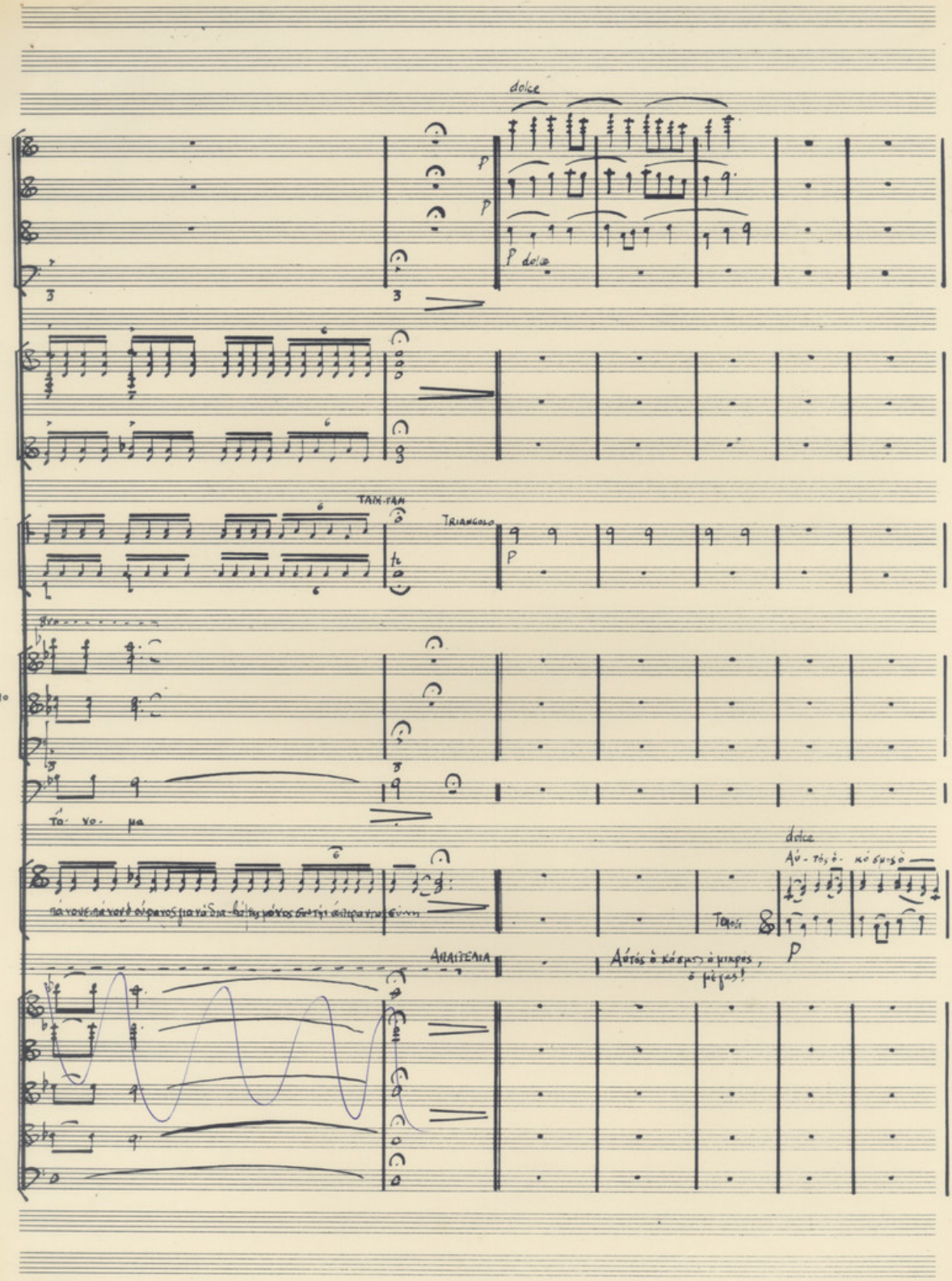
Τελοσ

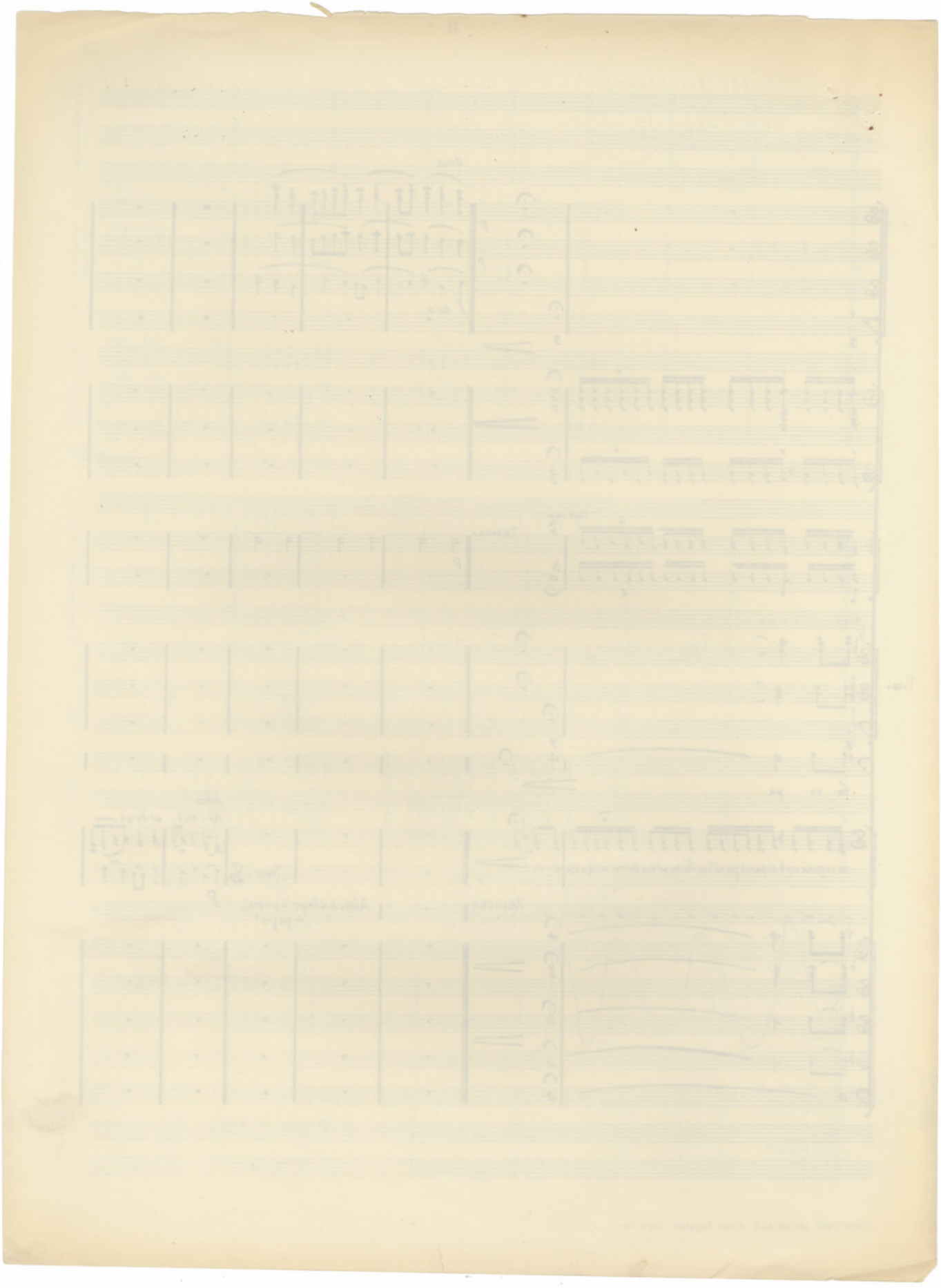
p

ΑΠΑΠΕΛΙΑ

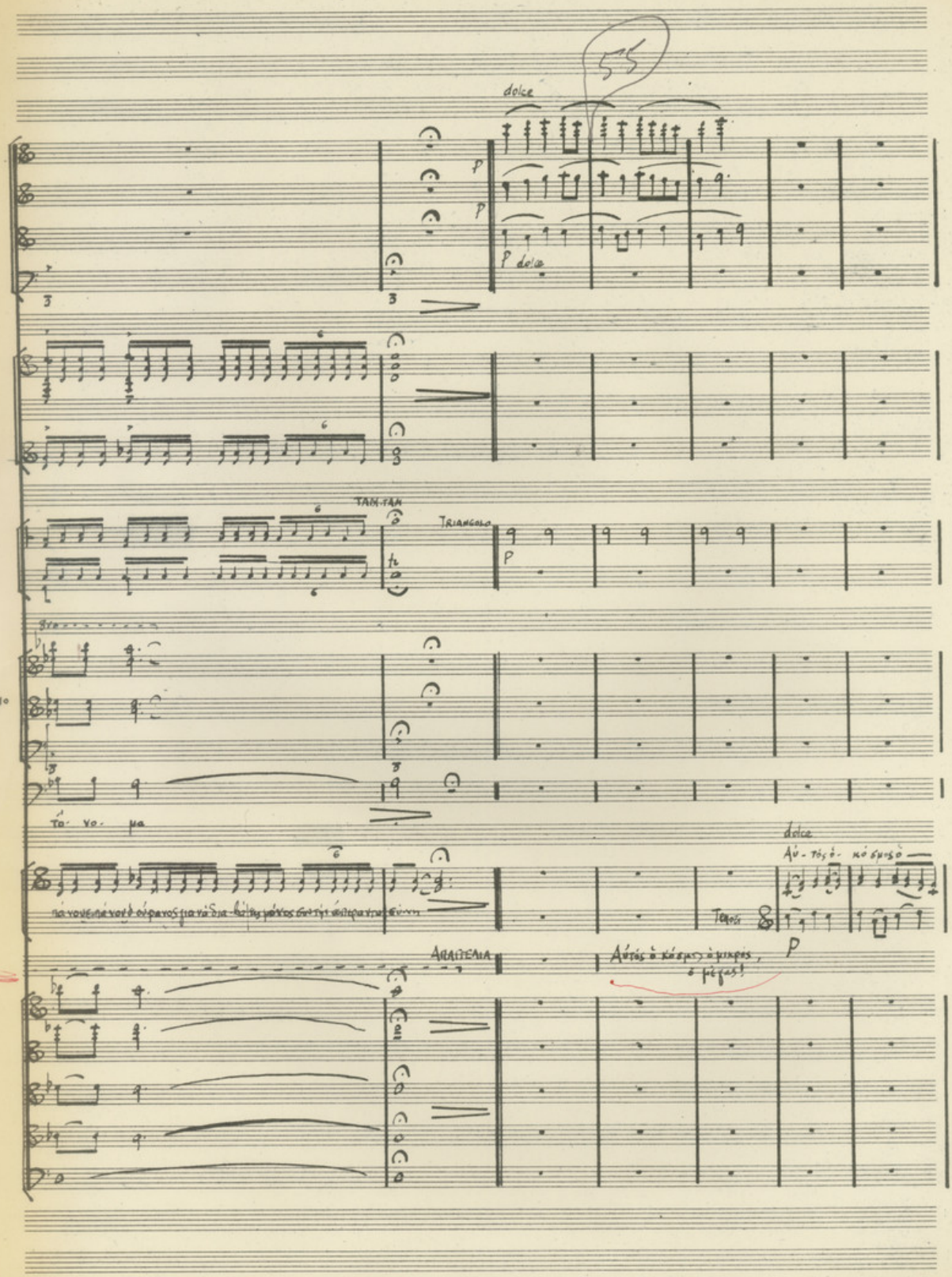
Αὐτός ὁ κόσμος ὁ μικρός, ὁ μέγας!

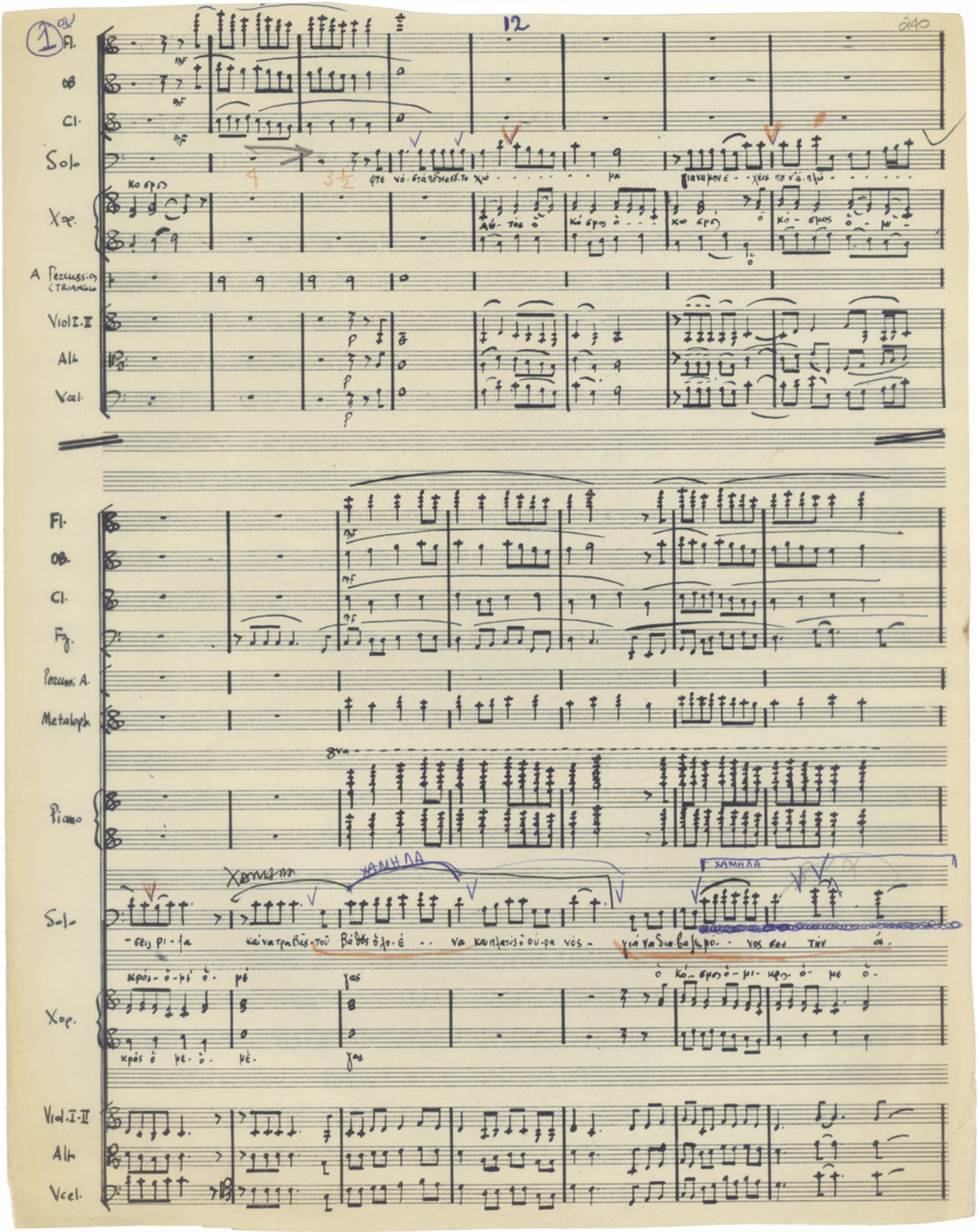


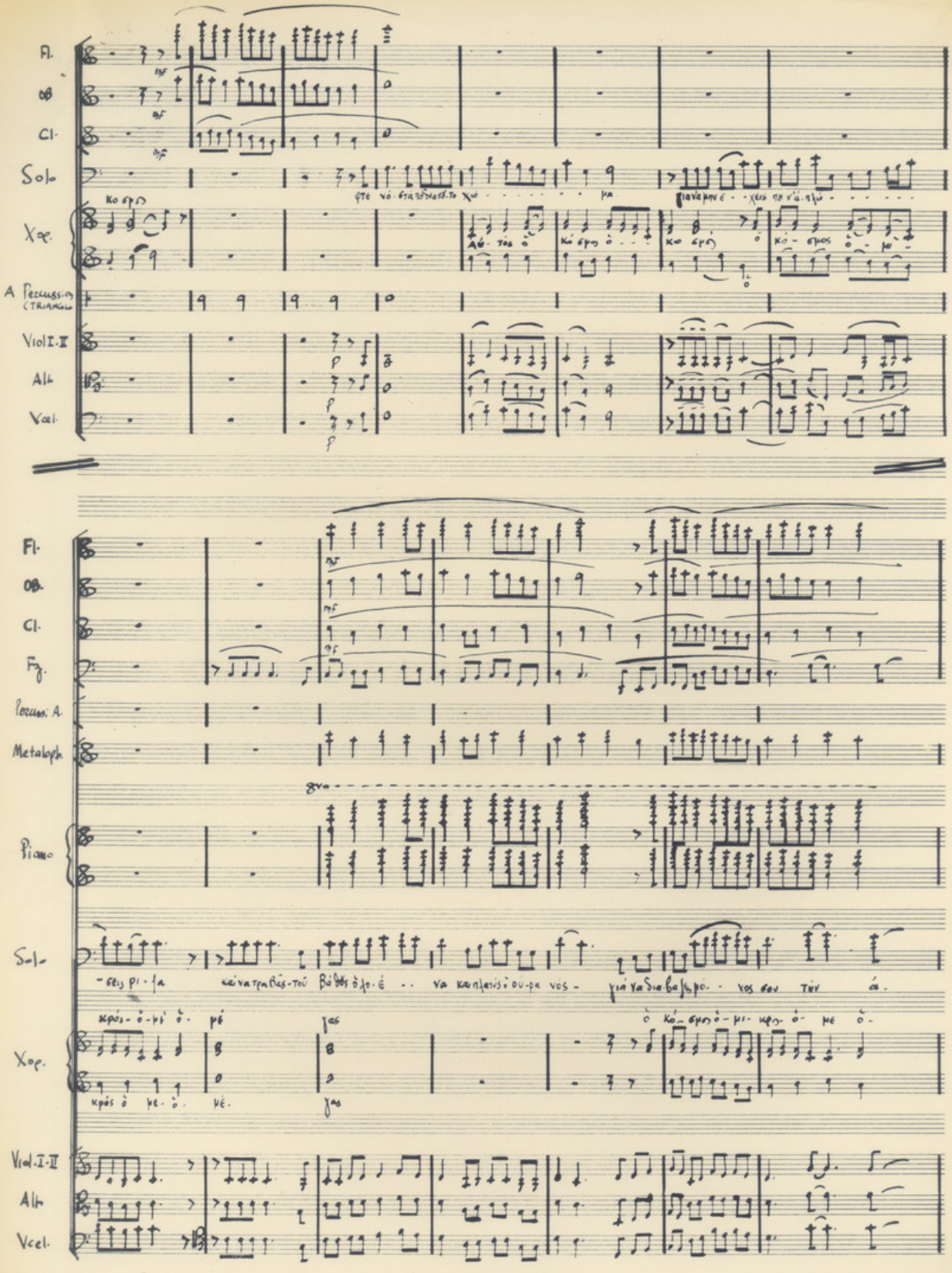

dolce
p
p
p dolce
TAM-TAM
TRIANGOLO
p
Piano
Τὸ νο- μα
dolce
Αὐ- τός ὁ κόσμος ὁ μικρός,
ὁ μέγας!
ΑΛΛΕΛΟΥΙΑ
Αὐτός ὁ κόσμος ὁ μικρός,
ὁ μέγας!
p

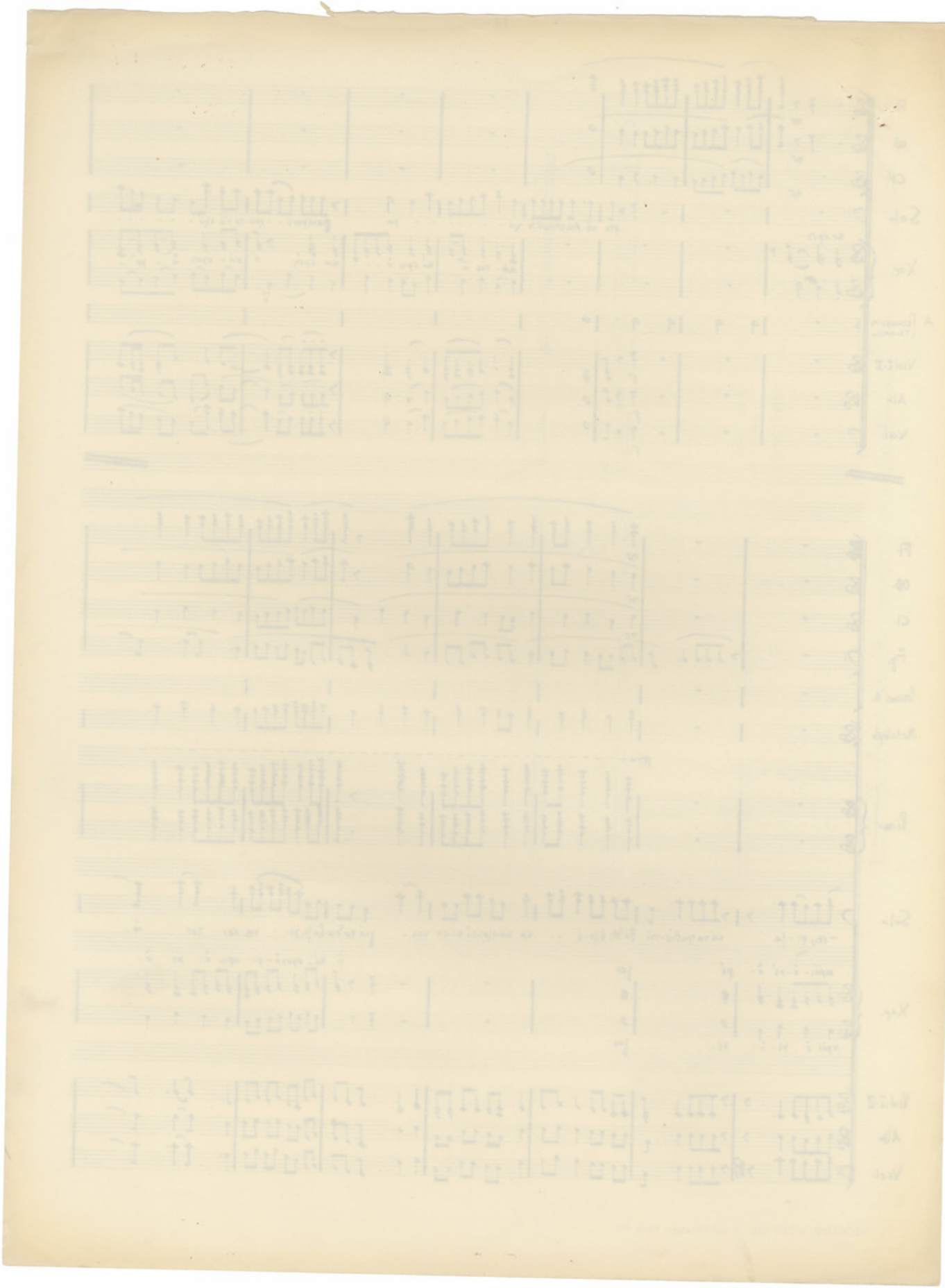


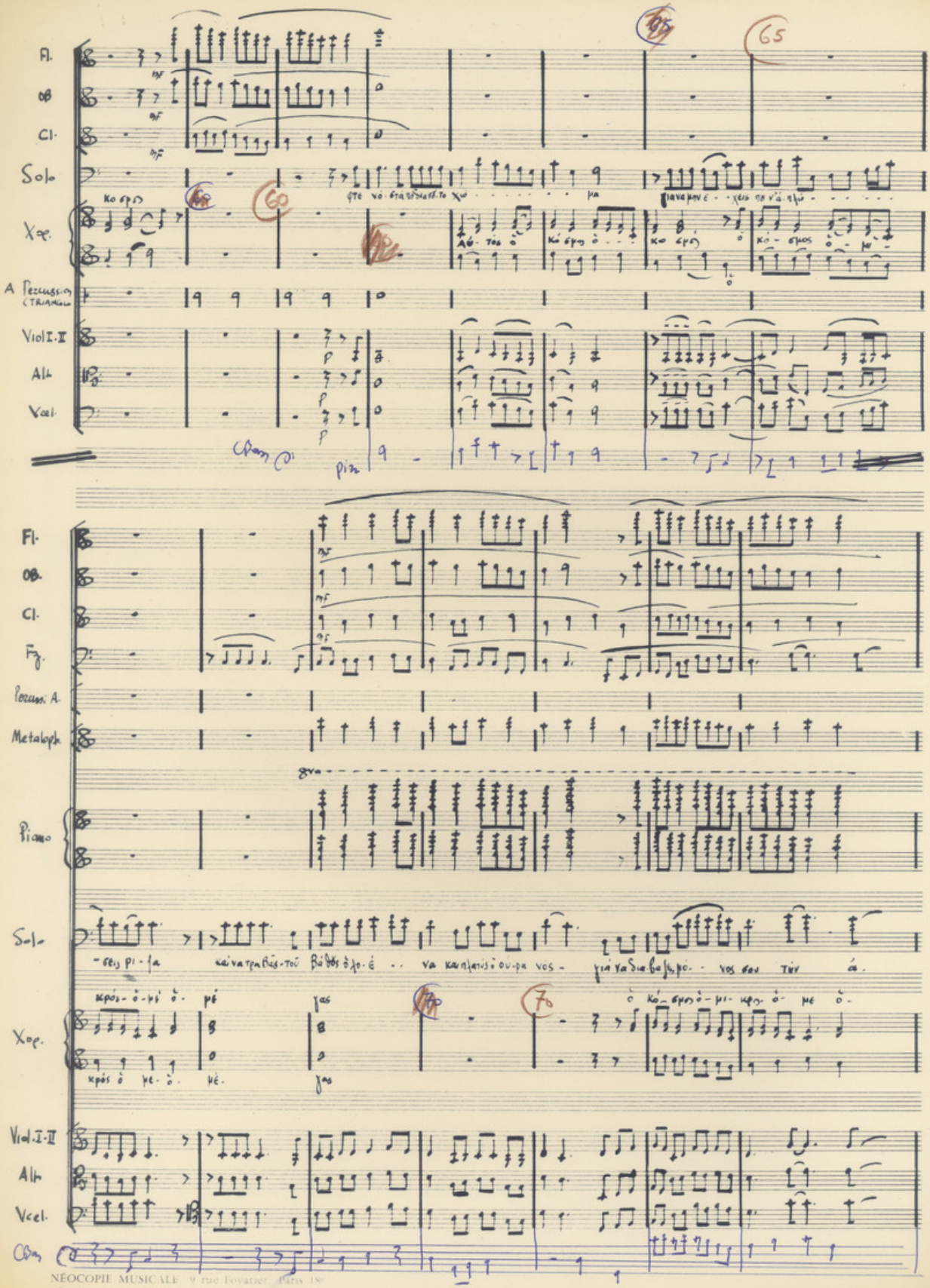
239

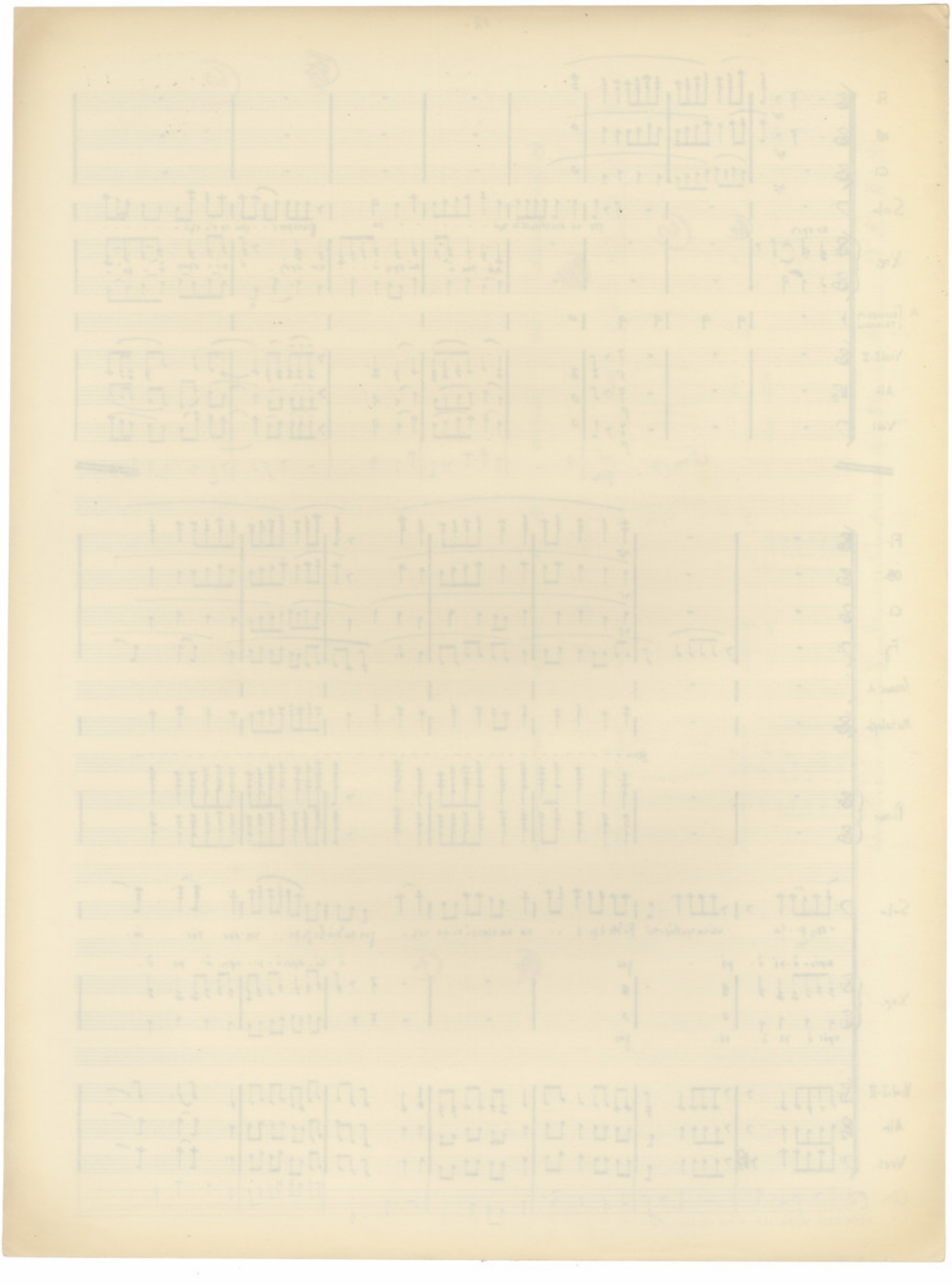

55
dolce
p
p
p dolce
TAM-TAM
TRIANGOLO
p
Piano
Τό νο μα
dolce
Αὐ τός ὁ κό σμος
ΑΛΛΗΛΕΛΙΑ
Αὐτός ὁ κόσμος ἀμικρός,
ὁ μέγας!
p


1
12
240
Fl.
Ob
Cl.
Solo
Χορ.
A Percussion
(TRIANGLE)
Viol I. II
Alt.
Vcel.
Fl.
Ob.
Cl.
Fg.
Percuss. A.
Metalophn.
Piano
Solo
Χορ.
Viol. I-II
Alt.
Vcel.
8va
ΧΑΜΗΛΑ
ΧΑΜΗΛΑ


Fl.
Ob.
Cl.
Solo
Χορ.
A Percussion (TRIANGLE)
Viol I-II
Alt.
Vcel.
Fl.
Ob.
Cl.
Fg.
Percuss. A.
Metaloph.
Piano
Solo
Χορ.
Viol. I-II
Alt.
Vcel.




Fl.
Ob.
Cl.
Solo
Xop.
A Percussion (Triangolo)
Viol. I-II
Alt.
Vcel.
Fg.
Percussi A.
Metaloph.
Piano
Solo
Xop.
Viol. I-II
Alt.
Vcel.
Cbas.
65
60
70

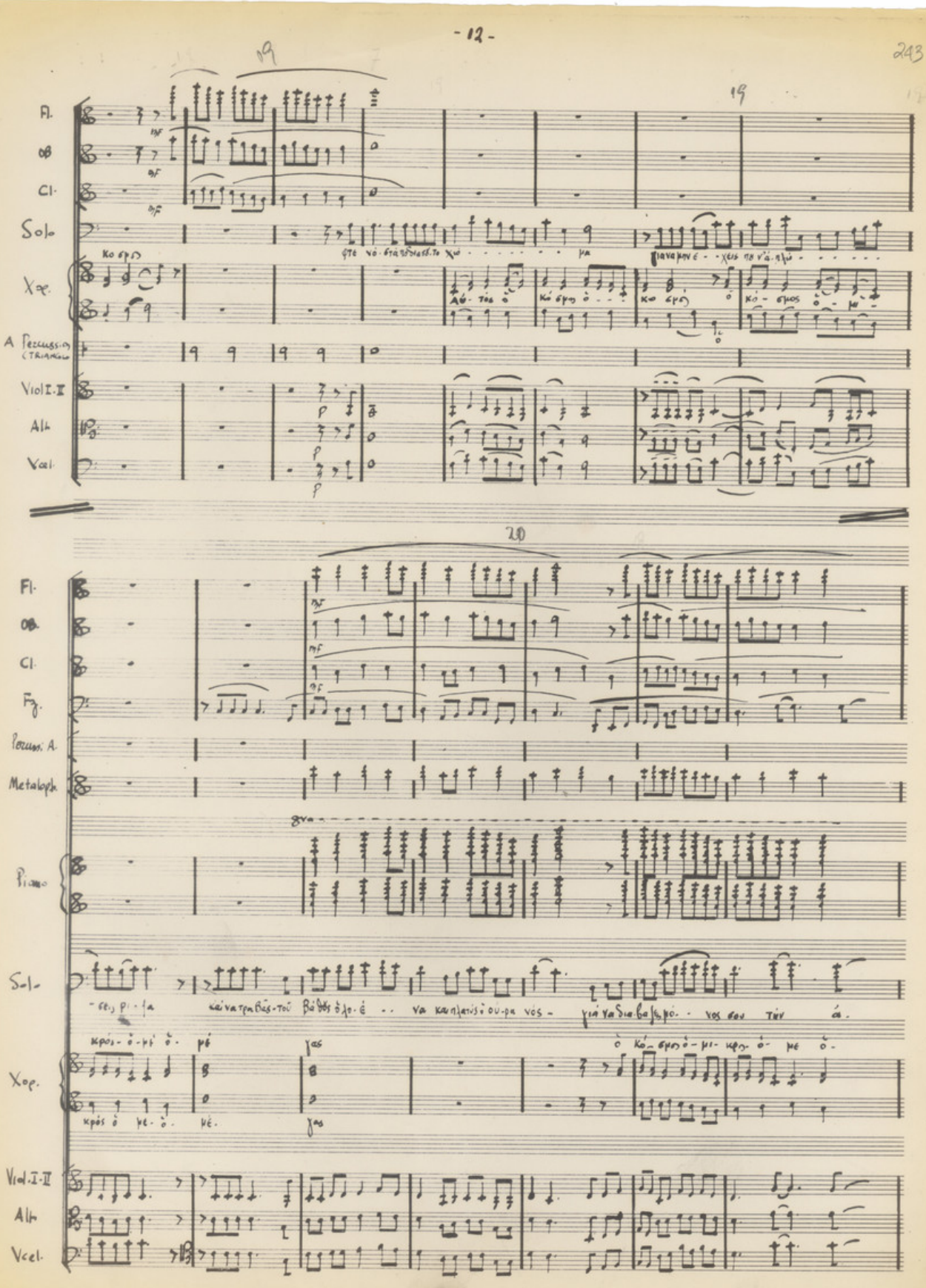


19

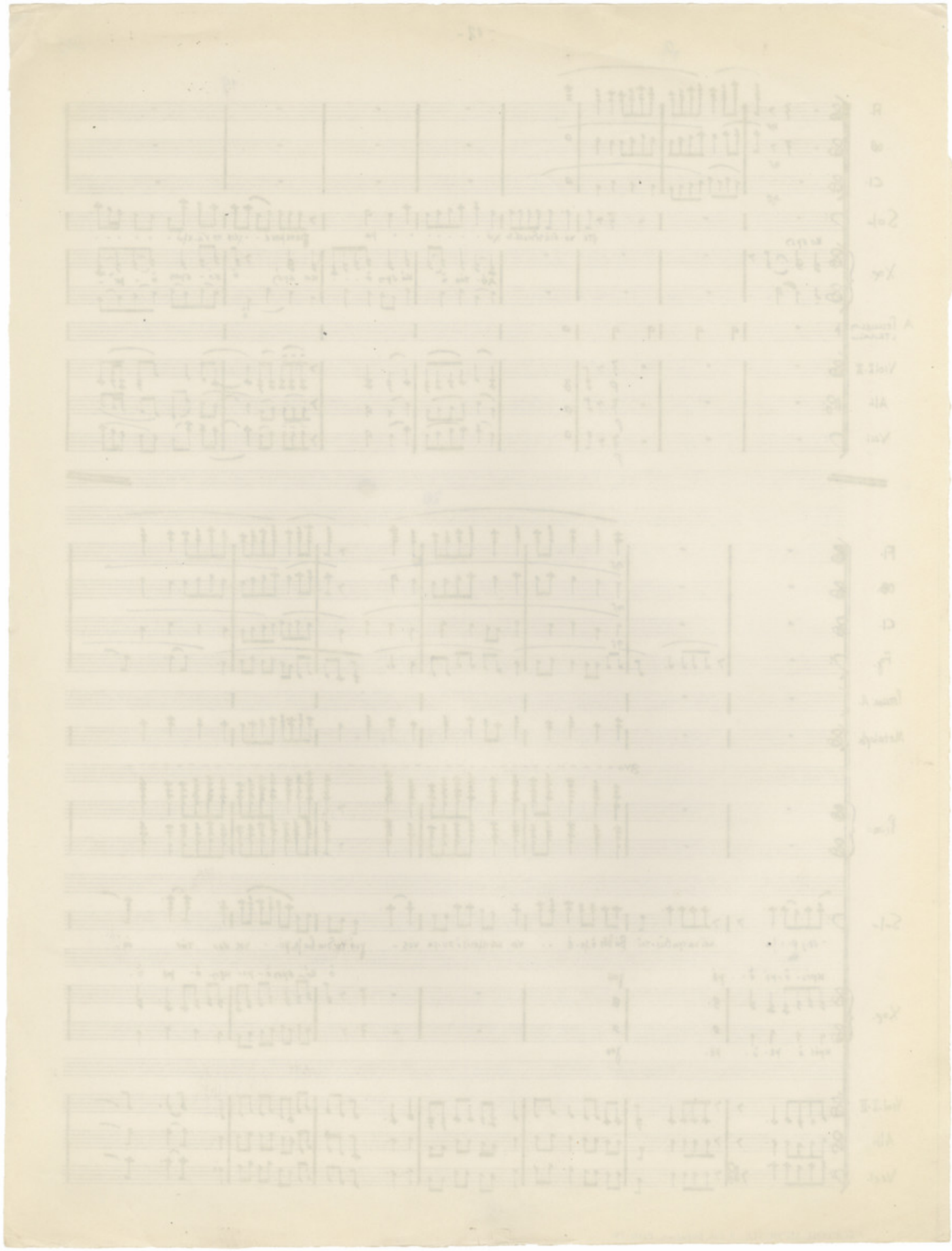
Fl.
Ob.
Cl.
Solo
Xop.
A Percussion (Triangolo)
Viol I. II
Alt.
Vcel.

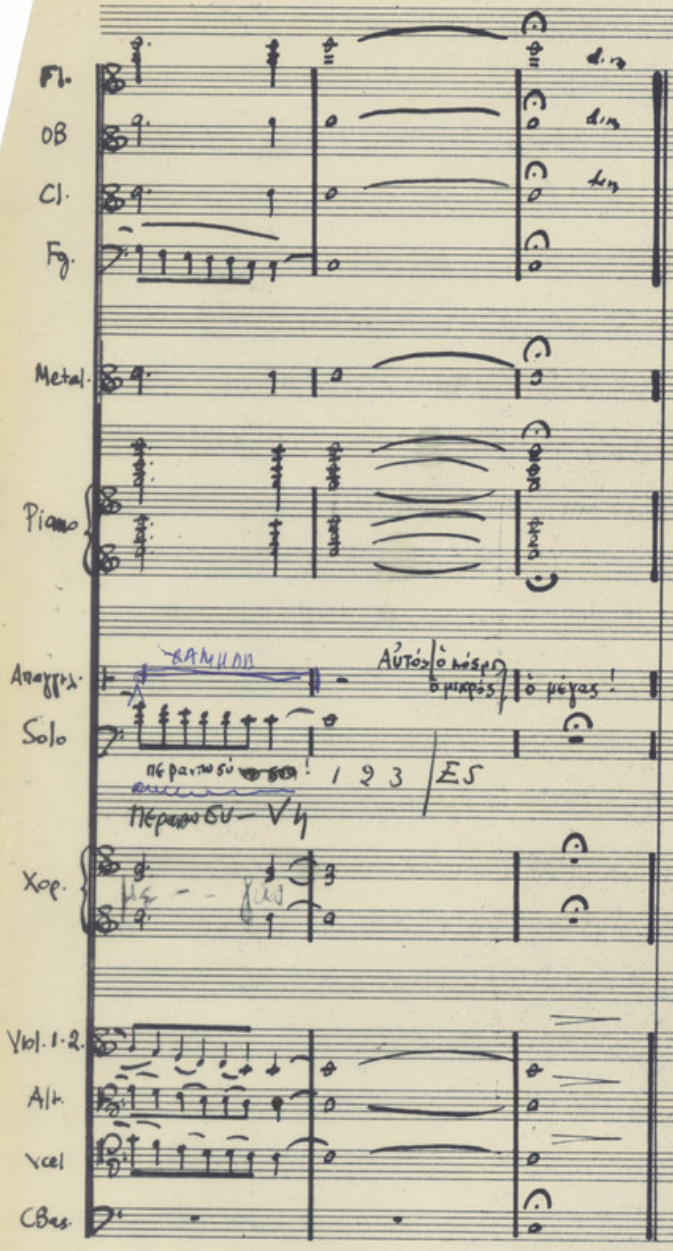
20

Fl.
Ob.
Cl.
Fg.
Percuss. A.
Metaloph.
Piano
Solo
Xop.
Viol. I. II
Alt.
Vcel.



NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

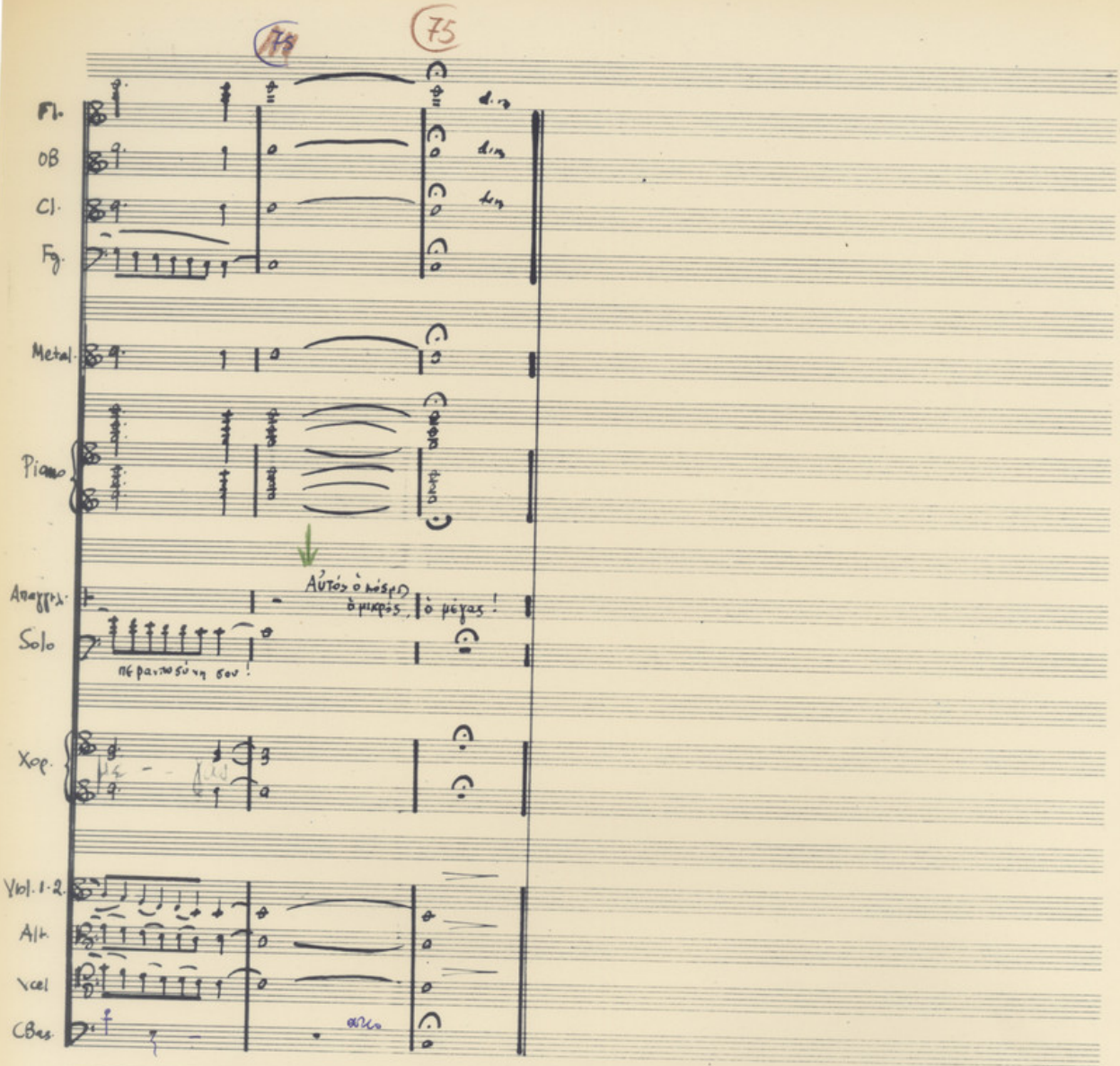


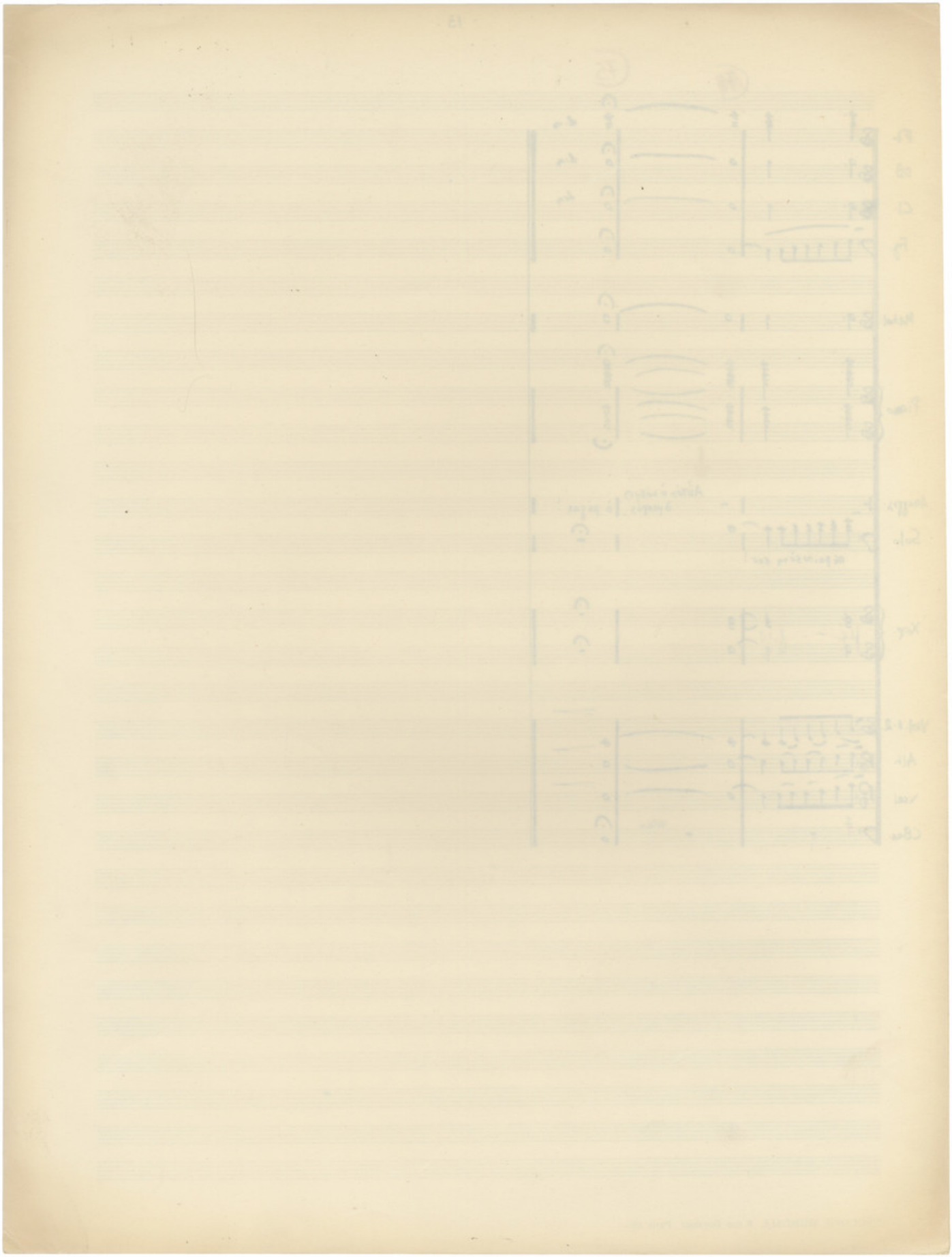

Fl.
OB
Cl.
Fg.
Metal.
Piano
Απαγγελ.
Solo
Χορ.
Viol. 1. 2.
Alt.
Vcel
CBas.
1 2 3
ES

245

75 75

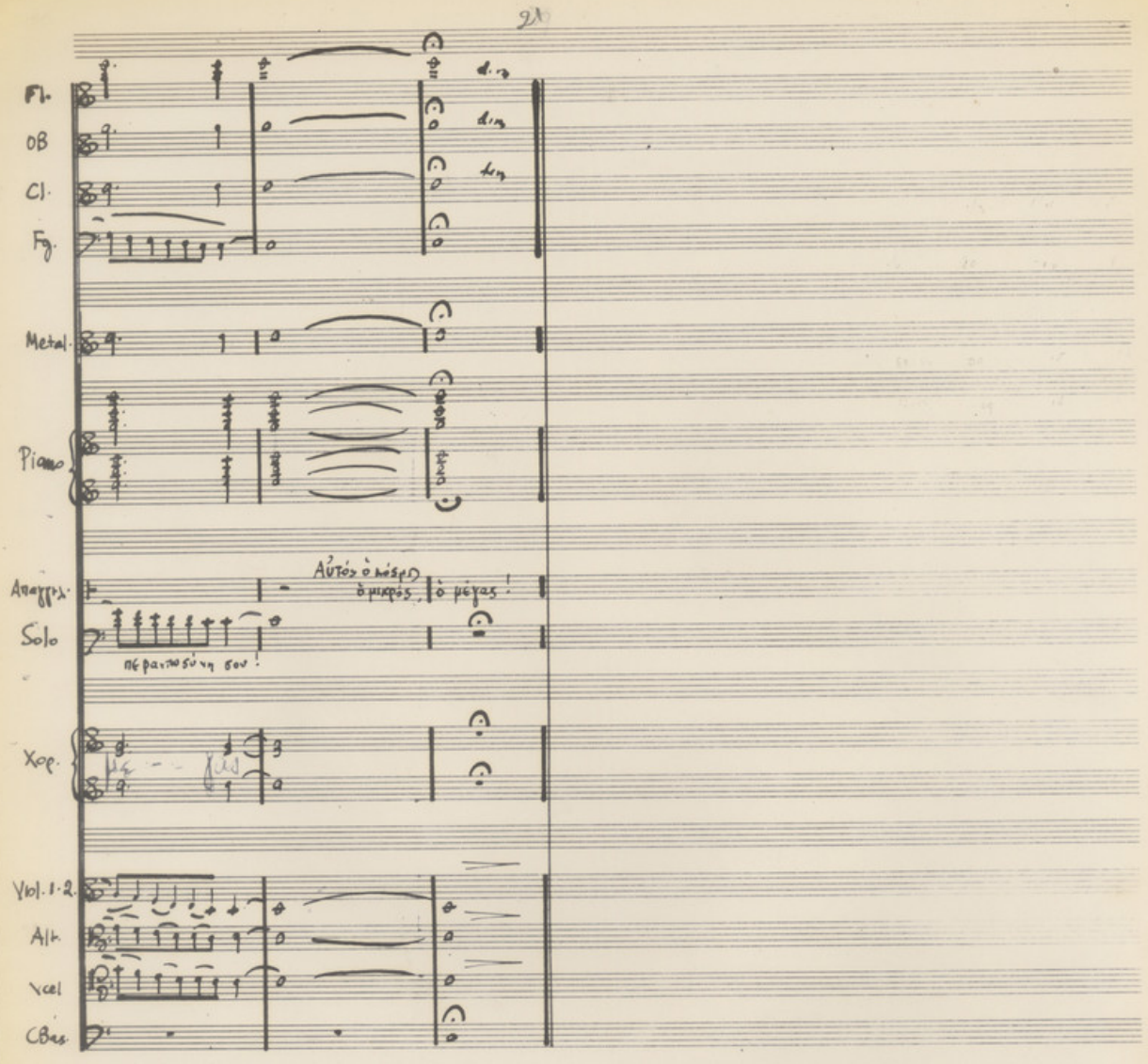
Fl.
OB
Cl.
Fg.
Metal.
Piano
Αναγγελ.
Αὐτός ὁ κόσμος ὁ μικρός, ὁ μέγας!
Solo
πεφαντοσύνη σου!
Χορ.
Viol. 1-2.
Alt.
Vcel
CBas.

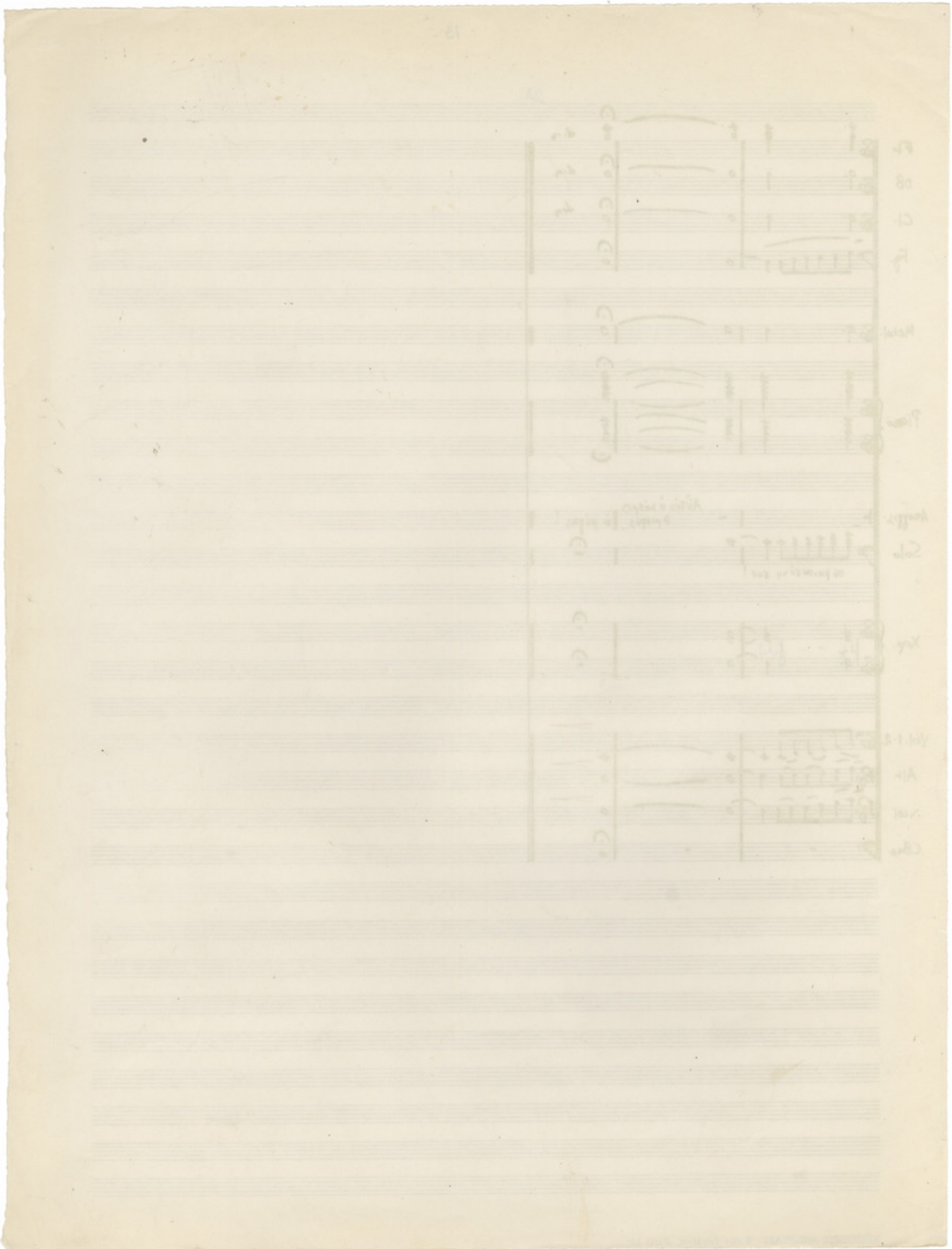




21

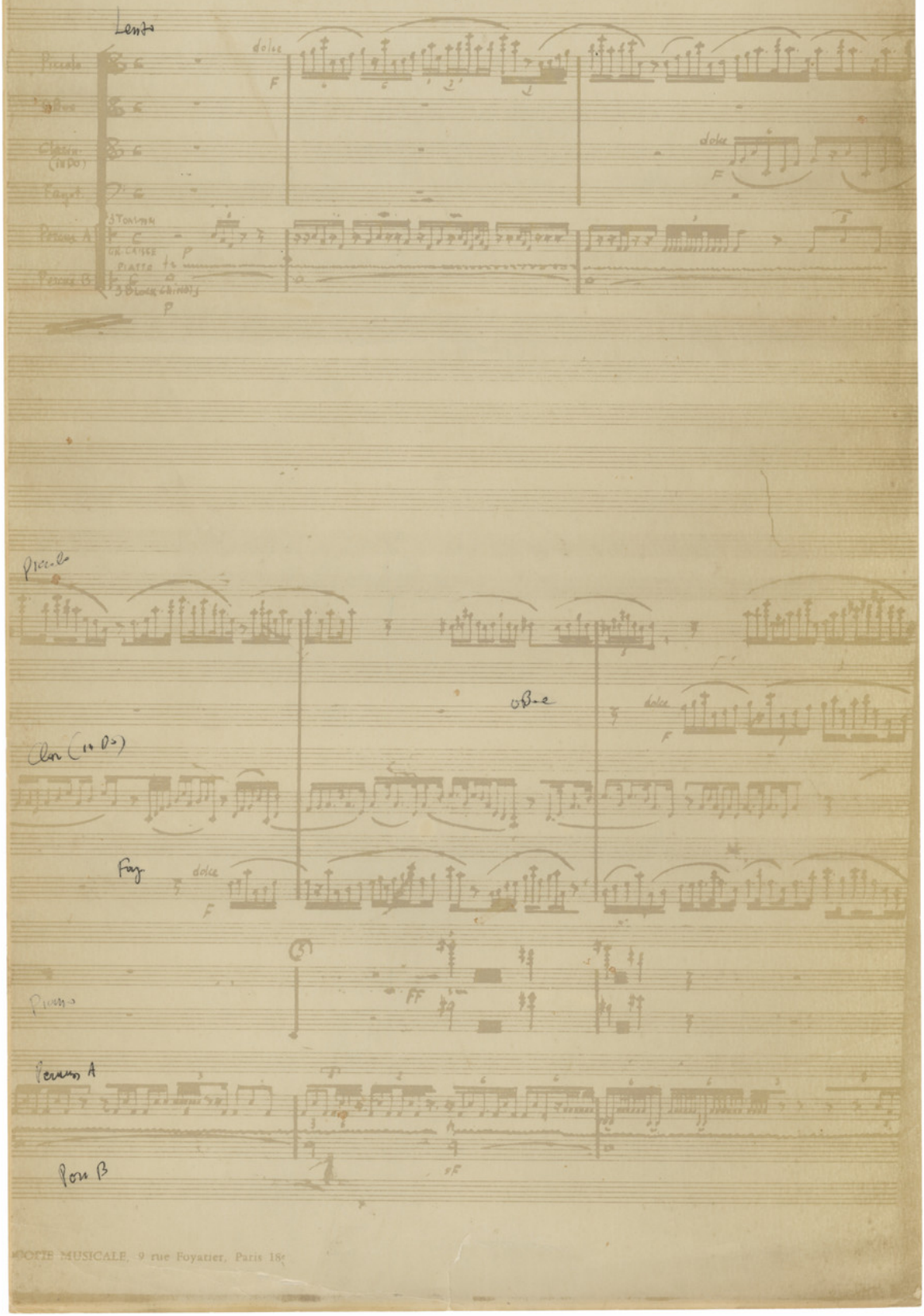
Fl.
OB
Cl.
Fg.
Metal.
Piano
Αναγγελ.
Αὐτὸς ὁ κόσμος ὁ μικρός, ὁ μέγας!
Solo
πεφαντωσύνη σου!
Χορ.
Viol. 1. 2.
Alt.
Vcel
CBas.

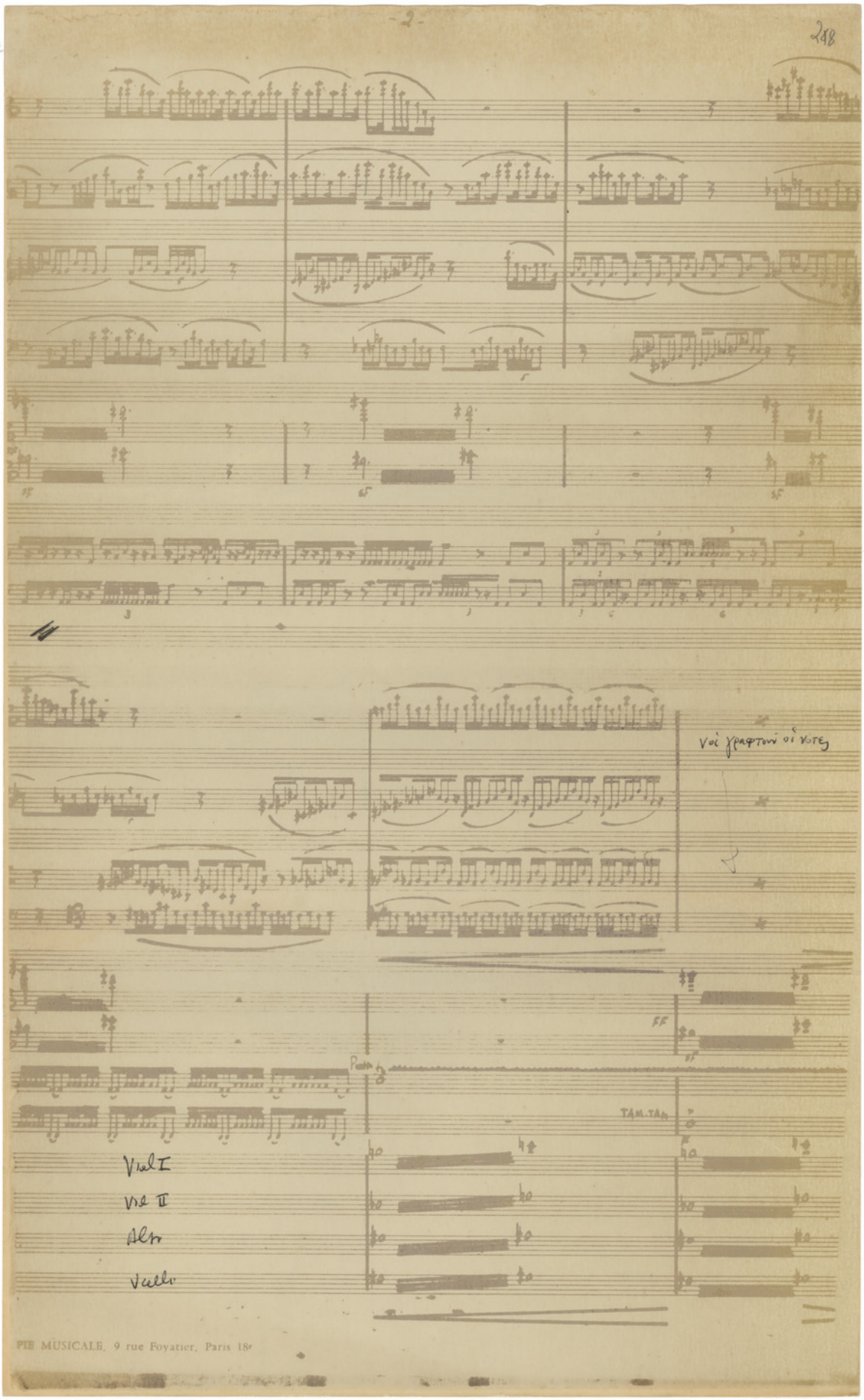




ΤΟ ΑΞΙΟΝ ΕΣΤΙ

ΟΔΥΣΣΕΑΣ ΕΛΥΤΗΣ — Η ΓΕΝΕΣΙΣ — ΜΙΚΗΣ ΘΕΟΔΩΡΑΚΗΣ





PIE MUSICALE, 9 rue Foyatier, Paris 18e

Sandouri

Metalophone

Piano

Sol. WALTHS

Chorus

Sopr. Alti

tenori

Bassi

Violini I

Viol II

Alti

Violoncelli

Oboe

Cher.

Fag

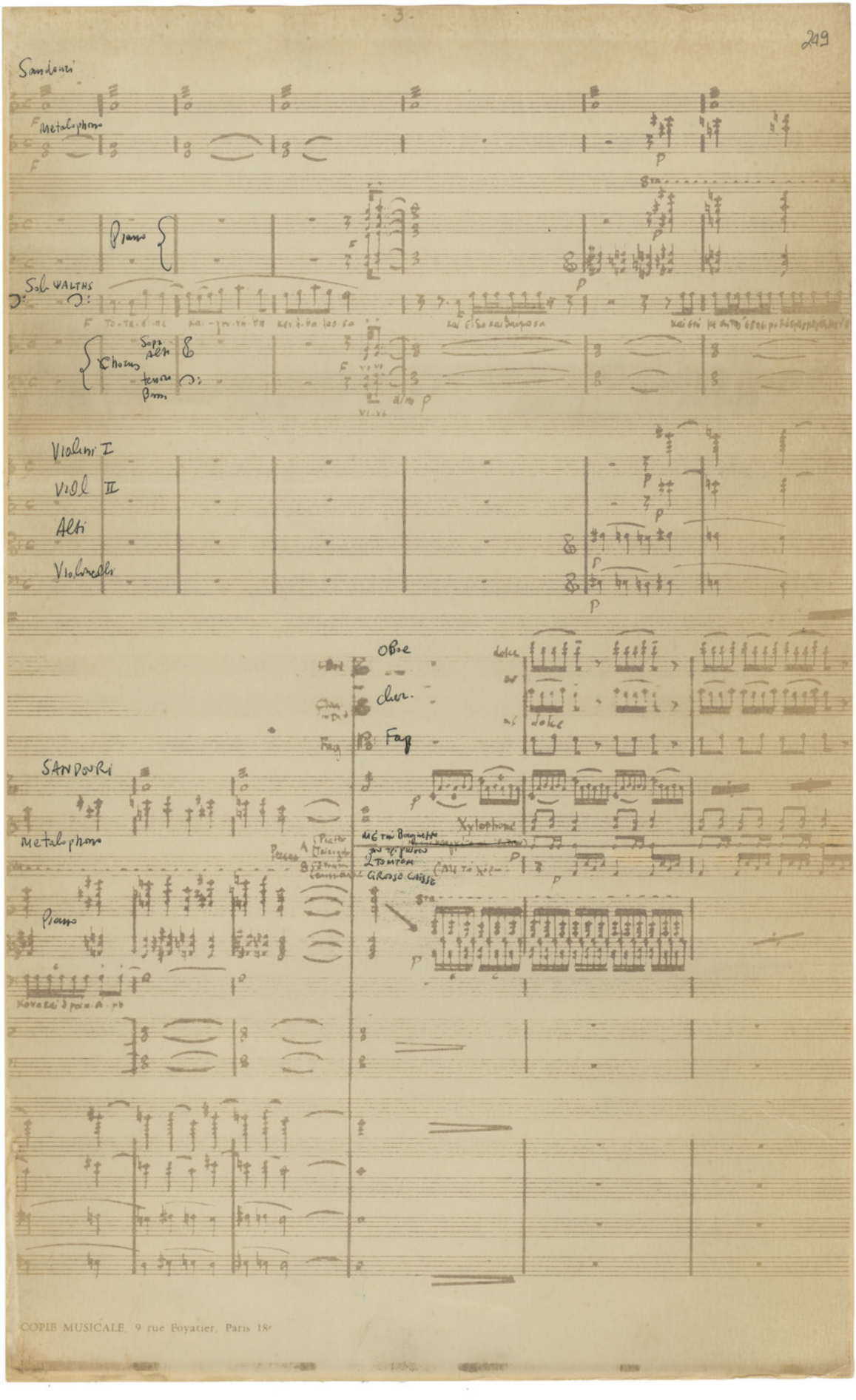
dolce

SANDOURI

Metalophone

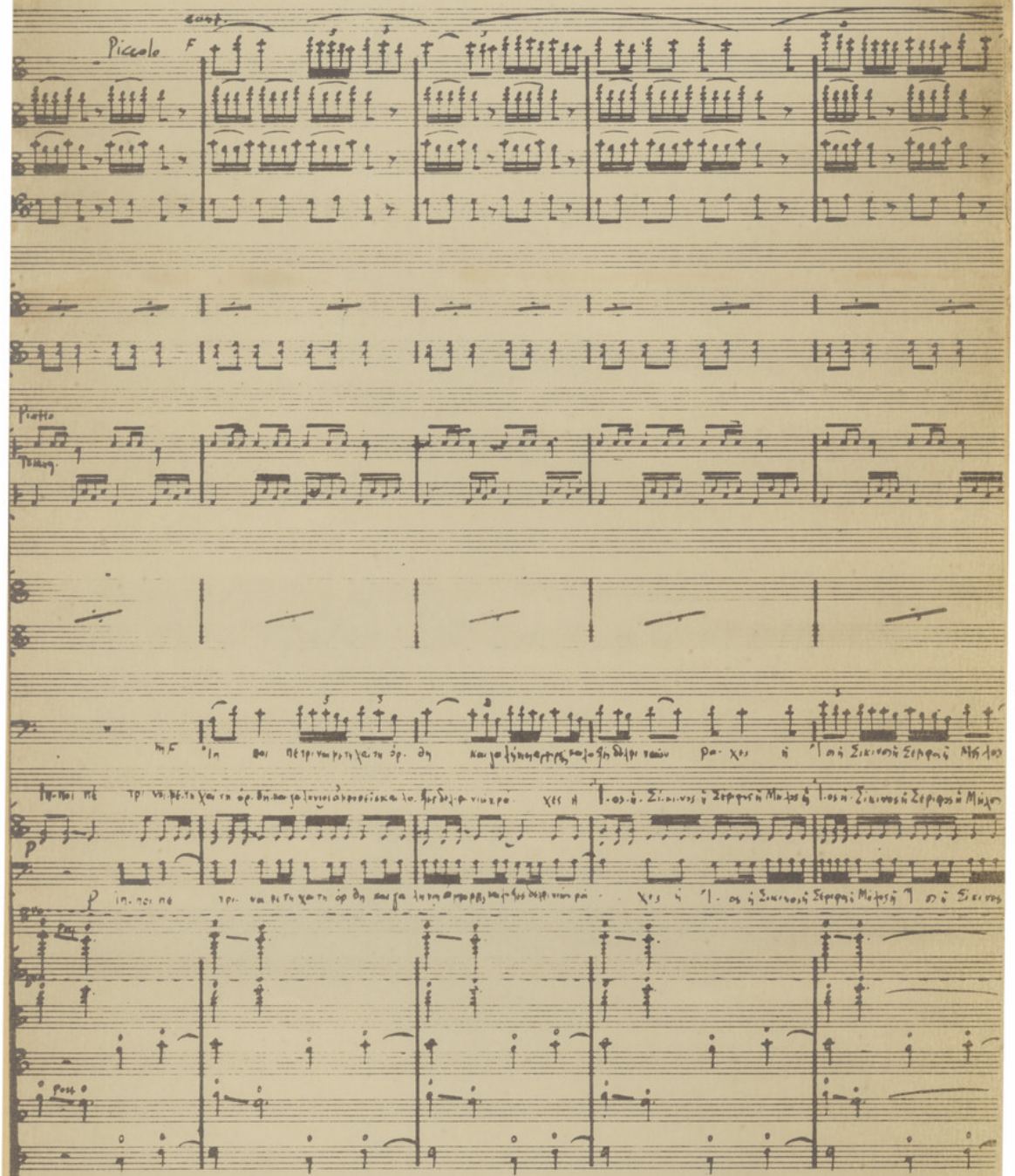
Xylophone

Piano

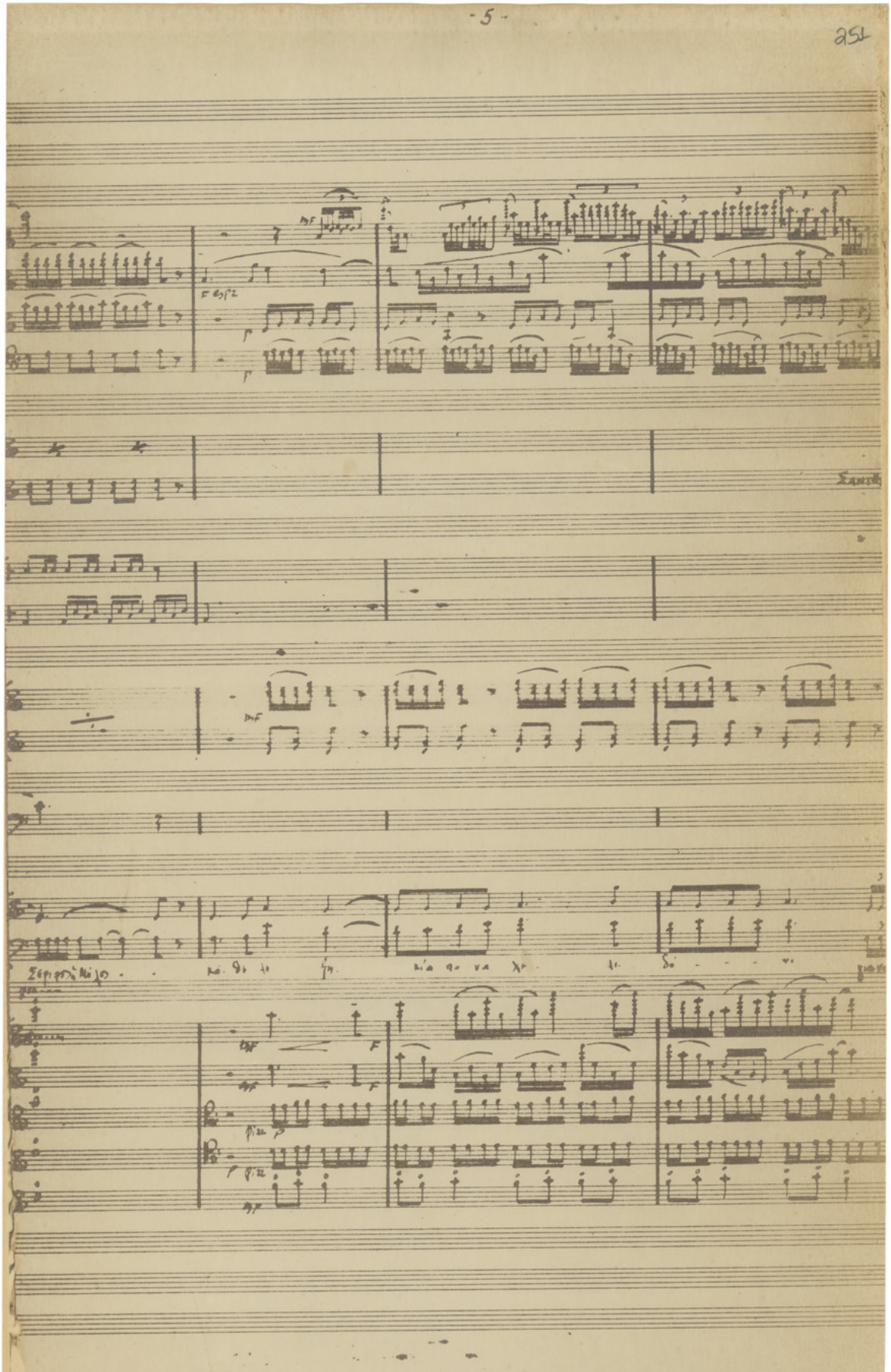


COPIE MUSICALE, 9 rue Foyatier, Paris 18e

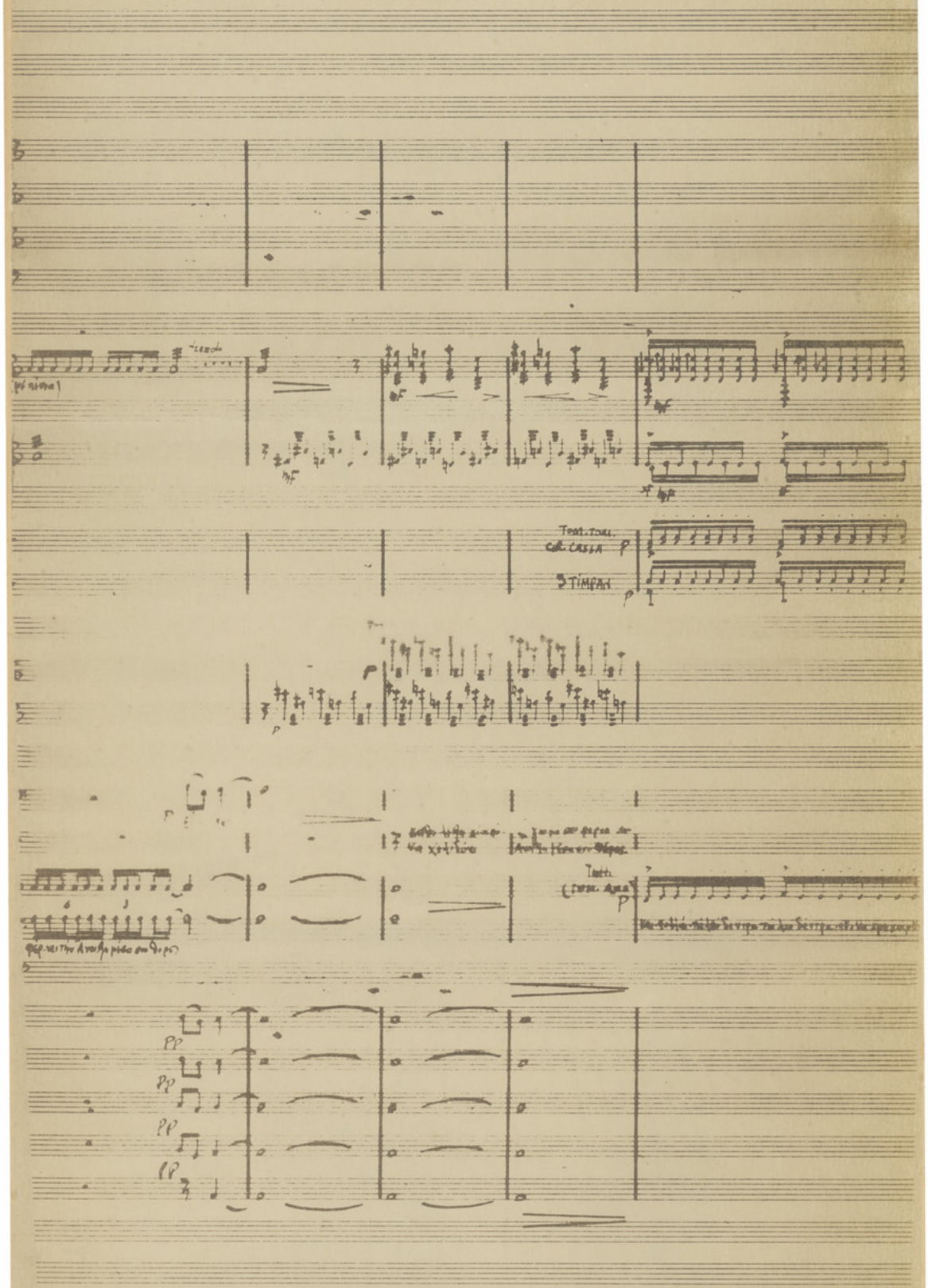
250

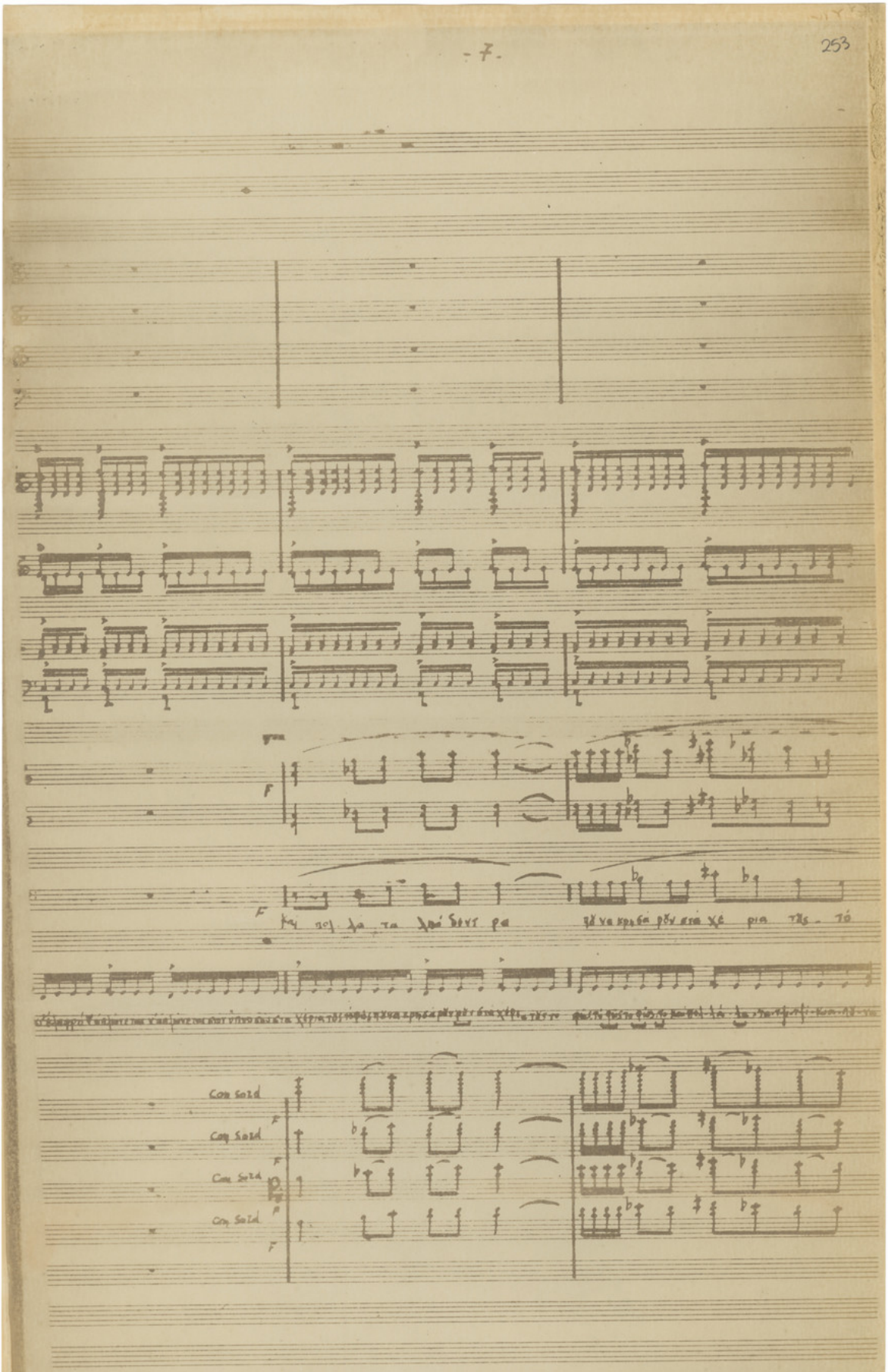


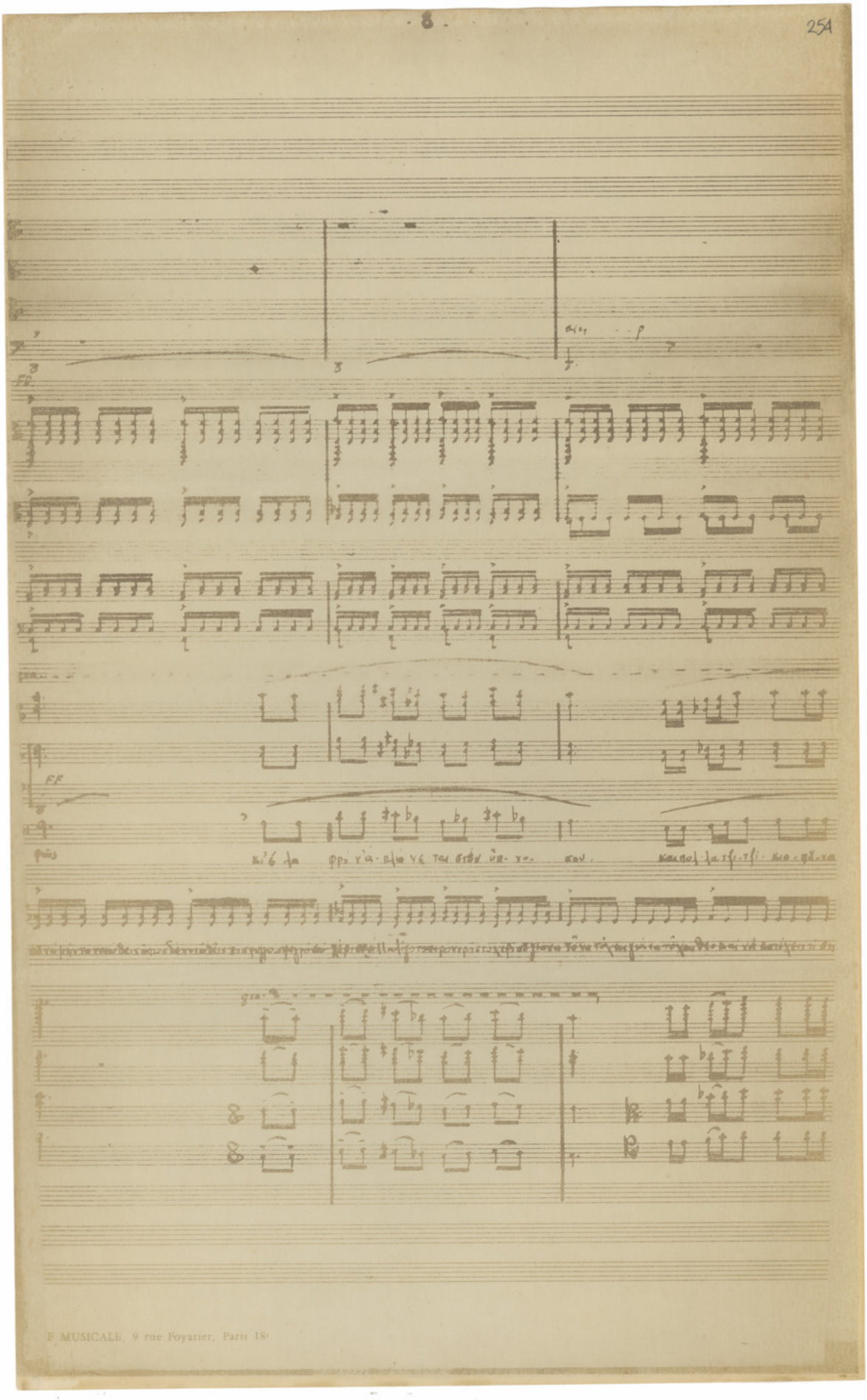
251

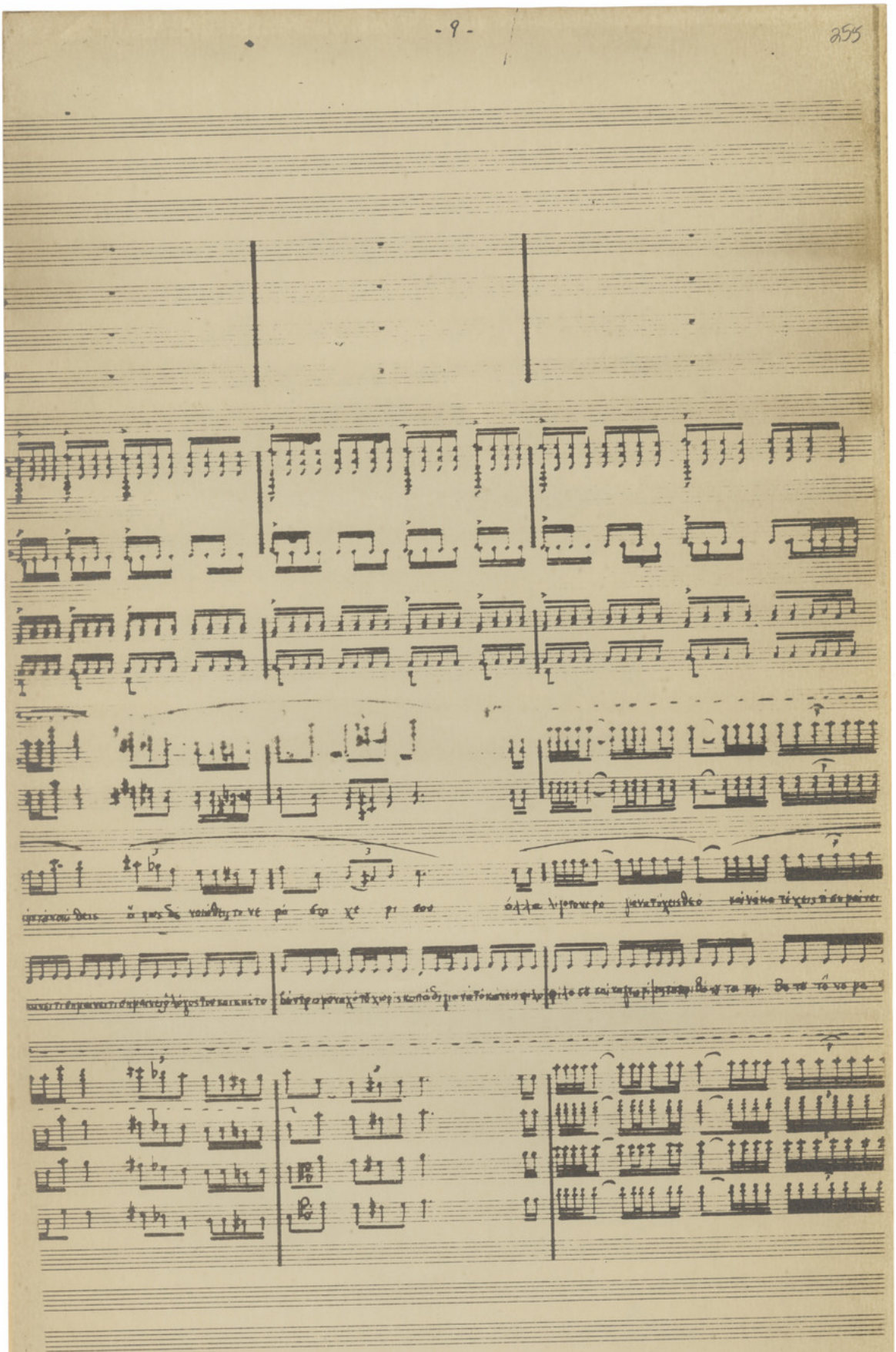


OCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

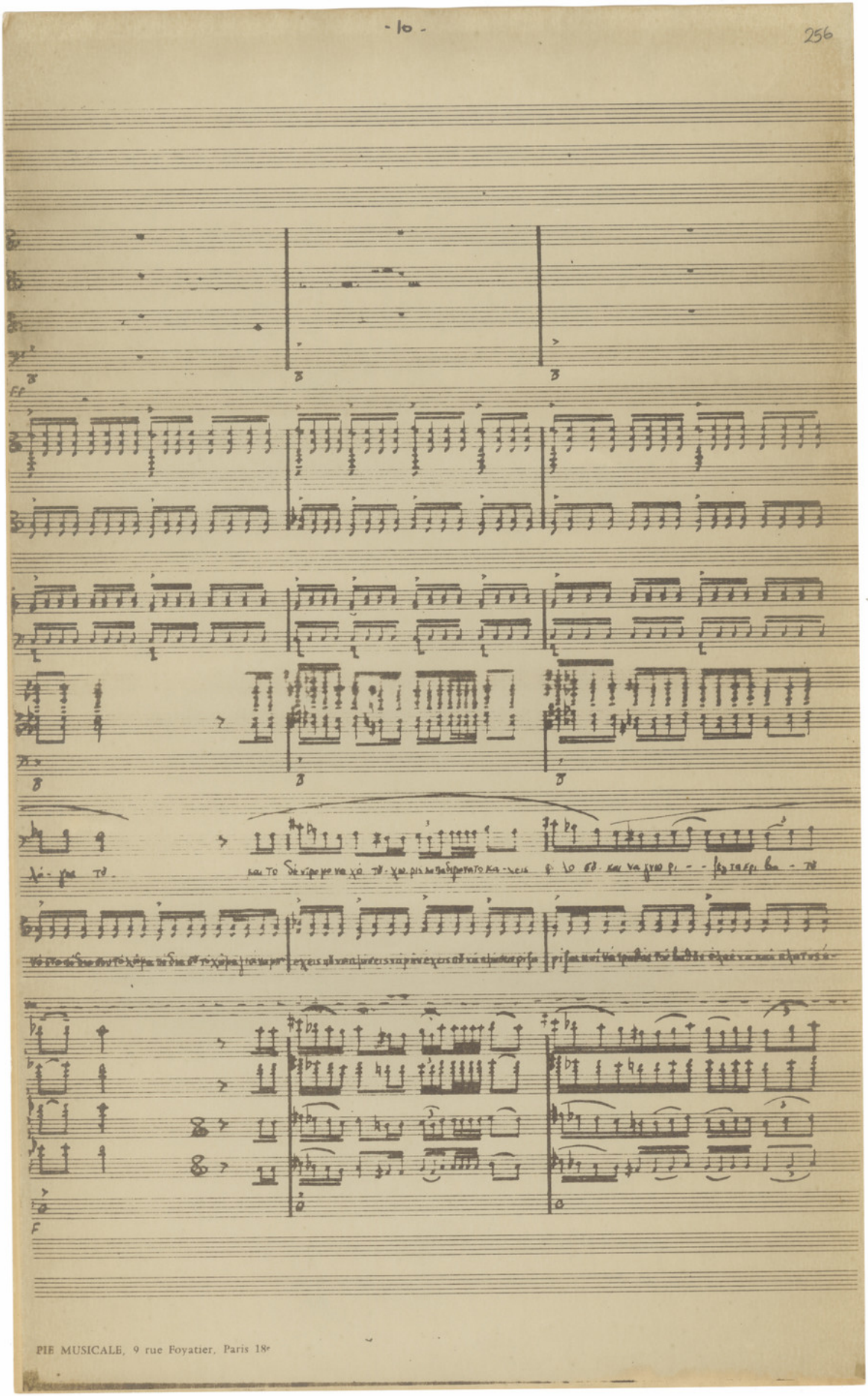

Tom. Tom.
Cor. Cassa
3 Timpan
Tutti
pp
pp
pp
pp

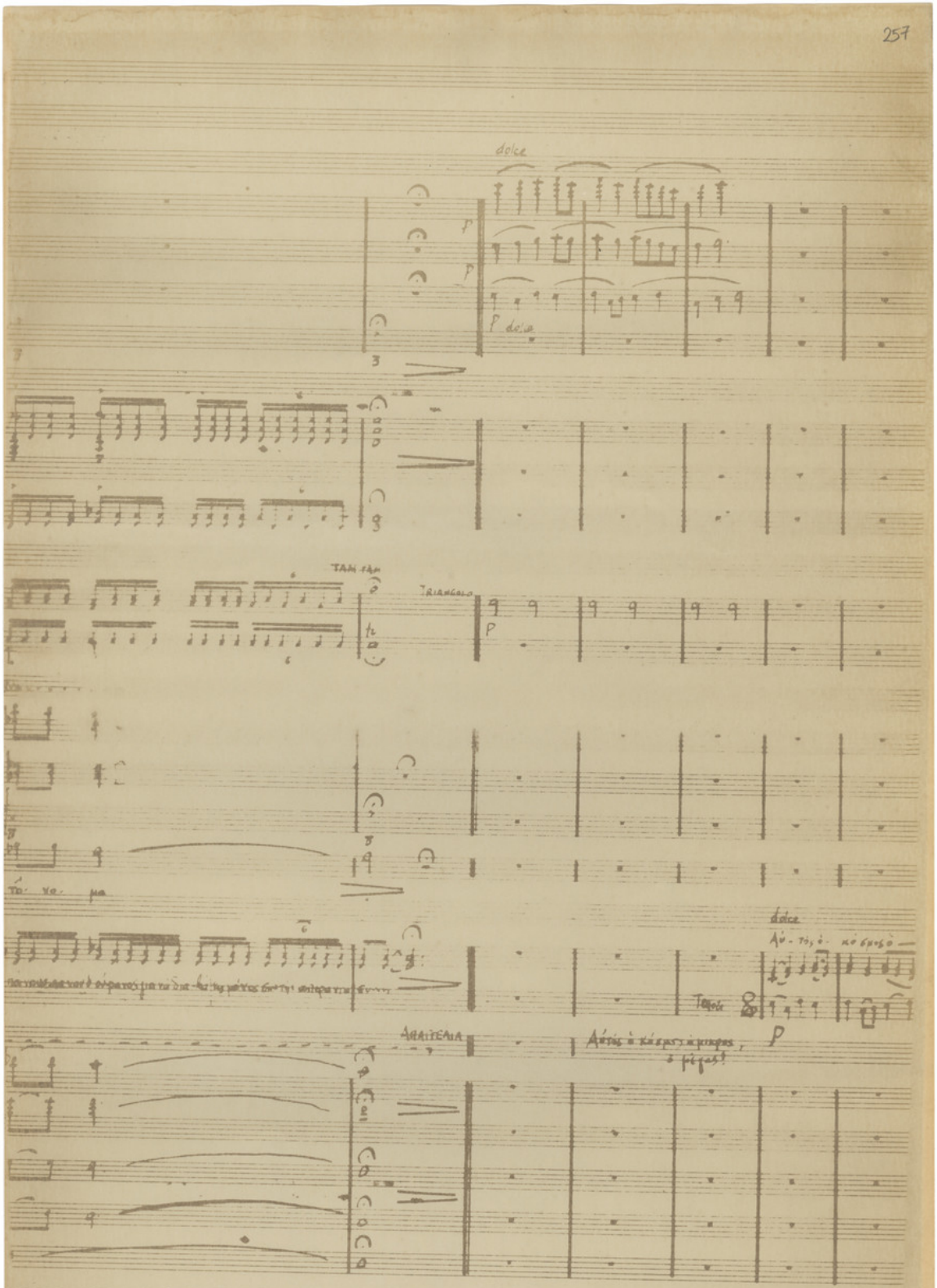

F
Con Sord
Con Sord
Con Sord
Con Sord



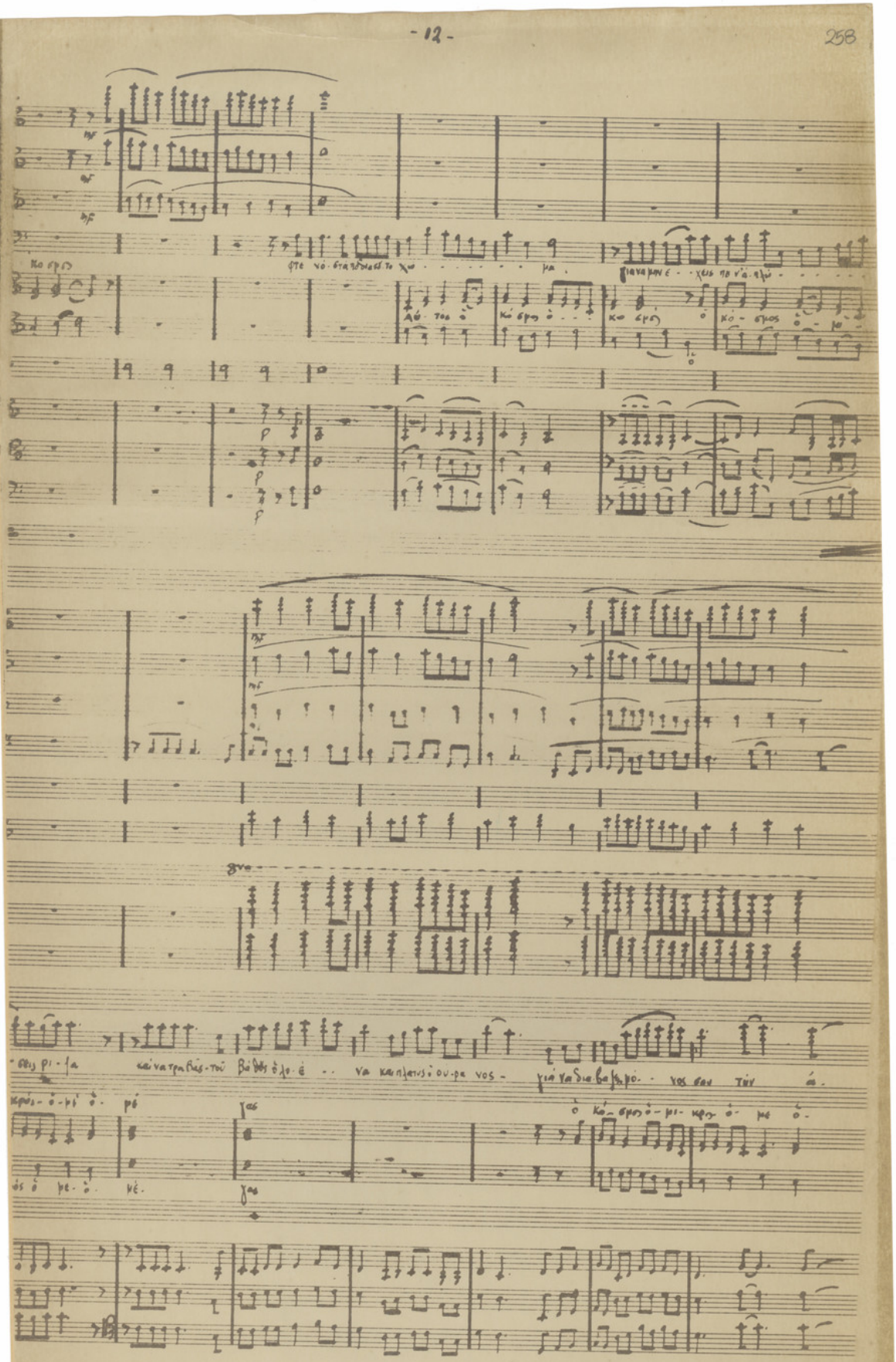


COPIE MUSICALE, 9 rue Foyatier, Paris 18e

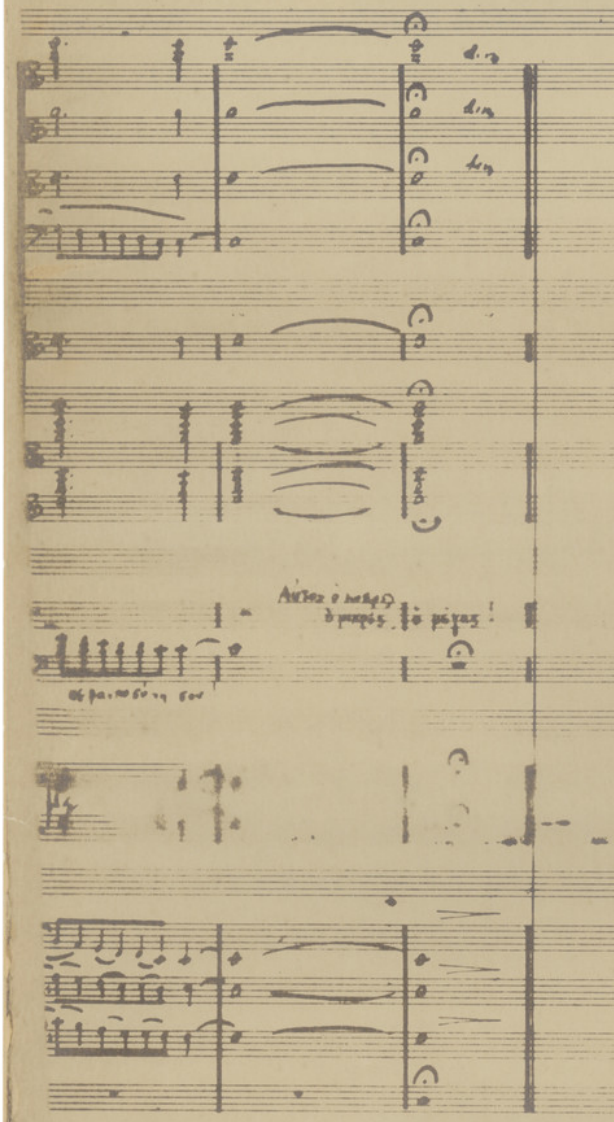




PIE MUSICALE, 9 rue Foyatier, Paris 18e



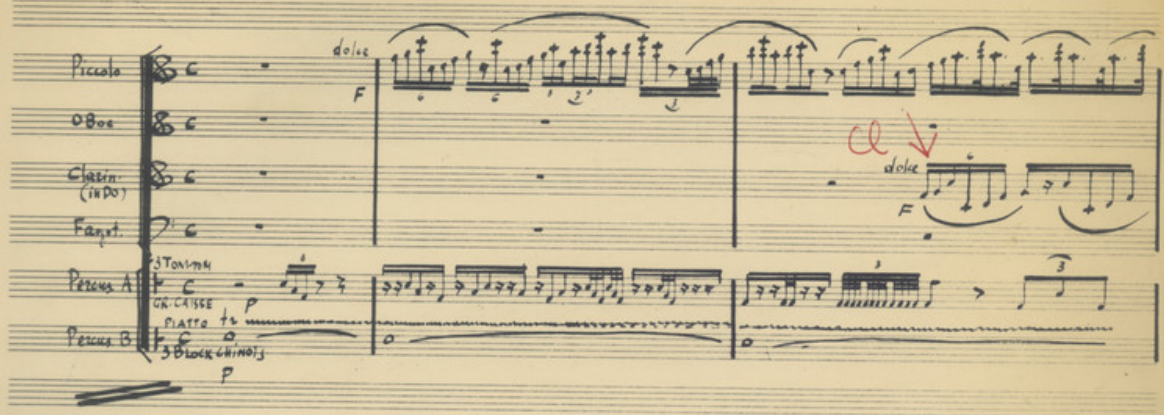
259

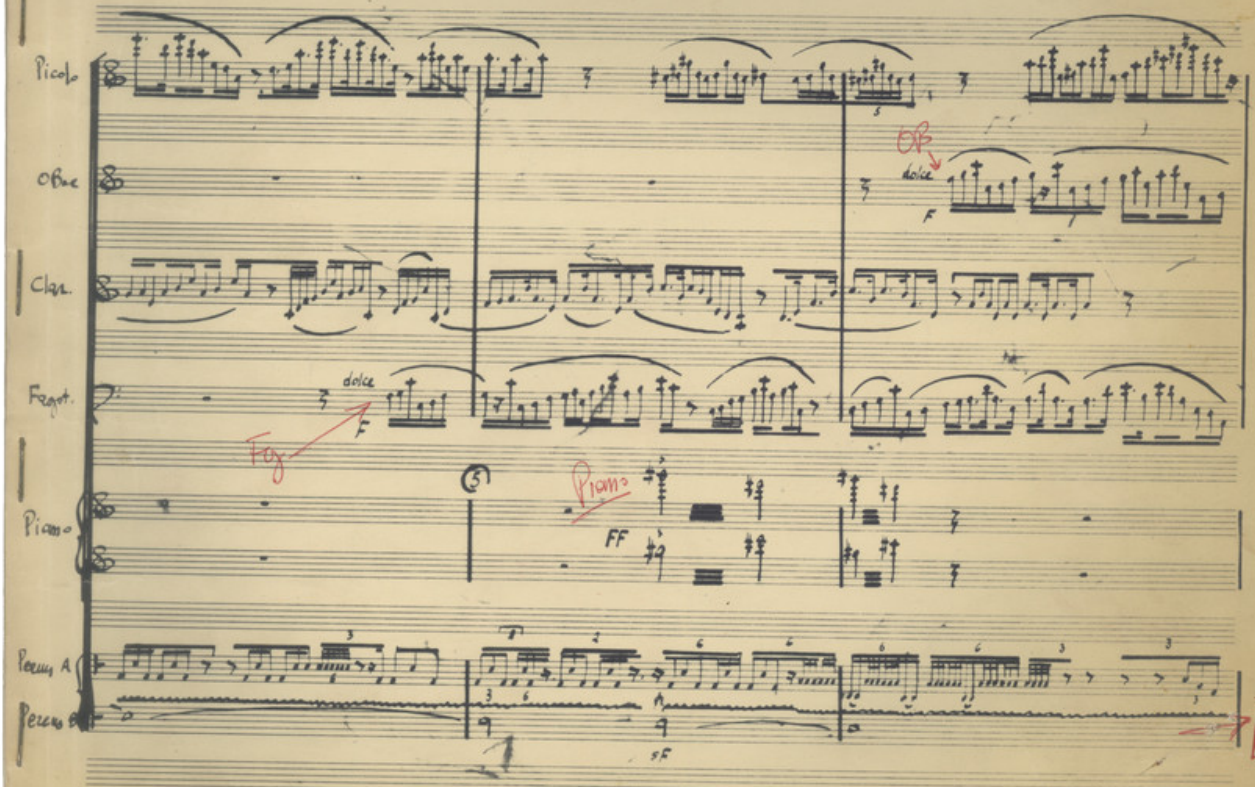


Σειρά Πρώτον

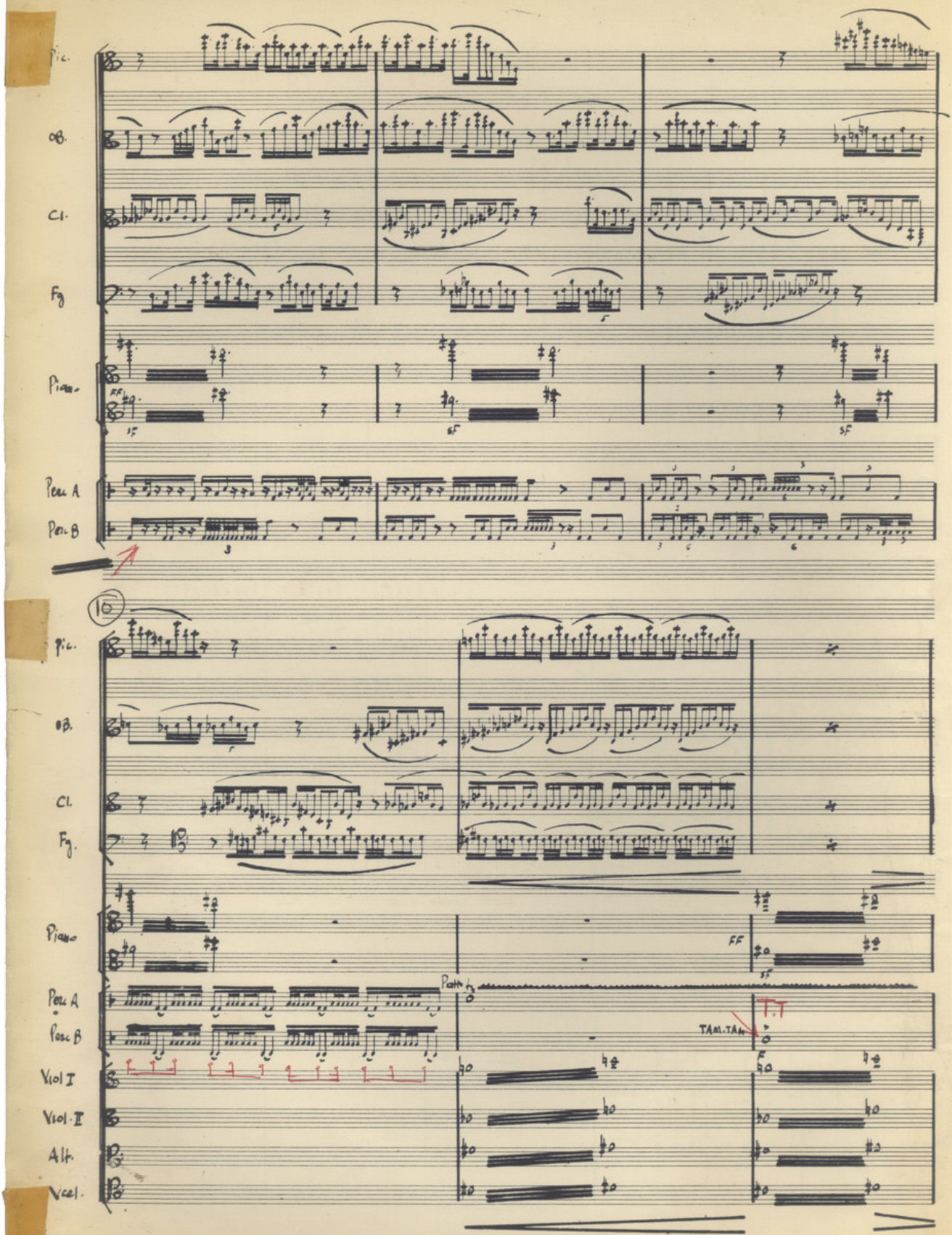
ΤΟ ΑΞΙΟΝ ΕΣΤΙ

ΟΔΥΣΕΑΣ ΕΛΥΤΗΣ — Η ΓΕΝΕΣΙΣ — ΜΙΚΗΣ ΘΕΟΔΩΡΑΚΗΣ

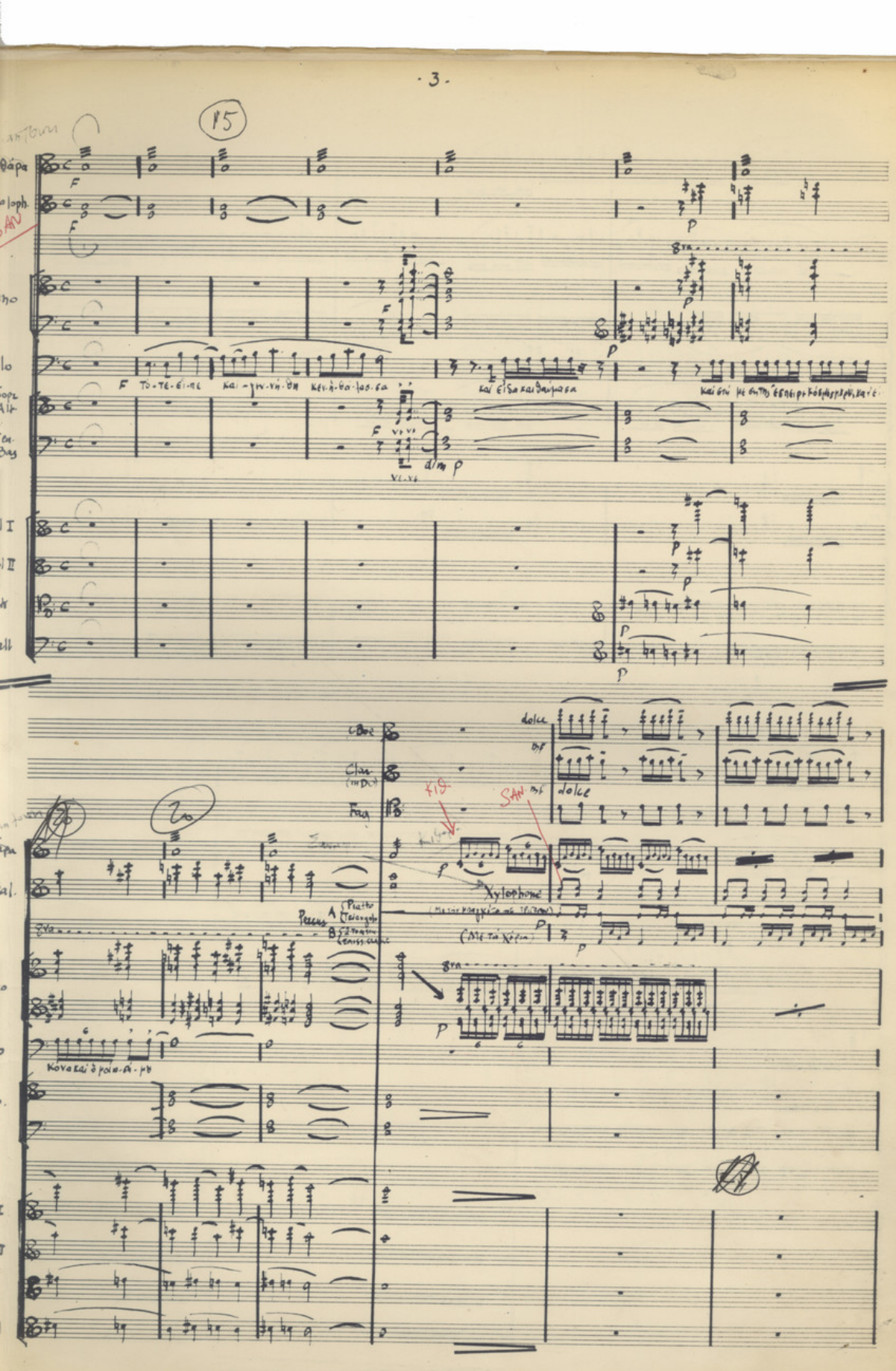


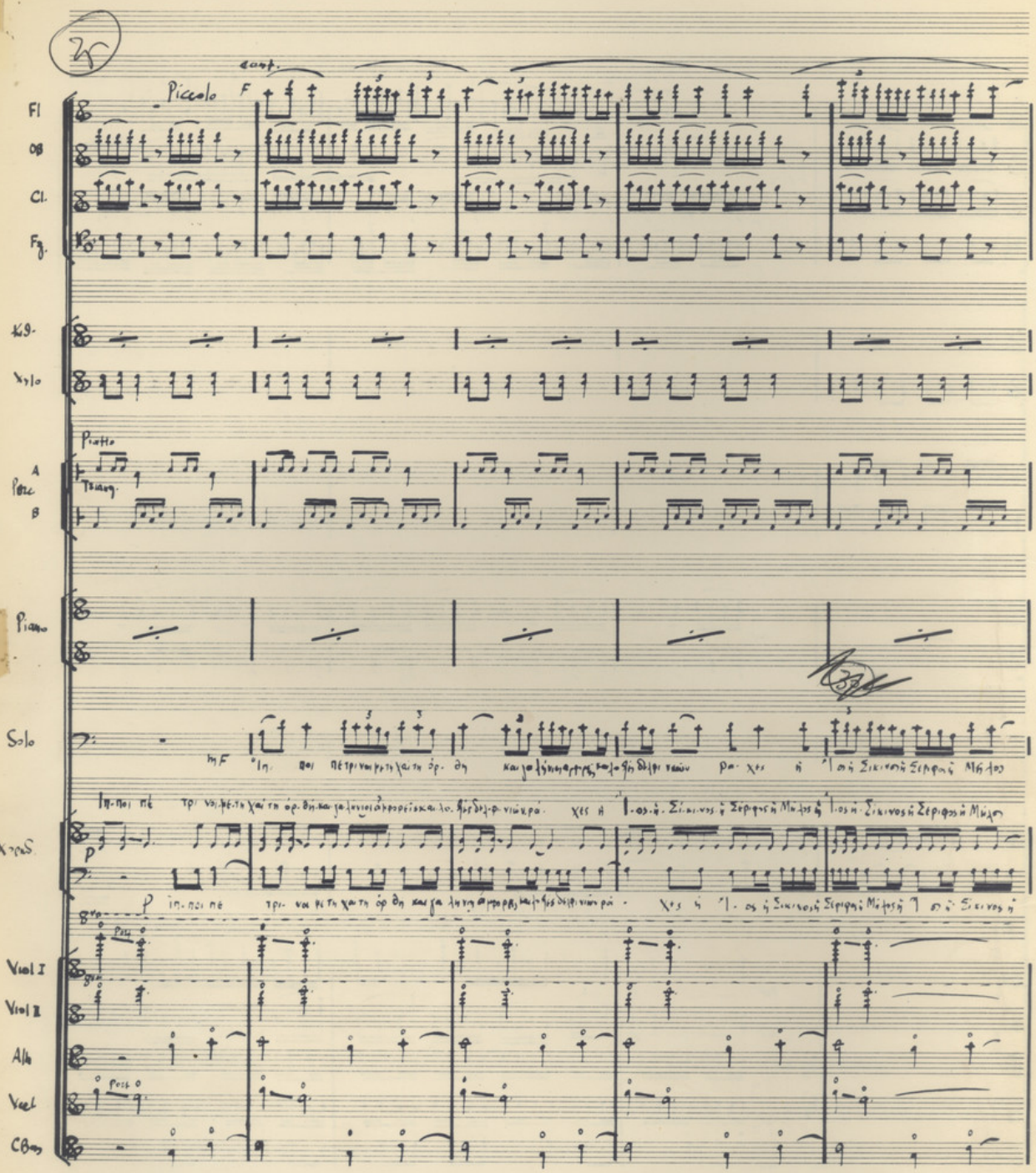


NÉOCOPIE MUSICALE 9 rue Foyatier, Paris 18e

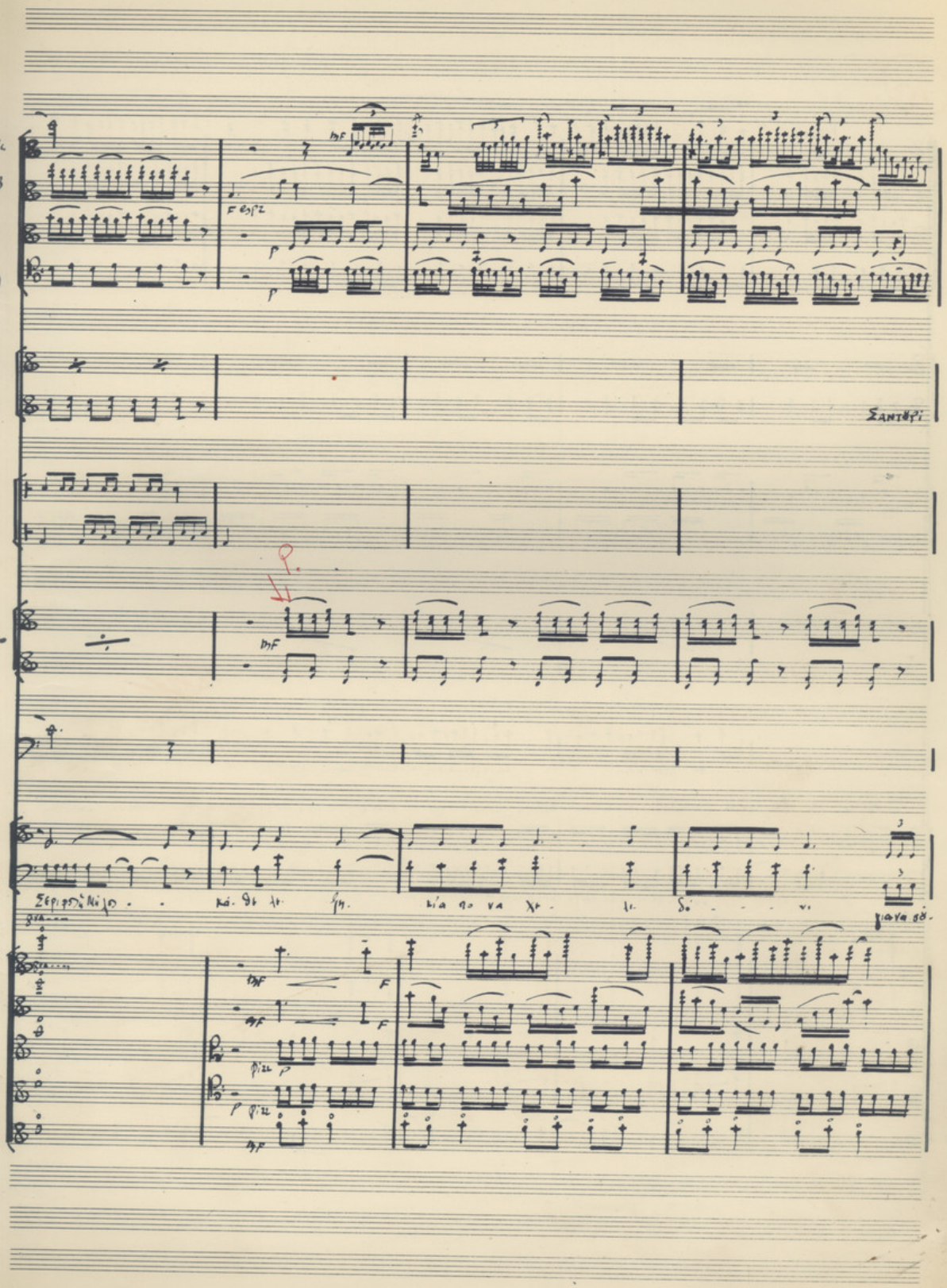

Pic.
Ob.
Cl.
Fg
Piano
Perc A
Perc B
10
Pic.
Ob.
Cl.
Fg.
Piano
Perc A
Perc B
Viol I
Viol II
Alt.
Vcel.
FF
Piatti
TAM.TAM
T.T

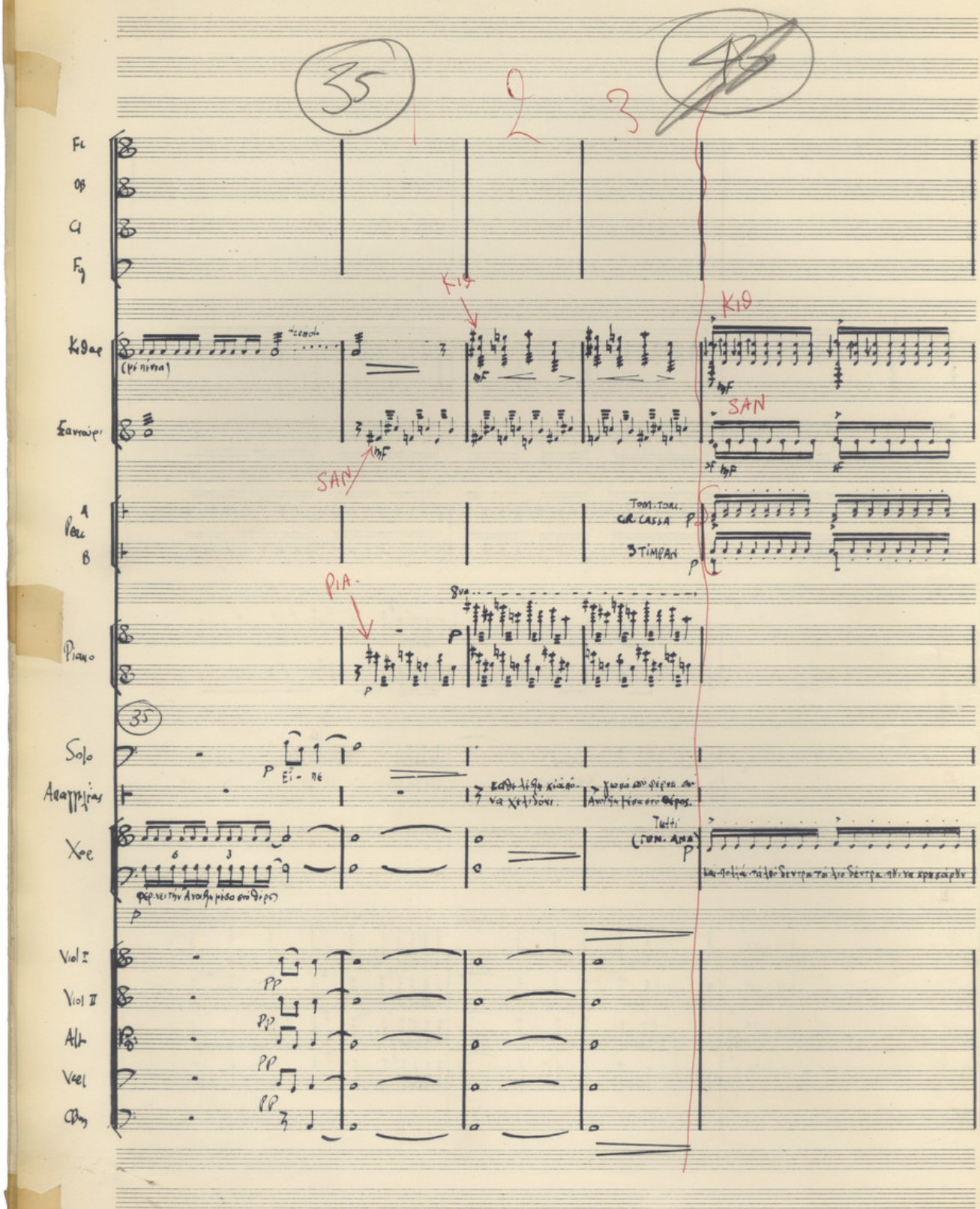
15

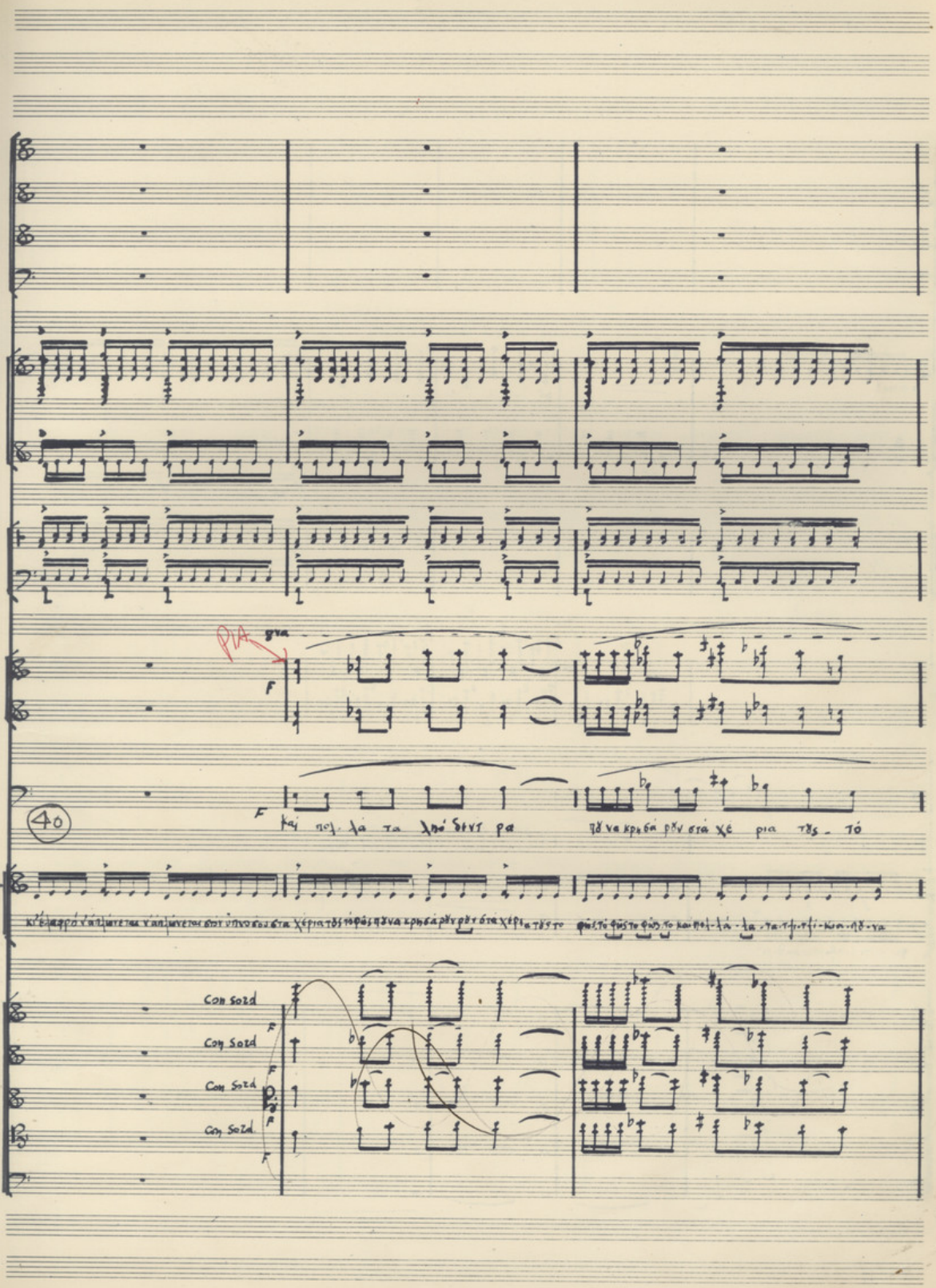


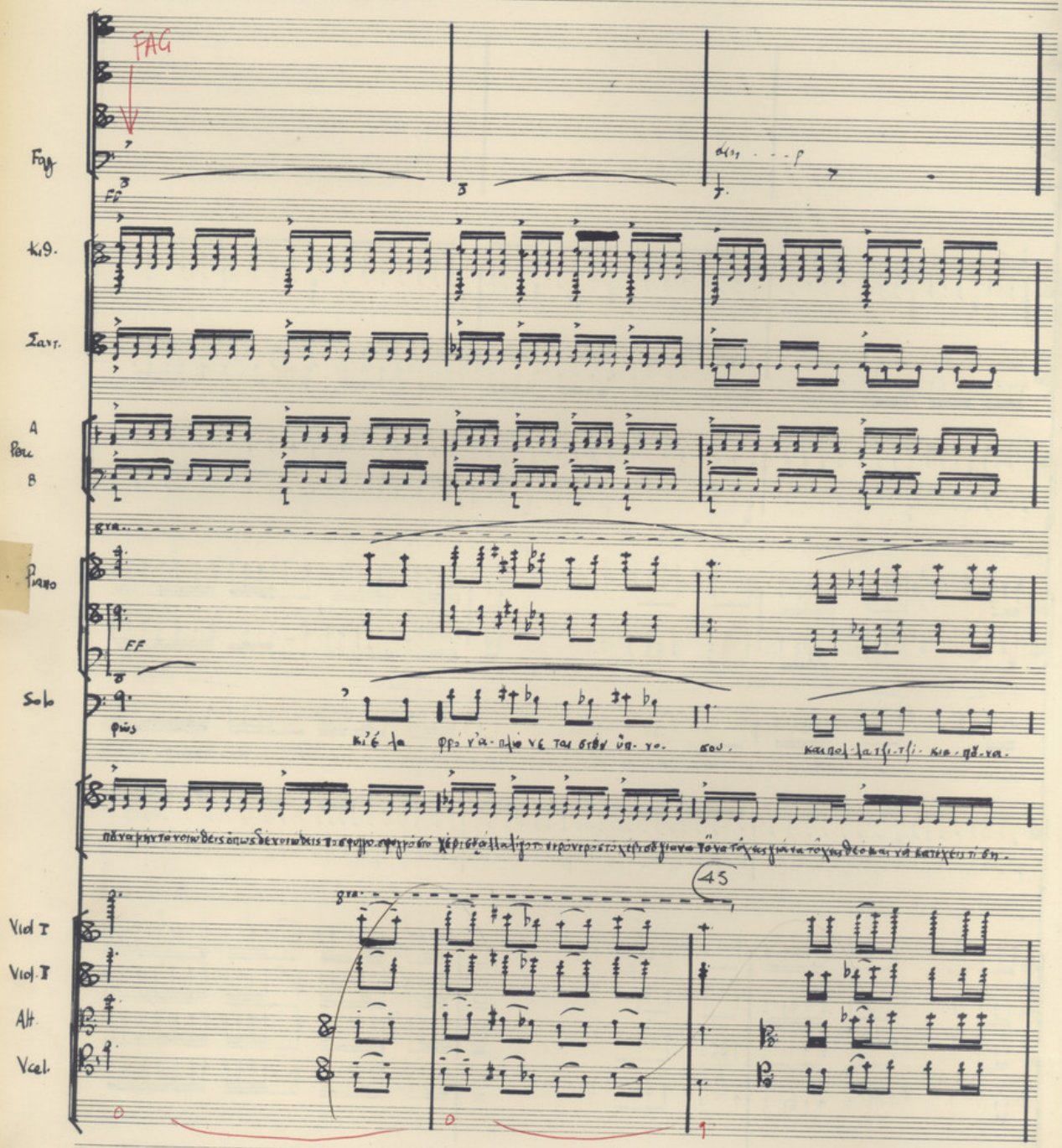


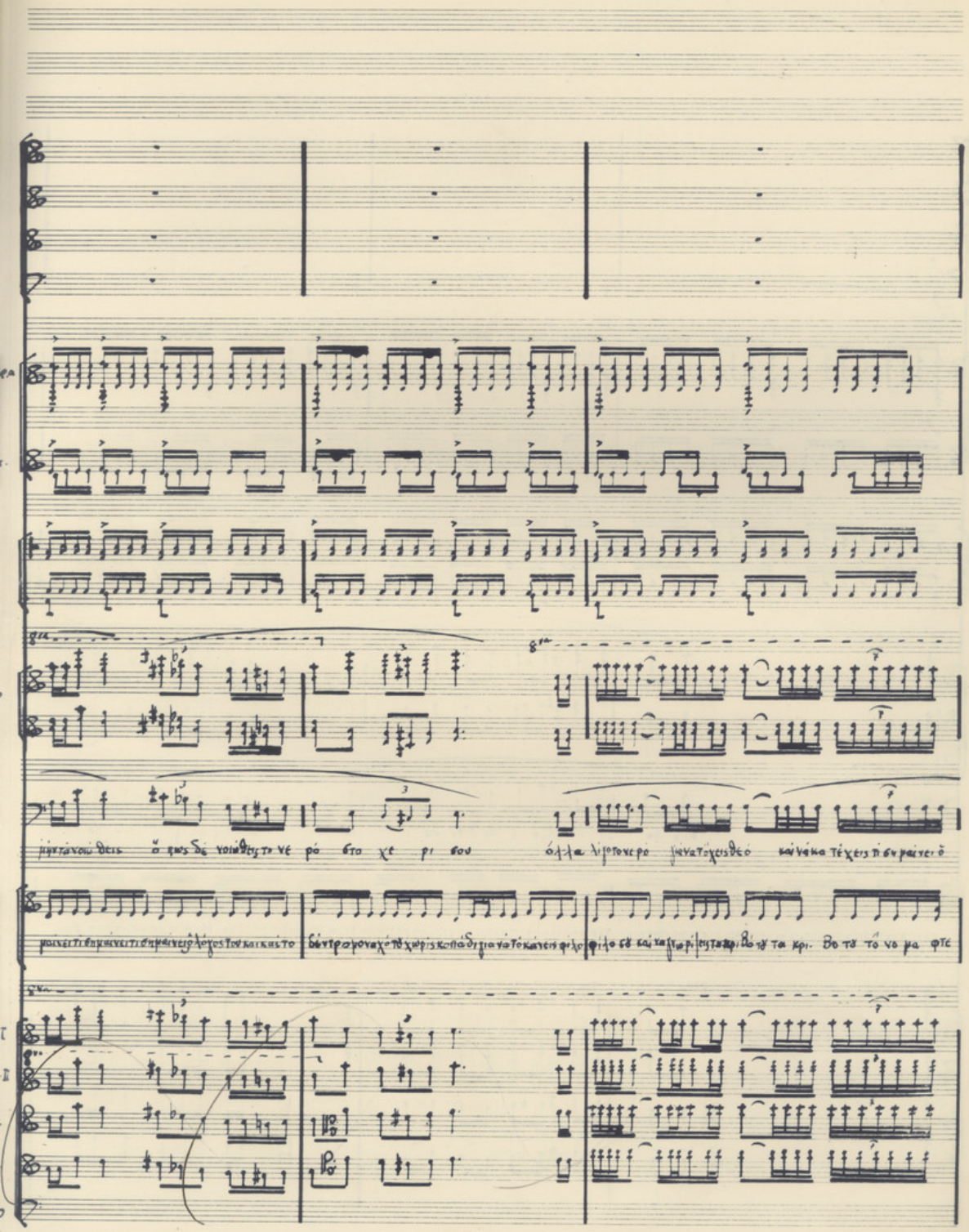
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e


ΣΑΝΤΙΦΡΙ

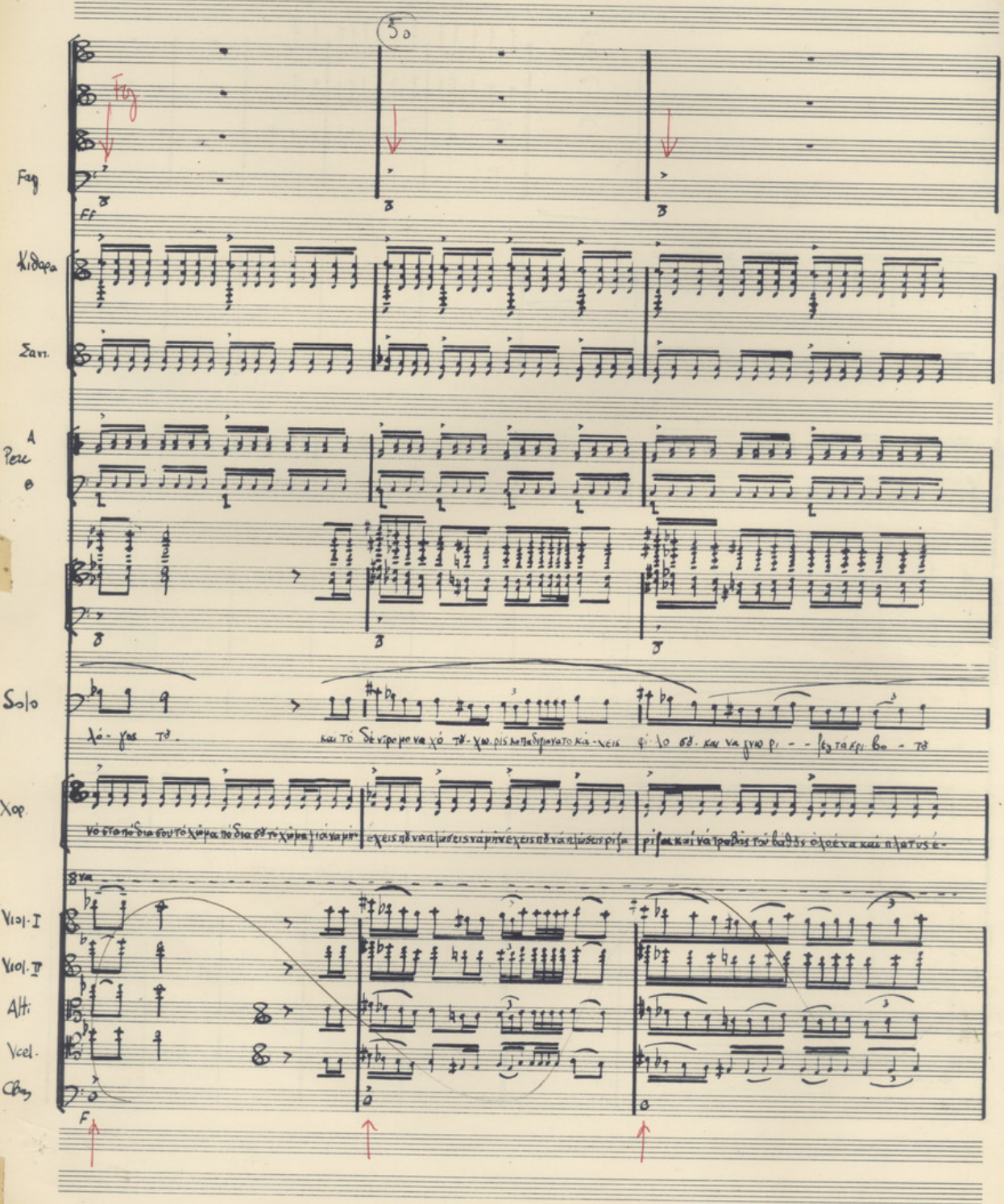

35
2
3
Fl
Ob
Cl
Fg
Kid
Kid
SAN
SAN
Perc
A
B
Tom. Tom.
Cr. Cassa
3 Timpan
Piano
Pia.
8va
35
Solo
Ei - ne
Tutti
(Tom. Ana)
Viol I
Viol II
Alt
Vcel
Cbs

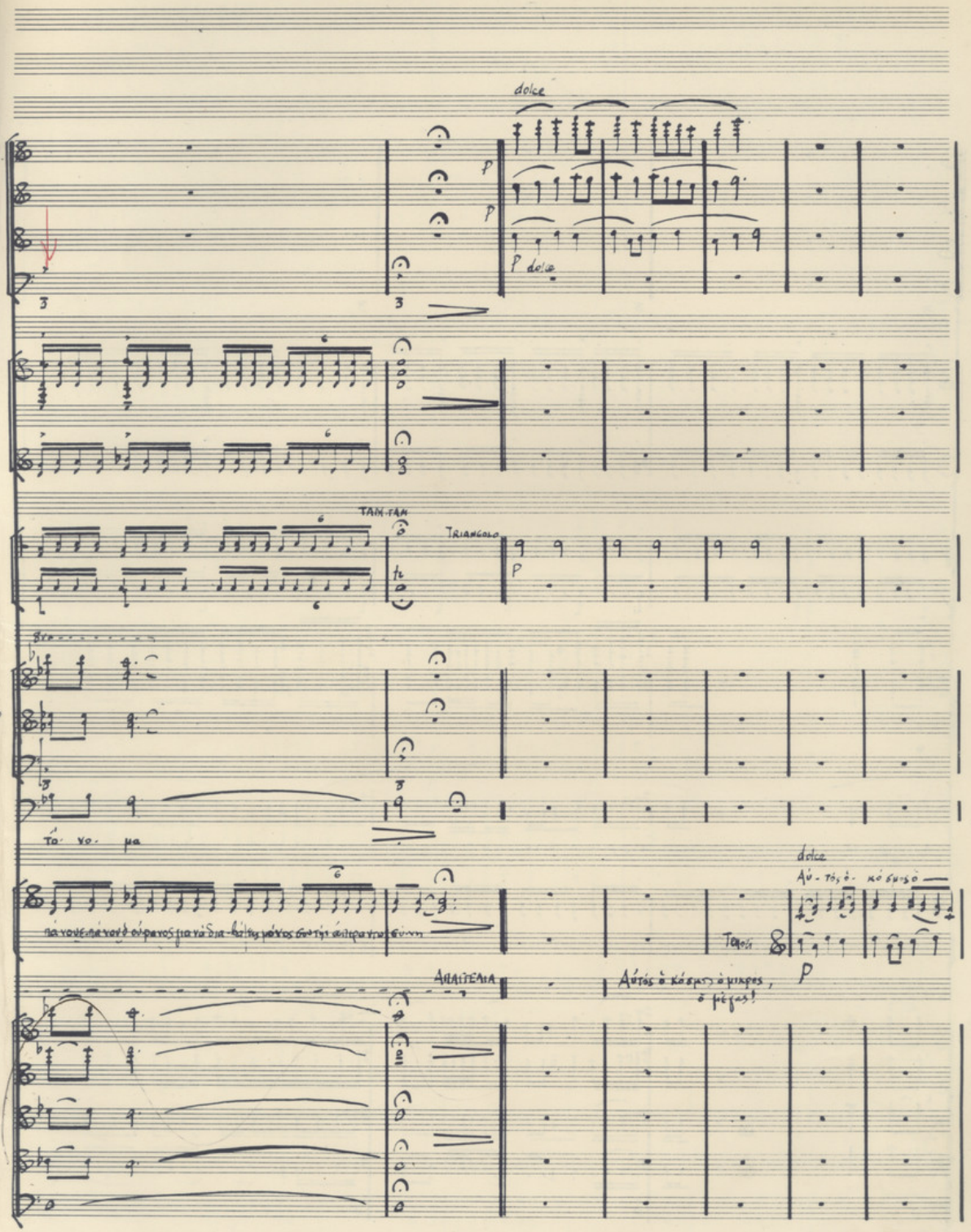

PIA
8va
F
40
Con sord
Con sord
Con sord
Con sord

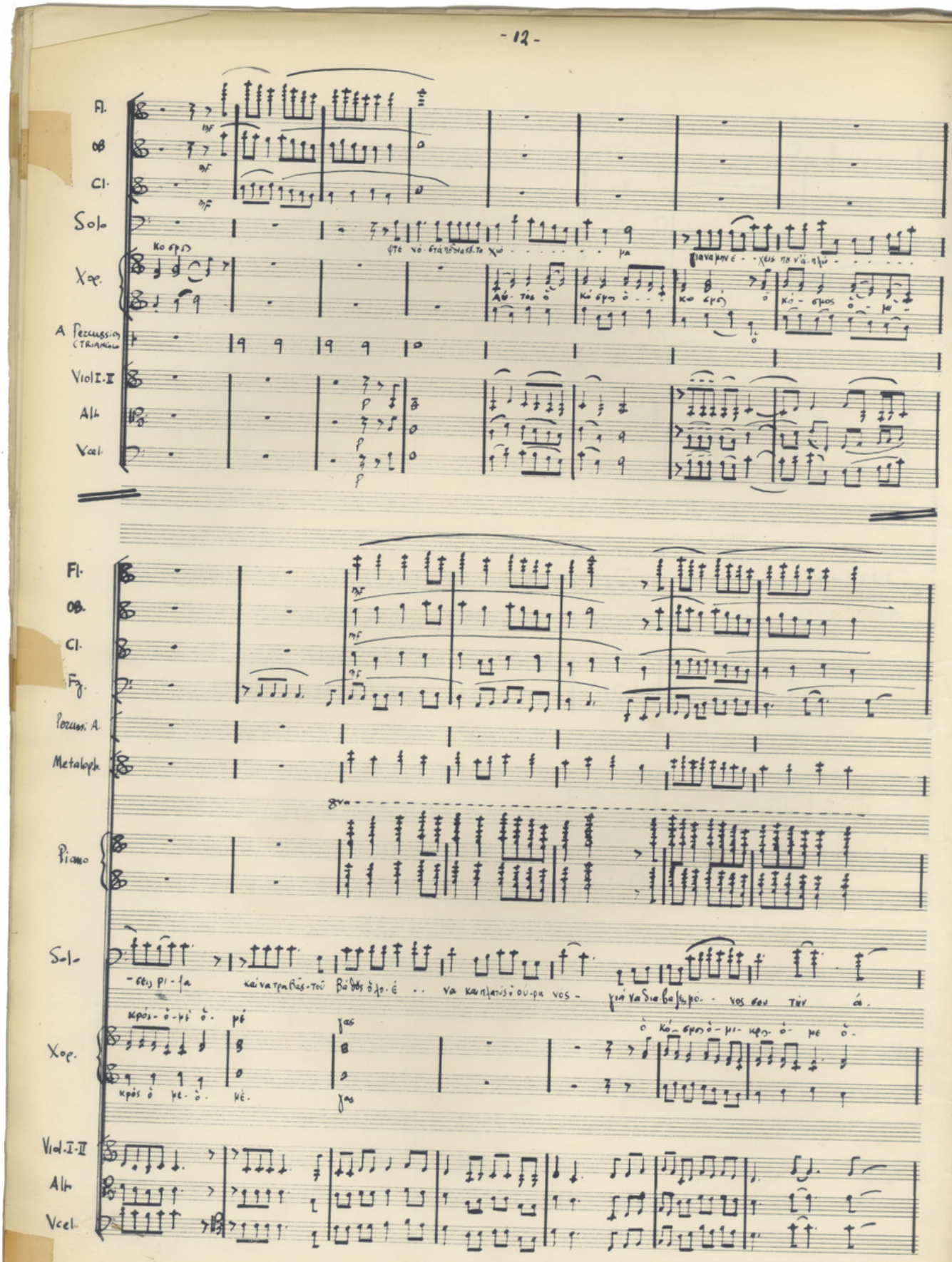

FAG
Fag
FF
Kl.
Σαντ.
A
Perc
B
8va
Piano
FF
Solo
φῶς
45
8va
Viol I
Viol. II
Alt.
Vcel.



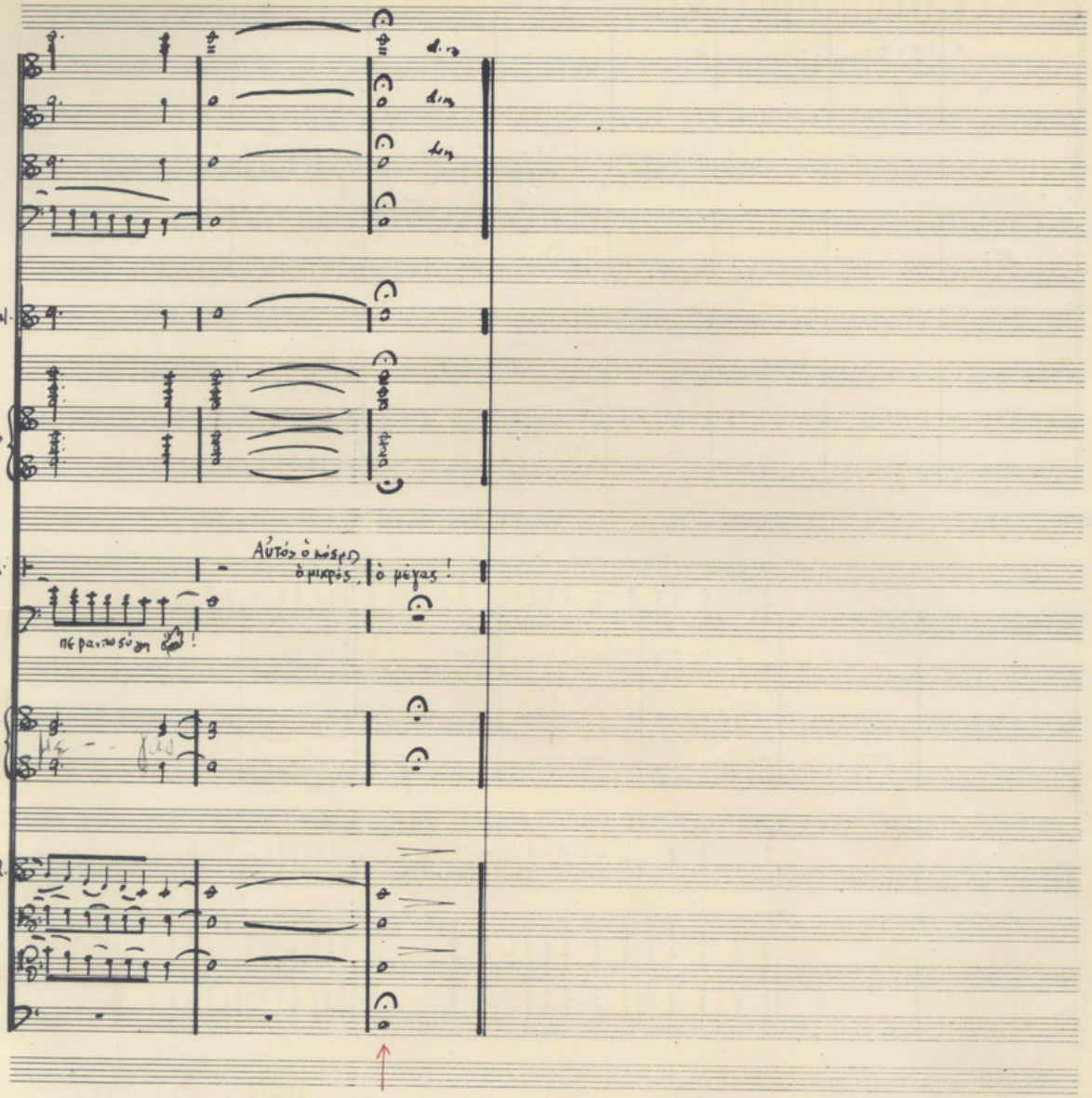
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e


50
Fag
Ff
Κιθαρα
Σαντ.
A
Perc
B
Solo
Χορ.
Viol. I
Viol. II
Alti
Vcel.
Cbas
F

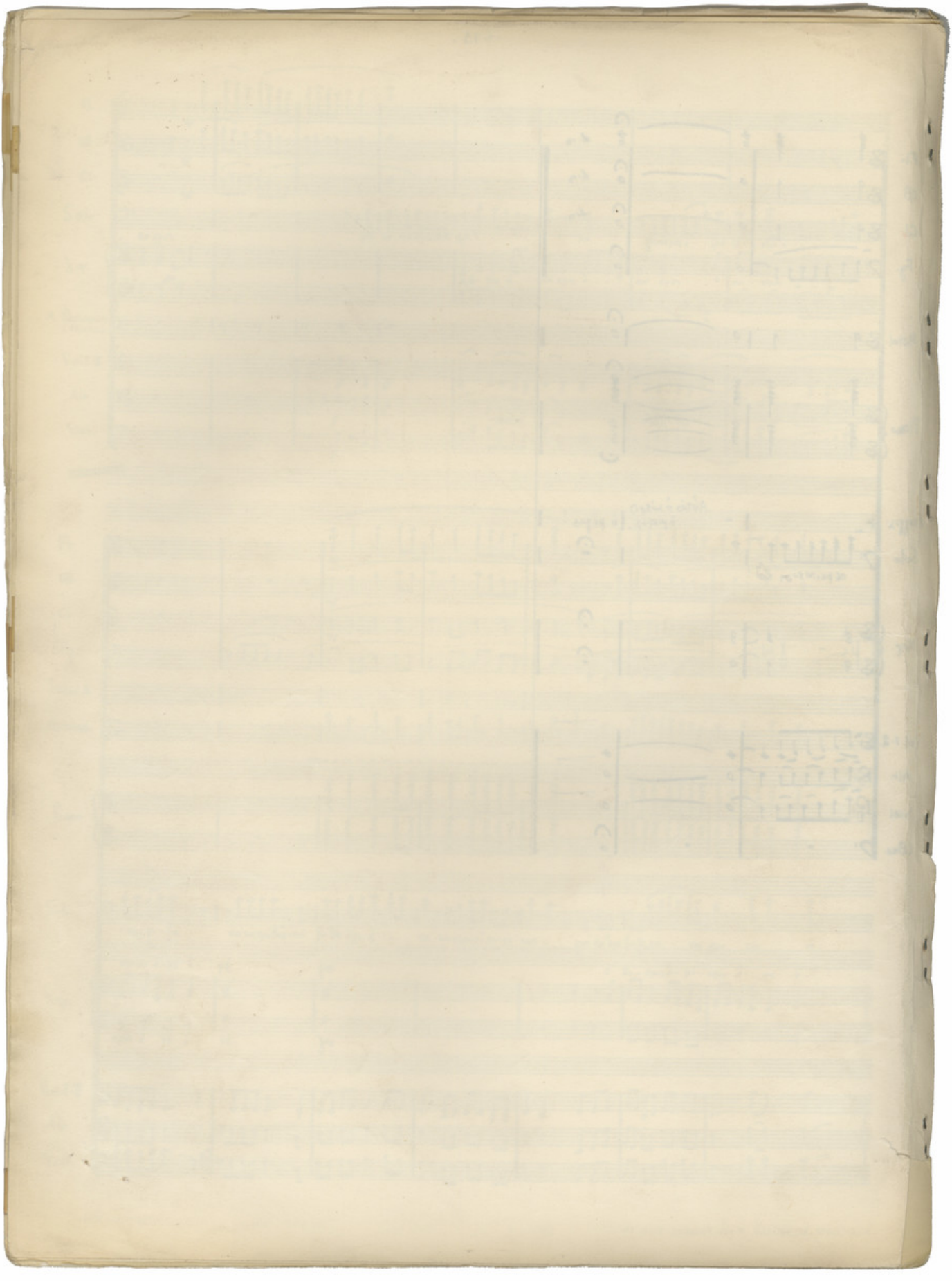

dolce
p
p
p dolce
TAM-TAM
TRIANGOLO
p
8va
τό· νο· μα
dolce
Αὐ- τός ὁ- κό σμος ὁ
Τελοσ
p
ΑΠΑΙΤΕΛΙΑ
Αὐτός ὁ κόσμος ὁ μικρός,
ὁ μέγας!


Fl.
Ob
Cl.
Solo
Χορ.
A Percussion (TRIANGLE)
Viol I. II
Alt
Vcel.
Fl.
Ob.
Cl.
Fg.
Percuss. A.
Metalophone
Piano
Sol.
Χορ.
Viol. I. II
Alt
Vcel.

266



NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e



13

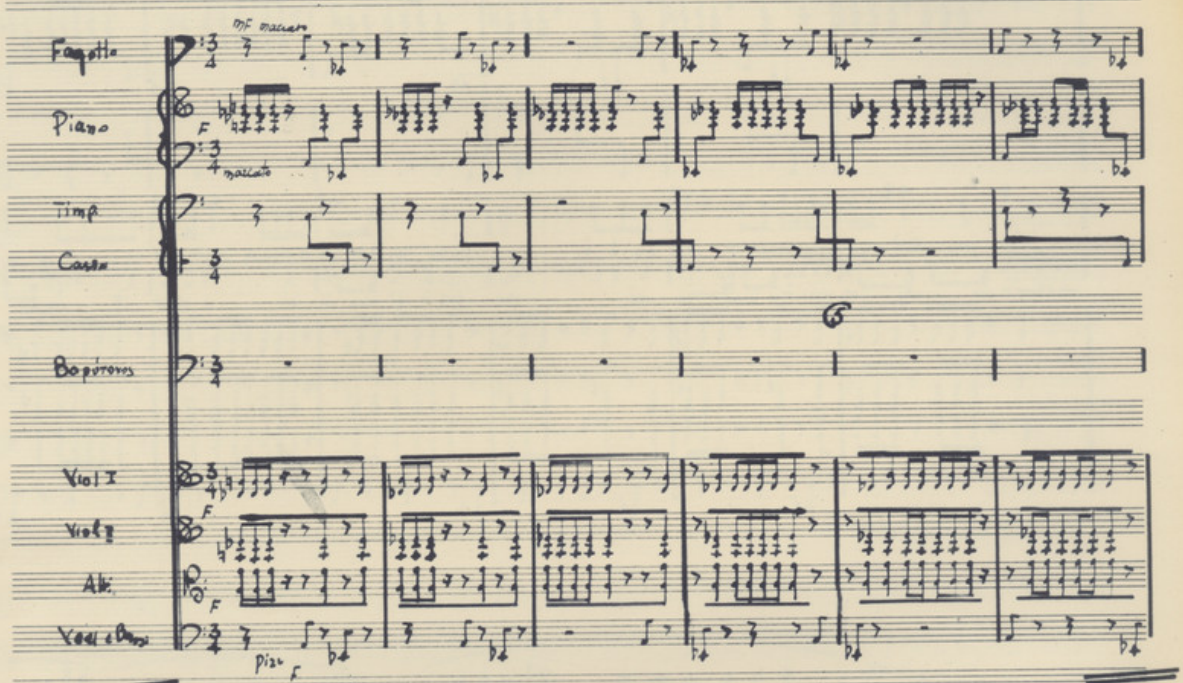
267

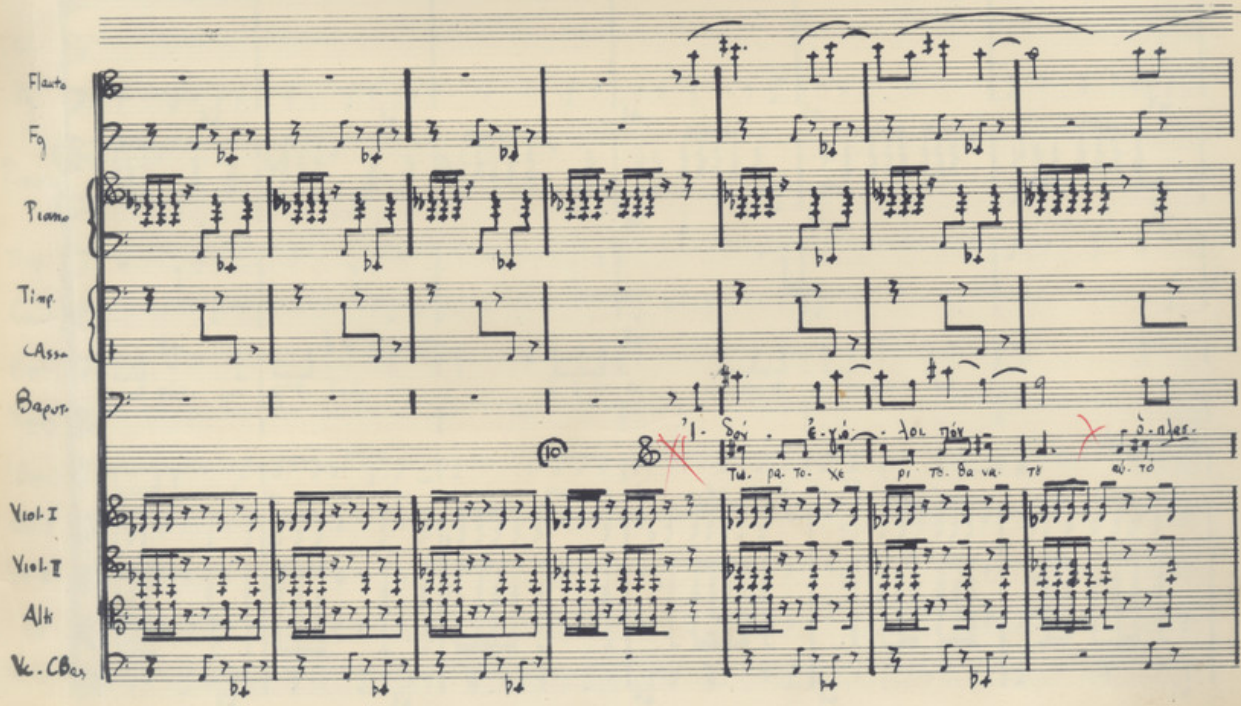
ΤΑ ΠΑΘΗ

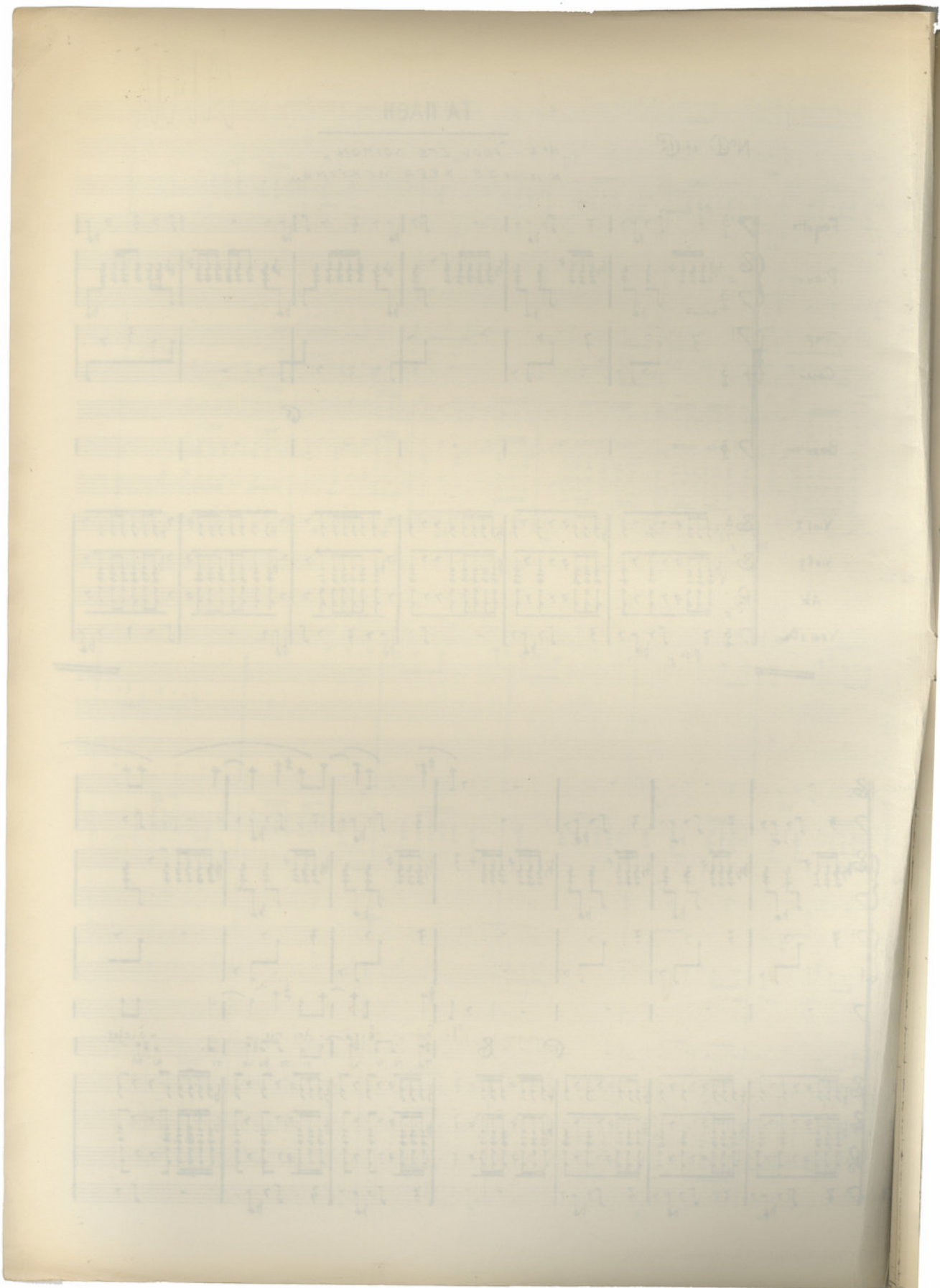
N°1 et 12

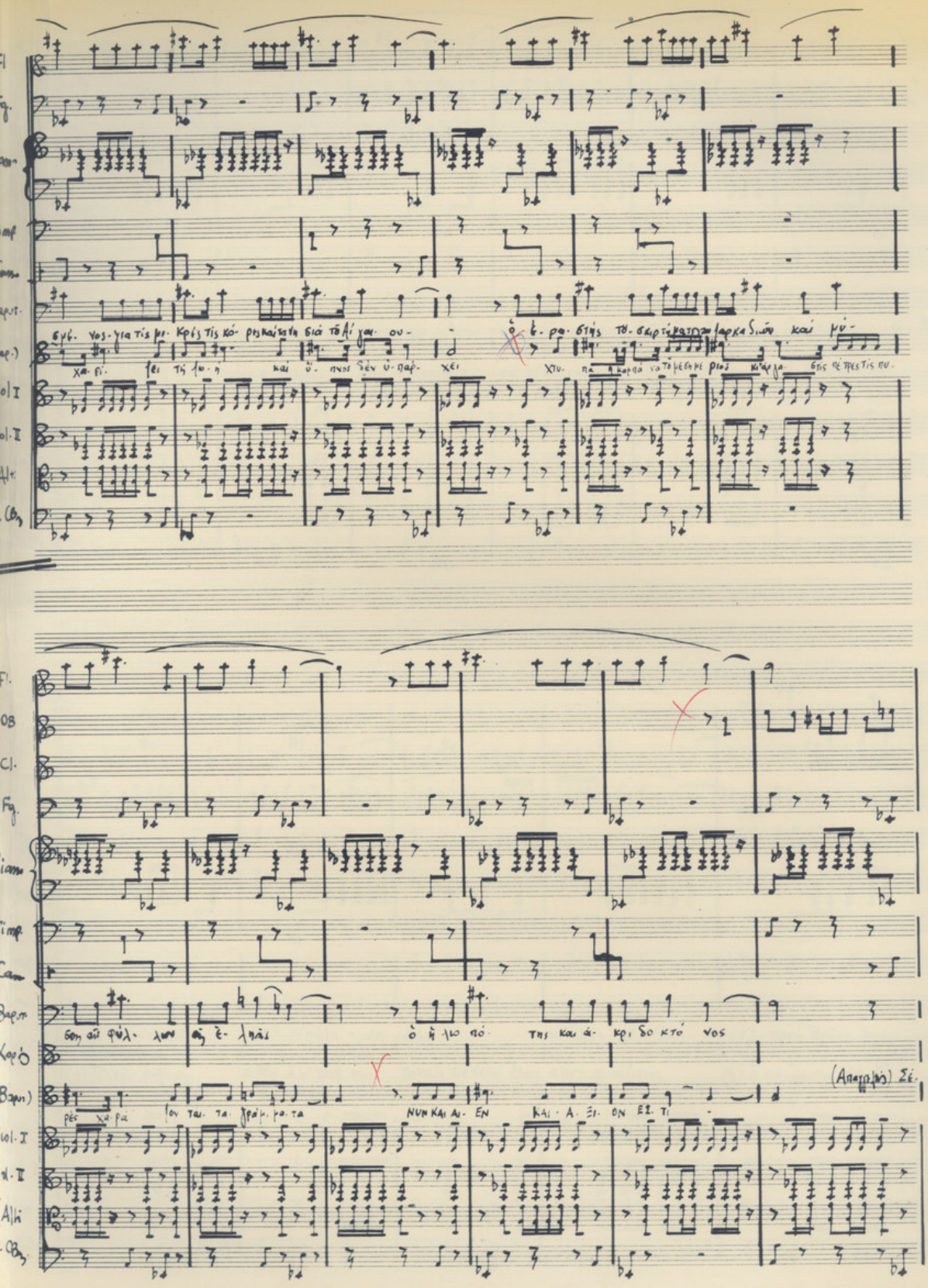
N° 1 « ΙΔΟΥ ΕΓΩ ΛΟΙΠΟΝ »

N° 12 « ΣΕ ΧΩΡΑ ΜΑΚΡΥΝΗ »







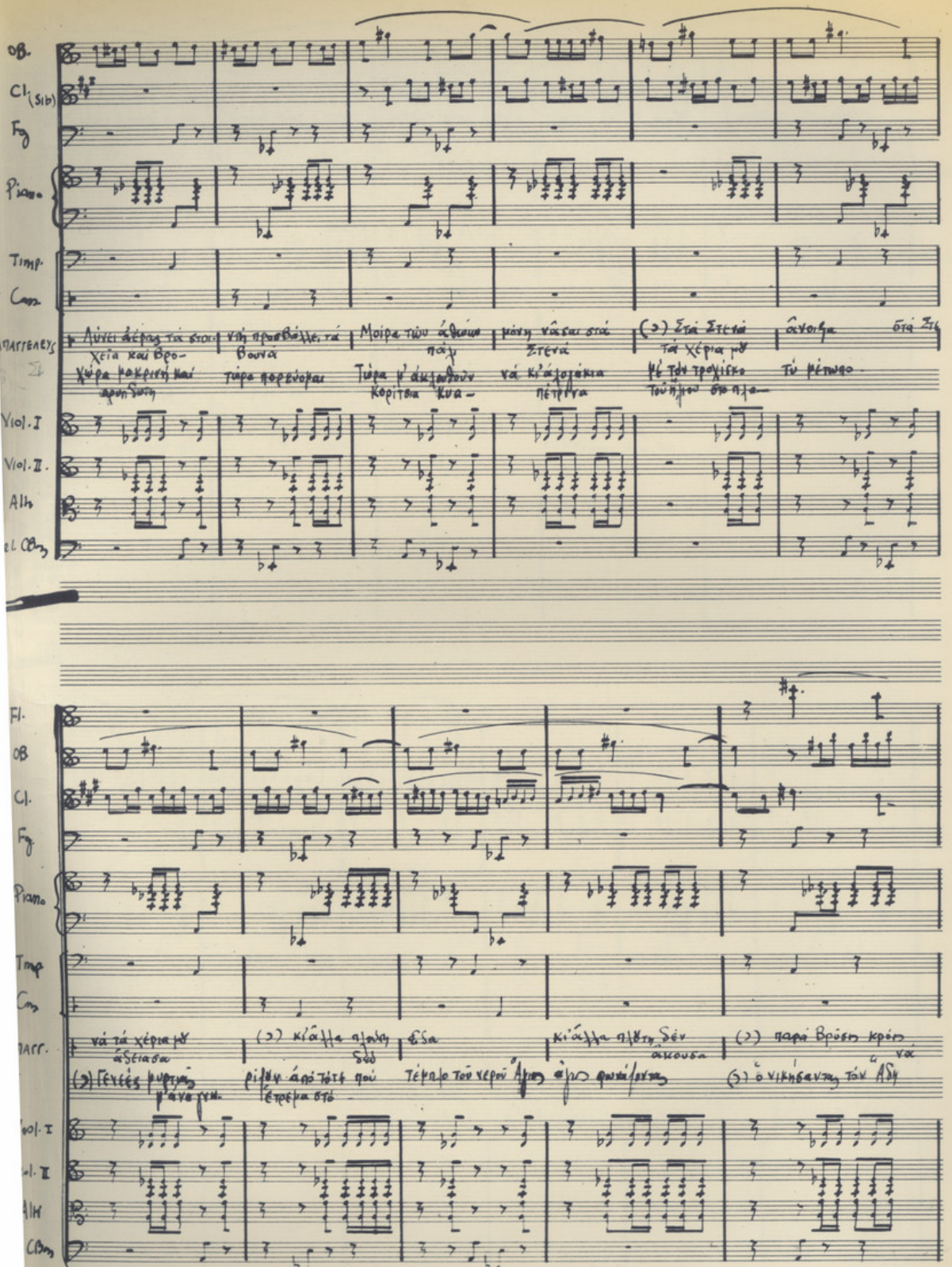

Fl.
Fg.
Cl.
Timp.
Cam.
Bapt.
Vol. I
Vol. II
Alti
Cb.
(Απαγγελής) Σέ.

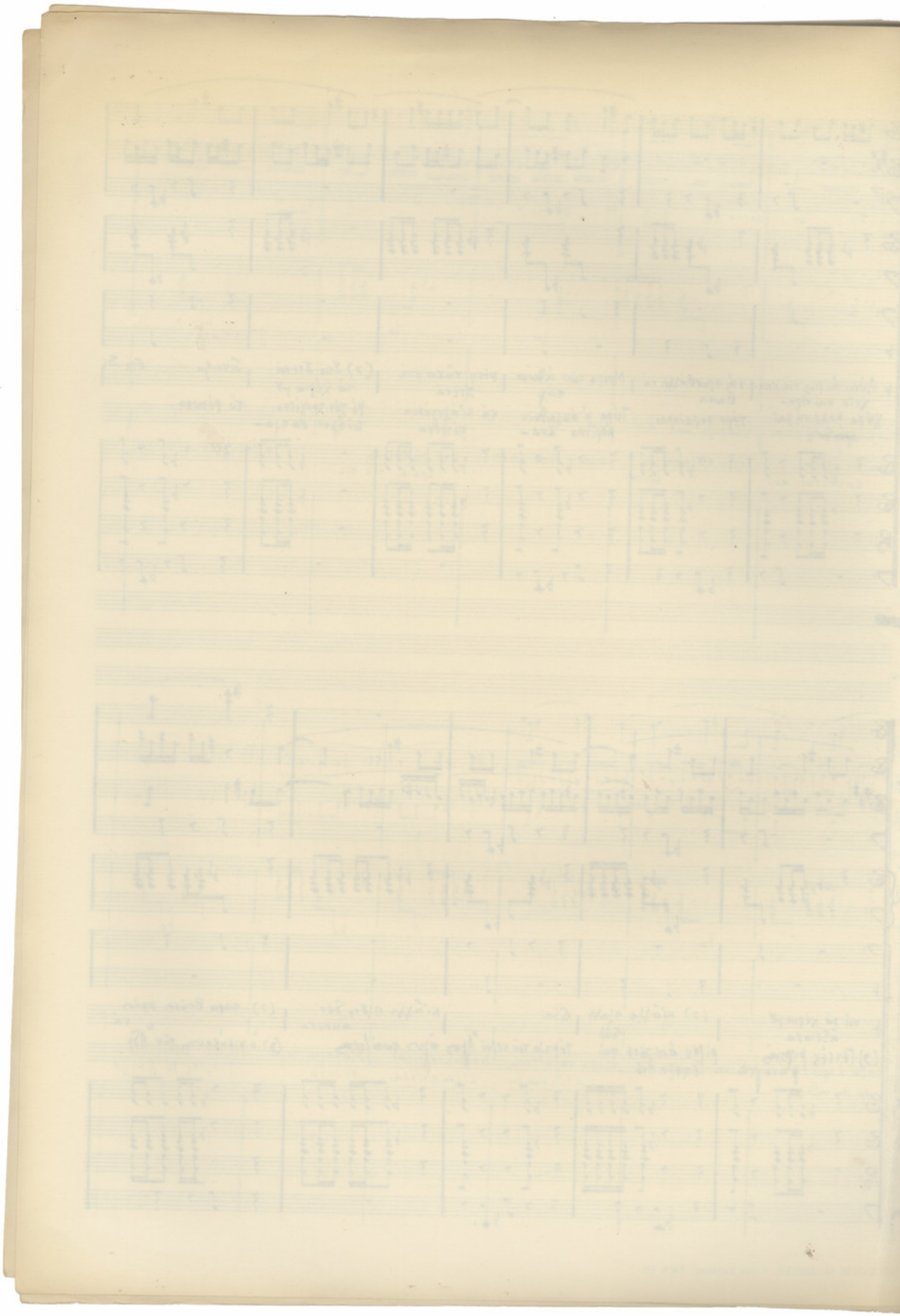
OB.
Cl. (Sib)
Fg
Piano
Timp.
Cas.
ΑΠΑΓΓΕΛΕΥΣ
Viol. I
Viol. II
Alt
Cl. CBas

Λύνει ἀέρας τὰ στοι- χεῖα καὶ βρο- χώρα μακρινὴ καὶ ἀρυπδωτη
νὴ προσβάλλει τὰ βουνὰ τώρα πορεύομαι
Μοίρα τῶν ἀθώων πάλι Τώρα μ' ἀκλουθοῦν κορίτσια κυα-
μόνη νᾶσαι στὰ στενὰ νὰ κι' ἀλογάκια πέτρινα
(2) Στὰ στενὰ τὰ χέρια μου μὲ τὸν τροχίσκο τοῦ ἥλιου στὸ πλα-
ἄνοιξα στὰ στε τὸ μέτωπο

Fl.
OB
Cl.
Fg
Piano
Timp
Cas
ΠΑΓΓ.
Viol. I
Viol. II
Alt
CBas

νὰ τὰ χέρια μου ἄδειασα (2) Γενεὲς μυρτιᾶς μ' ἀνάγνω-
(2) κι' ἄλλα πλούτη δὲν ρίξουν ἀπὸ τότε πού ἔτρεμα στό
Εἶδα τέμπλο τοῦ νεροῦ Ἅγιος
κι' ἄλλα πλούτη δὲν ἄκουσα ἄγιος φωνάζοντας
(2) παρὰ βρῦσις κρόνι νὰ (2) ὁ νικήσαντας τὸν Ἅδη

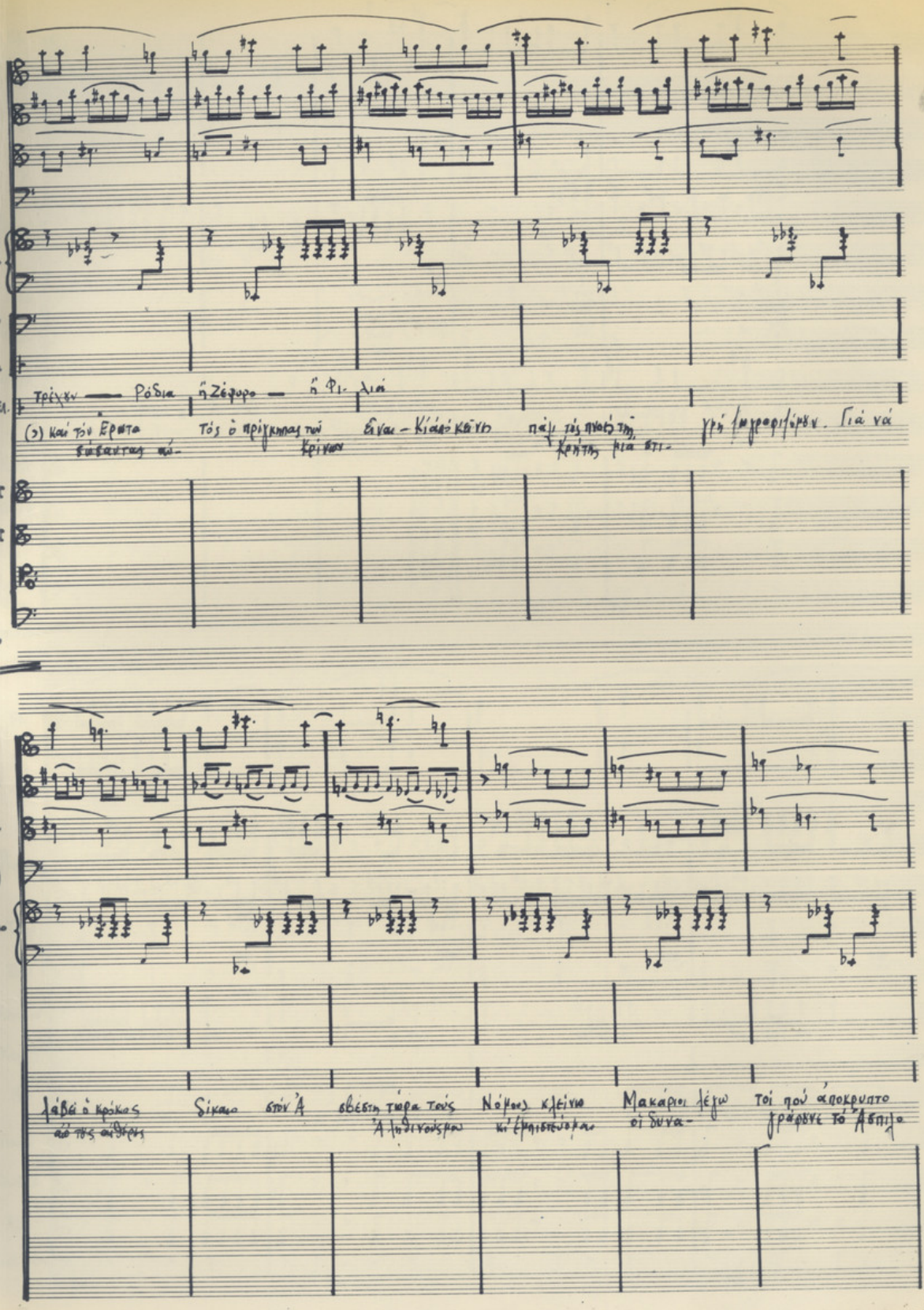


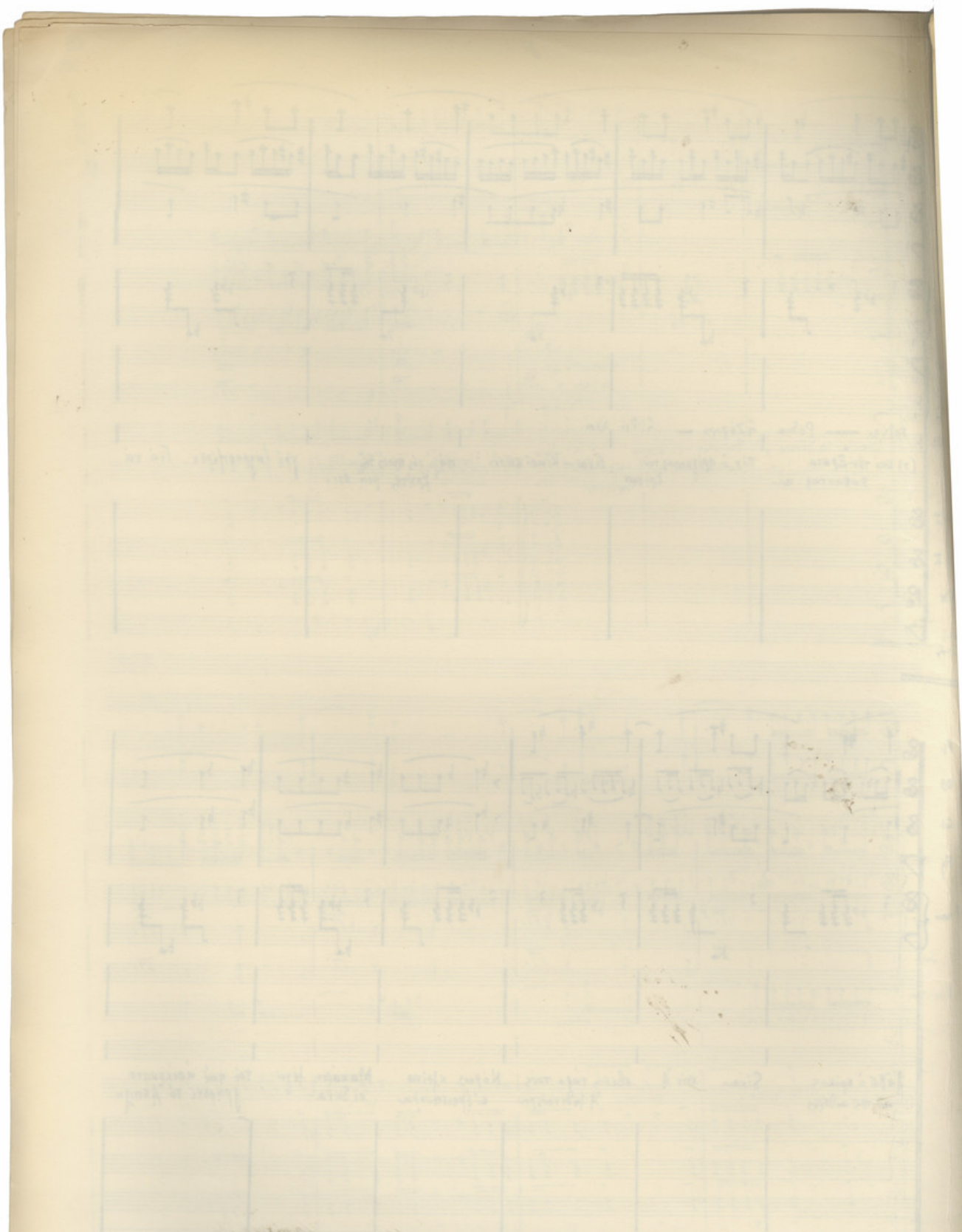


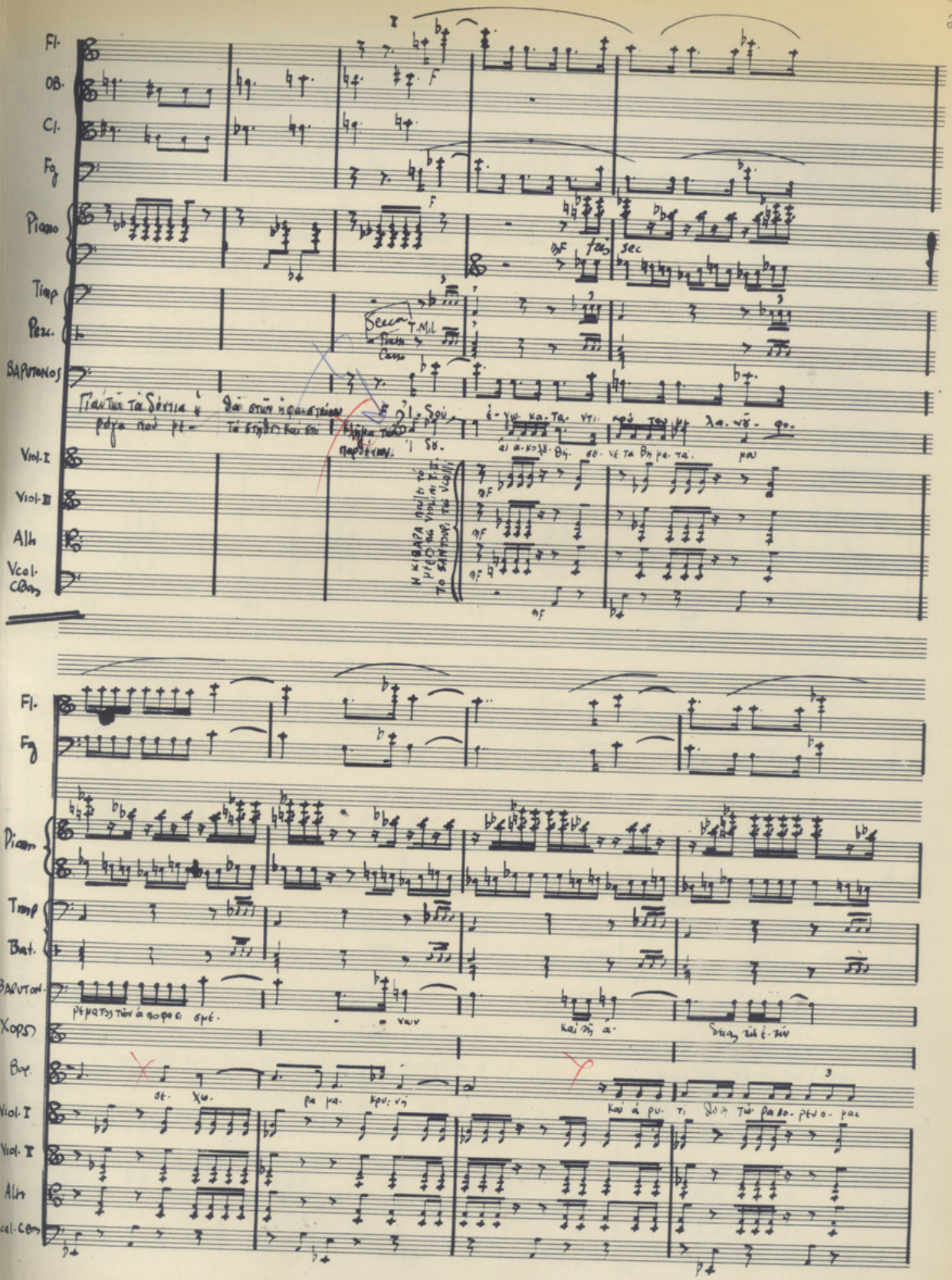
τρέχουν — Ρόδια ἢ Ζέφυρο — ἢ Φι- λιά

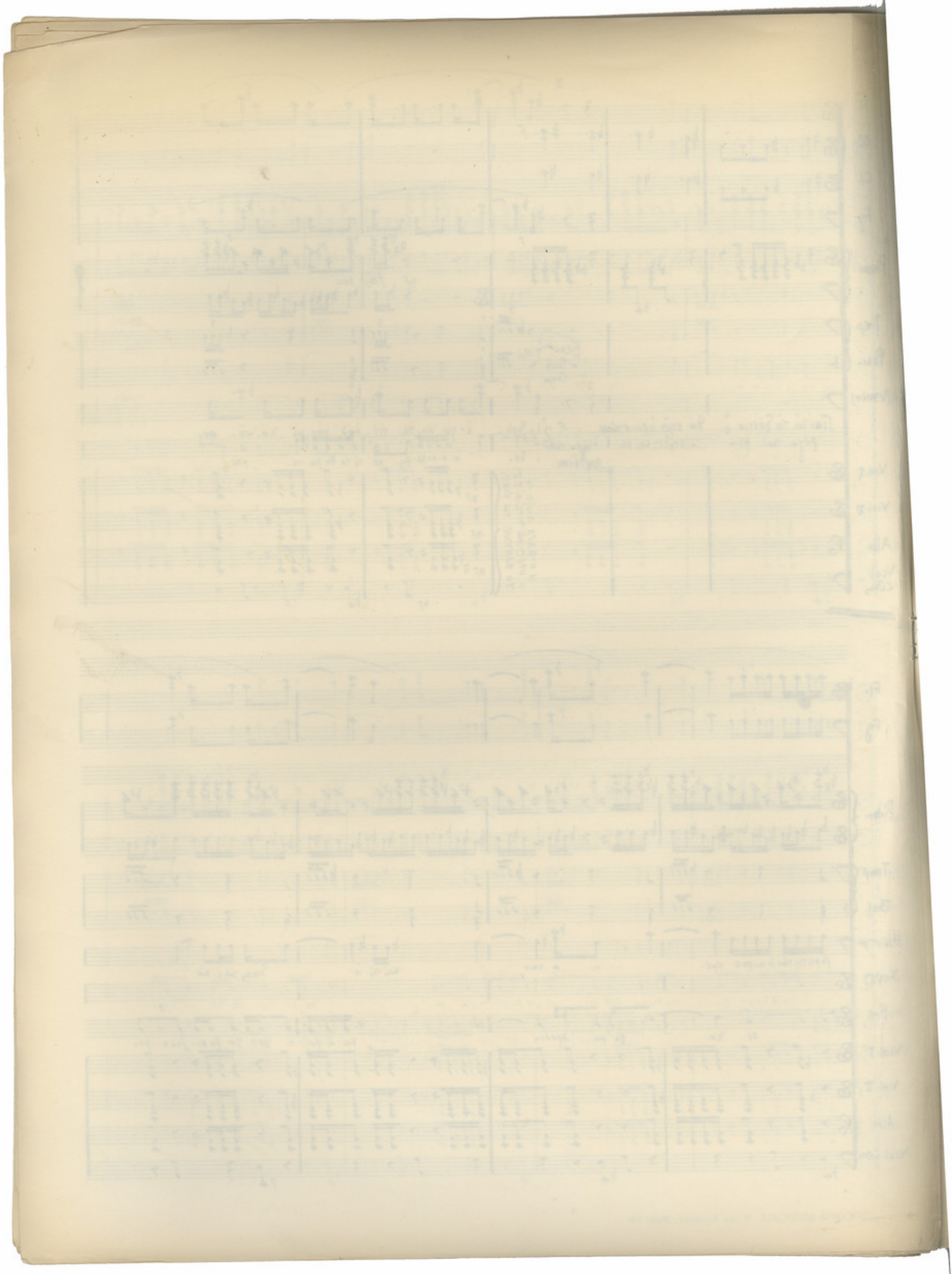
(3) καὶ τὸν Ἔρωτα σώσαντας αὐ- τὸς ὁ πρίγκηπας τῶν Κρίνων εἶναι - Κιάπόκεινες πάλι τὸς πνοὲς τῆς Κρήτης μιὰ στι- γμὴ ζωγραφιζόμουν. Γιὰ νὰ

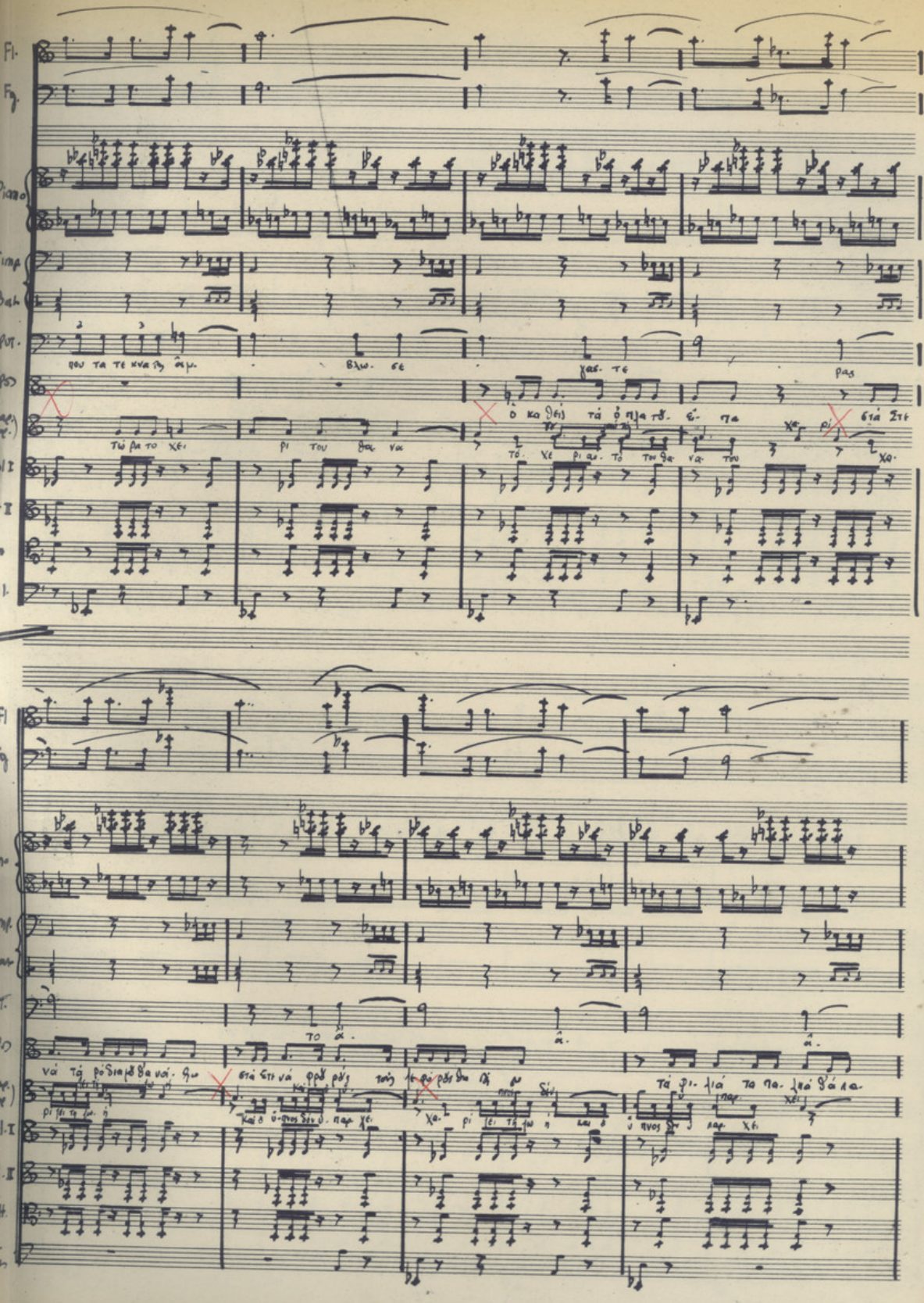
λάβει ὁ κρόκος αὐτοὺς αἰθέρες δίκαιο στὸν Ἀ σβέστη τώρα τοὺς Ἀληθινούσμου Νόμους κλείνω κι' ἐμπιστεύομαι Μακάριοι λέγω οἱ δυνα- τοὶ πού ἀποκρυπτο γράφουνε τὸ Ἄσπιλο

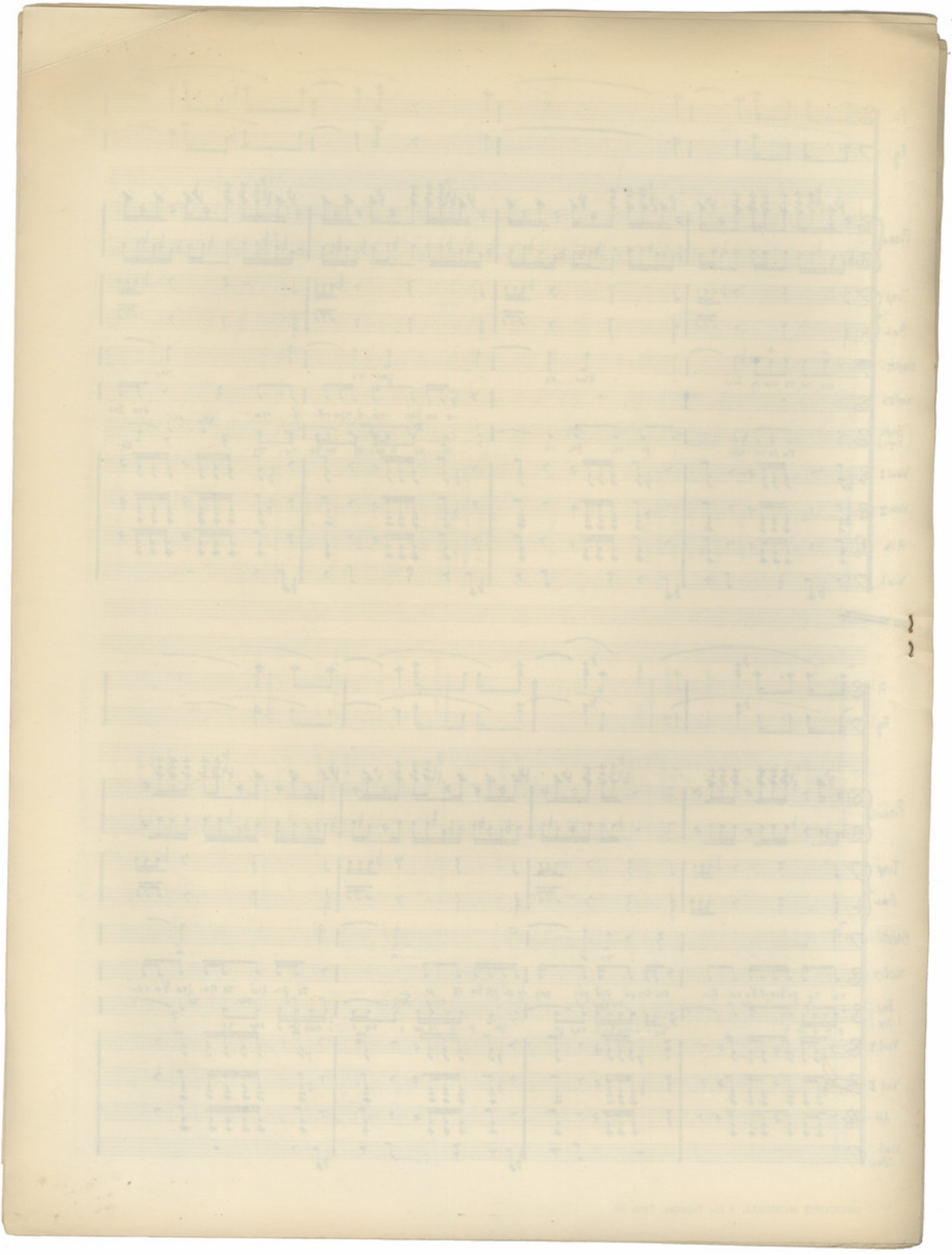





Fl.
OB.
Cl.
Fg
Piano
Timp
Perc.
BAPUTONOS
Viol. I
Viol. II
Alto
Vcel. CBas
Fl.
Fg
Piano
Timp
Bat.
BAPUTON.
Xops
Bar.
Viol. I
Viol. II
Alto
Vcel. CBas

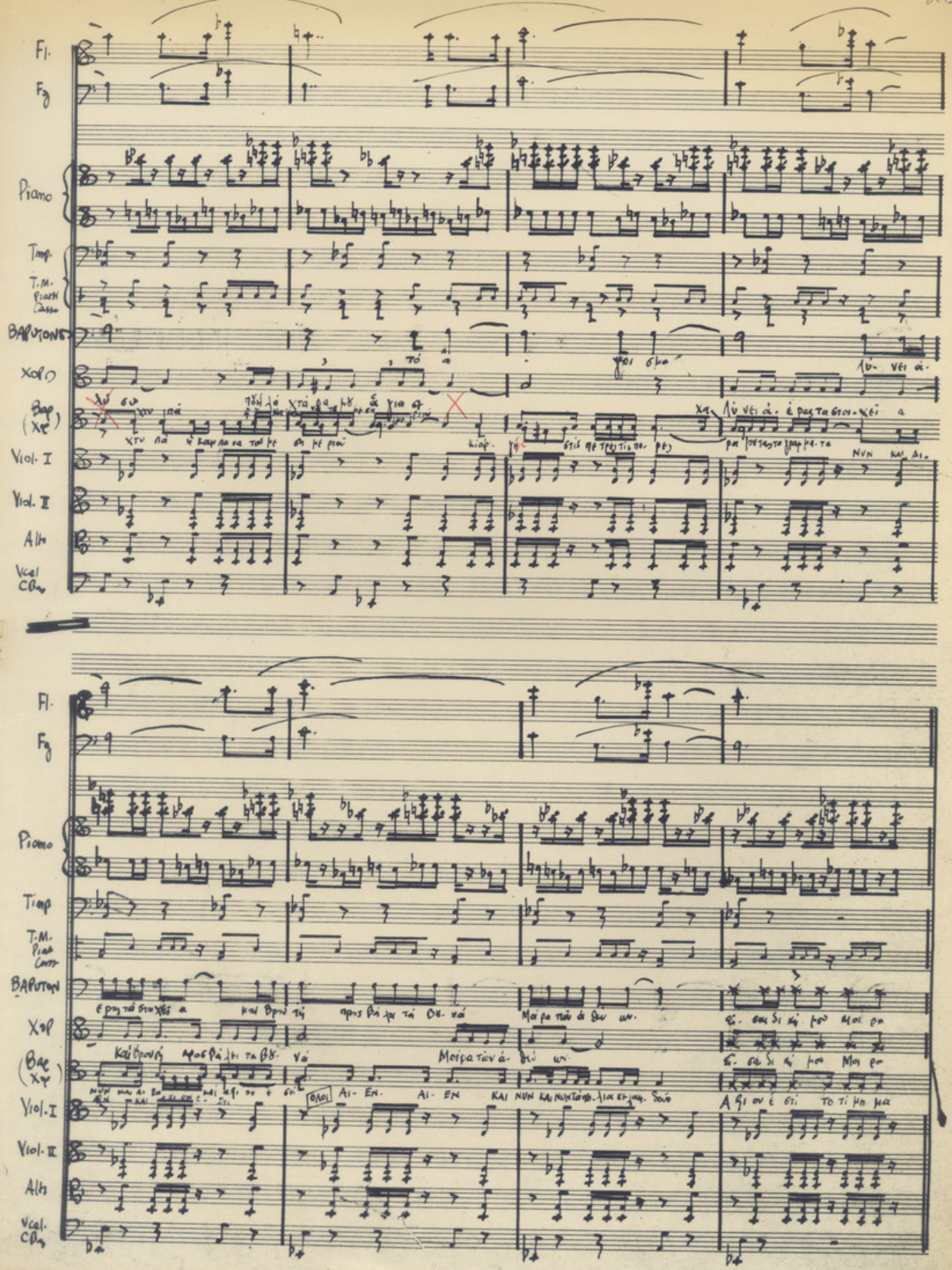


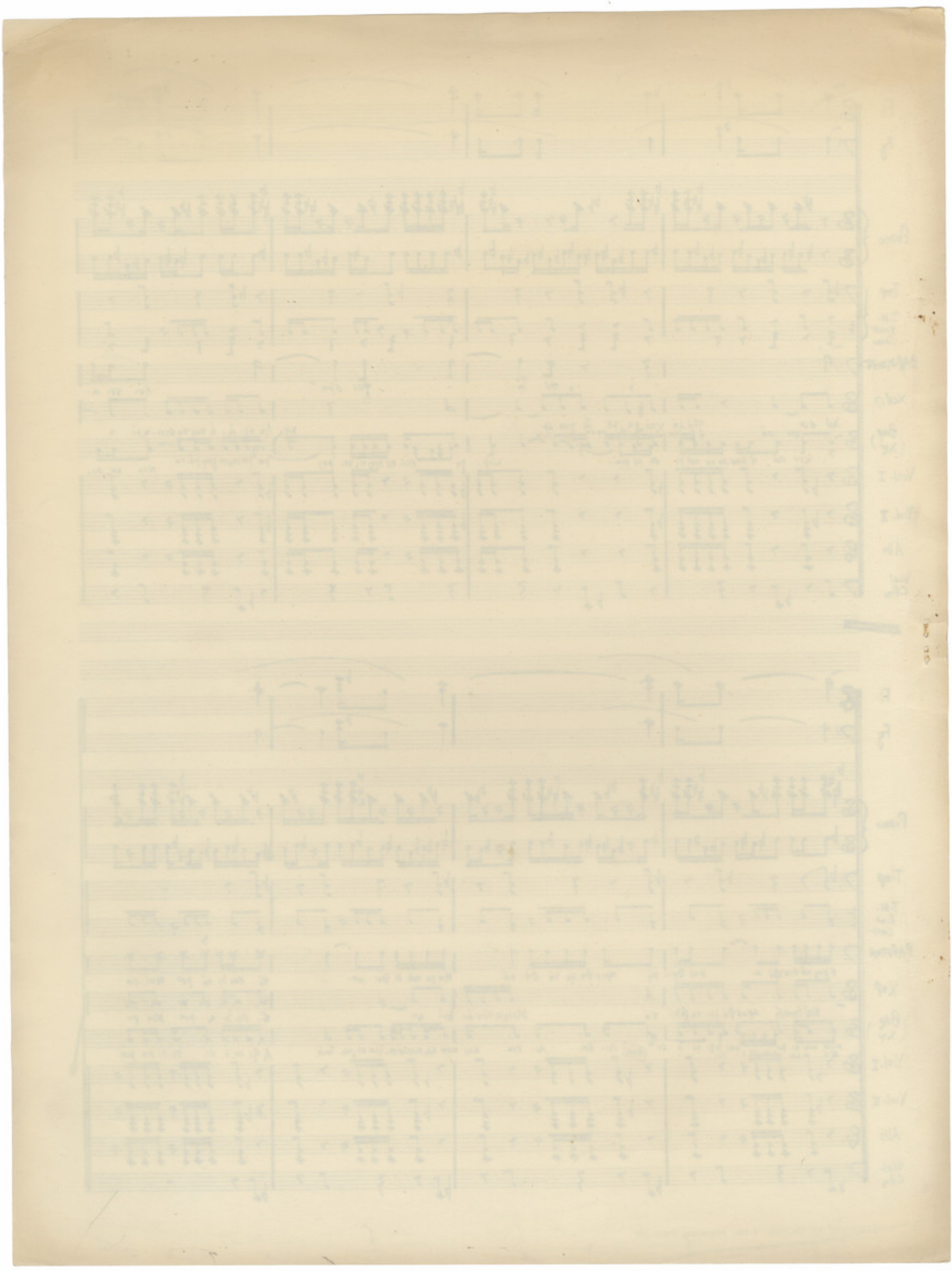

Fl.
Fg.
Piano
Timp.
Bat.
Pot.
Pos.
Fl.
Fg.



Fl.
Fg
Piano
Timp.
T.M. Piatti Cassa
BAPUTONE
Xop
Bap (Xp)
Viol. I
Viol. II
Alti
Vcel CBs

Fl.
Fg
Piano
Timp
T.M. Piatti Cassa
BAPUTON
Xop
(Bap Xp)
Viol. I
Viol. II
Alti
Vcel. CBs

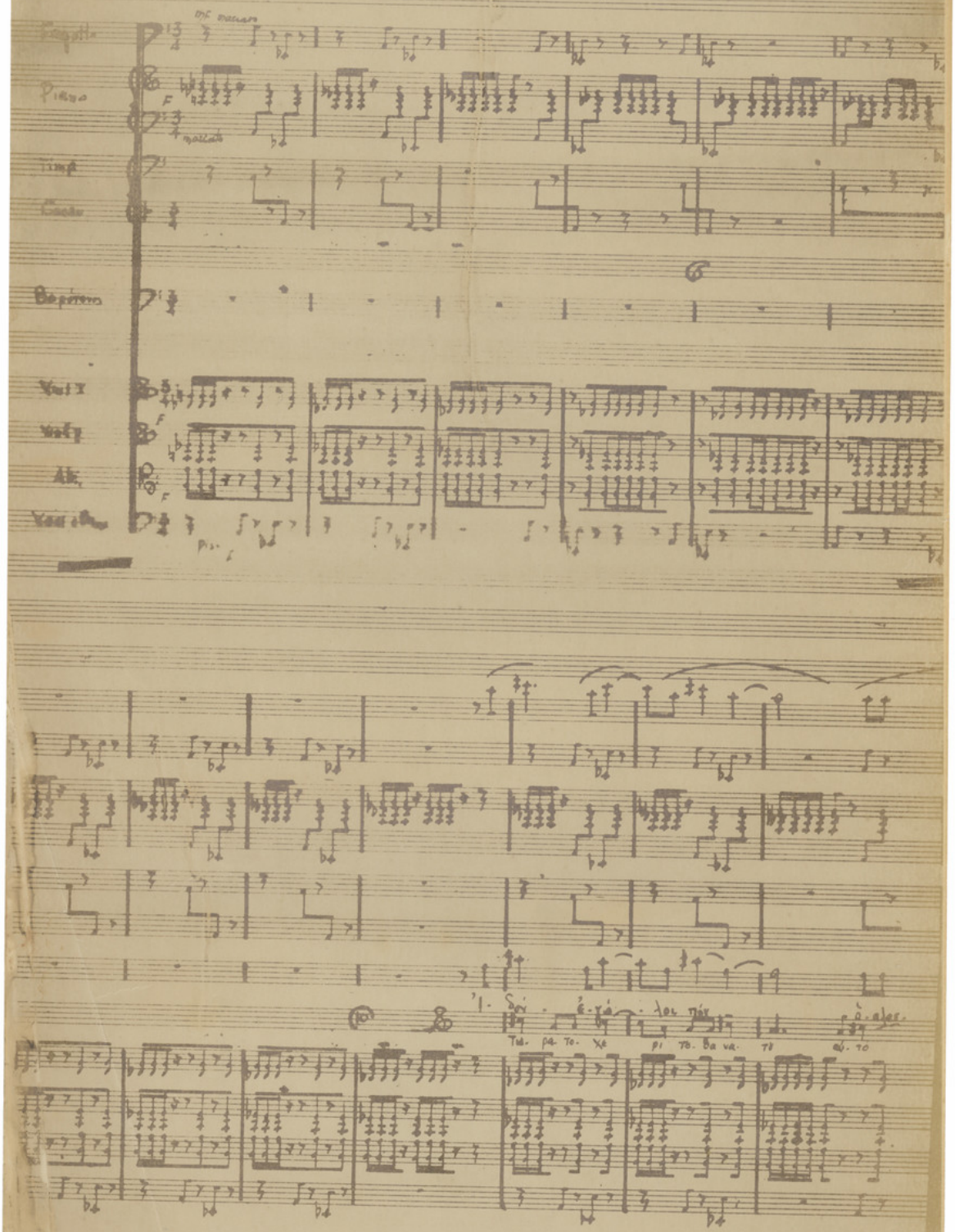


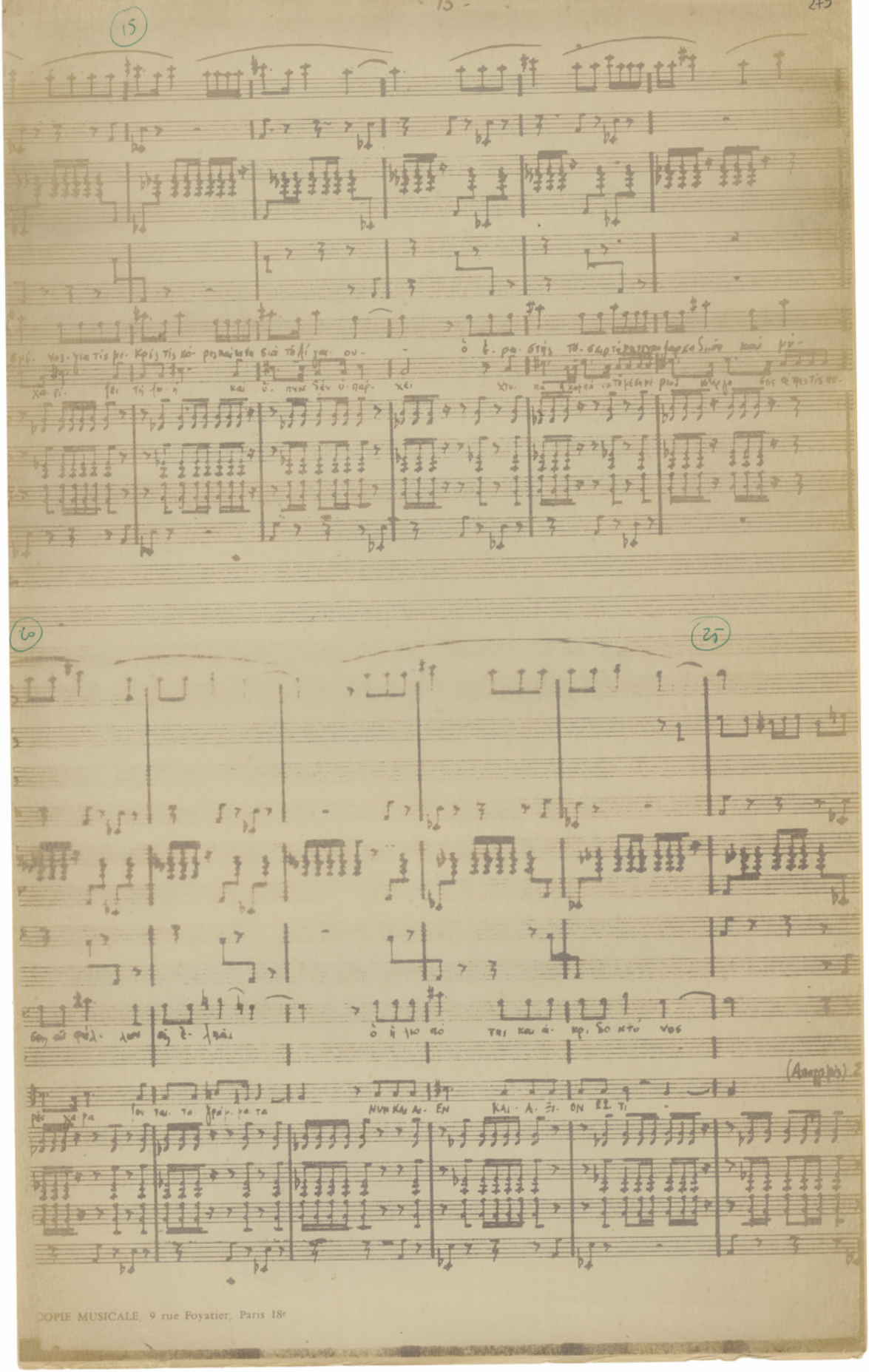


ΤΑ ΠΑΘΗ

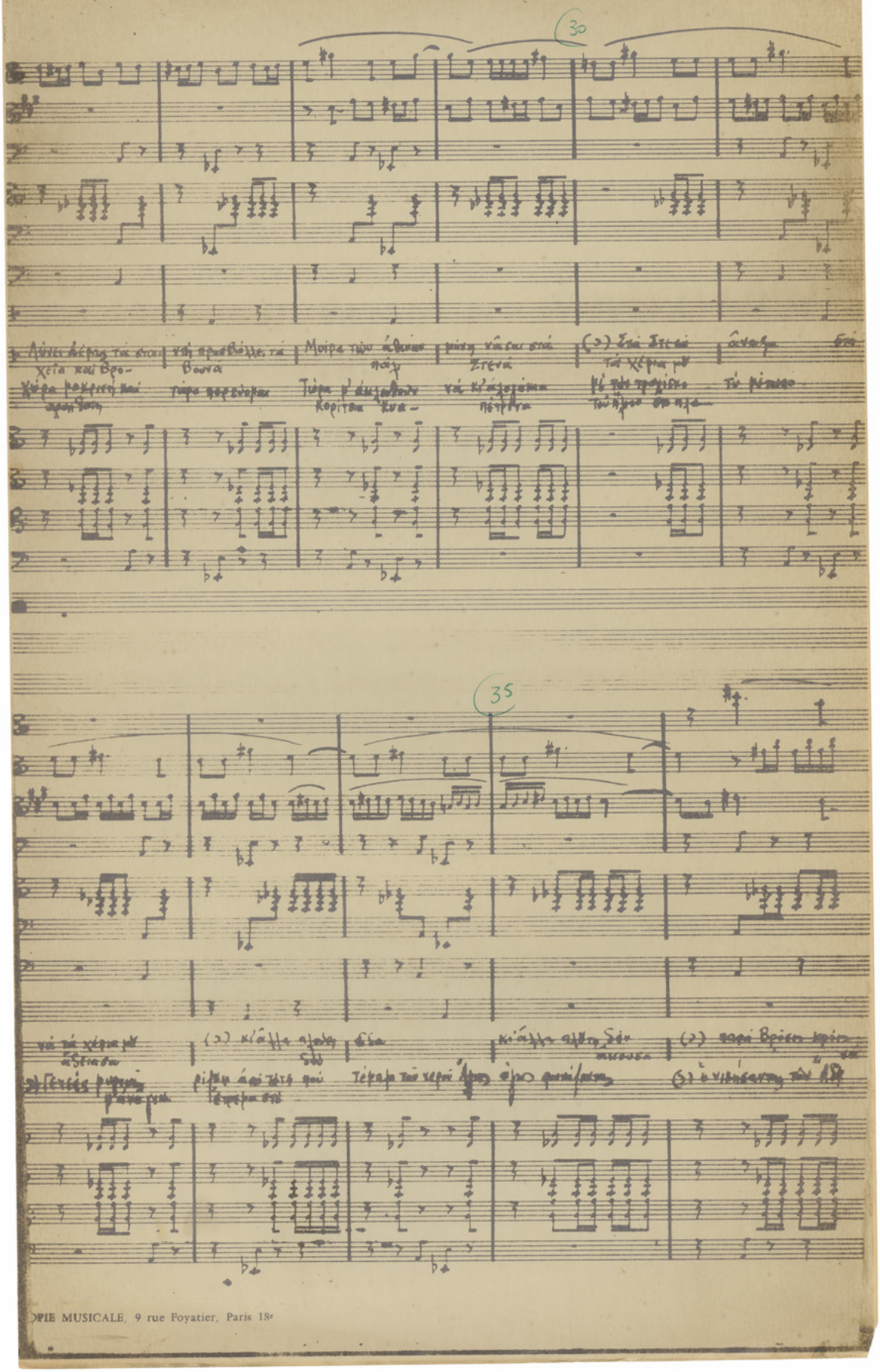
N°① et ⑫ N°3 "ΙΔΟΥ ΕΓΩ ΛΟΙΠΟΝ,

N° 12 "ΣΕ ΧΩΡΑ ΜΑΚΡΥΝΗ,

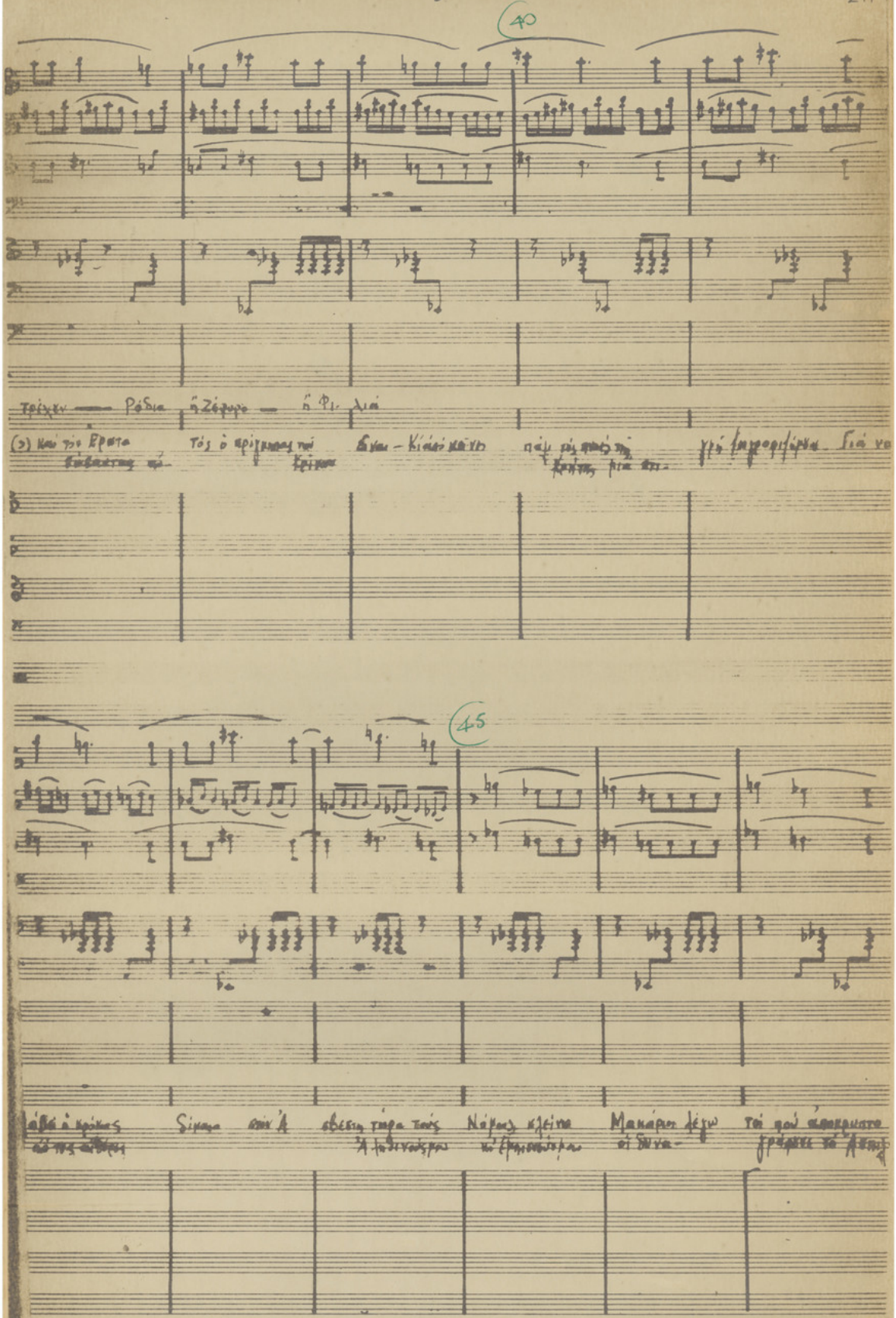




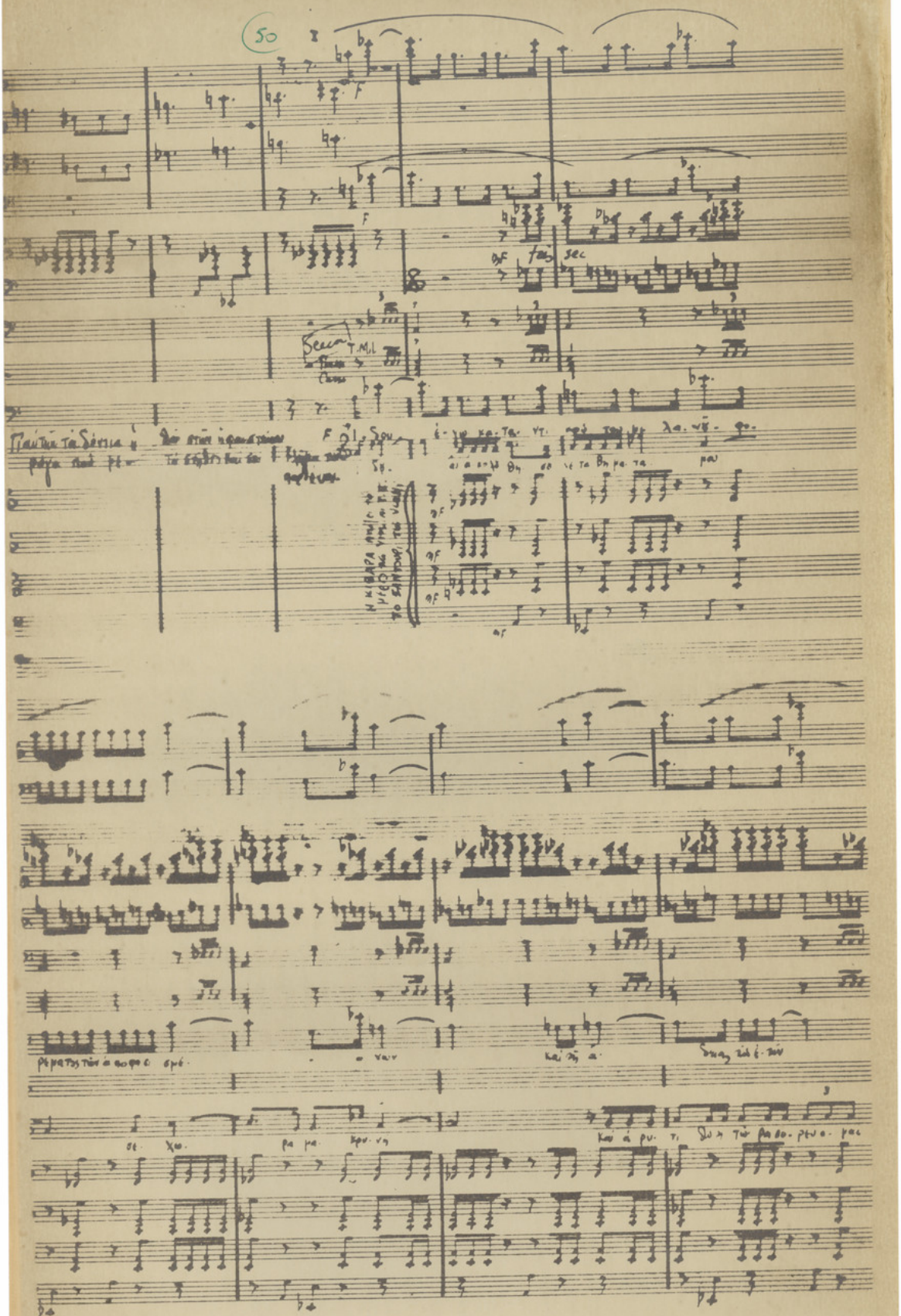
COPIE MUSICALE, 9 rue Foyatier, Paris 18e

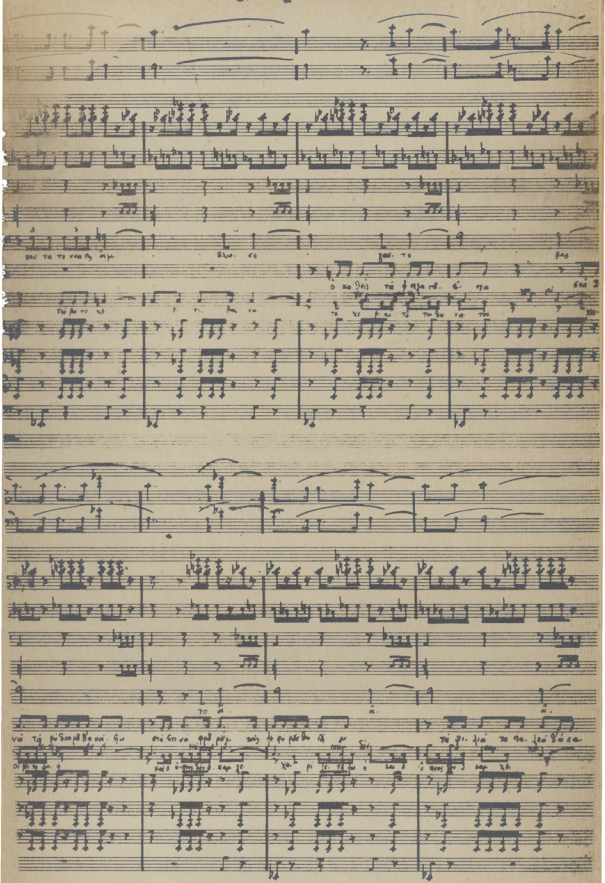


ORIE MUSICALE, 9 rue Foyatier, Paris 18e

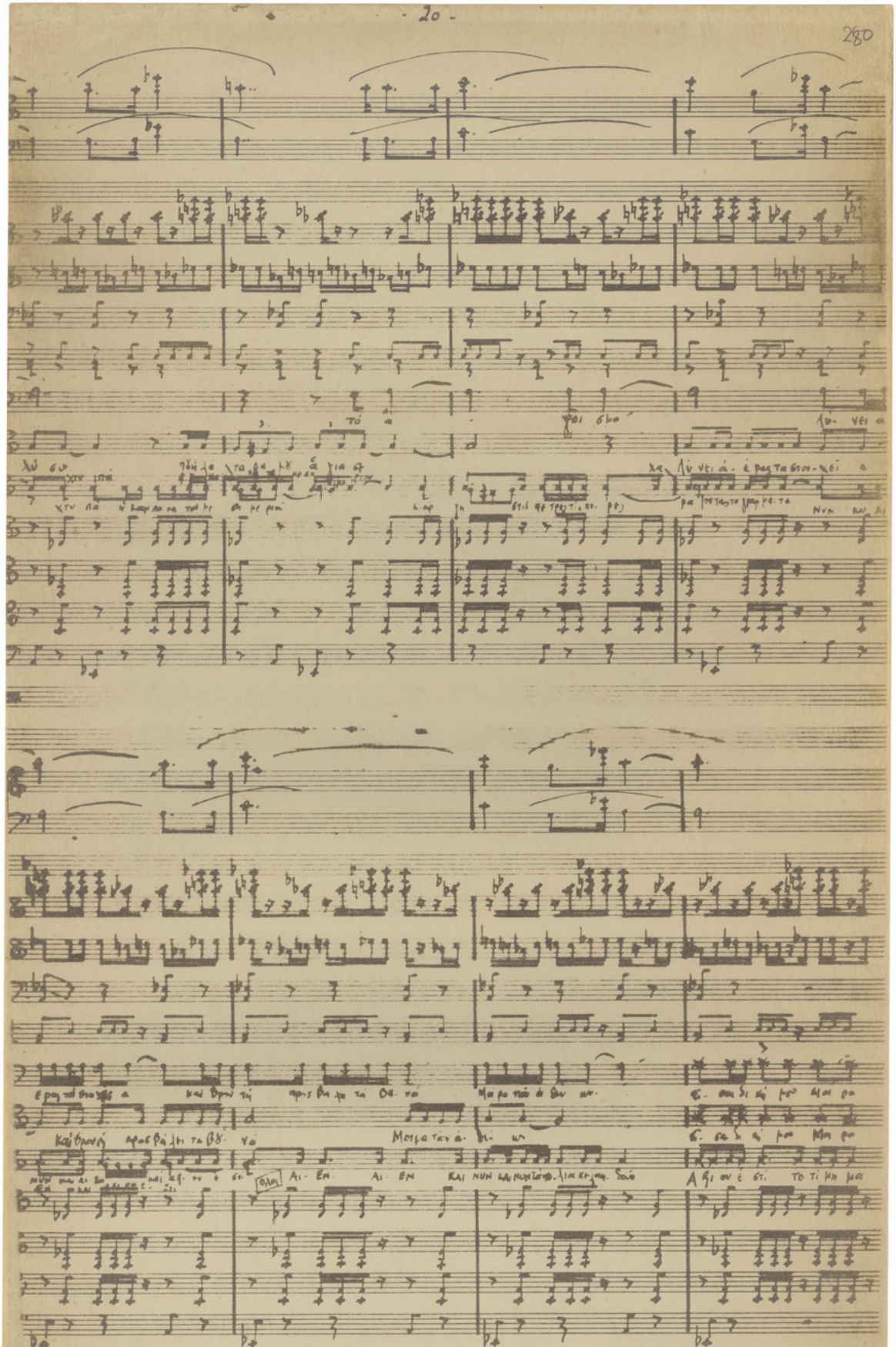


COPIE MUSICALE, 9 rue Foyatier, Paris 18e





280



OPIE MUSICALE, 9 rue Foyatier, Paris 18e

281

14

1

ΤΑ ΠΑΘΗ

N° 1 et 12

N° 1 ΙΔΟΥ ΕΓΩ ΛΟΙΠΟΝ,

N° 12 ΣΕ ΧΩΡΑ ΜΑΚΡΥΝΗ,

Fagotto

Piano

Timp.

Casse

Βαρύτονος

Viol. I

Viol. II

Alti

Vcel. e Bass

mf marcato

F

marcato

pizz. F

5

Flauto

Fg

Piano

Timp.

CAssa

Βαρυτ.

10

Ἰ- δόν ἐ- γώ- λοι πόν ὁ- πλαι-

Τω- ρα- το- χε- ρι- τω- βα- να- τω αὐ- τό

Viol. I

Viol. II

Alti

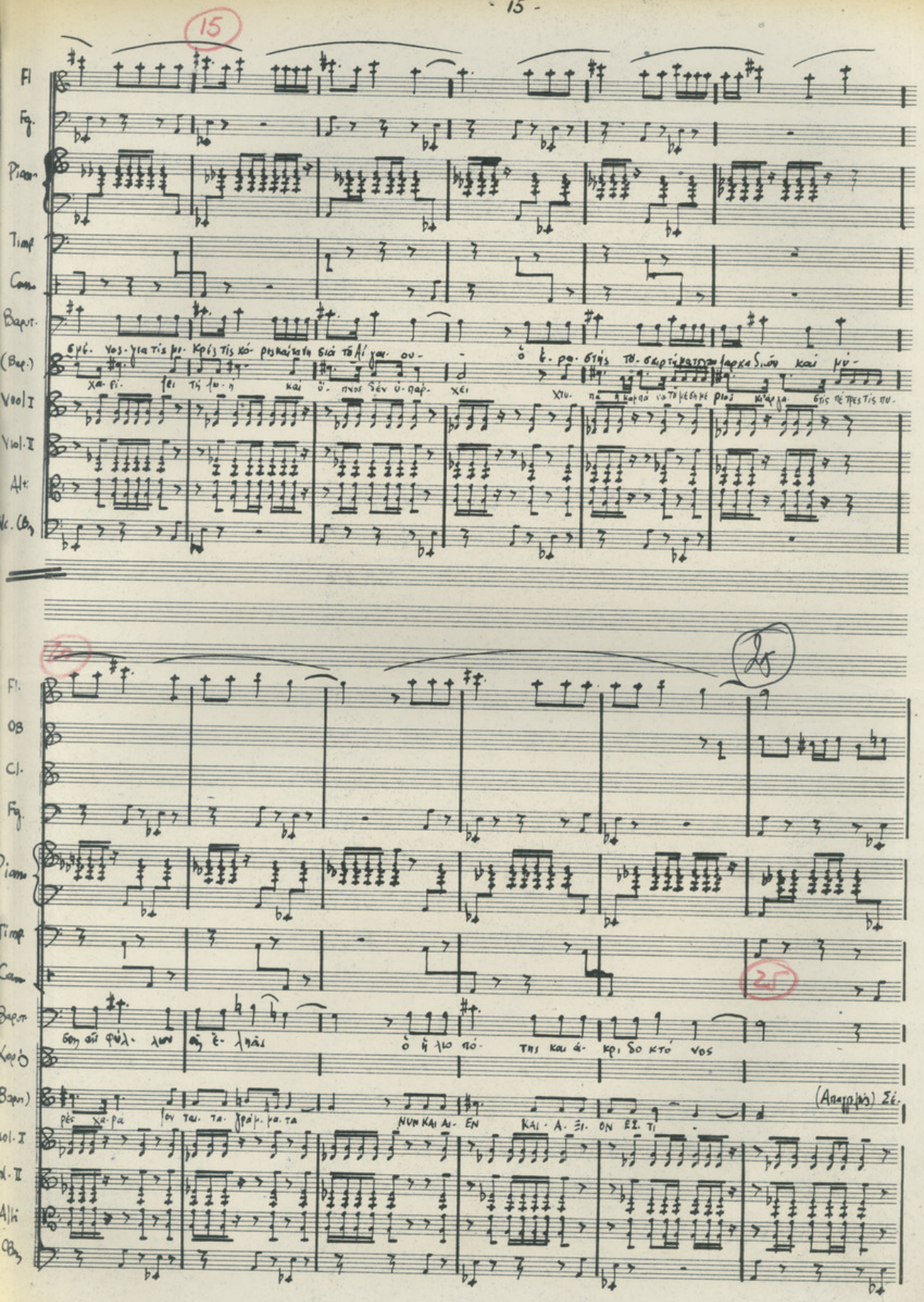
Vc. CBas

15

Fl
Fg.
Piano
Timp
Cam
Baput.
(Bap.)
Viol I
Viol. II
Alt.
Vc. Cb

25

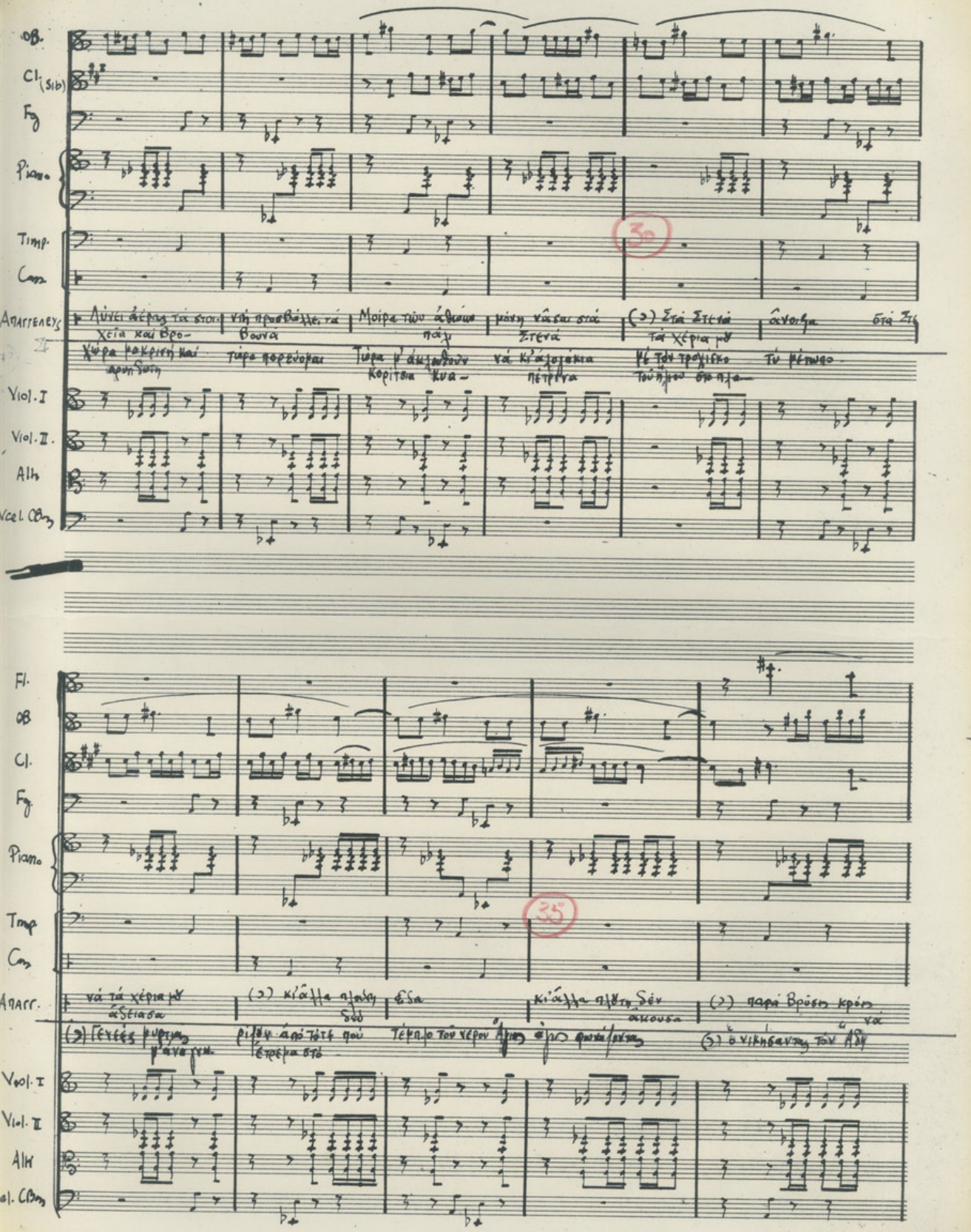
Fl.
OB
Cl.
Fg.
Piano
Timp
Cam
Baput.
Kop.
(Baput.)
Viol. I
Viol. II
Alti
Cb



NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

OB.
Cl. (Sib)
Fg
Piano
Timp.
Cas.
Απαγγελεύς
Λύνει ἀέρας τὰ στοι- χεῖα καὶ βρο- χώρα μακρινὴ καὶ ἀρυπδωτη
Νὴ προσβάλλει τὰ βουνὰ τώρα πορεύομαι
Μοίρα τῶν ἀθώων πάλι Τώρα μ' ἀκλουθοῦν κορίτσια κυα-
μόνη νᾶσαι στὰ στενὰ νὰ κι' ἀλογάκια πέτρινα
(2) Στὰ στενὰ τὰ χέρια μου μὲ τὸν τρόχιστο τοῦ ἥλιου στὸ πλα-
ἀνοιξα στὰ στε τὺ μέτωπο
Viol. I
Viol. II
Alt
Vcel. CBas

Fl.
OB
Cl.
Fg.
Piano
Timp
Cas
Απαγγ.
νὰ τὰ χέρια μου ἀδειάσα (2) Γενεὲς μυρτιὰς μ' ἀνάγνω
(2) κι' ἄλλα πλούτη δὲν ρίλουν ἀπὸ τότε ποὺ ἔτρεμα στὸ
Ἔδα τέμπλο τοῦ νέρου Ἄγιος
κι' ἄλλα πλούτη δὲν ἄκουσα ἄγιος φωνάλοντας
(2) παρὰ βρῦσις κρόις νὰ (2) ὁ νικήσαντας τὸν Ἄδη
Viol. I
Viol. II
Alt
Vcel. CBas



Fl.
Ob
Cl
Fg
Piano
Timp
Cassa
Ἀπαγγελ.

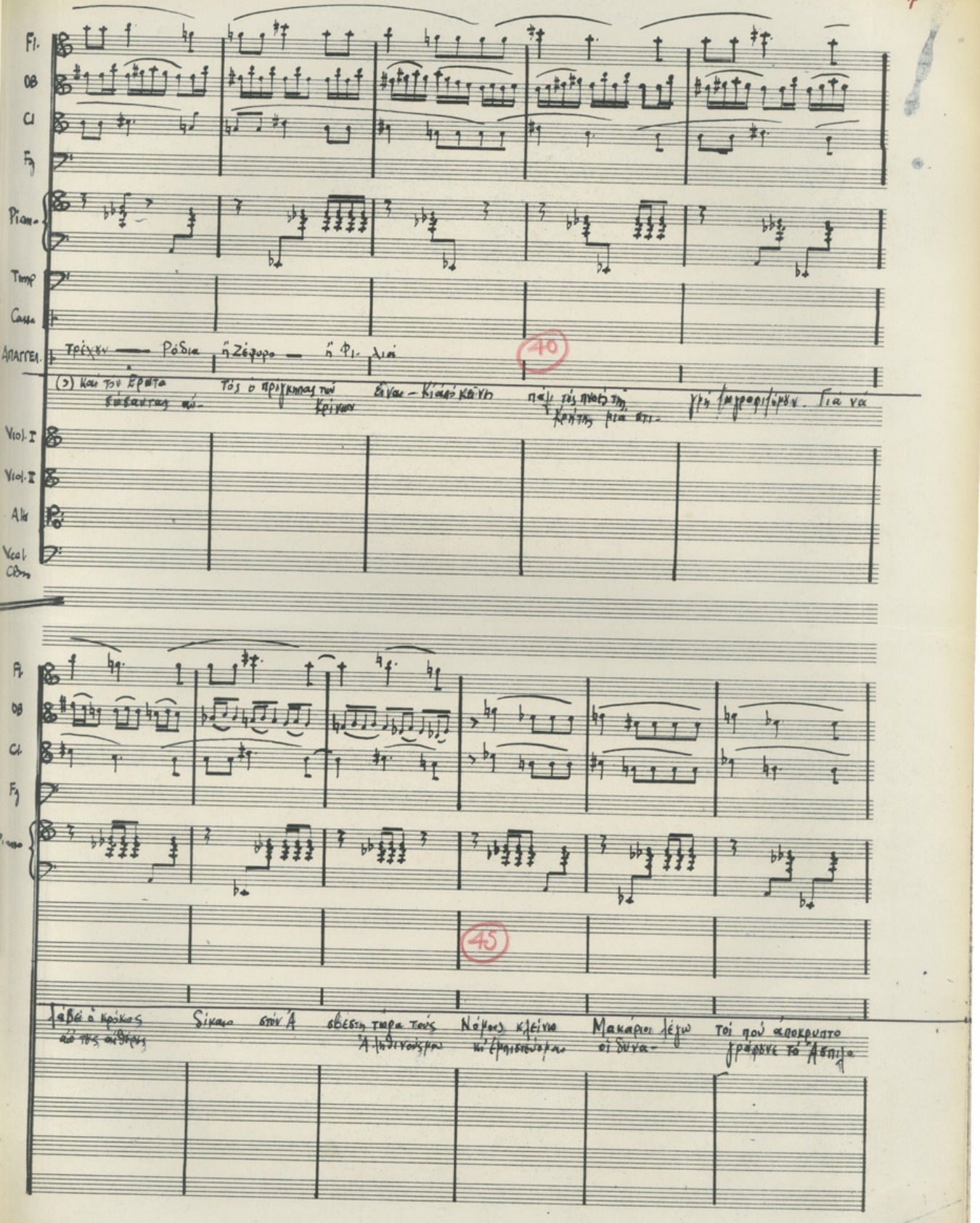
τρέχουν — Ρόδια ἢ Ζέφυρο — ἢ Φι- λιά

(3) Καὶ τὸν Ἔρωτα σώσαντας αὐ- τὸς ὁ πρίγκηπας τοῦ Κρίνων εἶναι — Κιάπο κεῖνες πάλι τὸς πνοὲς τῆς Κρήτης μιὰ στι- γμὴ ζωγραφιζόμουν. Γιὰ νὰ

Viol. I
Viol. II
Alto
Vcel. Cbm

Fl.
Ob
Cl.
Fg
Piano

λάβει ὁ κρόκος αὐτὸς αἰθέρας Δίκαιο στὸν Ἀ σβέστη τώρα τοὺς Ἀληθινούς μου Νόμους κλείνω κι' ἐμπιστεύομαι Μακάριοι λέγω οἱ δυνα- τοὶ ποὺ ἀποκρυπτο γράφουνε τὸ Ἄσπιλο

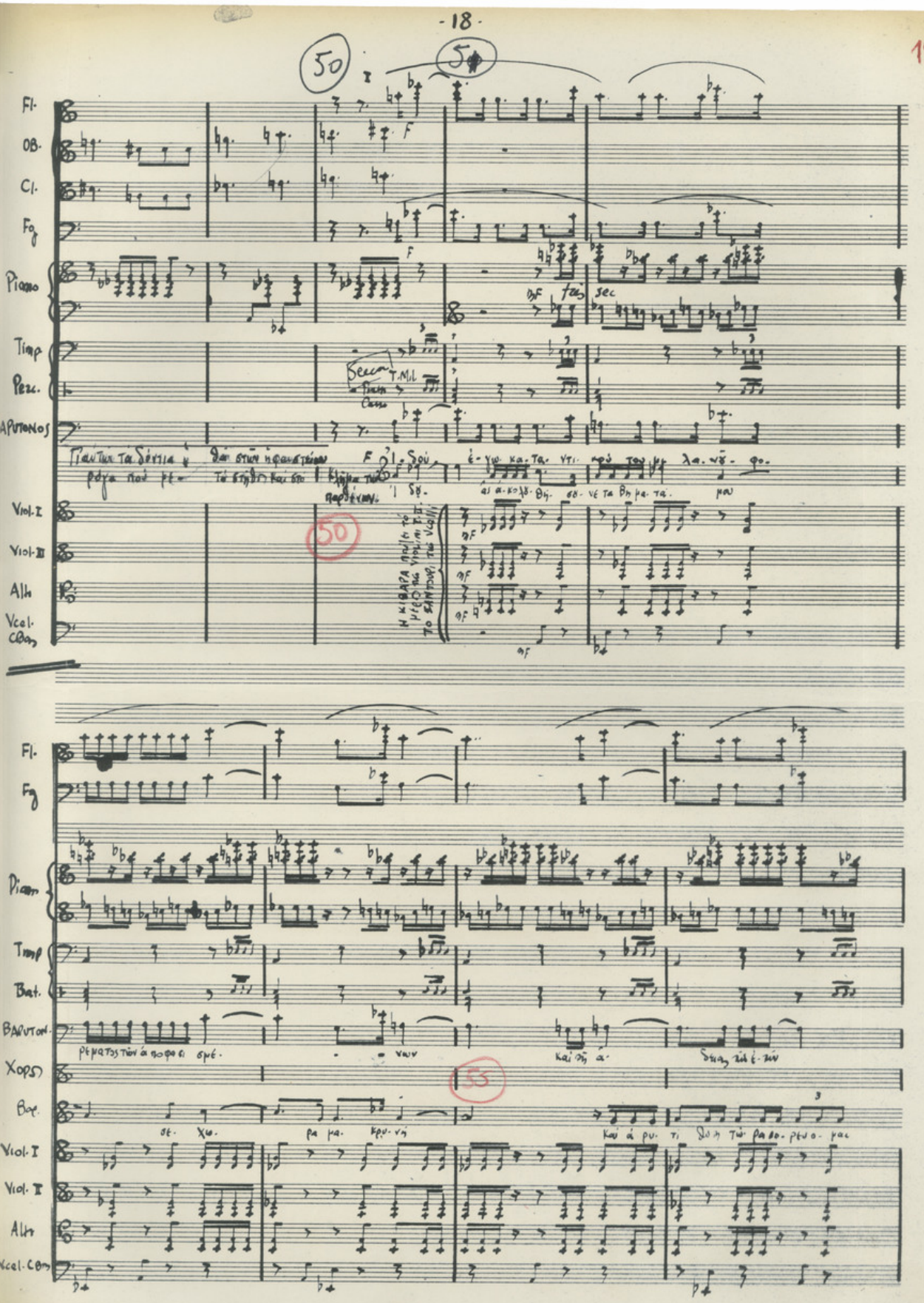


50 50

Fl.
Ob.
Cl.
Fg
Piano
Timp
Perc.
BAPUTONOS
Viol. I
Viol. II
Alto
Vcel. CBas

Fl.
Fg
Piano
Timp
Bat.
BAPUTON.
Χορ.
Bar.
Viol. I
Viol. II
Alto
Vcel. CBas

55



60

Fl.
Fg.
Piano
Timp.
Bat.
Pot.
Ops.
Bar. (Xe.)
Vol. I
Vol. II
Alt.
Cel.

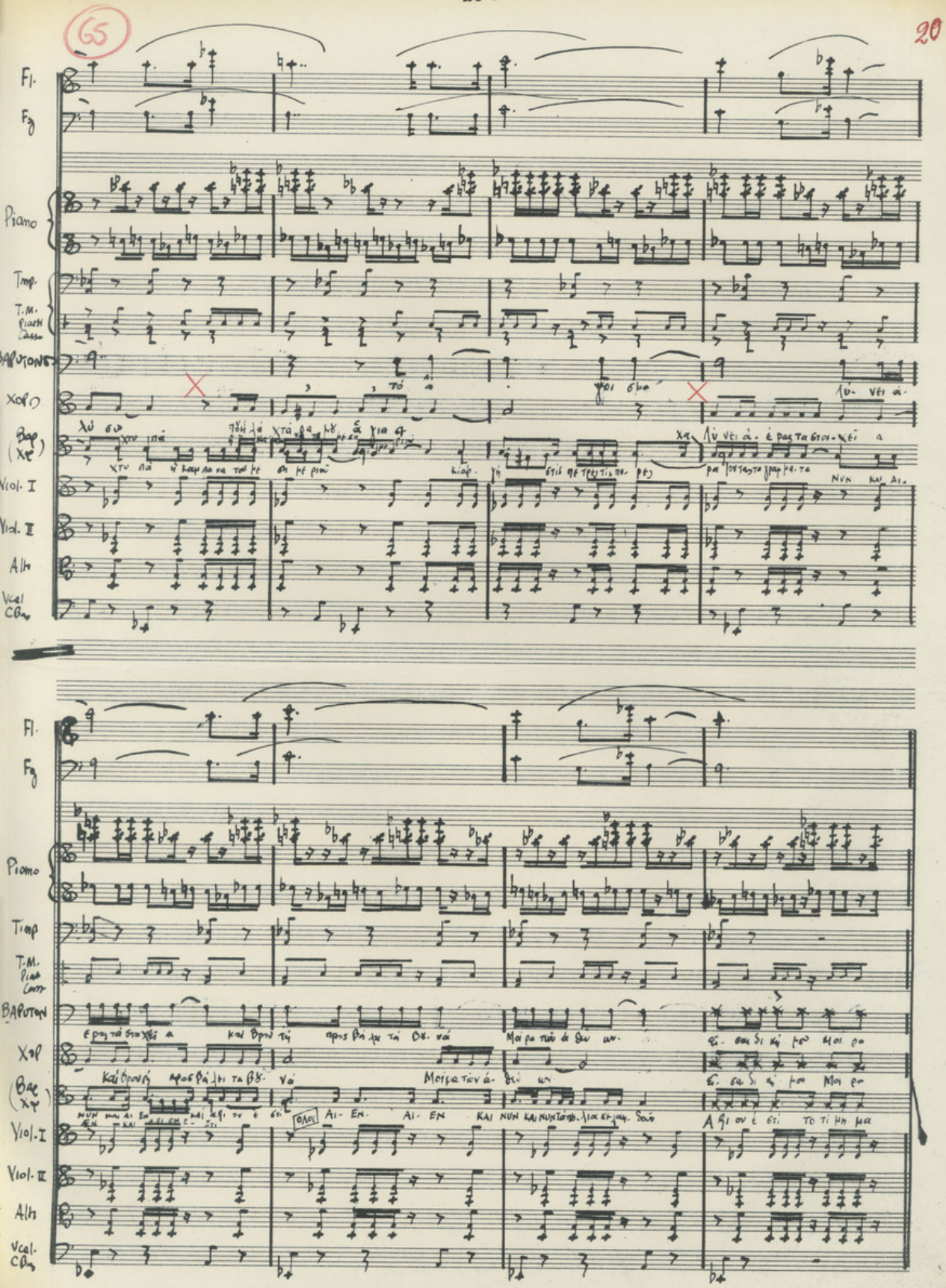
Fl
Fg
Piano
Timp.
Bat.
Pot.
Ops.
Bar. (Xe.)
Vol. I
Vol. II
Alt.
Cel.

65

20 287

Fl.
Fg
Piano
Timp.
T.M. Piatti Casse
BAPUTONS
Χορ
Βαρ (Χρ)
Viol. I
Viol. II
Alti
Vcel CBas

Fl.
Fg
Piano
Timp
T.M. Piatti Casse
BAPUTON
Χορ
(Βαρ Χρ)
Viol. I
Viol. II
Alti
Vcel. CBas



τεῖχος

Δεύλεον

N° 1

~~N° 12~~

ΤΑ ΠΑΘΗ

N° 1 et 12

N° 1 ἴδου ἐγὼ λοιπὸν,

~~N° 12 ἐξ χώρα μακρύνη,~~

Fagotto — mf marcato

Piano — F — marcato

Timp.

Cassa

Βαρύτονος

Viol I — F

Viol II

Alti — F

Vcel e Bass — pizz. F

Flauto — Fl

Fg

Piano

Timp.

CAssa

Βαρυτ.

Ἰ- δόν ἐ- γώ- λοι πόν ὁ- πλας-

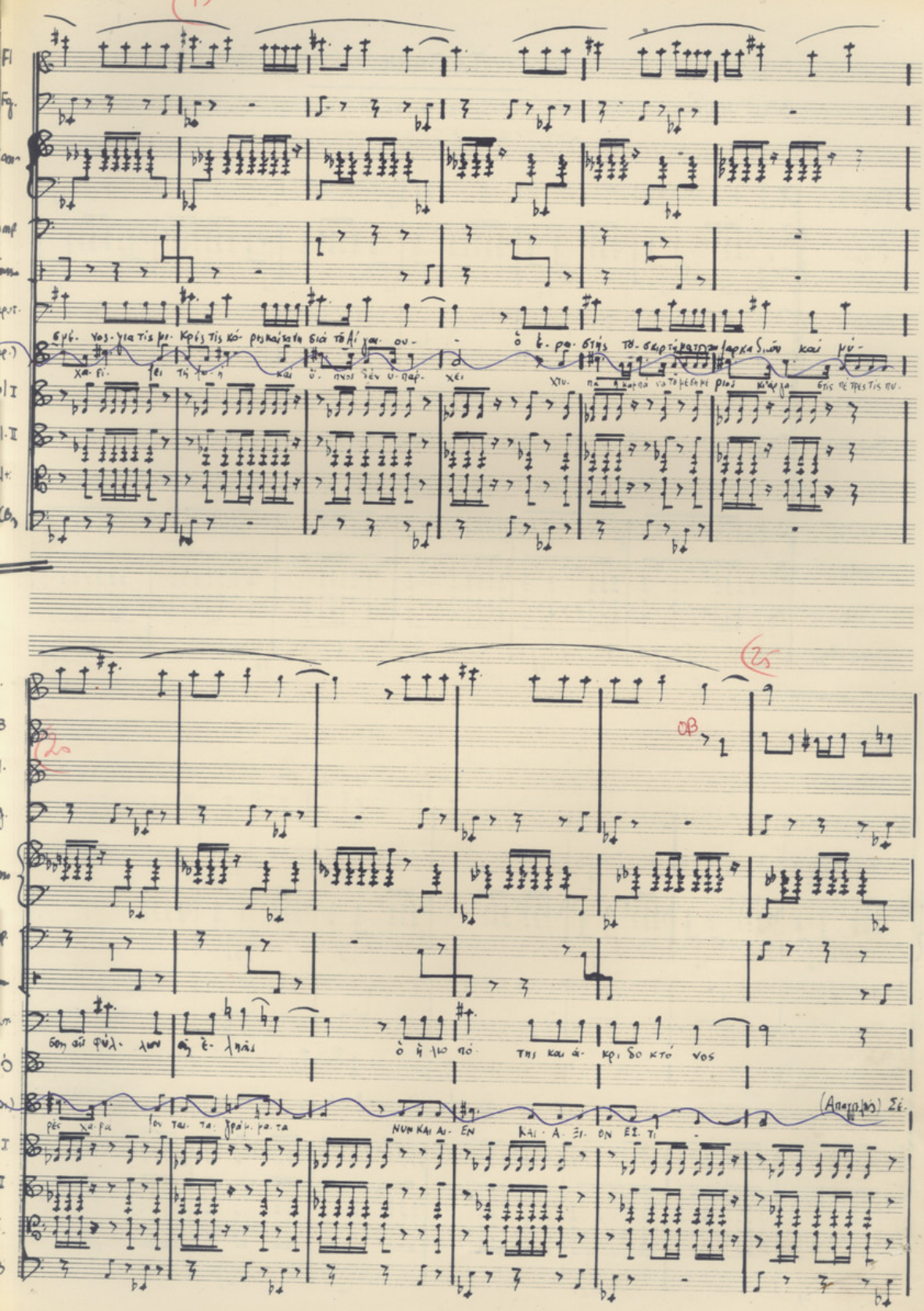
Τω- ρα- το- χε- ρι τε- θα- να- τε αὐ- τό

Viol. I

Viol. II

Alti

Vc. CBas

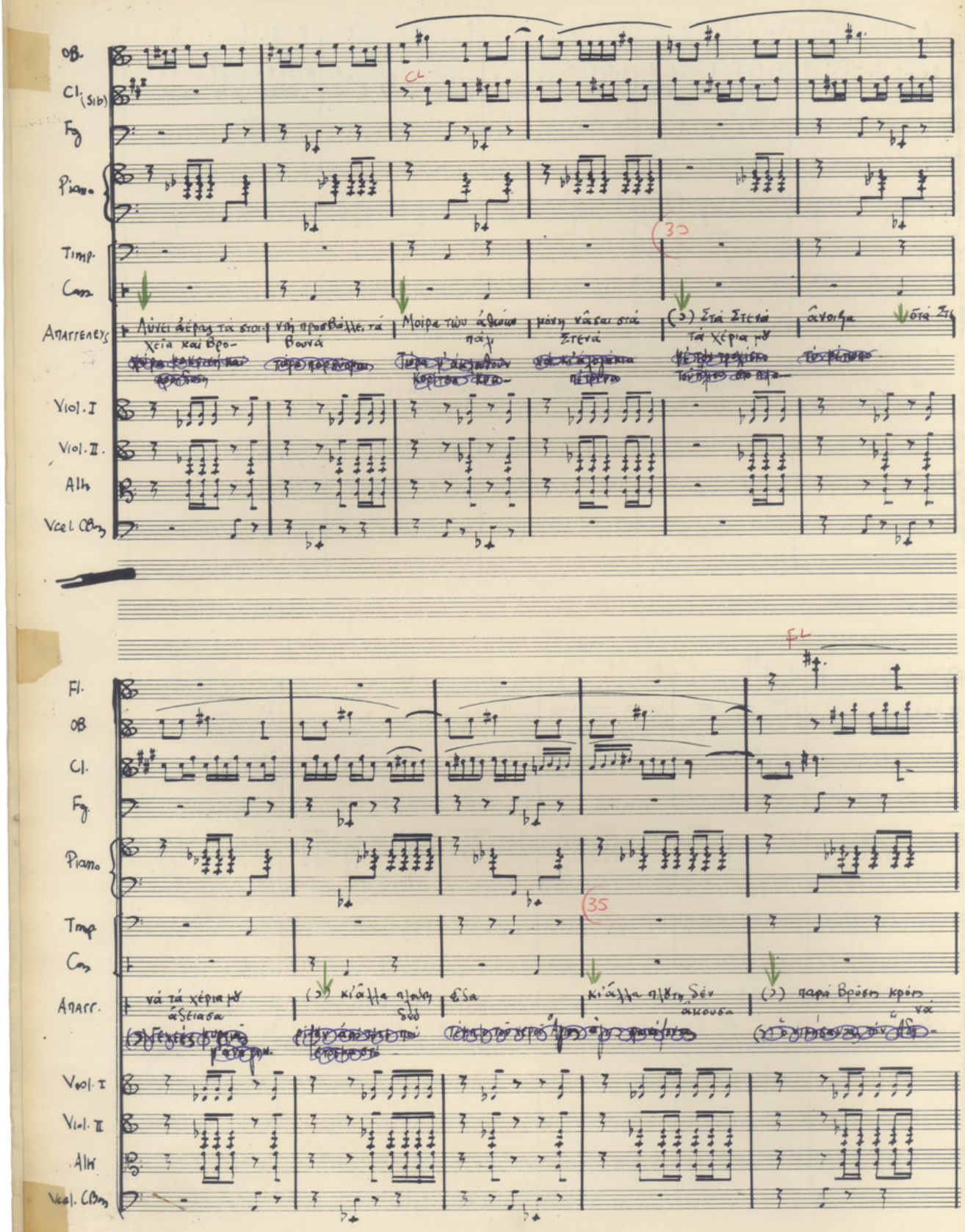

15
Fl
Fg.
cor.
mp
tpt.
I
II
tr.
Cb.
Χα·ῖ· ρε Τῇ Πα·ν Καὶ Ὑ· πνοι δέν Υ· παρ· χει
Χυ· Καρδιά να τό δέσῃ με ρίου Κύριε ὅτις σε πρέσ τις που·
Θεο·τό·κε Παρ θέ νε
Θεο·τό·κε Παρ θέ νε
Χαῖ ρε Κε χα ρι τω μέ νη
Χαῖ ρε Κε χα ρι τω μέ νη
Ὁ Κύ ριος με τά σοῦ
Ὁ Κύ ριος με τά σοῦ
Εὐ λο γη μέ νη σὺ ἐν γυ ναι ξί
Εὐ λο γη μέ νη σὺ ἐν γυ ναι ξί
καὶ εὐ λο γη μέ νος ὁ καρ πὸς τῆς κοι λί ας σου
καὶ εὐ λο γη μέ νος ὁ καρ πὸς τῆς κοι λί ας σου
ὅτι Σω τῆ ρα ἐ τε κες τὸν Σω τῆ ρα τῶν ψυ χῶν ἡ μῶν
ὅτι Σω τῆ ρα ἐ τε κες τὸν Σω τῆ ρα τῶν ψυ χῶν ἡ μῶν
25
OB
Θεο τό κε Παρ θέ νε
Θεο τό κε Παρ θέ νε
Χαῖ ρε Κε χα ρι τω μέ νη
Χαῖ ρε Κε χα ρι τω μέ νη
Ὁ Κύ ριος με τά σοῦ
Ὁ Κύ ριος με τά σοῦ
Εὐ λο γη μέ νη σὺ ἐν γυ ναι ξί
Εὐ λο γη μέ νη σὺ ἐν γυ ναι ξί
καὶ εὐ λο γη μέ νος ὁ καρ πὸς τῆς κοι λί ας σου
καὶ εὐ λο γη μέ νος ὁ καρ πὸς τῆς κοι λί ας σου
ὅτι Σω τῆ ρα ἐ τε κες τὸν Σω τῆ ρα τῶν ψυ χῶν ἡ μῶν
ὅτι Σω τῆ ρα ἐ τε κες τὸν Σω τῆ ρα τῶν ψυ χῶν ἡ μῶν

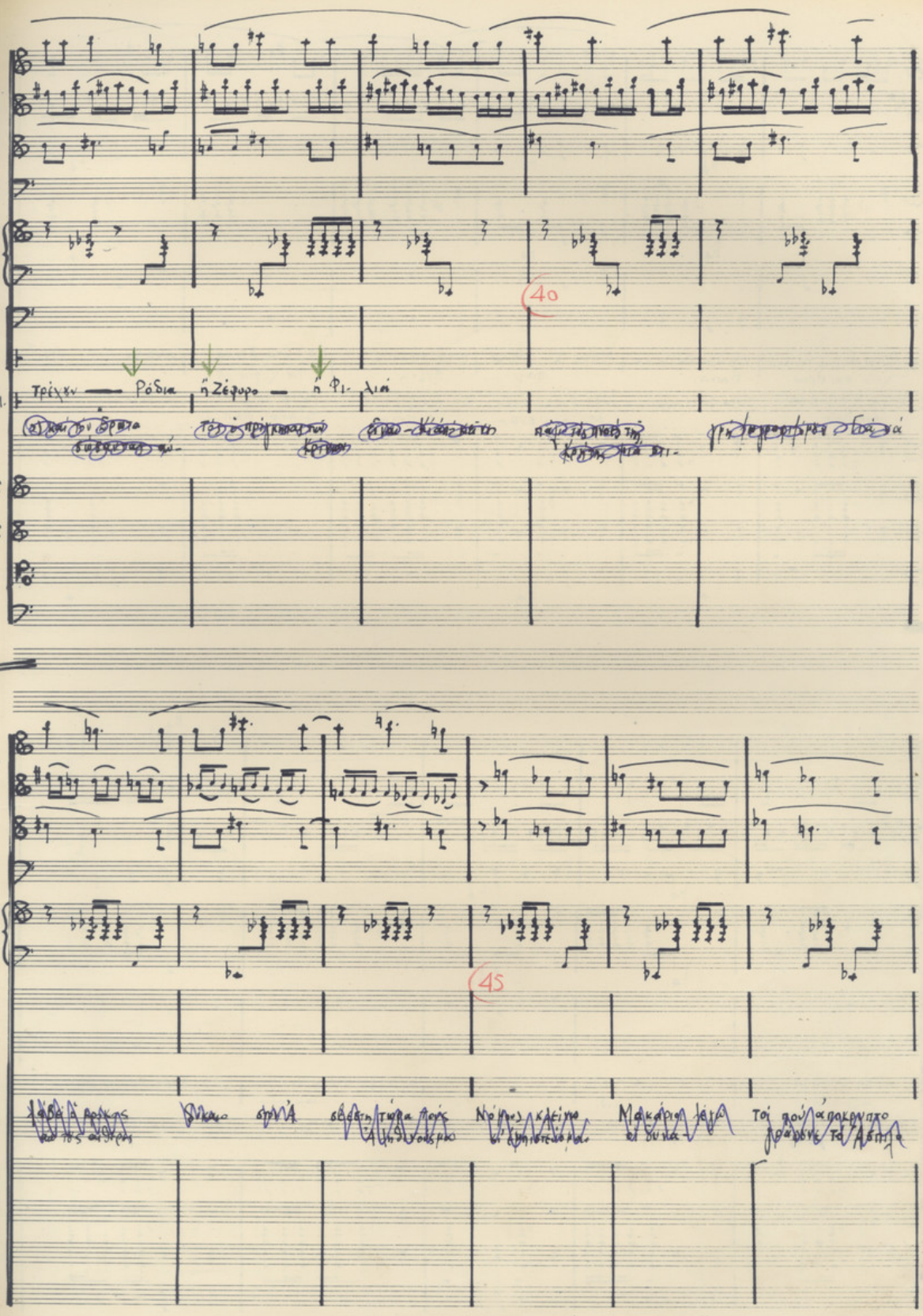
OB.
Cl. (Sib)
Fg
Piano
Timp.
Cas.
Ἀπαγγελεύς
Viol. I
Viol. II
Alt
Vcel. CBas

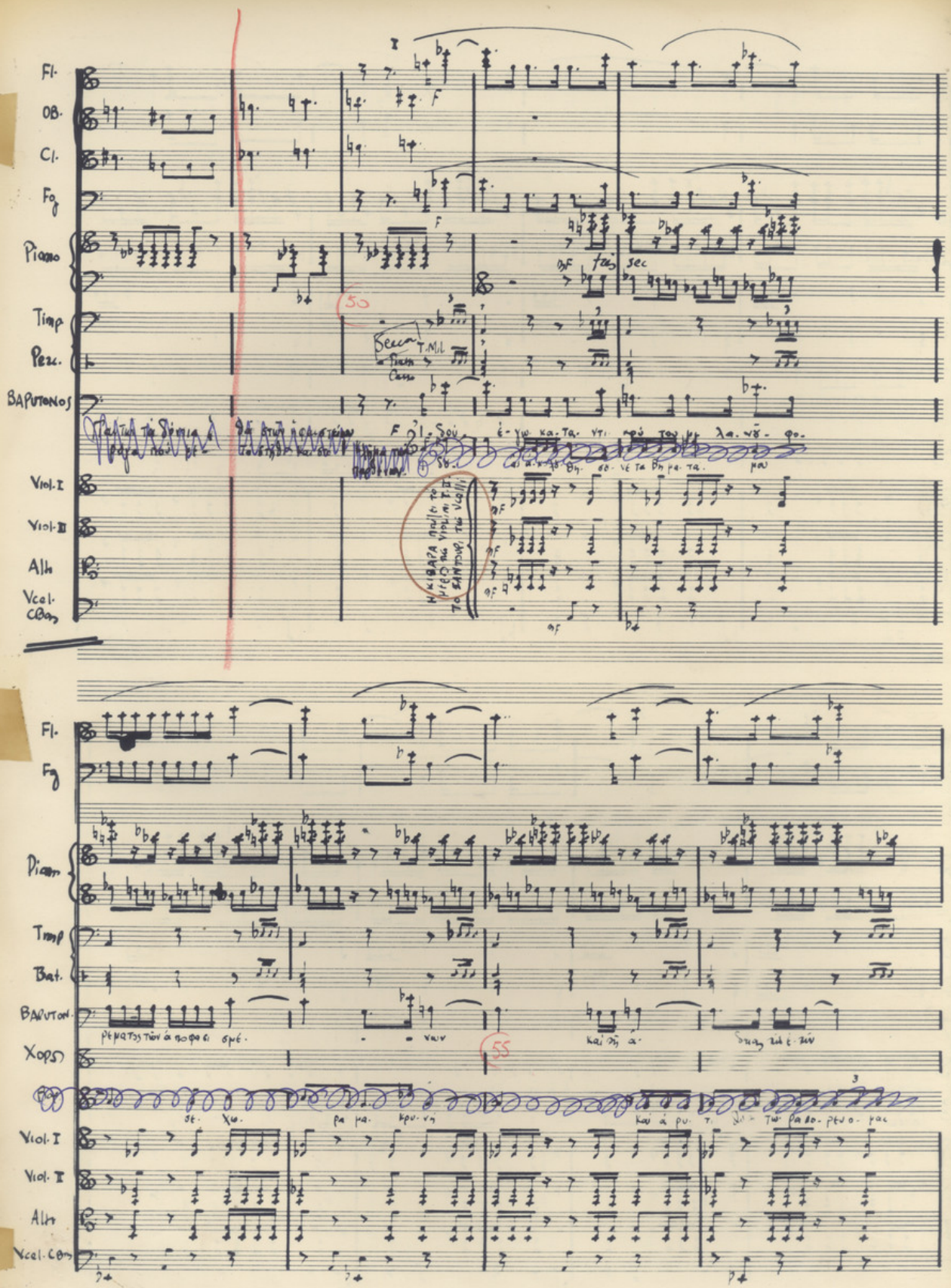
Cl.
(30)
Λύνει ἀέρας τὰ στοιχεῖα καὶ βρο-
ντὴ προσβάλλει τὰ βουνά
Μοίρα τῶν ἀθώων πάλι
μόνη νᾶσαι στὰ στενά
(2) Στὰ στενὰ τὰ χέρια μου
ἀνοιξα
ὁτὰ στε

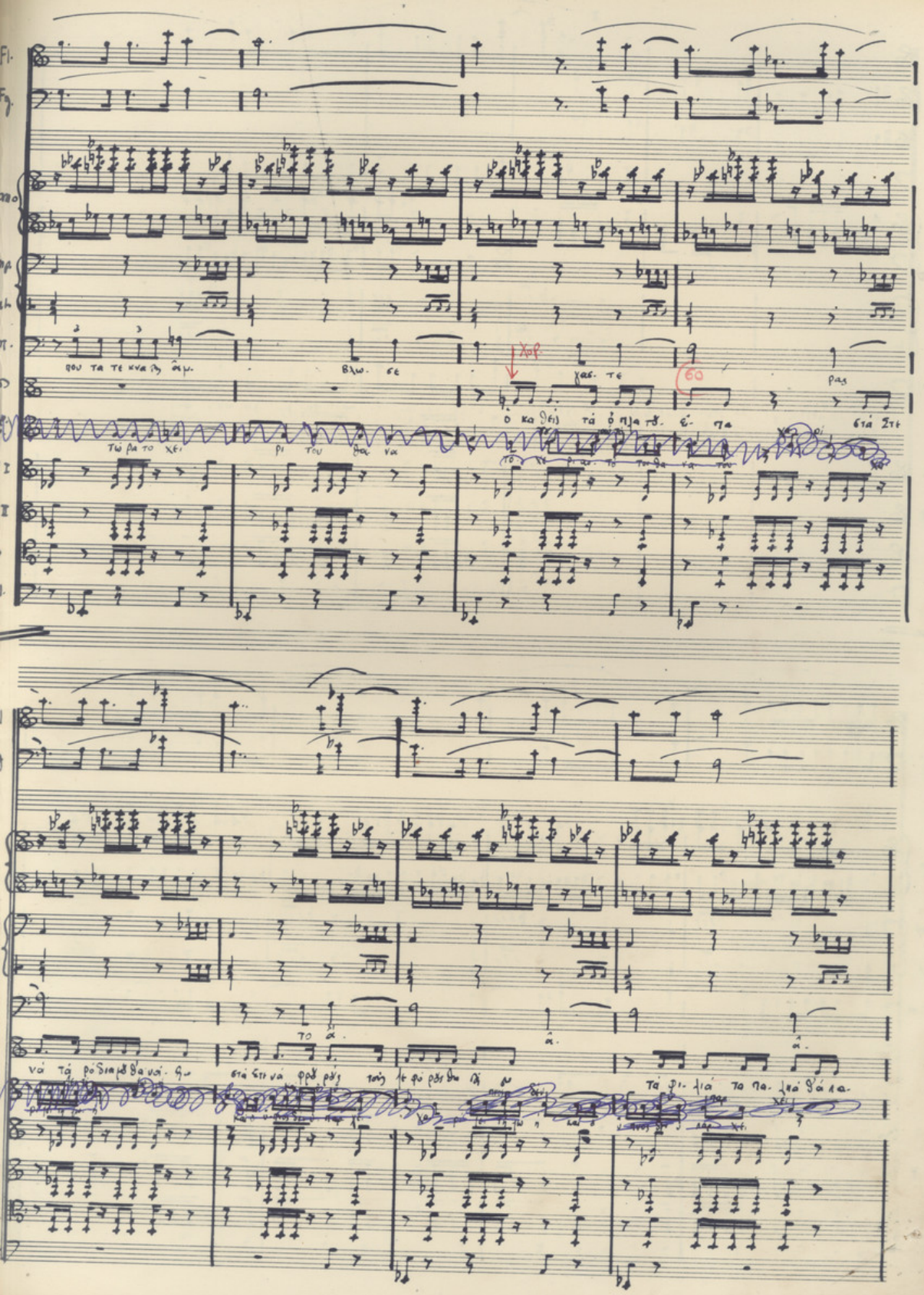
Fl.
OB
Cl.
Fg
Piano
Timp
Cas
Ἀπαγγ.
Viol. I
Viol. II
Alt
Vcel. CBas

Fl.
(35)
νὰ τὰ χέρια μου ἀδειάσα
(2) κι' ἄλλα πλούτη δὲν
ἔδα
κι' ἄλλα πλούτη δὲν ἄκουσα
(2) παρὰ βρῦσις κρύες νὰ



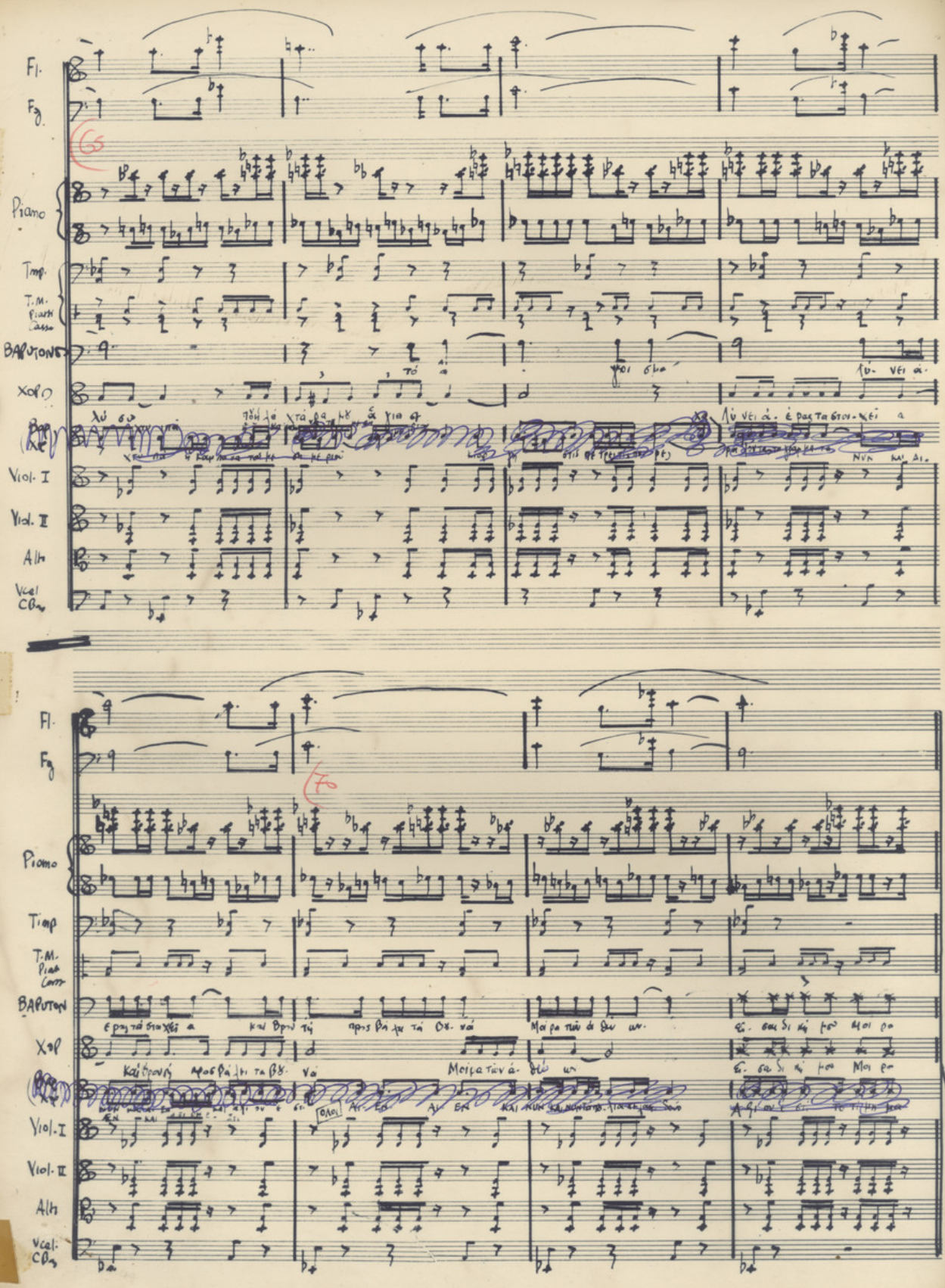

40
Τρέχει — Ρόδια — ἢ Ζέφυρο — ἢ Φι- λιά
45

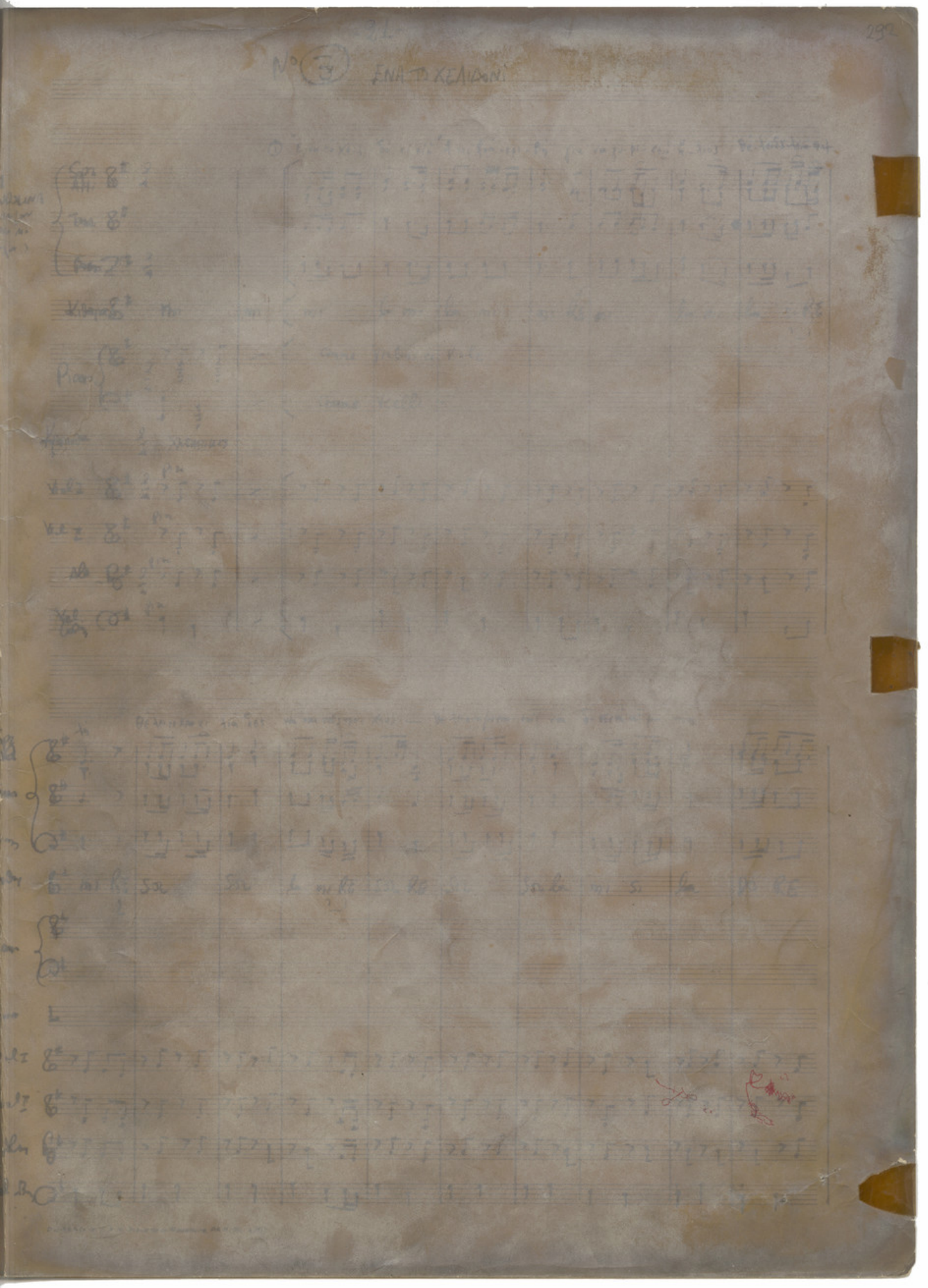

Fl.
OB.
Cl.
Fg
Piano
Timp
Perc.
BAPUTONOS
Viol. I
Viol. II
Alt
Vcel. CBas
50
Fl.
Fg
Piano
Timp
Bat.
BAPUTON.
Xops
55
Viol. I
Viol. II
Alt
Vcel. CBas

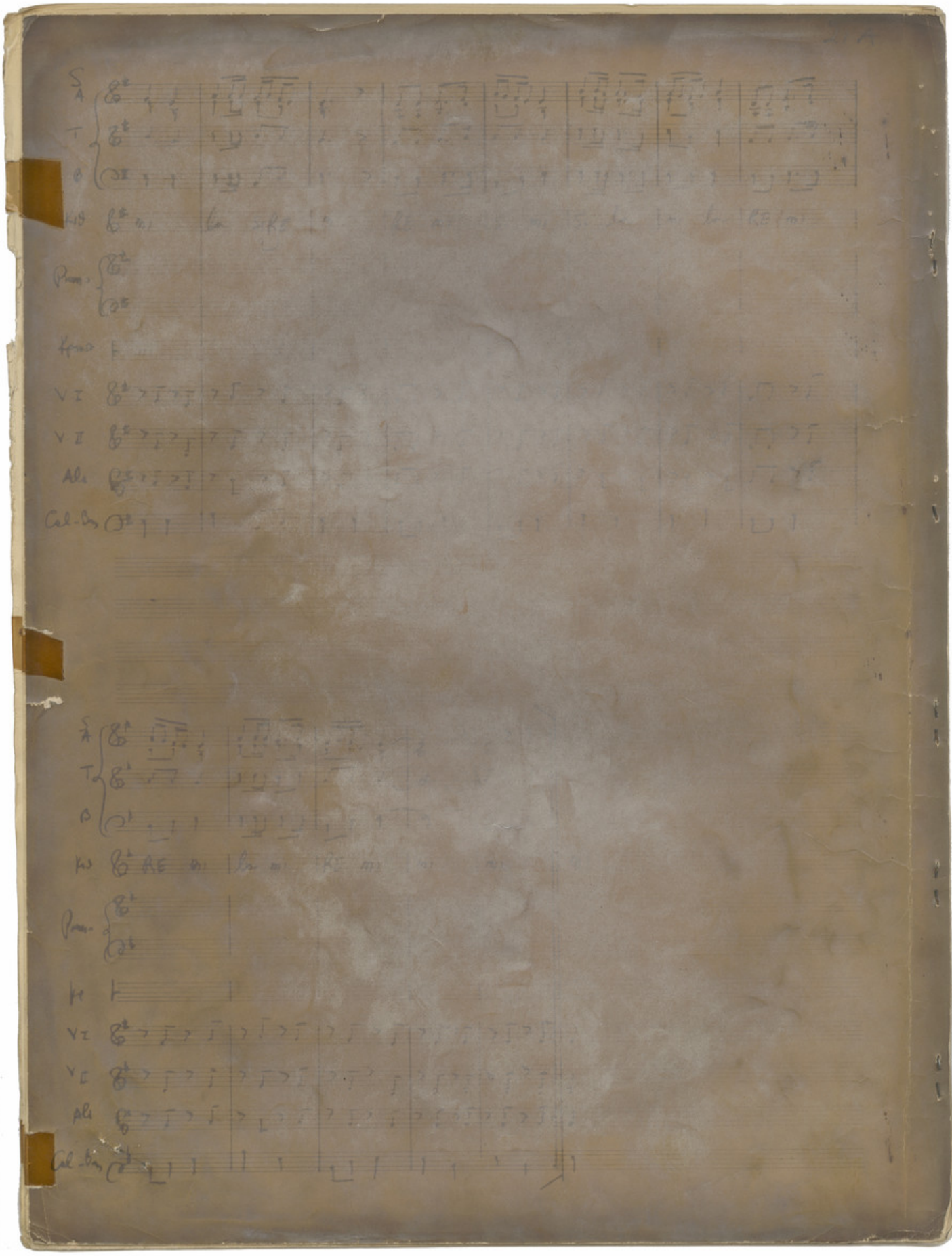

Fl.
Fg.
Xop.
60

Fl.
Fg.
Piano
Timp.
T.M. Piatti Cassa
BAPUTONE
Xop
Viol. I
Viol. II
Alti
Vcel CB

Fl.
Fg
Piano
Timp
T.M. Piatti Cassa
BAPUTON
Xop
Viol. I
Viol. II
Alti
Vcel. CB







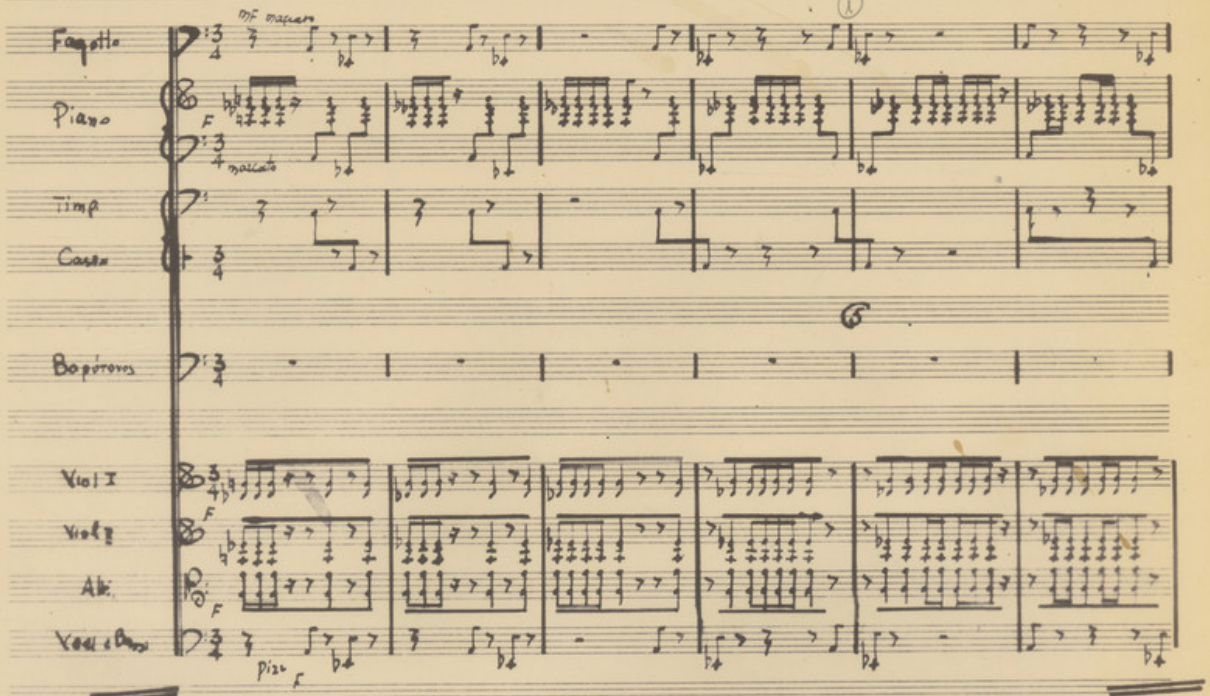
293

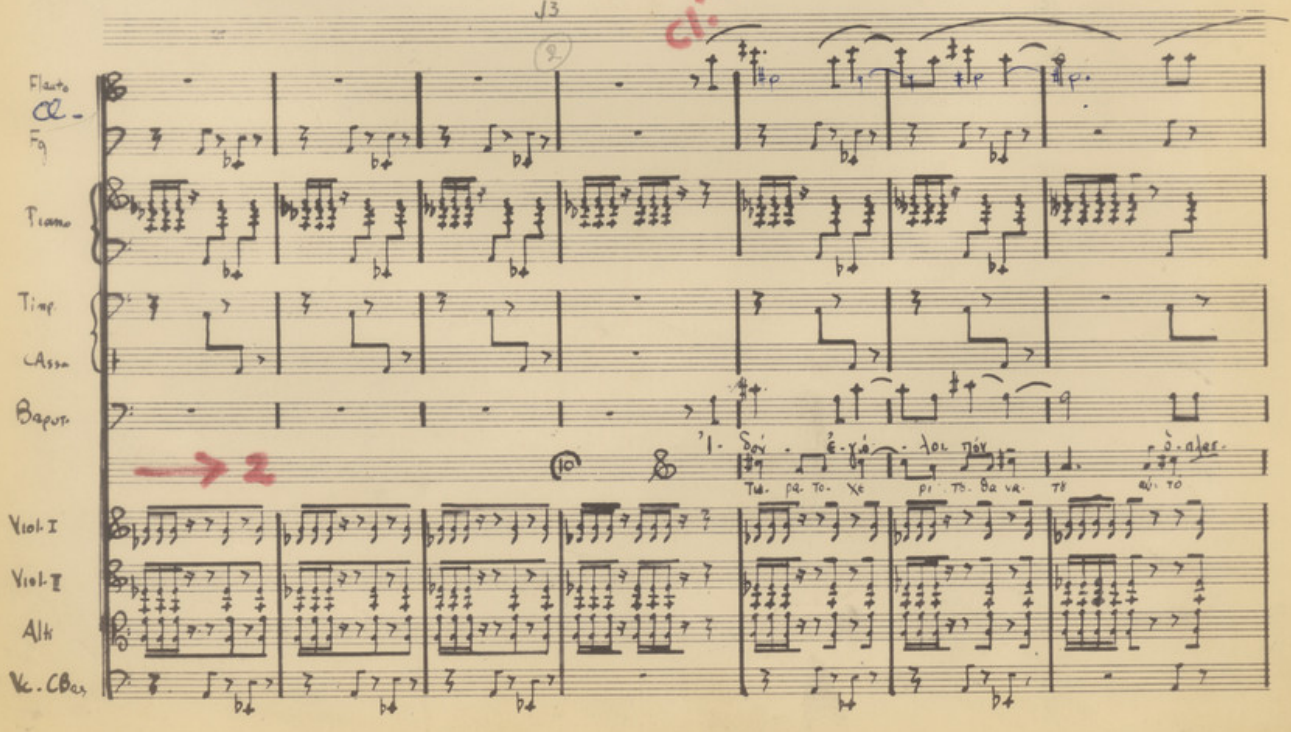
ΤΑ ΠΑΘΗ

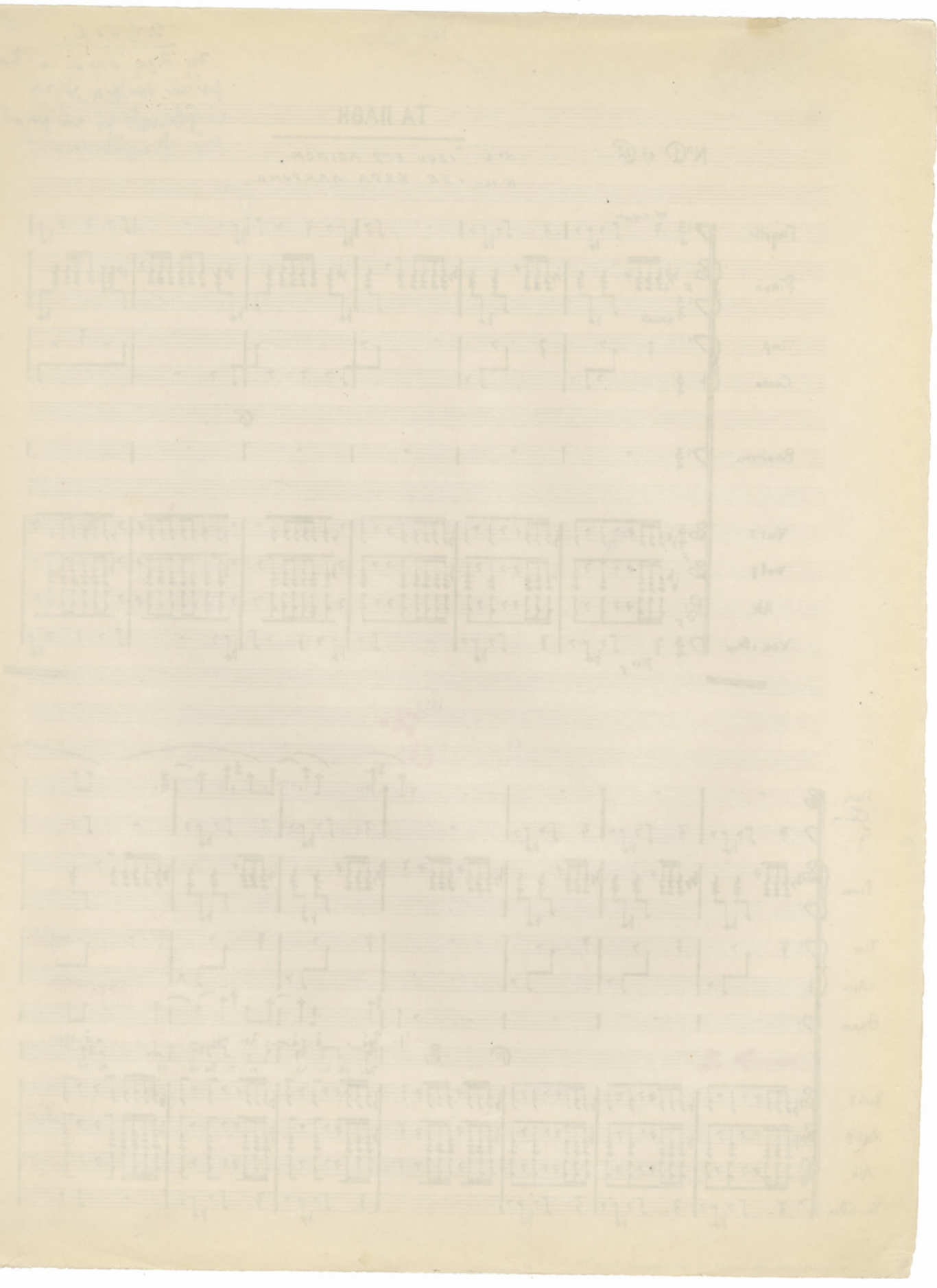
N°① et ⑫

N° 1 "ΙΔΟΥ ΕΓΩ ΛΟΙΠΟΝ"

N° 12 "ΣΕ ΧΩΡΑ ΜΑΚΡΥΝΗ"



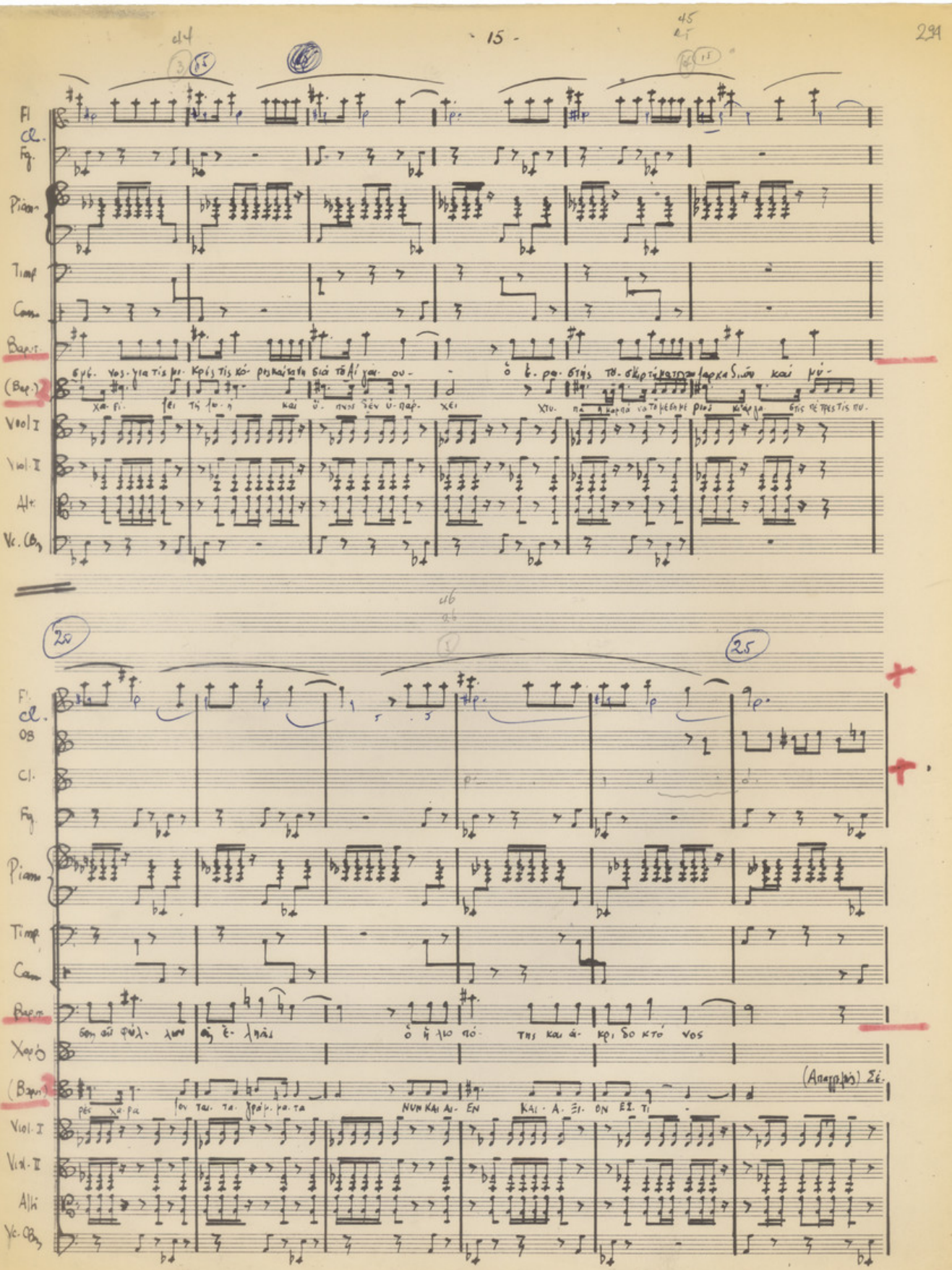


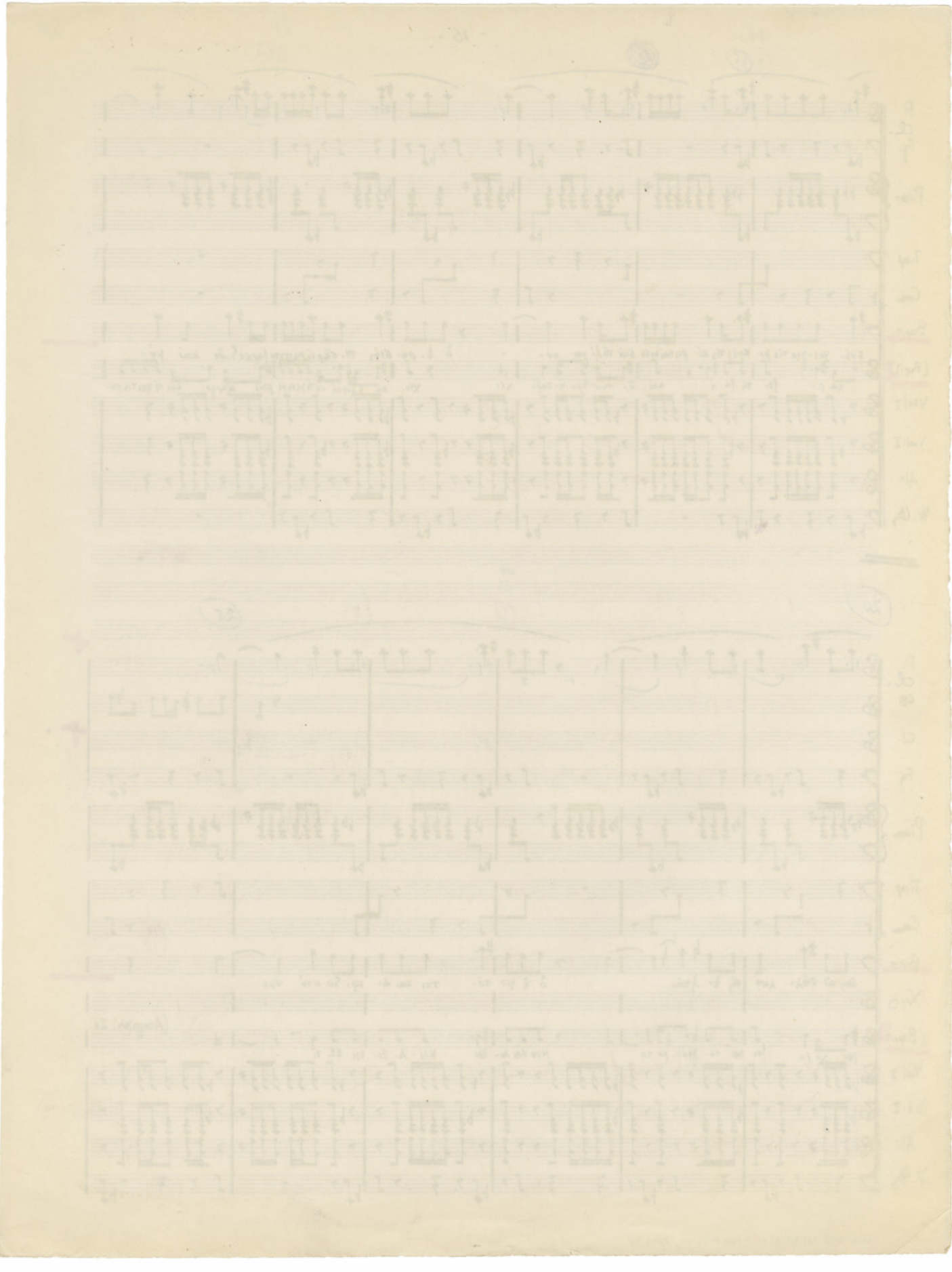


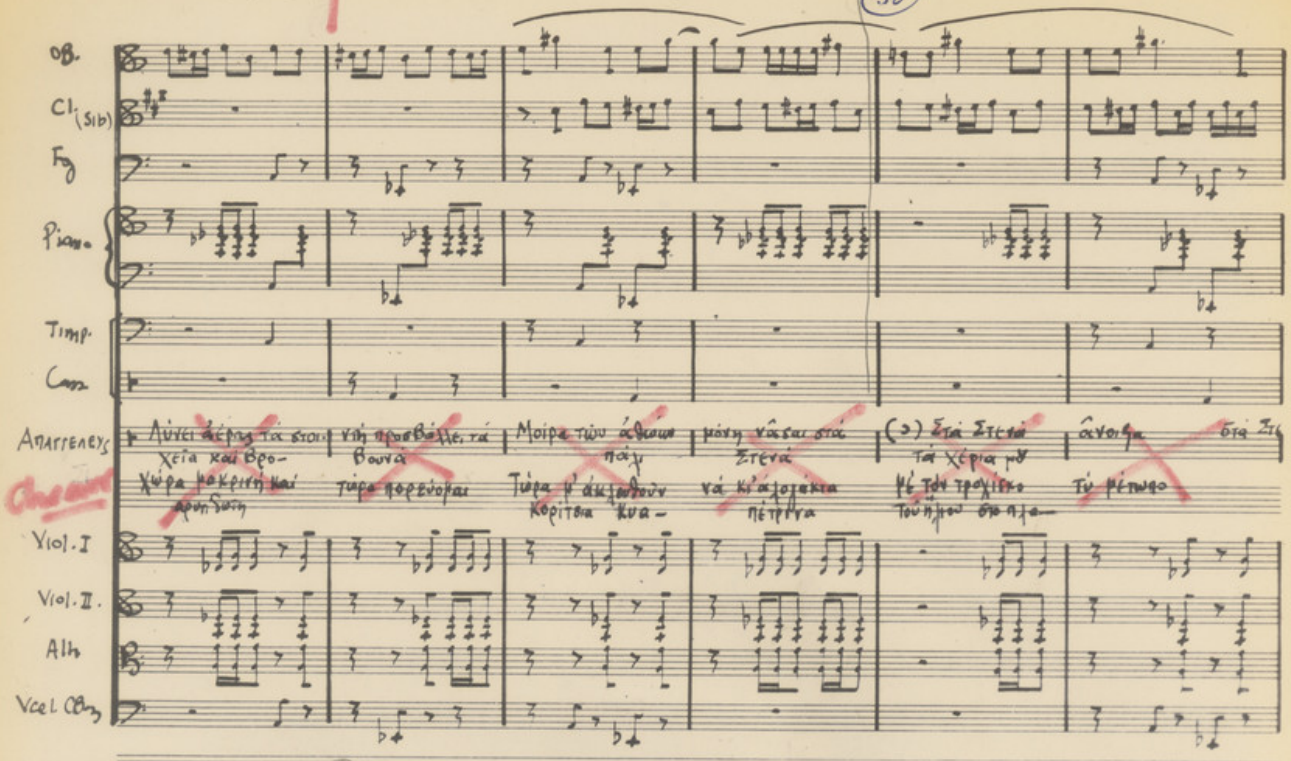
Fl
Cl.
Fg.
Piano
Timp
Cass
Bapt.
(Bap.)
Viol I
Viol. II
Alt.
Vc. CB

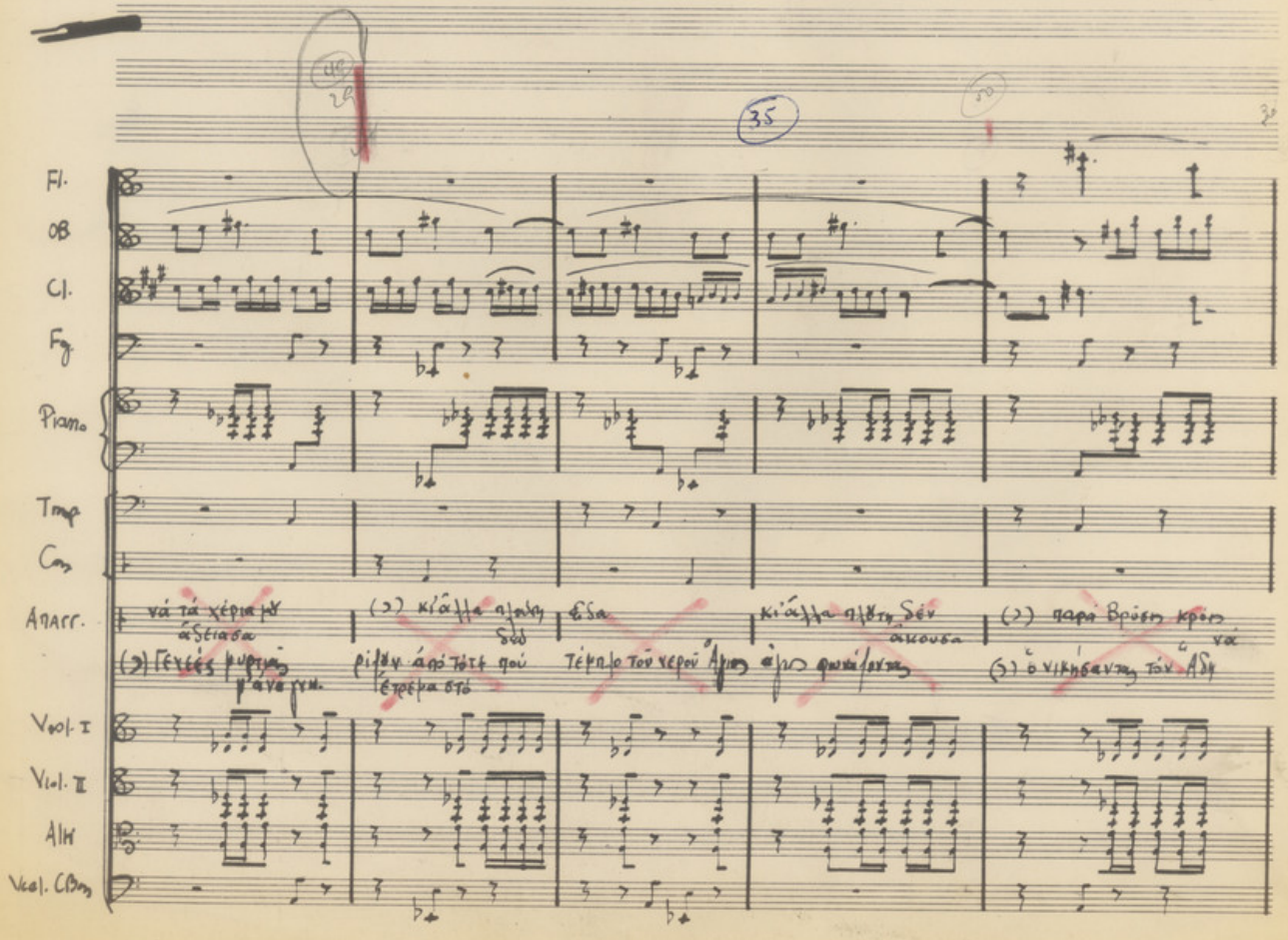
Fl.
Cl.
OB
Cl.
Fg.
Piano
Timp
Cass
Bapt.
Χορός
(Bapt.)
Viol. I
Viol. II
Alti
Vc. CB

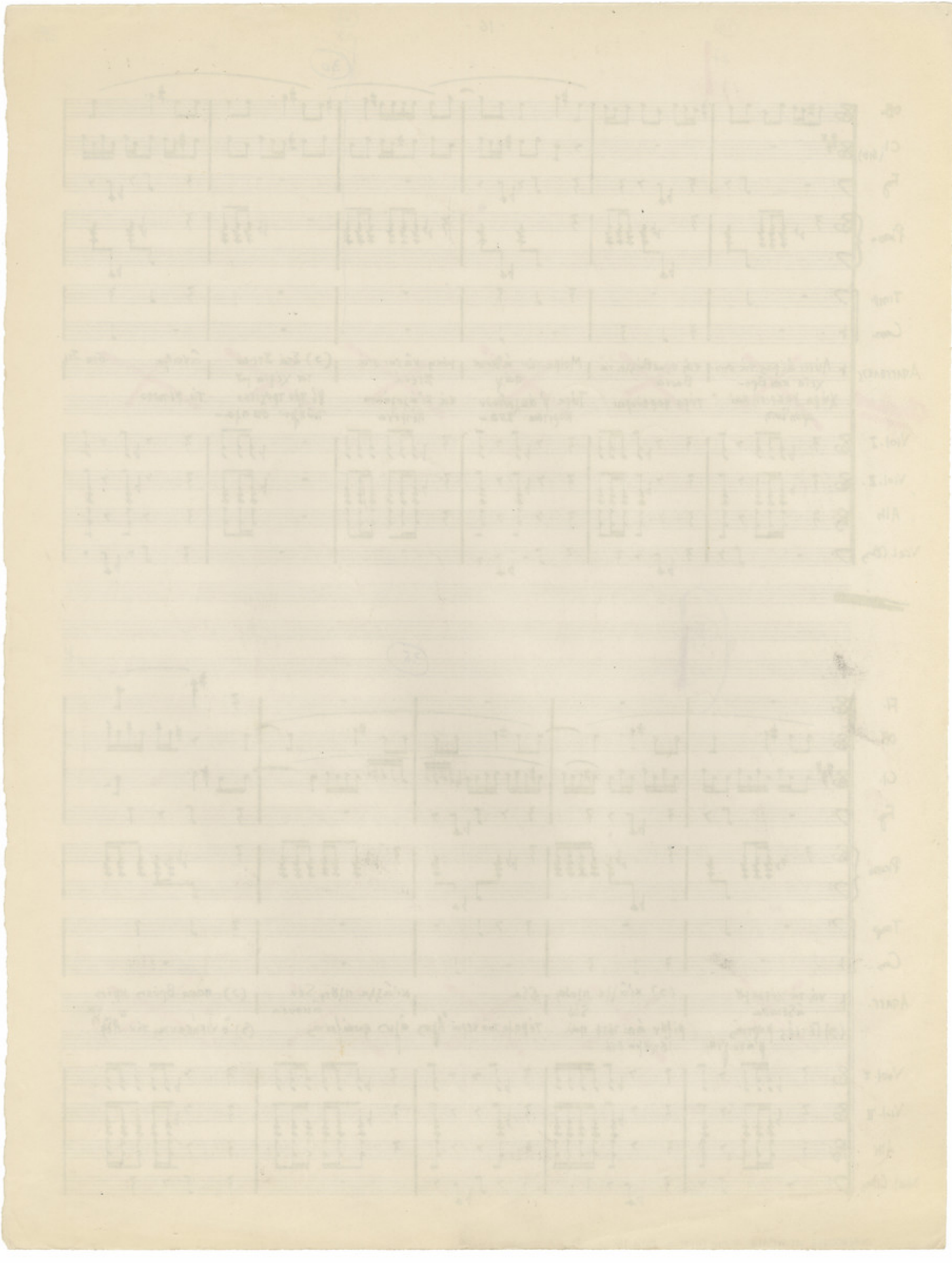
(Απαγγελής) Σέ.






OB.
Cl. (Sib)
Fg
Piano
Timp.
Cas.
Ἀπαγγελεύς
Viol. I
Viol. II
Alt
Vcel. CBas

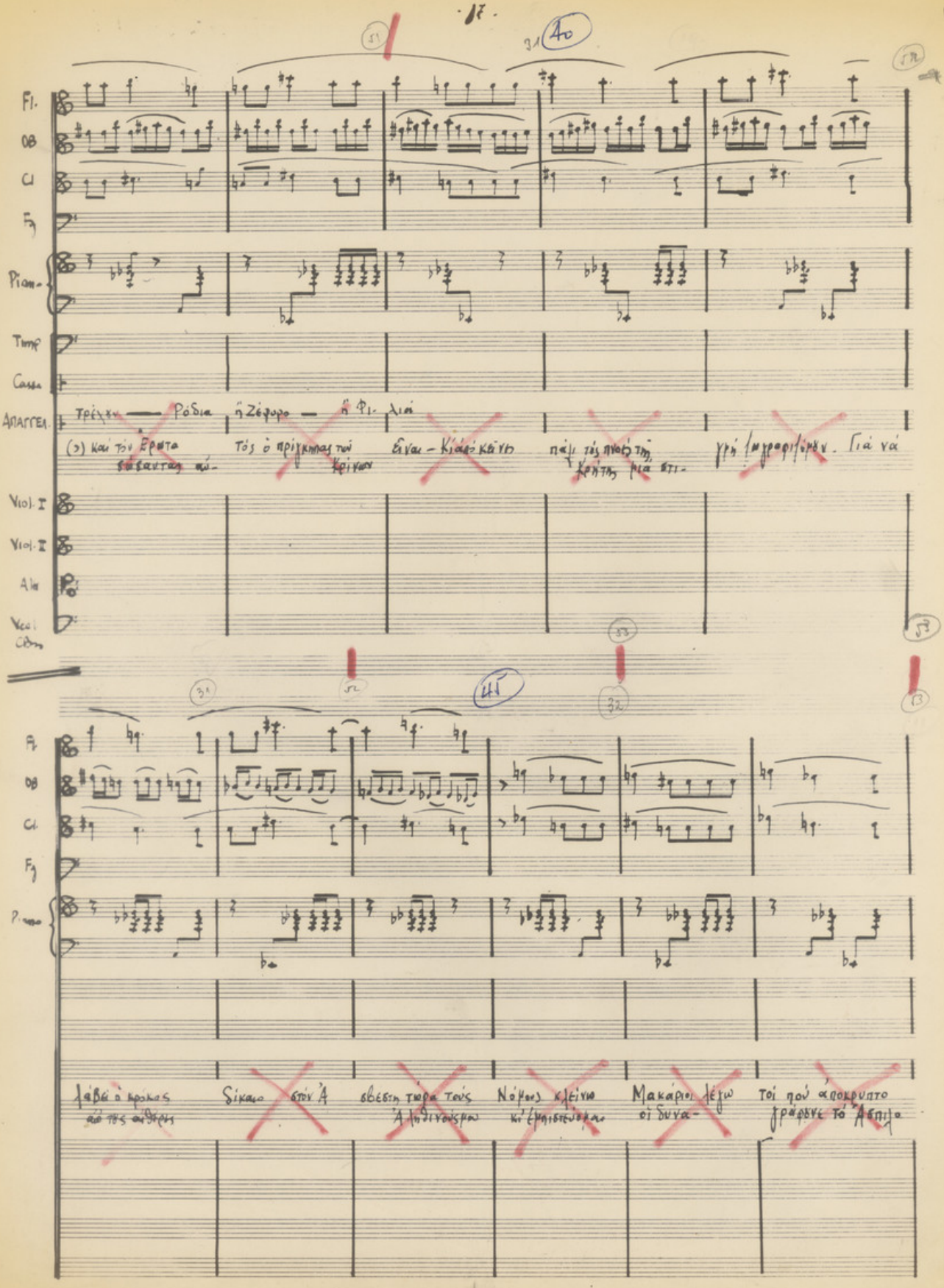

Fl.
OB
Cl.
Fg
Piano
Timp
Cas
Ἀπαγγ.
Viol. I
Viol. II
Alt
Vcel. CBas



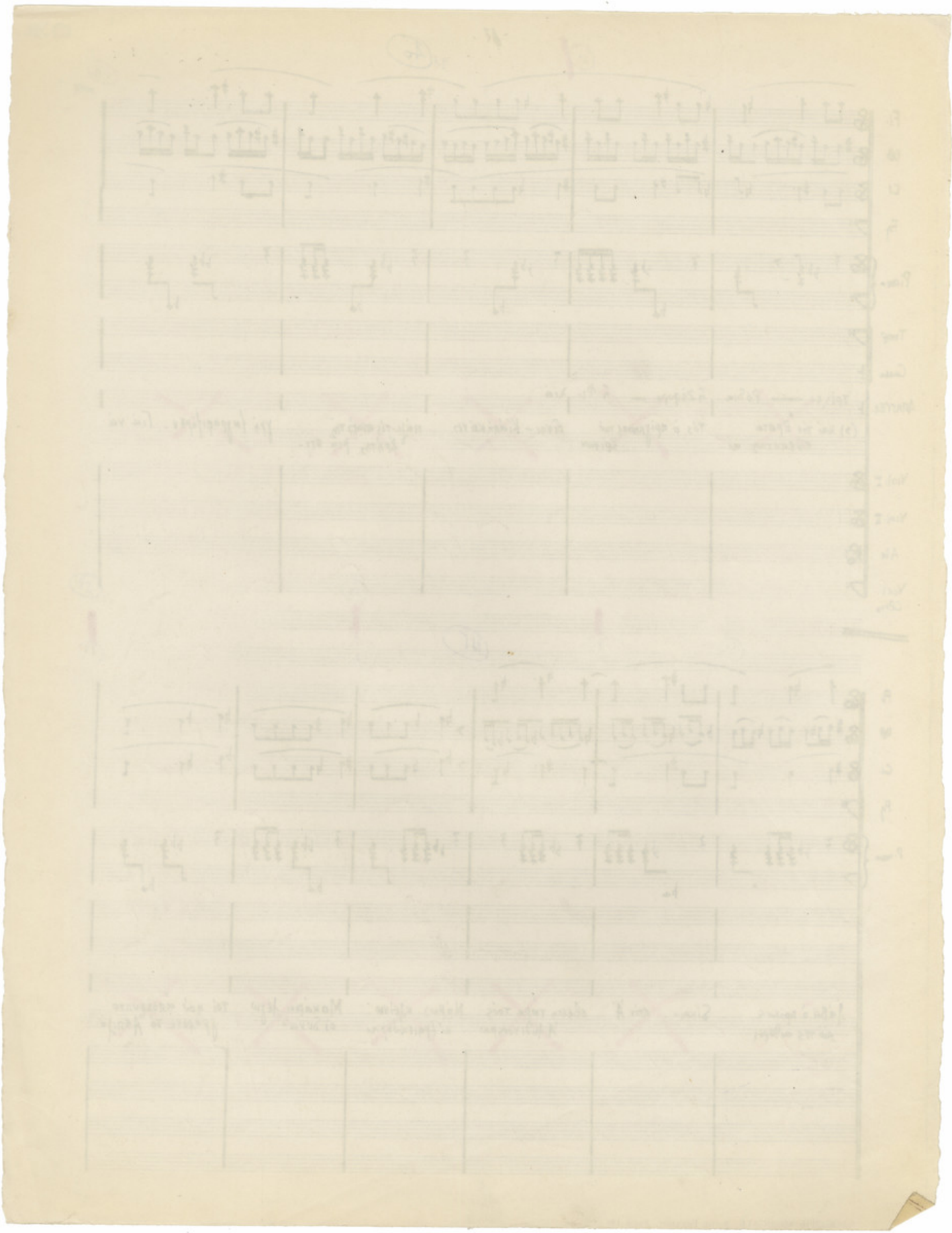
296

Fl.
Ob
Cl
Fg
Piano
Timp
Cassa
Απαγγελ.
Τρέχουν — Ρόδια ἢ Ζέφυρο — ἢ Φι- λιά
(3) καὶ τὸν Ἔρωτα σώσαντας αὐ- τὸς ὁ πρίγκηπας τοῦ κρίνων εἶναι — Κιάπο κεῖνος πάλι τὸς πνοὲς τῆς κρήτης μιᾶ στι- γμὴ λογραφιλόμου. Γιὰ νά
Viol. I
Viol. II
Alt
Vcol
Cbm

Fl.
Ob
Cl.
Fg
Piano
λάβει ὁ κρόκος ἀὼ τοὺς αἰθέρας δίκαιο στὸν Ἀ σβέστη τώρα τοὺς Ἀληθινούσμου Νόμους κλείνω κι' ἐμπιστεύομαι Μακάριοι λέγω οἱ δυνα- τοὶ ποὺ ἀποκρυπτο γράφουνε τὸ Ἄσπιλο

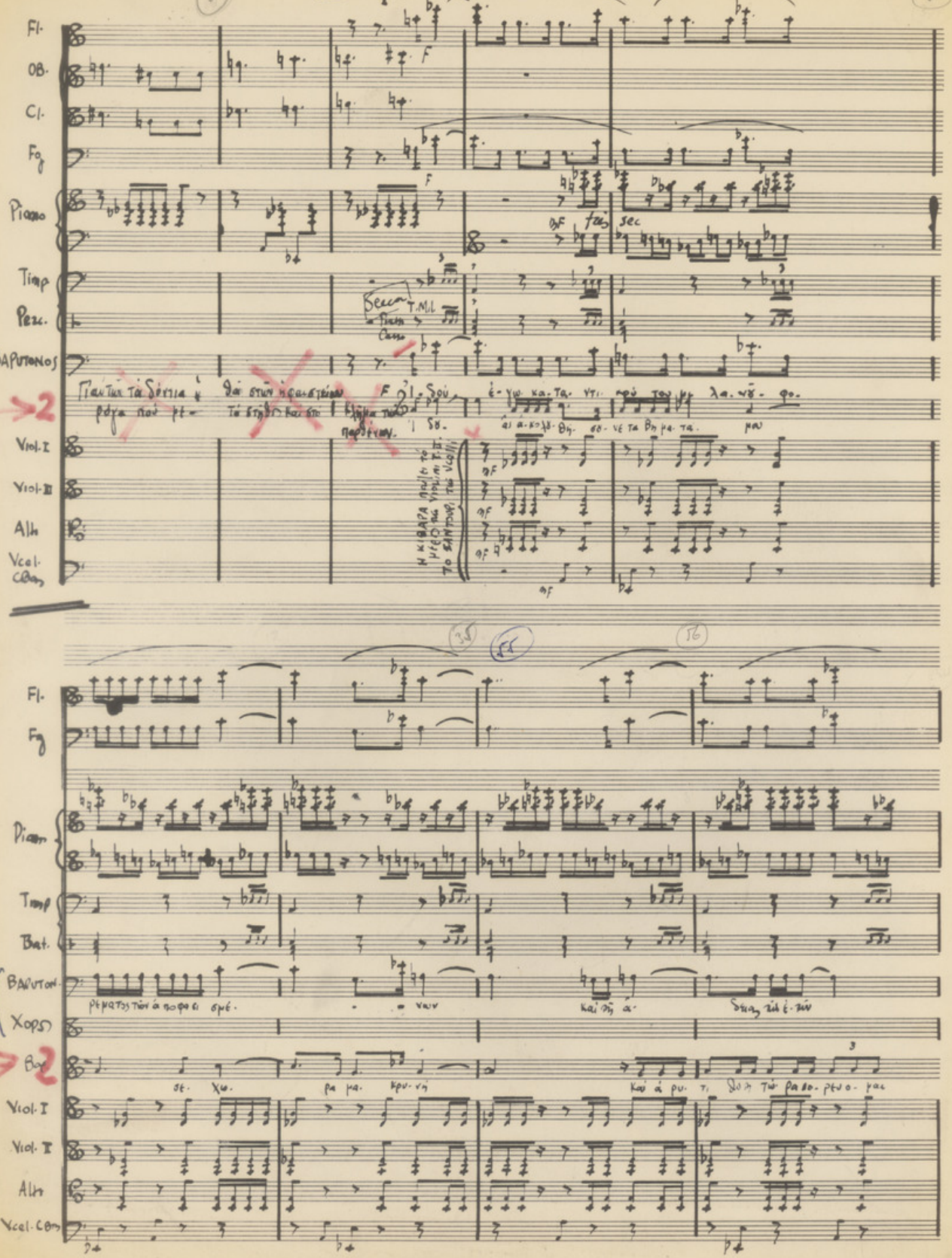


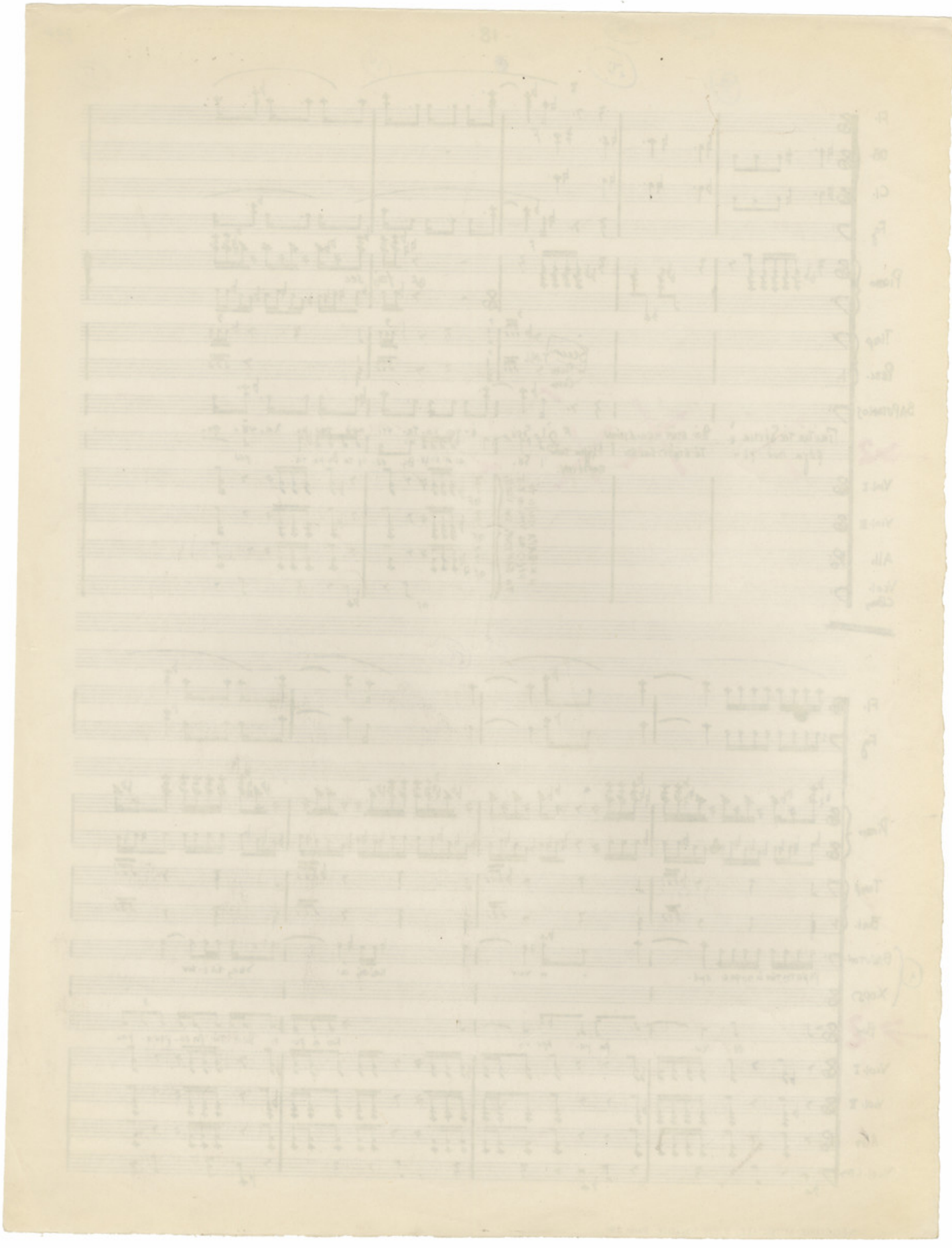
NEOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e



Fl.
OB.
Cl.
Fg
Piano
Timp
Perc.
BAPUTONOS
Viol. I
Viol. II
Alt
Vcel. Cbas

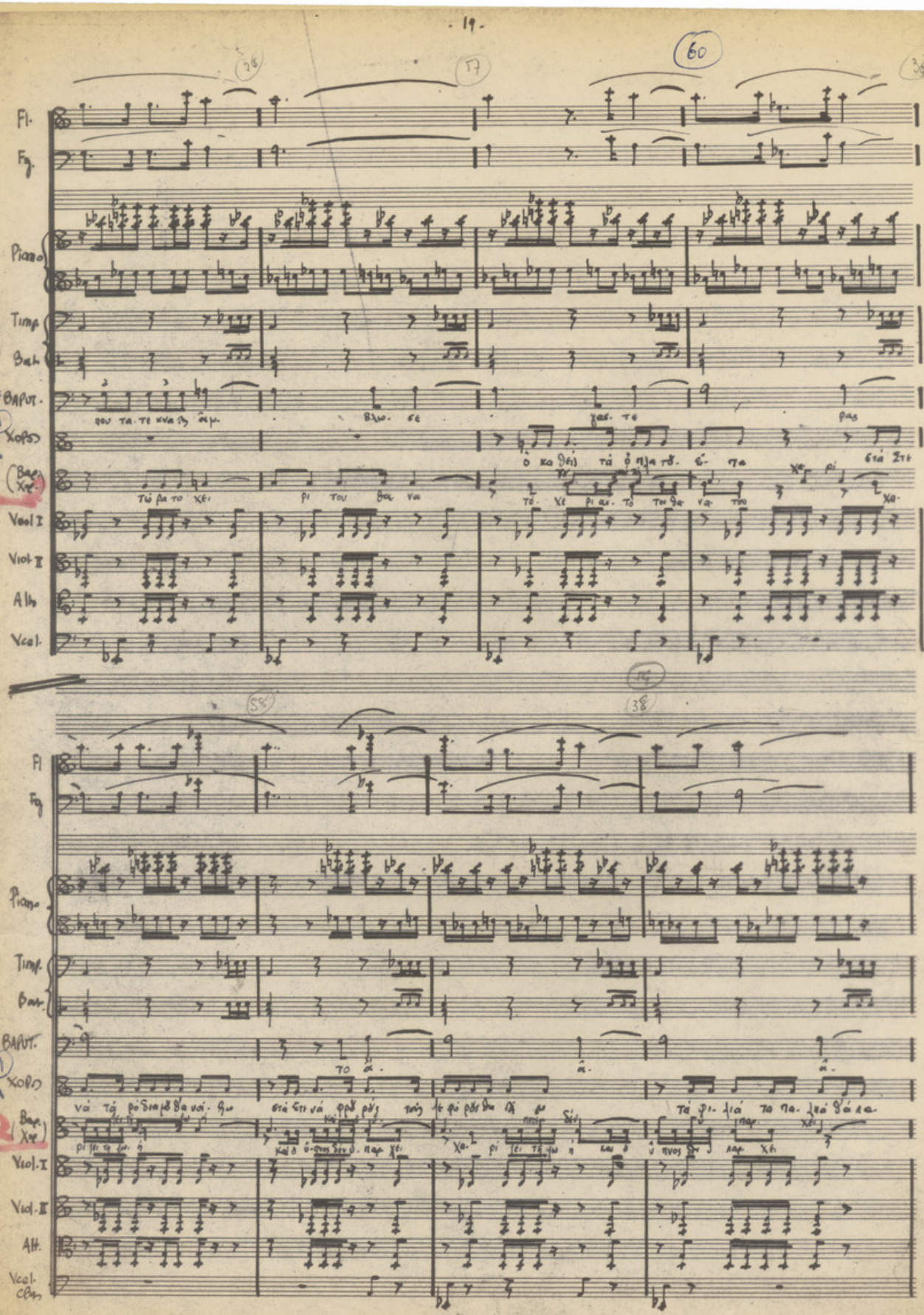
Fl.
Fg
Piano
Timp
Bat.
BAPUTON.
Xops
Bar
Viol. I
Viol. II
Alt
Vcel. Cbas

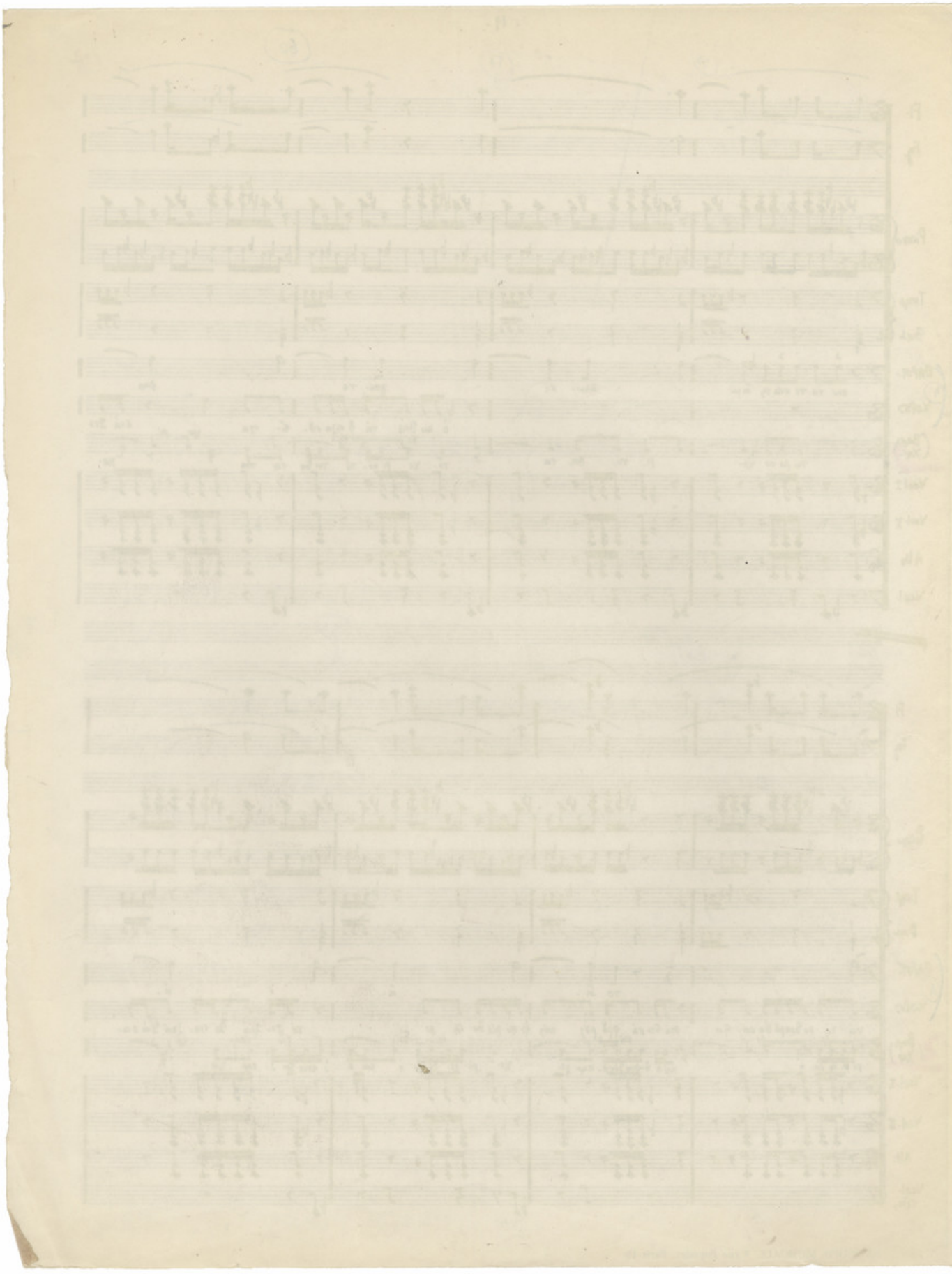




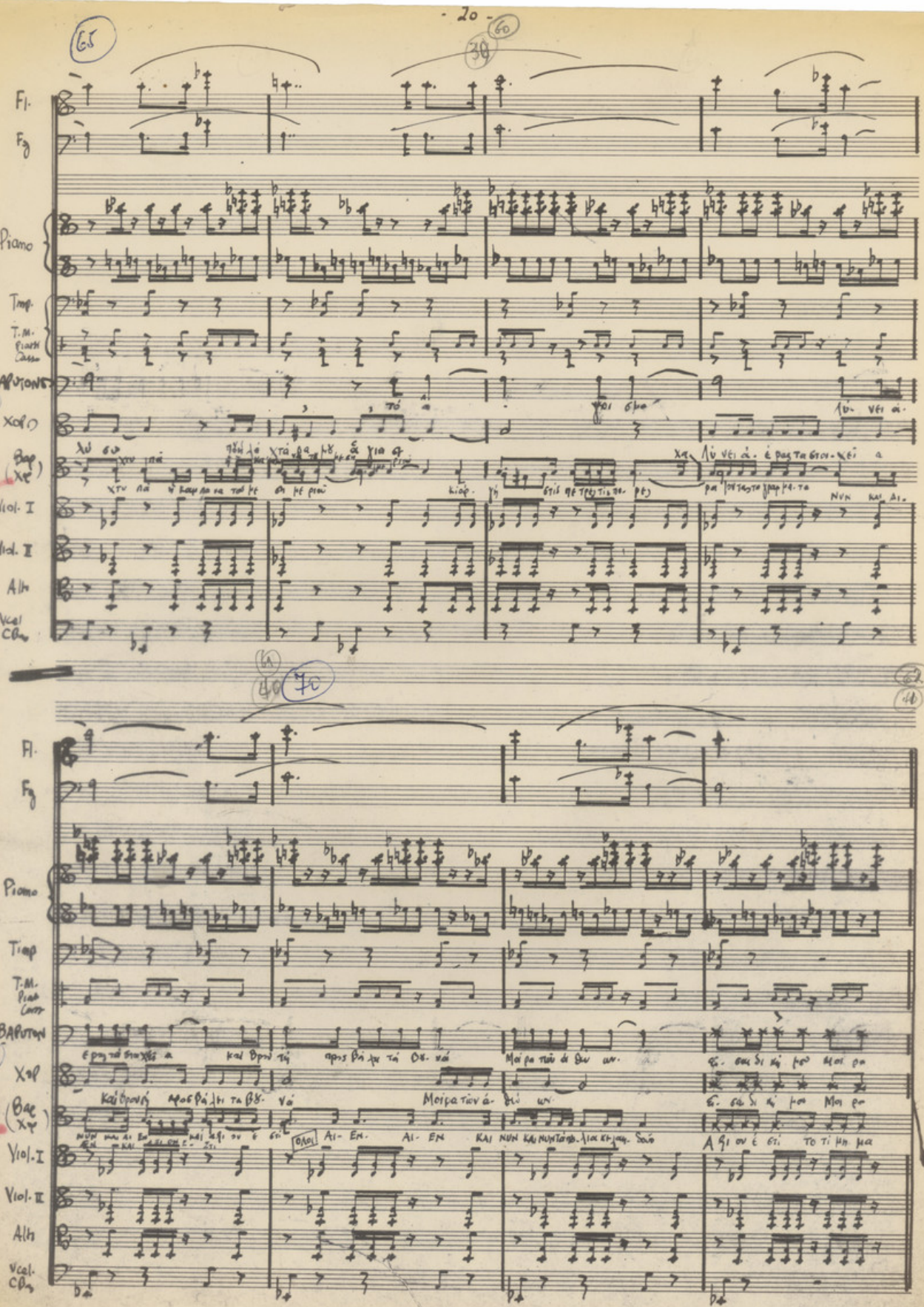
Fl.
Fg.
Piano
Timp.
Bat.
Baput.
Xops
Bap. Xr.
Viol. I
Viol. II
Alt.
Vcel.

Fl.
Fg.
Piano
Timp.
Bat.
Baput.
Xops
Bap. Xr.
Viol. I
Viol. II
Alt.
Vcel. Cbs.





65 60 38



Fl.
Fg
Piano
Timp.
T.M. Piatti Cassa
BAPUTONE
Xop
Bap (Xp)
Viol. I
Viol. II
Alti
Vcel CBs

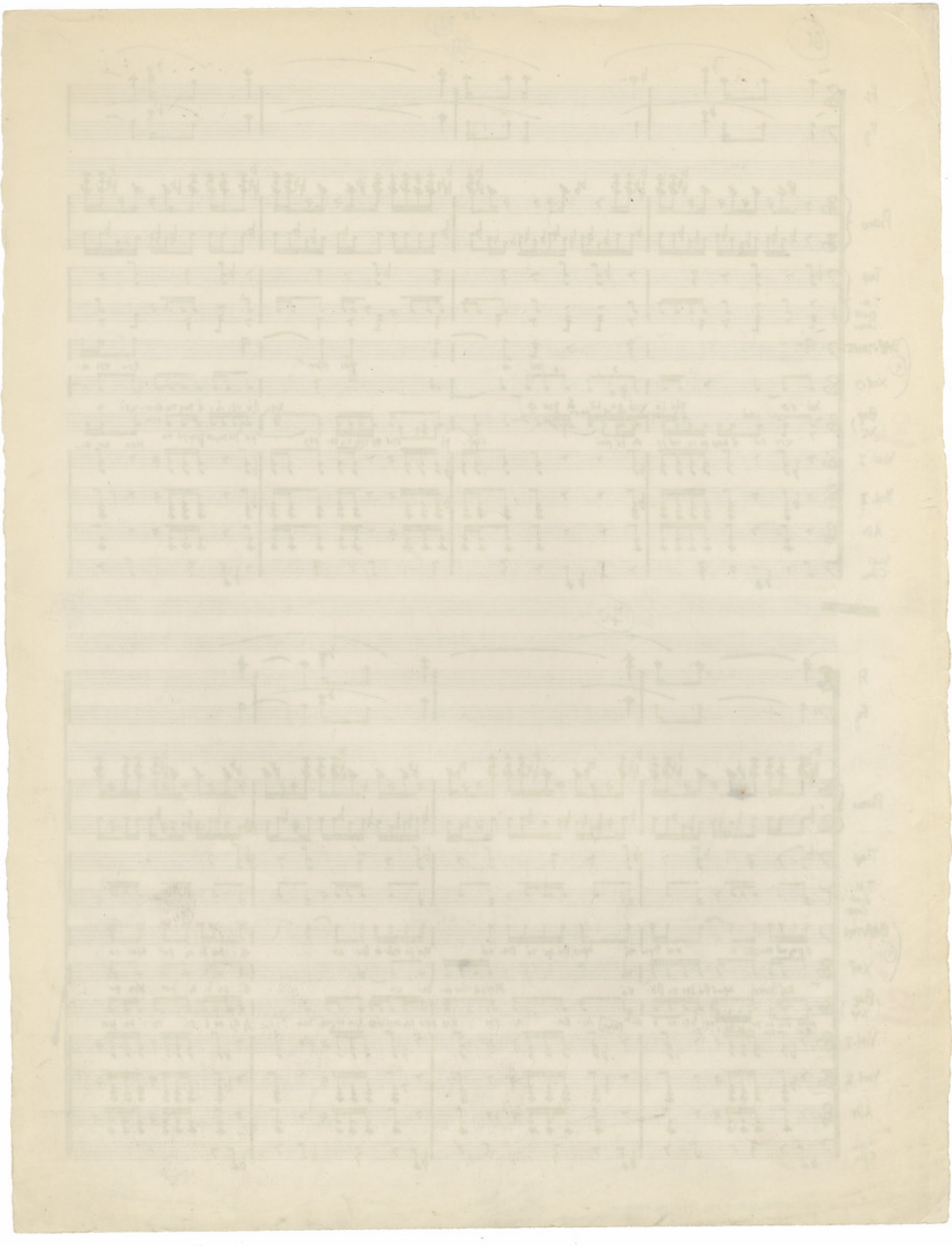
2

61 40 70 62 40

Fl.
Fg
Piano
Timp
T.M. Piatti Cassa
BAPUTON
Xop
Bap (Xp)
Viol. I
Viol. II
Alti
Vcel. CBs

3

NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e



300

ΤΑ ΠΑΘΗ

N° 1 et 12

N° 1 ΙΔΟΥ ΕΓΩ ΛΟΙΠΟΝ,

N° 12 ΣΕ ΧΩΡΑ ΜΑΚΡΥΝΗ,

Fagotto — mf marcato

Piano — F — marcato

Timp.

Cassa

Βαρύτονος

Viol I — F

Viol II

Alti — F

Vcel e Bass — pizz. F

Flauto

Fg

Piano

Timp.

Cassa

Βαρυτ.

N° 1

N° 12

Ἰ-δόν ἐ-γώ λοι πόν ὁ-πλεσ-

Τω-ρα-το-χε-ρι-το-βα-να-τυ αὐ-τό

Viol. I

Viol. II

Alti

Vc. CBas

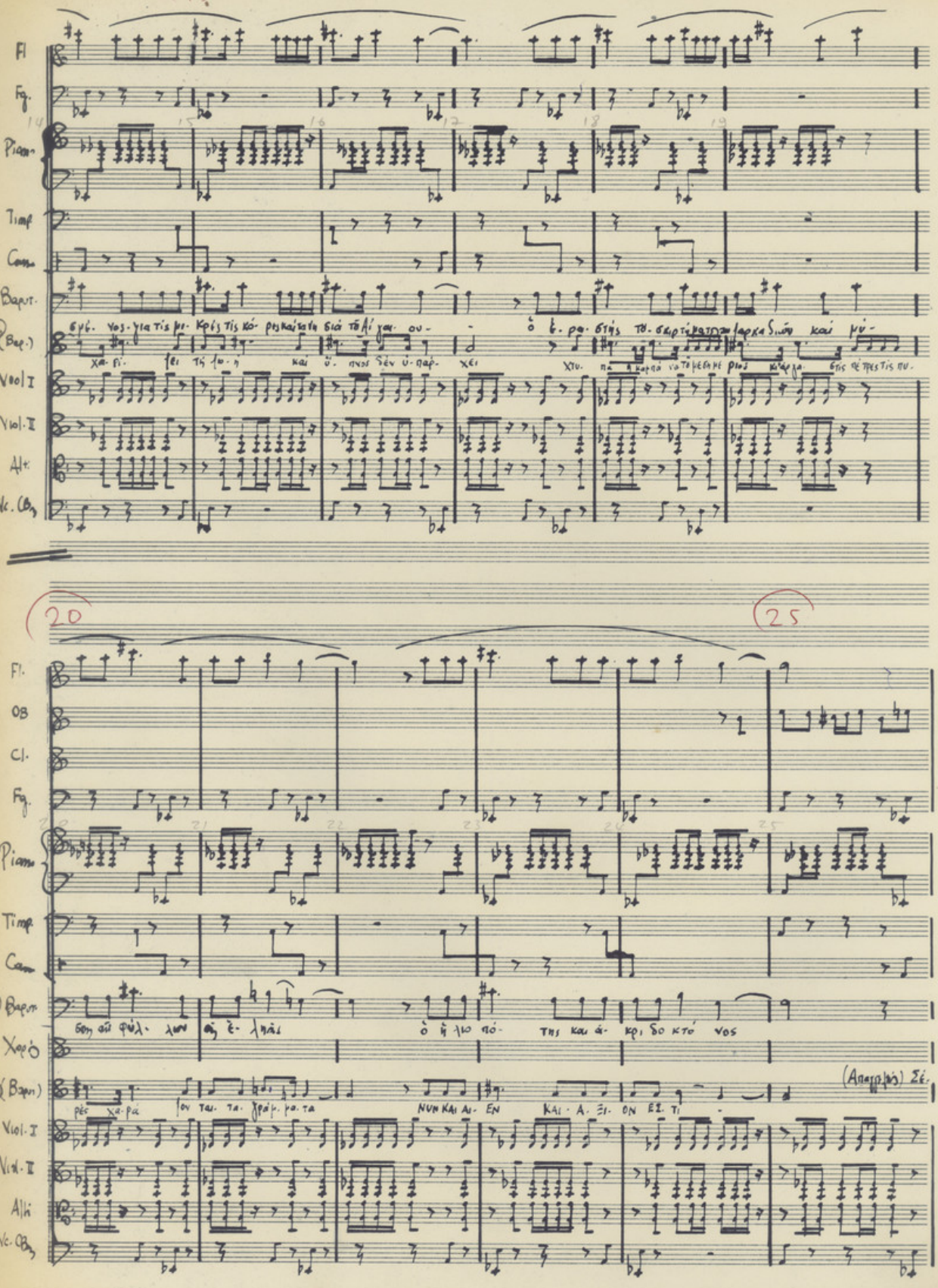
15

Fl.
Fg.
Piano
Timp.
Cass.
(1) Βαρυτ.
(12) (Βαρ.)
Viol. I
Viol. II
Alt.
Vc. CB

20 25

Fl.
OB
Cl.
Fg.
Piano
Timp.
Cass.
(1) Βαρυτ.
Χορ'ό
(12) (Βαρυτ.)
Viol. I
Viol. II
Alt.
Vc. CB

(Απαγρ.) Σέ.



30

OB.
Cl. (Sib)
Fg
Piano
Timp.
Cas.

① Ἀπαγγελεύς
Λύνει ἀέρας τὰ στοιχεῖα καὶ βρο-
ντὴ προσβάλλει τὰ βουνά
Μοῖρα τῶν ἀθώων πάλι
μόνη νᾶσαι στὰ στενά
(2) Στὰ στενὰ τὰ χέρια μου
ἄνοιξα στὰ στε

Nº 12
χώρα μακρινὴ καὶ ἀρνήσιμη
τώρα πορεύομαι
Τώρα μ' ἀκλουθοῦν κορίτσια κυα-
νὰ κι' ἀλογάκια πέτρινα
μὲ τὸν τροχίσκο τοῦ ἥλιου στὸ πλα-
τὺ μέτωπο

Viol. I
Viol. II
Alt
Vcel. CBas

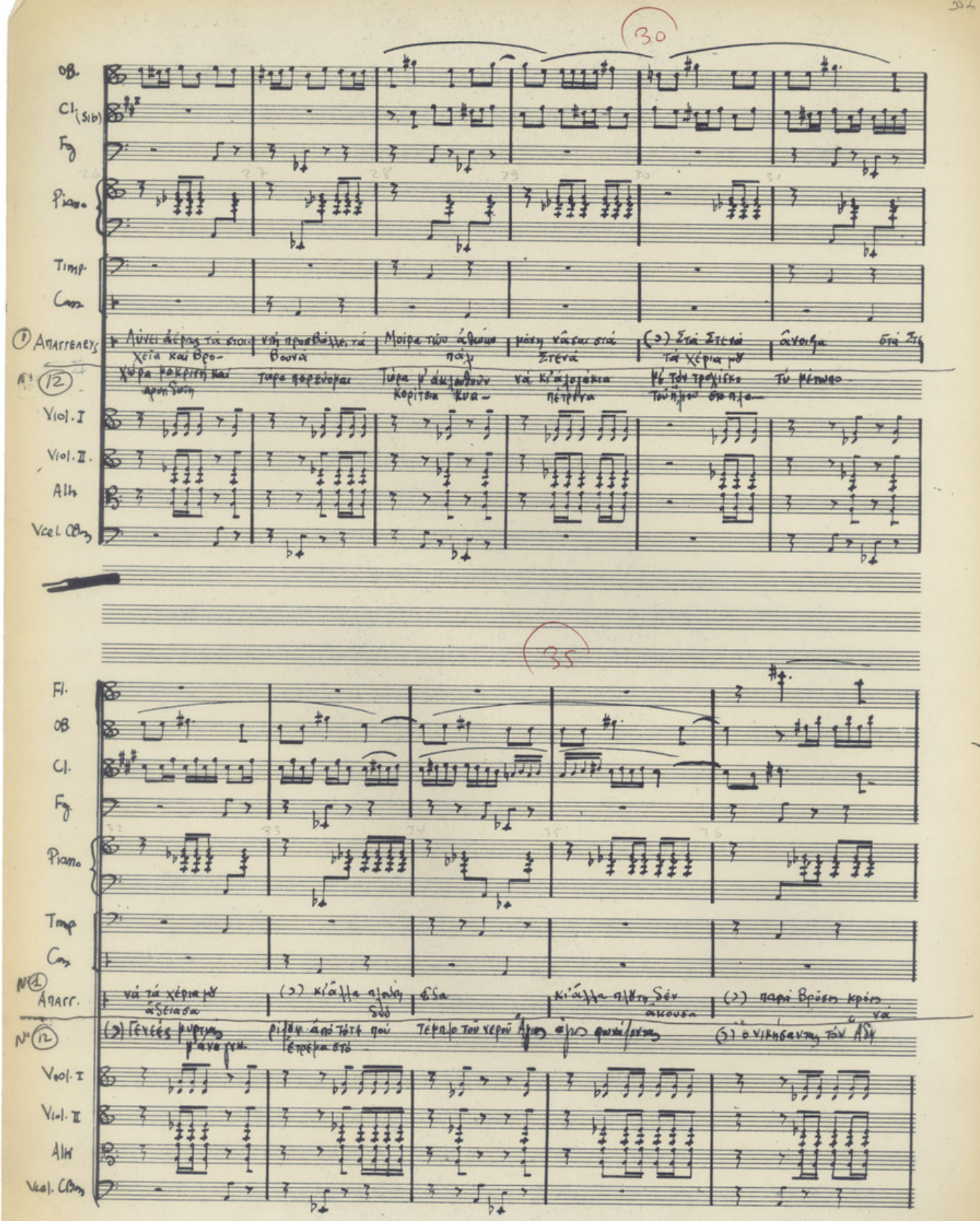
35

Fl.
OB
Cl.
Fg
Piano
Timp
Cas

Nº 1 Ἀπαγγ.
νὰ τὰ χέρια μου ἄδειασα
(2) κι' ἄλλα πλούσιο δεῖ
ἔδα
κι' ἄλλα πλούτη δὲν ἄκουσα
(2) παρὰ βρῦσις κρύες νὰ

Nº 12
(2) Γενεὲς μυρτιᾶς μ' ἀνάγνω
ρίζουν ἀπὸ τότε ποὺ ἔτρεμα στό
τέμπλο τοῦ νεροῦ Ἅγιος ἄγιος φωνάζοντας
(2) ὁ νικήσαντας τὸν Ἅδη

Viol. I
Viol. II
Alt
Vcel. CBas



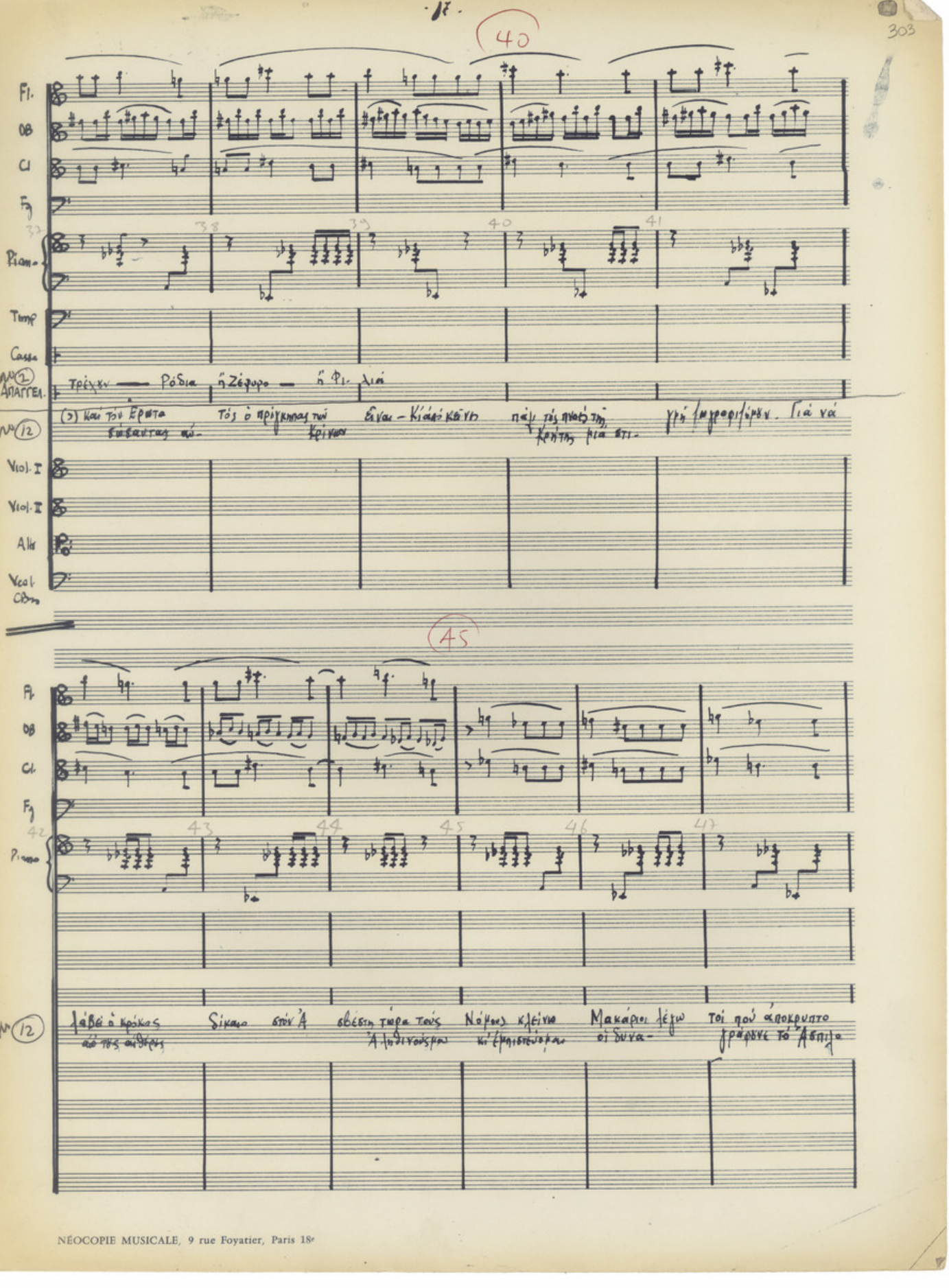
303

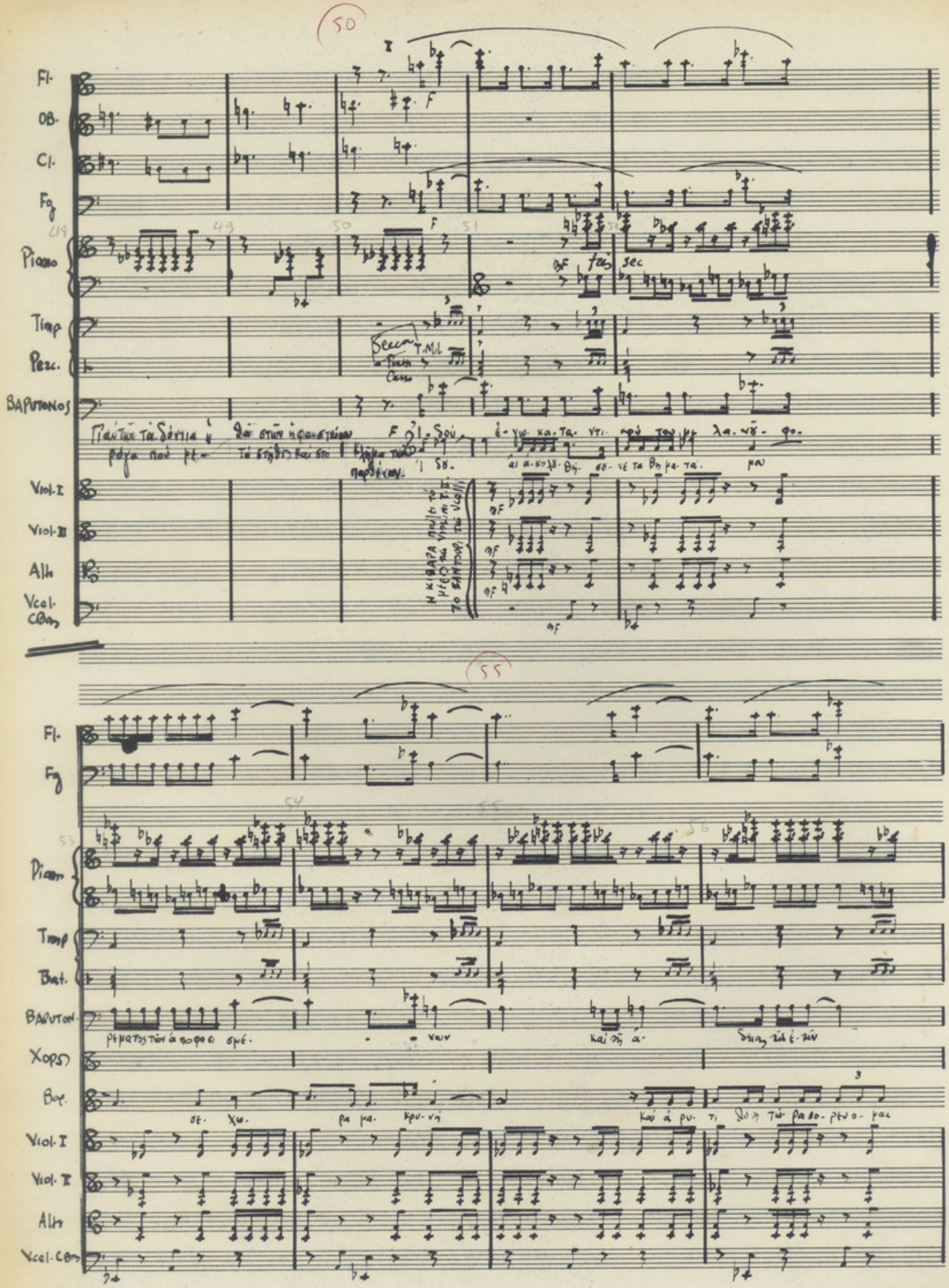
40

Fl.
Ob
Cl
Fg
Piano
Timp
Cassa
№ 2 Απαγγελ.
Τρέχουν — Ρόδια ἢ Ζέφυρο — ἢ Φι- λιά
№ 12
(3) Καὶ τὸν Ἔρωτα σώσαντας αὐ- τὸς ὁ πρίγκηπας τῶν Κρίνων εἶναι – Κιάπόκεινα πάλι τὸς πνοὴ τῆς Κρήτης μιὰ στι- γρὴ ζωγραφιλόμου. Γιὰ νὰ
Viol. I
Viol. II
Alto
Vcol. Cbm

45

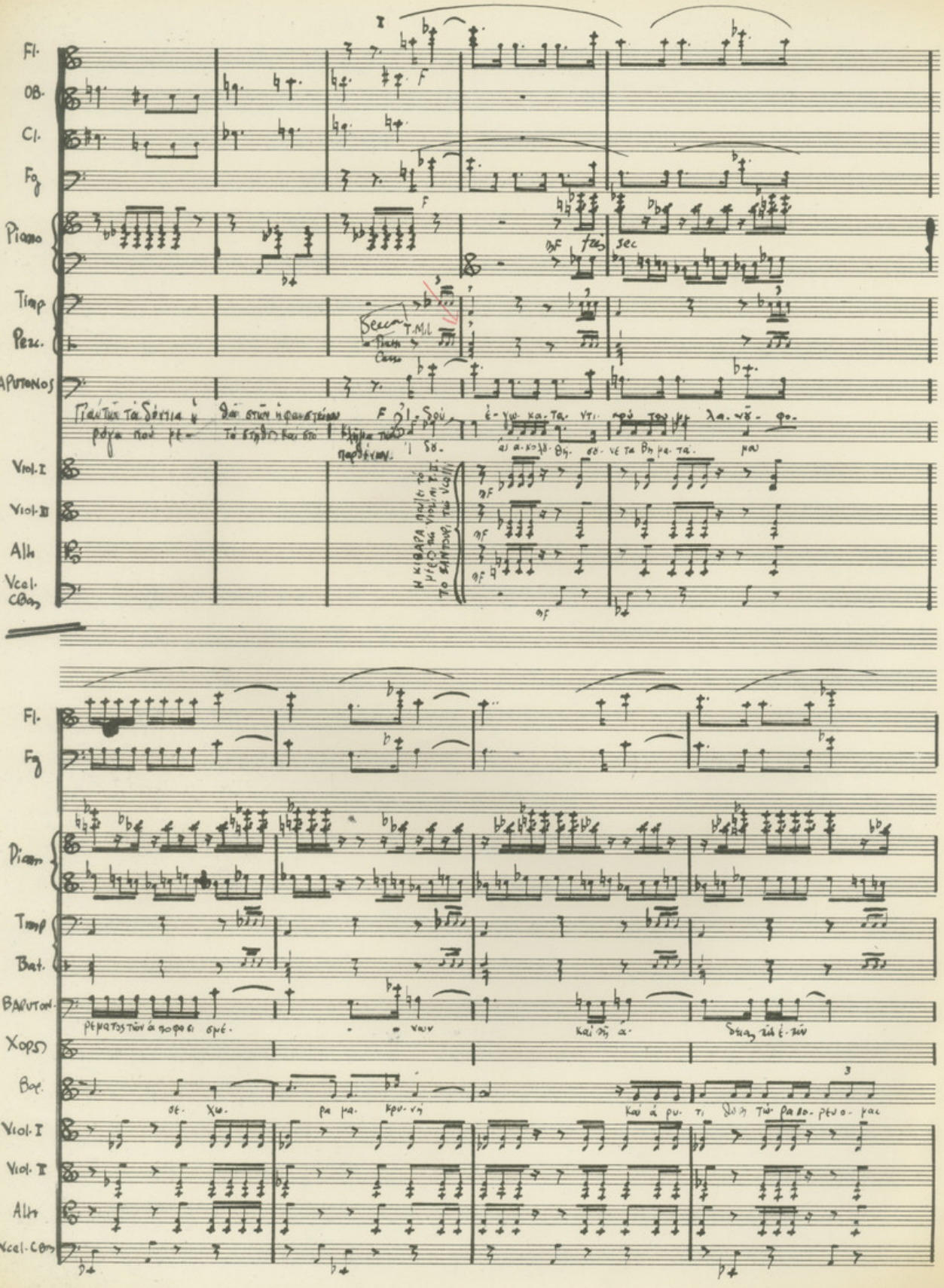
Fl.
Ob
Cl.
Fg
Piano
№ 12
λάβει ὁ κρόκος ἀὸ τοὺς αἰθέρας Δίκαιο στὸν Ἀ σβέστη τώρα τοὺς Ἀληθινούσμου Νόμους κλείνω κι' ἐμπιστεύομαι Μακάριοι λέγω οἱ δυνα- τοὶ πού ἀποκρυπτο γράφουνε τὸ Ἄσπιλο

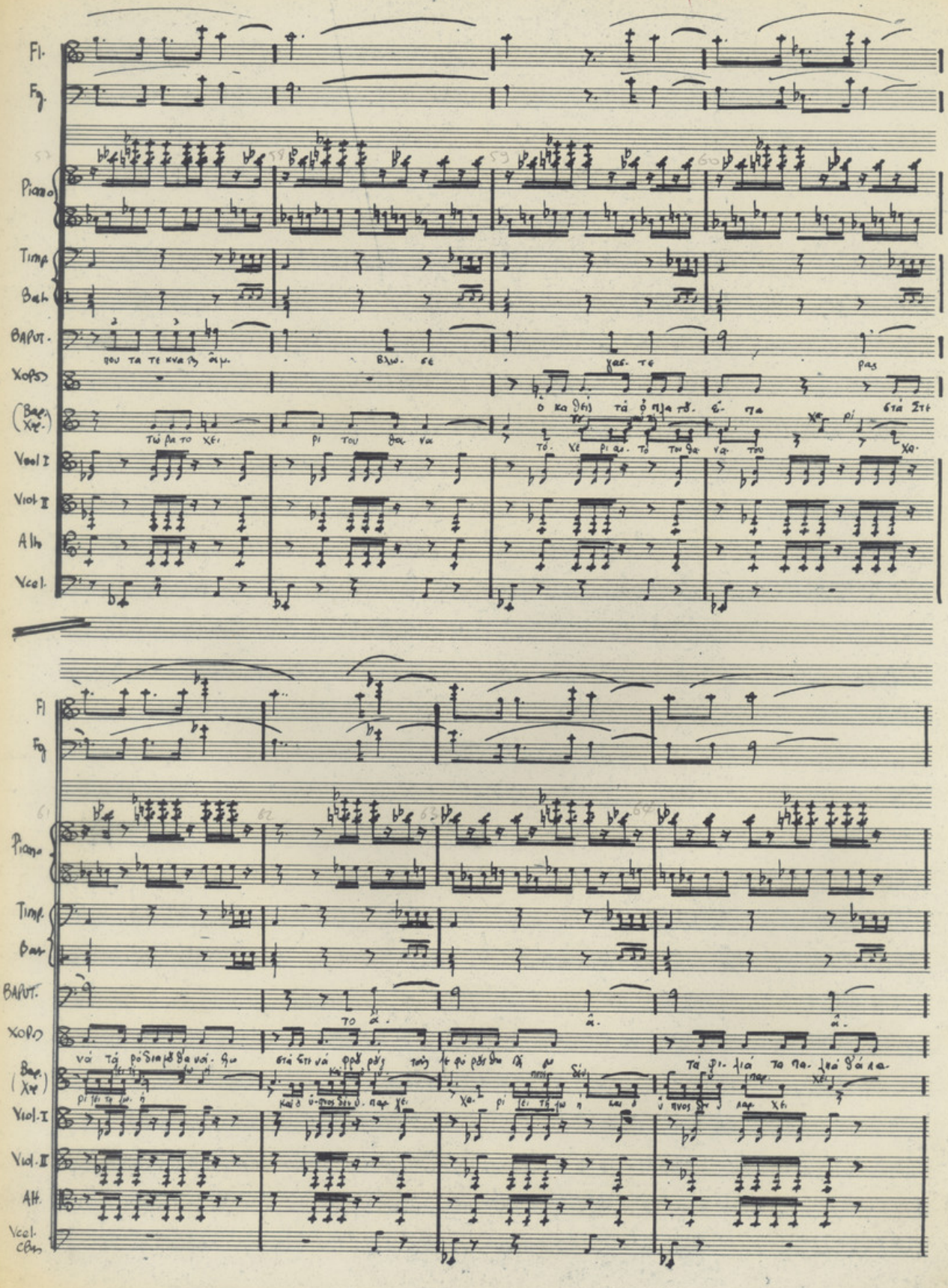


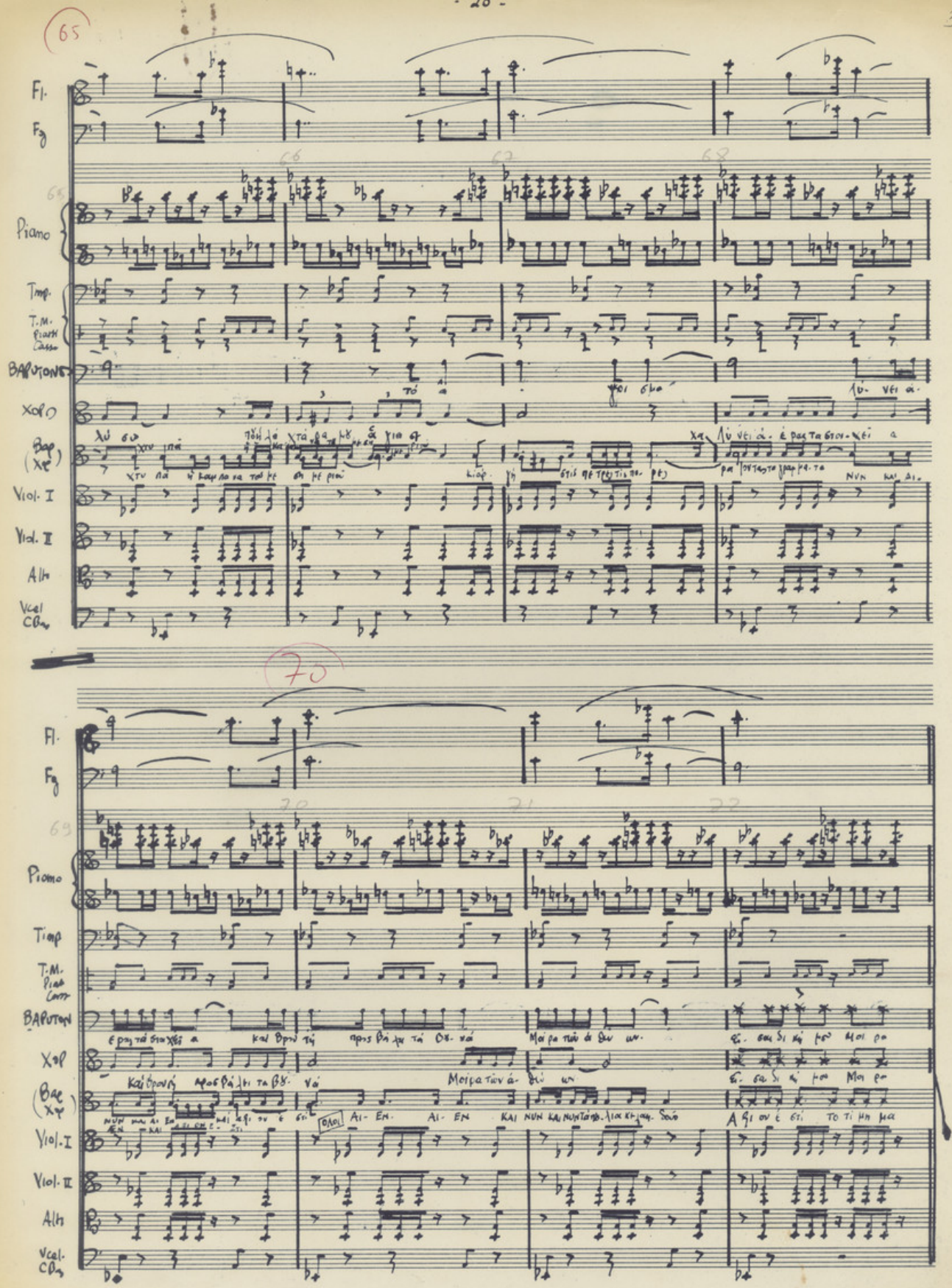

Fl.
OB.
Cl.
Fg
Piano
Timp
Perc.
BAPUTONOS
Viol. I
Viol. II
Alt
Vcel. CBas
Fl.
Fg
Piano
Timp
Bat.
BAPUTON.
Xops
Bar.
Viol. I
Viol. II
Alt
Vcel. CBas

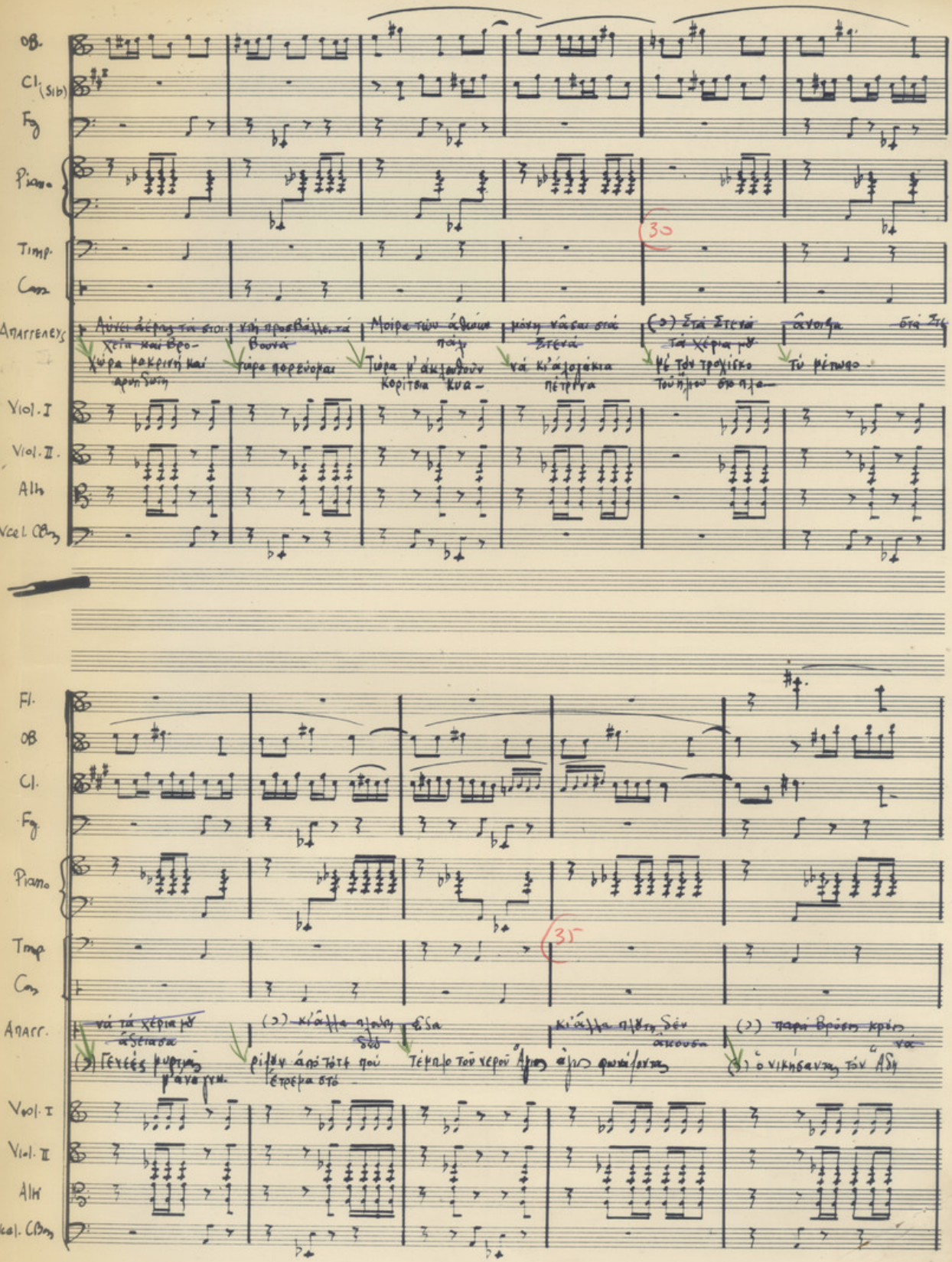
Fl.
OB.
Cl.
Fg
Piano
Timp
Perc.
BAPUTONOS
Viol. I
Viol. II
Alt
Vcel. CBas

Fl.
Fg
Piano
Timp
Bat.
BAPUTON.
Xops
Bar.
Viol. I
Viol. II
Alt
Vcel. CBas




Fl.
Fg.
Piano
Timp.
Bat.
BAPUT.
Xops
(Bap. Xe.)
Viol. I
Viol. II
Alt.
Vcel.
Fl
Fg
Piano
Timp.
Bat.
BAPUT.
Xops
(Bap. Xe.)
Viol. I
Viol. II
Alt.
Vcel. CBs


65
Fl.
Fg
Piano
Timp.
T.M.
Piatti
Cassa
BAPUTONS
Xop
Bap
Viol. I
Viol. II
Alti
Vcel
CBs
70
Fl.
Fg
Piano
Timp
T.M.
Piatti
Cassa
BAPUTON
Xop
Bap
Viol. I
Viol. II
Alti
Vcel.
CBs


OB.
Cl. (Sib)
Fg
Piano
Timp.
Cas
Ἀπαγγελεύς
Viol. I
Viol. II
Alt
Vcel. CBas
Fl.
OB
Cl.
Fg
Piano
Timp
Cas
Ἀπαγγ.
Viol. I
Viol. II
Alt
Vcel. CBas

Fl.
OB
Cl
Fg
Piano
Timp
Cassa
Απαγγελ.
Viol. I
Viol. II
Alto
Vcel. Cbm

40

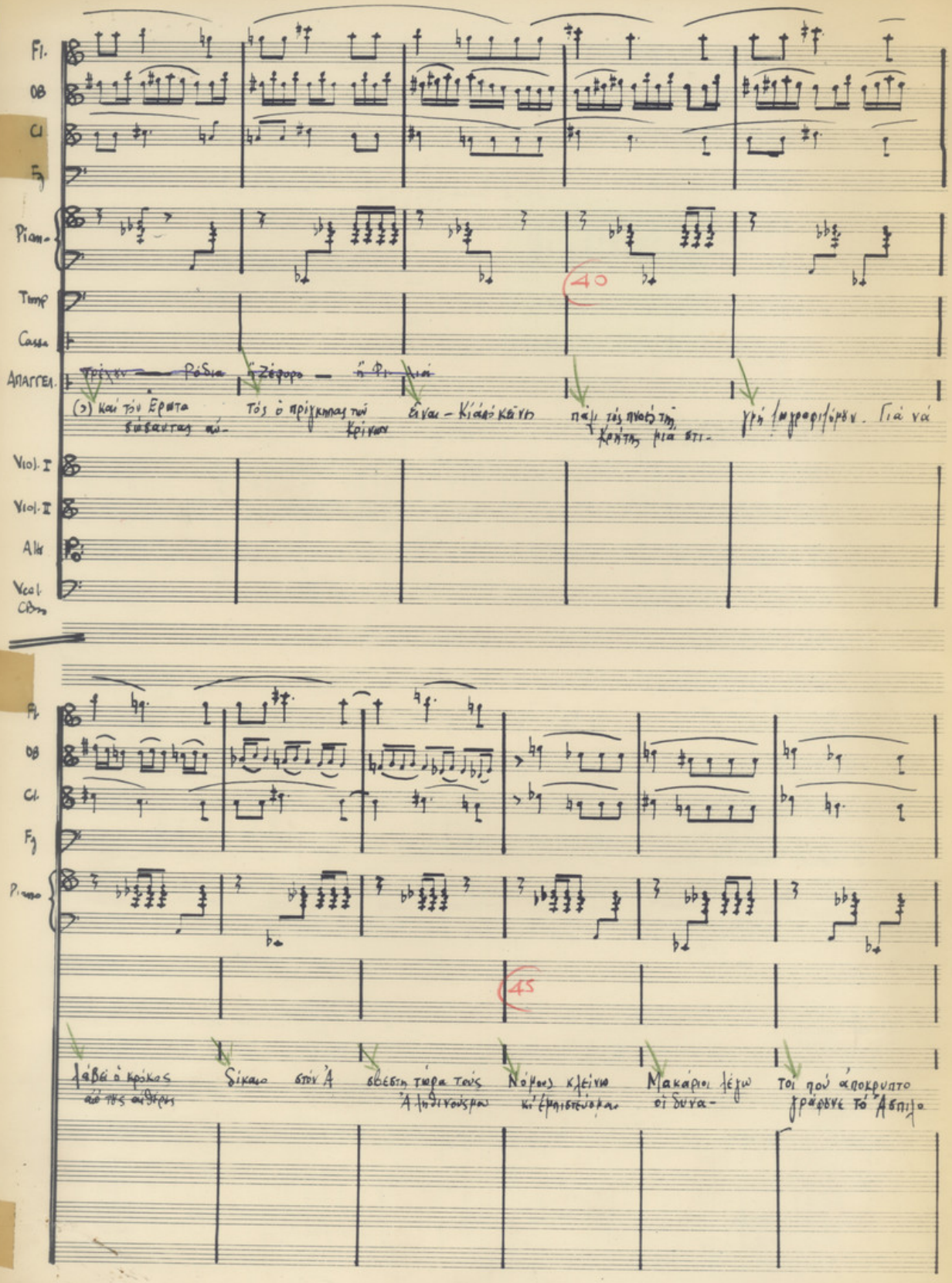
Τρέχουν — Ρόδια ἢ Ζέφορο — ἢ Φι- λιά

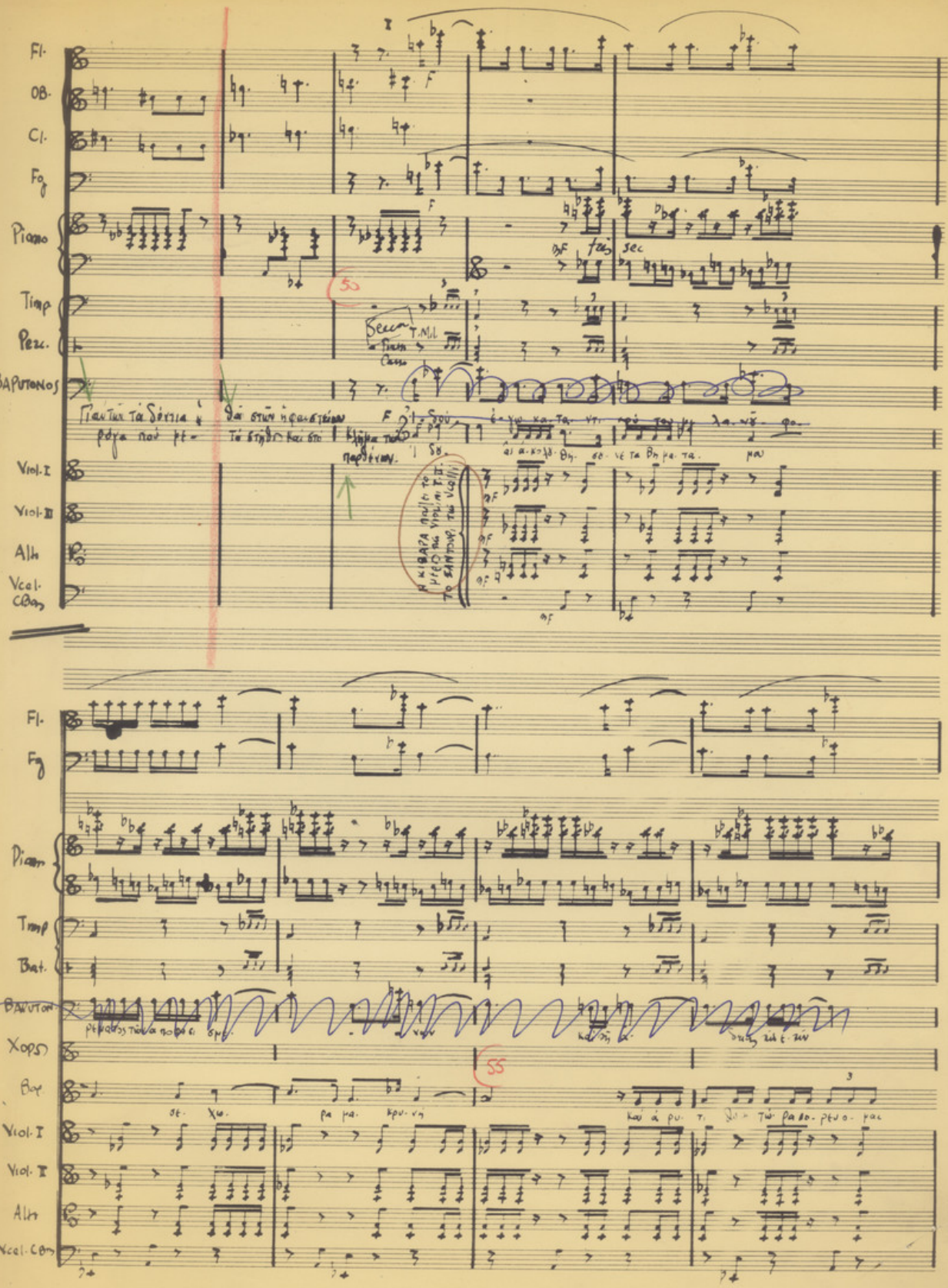
(>) καὶ τὸν Ἔρωτα σώσαντας αὐ- τὸς ὁ πρίγκηπας τῶν Κρίνων εἶναι - Κιάπόκεῖνες πάλι τὸς πνοὲς τῆς Κρήτης μιὰ στι- γμὴ ζωγραφιζόμουν. Γιὰ νά

Fl.
OB
Cl.
Fg
Piano

45

λάβει ὁ κρόκος αὐτοὺς αἰθέρες δίκαιο στὸν Ἀ σβέστη τώρα τοὺς Ἀληθινούσμου Νόμους κλείνω κι' ἐμπιστεύομαι Μακάριοι λέγω οἱ δυνα- τοὶ πού ἀποκρυπτο γράφουνε τὸ Ἄσπιλο

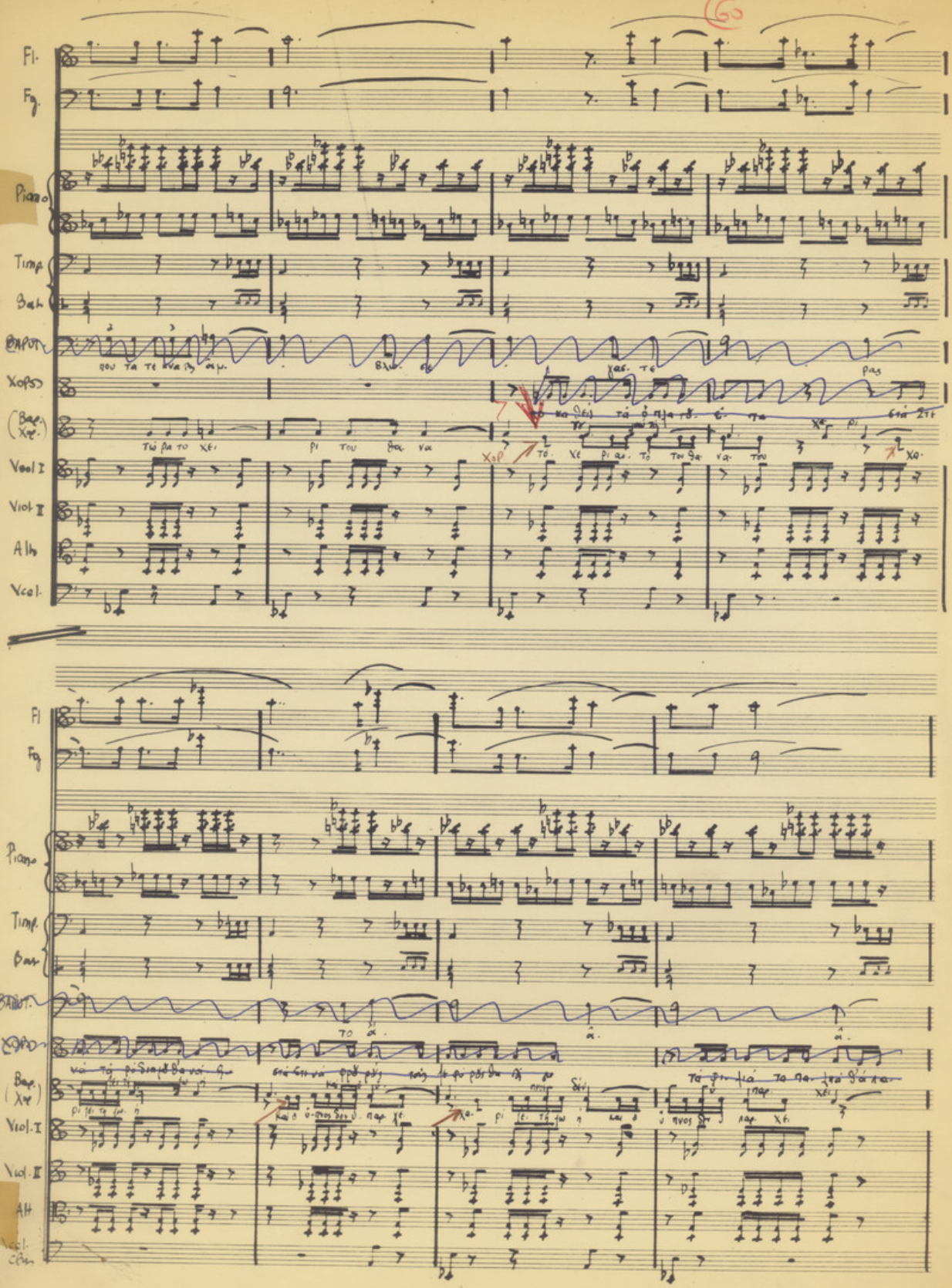



Fl.
Ob.
Cl.
Fg.
Piano
Timp.
Perc.
BARITONOS
Viol. I
Viol. II
Alti
Vcel. Cbas.
Fl.
Fg.
Piano
Timp.
Bat.
BARITON
Xops.
Bar.
Viol. I
Viol. II
Alti
Vcel. Cbas.

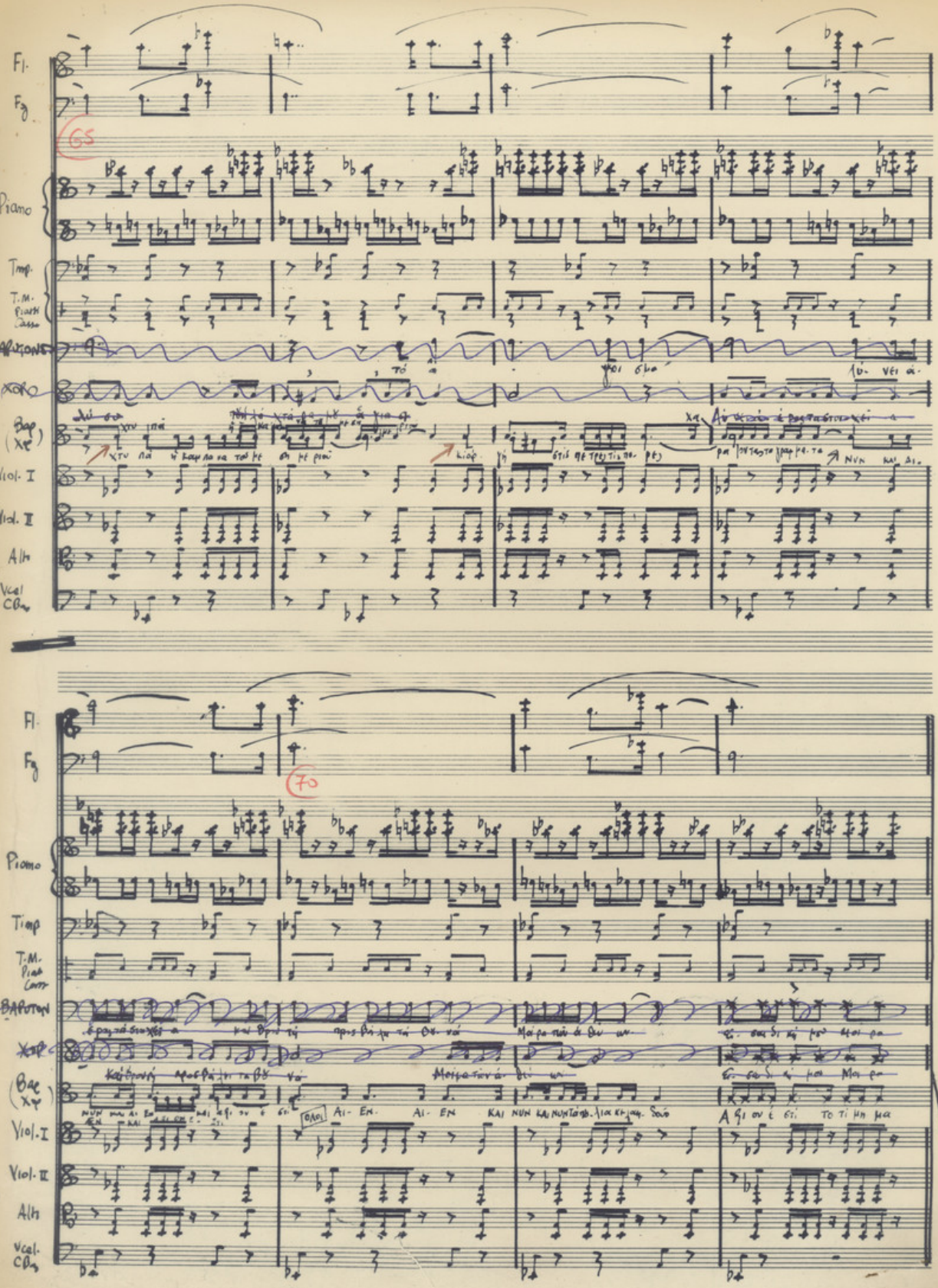
60

Fl.
Fg.
Piano
Timp.
Bat.
Baput.
Xops
(Bar. Xor.)
Viol. I
Viol. II
Alt.
Vcel.

Fl.
Fg.
Piano
Timp.
Bat.
Baput.
Xops
Bar. (Xor.)
Viol. I
Viol. II
Alt.
Vcel. Cbs.



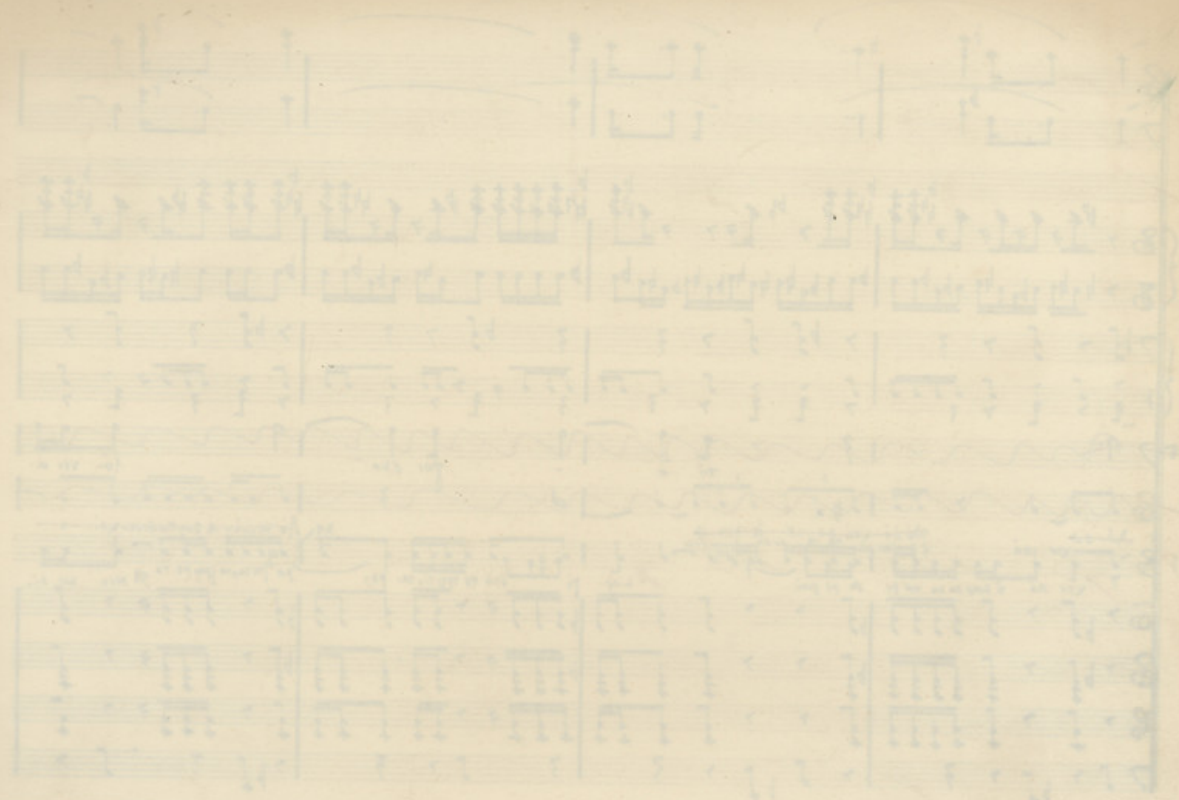
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

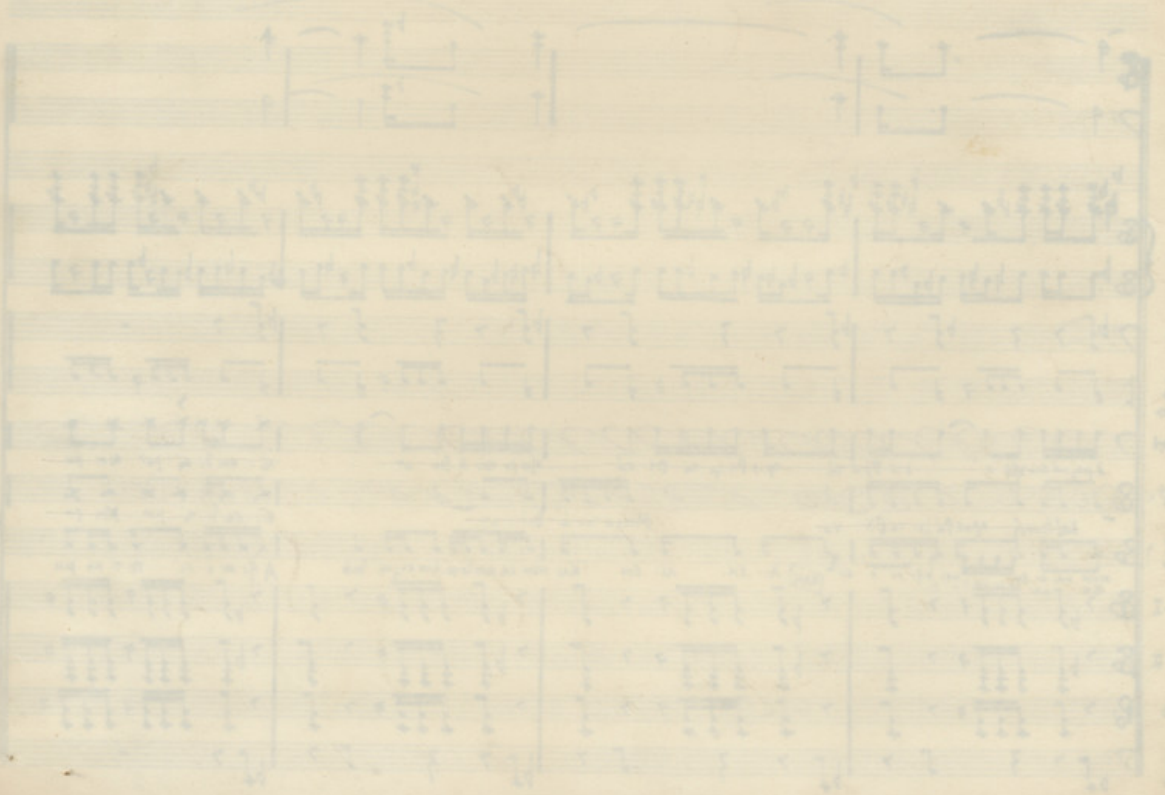


Fl.
Fg.
65
Piano
Timp.
T.M. Piatti Cassa
BARITONE
XORO
Bar (Xor)
Viol. I
Viol. II
Alti
Vcel. CBs

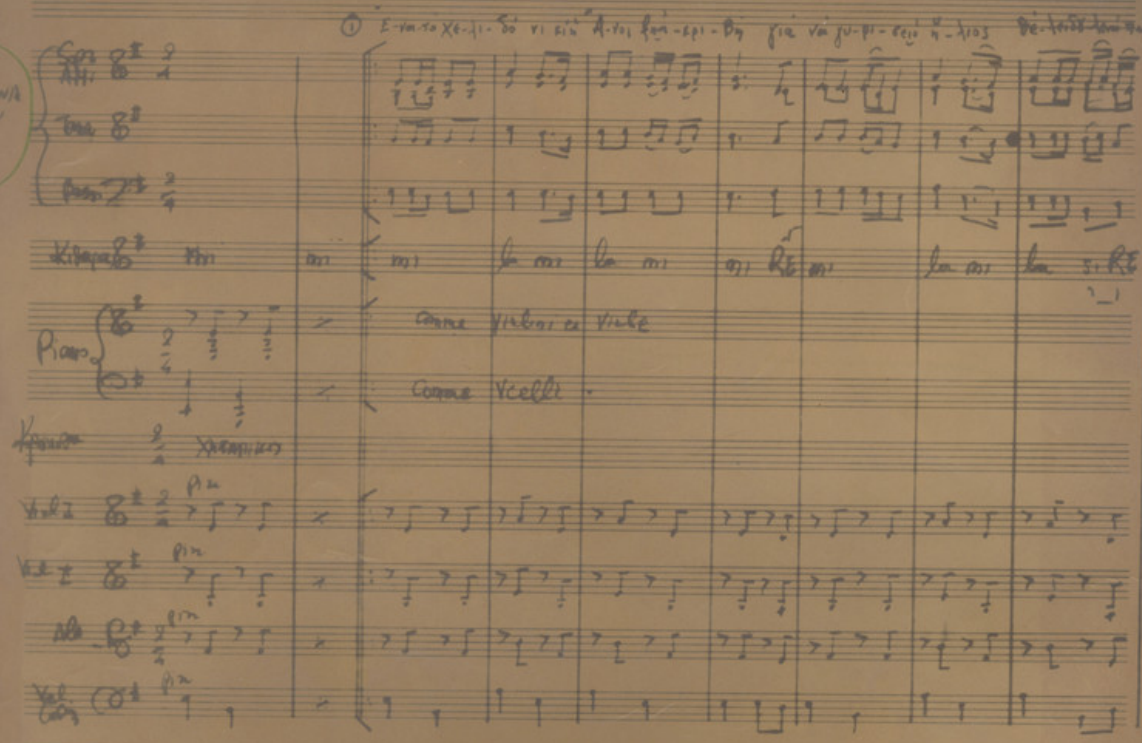
Fl.
Fg.
70
Piano
Timp.
T.M. Piatti Cassa
BARITON
XOR
(Bar Xor)
Viol. I
Viol. II
Alti
Vcel. CBs

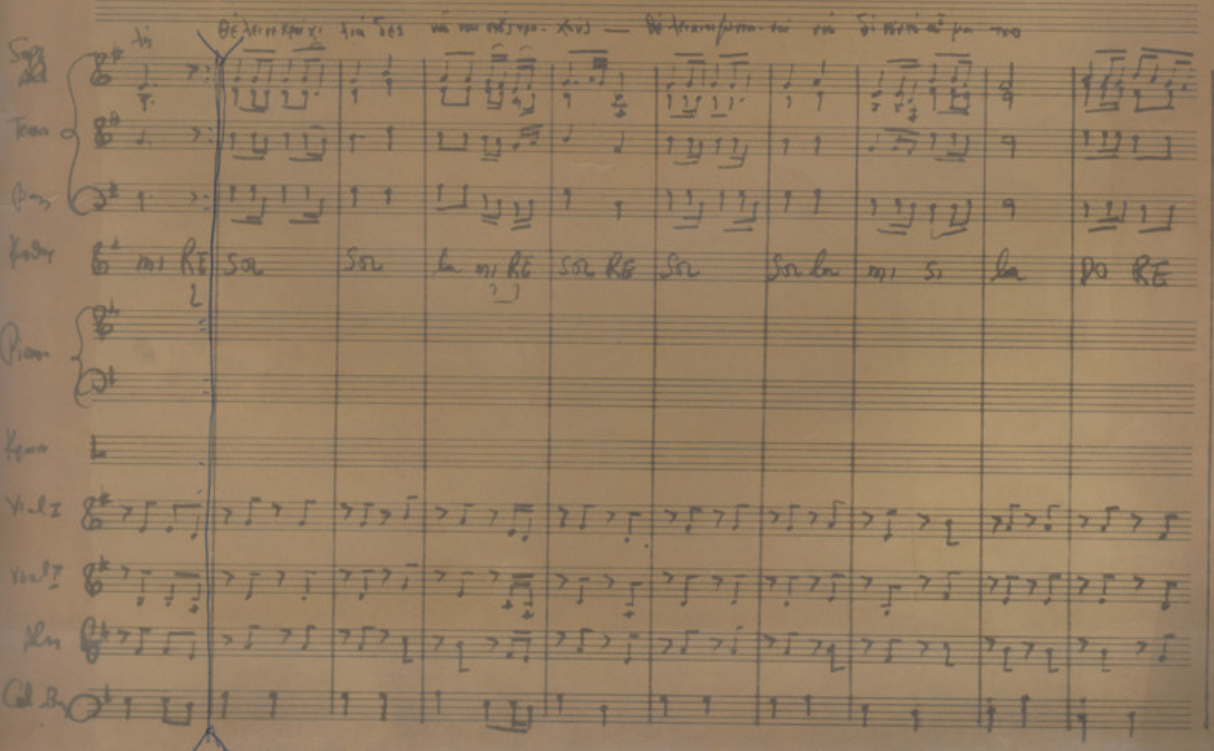
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

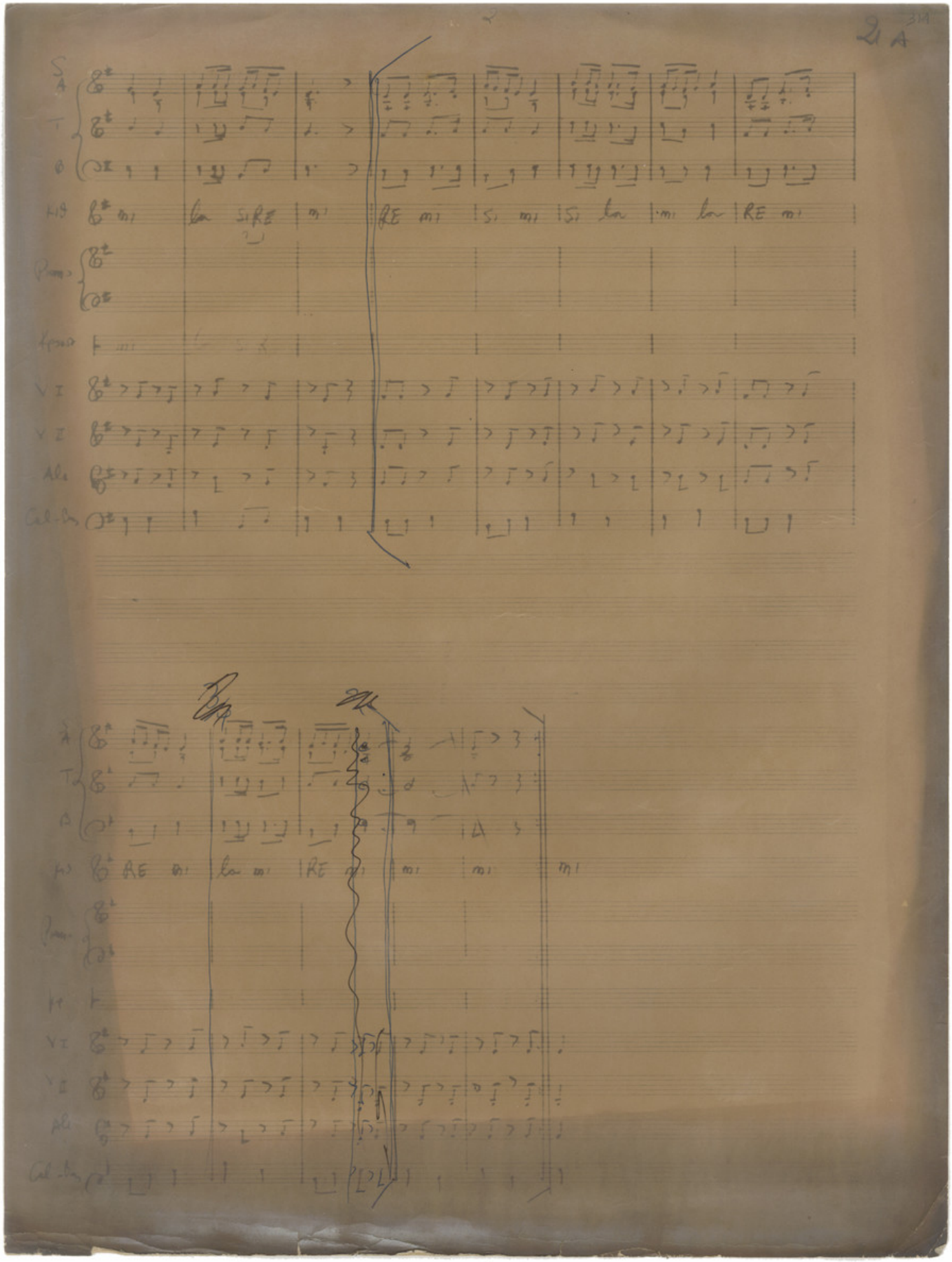




N° 3 ENA TO XELIDONI



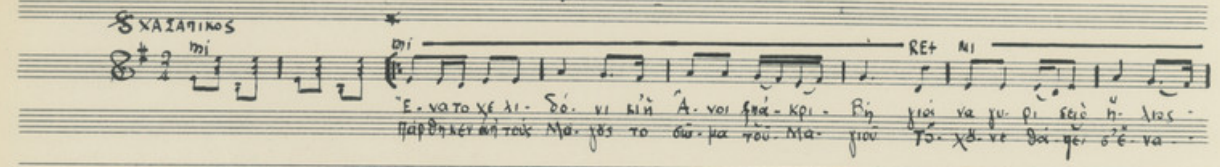


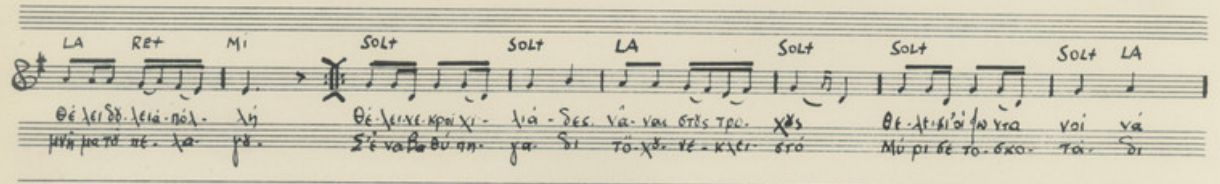


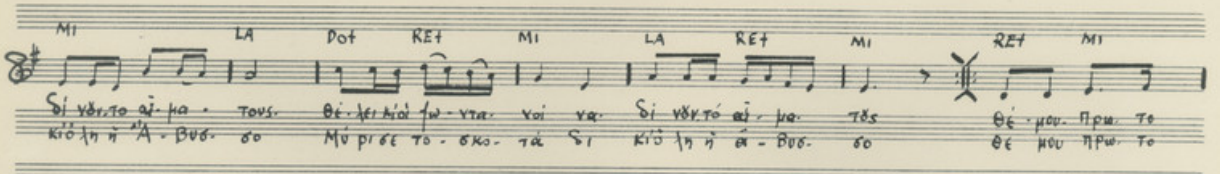
ΕΝΑ ΤΟ ΧΕΛΙΔΟΝΙ

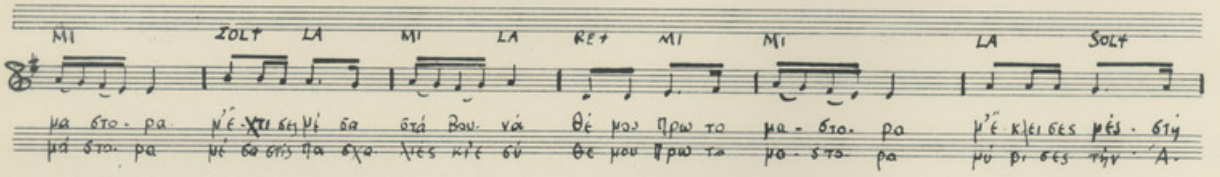
Τραγούδι

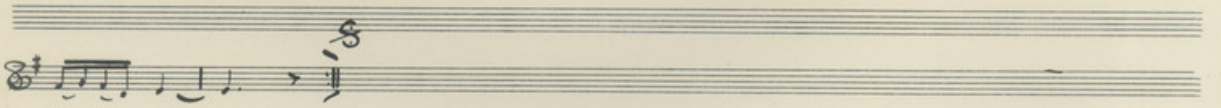
ΧΑΣΑΠΗΣ









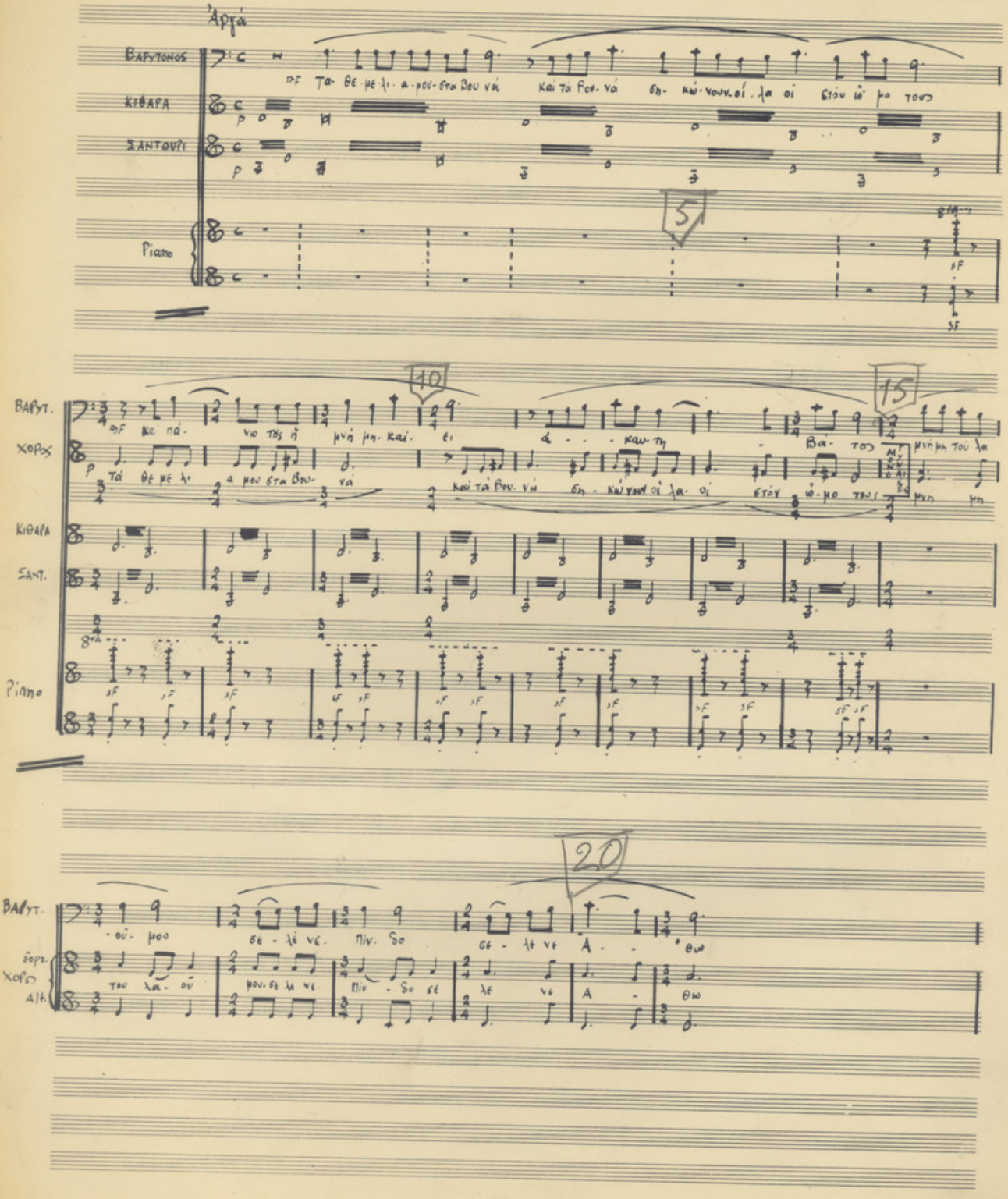


* Τήν πρώτη φορά ὁ Λαϊκός Τραγουδιστής. Στήν ἐπανάληψη ὅλος ὁ Χορός, ταυτοφωνία. Ἡ συνοδεία γίνεται ἀπο Τυπική λαϊκή ὀρχήστρα.

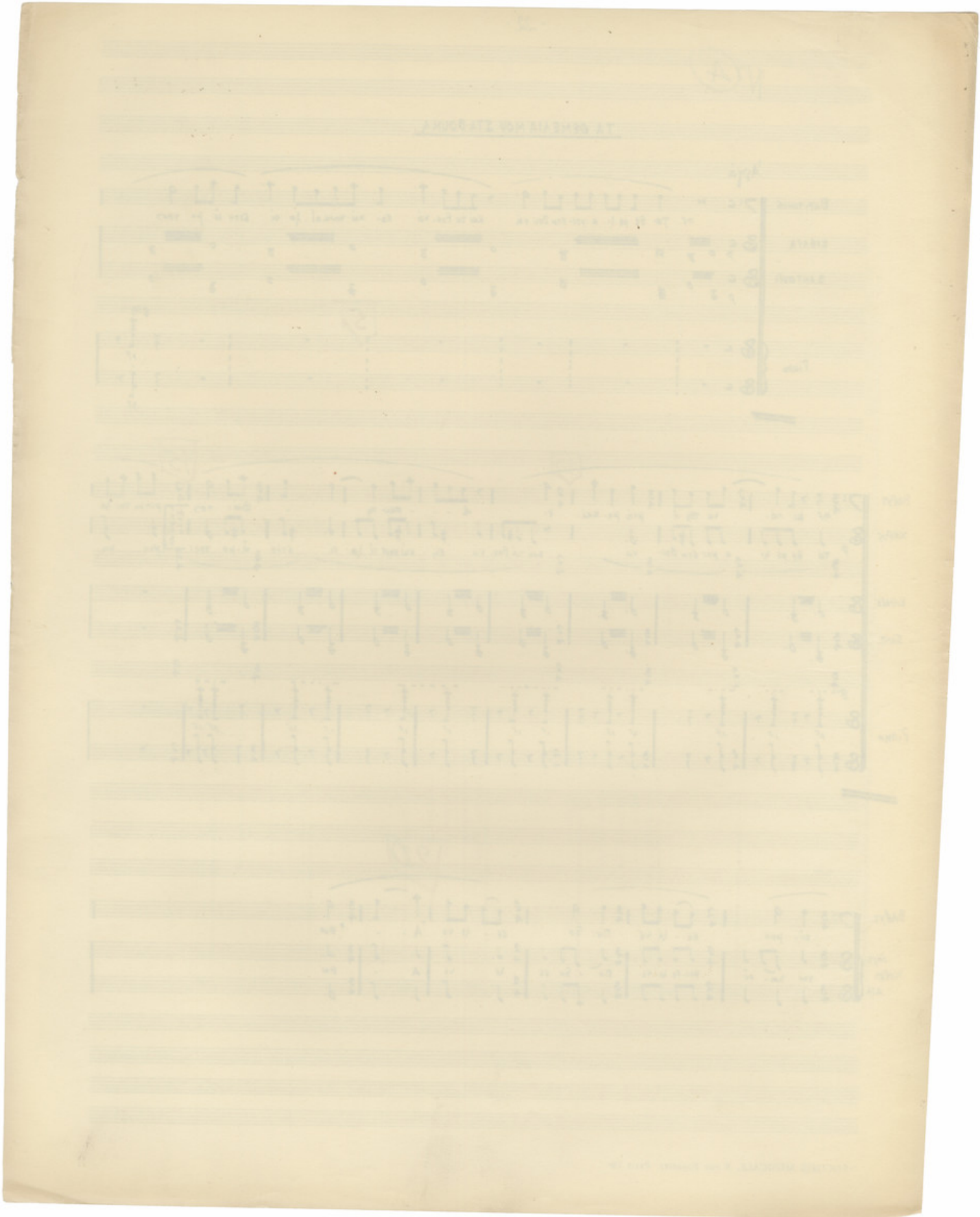
N°4

ΤΑ ΘΕΜΕΛΙΑ ΜΟΥ ΣΤΑ ΒΟΥΝΑ

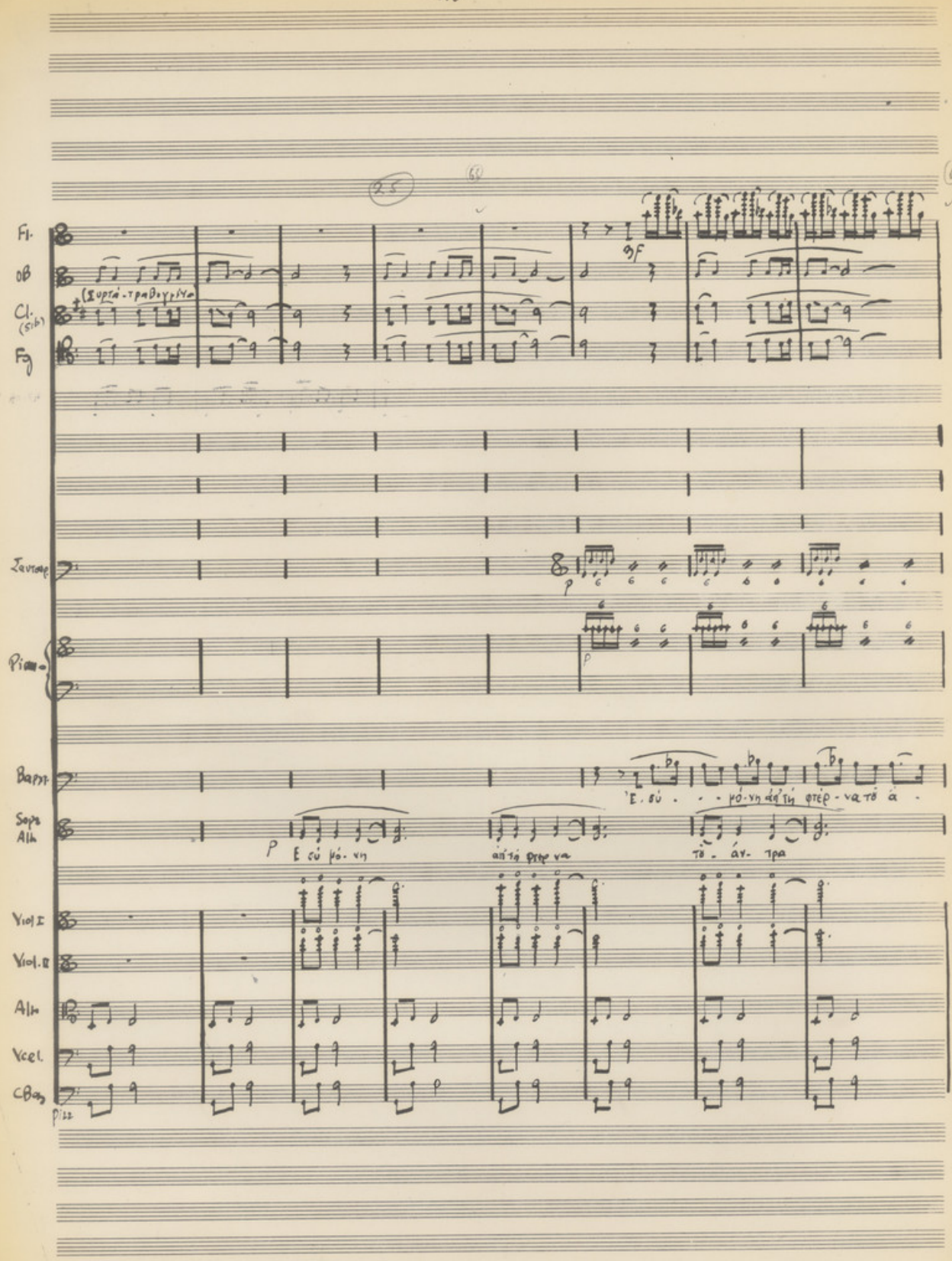
Ἀργά

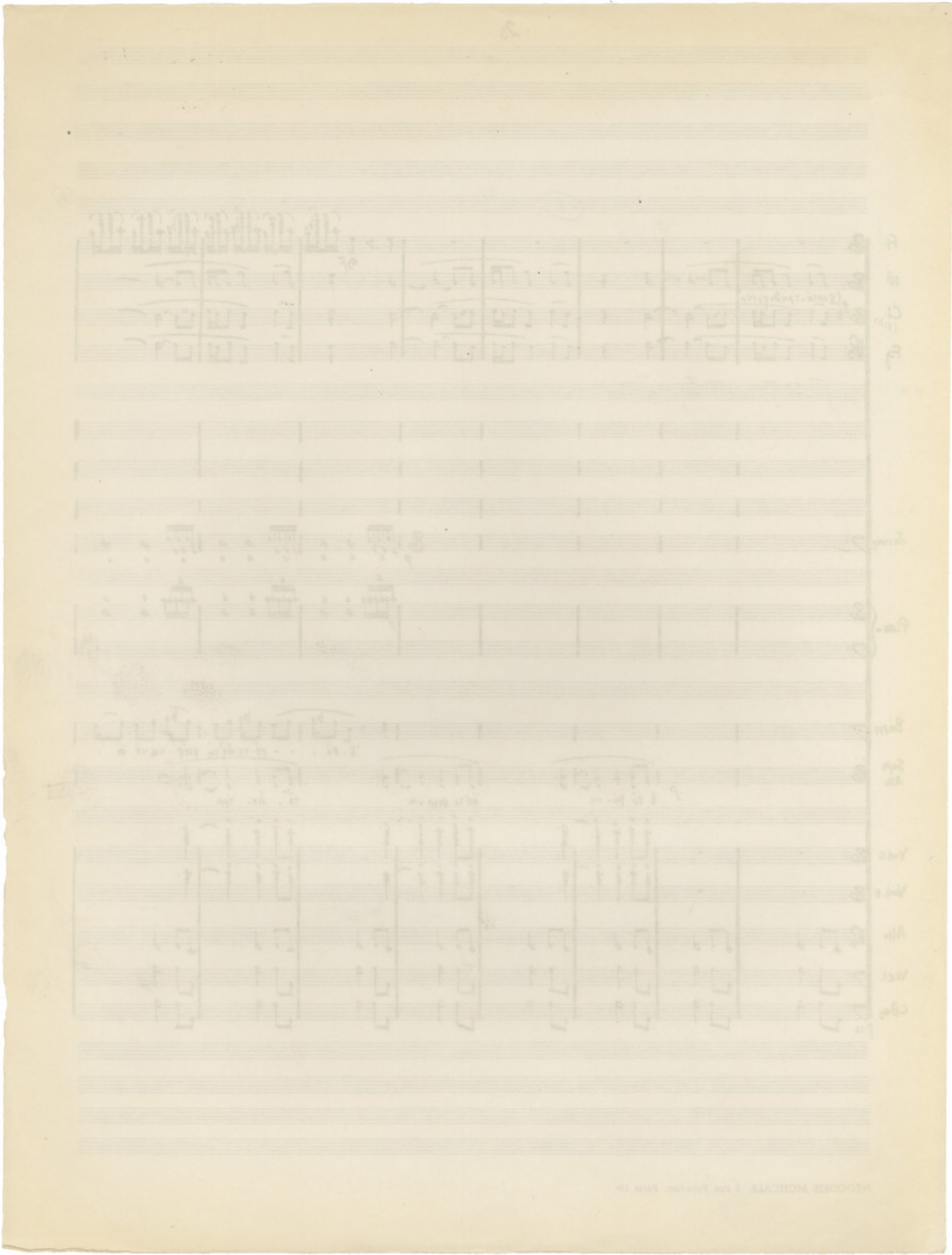


NEOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

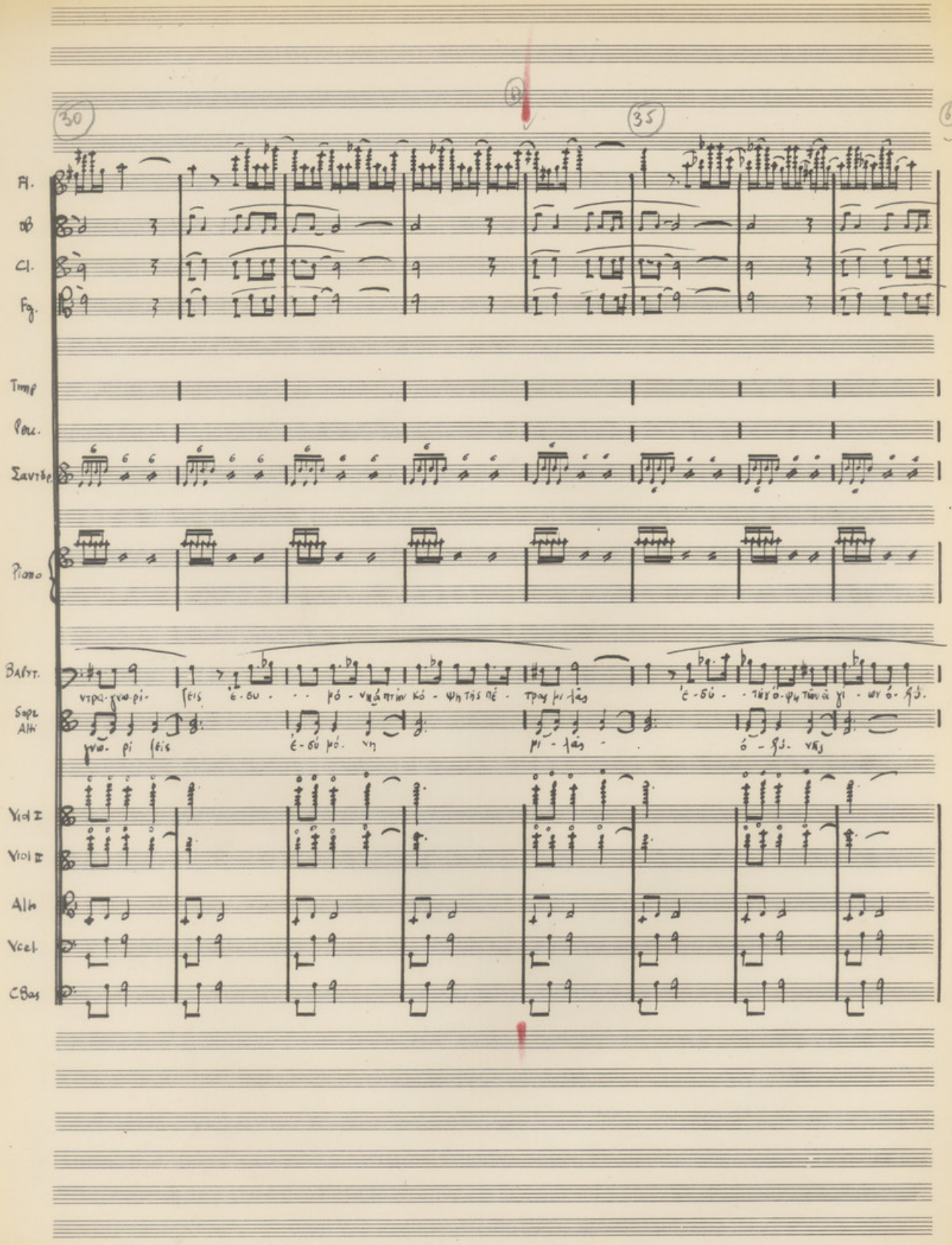


317

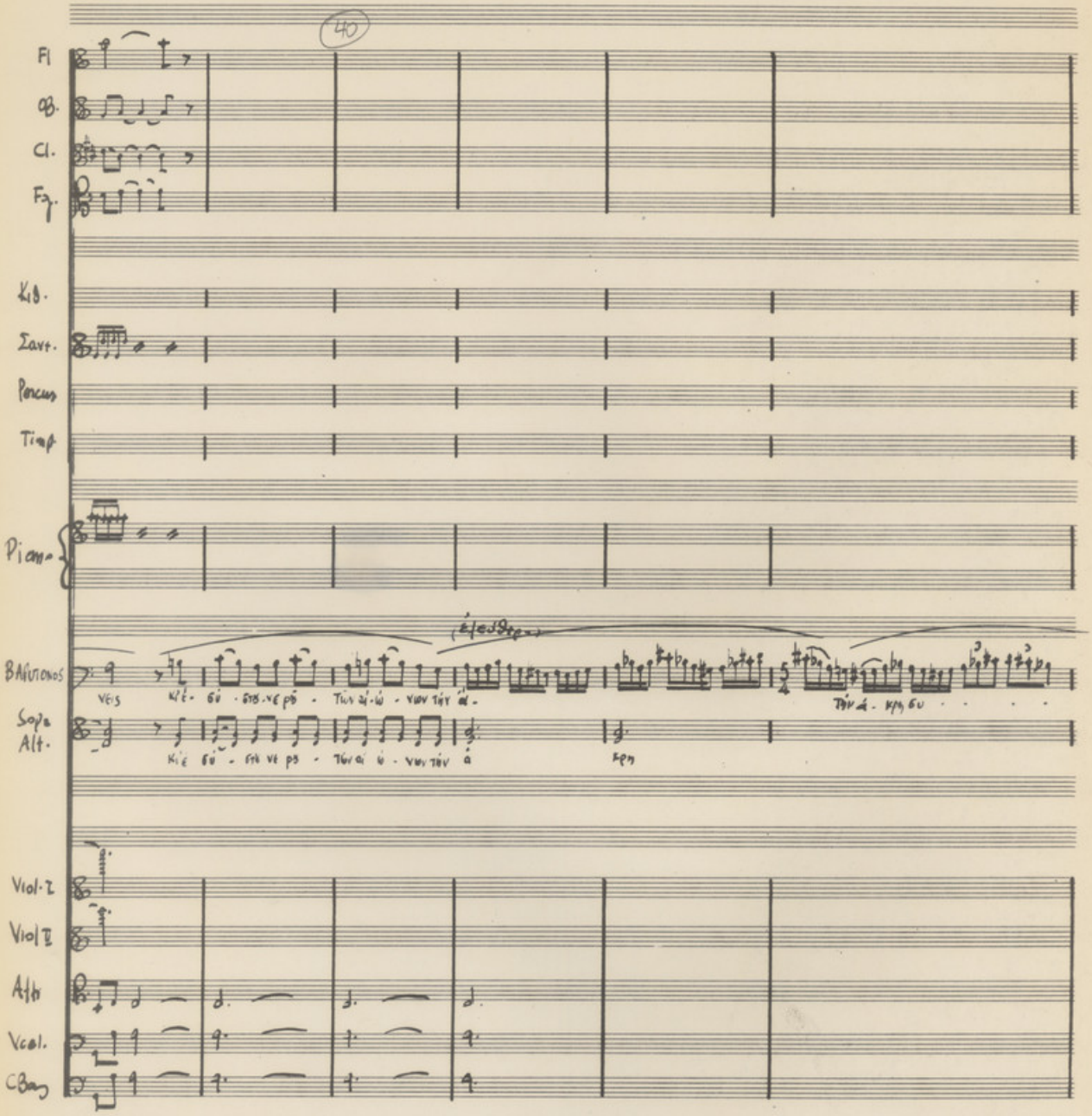

Fl.
OB
Cl. (Sib)
Fg
Σαυτοφ.
Piano
Bapst.
Sopr. Alt.
Viol. I
Viol. II
Alt.
Vcel.
CBas
Pizz.
Ἐ. σύ . . . μό-νη ἀπ' τὴ φτέρ-να τὸ ἄ-
Ἐ σύ μό-νη
ἀπ' τὴ φτέρ-να
τὸ - ἄν- τρα

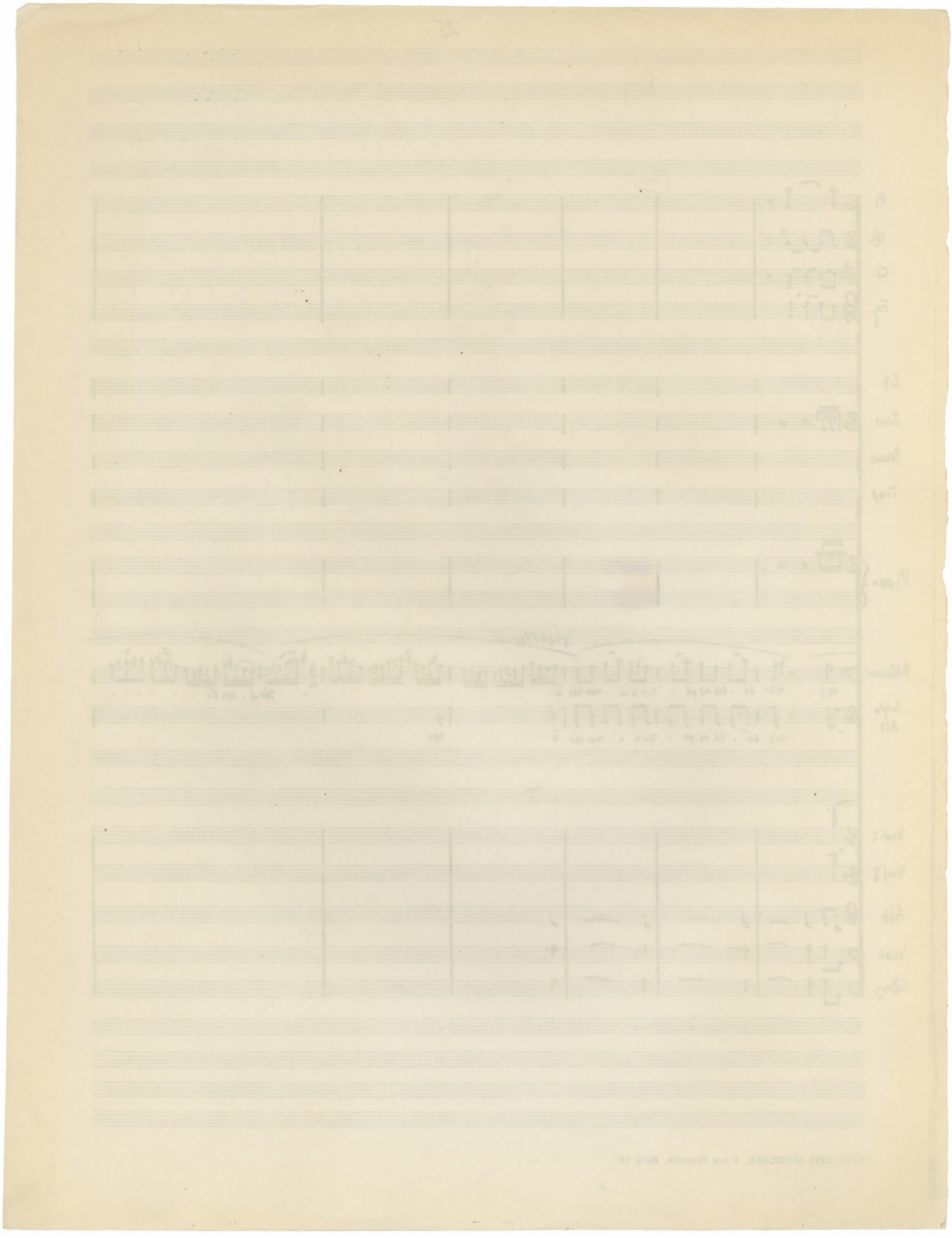


318



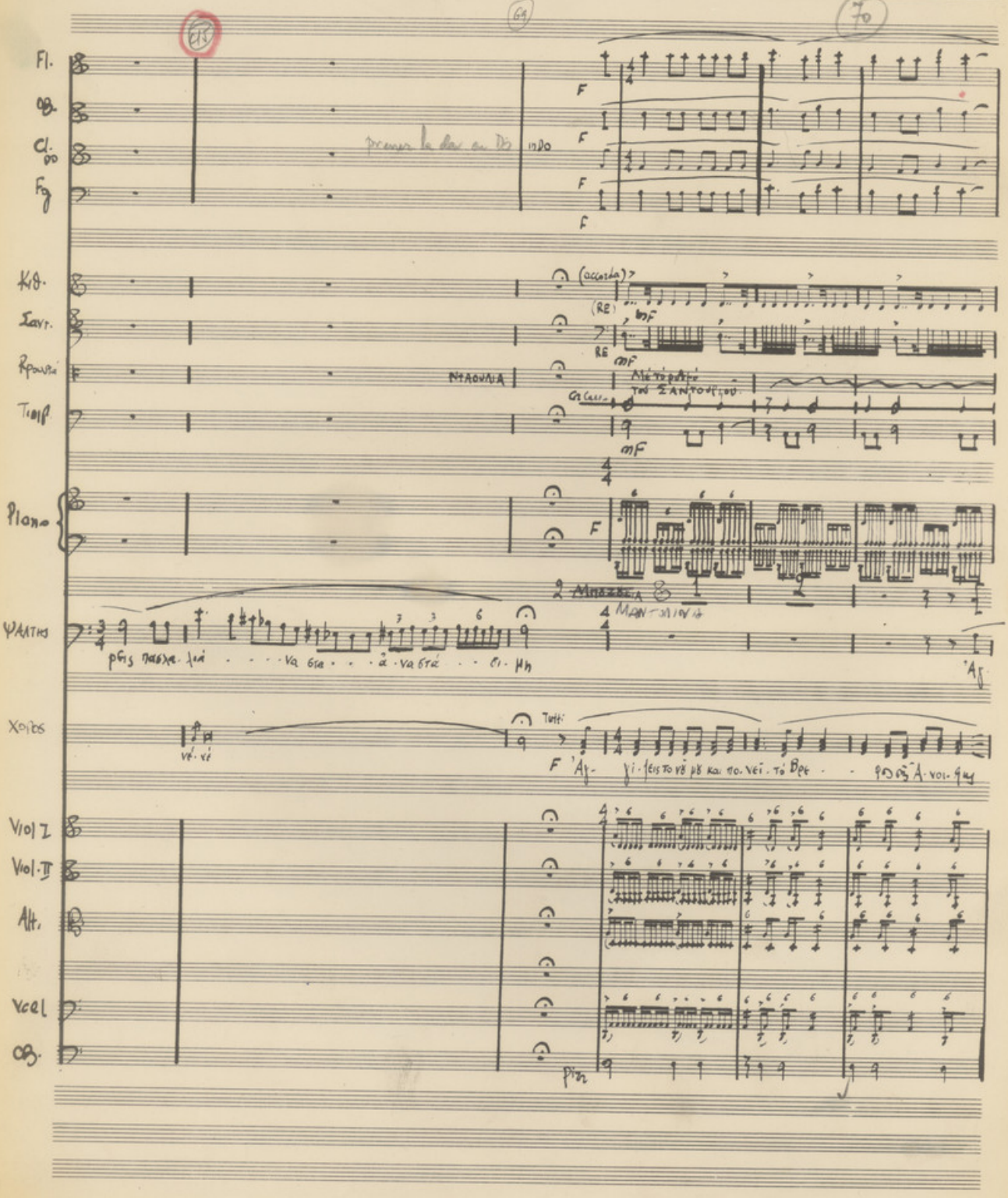
NEOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e


40
Fl
Ob.
Cl.
Fg.
Kb.
Sax.
Percus
Timp
Piano
Baritones
Soprs
Alt.
Viol. I
Viol II
Alto
Vcel.
CBass

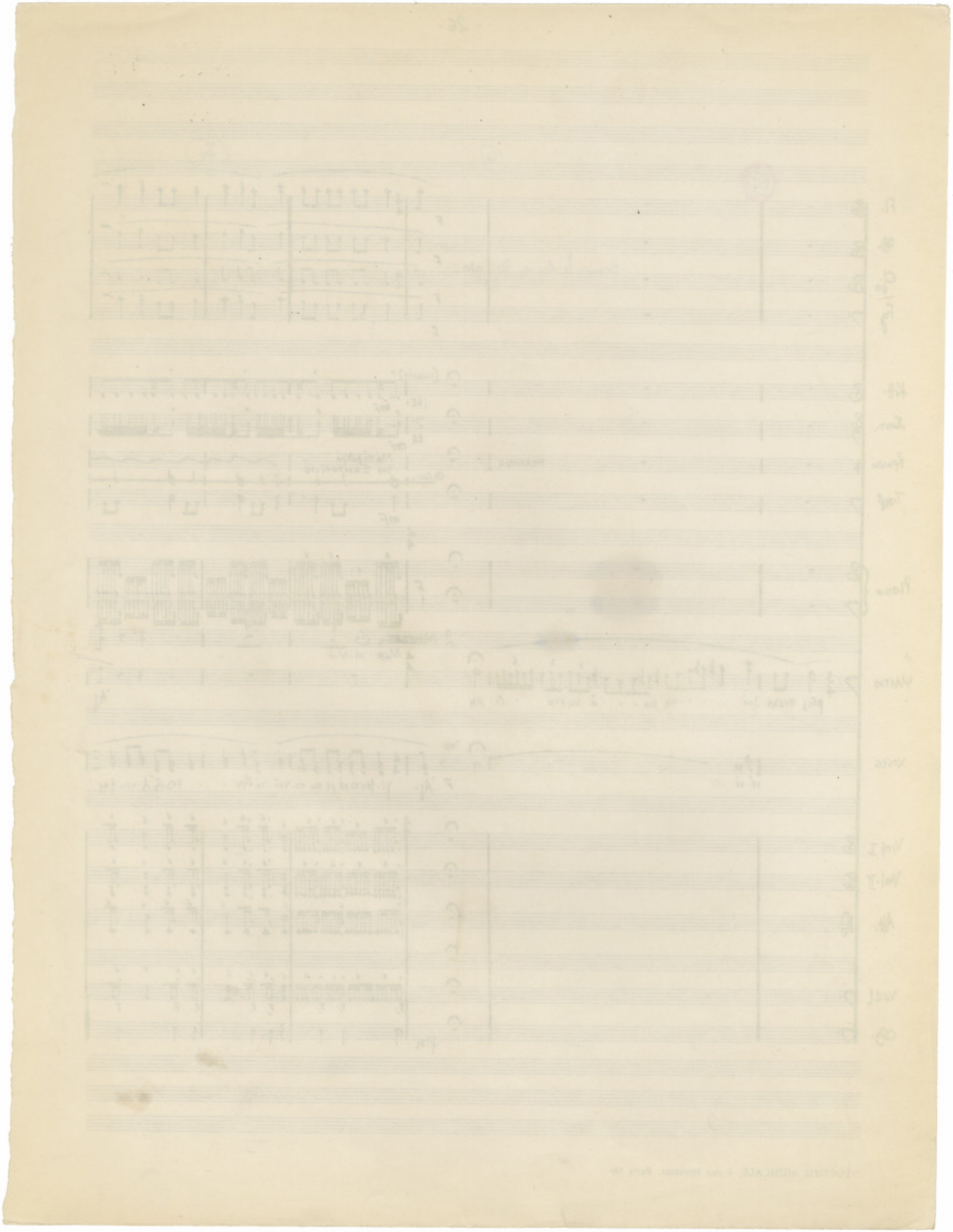


320

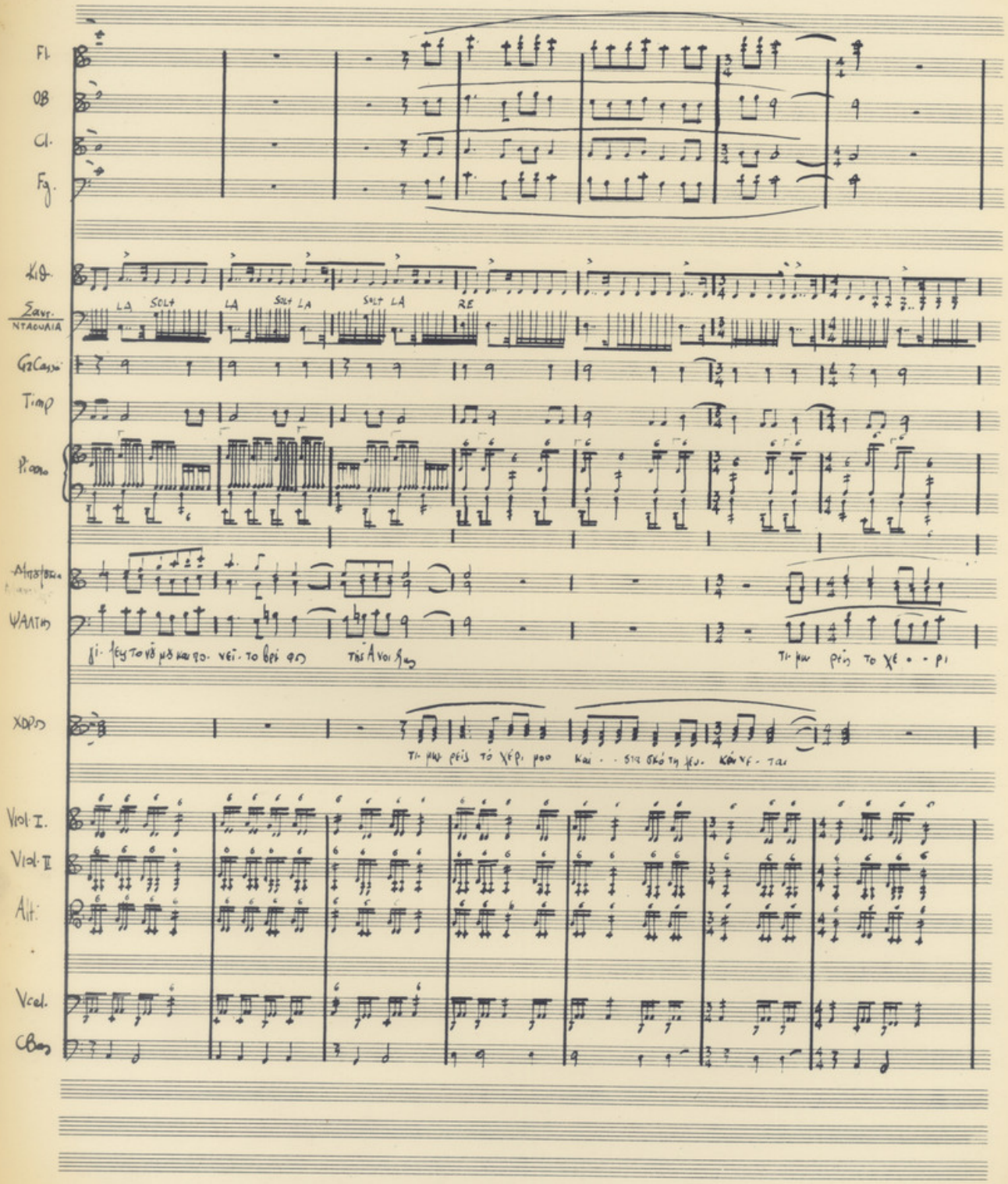
Fl.
Ob.
Cl. do
Fg
Kit.
Σαντ.
Rpoutá
Timp.
Piano
Ψαλτης
Χορος
Viol I
Viol. II
Alt.
Vcel
Ob.

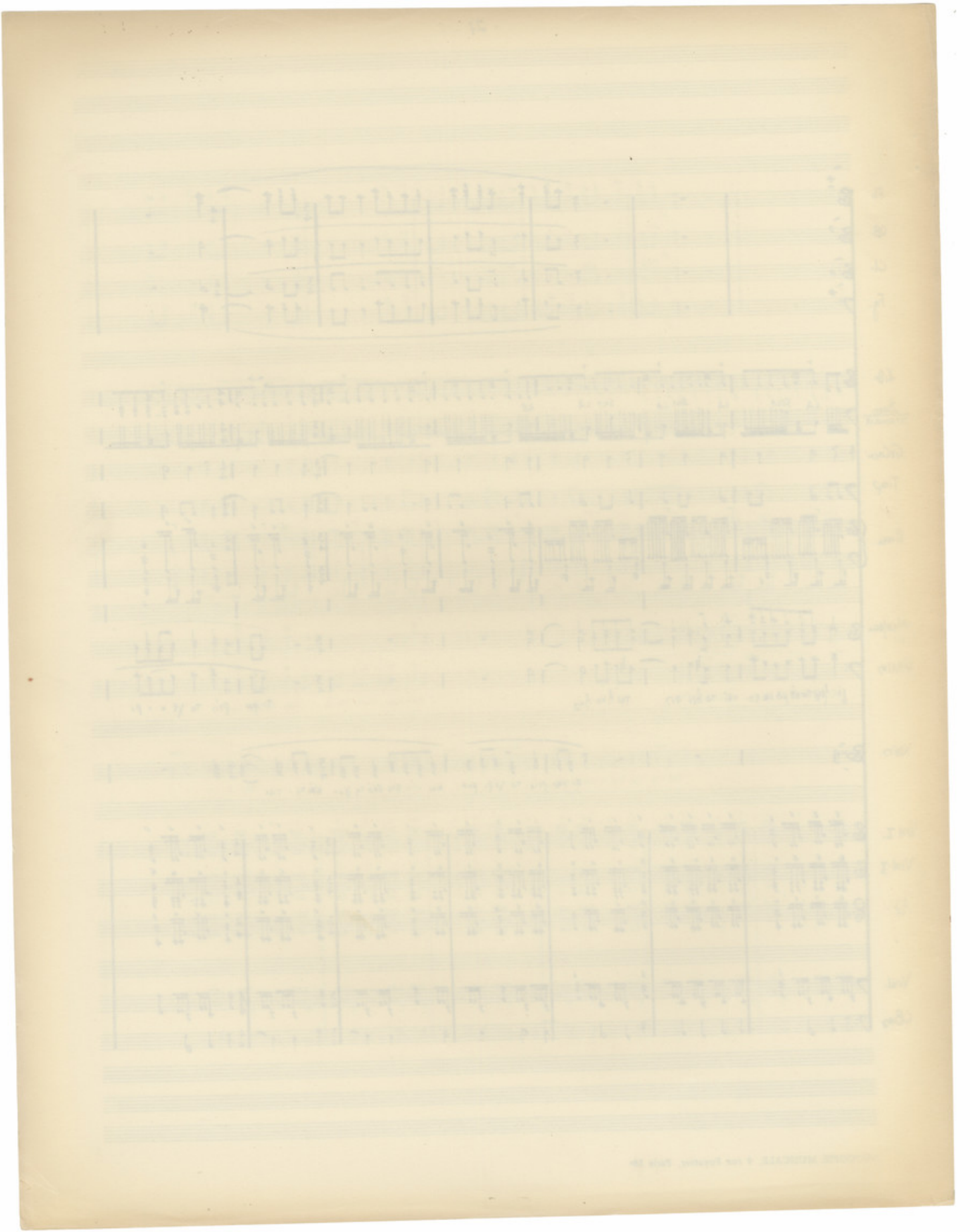


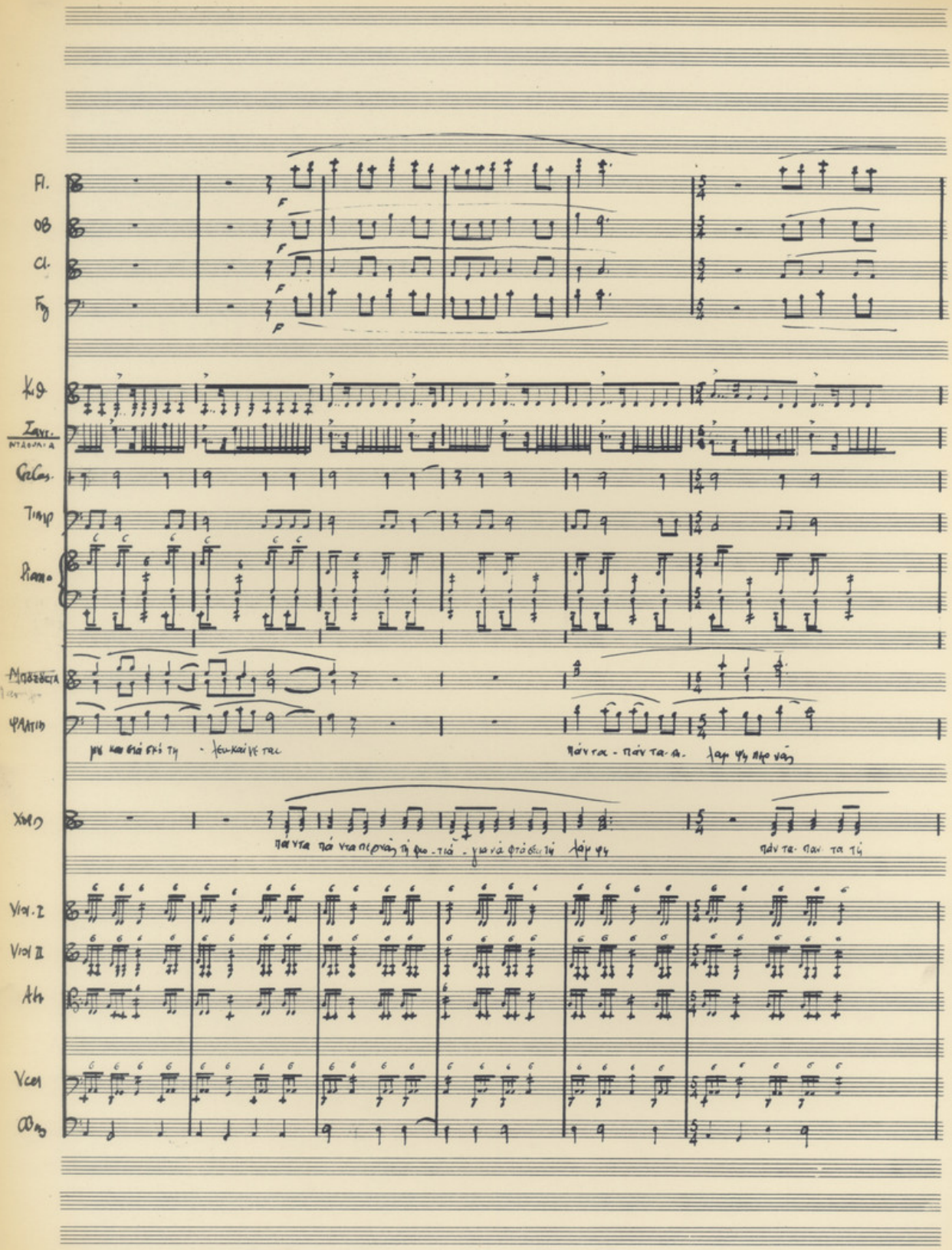
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e



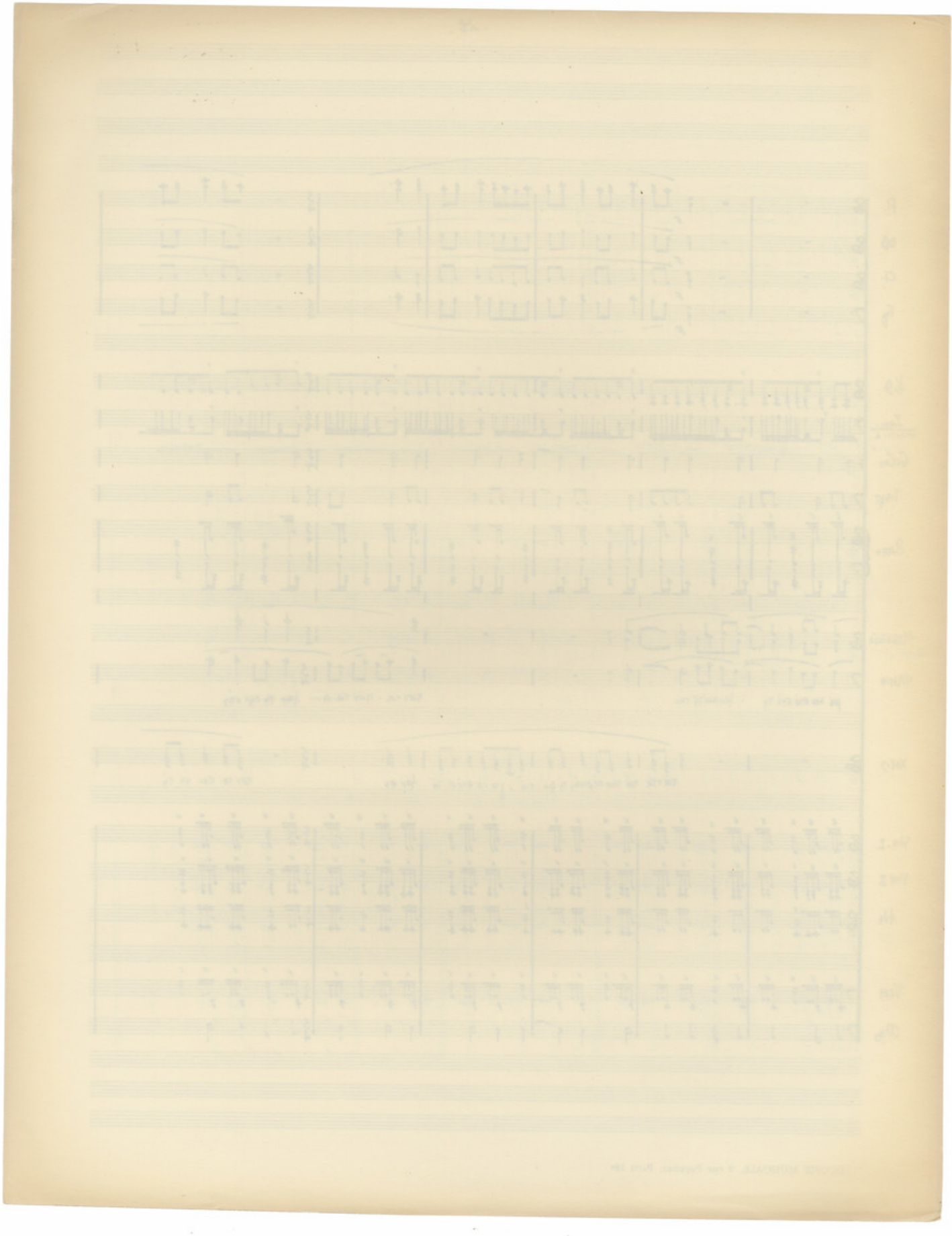
Fl.
OB
Cl.
Fg.
Κιθ.
Σαντ. / ΝΤΑΟΥΛΙΑ
LA SOLT LA SOLT LA SOLT LA RE
Gr. Cassa
Timp
Piano
Μπουζουκία
ΨΑΛΤΗΣ
γι· γεν το νῦ μὲ και το· νεῖ· το βρέ φος τῆς Ἀνοι ξης
τι· μω ρεῖς το χε · · ρι
ΧΟΡΟΣ
τι· μω ρεῖς τό χέρι μου και · · στα σκό τη γεν· κάν νε· ται
Viol. I.
Viol. II
Alt.
Vcel.
CBas

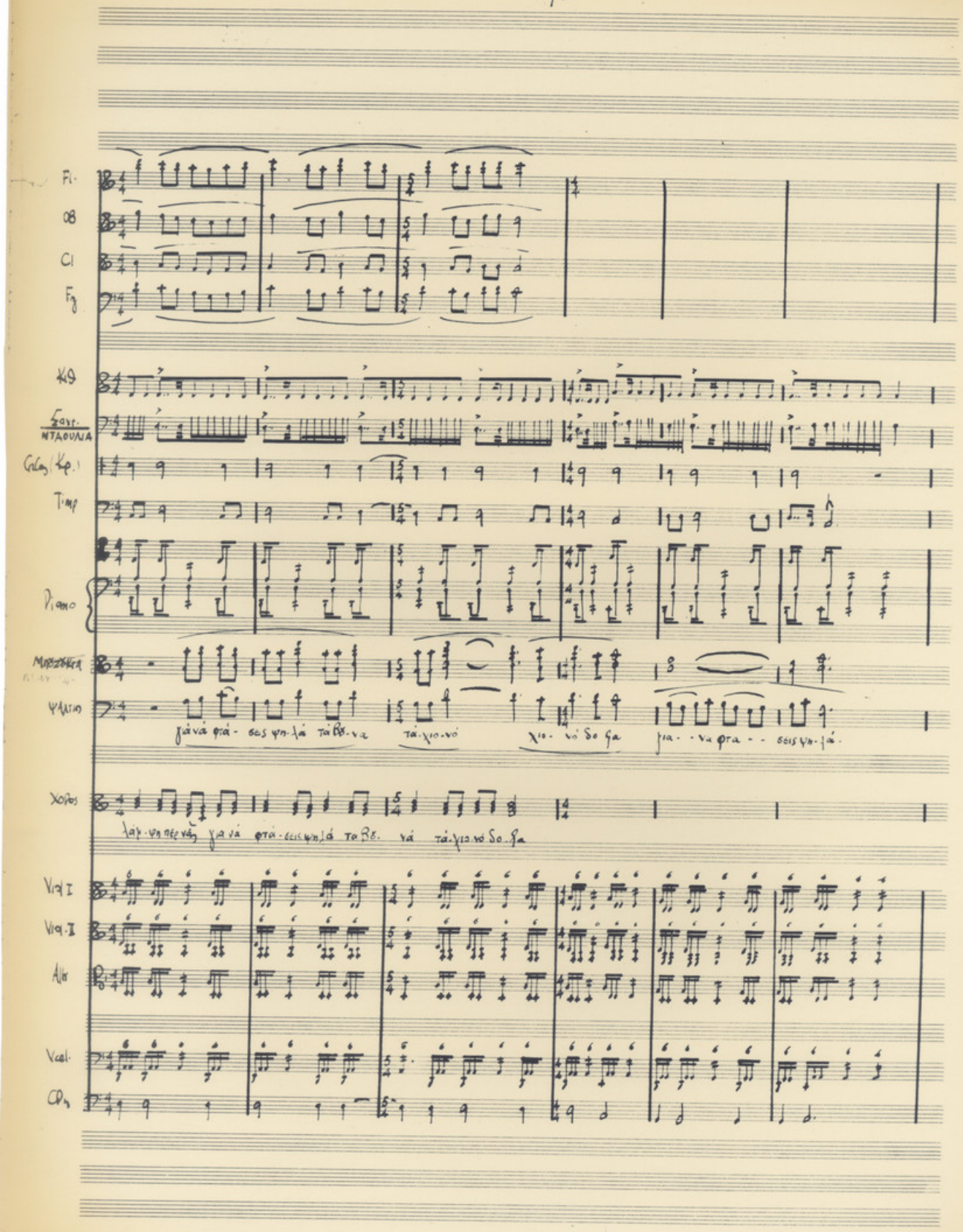


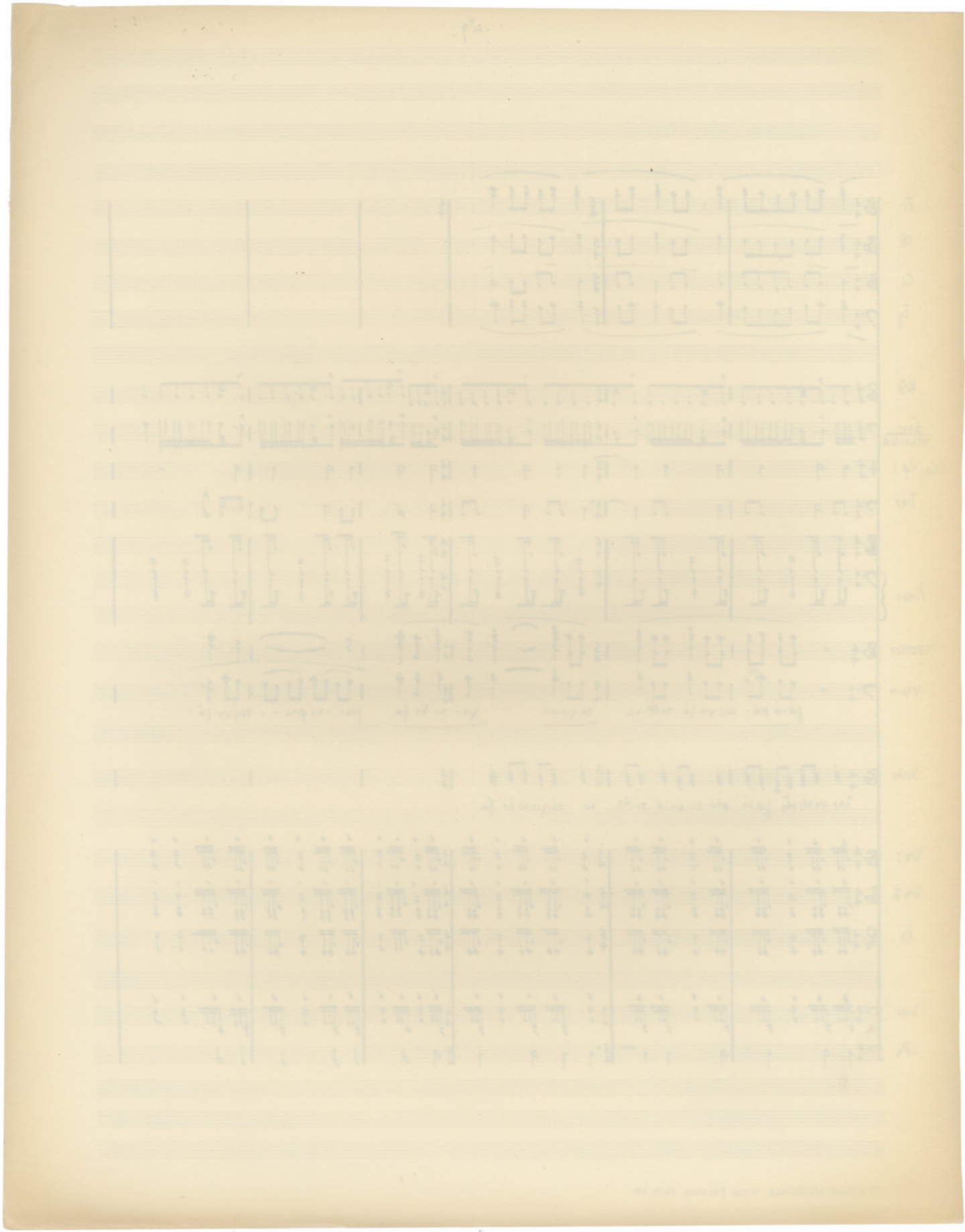




NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e




Fl.
OB
Cl
Fg
Timp
Piano
Χορος
Vcel.



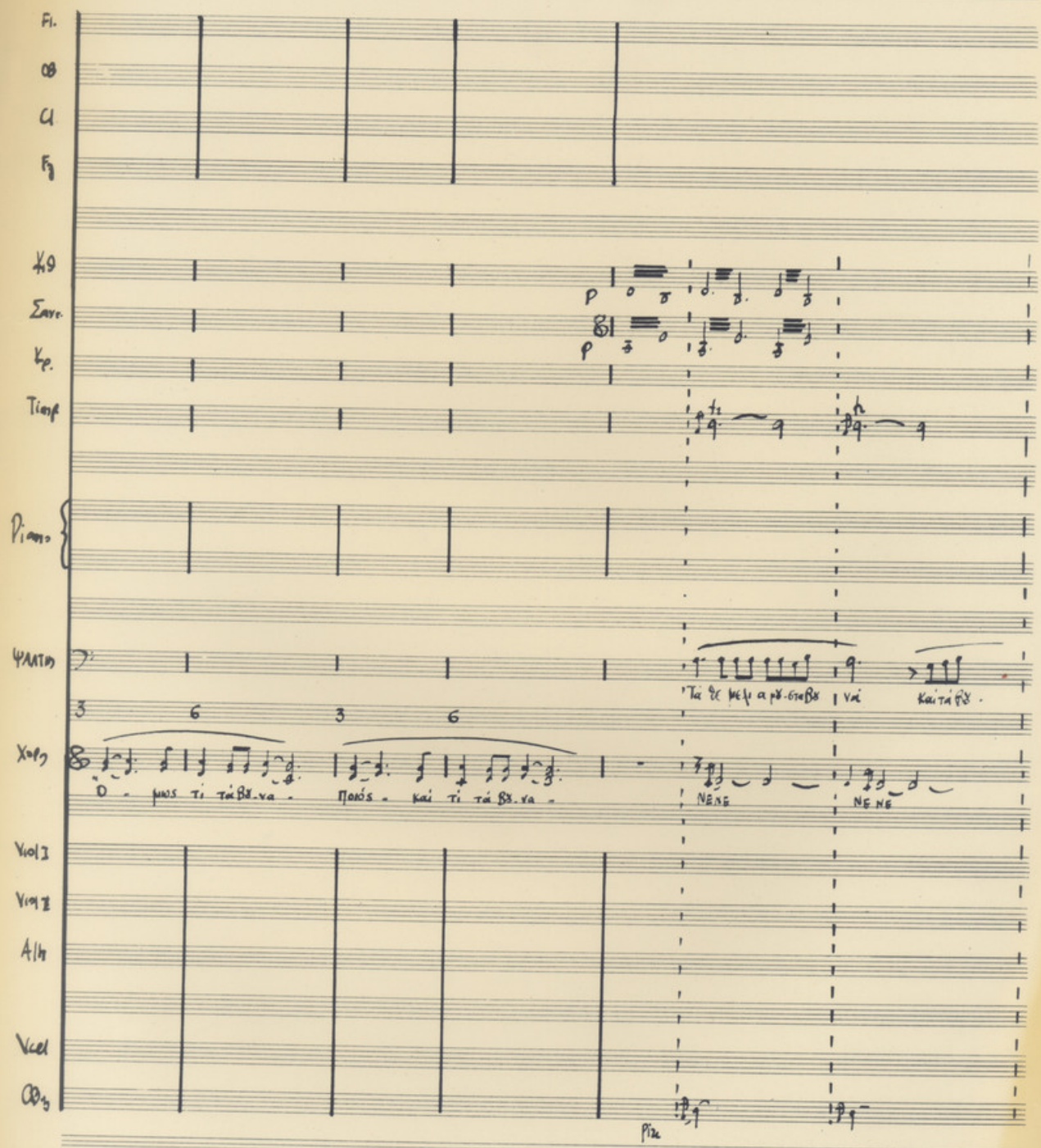
Fl.
Ob
Cl
Fg
Κρ
Σαντ.
Κρ.
Τιμπ
Piano
Ψαλτη
Χορη
Viol I
Viol II
Alt
Vcel
Cb

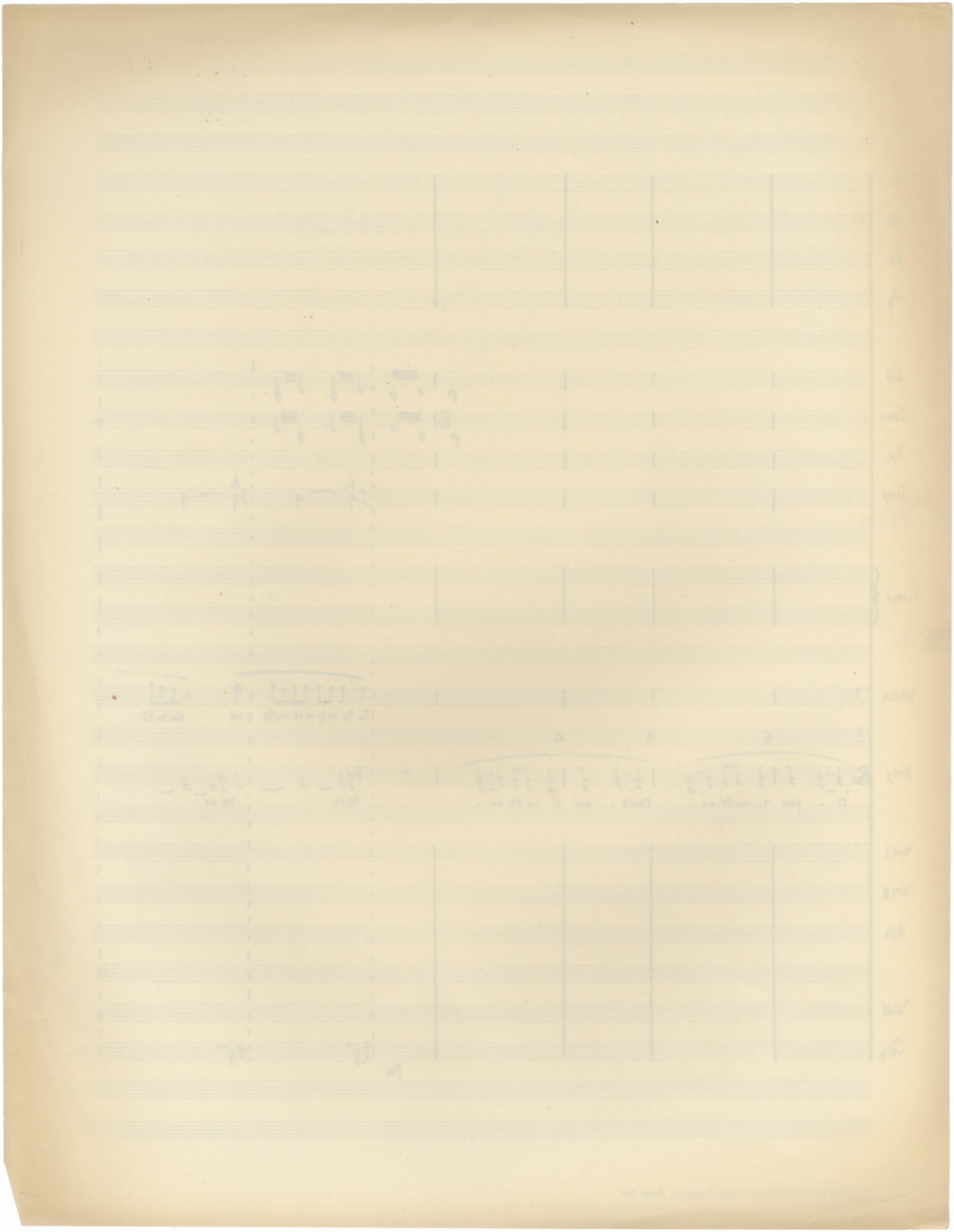
Ο - μως τι τάβγ-να - Ποιός - και τι τά βγ-να -

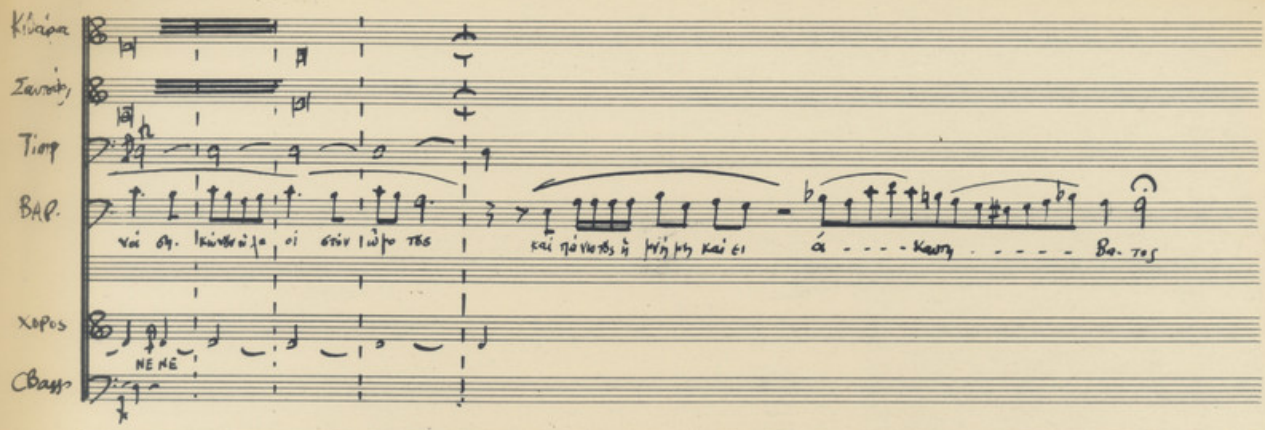
Τά θε μελι α μγ-σταβγ | νά | καί τά βγ -

ΝΕ ΝΕ | ΝΕ ΝΕ

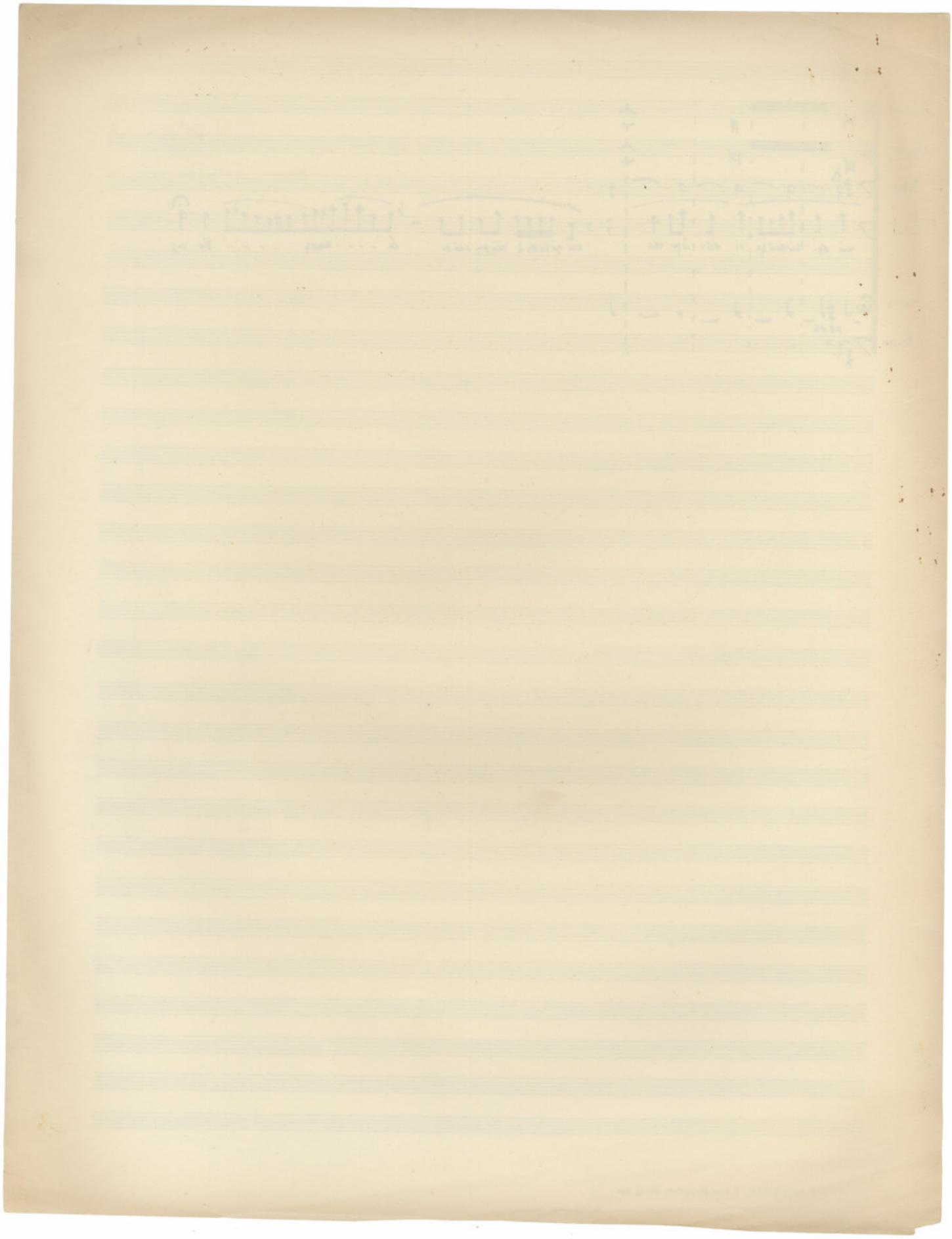
Pizz







NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

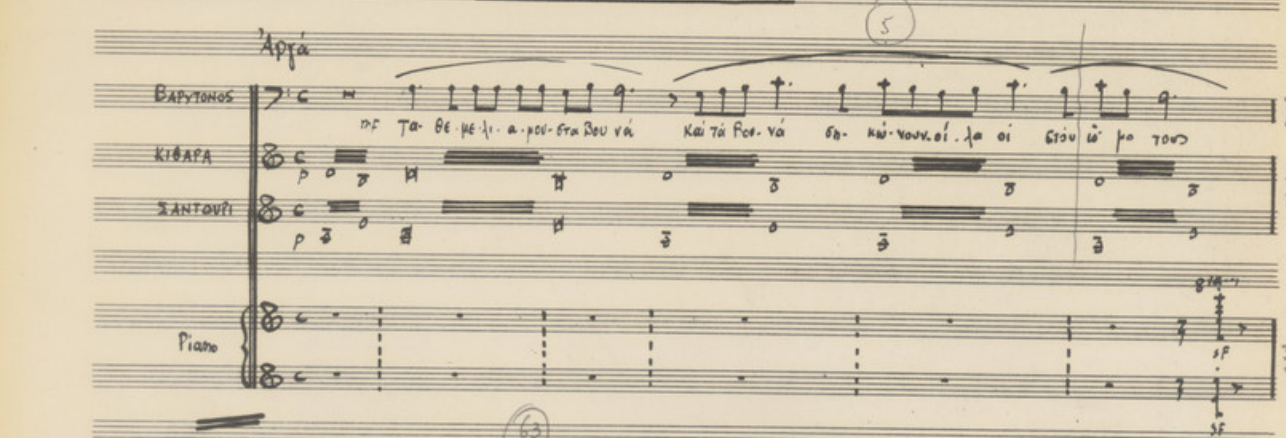


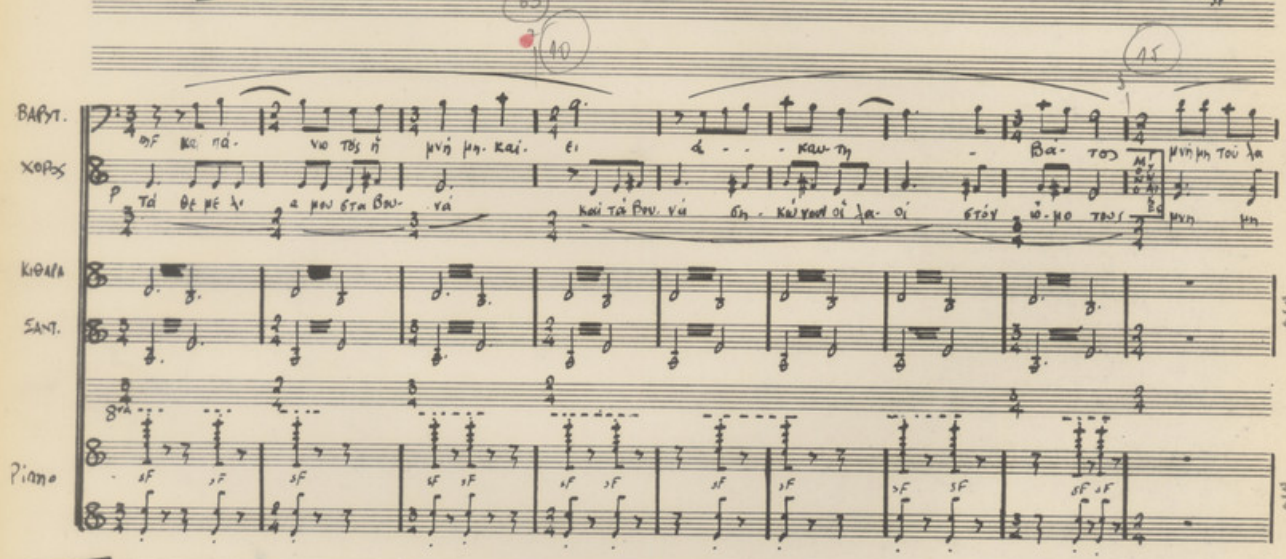
326

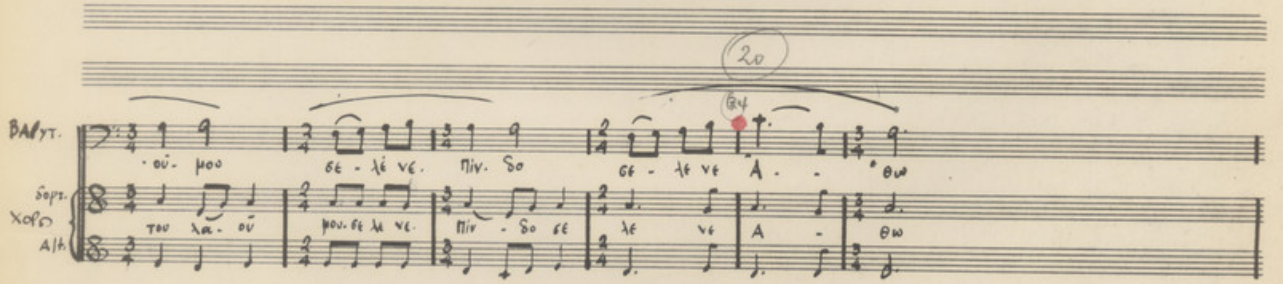
Nº 4

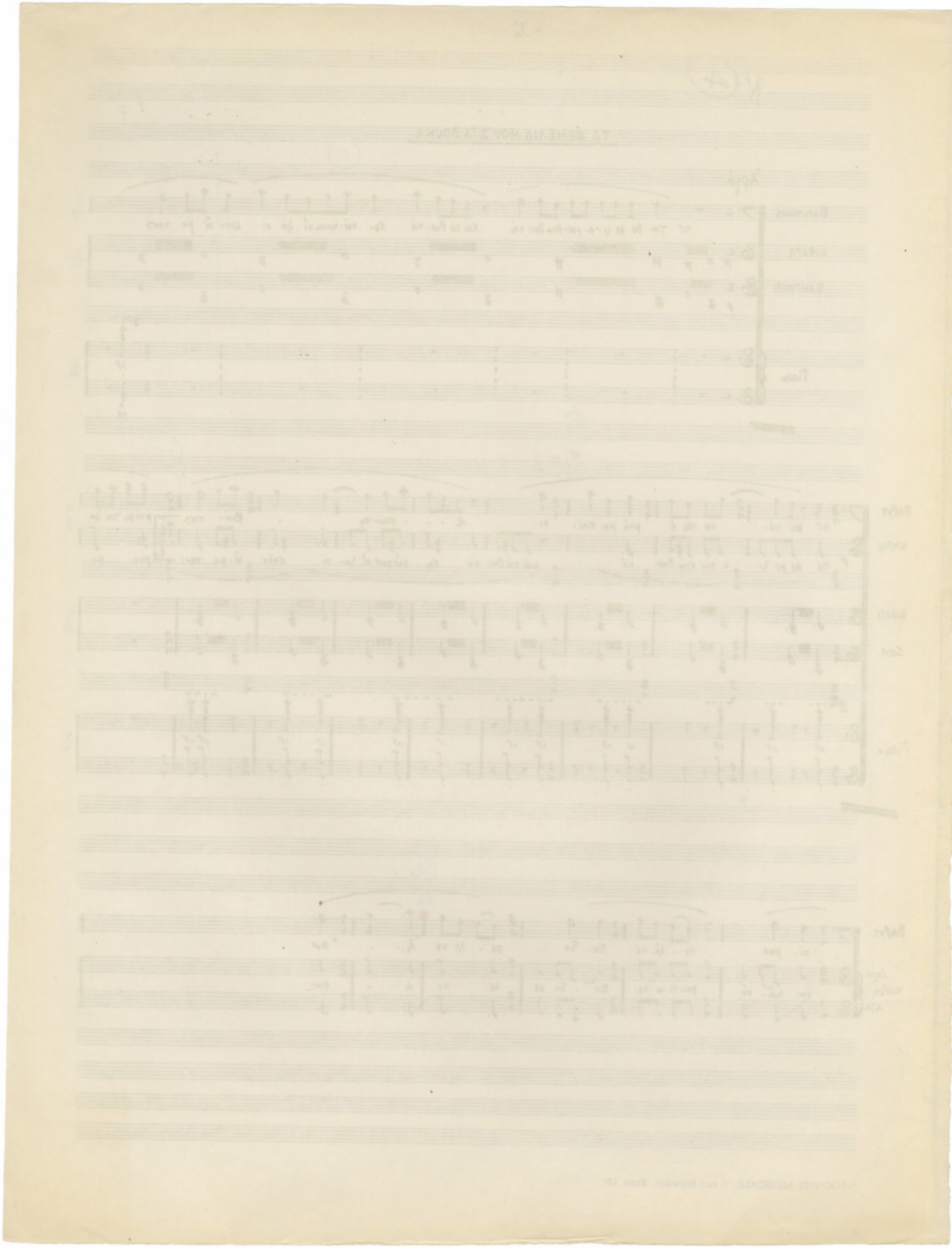
ΤΑ ΘΕΜΕΛΙΑ ΜΟΥ ΣΤΑ ΒΟΥΝΑ

Ἀργά





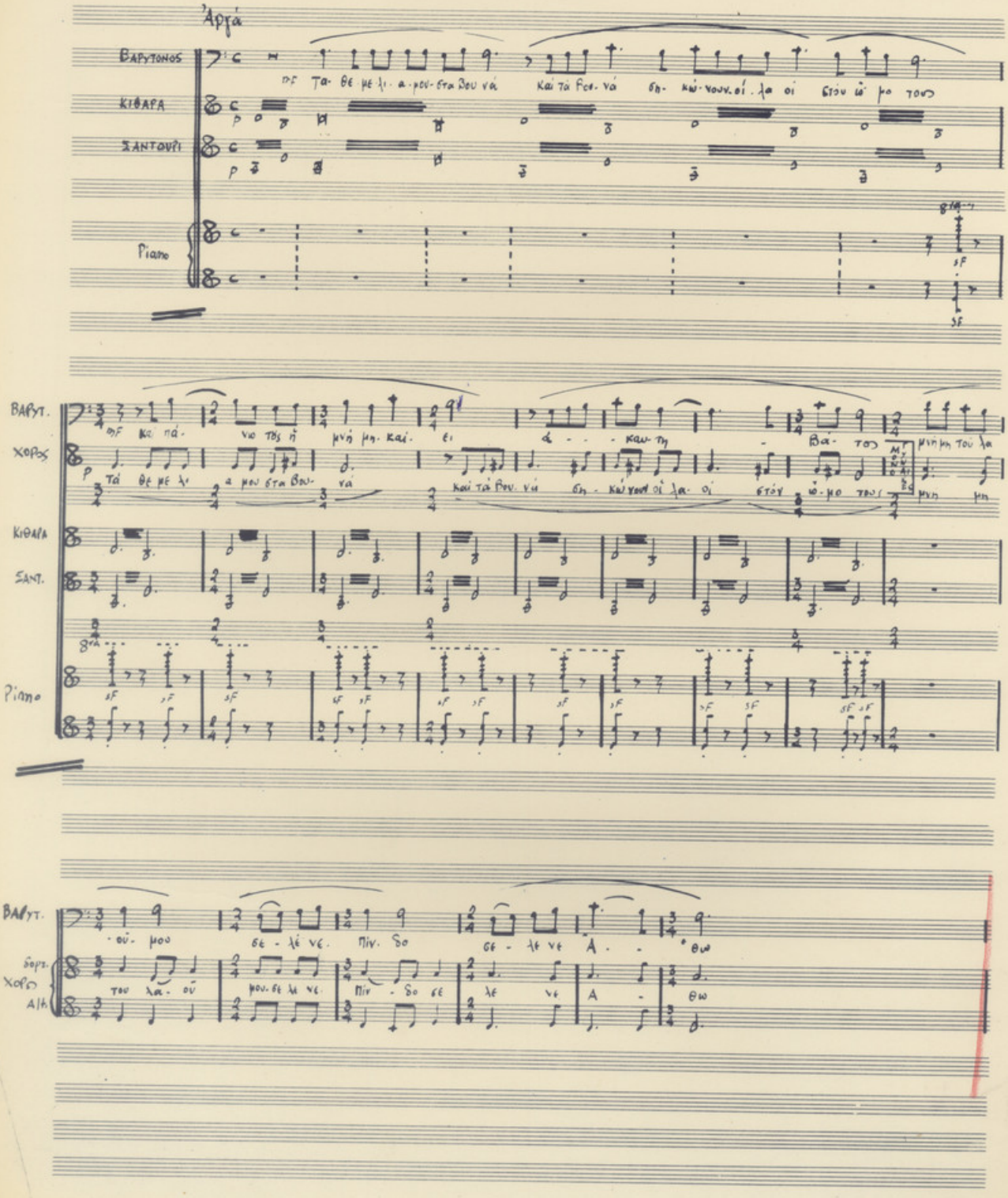


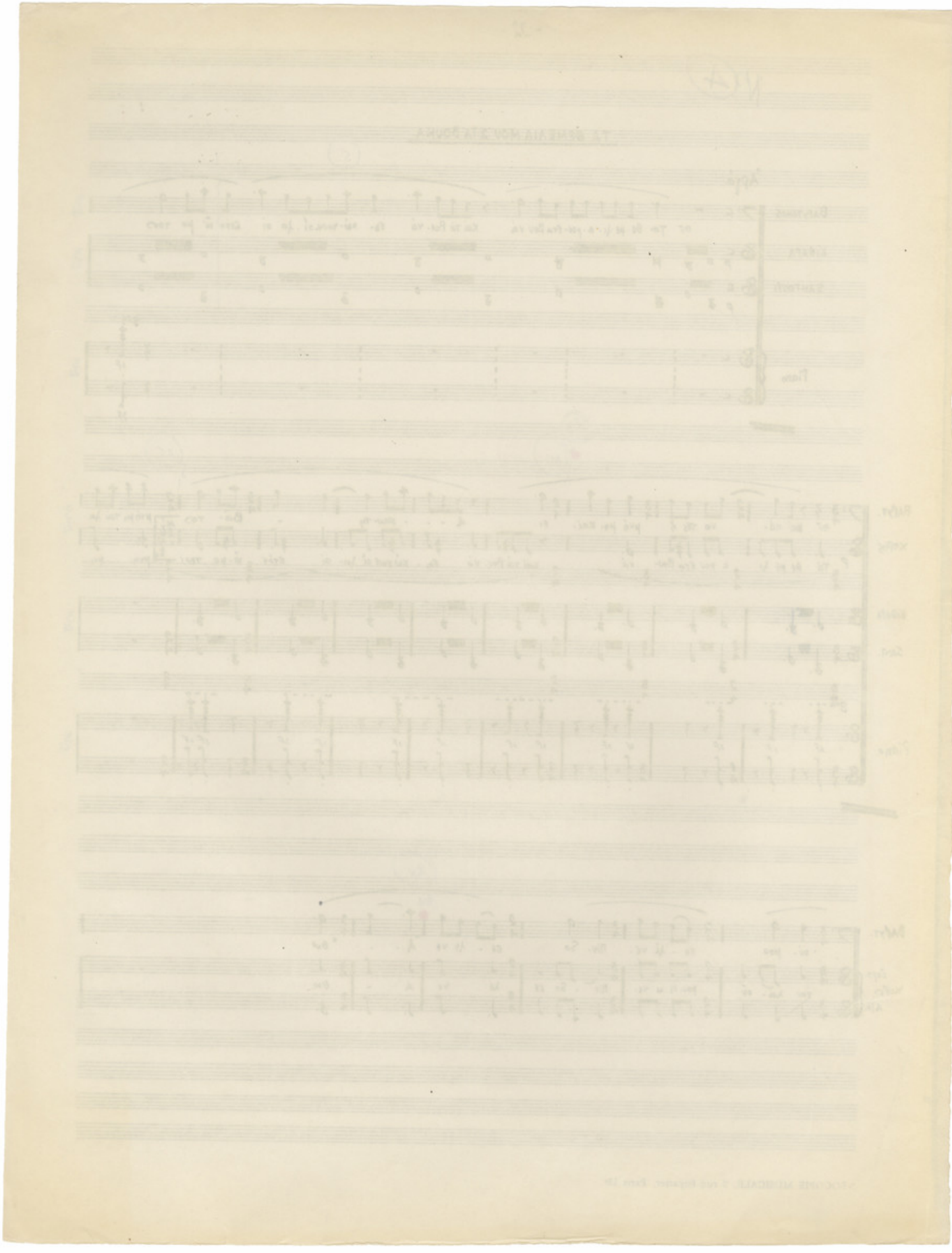


N°4

ΤΑ ΘΕΜΕΛΙΑ ΜΟΥ ΣΤΑ ΒΟΥΝΑ

Ἀργά





A

Fl.

OB

Cl. (Sib)

Fg

(Σορτά - τραβογρίνα)

ΤΣΑΜΙΚΟ

ΚΡΟΥΣΤΑ

Σαντουρ.

Piano

Bapst.

Sopr. Alt.

Viol. I

Viol. II

Alt.

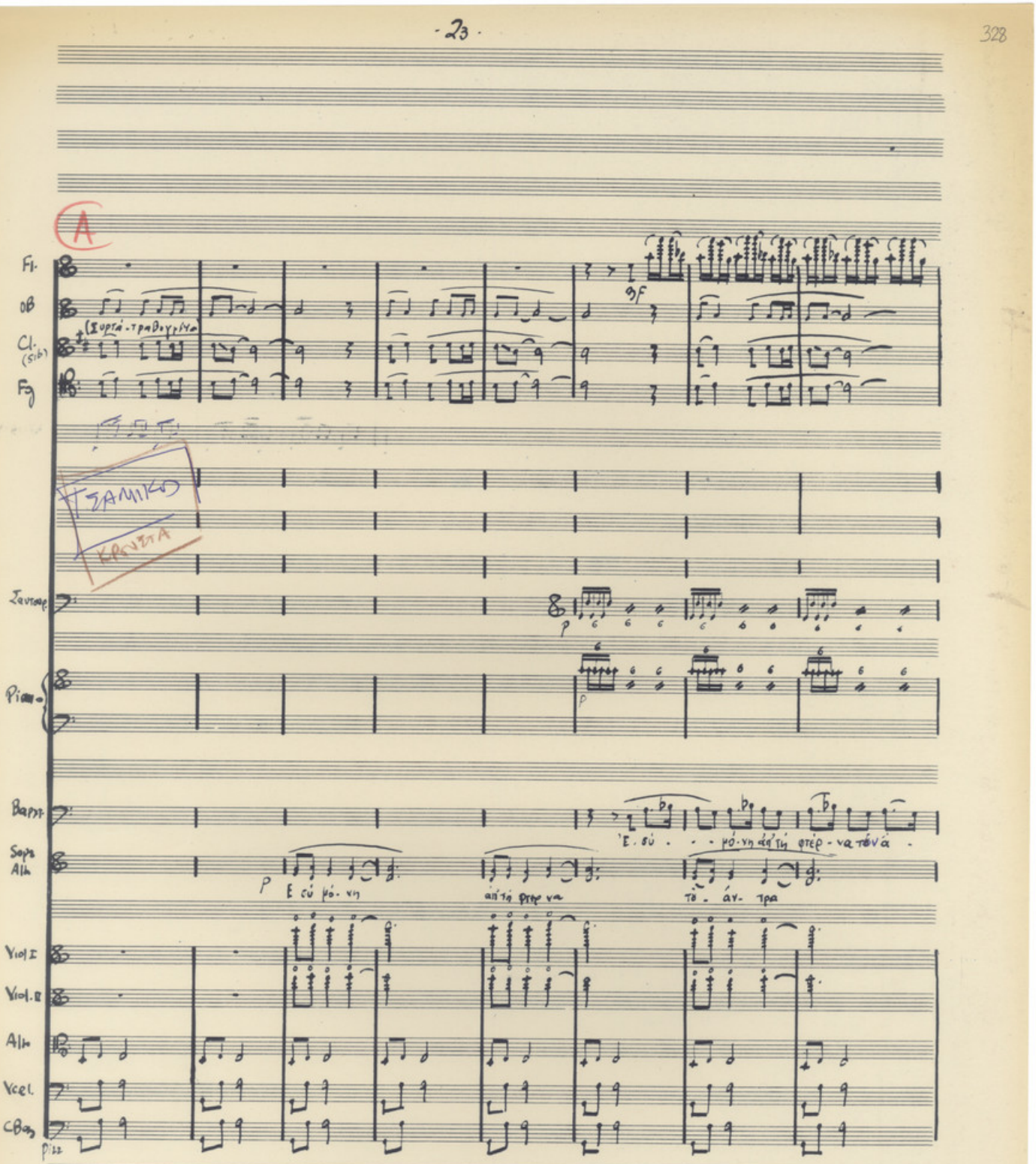
Vcel.

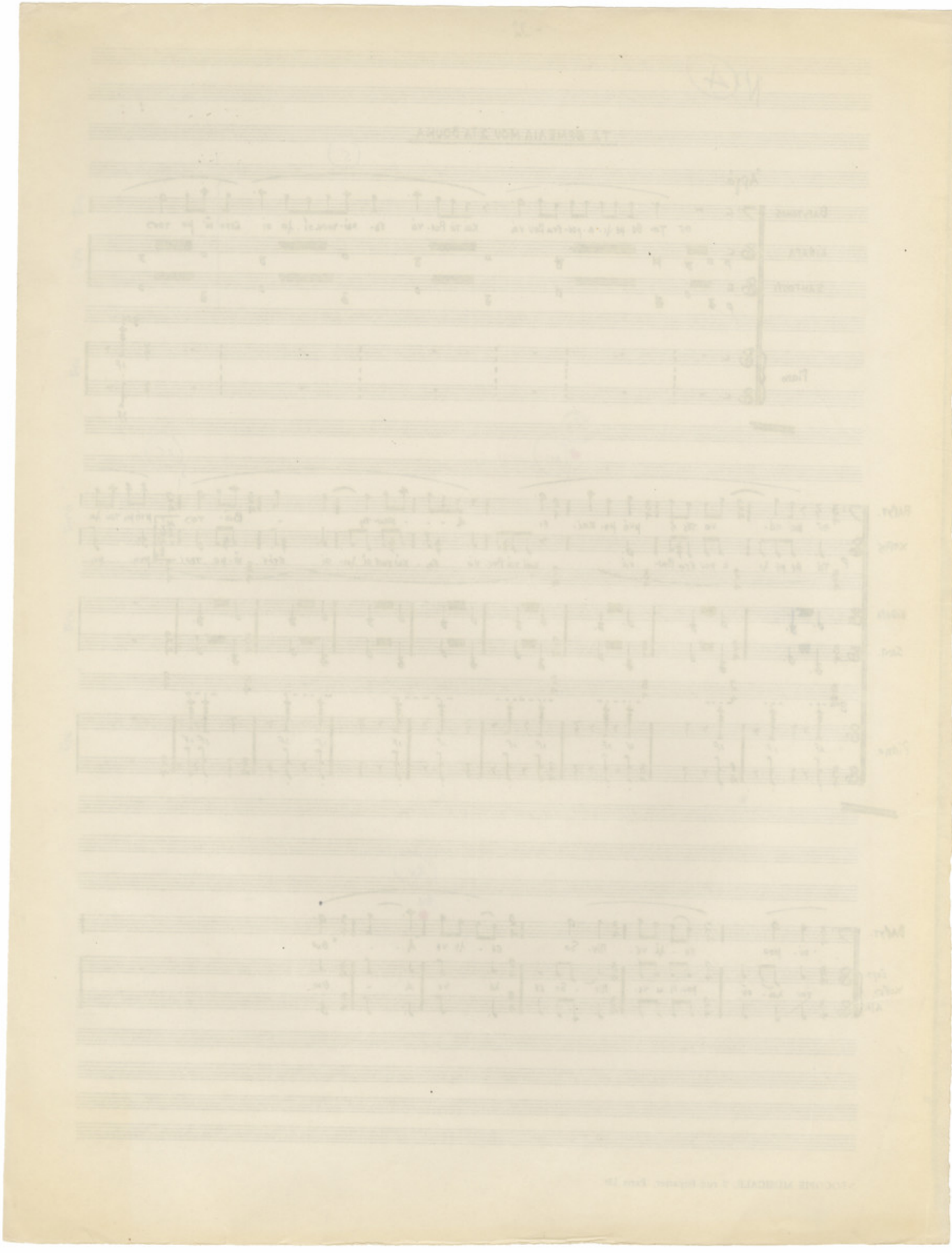
CBas

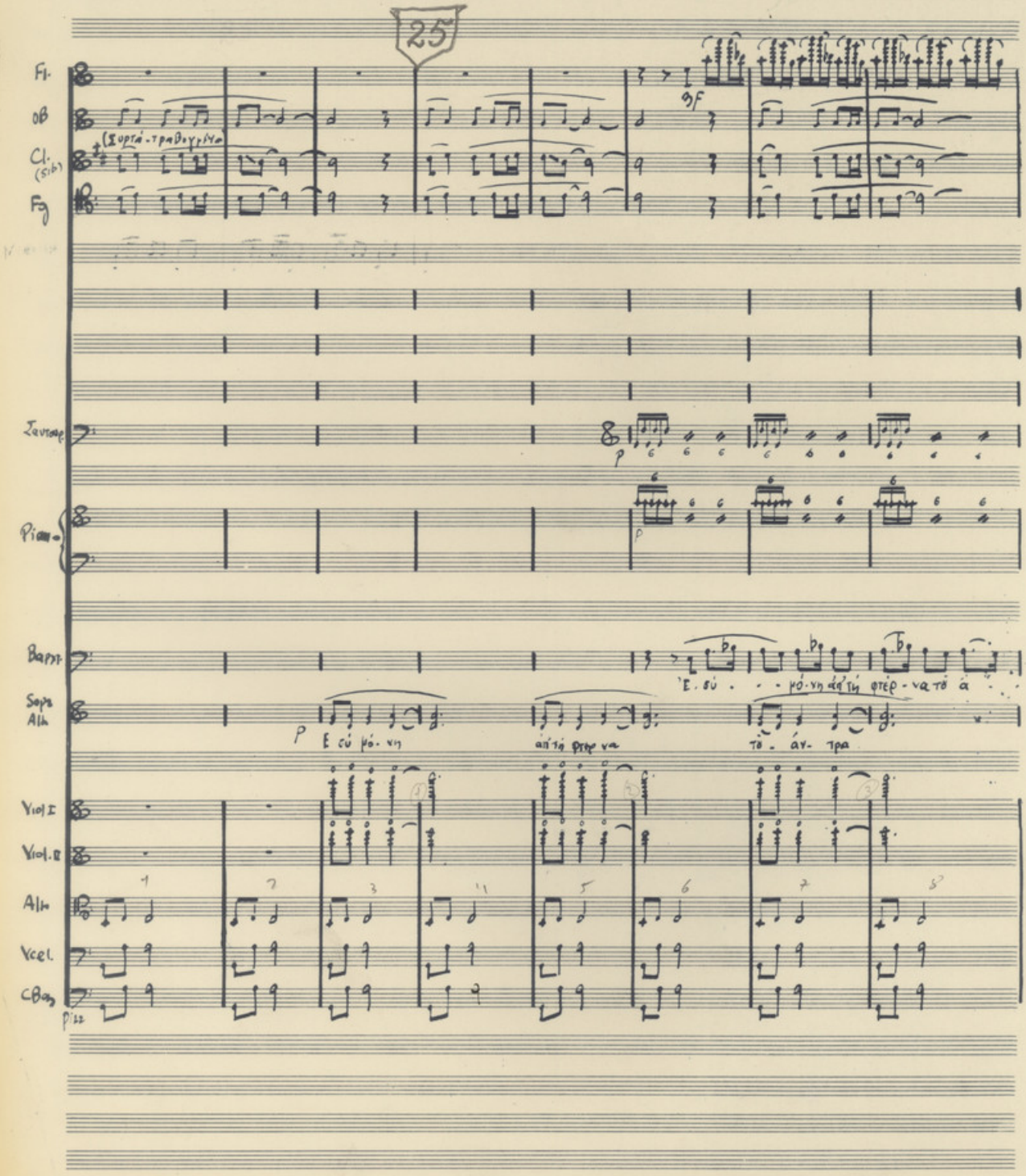
Pizz.

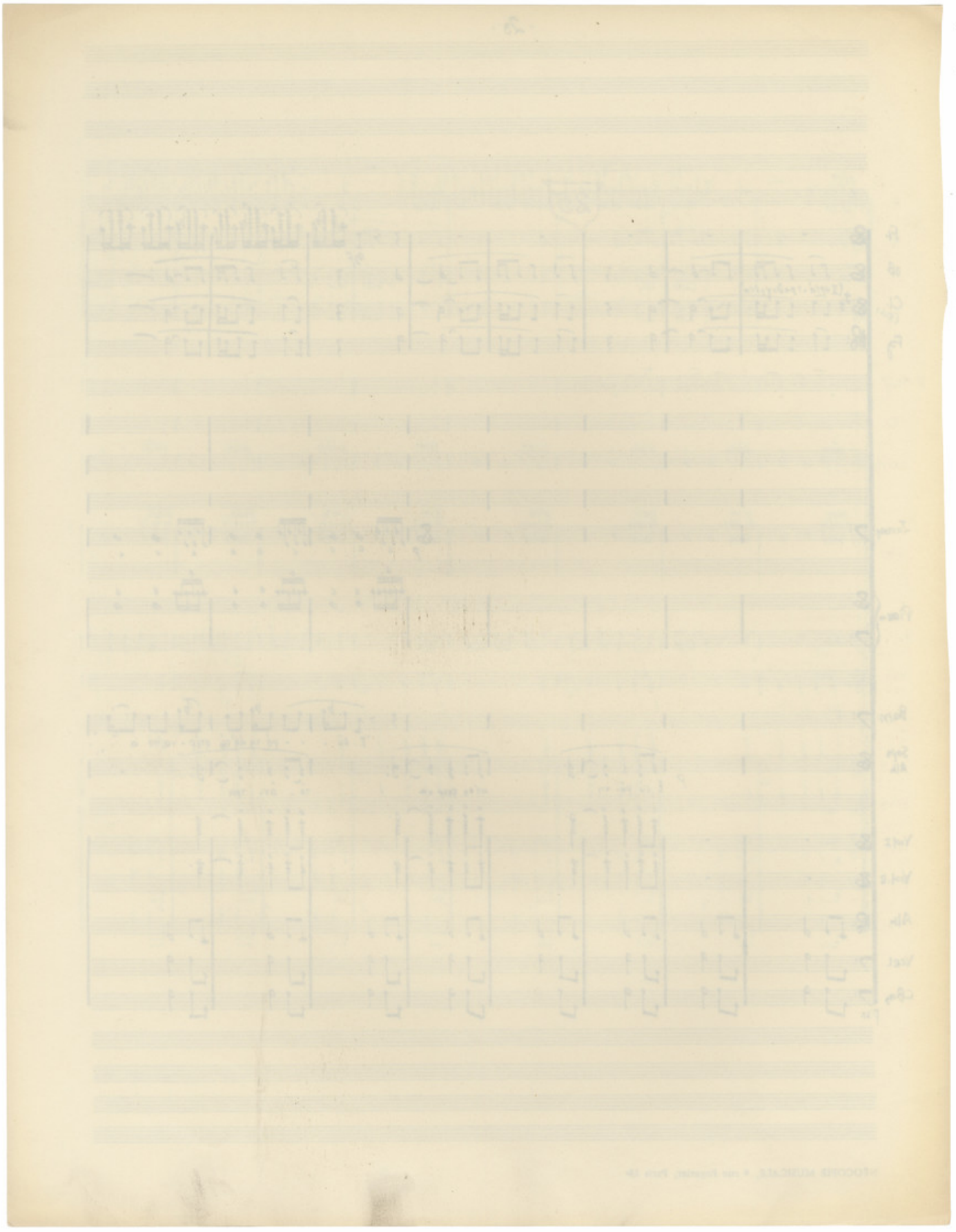
Ἐ. σύ . . . μό-νη ἀπ' τή φτέρ-να τόν ἄ -

Ἐ σύ μό-νη ἀπ' τή φτέρ-να τὸ - ἄν- τρα






25
Fl.
OB
Cl. (Sib)
Fg
Piano
Bass
Sopr. Alt.
Viol. I
Viol. II
Alt.
Vcel.
CBas
Pizz.
Ἐ. σύ . . . μό-νη ἀπ' τὴ φτέρ-να τὸ ἄ . . .
Ἐ σύ μό-νη
ἀπ' τὴ φτέρ-να
τὸ ἄν-τρα

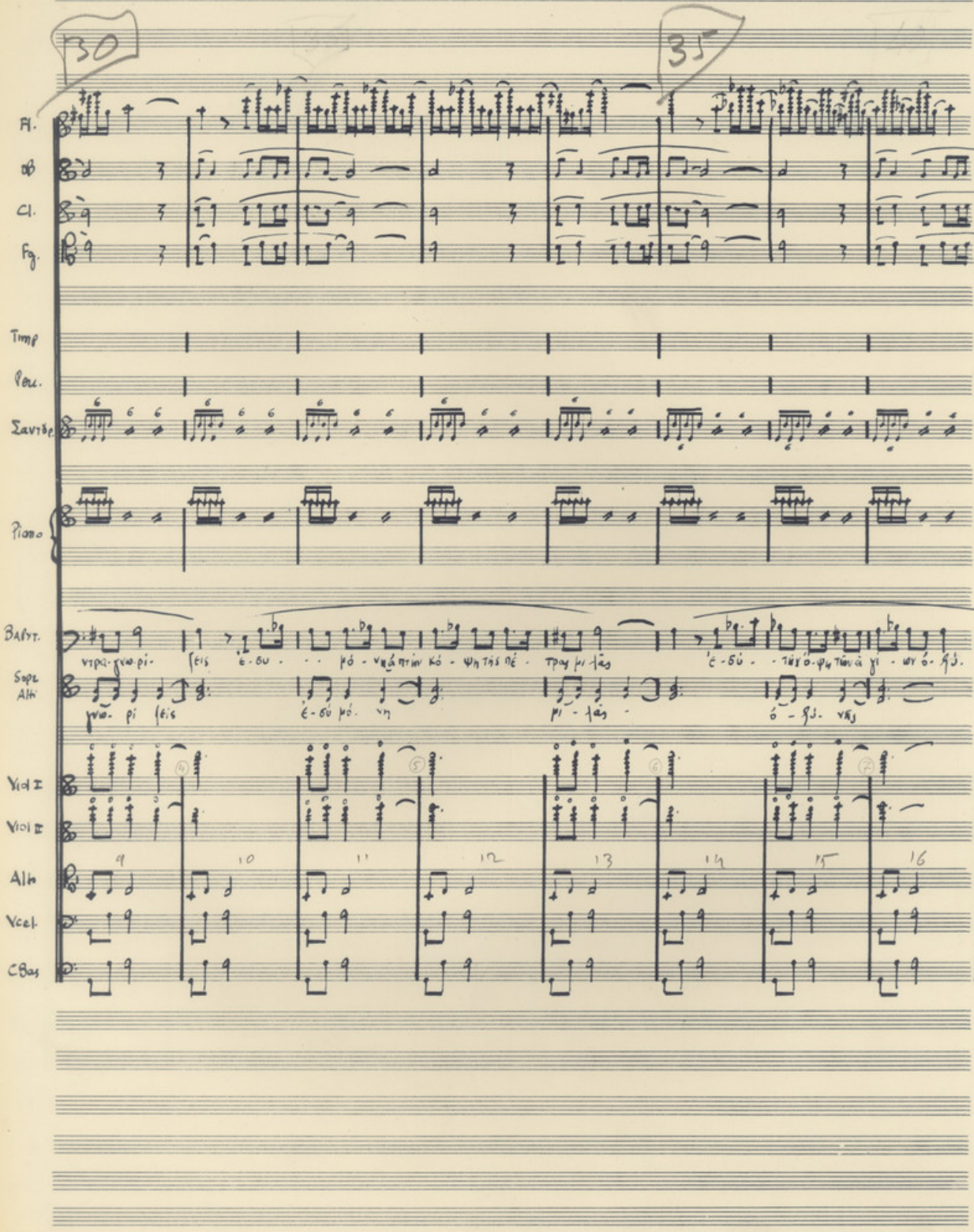


30

35

Fl.

Ob



Cl.

Fg.

Timp

Perc.

Σαντόρ.

Piano

Baryt.

Sopr. Alti

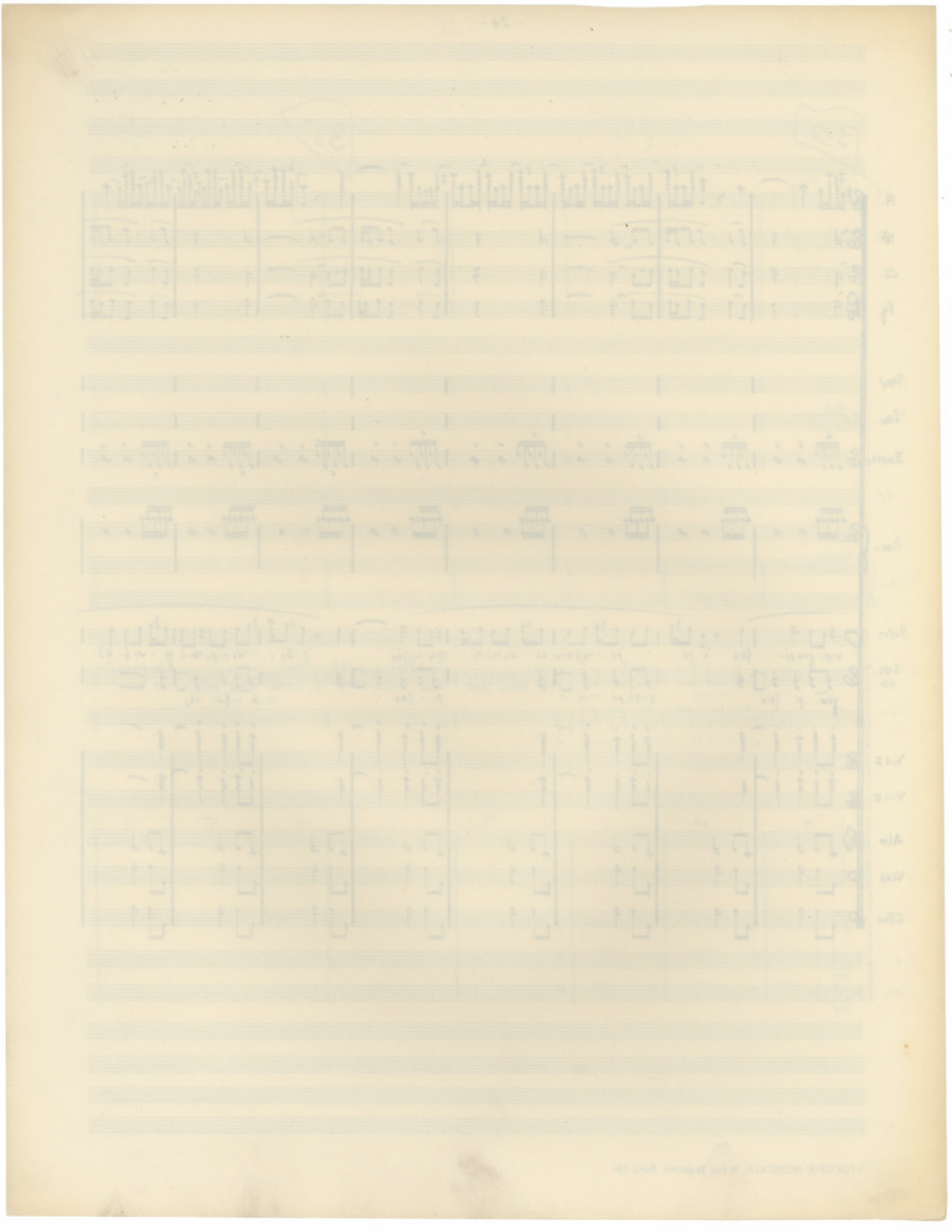
Viol I

Viol II

Alto

Vcel.

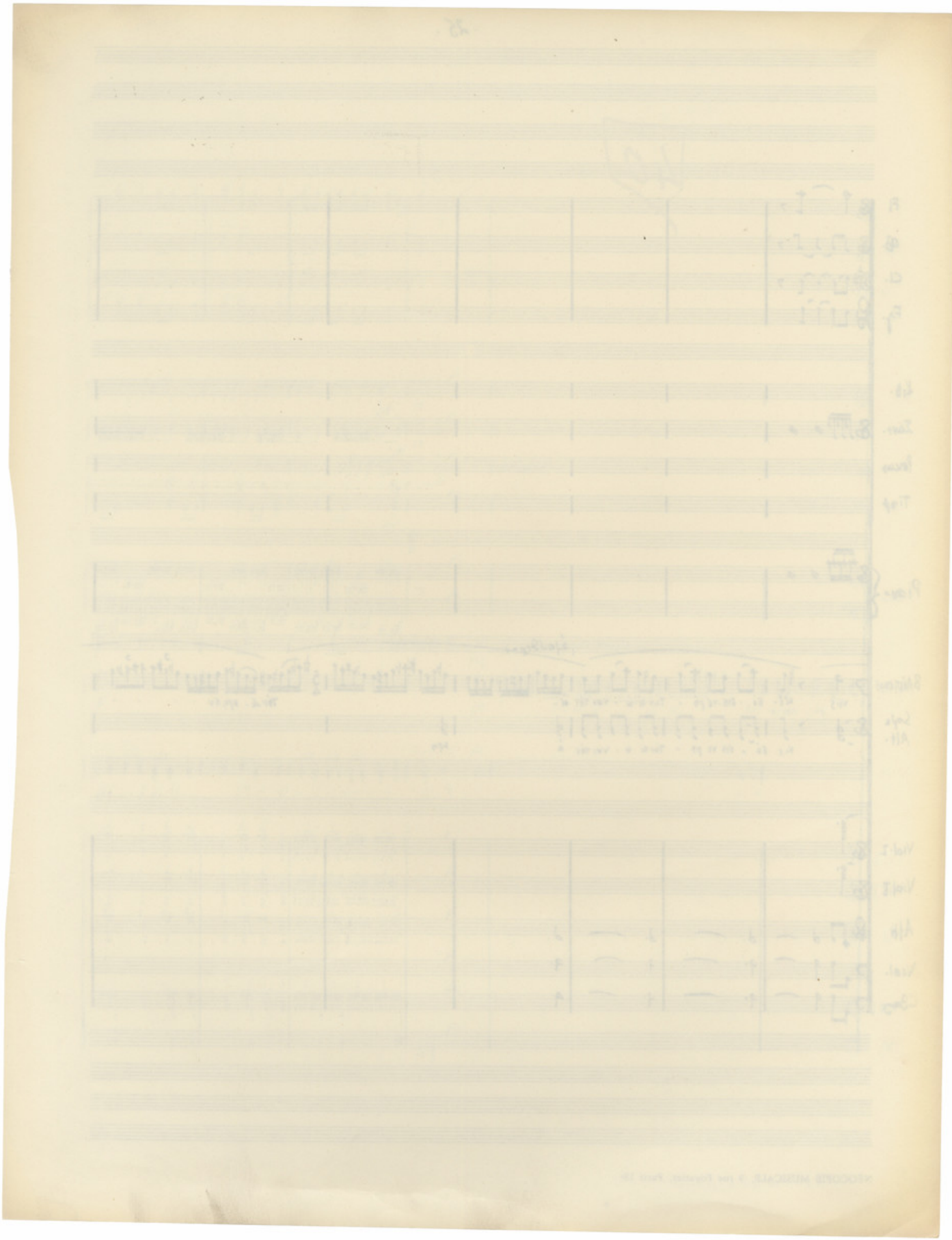
CBas



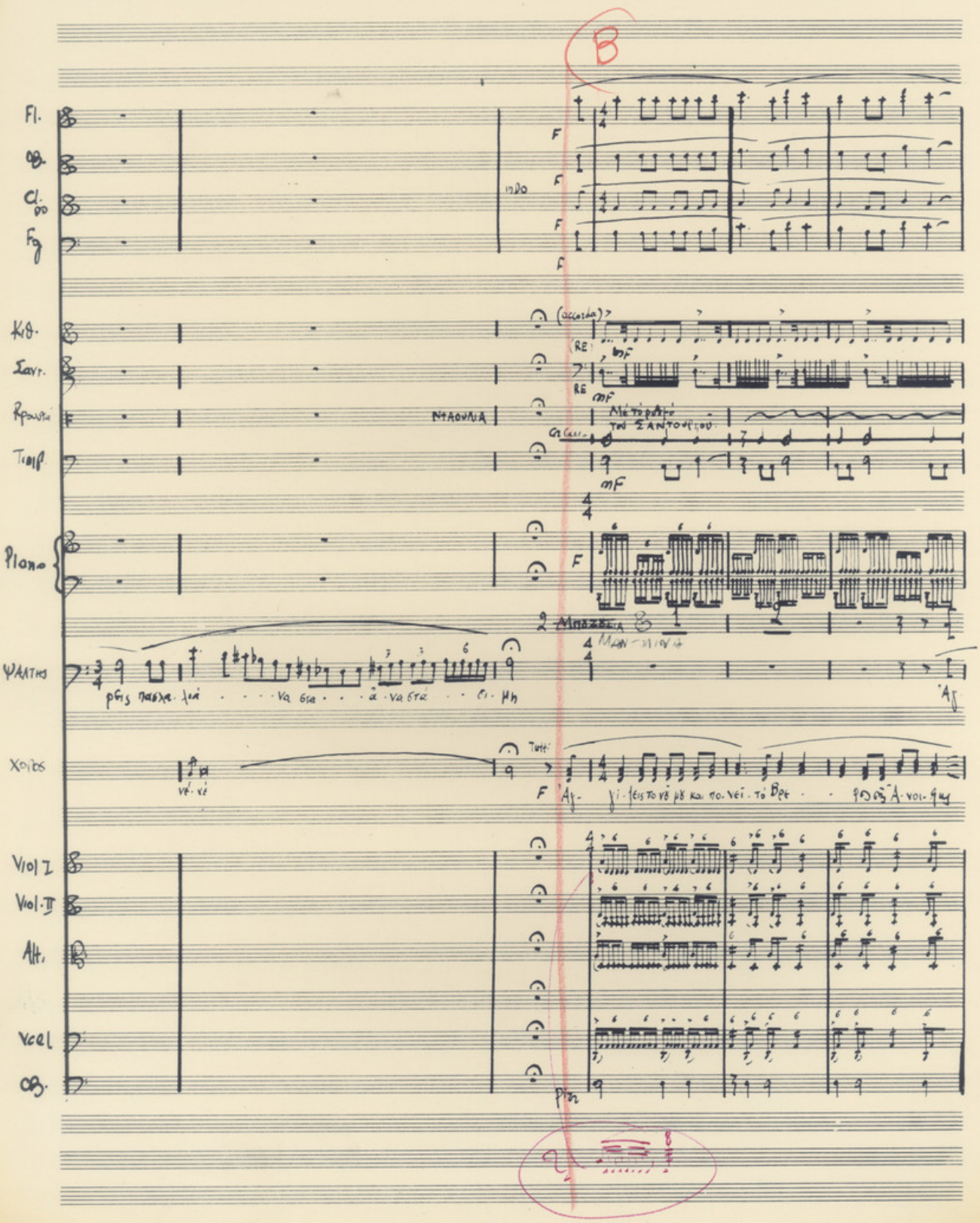
331

40

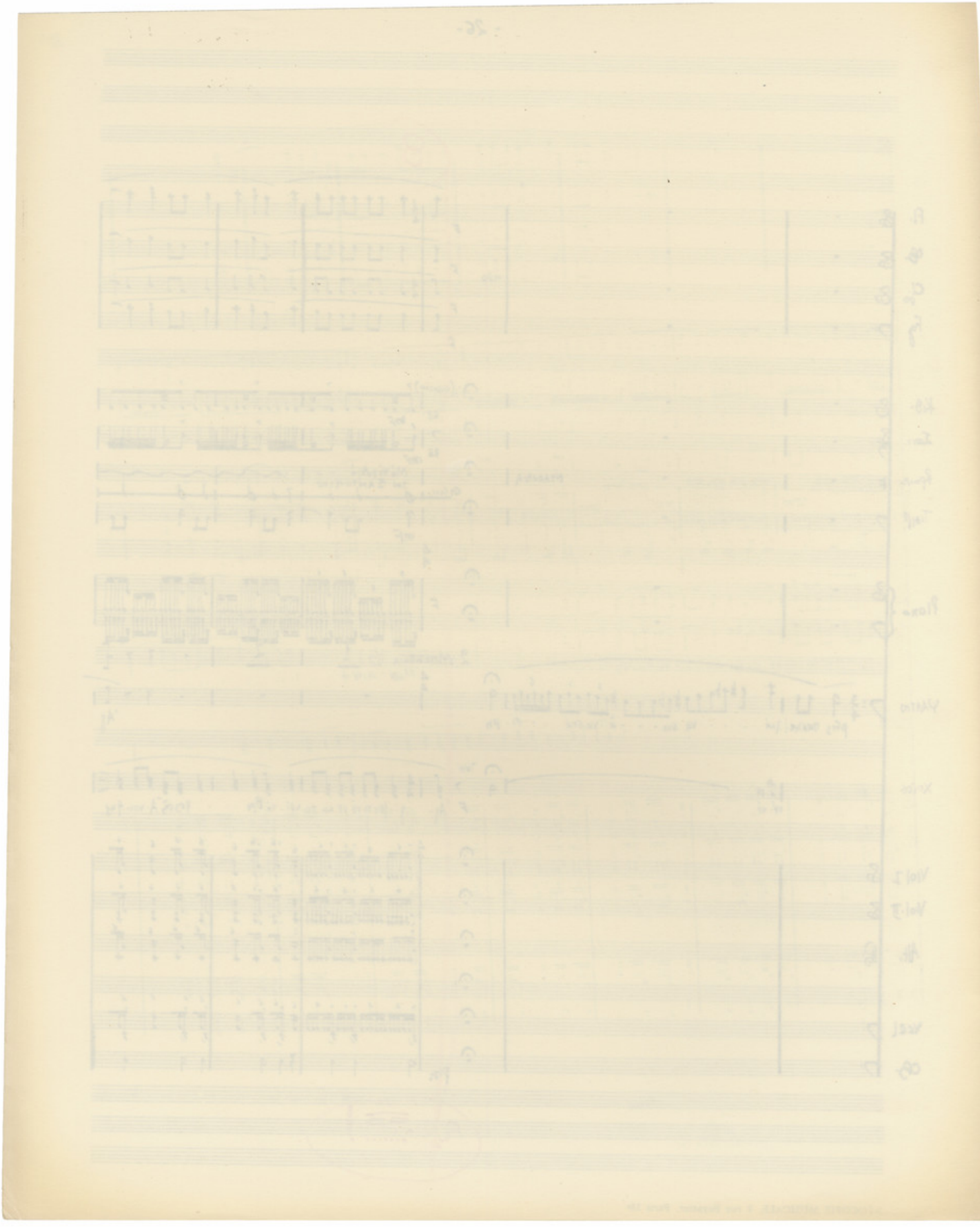
Fl
Ob.
Cl.
Fg.
Kb.
Σαντ.
Percus
Timp
Piano
Baritonos
Soprano
Alt.
Viol. I
Viol II
Alto
Vcel.
CBass



B

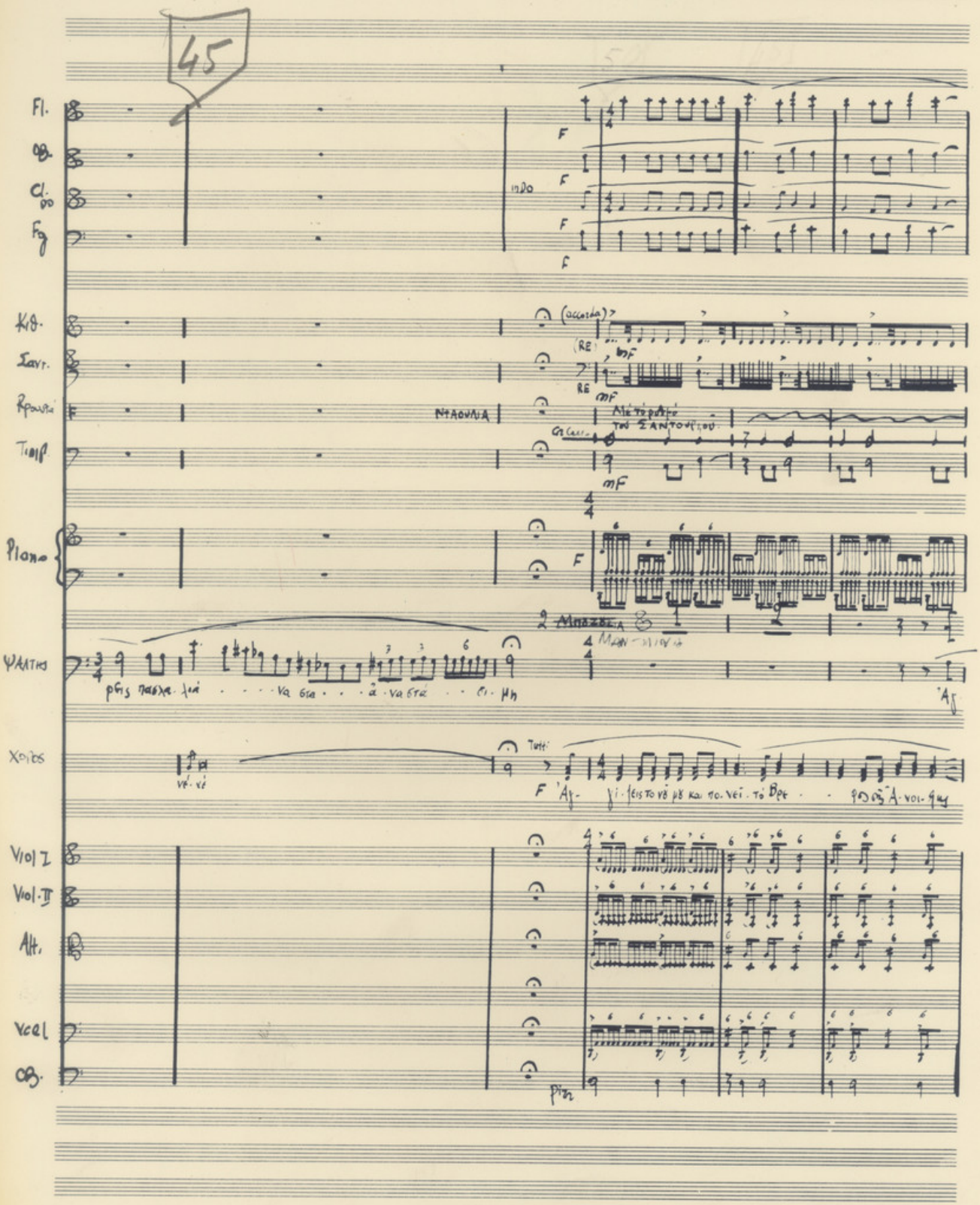


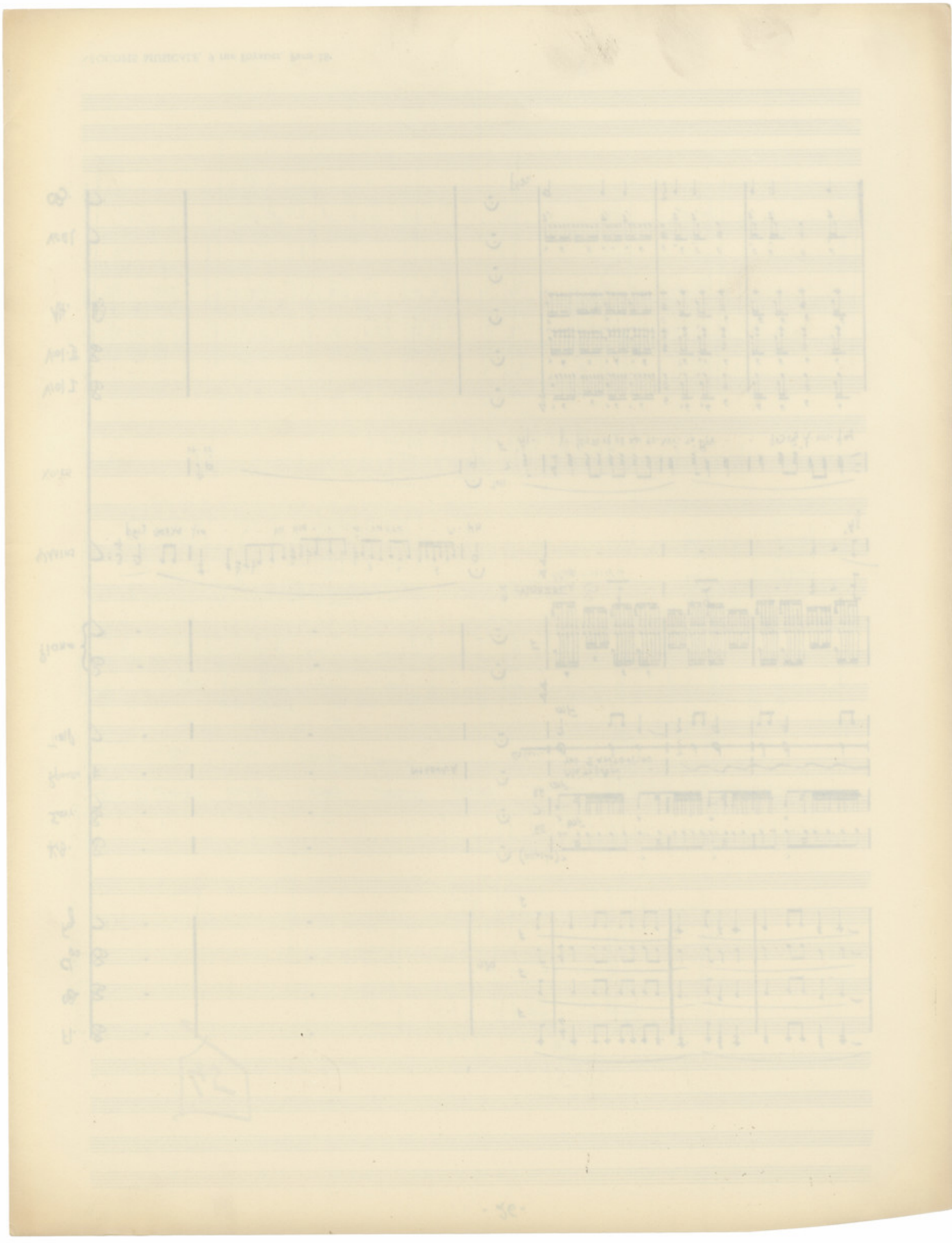
Fl.
Ob.
Cl. do
Fg
Kit.
Σαντ.
Κρουστά
Τιμπ.
Piano
Ψαλτης
Χορος
Viol I
Viol. II
Alt.
Vcel
Ob.



45

Fl.
Ob.
Cl. do
Fg
Κιθ.
Σαντ.
Κρουστά
Τιμπ.
Piano
Ψαλτης
Χορος
Viol I
Viol. II
Alt.
Vcel
Ob.

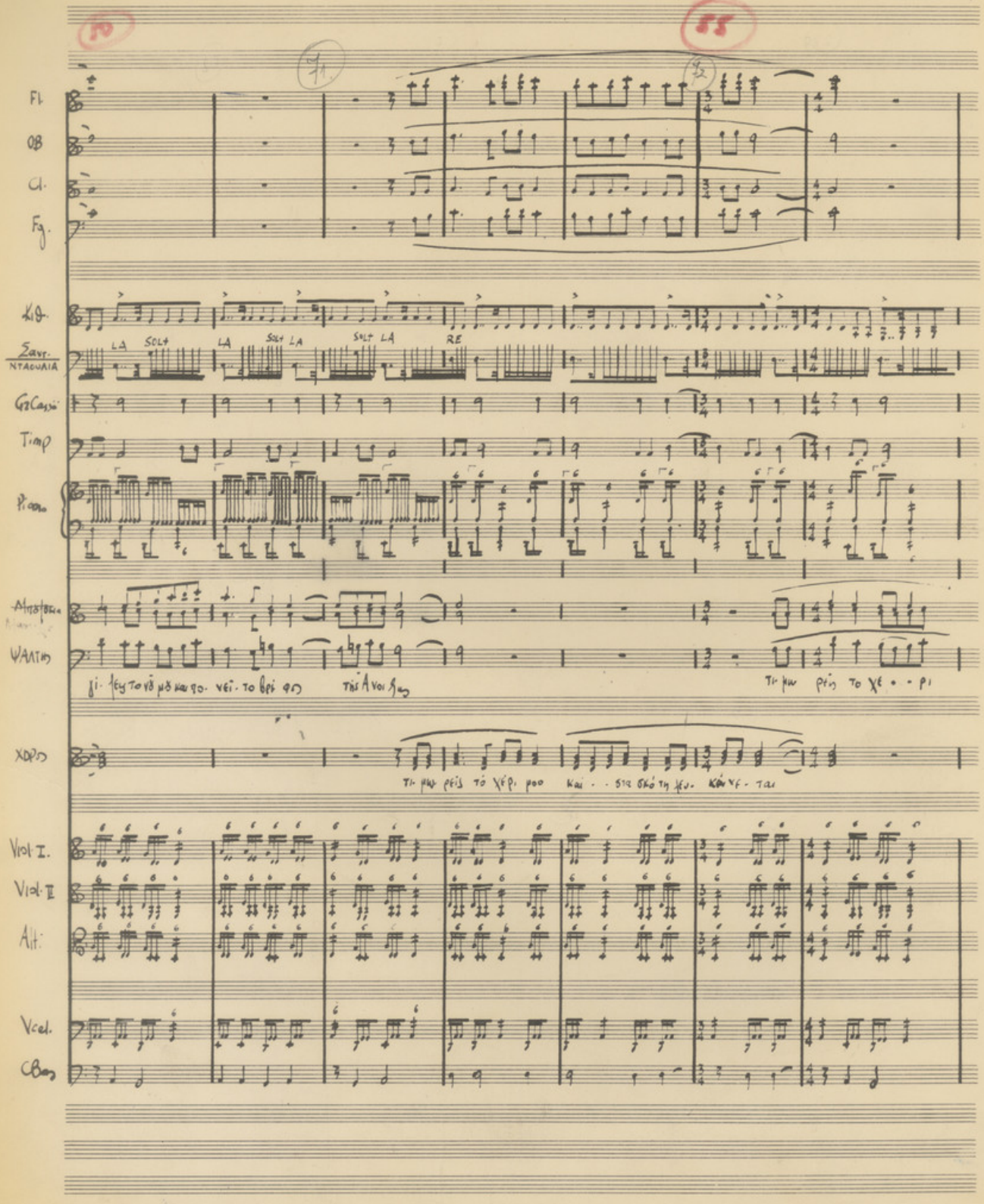


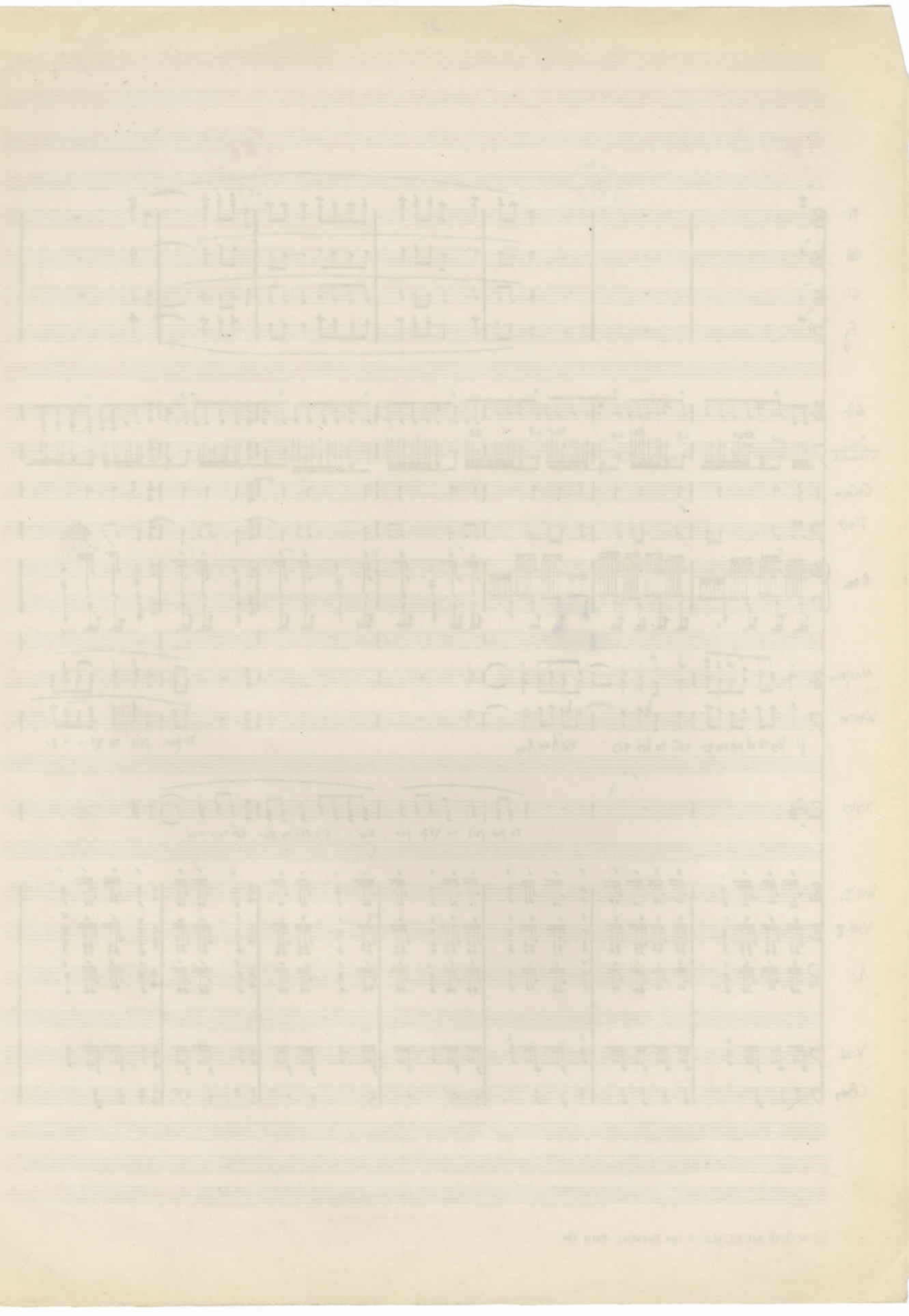


50 55

71 72

Fl.
OB
Cl.
Fg.
Kid.
Σαντ. / ΝΤΑΟΥΛΙΑ
LA SOLt LA SOLt LA SOLt LA RE
Gr. Cassa
Timp
Piano
Μπουζουκια
ΨΑΛΤΗΣ
ΧΟΡΟΣ
Viol. I.
Viol. II
Alt.
Vcel.
CBas





50

55

Fl.

OB

Cl.

Fg.

Kid.

Σαντ. / ΝΤΑΟΥΛΙΑ

LA SOLt LA SOLt LA SOLt LA RE

Gr Cassa

Timp

Piano

Μπουλουκία

ΨΑΛΤΗΣ

ΧΟΡΟΣ

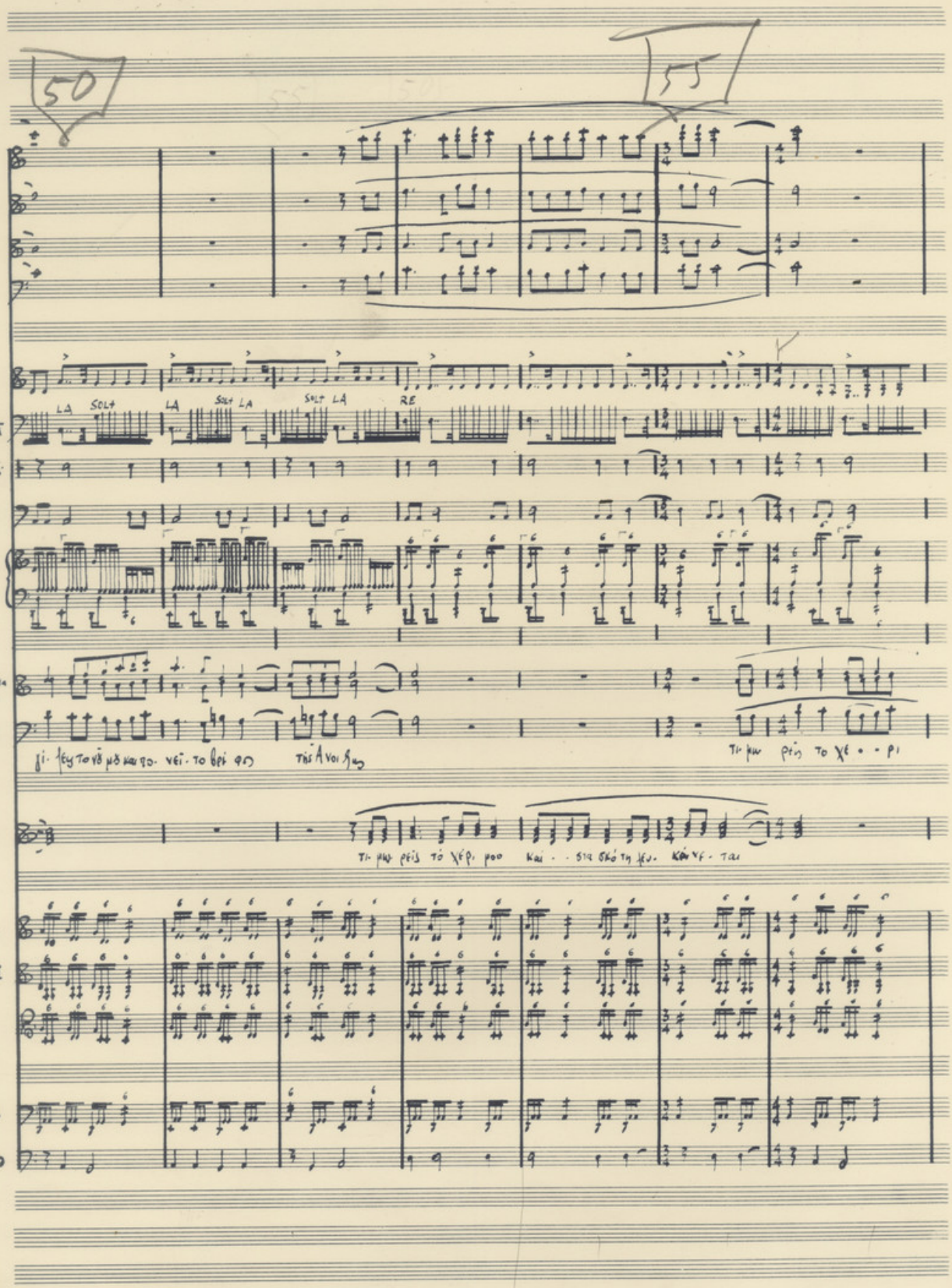
Viol. I.

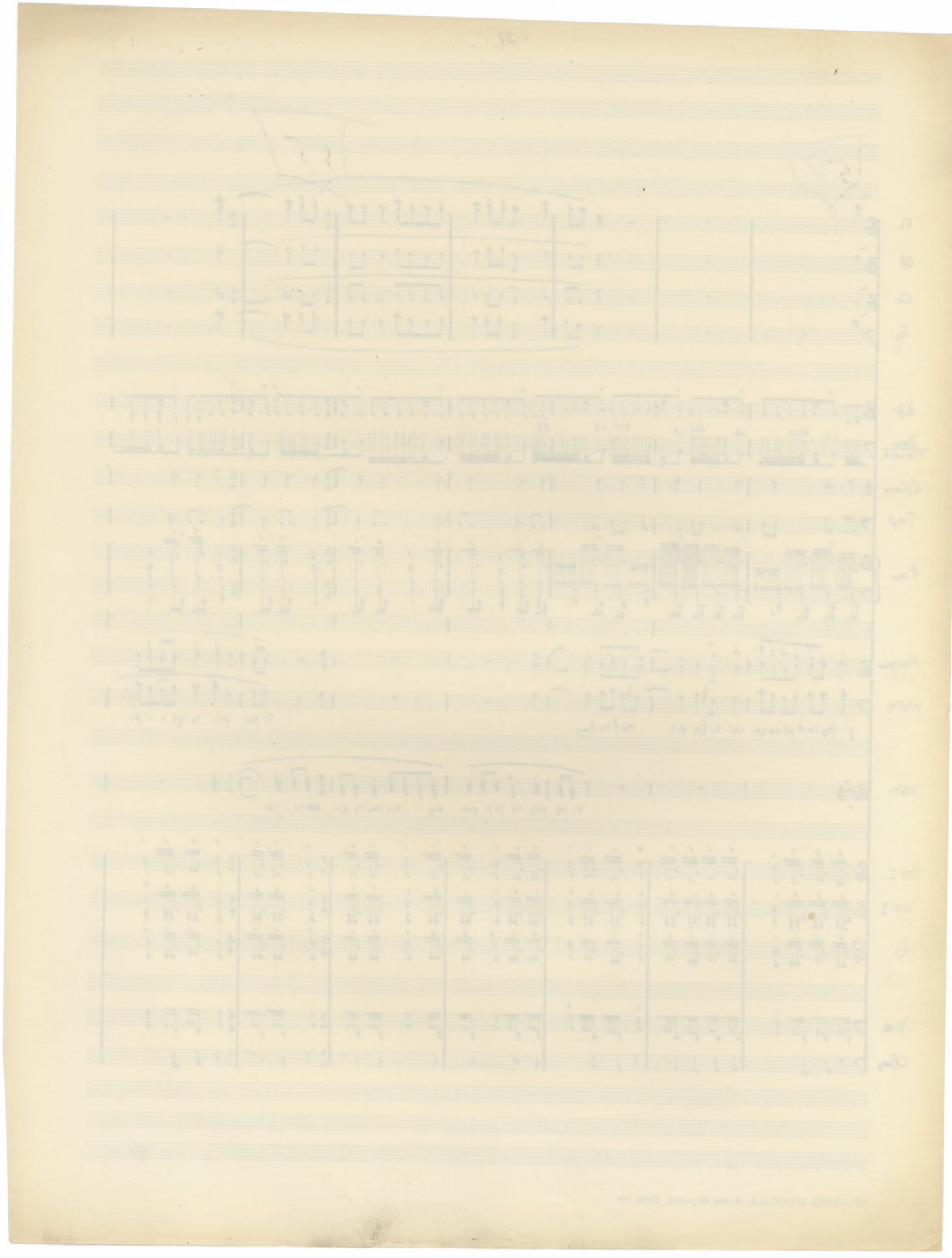
Viol. II

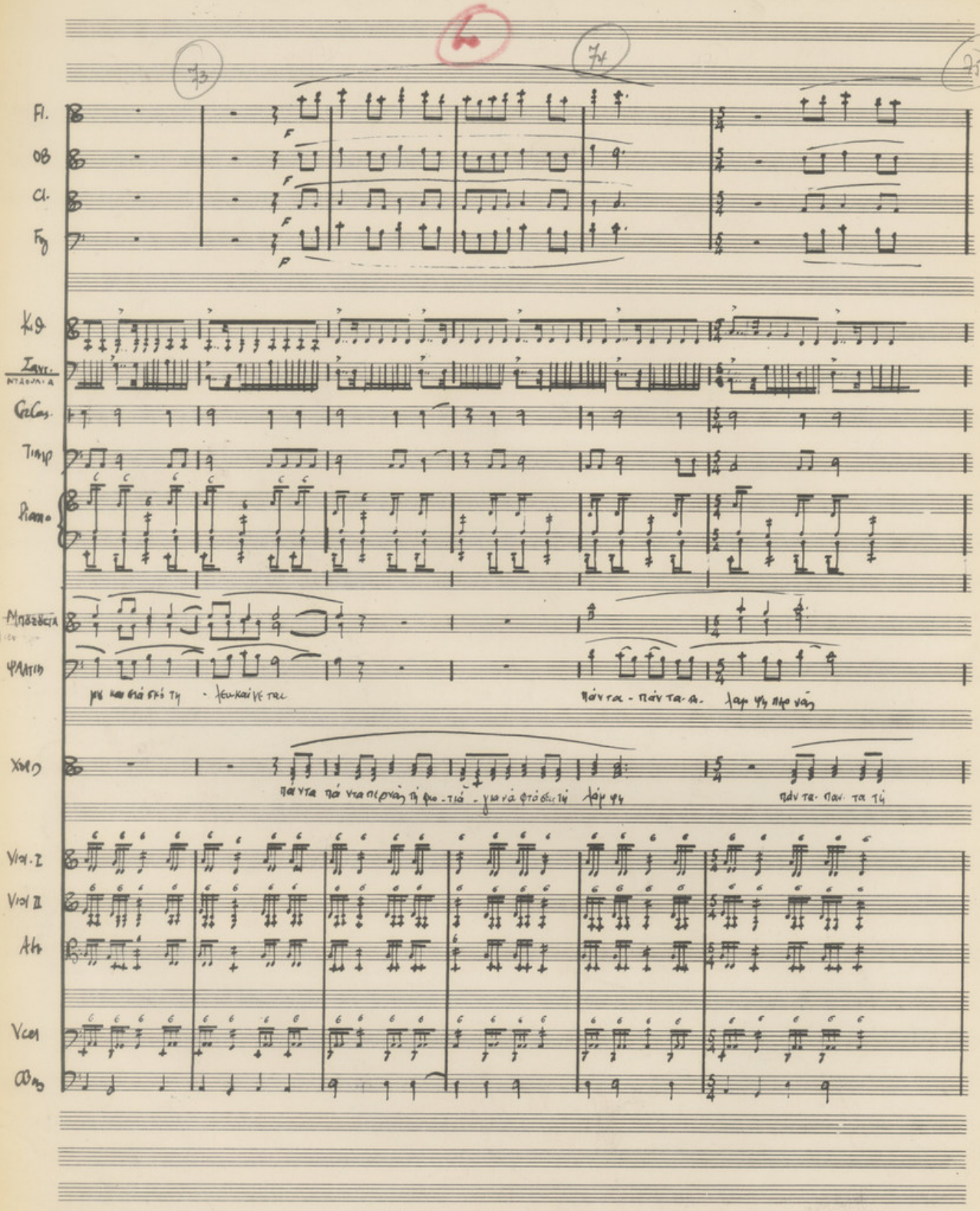
Alt.

Vcel.

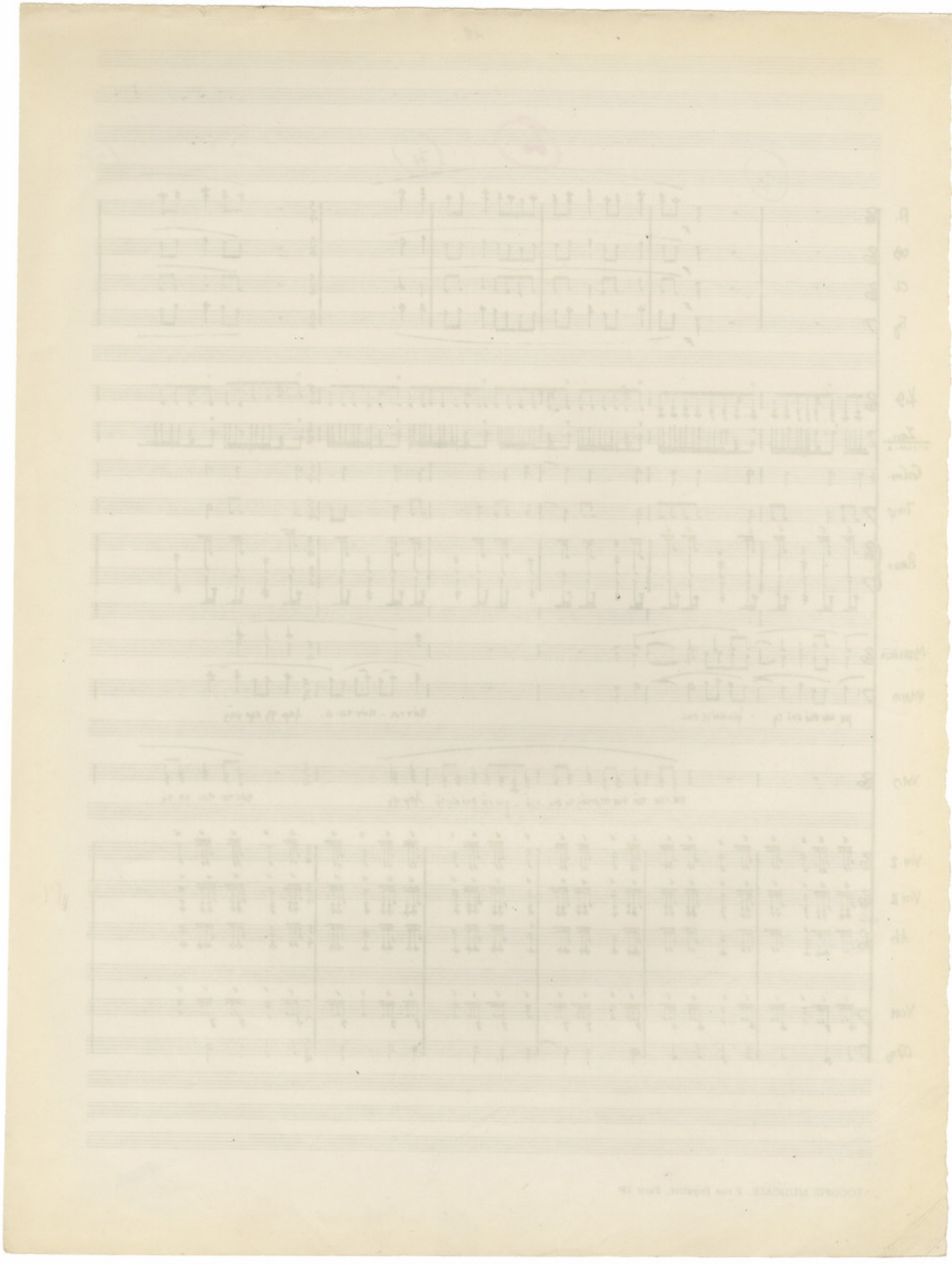
CBas





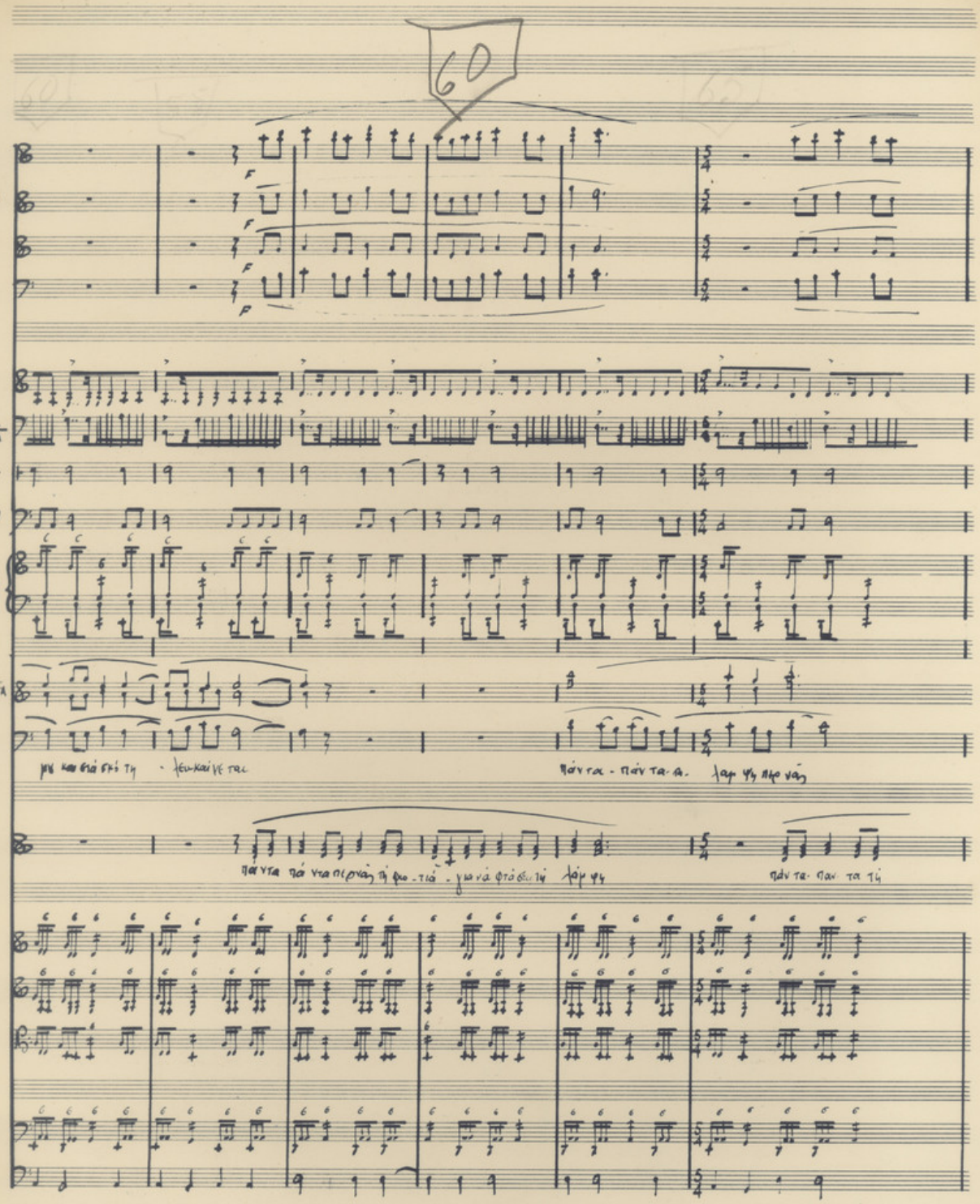


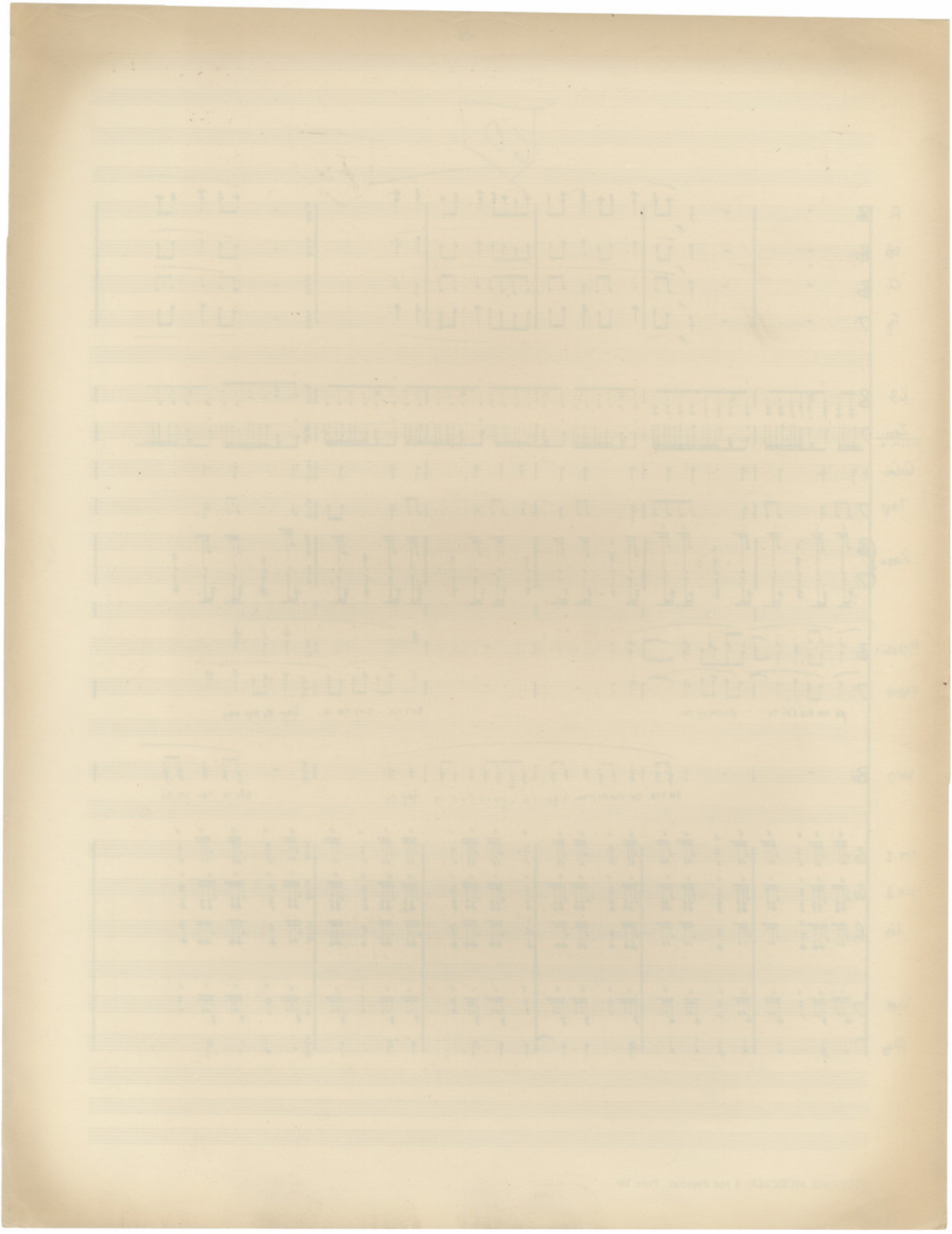
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

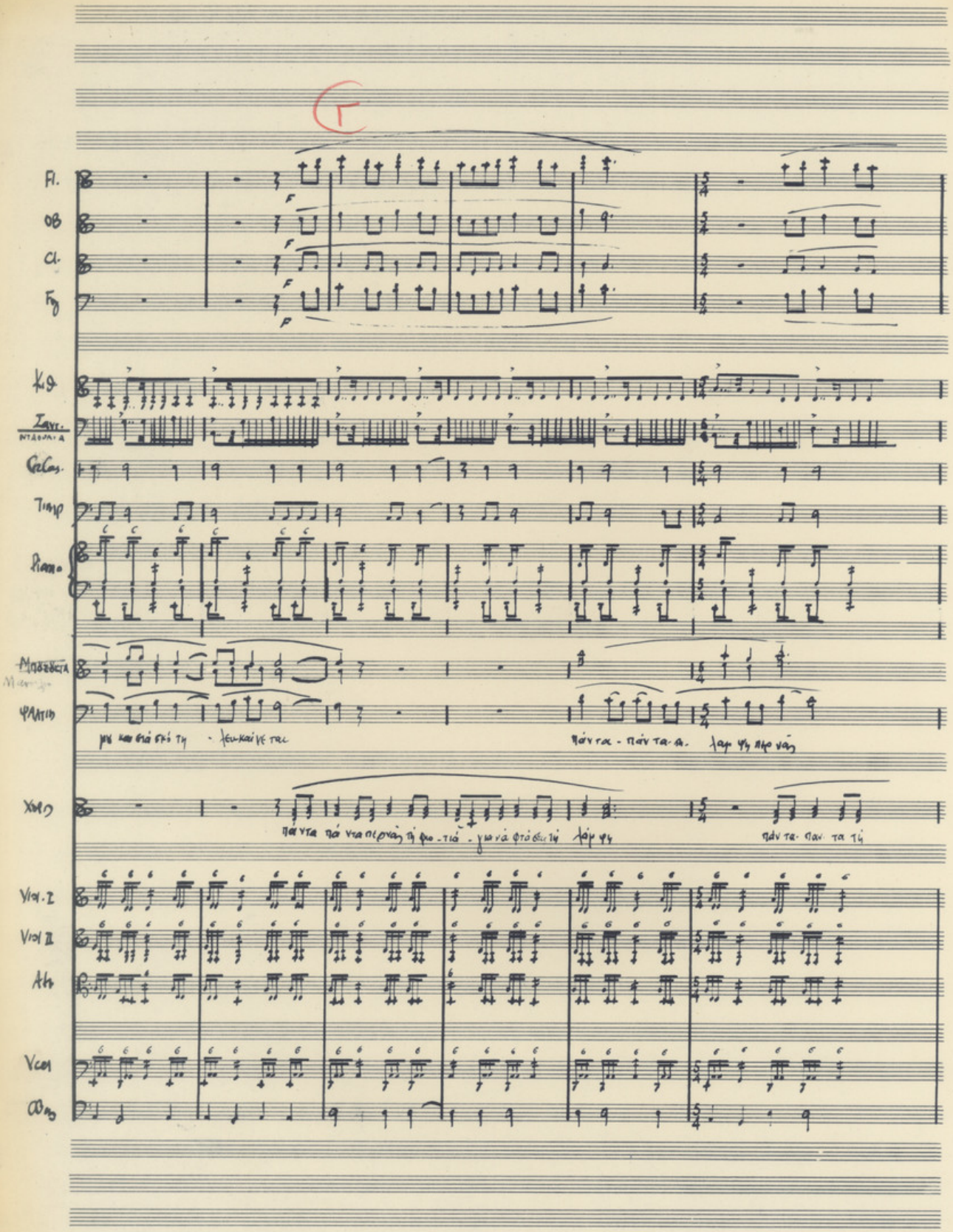


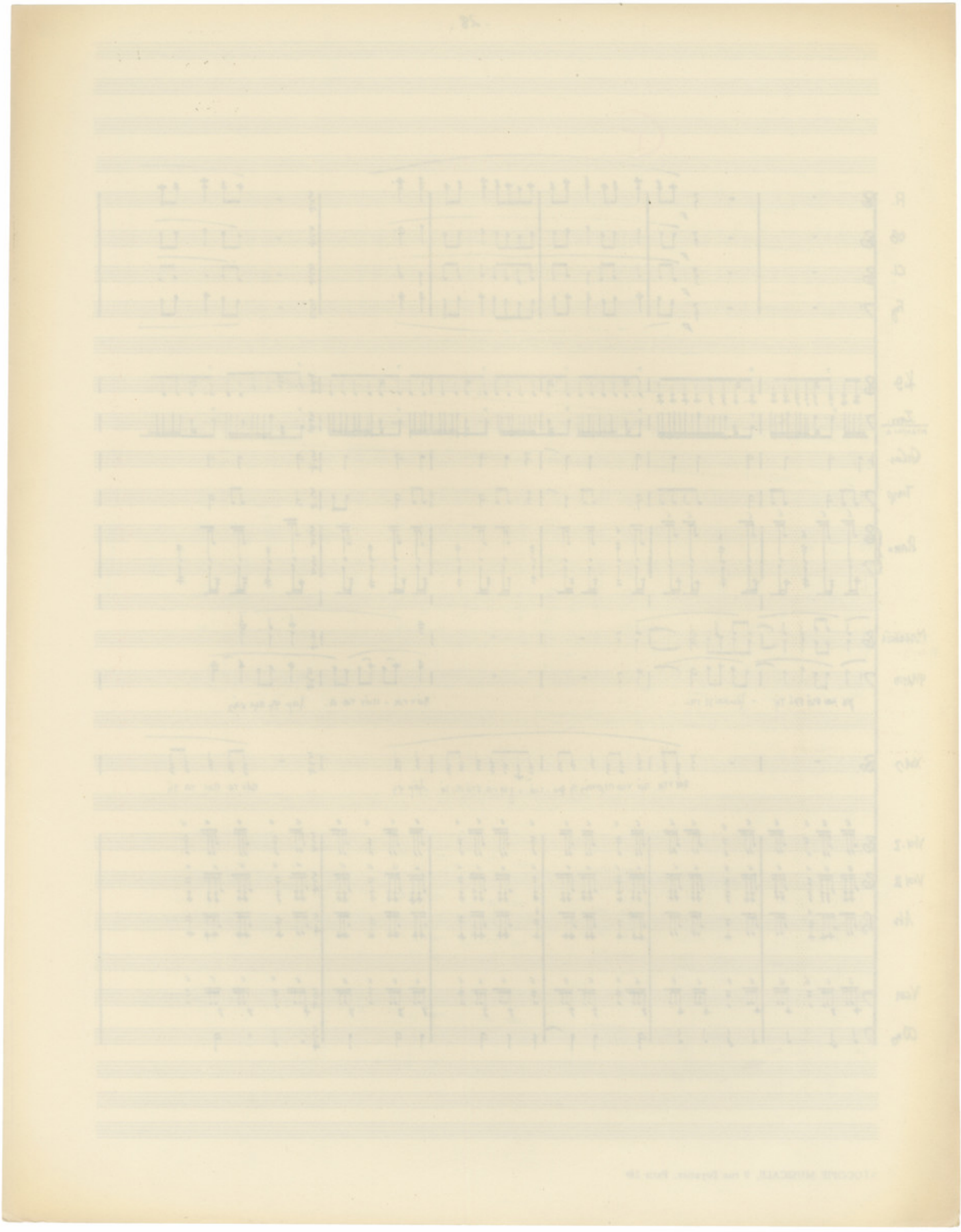
60

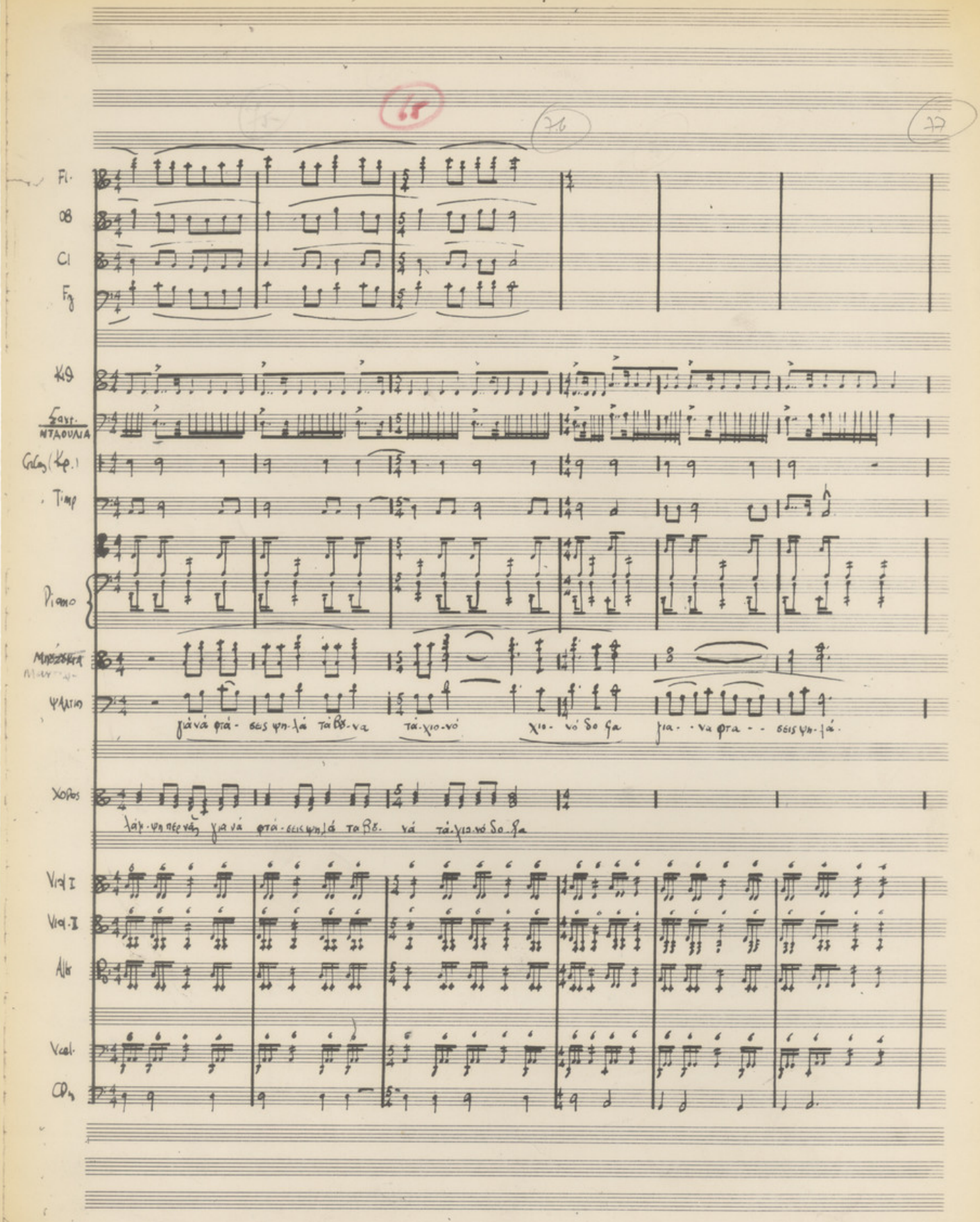
Fl.
OB
Cl.
Fg
Kb
Σαντ.
Ντάουλια
Cr.Cas.
Timp
Piano
Μπουζούκια
Ψαλτίη
Χορη
Viol. I
Viol. II
Alt
Vcel
Cb

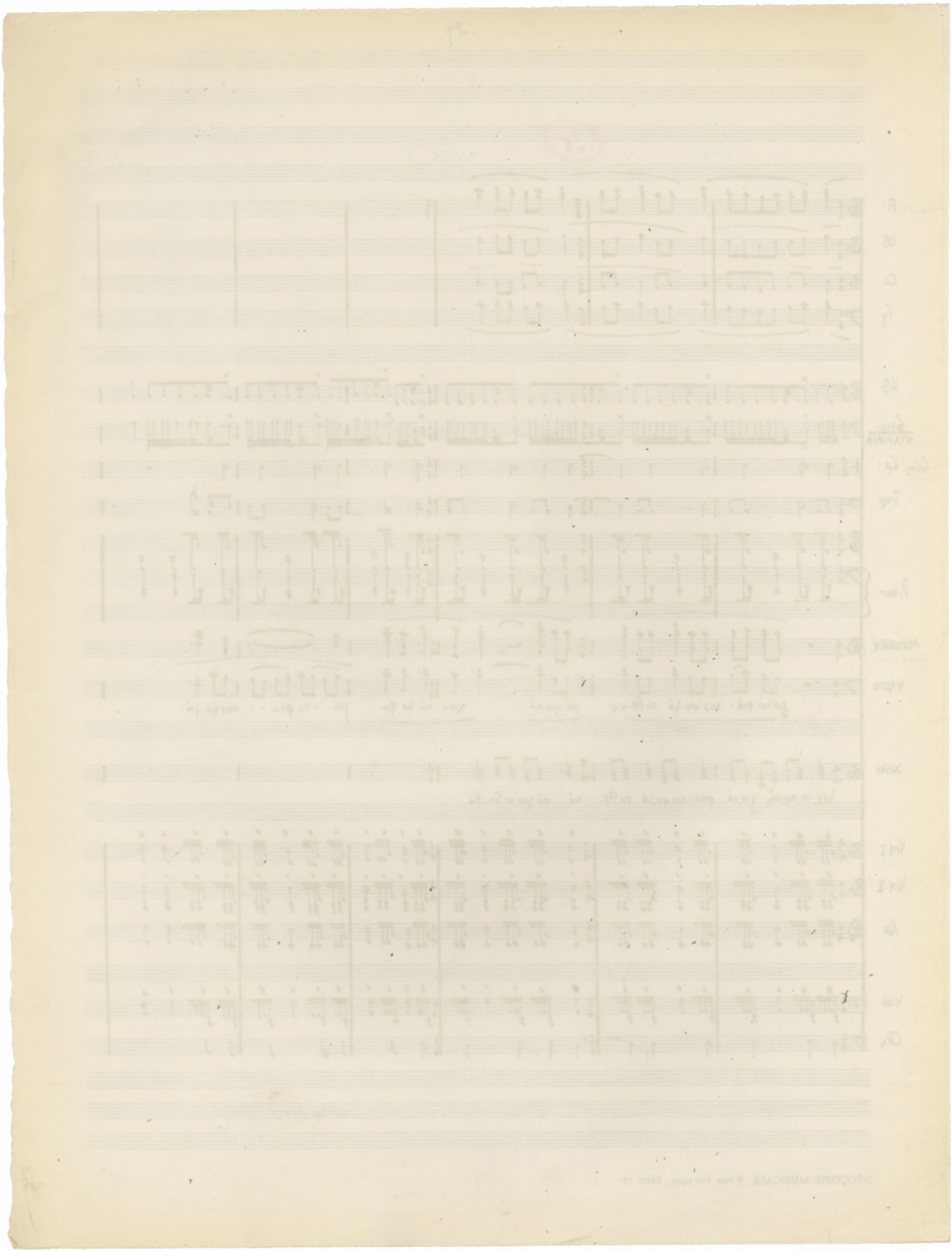





Fl.
OB
Cl.
Fg
Timp
Piano
Viol. I
Viol II
Vcel

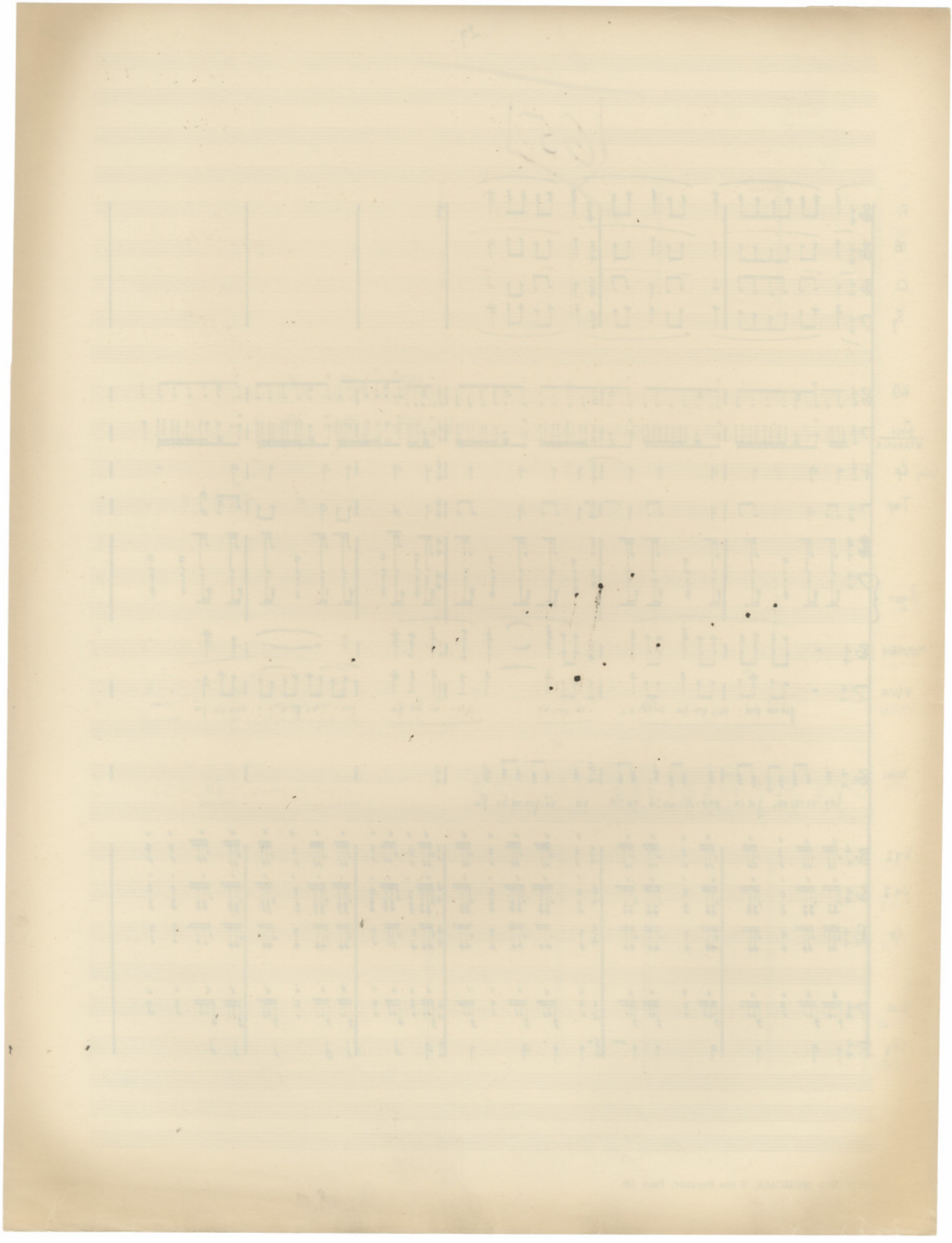



Fl.
OB
Cl
Fg
Timp
Piano
Χορος
Viol I
Viol. II
Alto
Vcel.
CD



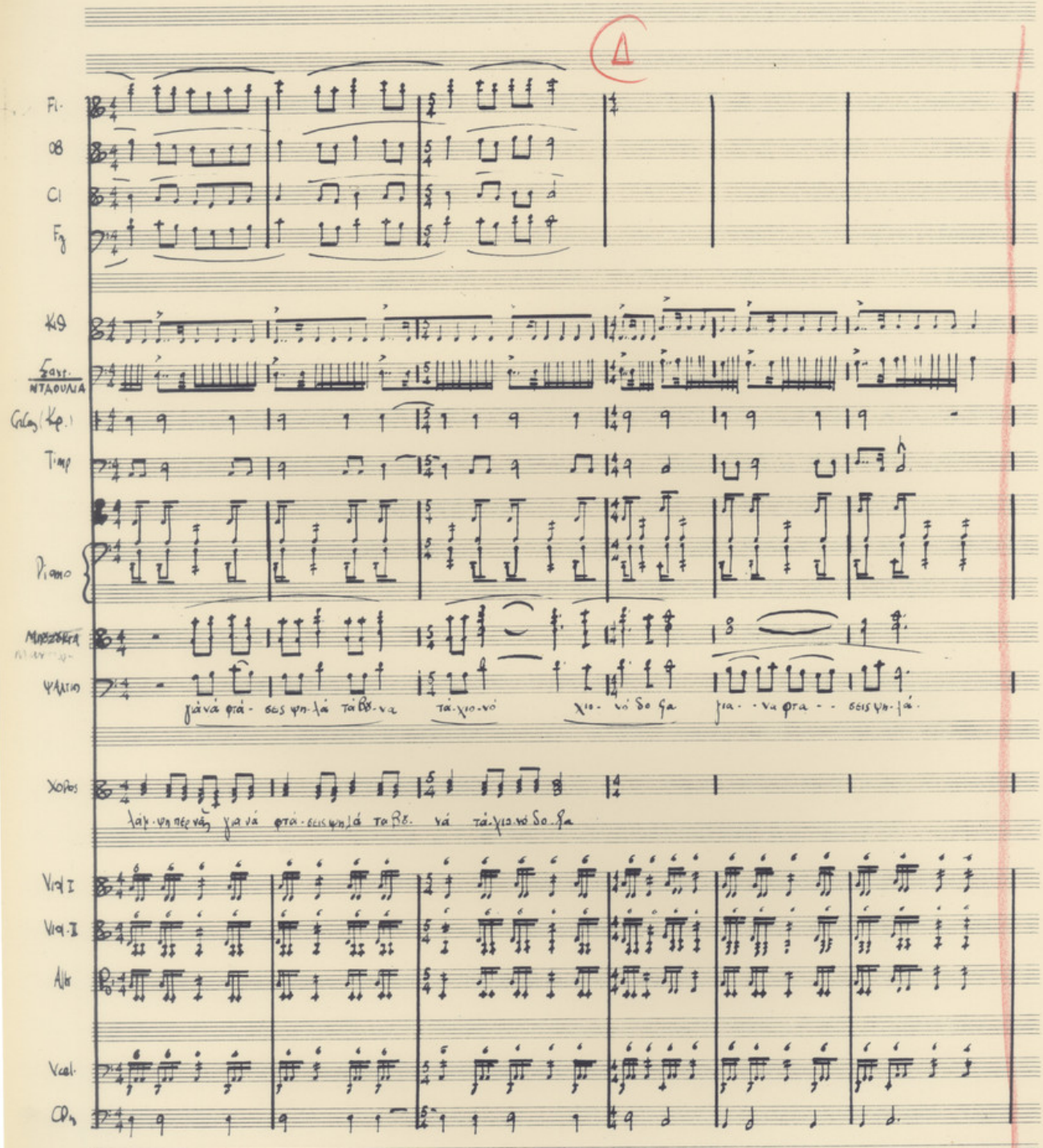
65

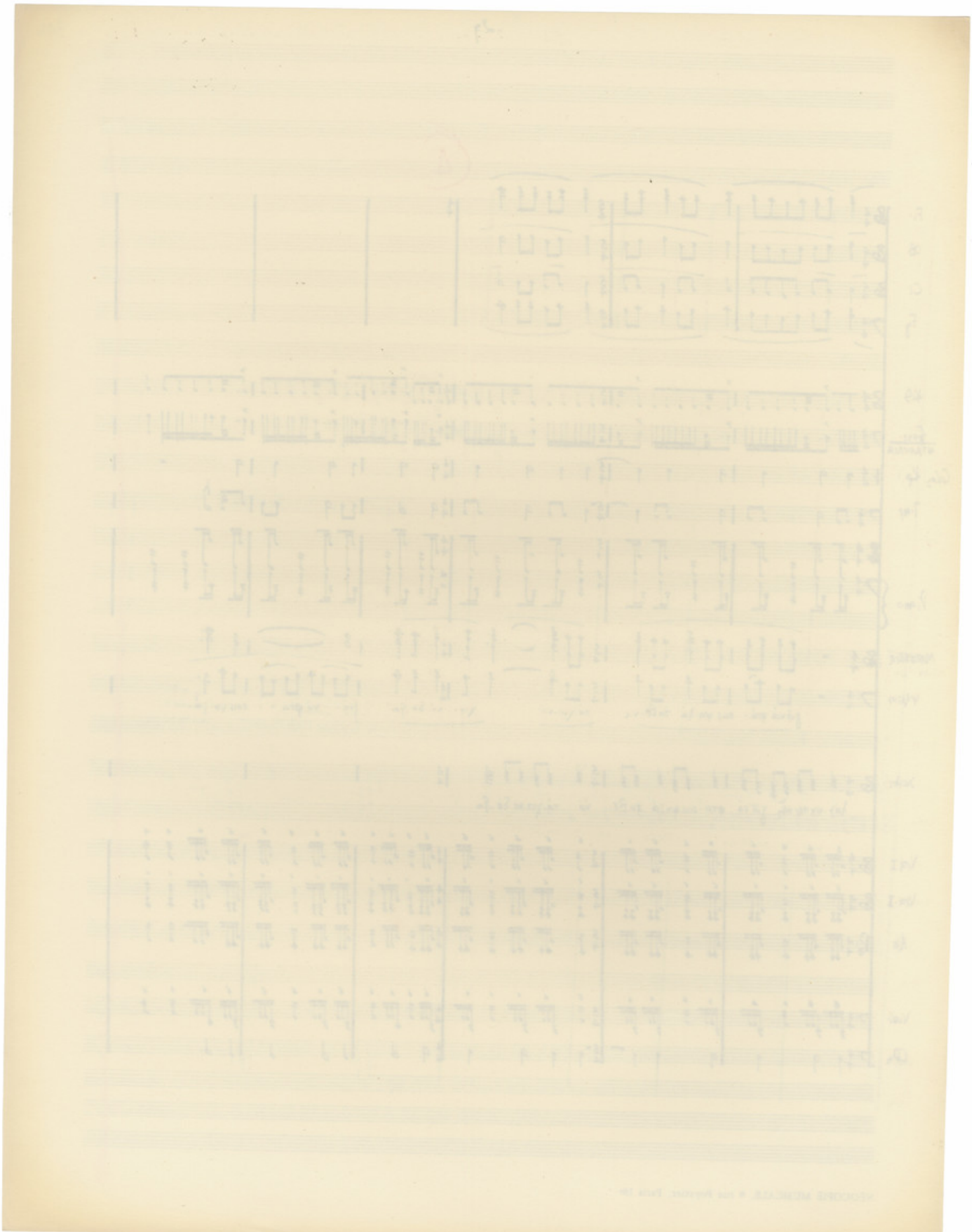
Fl.
OB
Cl
Fg
Κιθ
Σαντ. ΜΤΑΟΥΛΙΑ
Cilos (Κρ.)
Timp
Piano
Μπουζουκία
Ψαλτιο
γιά νά φτά - σεις ψη - λά τά βου - νά τά - χιο - νό χιο - νό δο ϙα για - - να φτα - - σεις ψη - λά -
Χορος
λάμ - ψη περ νᾶς για νά φτά - σεις ψη λά τα βου - νά τά - χιο - νό δο - ϙα
Viol I
Viol. II
Alto
Vcel.
CDn



Δ

Fl.
OB
Cl
Fg
Κθ
Σαντ. ΝΤΑΟΥΛΙΑ
Galag (Κρ.)
Timp
Piano
Μπουζουκία
Ψαλτιο
γιά νά φτά - σεις ψη - λά τά βου - νά τά - χιο - νό χιο - νό δο ϙα για - - να φτα - - σεις ψη - λά -
Χορος
λάμ - ψη περ νᾶς για νά φτά - σεις ψη λά τα βου - νά τά - χιο - νό δο - ϙα
Viol I
Viol. II
Altr
Vcel.
CDn





E

Fl.
Ob
Cl
Fg
Ψ.Θ
Σαντ.
Κρ.
Timp
Piano
Ψαλτη
Χορη
Viol I
Viol II
Alt
Vcel
Cb

p
p

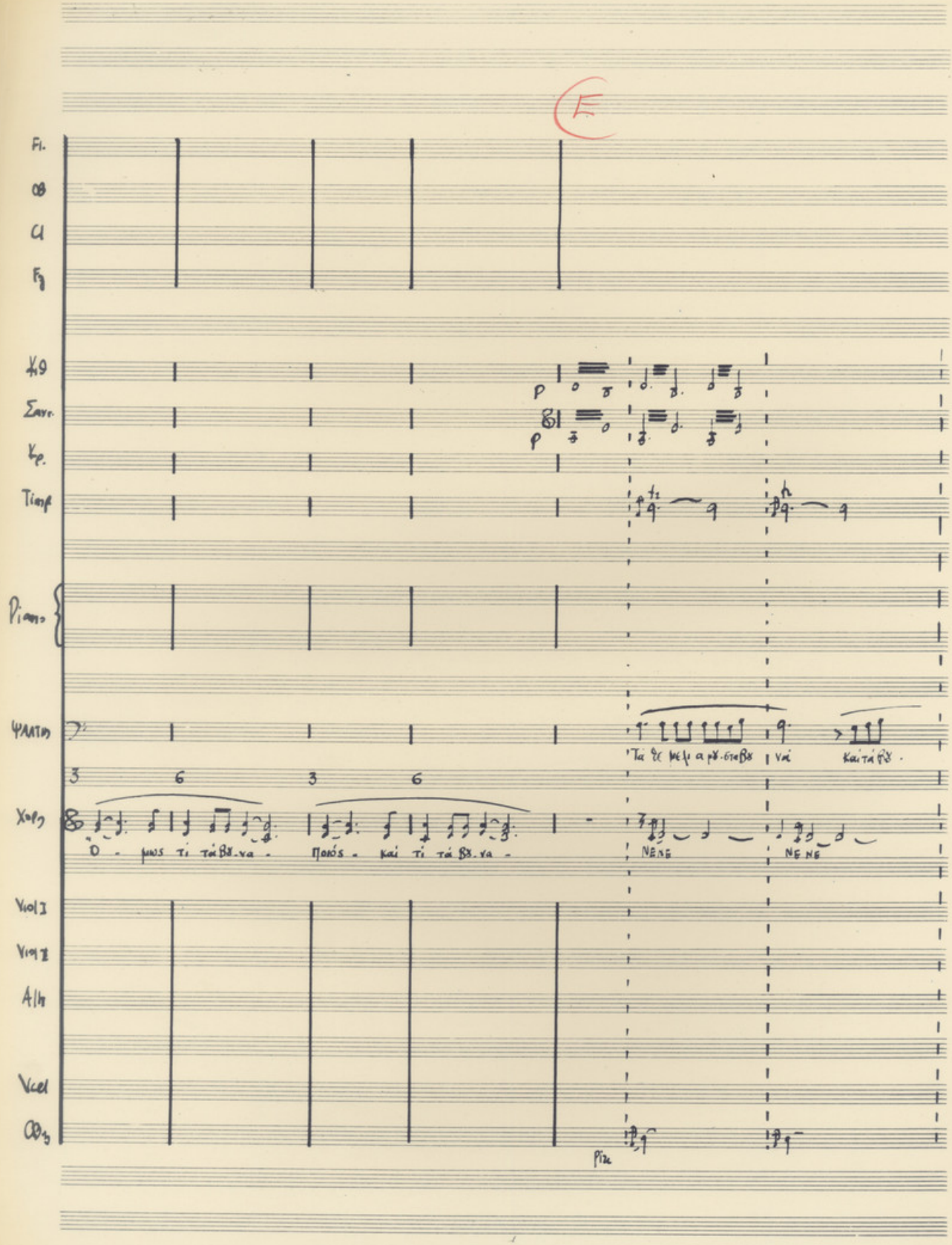
Τά δε μελι α μ. σταβ. νά καί τά βυ.

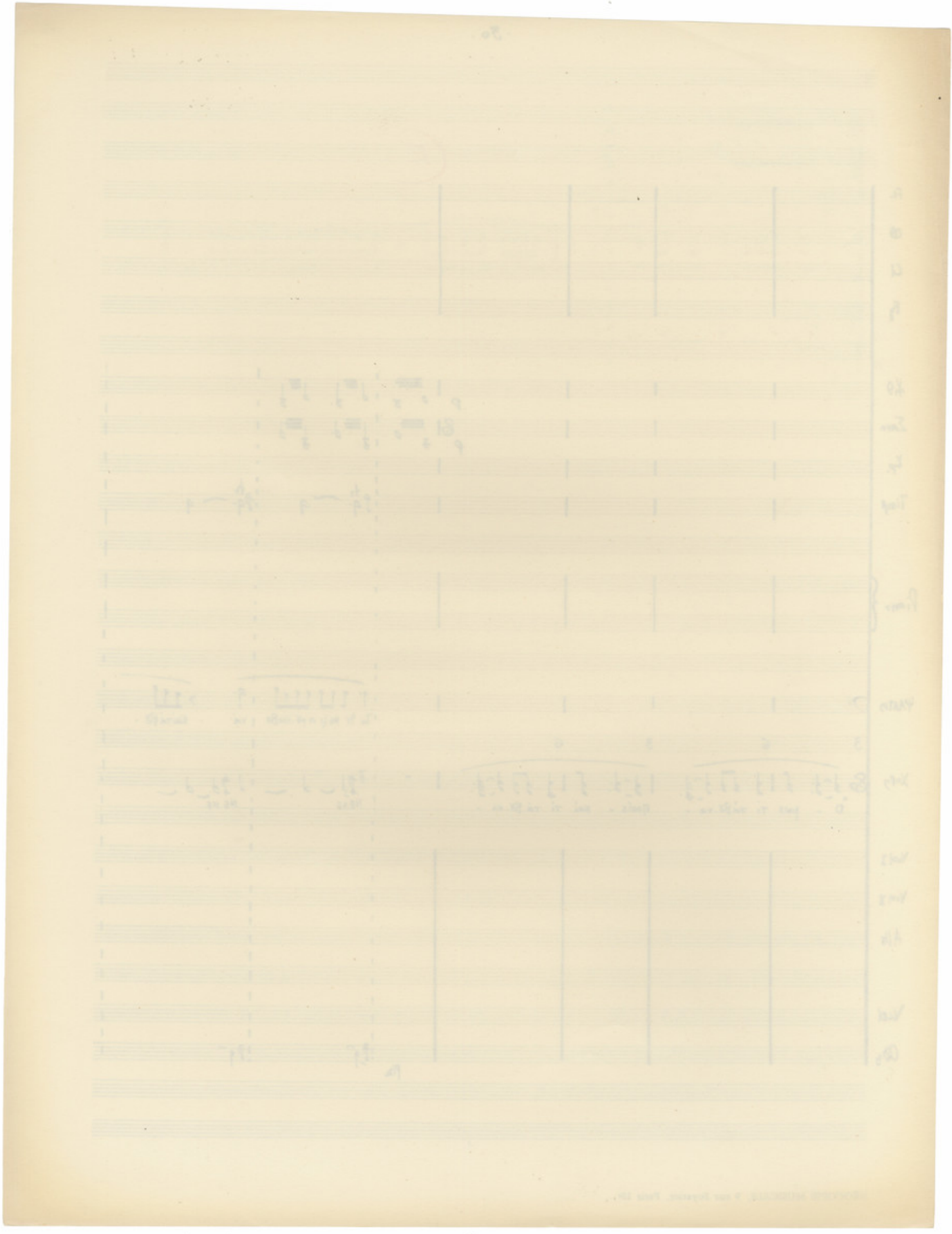
3 6 3 6

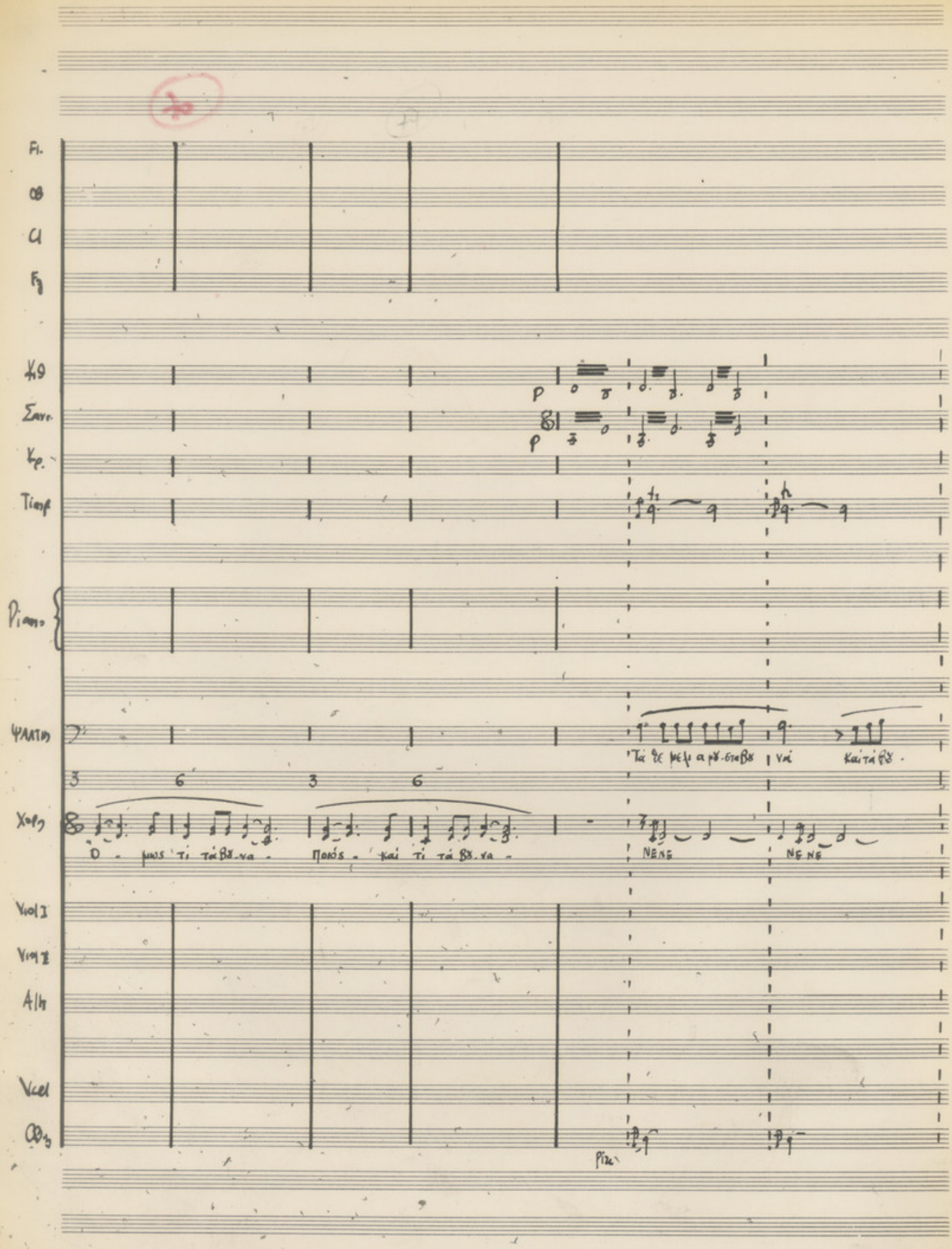
Ο - μως τί τά βυ.να - Ποιός - καί τί τά βυ.να -

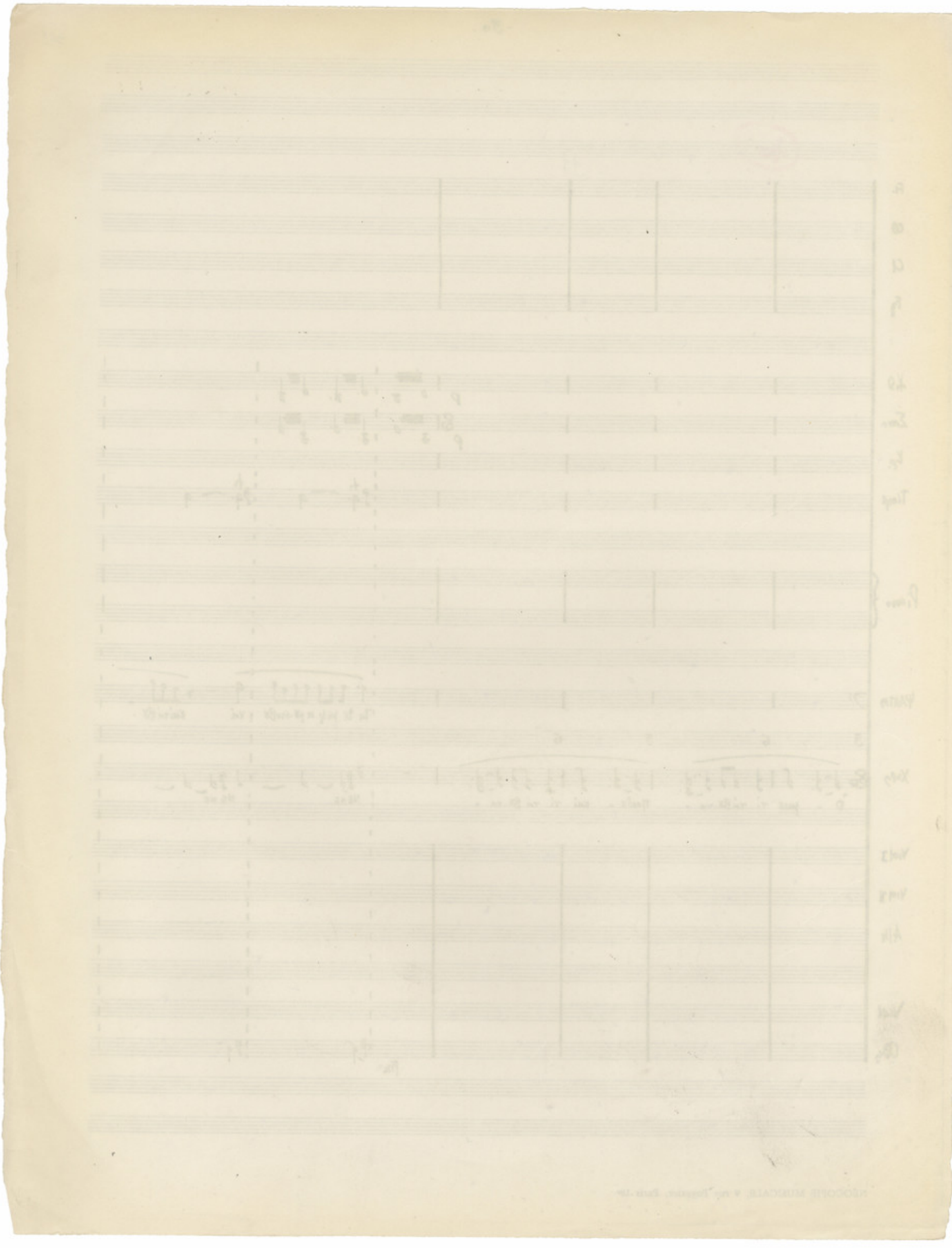
ΝΕ ΝΕ ΝΕ ΝΕ

Pizz






Fl.
Ob
Cl
Fg
Σαν.
Κρ.
Timp
Piano
Ψαλτη
Χορη
Ο - μως τι τάβγ-να - Πολύς - και τι τά βγ-να -
Τά δε μελ α μγ-σταβγ - νά
Καί τά βγ -
ΝΕ ΝΕ
ΝΕ ΝΕ
Viol I
Viol II
Alt
Vcel
Pizz



70

75

Fl.

Ob

Cl

Fg

Χιθ

Σαντ.

Κρ.

Timp

Piano

Ψαλτη

Χορη

Ὁ - μως τι τά βγ.να - Ποιός - καί τι τά βγ.να -

Τά δε μελι α μγ.σταβγ | νά καί τά βγ.

ΝΕ ΝΕ ΝΕ ΝΕ

Viol I

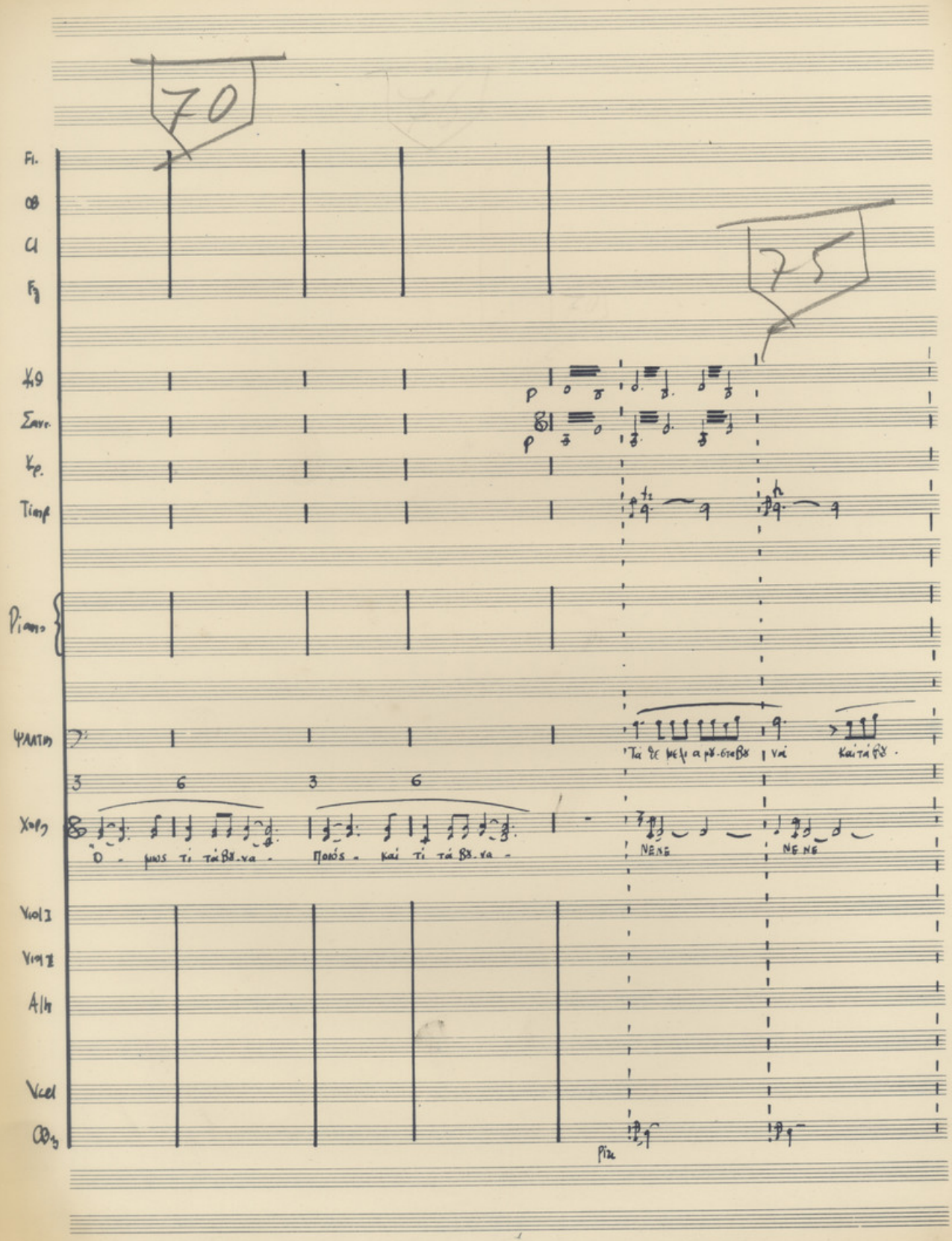
Viol II

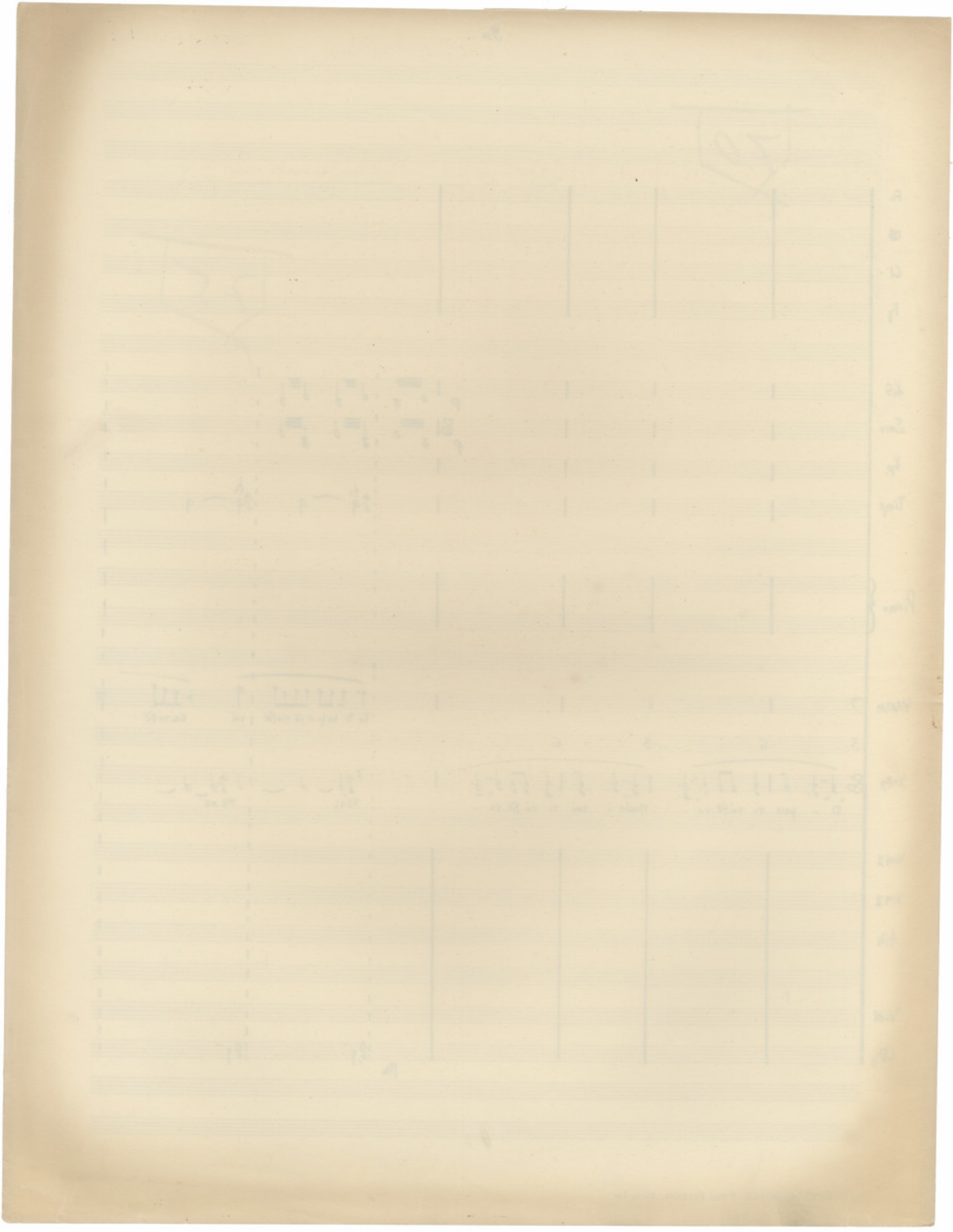
Alt

Vcel

Cb

Pizz





Κιθάρα

Σαντούρι

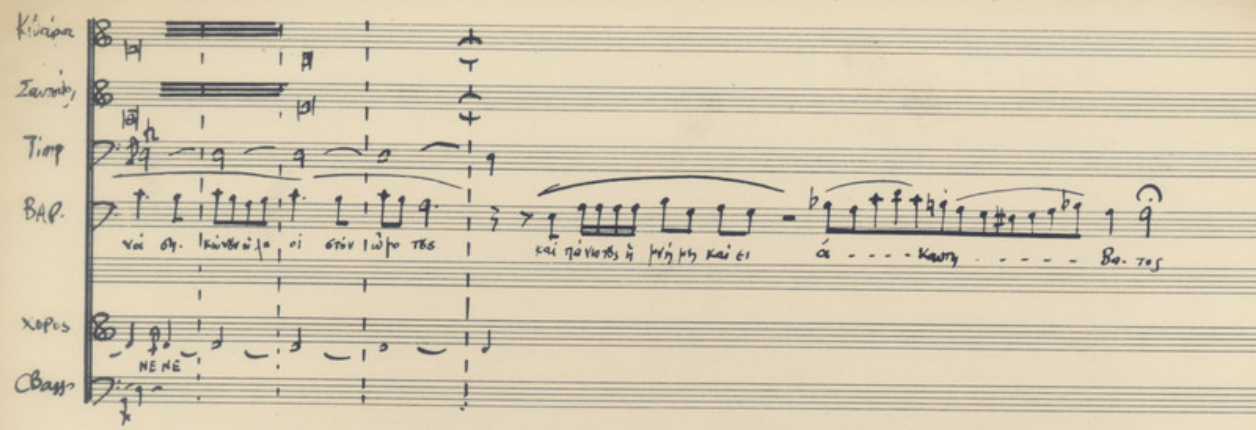
Timp

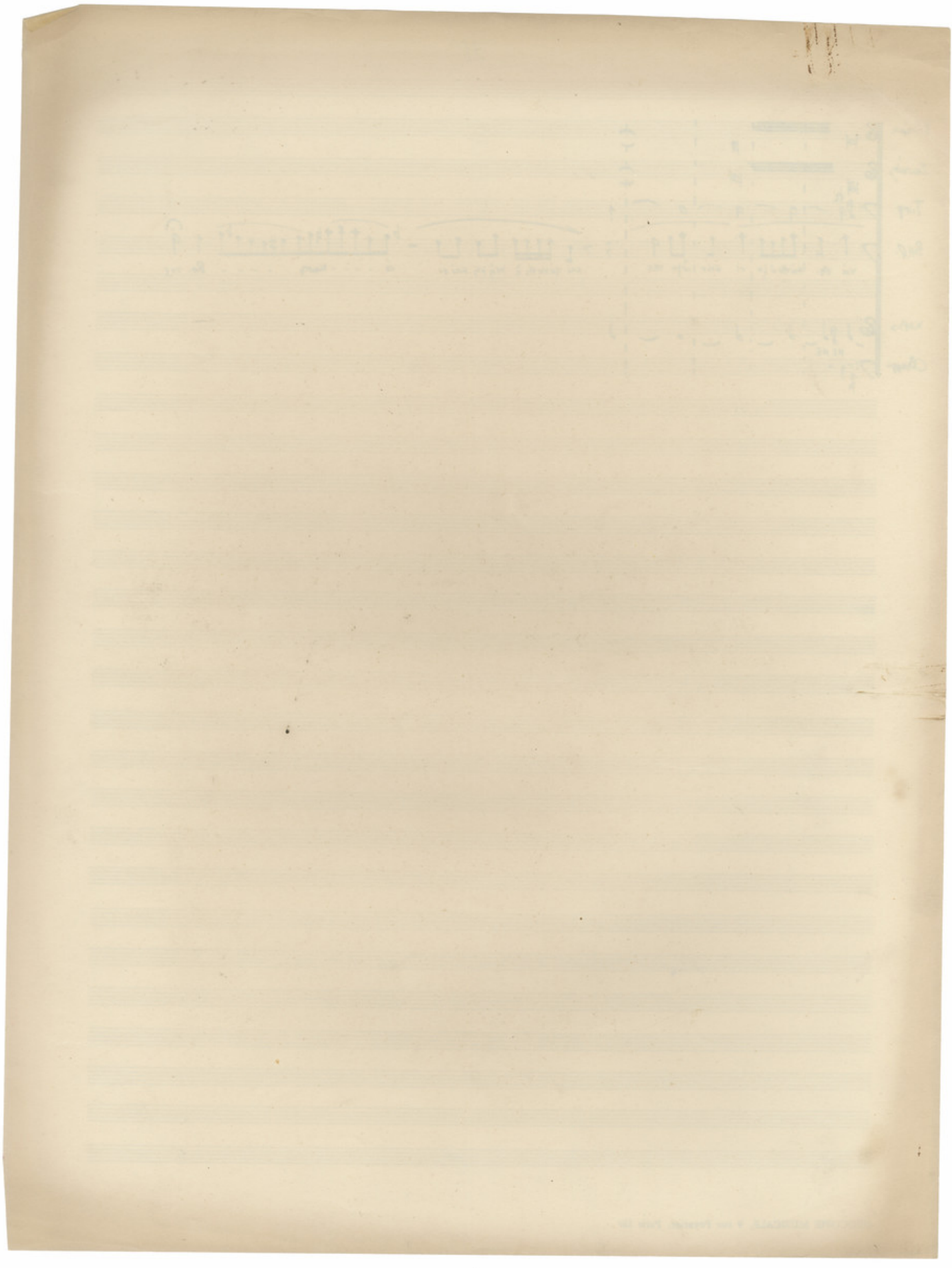
BAP.

Χορος

Cbass

NE NE





Κιθάρα

Σαντούρι

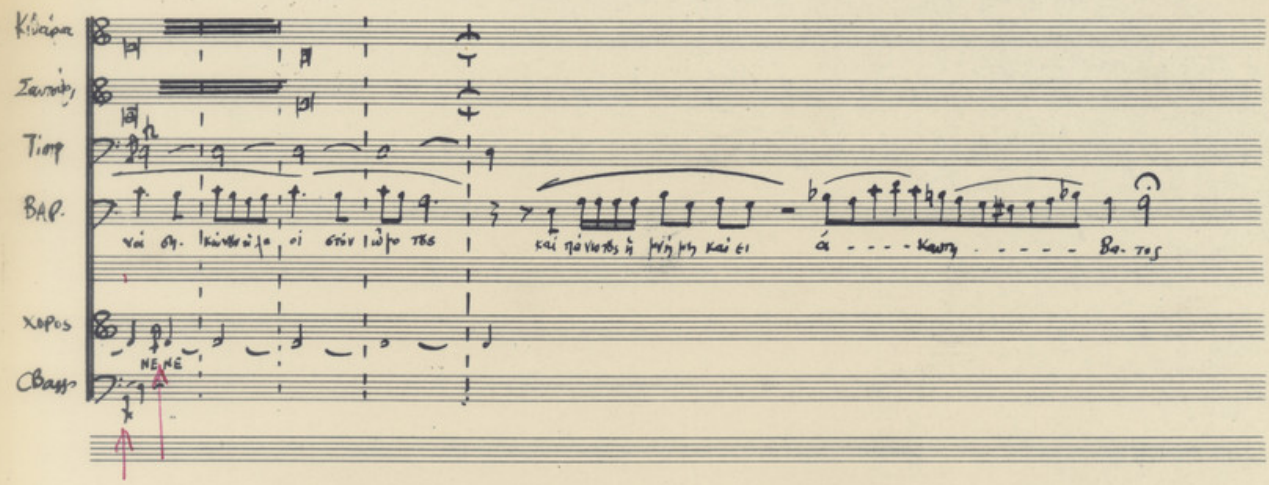
Τιμπ

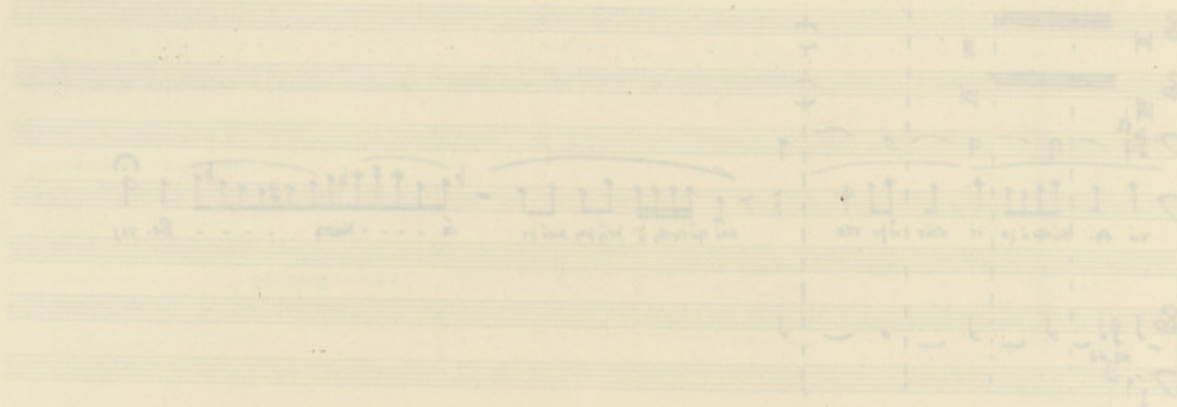
ΒΑΡ.

Χορος

Cbass

NE NE





78

Κίνάρα

Σαντούρι

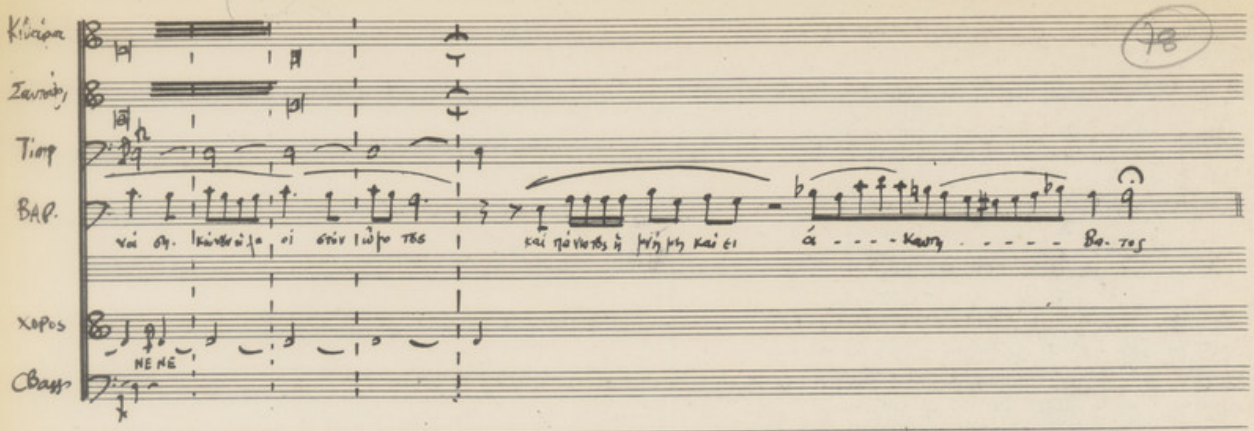
Timp

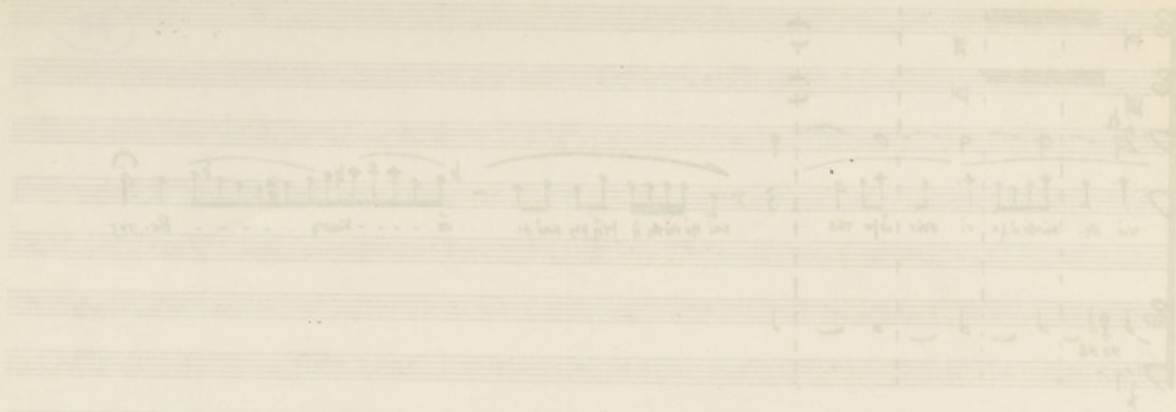
BAP.

Χορος

NE NE

Cbass





ΤΑ ΘΕΜΕΛΙΑ ΜΟΥ ΣΤΑ ΒΟΥΝΑ

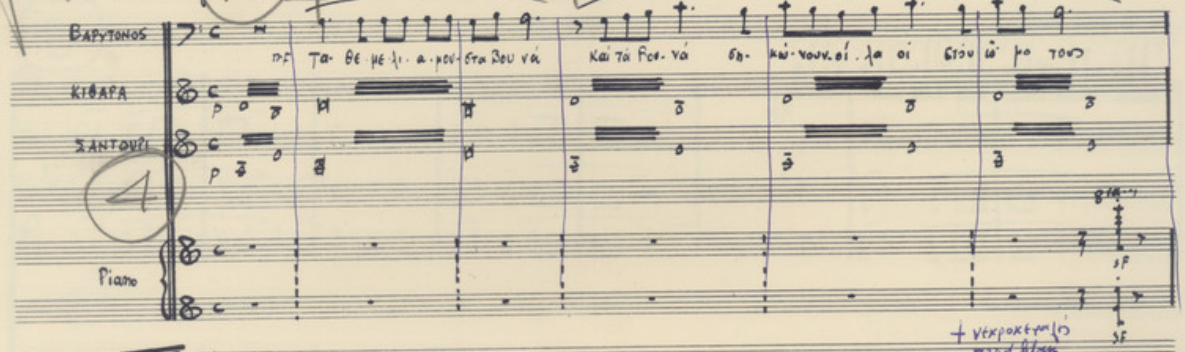
Ἀρτά

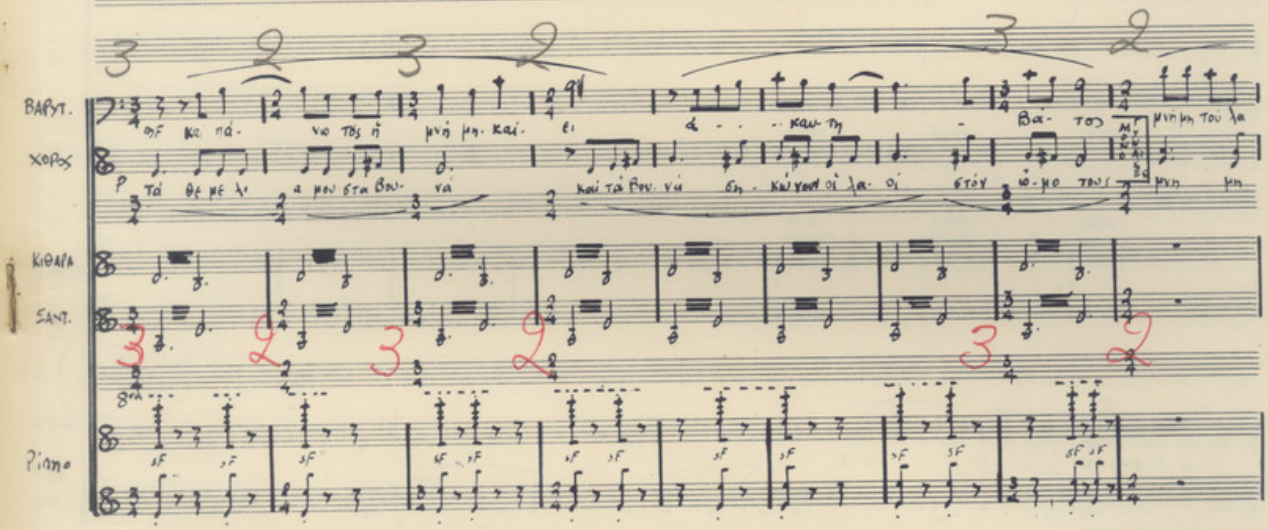
ΒΑΡΥΤΟΝΟΣ

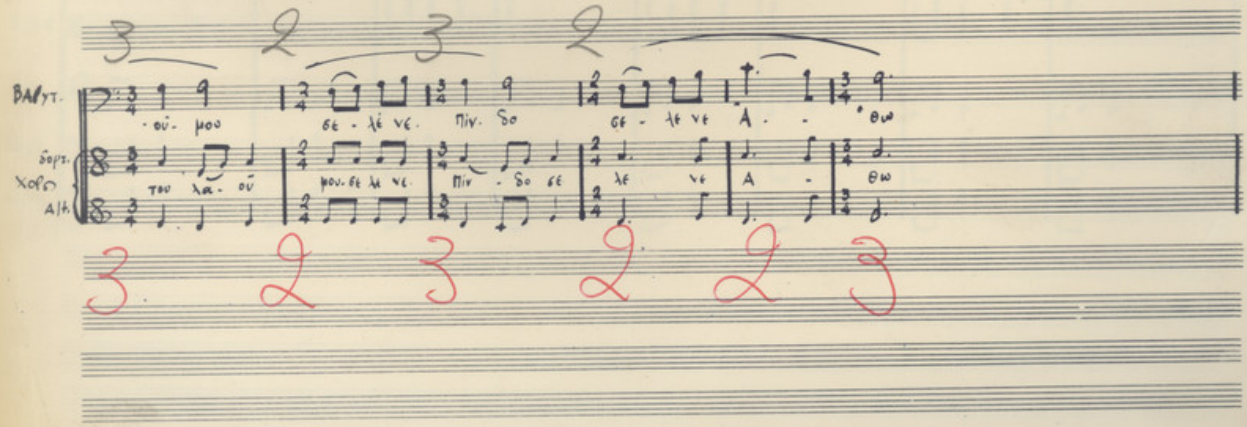
ΚΙΘΑΡΑ

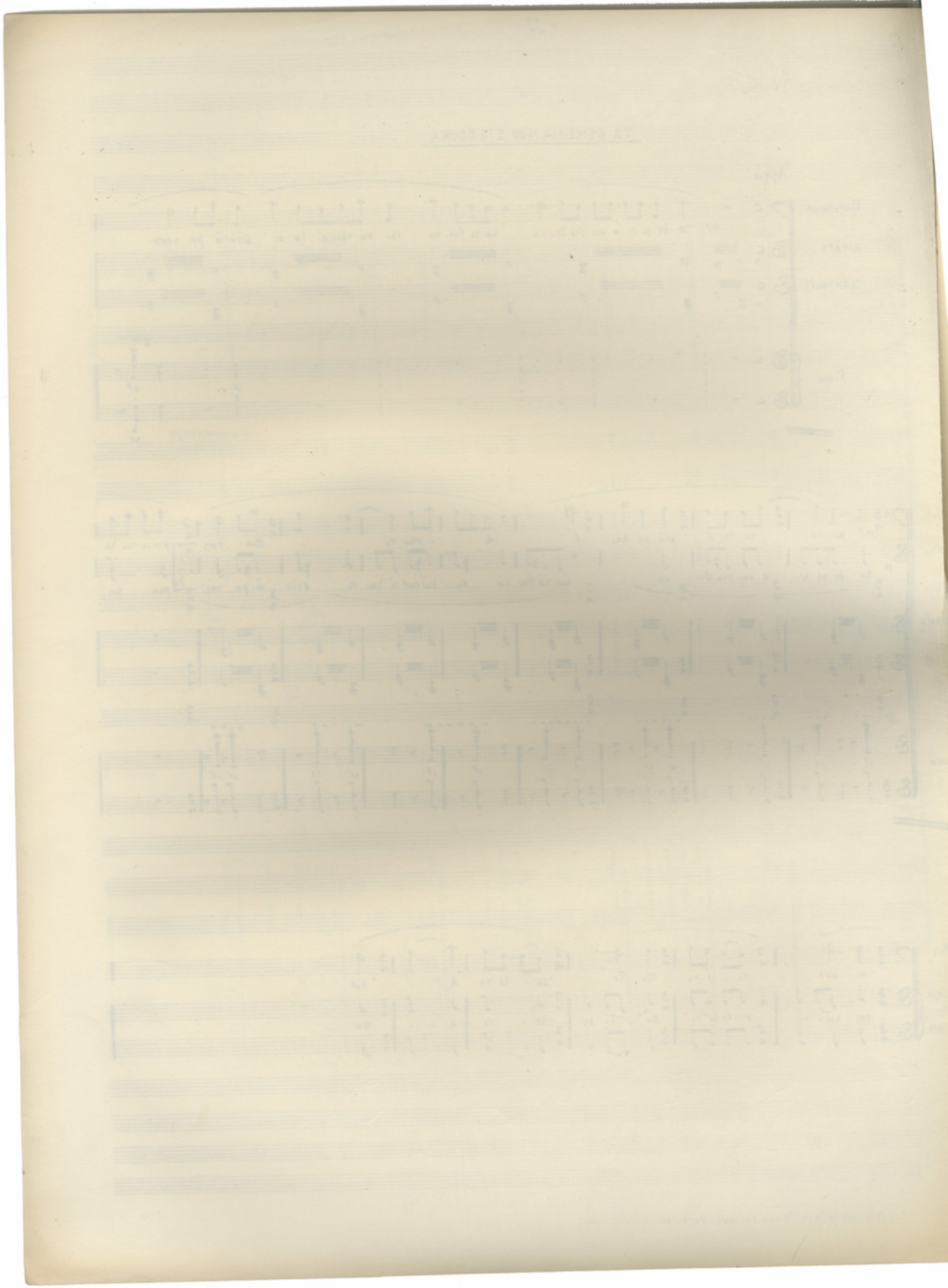
ΣΑΝΤΟΥΡΙ

Piano









B

1
2
3 ΚΑΛΟ
4 ΠΟΛΥ ΚΑΛΟ

B

Fl.
OB
Cl. (Sib)
Fg
Σαντουρ.
Piano
22
Bapst
Sopr Alt
Viol I
Viol. II
Alto
Cel.
Bas
Pizz

(Συρτά - τραβογρίγο

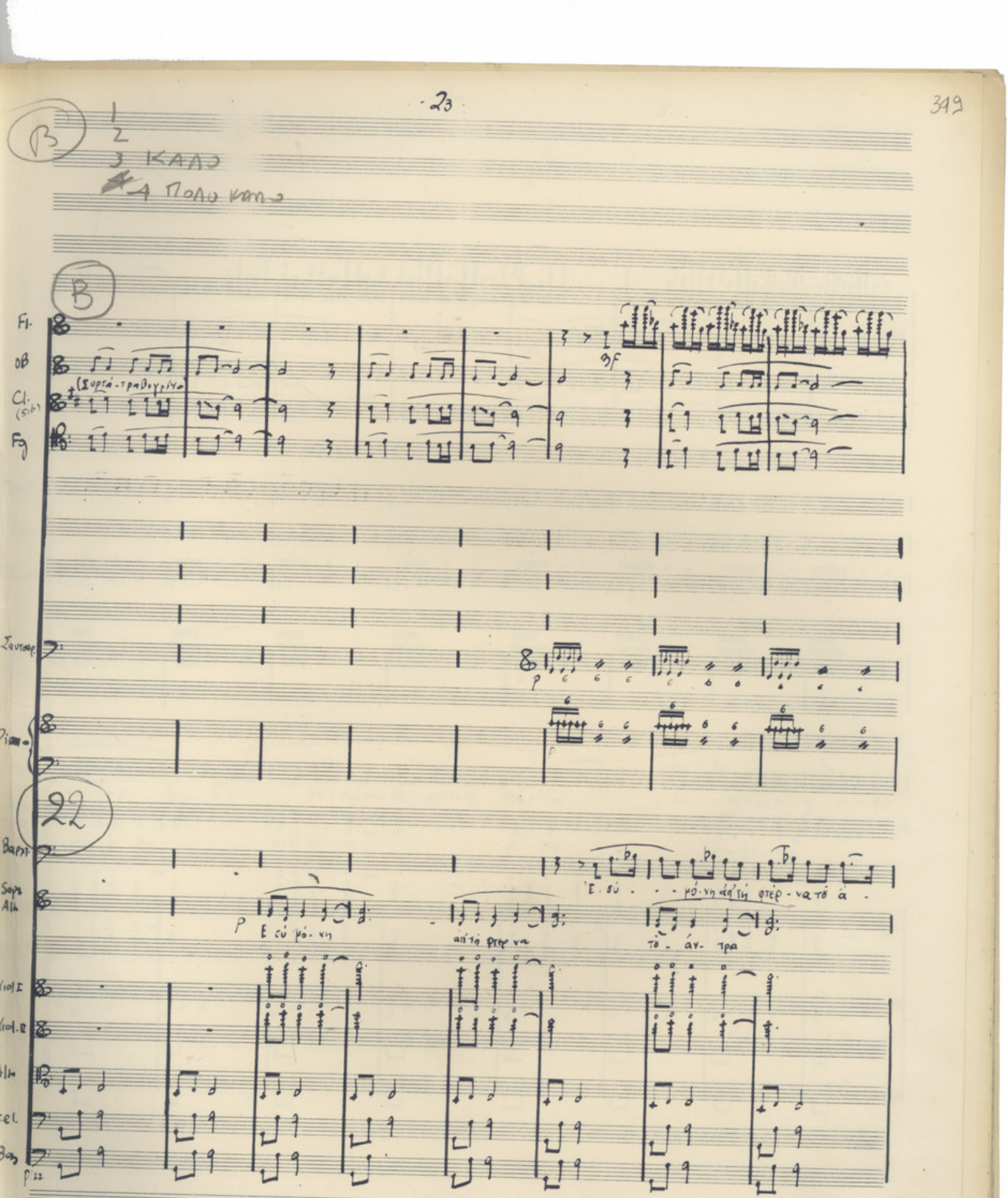
3F

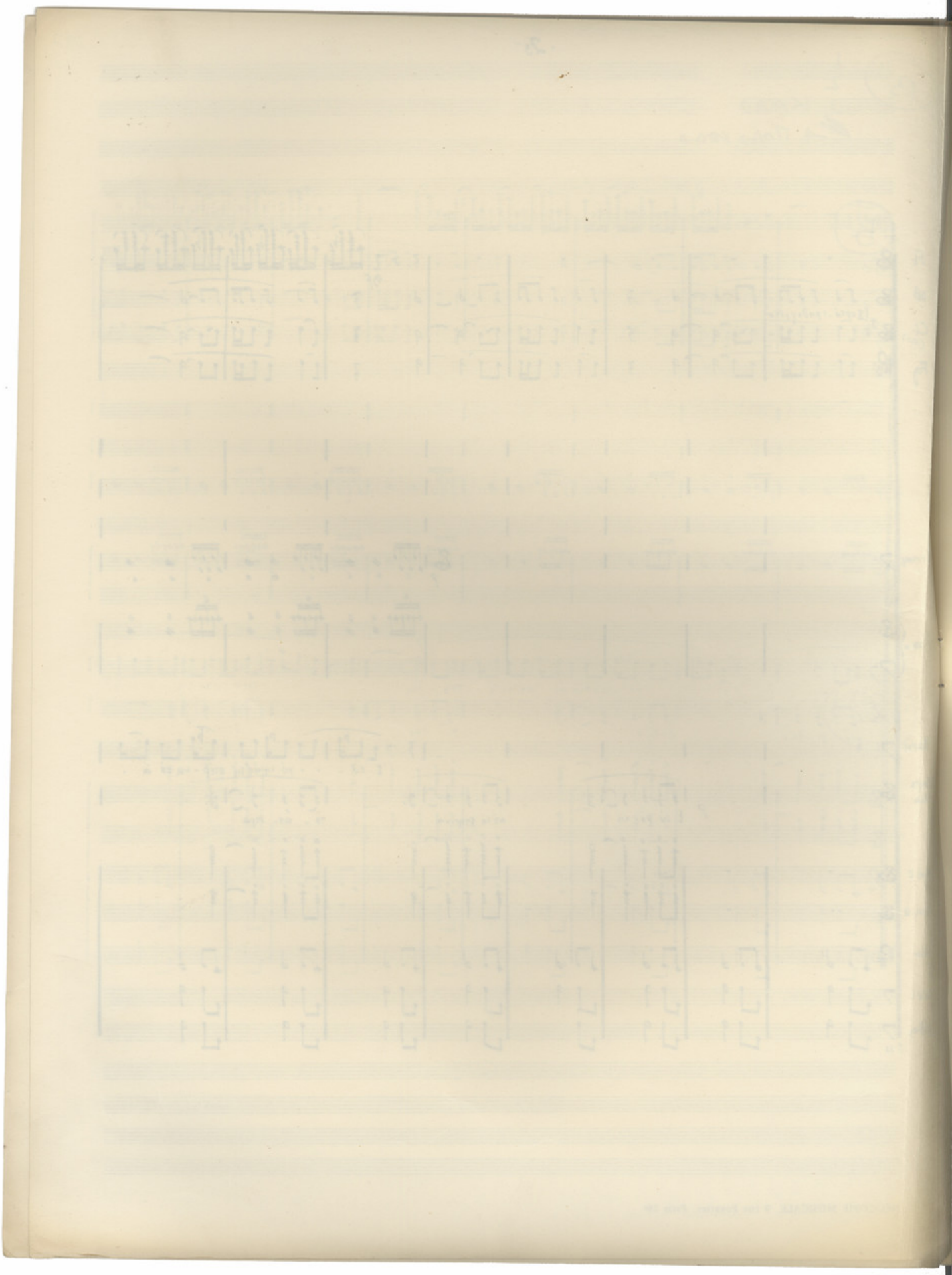
p

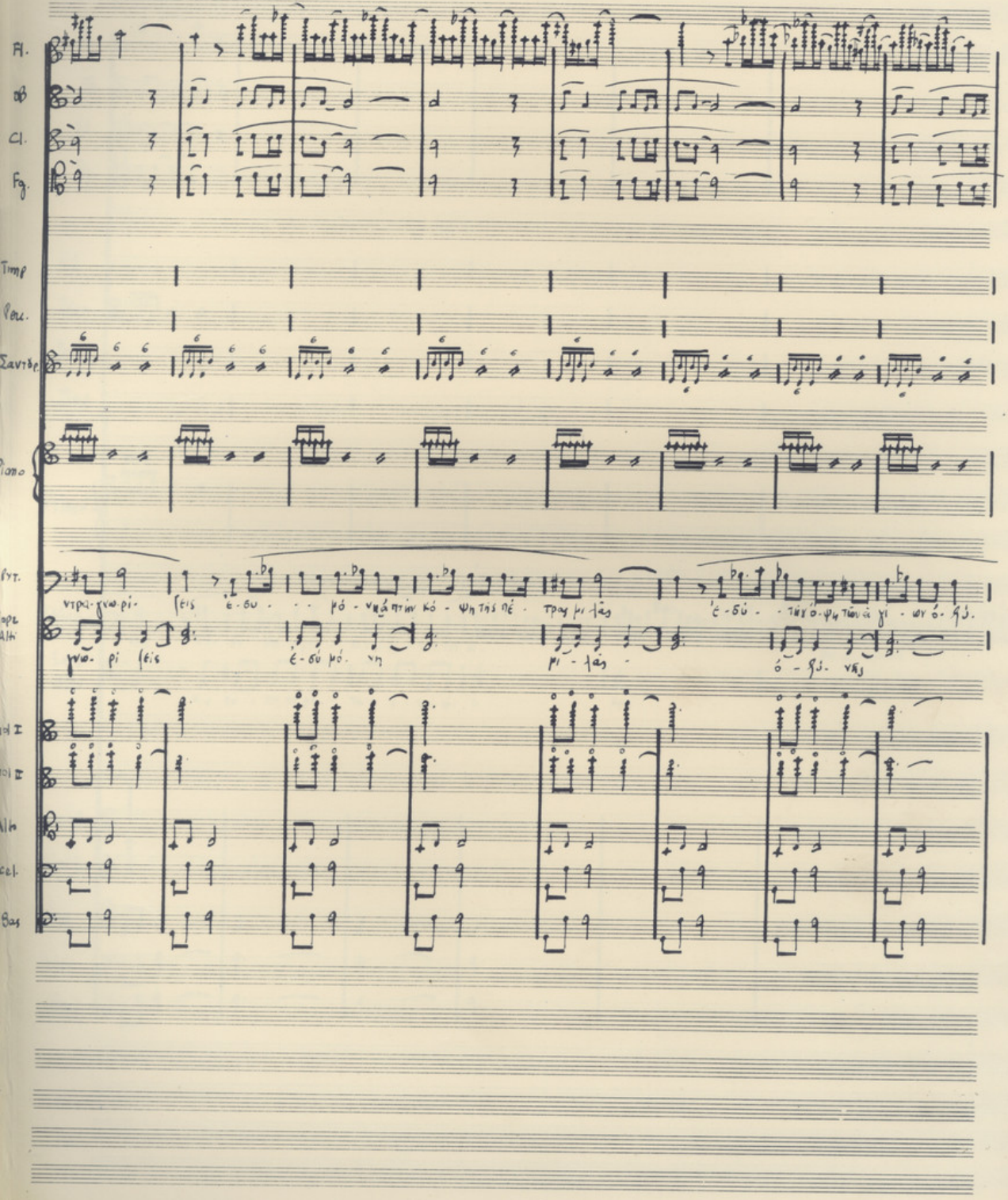
p

Ἐ. σύ . . . μό - νη ἀπ' τὴ φτέρ - να τὸ ἄ -

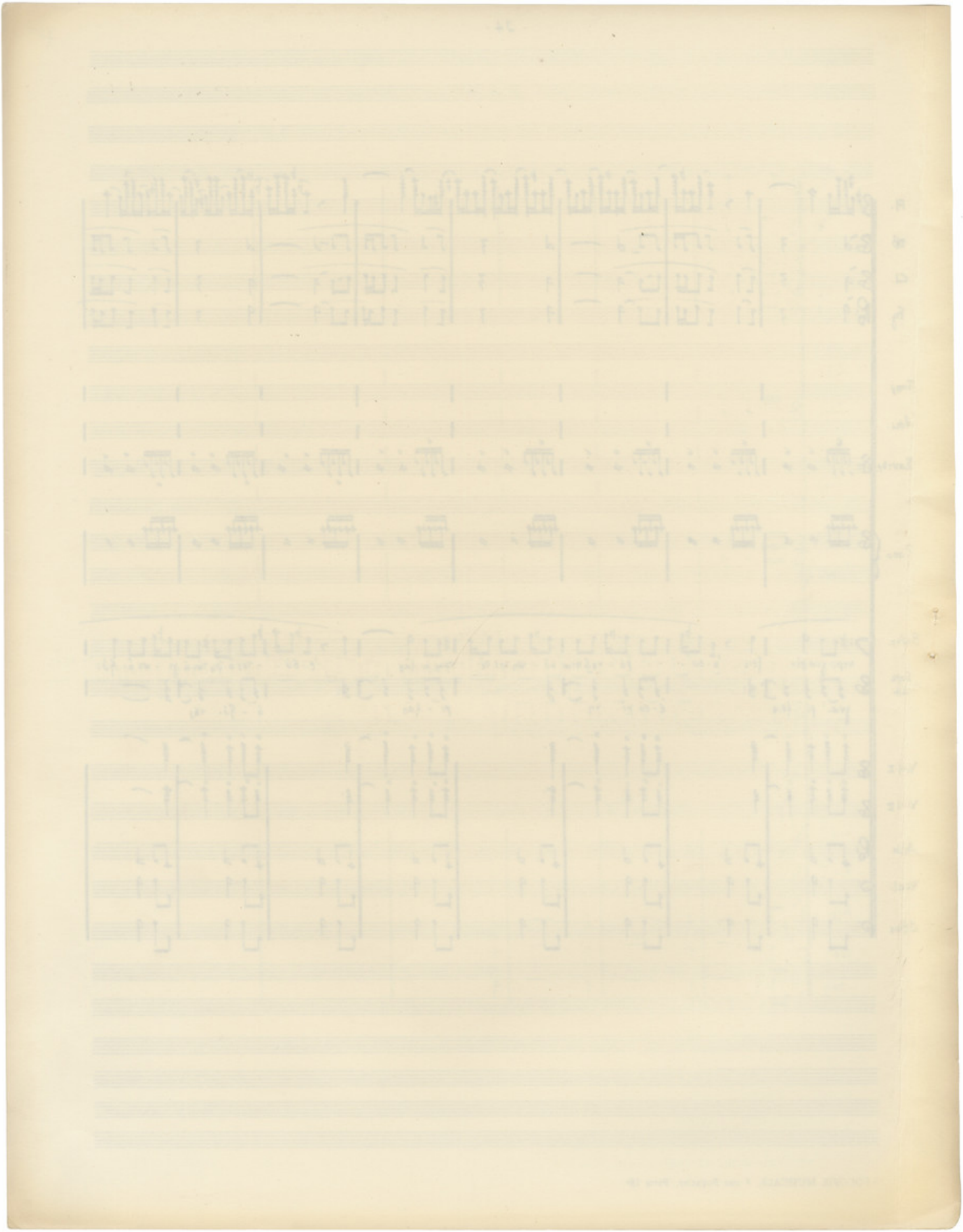
p Ἐ σύ μό - νη ἀπ' τὴ φτερ - να τὸ - ἄν - τρα

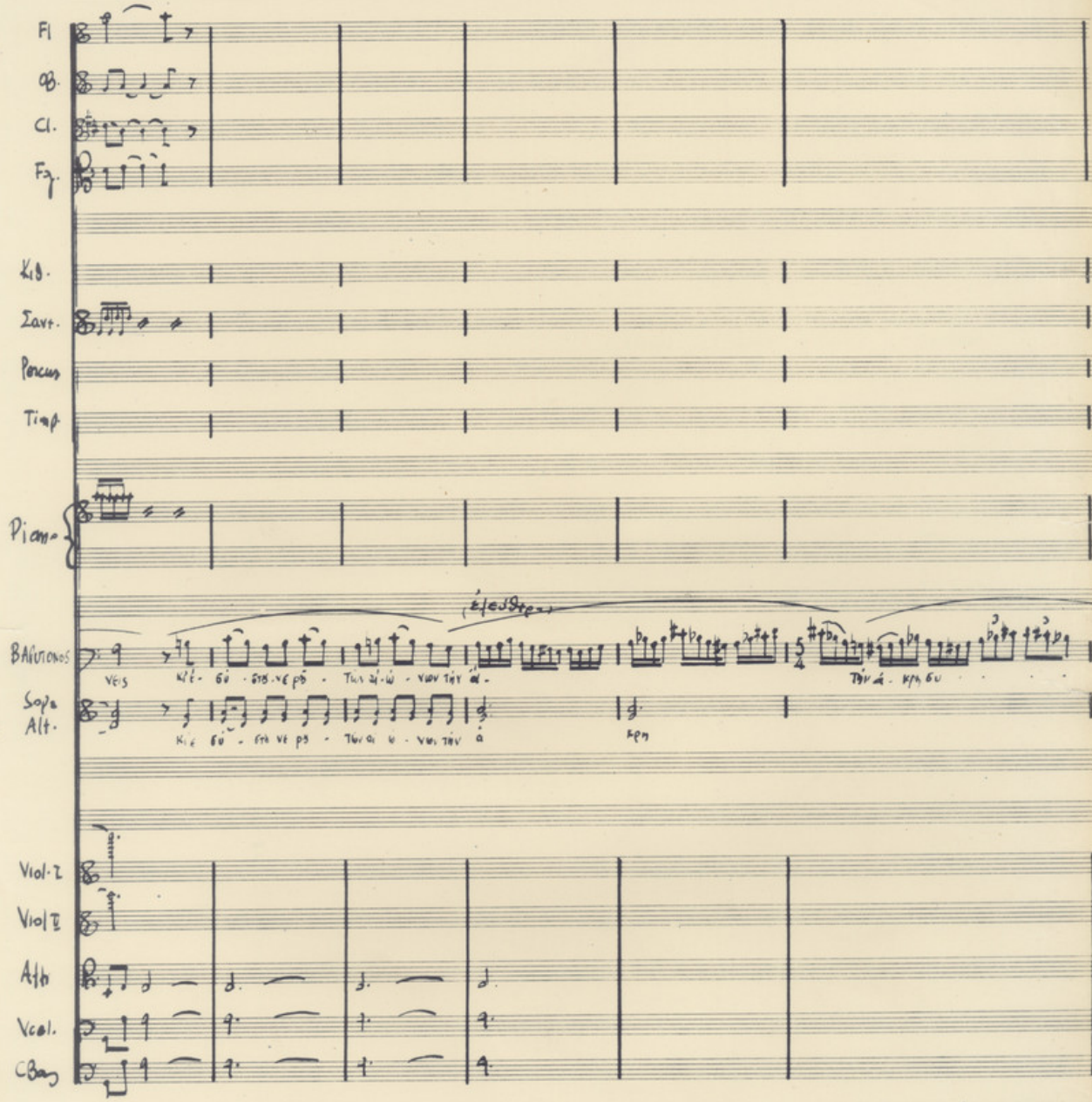


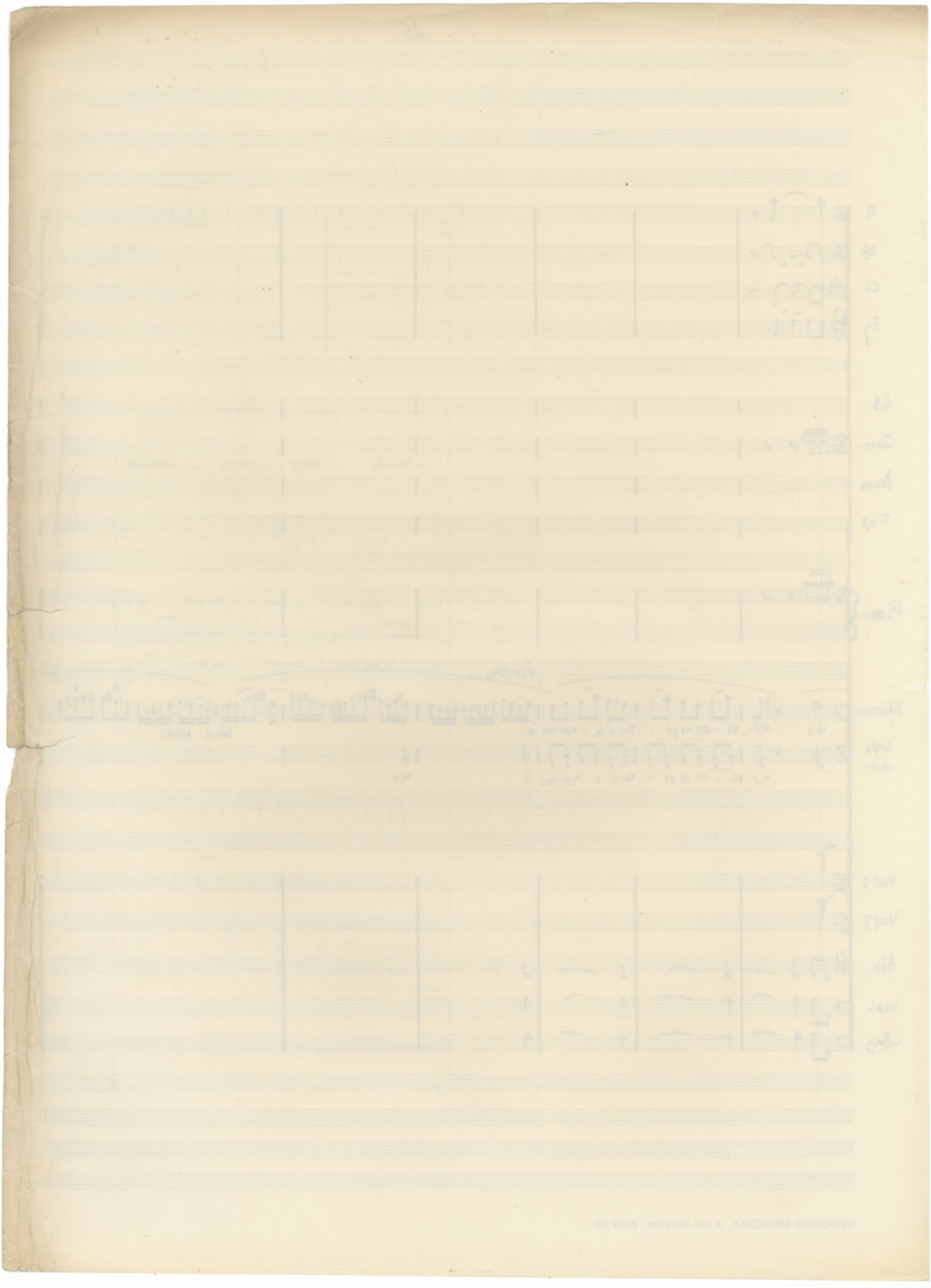




Fl.
Ob
Cl.
Fg.
Timp
Perc.
Σαντορ.
Piano
Pyt.
Sopr. Alti
Vol I
Vol II
Alto
Cel.
Bas




Fl
Ob.
Cl.
Fg.
Kb.
Saxt.
Percus
Timp
Piano
Barítonos
Sopa
Alt.
Viol. I
Viol II
Alto
Vcel.
CBass

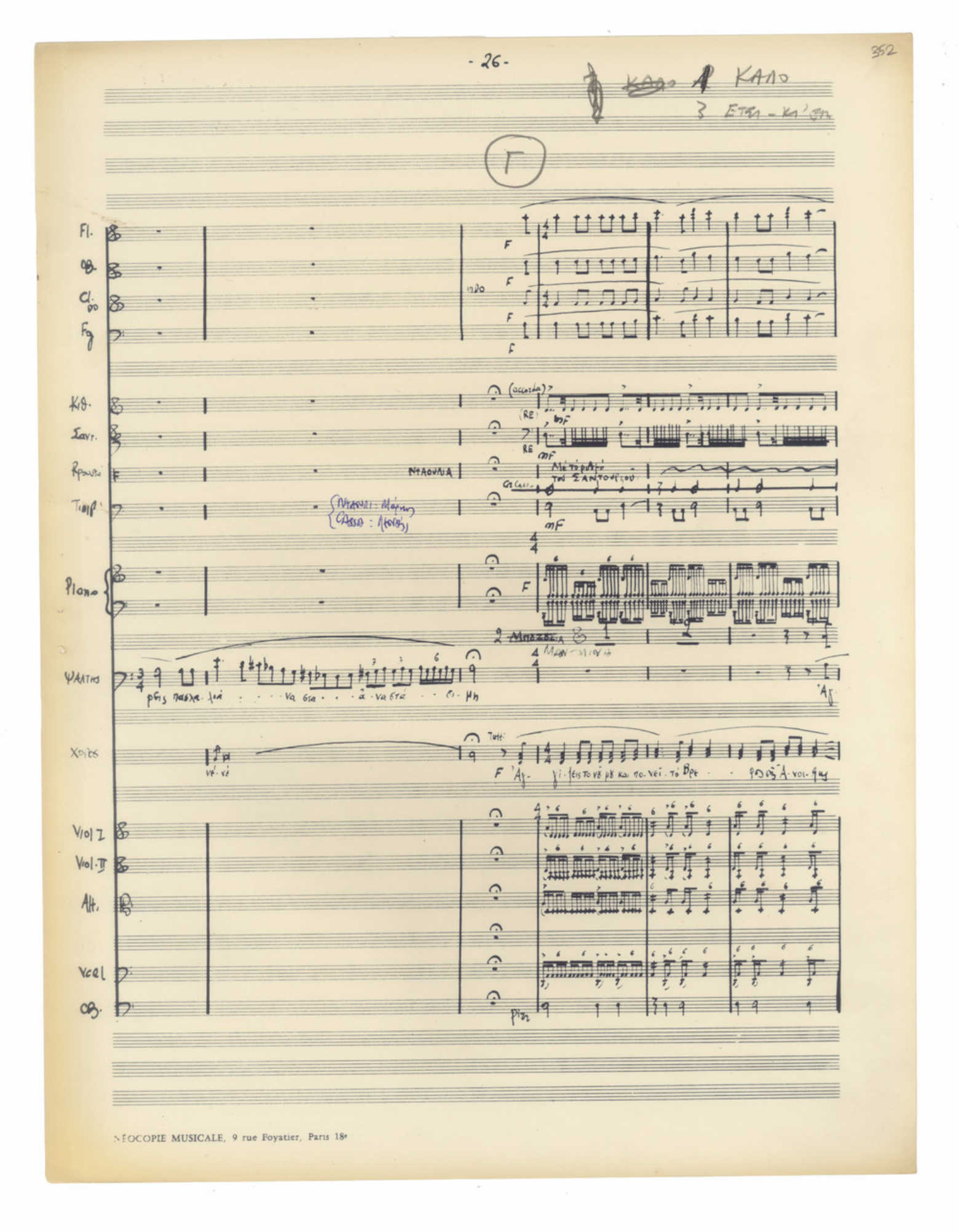


352

~~ΚΑΛΟ~~ 1 ΚΑΛΟ

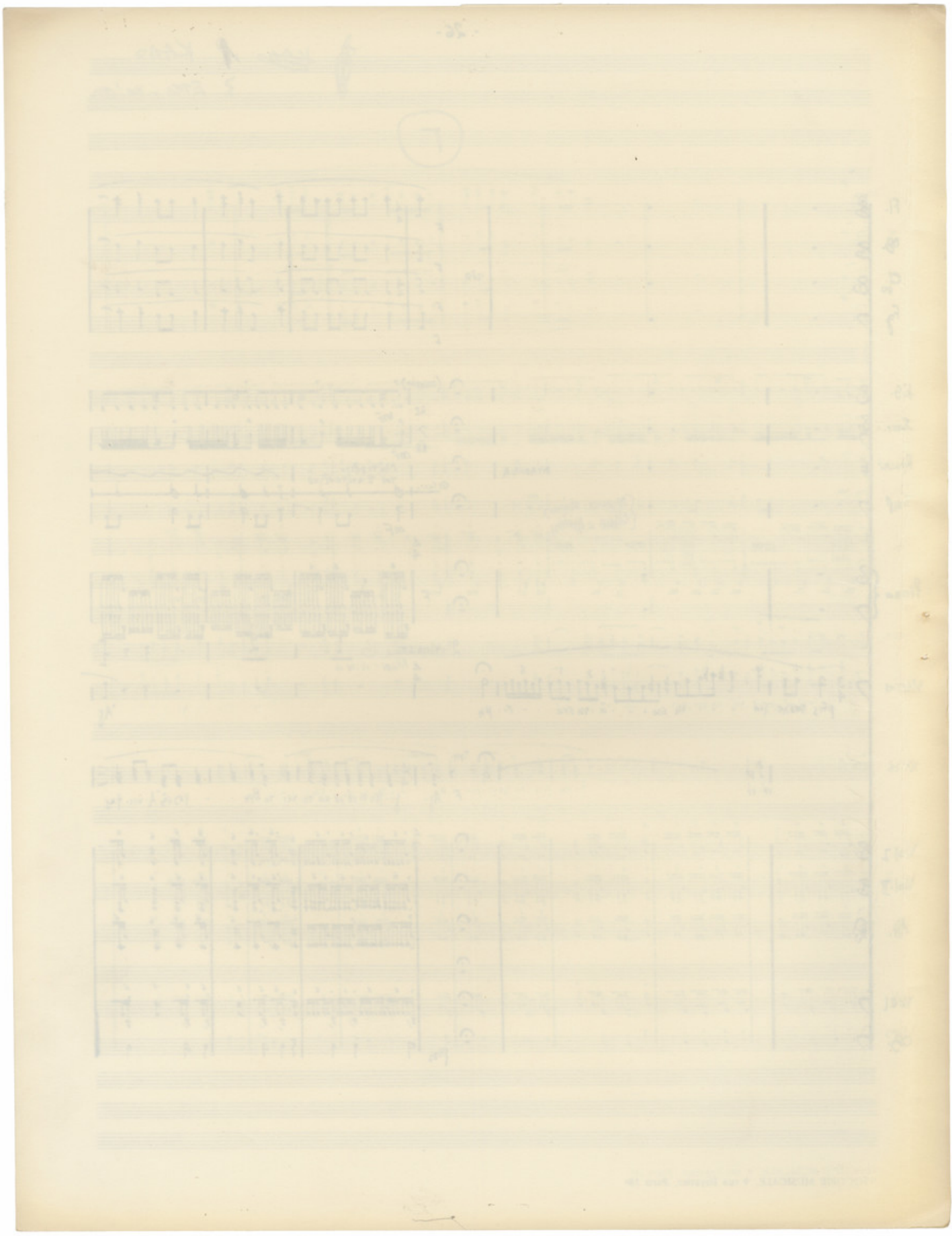
3 ΕΤΣΙ - ΚΑ'ΕΤΣΙ

Γ

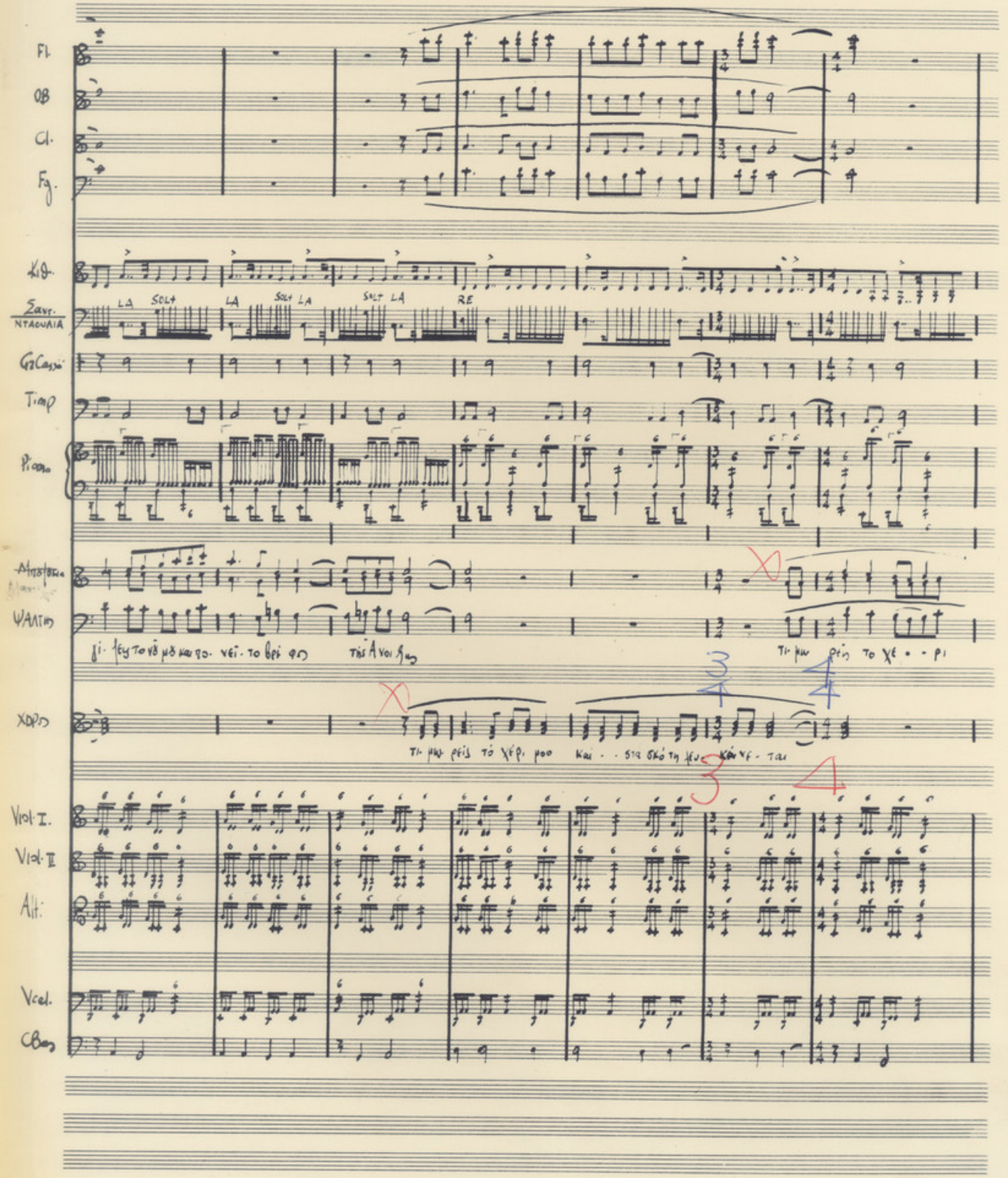


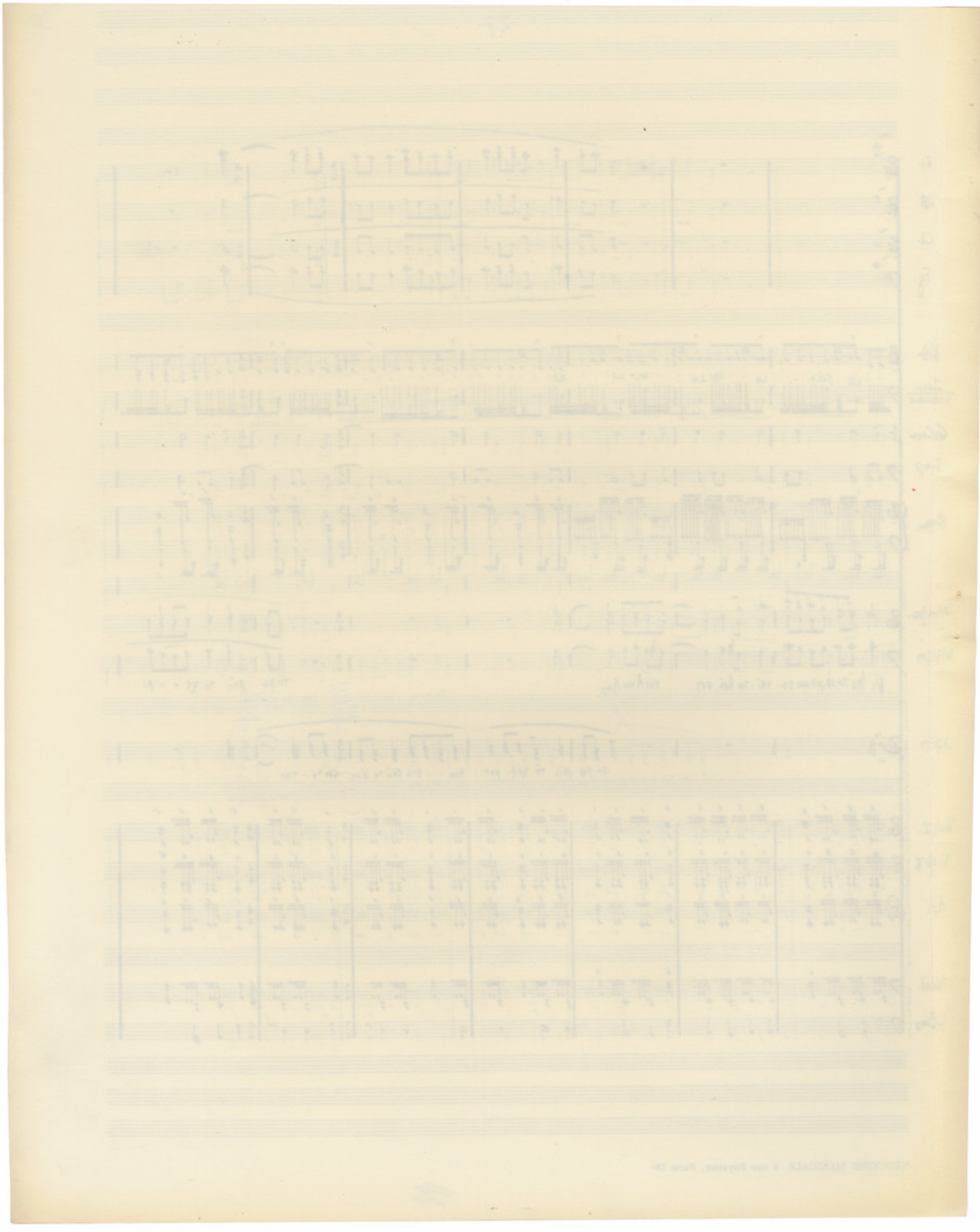
Fl.
Ob.
Cl. do
Fg
Κιθ.
Σαντ.
Rρουστα
Τιμπ.
Piano
Ψαλτης
Χοιρος
Viol I
Viol. II
Alt.
Vcel
Ob.

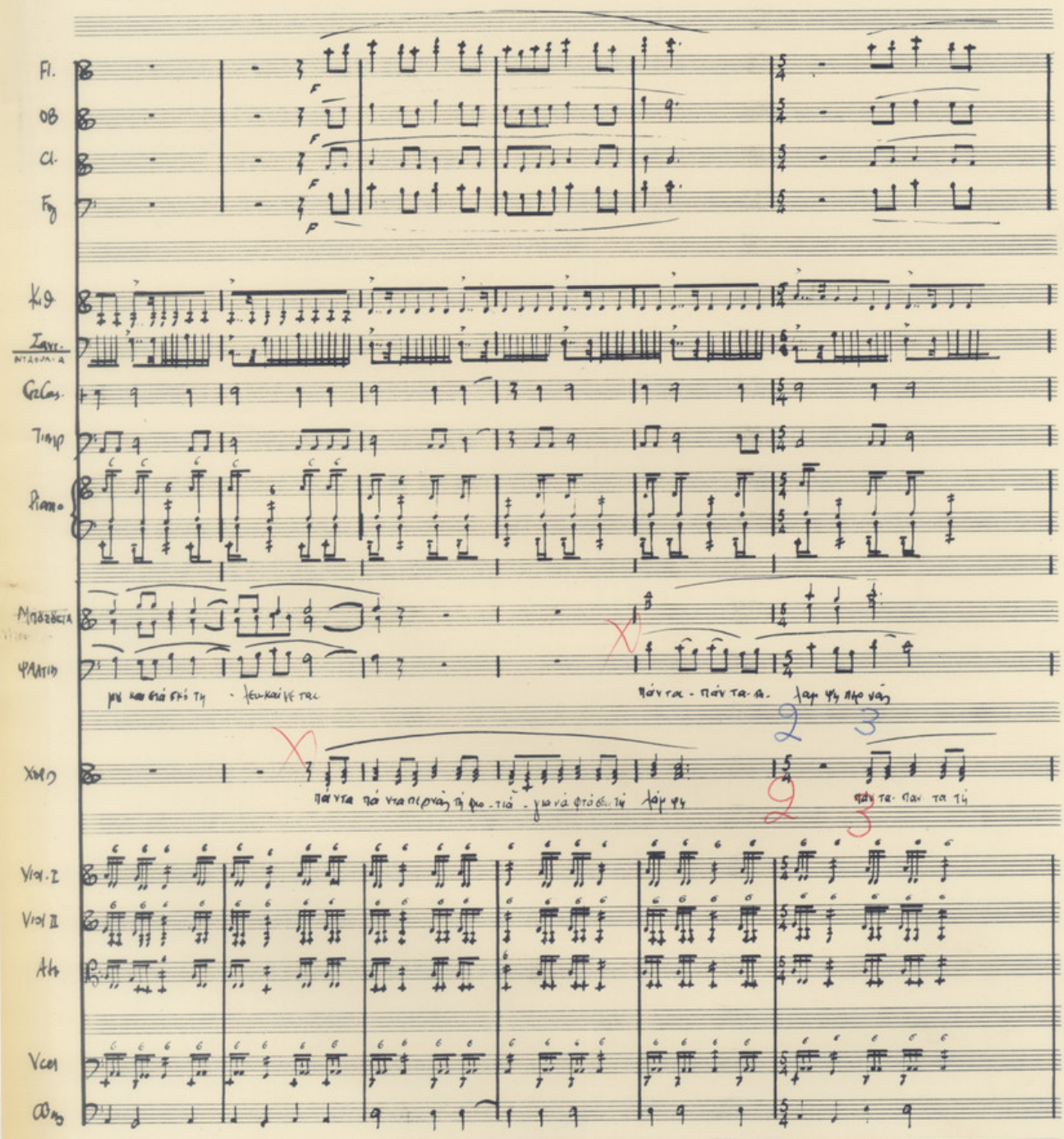
(accorda)
(RE)
RE
ΝΤΑΟΥΛΙΑ
Μέτρο ρυθμό τοῦ Σαντουρίου
Ντάουλι: Μάρκος
Cassa: Λεονής
2 Μπαζουλια
Μαντολίνα
Tutti
Pizz



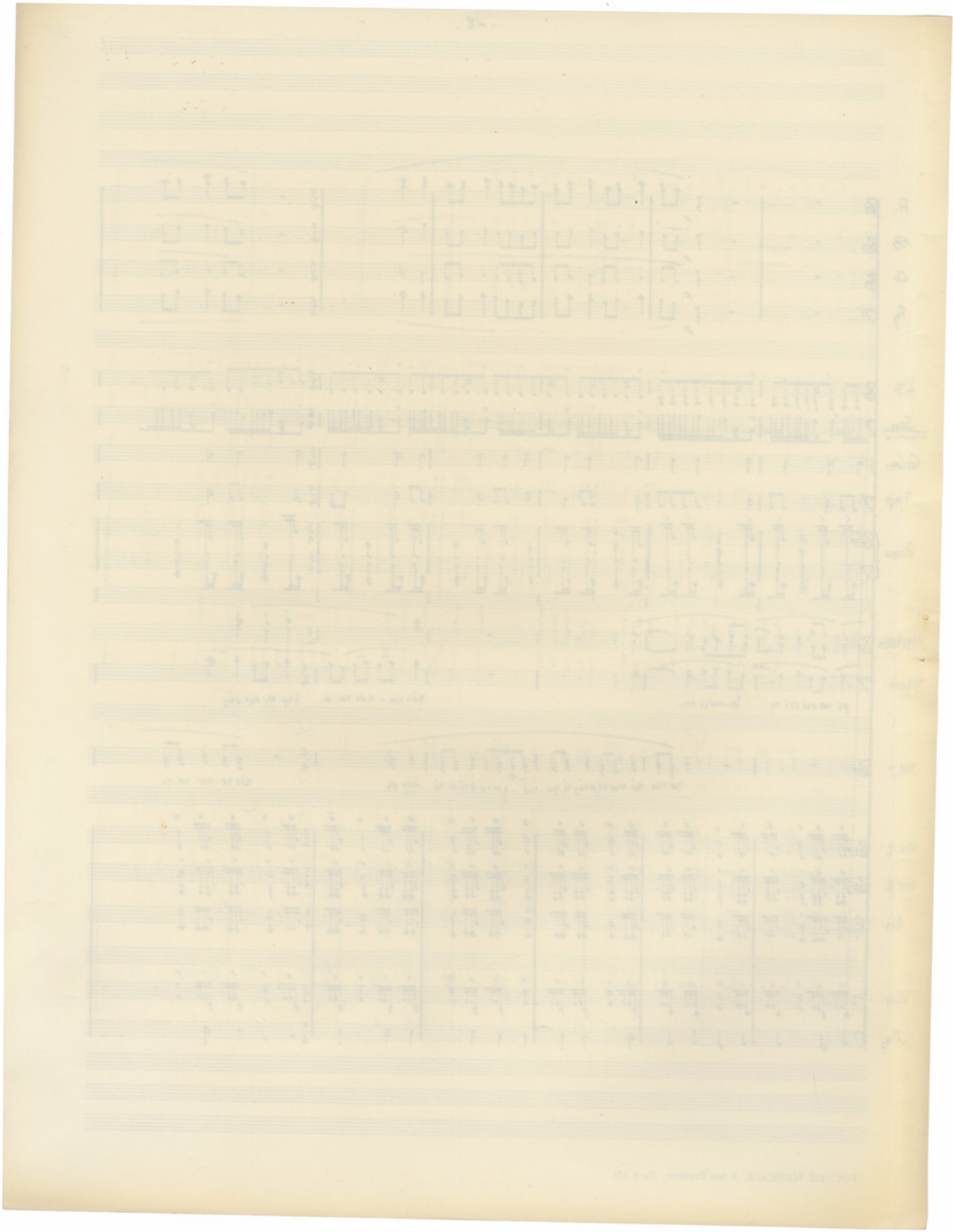
Fl.
OB
Cl.
Fg.
Κιθ.
Σαντ. / ΝΤΑΟΥΛΙΑ
LA SOLt LA SOLt LA SOLt LA RE
Gr. Cassa
Timp
Piano
Μπουζουκία
ΨΑΛΤΗΣ
γι· μου το νοῦ μου και το· νεῖ· το βρέ φος τῆς Ἀνοι ξης
τι· μω· ρεῖς το χέ· · ρι
ΧΟΡΟΣ
τι· μω· ρεῖς τό χέρι μου και· · στα σκό τη μου κάν νε· ται
Viol. I.
Viol. II
Alt.
Vcel.
CBass



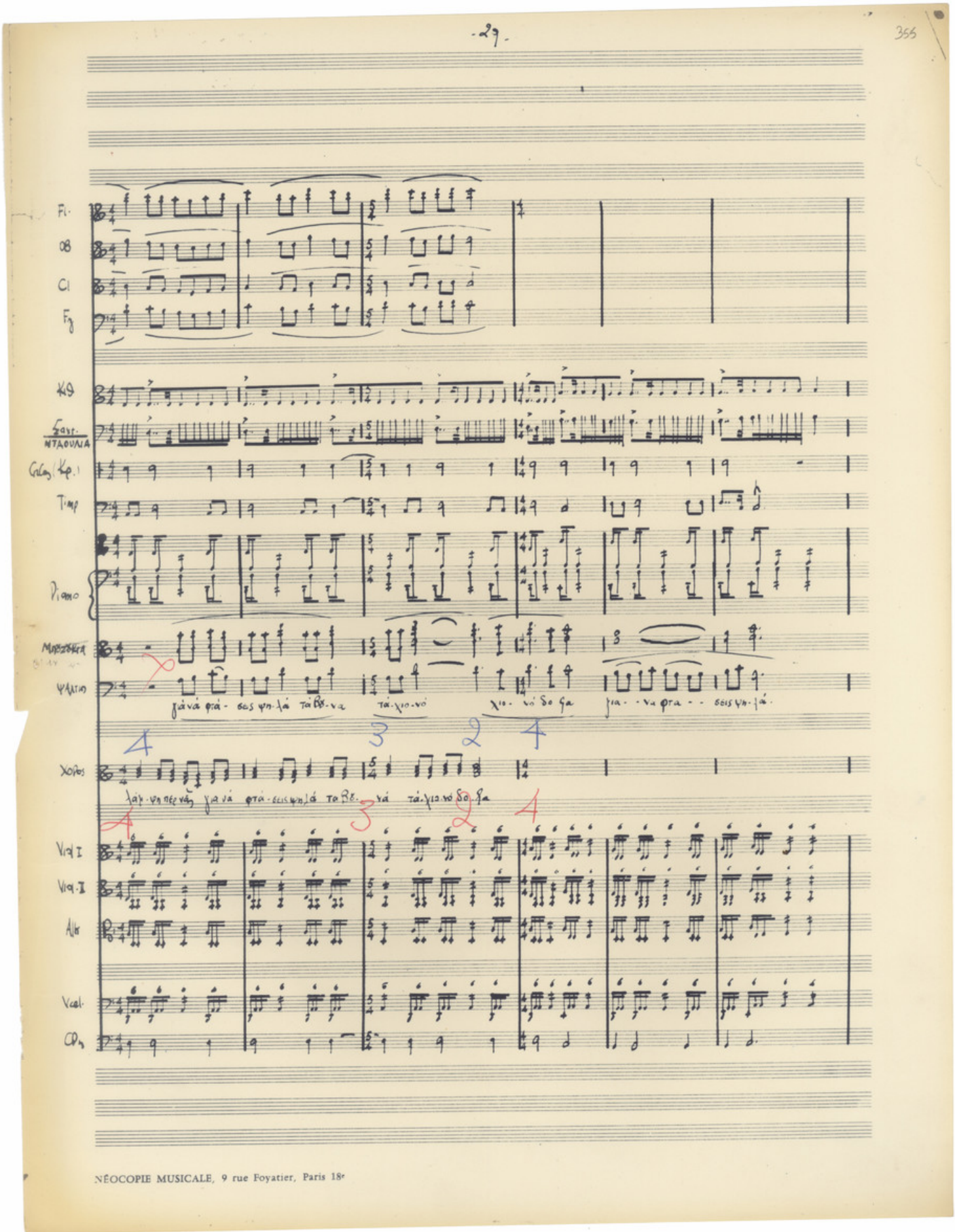


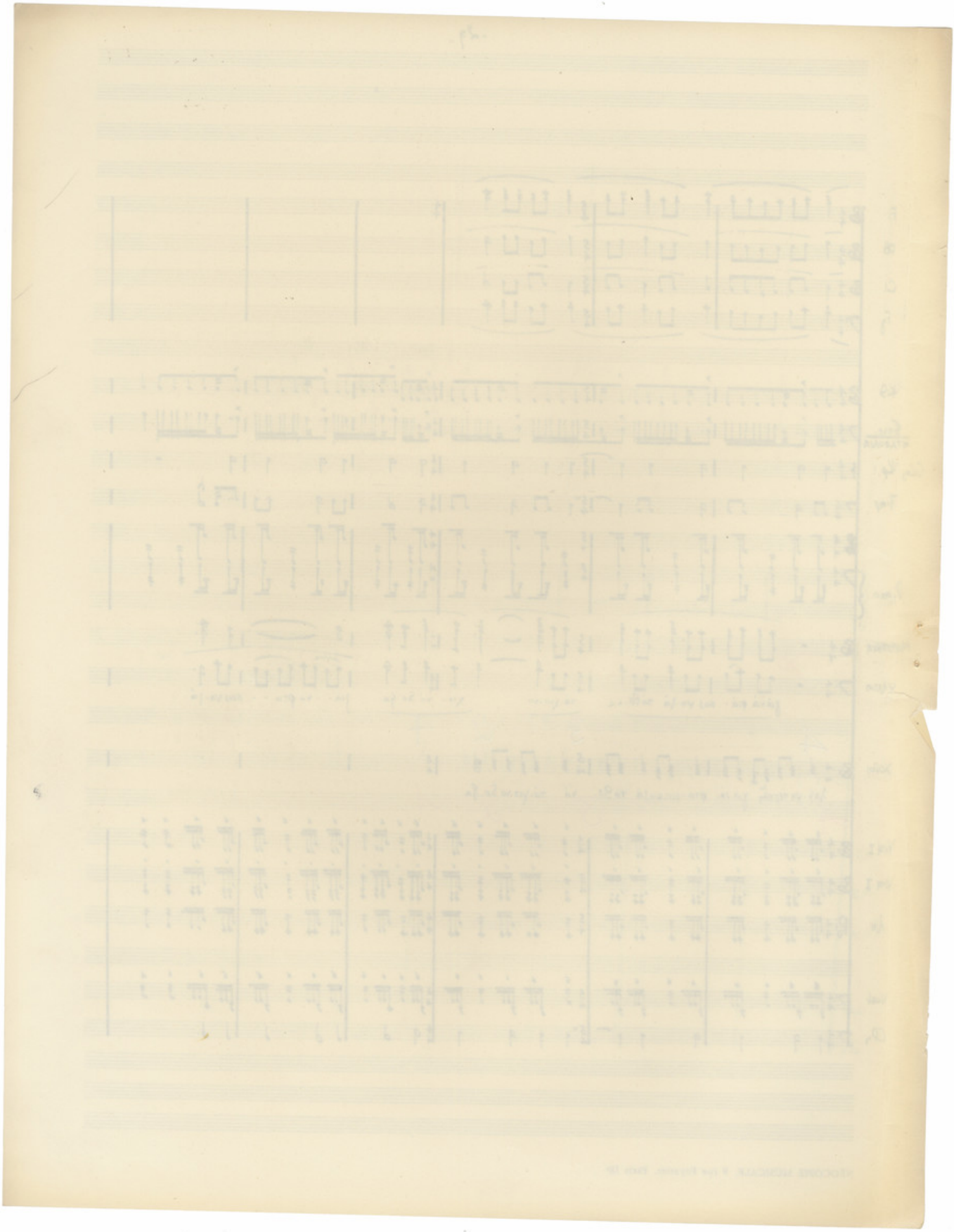


Fl.
OB
Cl.
Fg
Κιθ
Σαντ.
Cr.Cas.
Timp
Piano
Μπουζουκία
Ψαλτιθ
Χορθ
Viol. I
Viol. II
Alt
Vcel
Cb



Fl.
OB
Cl
Fg
Κθ
Σαυρ. ΜΤΑΟΥΛΙΑ
Gl. (Κρ.)
Timp
Piano
Μπουζουκία
Ψαλτιο
γιά νά φτά - σεις ψη - λά τά βε - να τά - χιο - νό χιο - νό δο ϛα για - - να φτα - - σεις ψη - λά.
Χορος
λάμ - ψη περ νέ για νά φτά - σεις ψη λά τα βε - νά τά - χιο - νό δο - ϛα
Viol I
Viol II
Alto
Vcel.
CDy

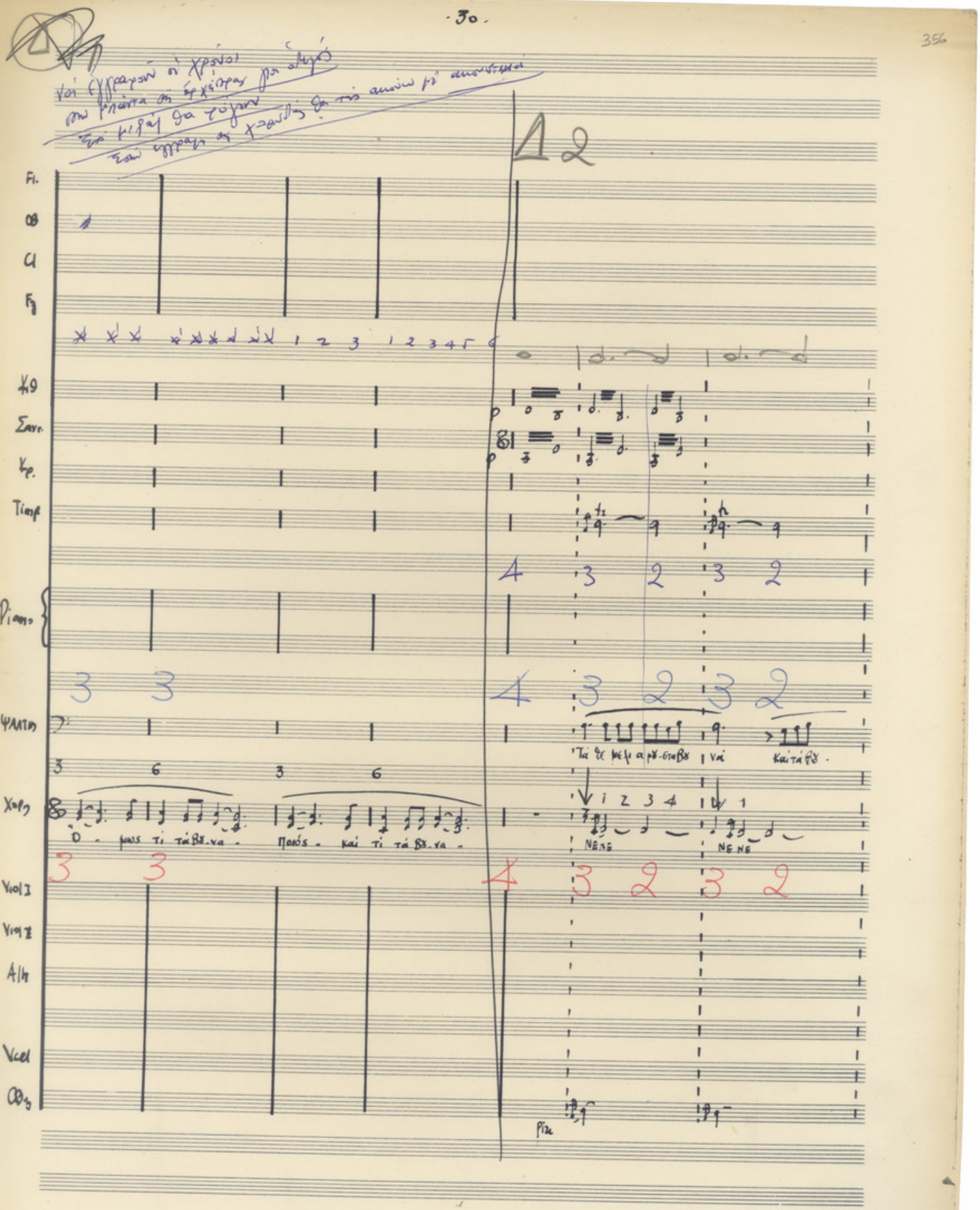


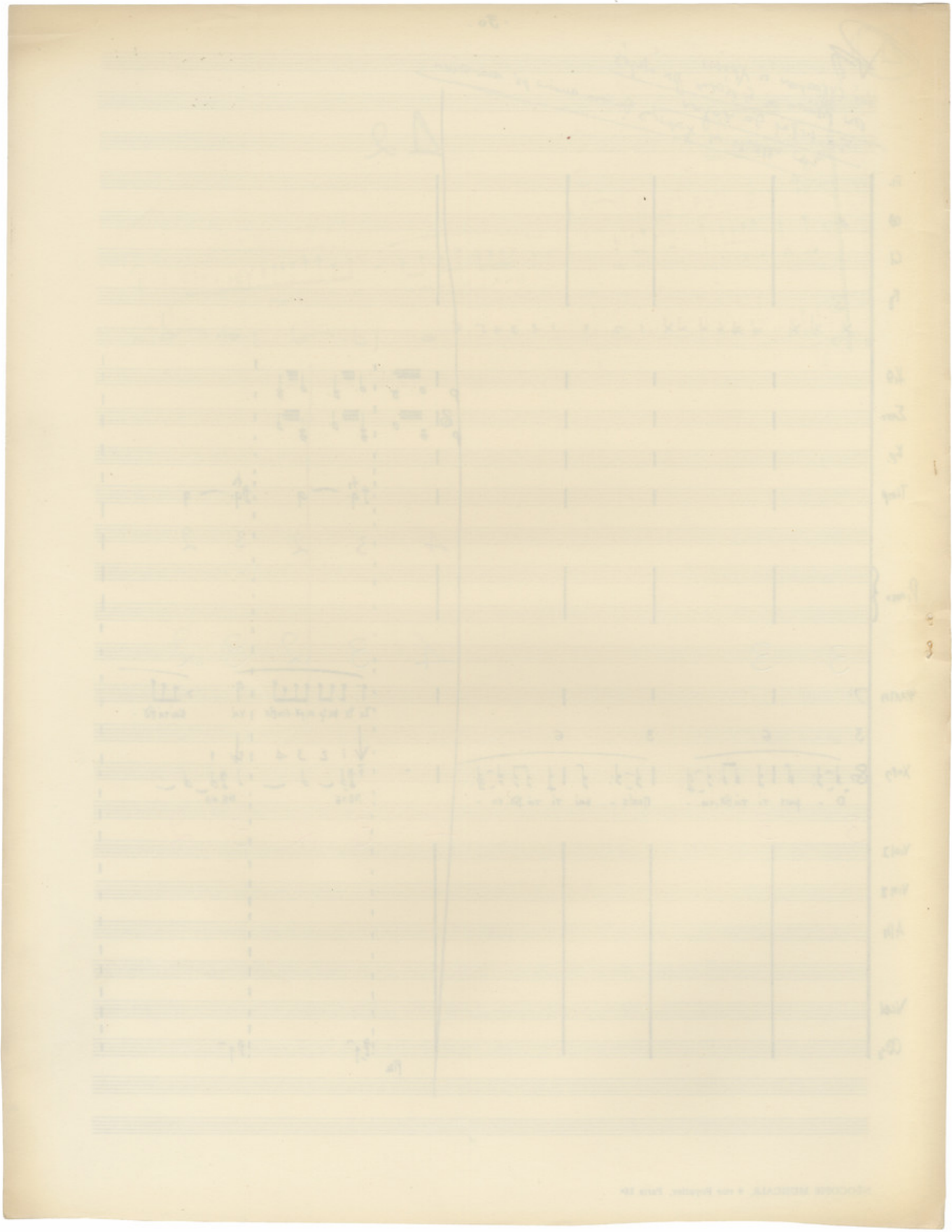


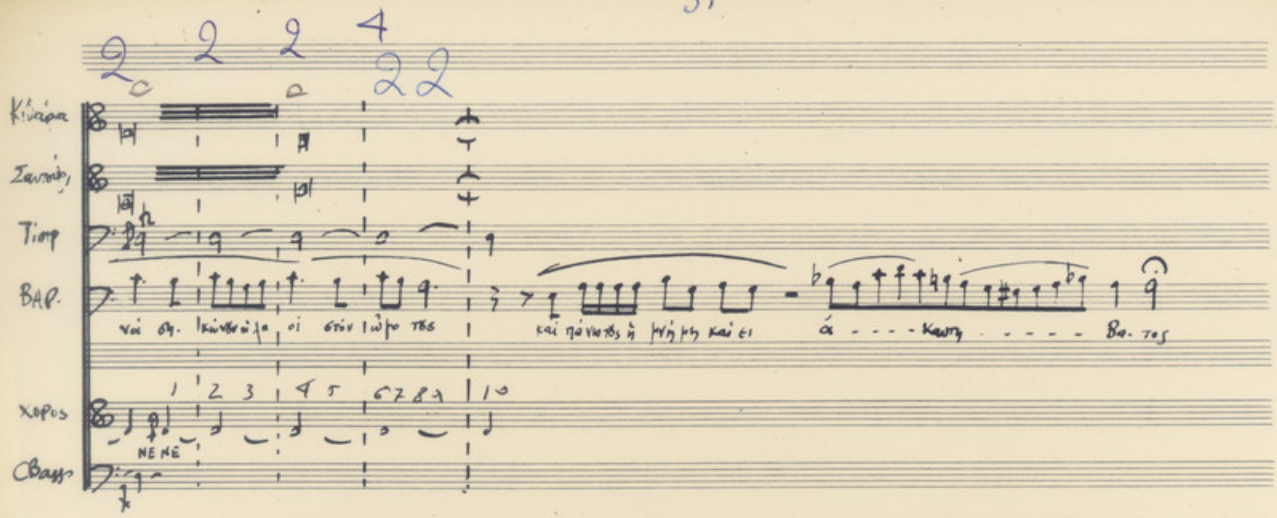
Νά ἐγγραφοῦν οἱ χρόνοι
σὰν πρῶτα σὰ ἐρχέσθαι γιὰ ὁλιγός
ἐπὶ μιρᾶς θὰ φύγουν
ἐπὶ ἐγγραφῆς σὰ χρονοῦς θὰ τὰς ἀκούω μὲ ἀκουστικά

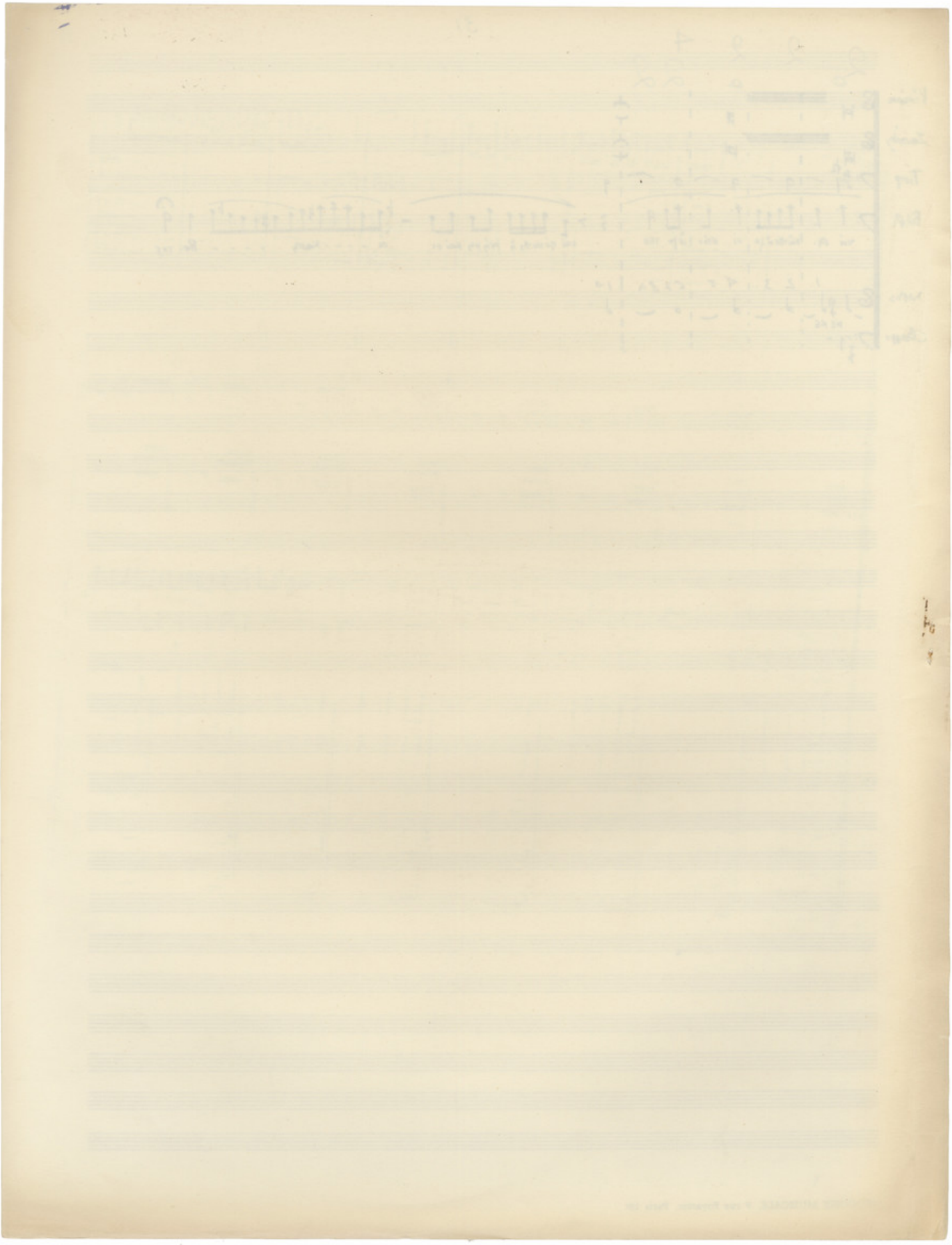
Fl.
Ob
Cl
Fg
Κθ
Σαντ.
Κρ.
Τιμπ
Piano
Ψαλτης
Χορη
Viol I
Viol II
Alt
Vcel
Cb

Τὰ δὲ μέλι ἀμ. σταβ. νά καὶ τὰ βγ.
Ὁ - μως τι τὰ βγ. νά - Ποιός - καὶ τι τὰ βγ. νά -
ΝΕ ΝΕ ΝΕ ΝΕ





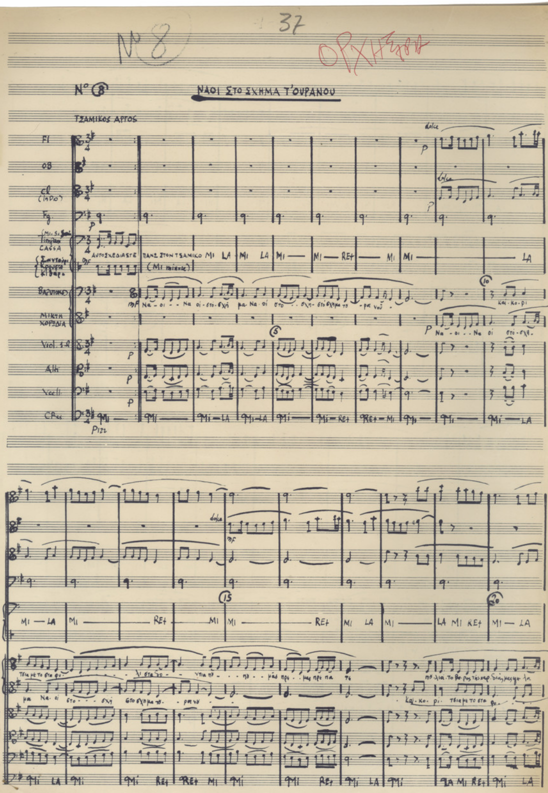

Κίνύρα
Σαντούρι
Τύμπ
ΒΑΡ.
Χορός
Bass
ΝΕ ΝΕ



Τεῖχος

Τέλαρον

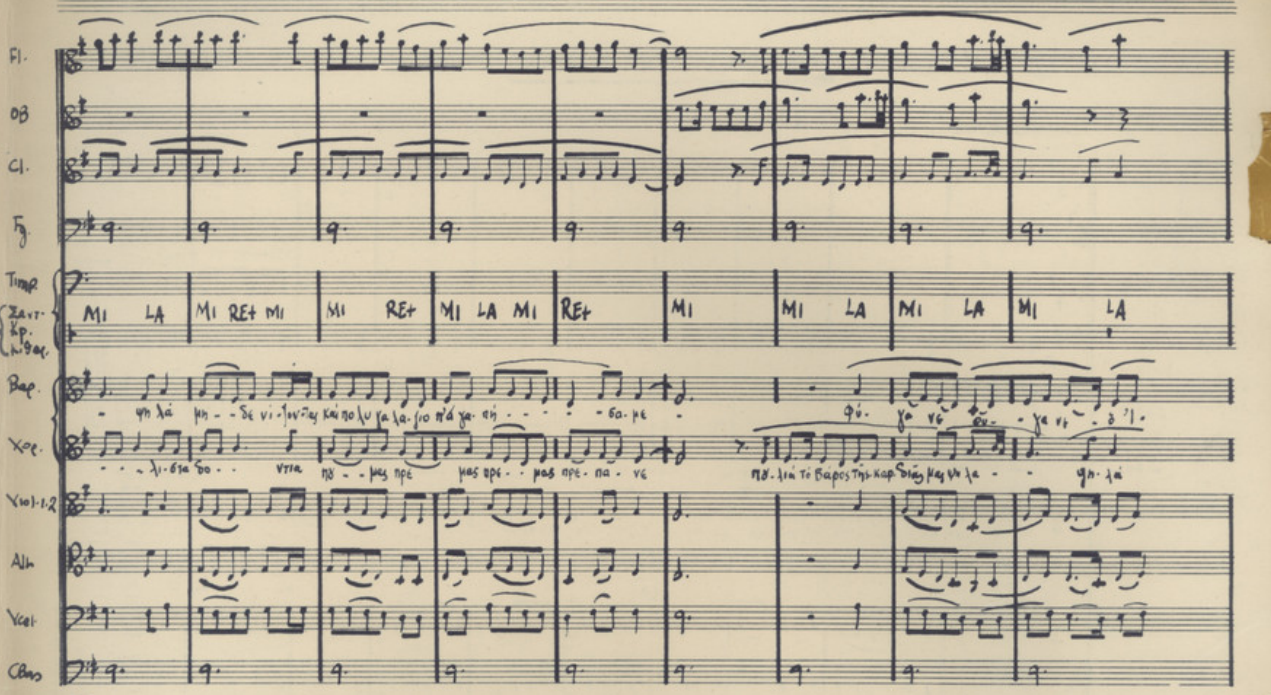
ὀρχήδρα

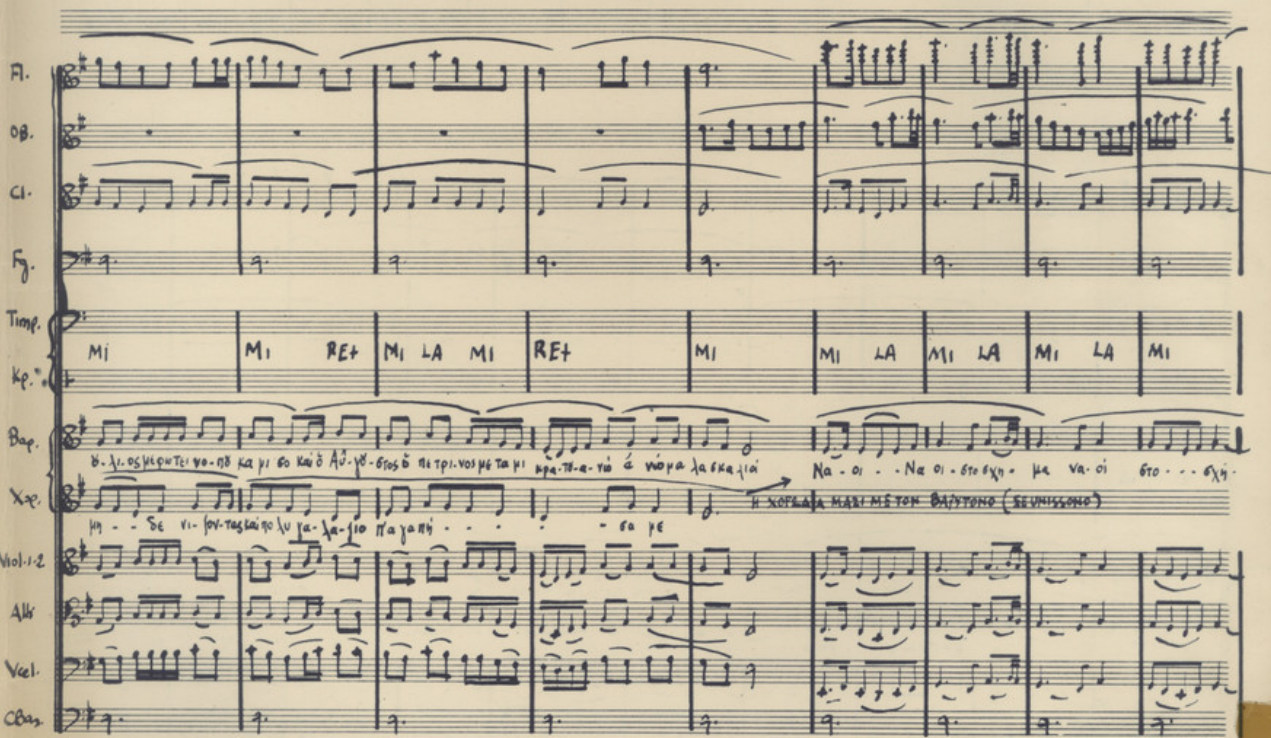


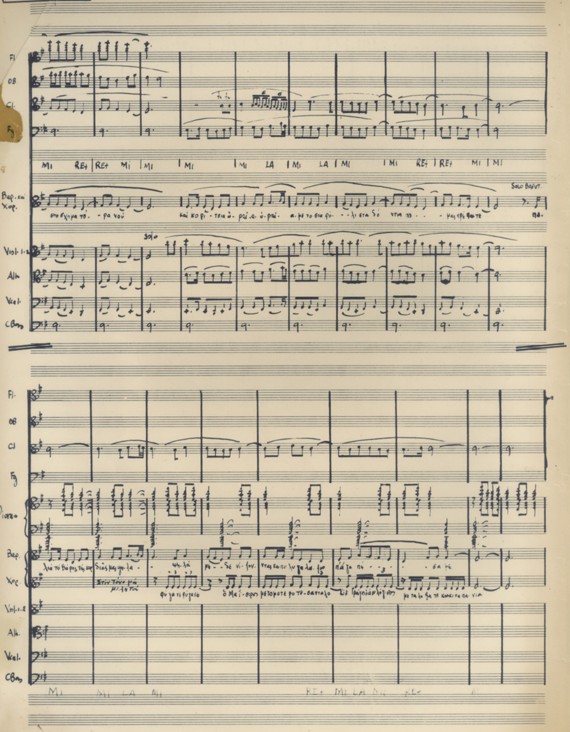
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

Fl.
OB
Cl.
Fg.
Timp.
Σαντ. Κρ. Λ. Θαρ.
MI LA MI RE+ MI MI RE+ MI LA MI RE+ MI MI LA MI LA MI LA
Bar.
Χορ.
Viol. 1.2
Alt.
Vcel.
Cbas.

Fl.
OB.
Cl.
Fg.
Timp.
Κρ.
MI MI RE+ MI LA MI RE+ MI MI LA MI LA MI LA MI
Bar.
Χορ.
Η ΧΟΡΩΔΙΑ ΜΑΖΙ ΜΕ ΤΟΝ ΒΑΡΥΤΟΝΟ (SE UNISSONO)
Viol. 1.2
Alt.
Vcel.
Cbas.

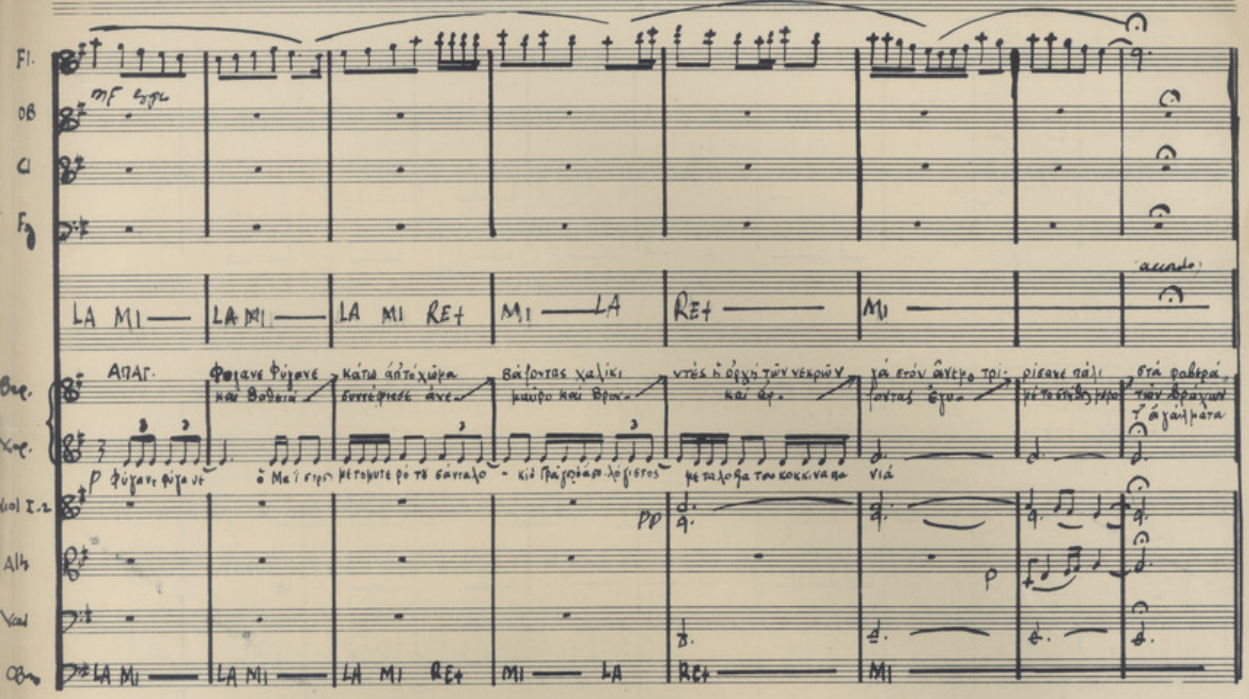





Fl
Ob
Cl.
Fg
Βαρ. και Χορ.
Solo
SOLO BARYT.
Viol. 1-2
Alt.
Vcel.
CBass
Piano

ΝΑΟΙ ΣΤΟ ΣΧΗΜΑ ΤΟΥΚΑΝΟΥ

360



41

N° 9

THS ATATHS AMATA

Ex 1

TEAM

Picot

RE RE DO RE

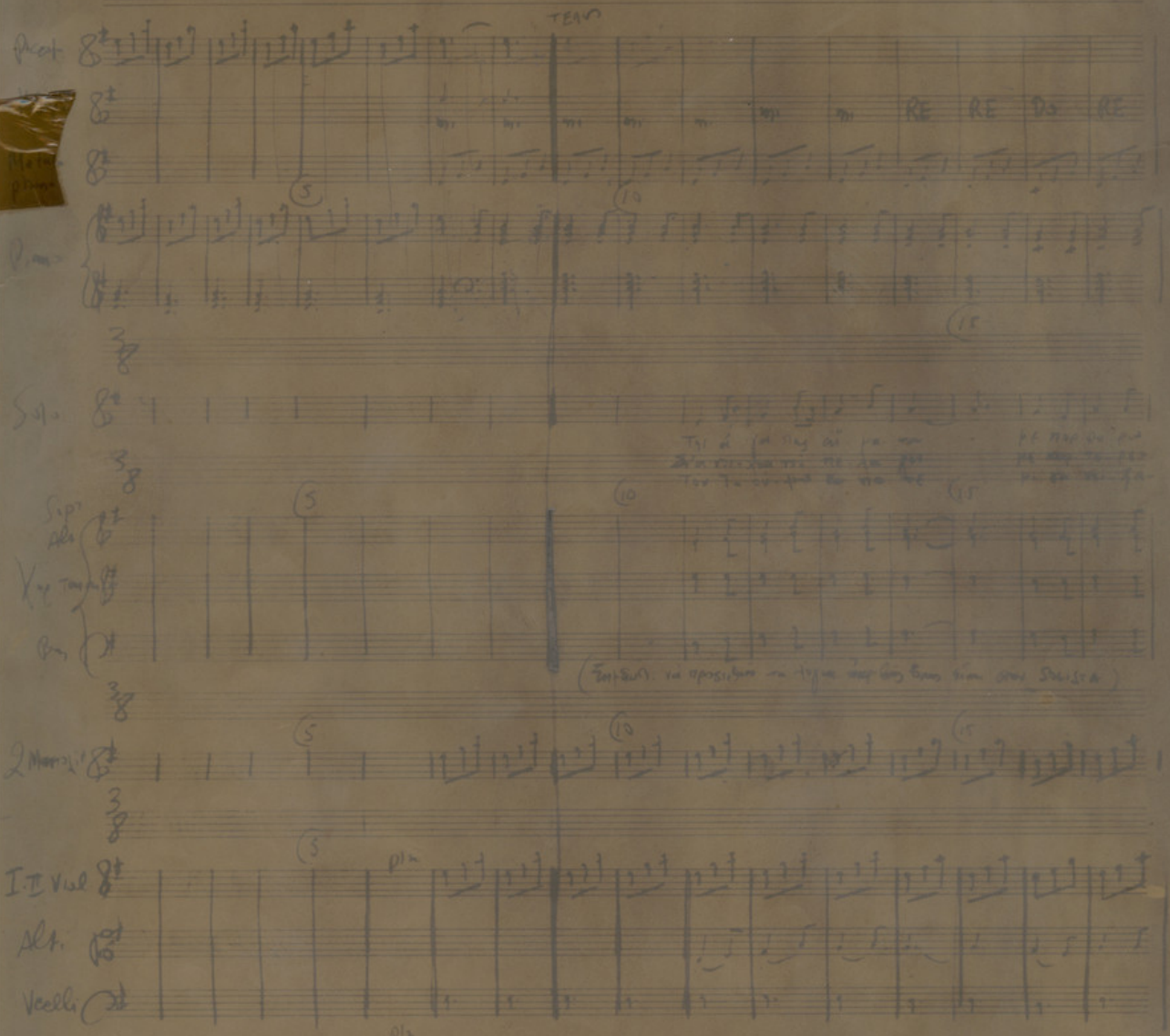
Metal phone

Piano

Solo

Sop. Alt

Ten. Tenor



Bass

(Ἐπιθεῖν τὰ προσίζουσα τὰ τόμα ἀπερίσκεπτα ἔπειτα σὺν Σοφίστα)

2 Mariage

I. II Viol

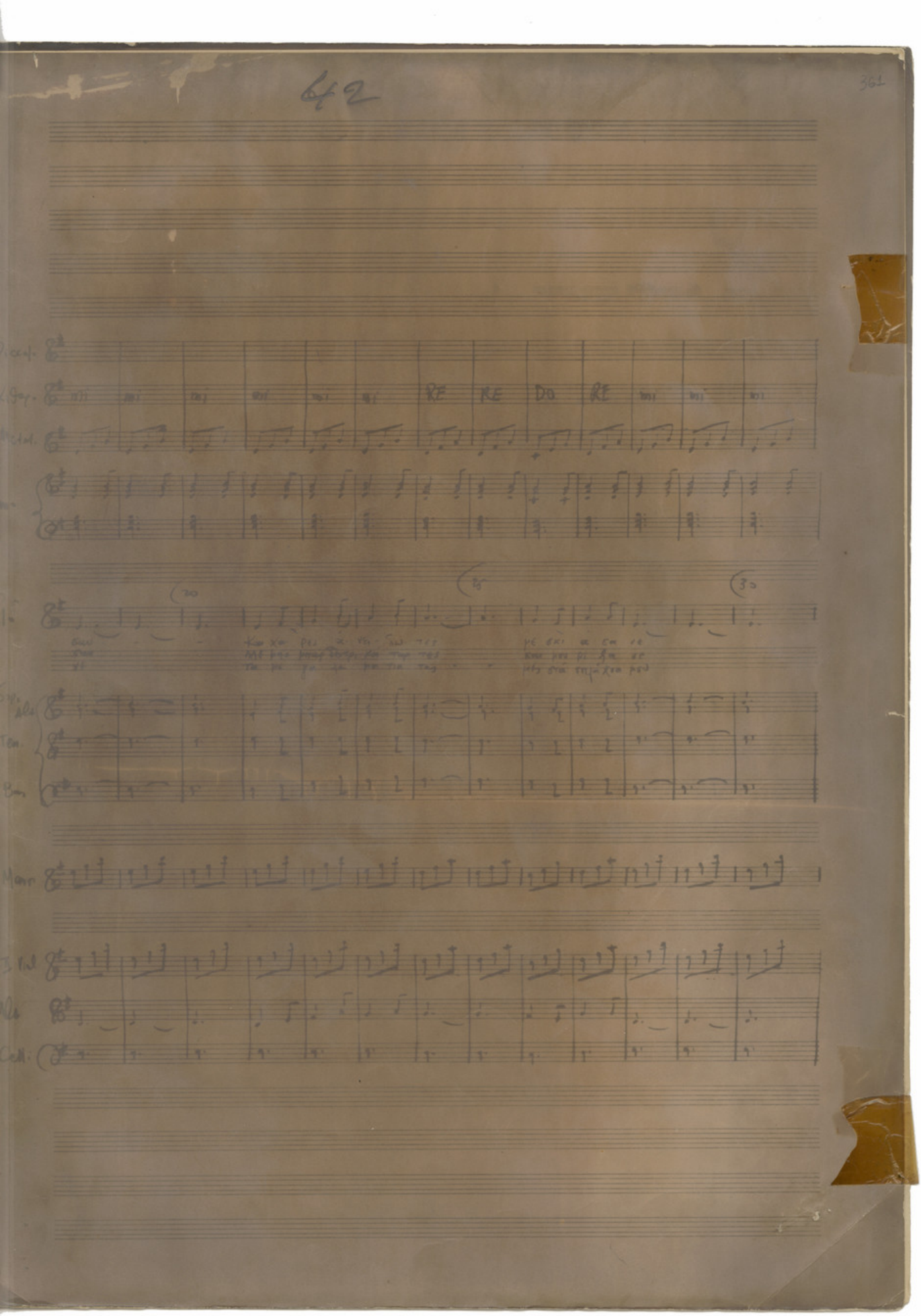
Alt.

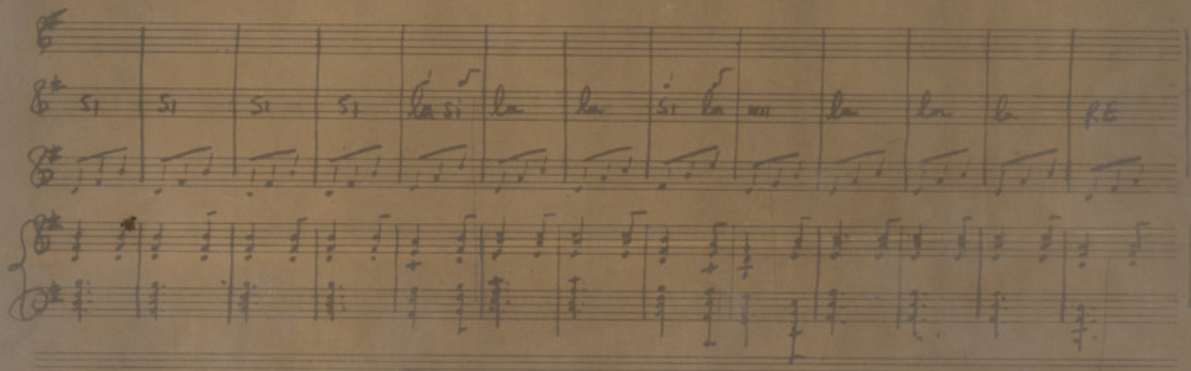
Vcelli

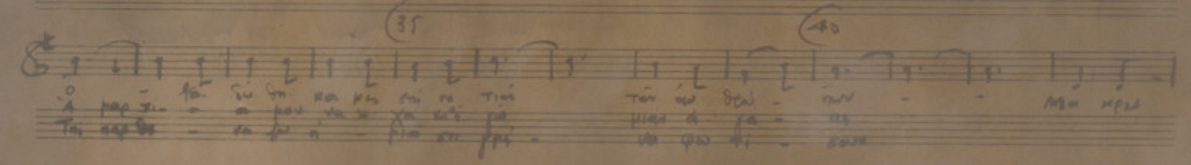
pizz

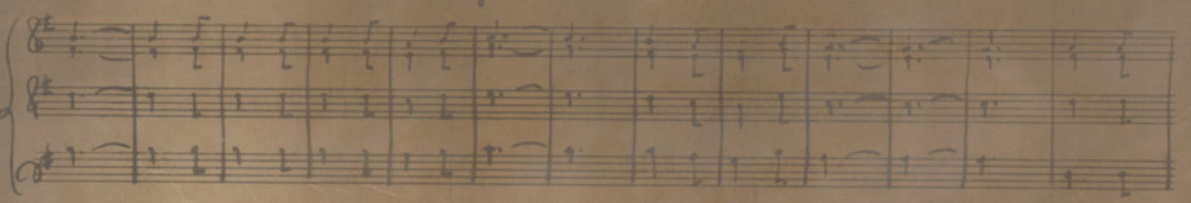
pizz

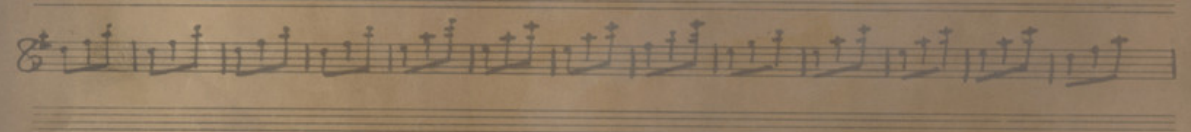
DURAND & CIE 4 Place de la Madeleine, PARIS (26)

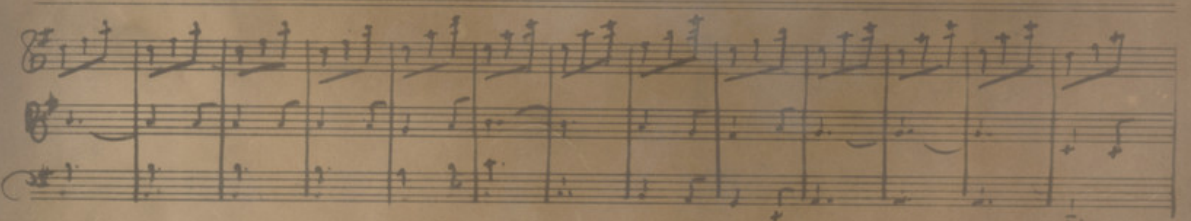

RE RE DO RE



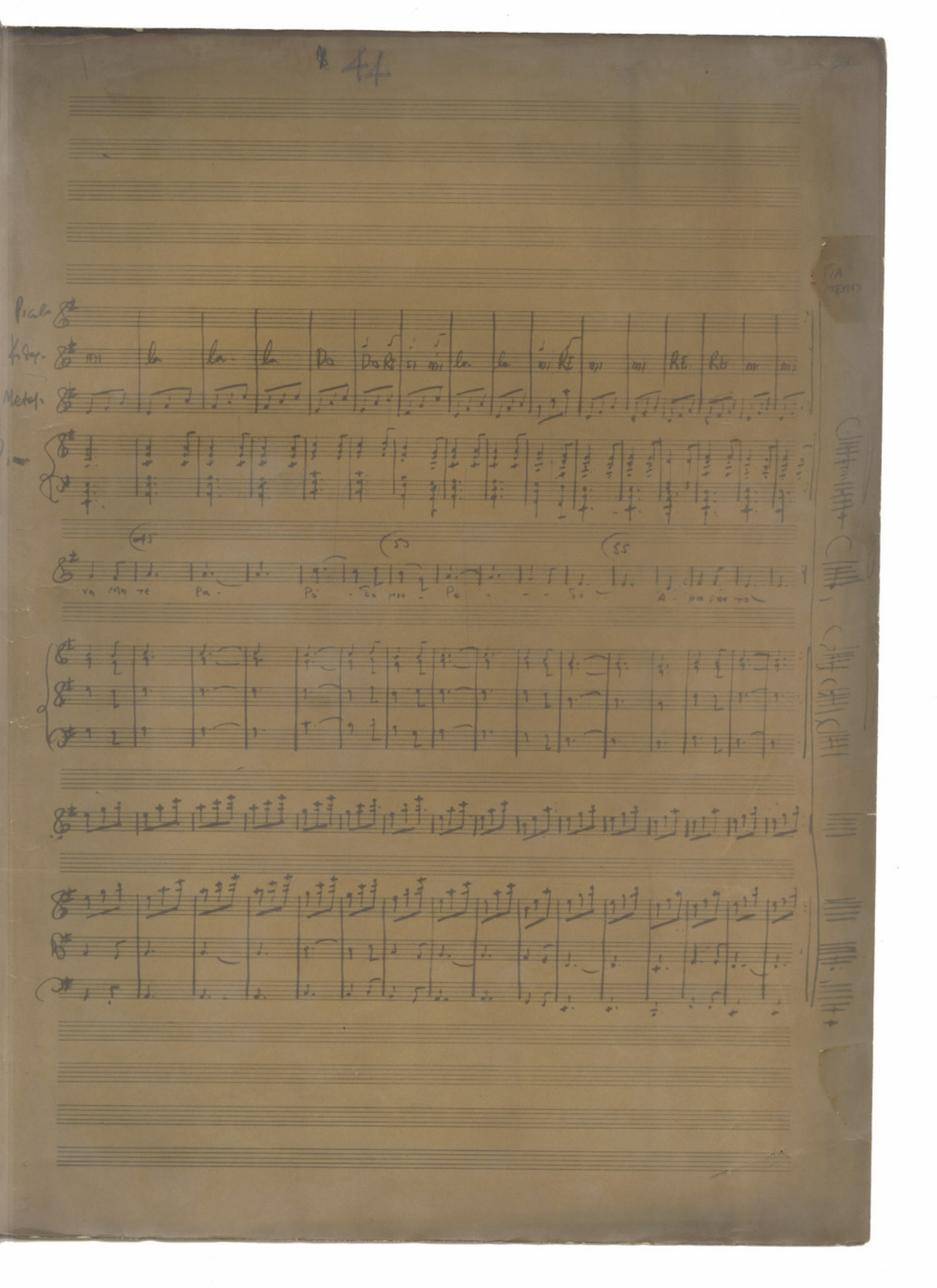








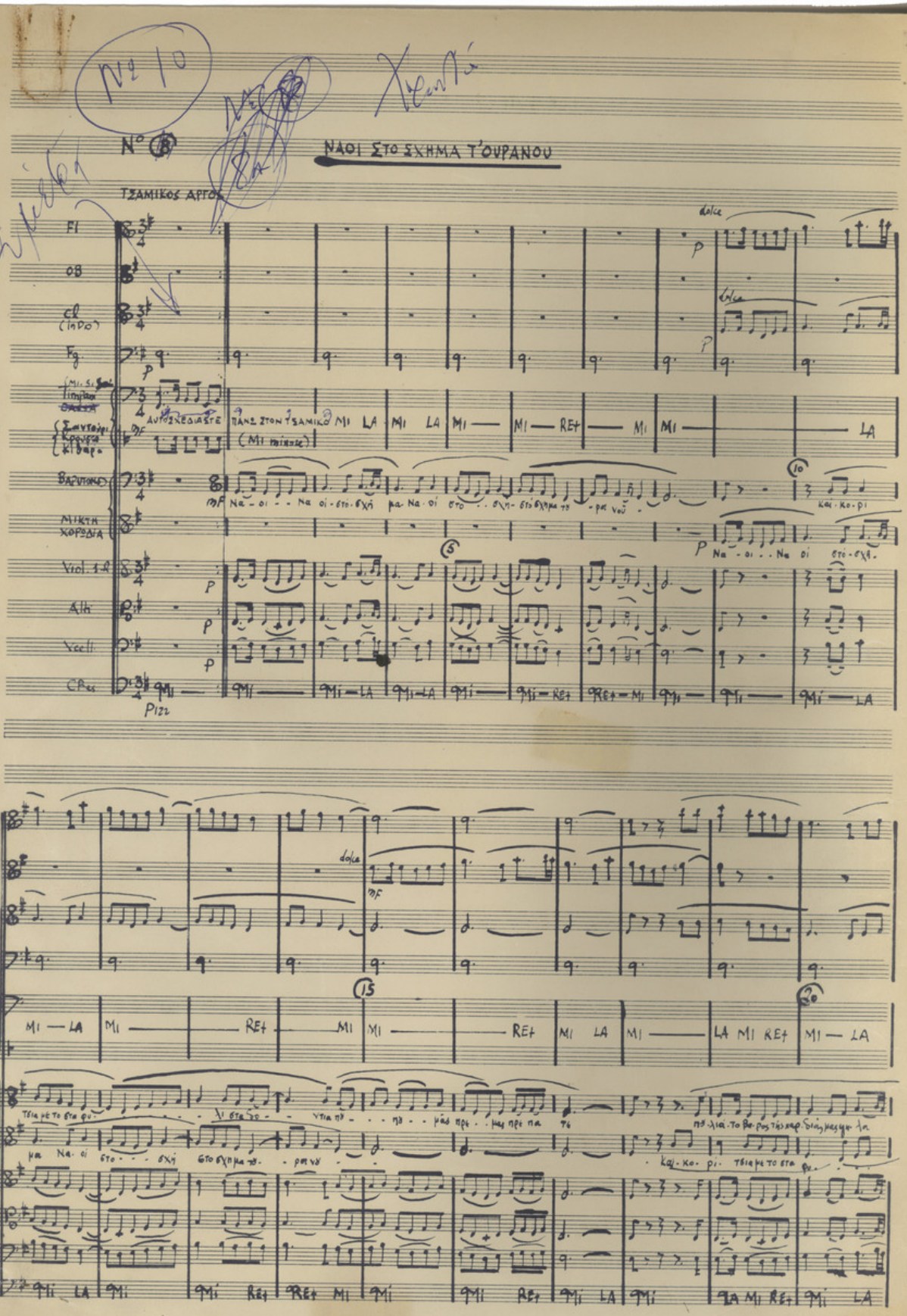
DURAND & Cie 4, Place de la Madeleine, PARIS. (26)



Τεῦχος

Μέρμιστον

Ναοί σλό σχῆμα . . .


Nº 10
Nº 8
ΝΑΟΙ ΣΤΟ ΣΧΗΜΑ Τ'ΟΥΡΑΝΟΥ
ΤΣΑΜΙΚΟΣ ΑΡΓΟΣ
Fl
OB
Cl (in Do)
Fg
Timpani
Κρουστά
Κιθάρα
ΒΑΡΥΤΟΝΟ
ΜΙΚΤΗ ΧΟΡΩΔΙΑ
Viol. 1-2
Alti
Vcelli
CBes
dolce
AUTOΣΧΕΔΙΑΣΤΕ ΠΑΝΩ ΣΤΟΝ ΤΣΑΜΙΚΟ
(Mi minore)
Na - oi - - Na oi - στο - σχή μα Na - oi στο - - σχη - στο σχήμα τω - ρα νοῦ
Kai - ko - pi
Na - oi - - Na oi στο - σχή
Pizz
Τσιαμε το στα φυ - - λι στα δο - - ντια πη - - - πη - - μάς πρε - - μας πρε πα τε
πη - λιά - το Βα - ρος τής χαρ - δίας μας γυ - λα
μα Na - oi στο - - σχή στο σχή μα τω - - ρα νοῦ
Kai - ko - pi τσιαμε το στα φυ
Fl
OB
Cl
Fg
Βαρυτ.
Χορ.
Viol. 1-2
Alti
Vcel
CBes
MI — LA MI — RE♮ — MI MI — RE♮ MI LA MI — LA MI RE♮ MI — LA

25

30

Fl.

OB

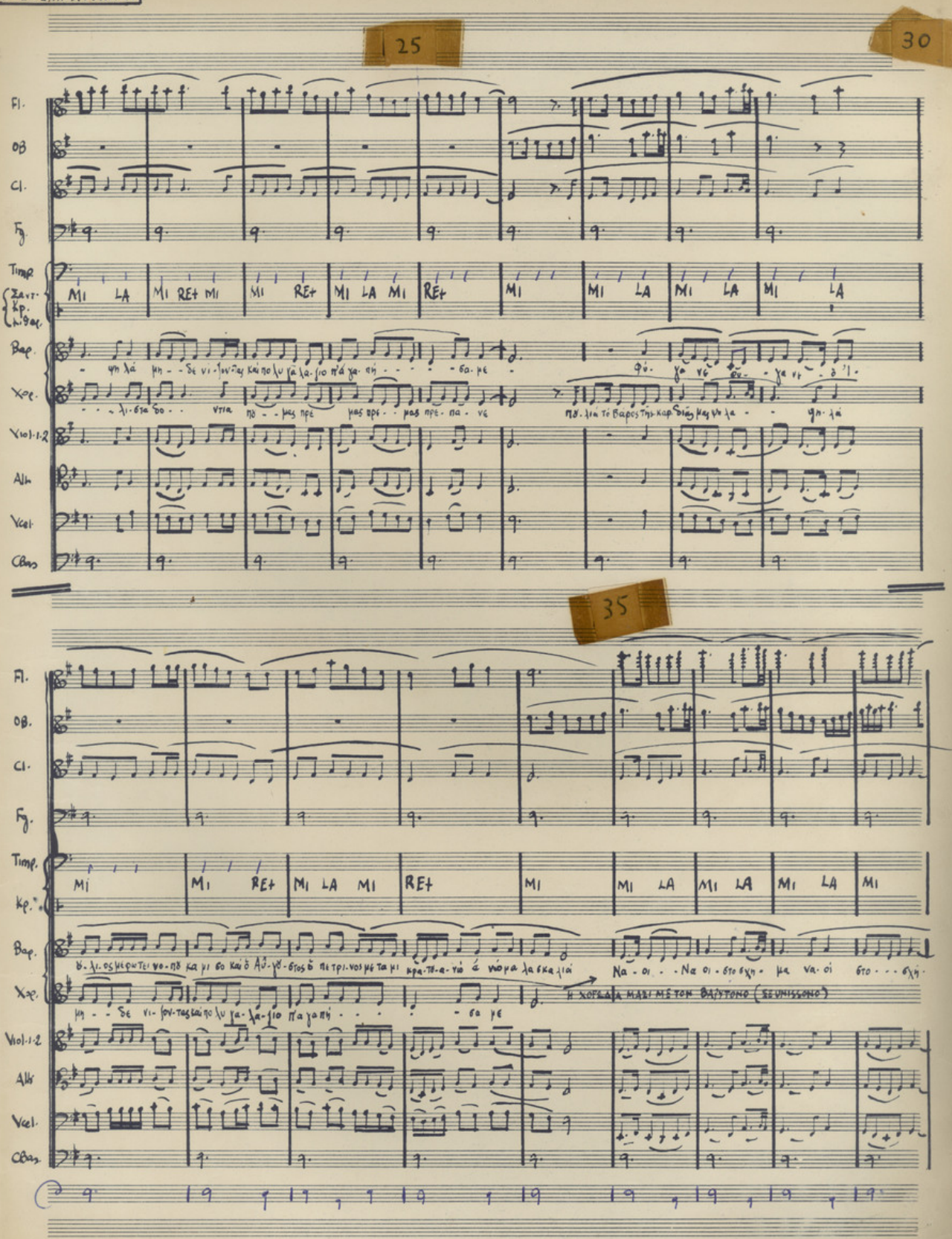
Cl.

Fg.

Timp.

Σαντ. Κρ. Λιθαρ.

MI LA MI RE+ MI MI RE+ MI LA MI RE+ MI MI LA MI LA MI LA



Bap.

Χορ.

Viol. 1.2

Alt.

Vcel.

Cbas.

35

Fl.

OB.

Cl.

Fg.

Timp.

Κρ.

MI MI RE+ MI LA MI RE+ MI MI LA MI LA MI LA MI

Bap.

Χορ.

Viol. 1.2

Alt.

Vcel.

Cbas.

ΝΑΟΙ ΣΤΟ ΣΧΗΜΑ ΤΟΥ ΡΑΝΟΥ

40

45

Fl

OB

Cl.

Fg.

MI RE+ | RE+ MI | MI | MI | MI LA | MI LA | MI | MI RE+ | RE+ MI | MI

Bap. καὶ Χορ.

στο σχη μα τό - ρα νοῦ καὶ κο ρί - τσια ὠ - ραί - α ὠ - ραί - α - με το στα φύ - - λι στα δό ντια πε - - μας πρέ πα τε

SOLO BAPUT.

Solo

Viol. 1-2

Alt.

Vcel.

CBass

50

55

Fl.

OB

Cl

Fg

Tiorno

Bap.

Χορ.

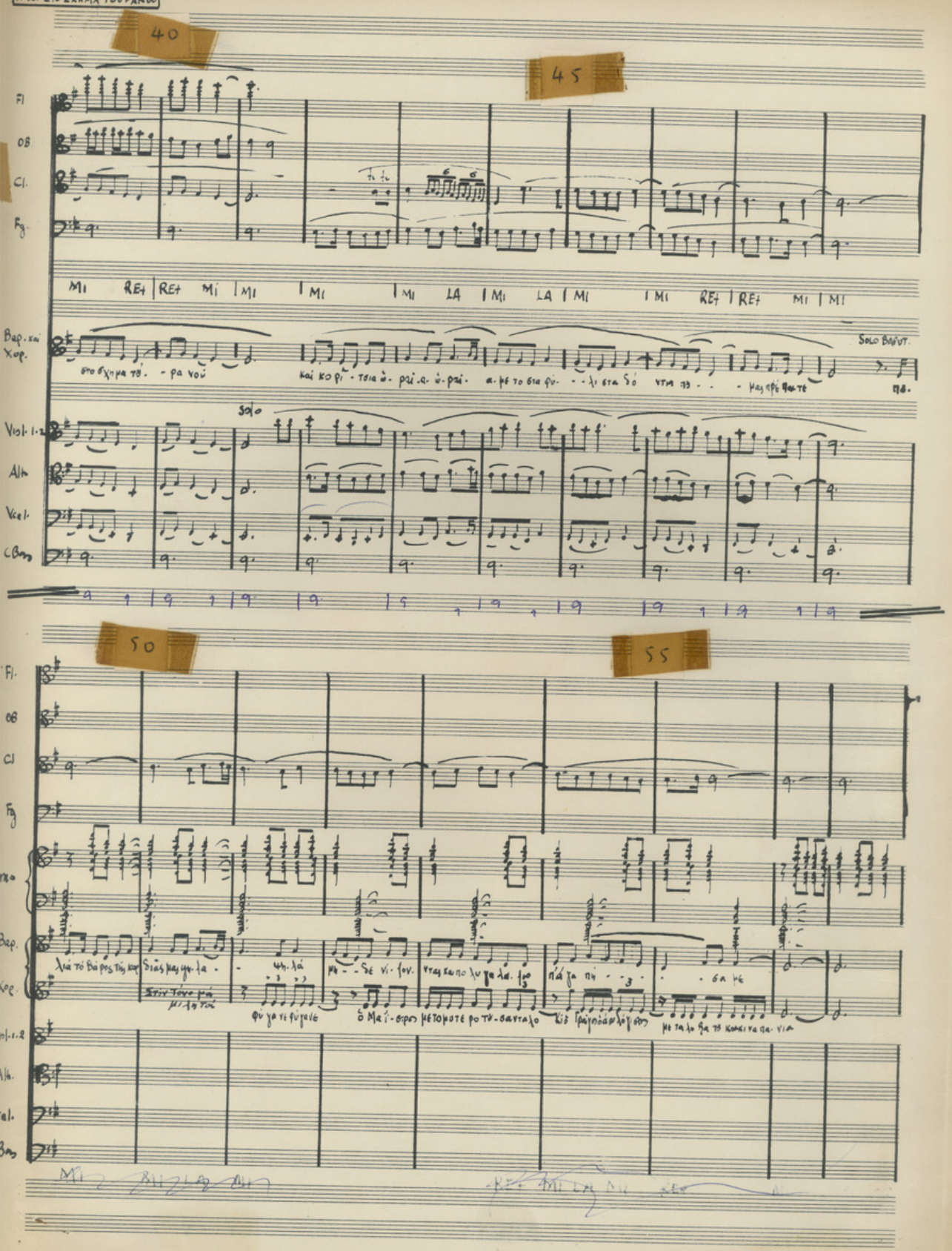
Στὶν Τόνο μά μι λη τοί

Viol. 1-2

Alt.

Vcel.

CBass

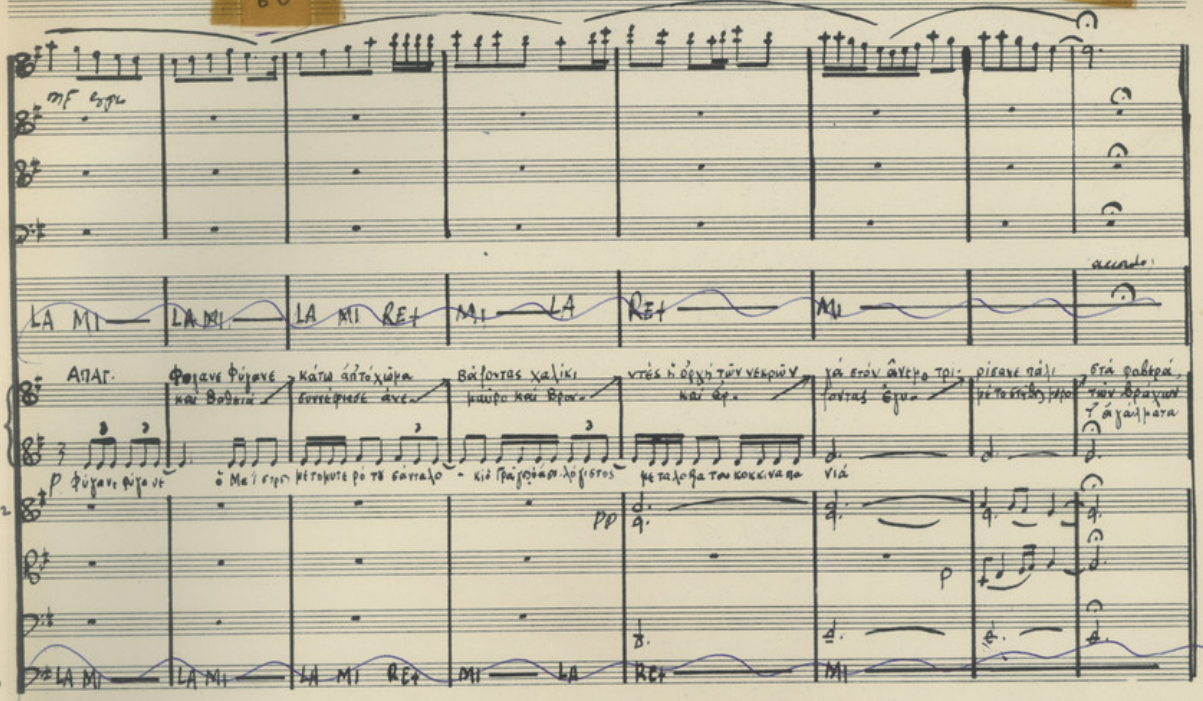


ΣΤΟ ΣΗΜΑ ΤΟΥ ΚΑΝΟΝ

366

60

65



367

№ 8

8

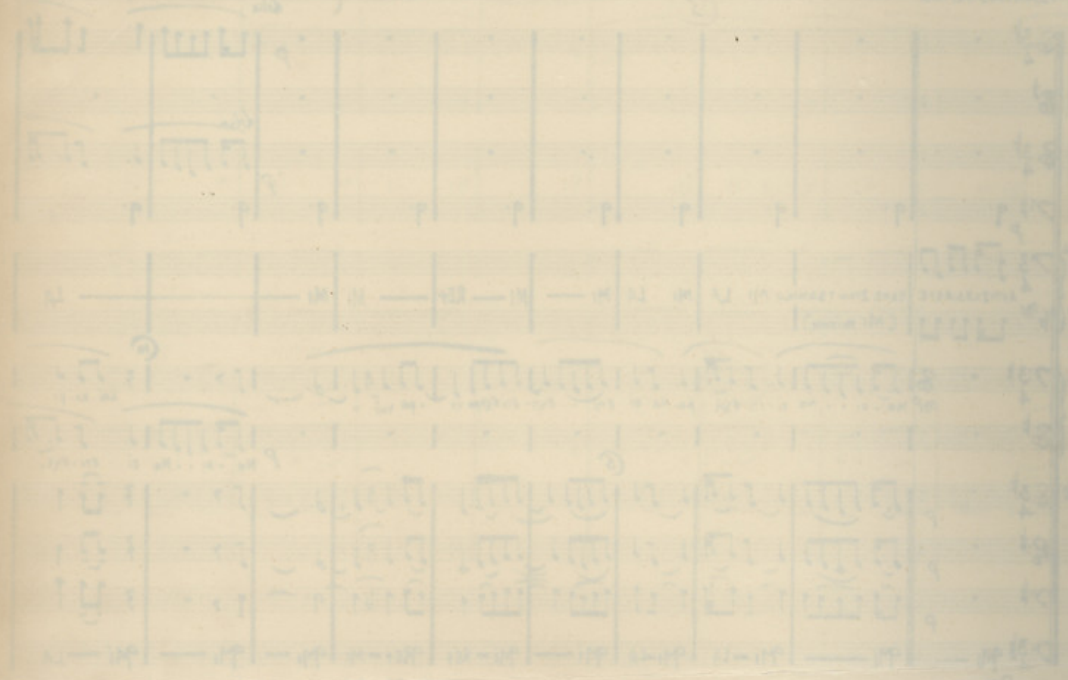
Μονάχα η ορχήστρα (χωρίς τον Βαρύτονο και τη Χορωδία)

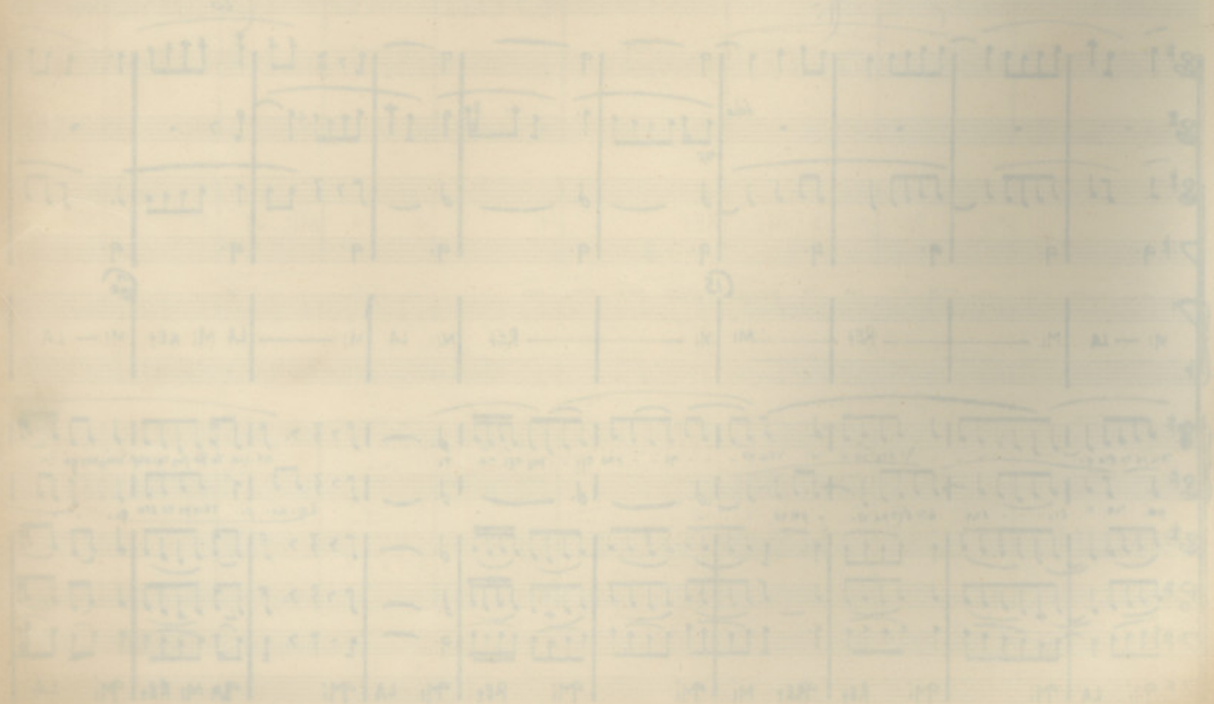
Nº 8 ΝΑΟΙ ΣΤΟ ΣΧΗΜΑ Τ'ΟΥΡΑΝΟΥ

ΤΣΑΜΙΚΟΣ ΑΡΓΟΣ

Fl. — Ob. — Cl. (Indo) — Fg. — Timpani — Cassa — Κρουστά — Κιθάρα — Βαρύτονος — Μικτή Χορωδία — Viol. 1-2 — Alti — Vcell. — CBas

Pizz.





25 30

Fl. Ob. Cl. Fg. Timp. Σαντ. Κρ. Bap. Χορ. Viol. 1.2 Alt. Vcel. Cbas.

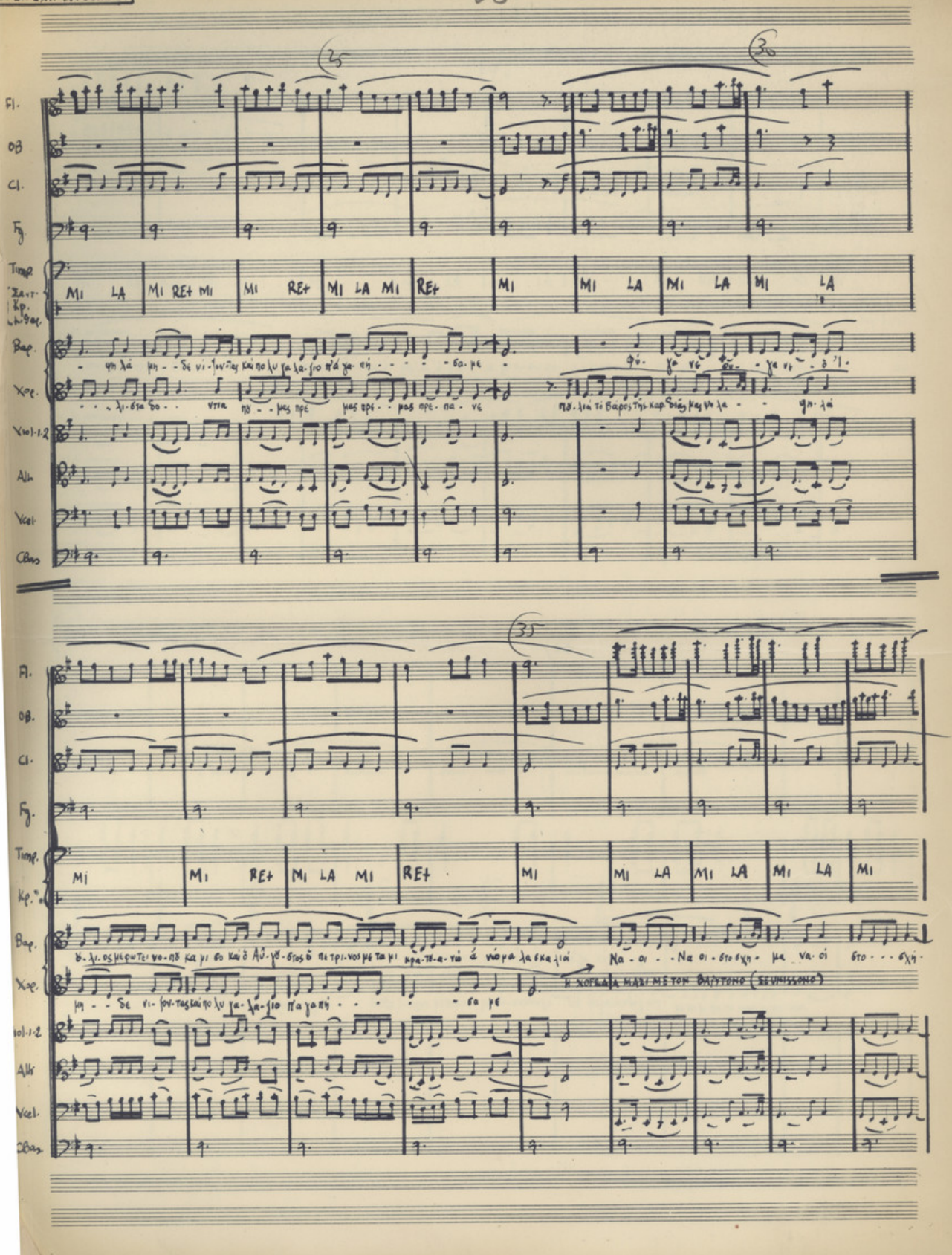
MI LA MI RE+ MI MI RE+ MI LA MI RE+ MI MI LA MI LA MI LA

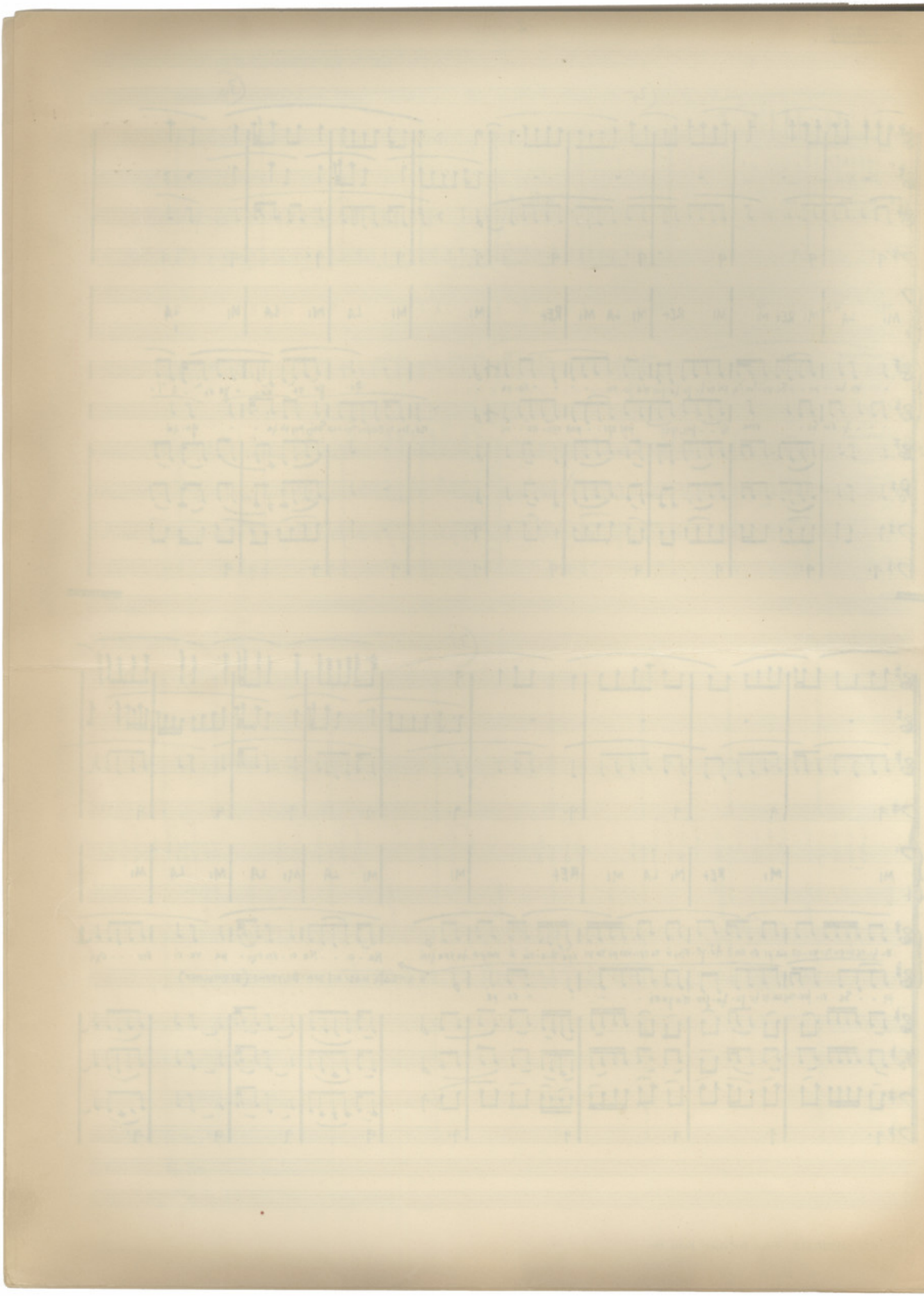
35

Fl. Ob. Cl. Fg. Timp. Κρ. Bap. Χορ. Viol. 1.2 Alt. Vcel. Cbas.

MI MI RE+ MI LA MI RE+ MI MI LA MI LA MI LA MI

Η ΧΟΡΩΔΙΑ ΜΑΖΙ ΜΕ ΤΟΝ ΒΑΡΥΤΟΝΟ (SE UNISSONO)





40

45

MI RE+ RE+ MI MI MI MI LA MI LA MI MI RE+ RE+ MI MI

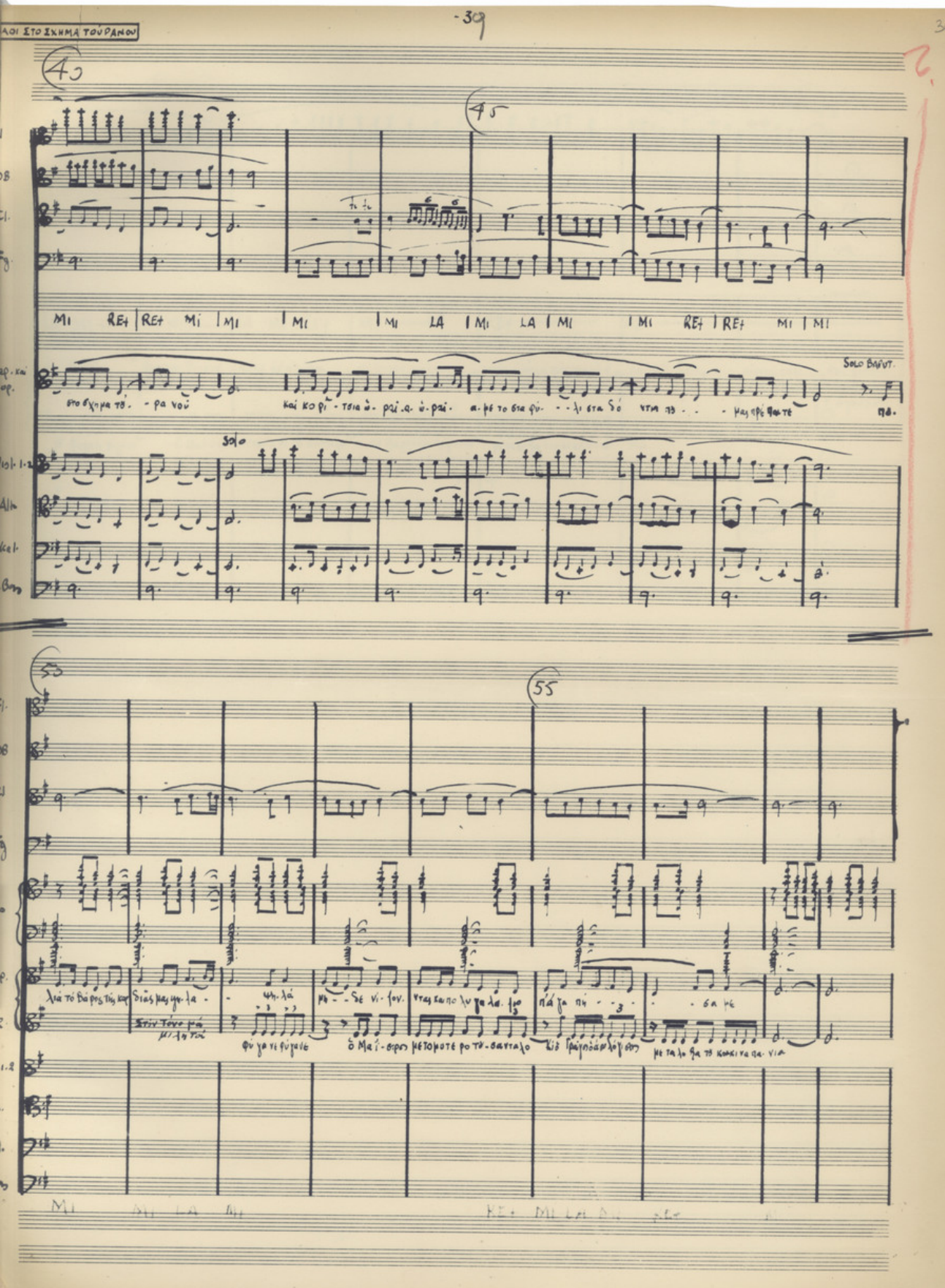
Solo Baput.

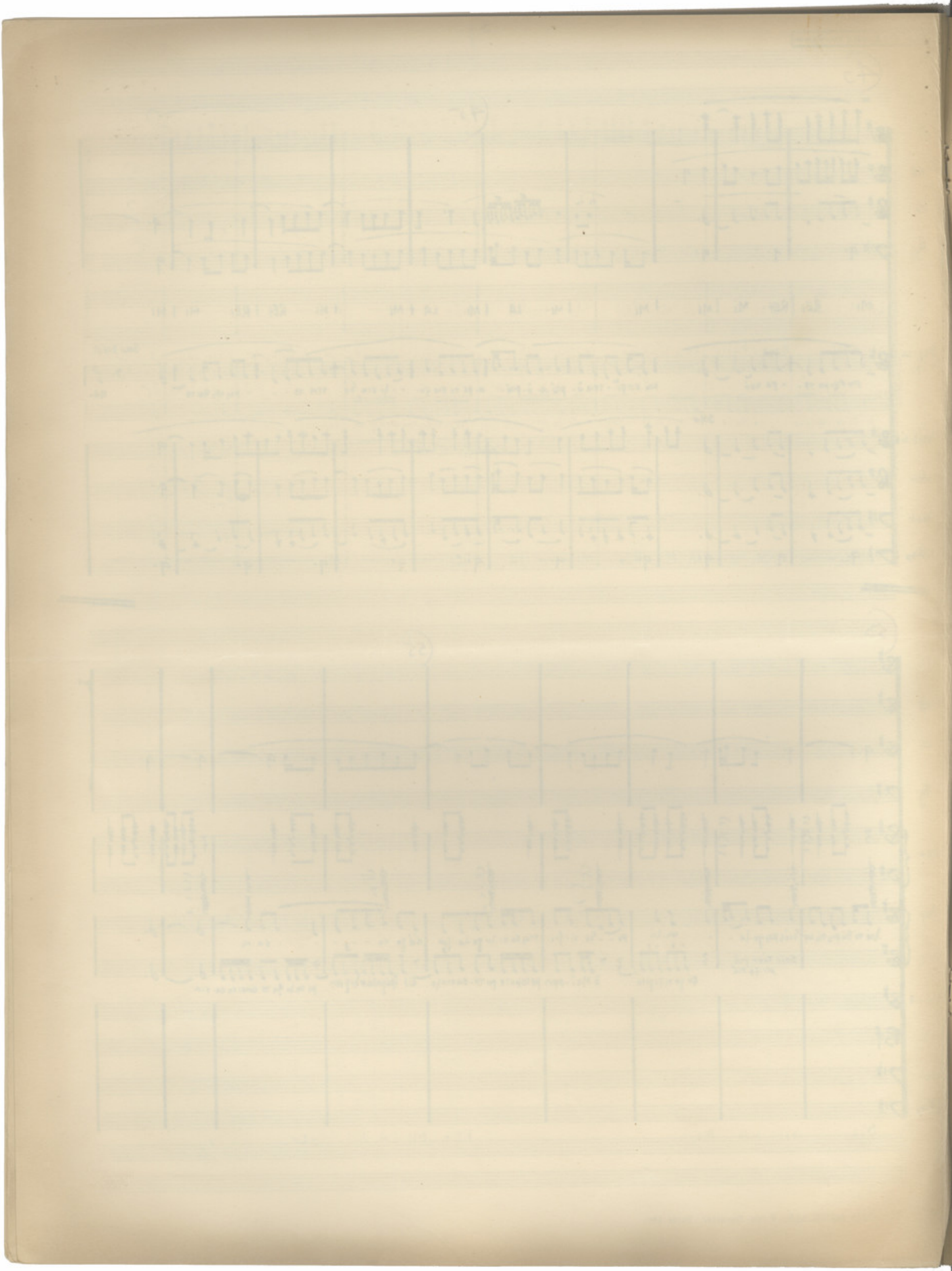
Solo

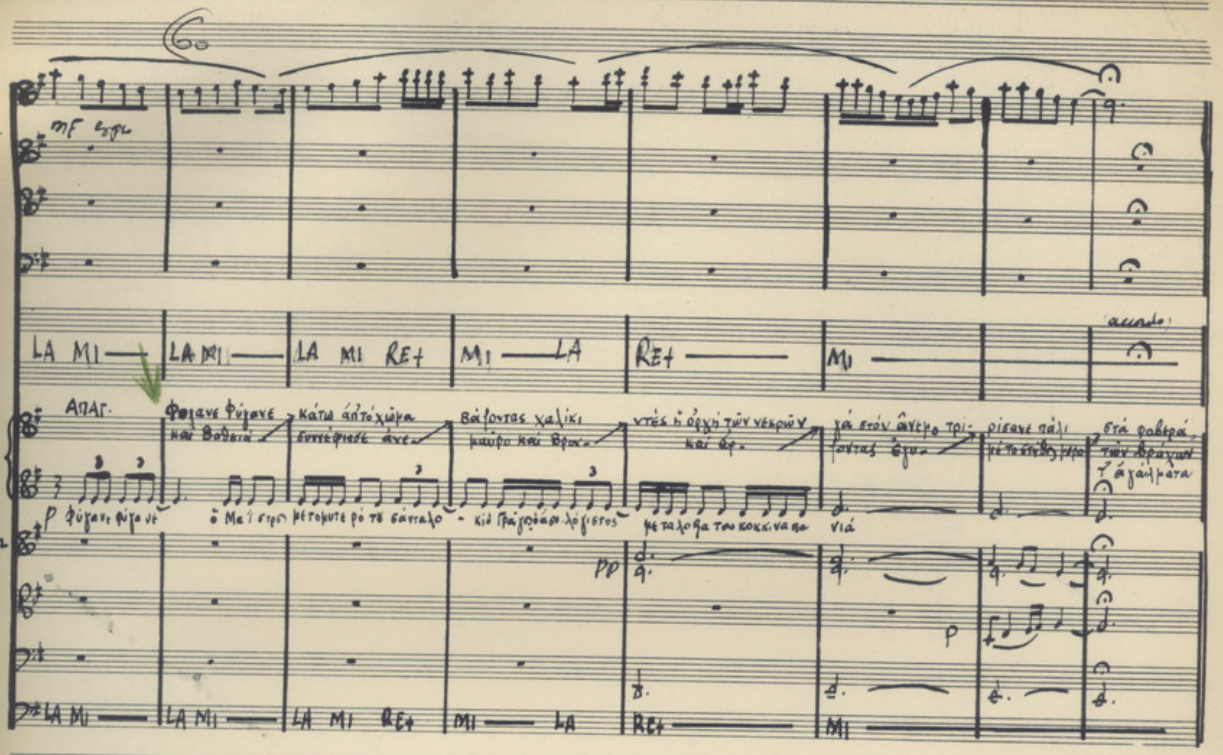
50

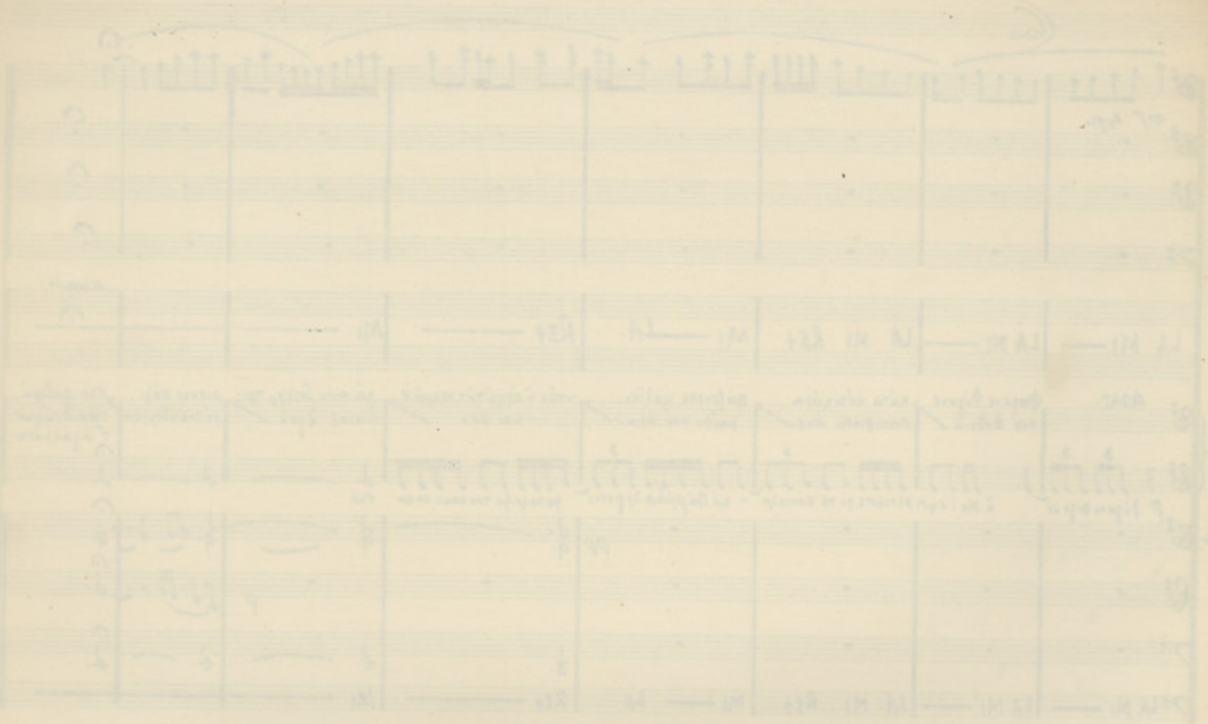
55

MI MI LA MI RE+ MI LA MI RE+






Fl.
OB
Cl
Fg
LA MI
LA MI
LA MI RE+
MI
LA
RE+
MI
accordo
Bar.
Vcel.
Viol I.2
Alt
Vcel
Cb
LA MI
LA MI
LA MI RE+
MI
LA
RE+
MI



Nº 8

Τὴν πρώτη φορὰ χωρὶς τραγῳδὶ καὶ χορωδία τὴν διδάξαν φορὰ ἔτος ἔχει.

Nº 8

ΝΑΟΙ ΣΤΟ ΣΧΗΜΑ Τ'ΟΥΡΑΝΟΥ

ΤΣΑΜΙΚΟΣ ΑΡΤΟΣ

Fl. — OB — Cl (Indo) — Fg. — Mi. Si. Sol. Timpani CASSA — Σωντοῦρι Κρουστὰ Κιθάρα — BAPYTONE — ΜΙΚΤΗ ΧΟΡΩΔΙΑ — Viol. 1-2 — Alti — Vcelli — CBes

ΑΥΤΟΣΧΕΔΙΑΣΤΕ ΠΑΝΣ ΣΤΟΝ ΤΣΑΜΙΚΟ (Mi minore)

MI LA MI LA MI — MI — RE+ — MI MI — LA

Na - oi - - Na oi - στό - σχή μα Na - oi στο - - σχη - στό σχη μα τὸ - ρα νοῦ - Καί - κο - ρι

Na - oi - - Na oi στό - σχη -

Pizz

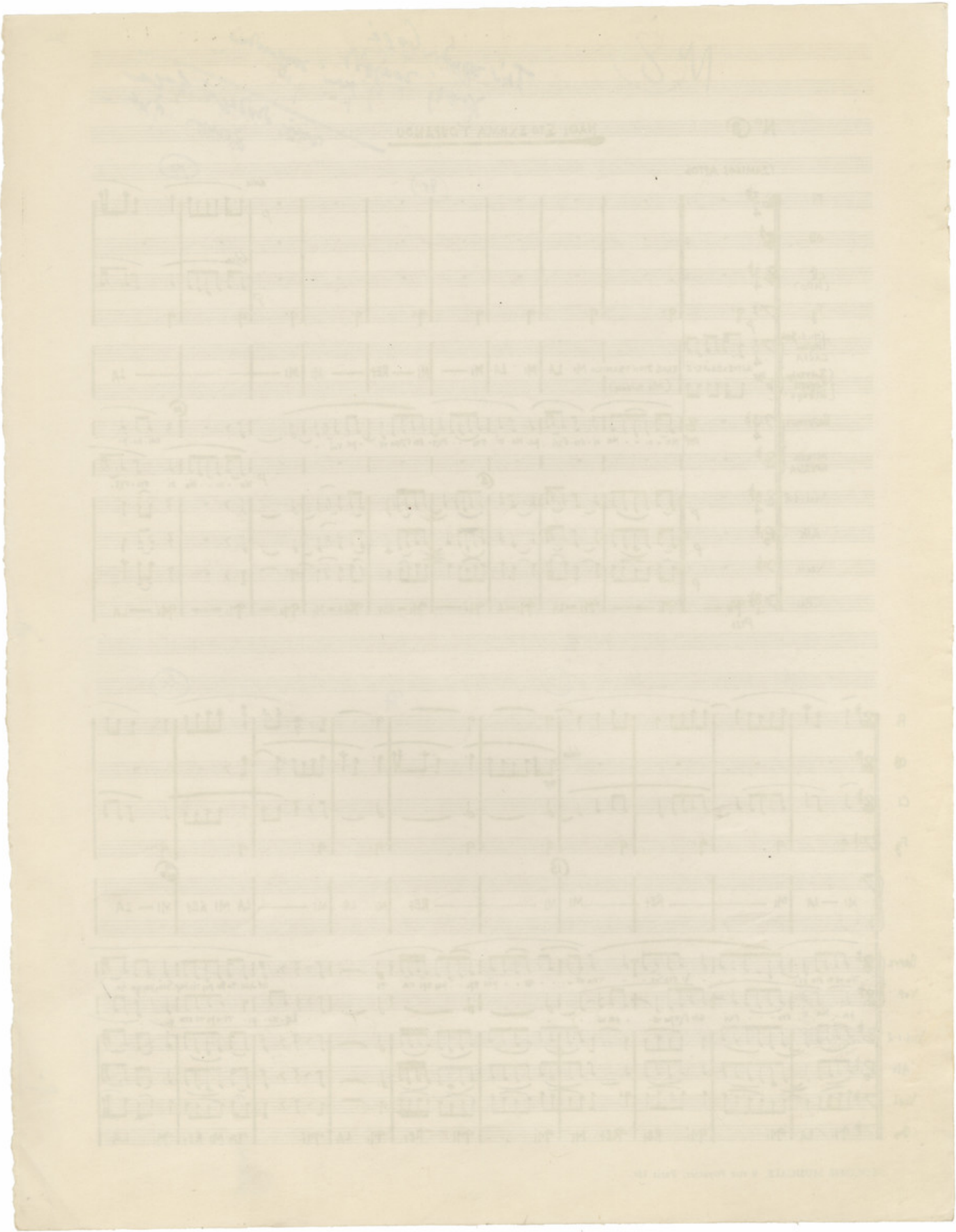
MI — LA MI — RE+ — MI MI — RE+ MI LA MI — LA MI RE+ MI — LA

Βαρυτ. — Χορ. — Viol. 1-2 — Alti — Vcel — CBes

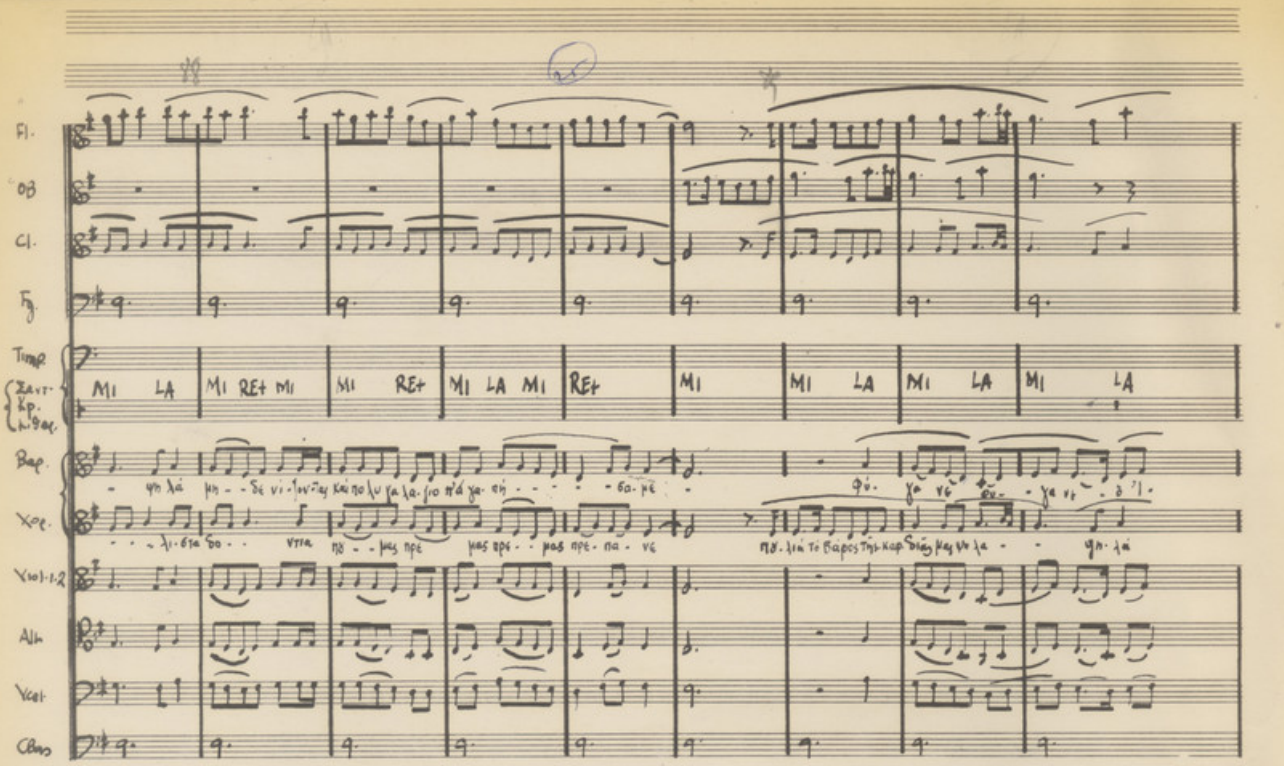
Τσία με το στα φυ - - - λι στα δο - - υτια πῆ - - - πῆ - - μας πρε - - μας πρε πα τε πῆ λιά - το Βε - ρος τὴν καρ - διὰ μας φυ - λα

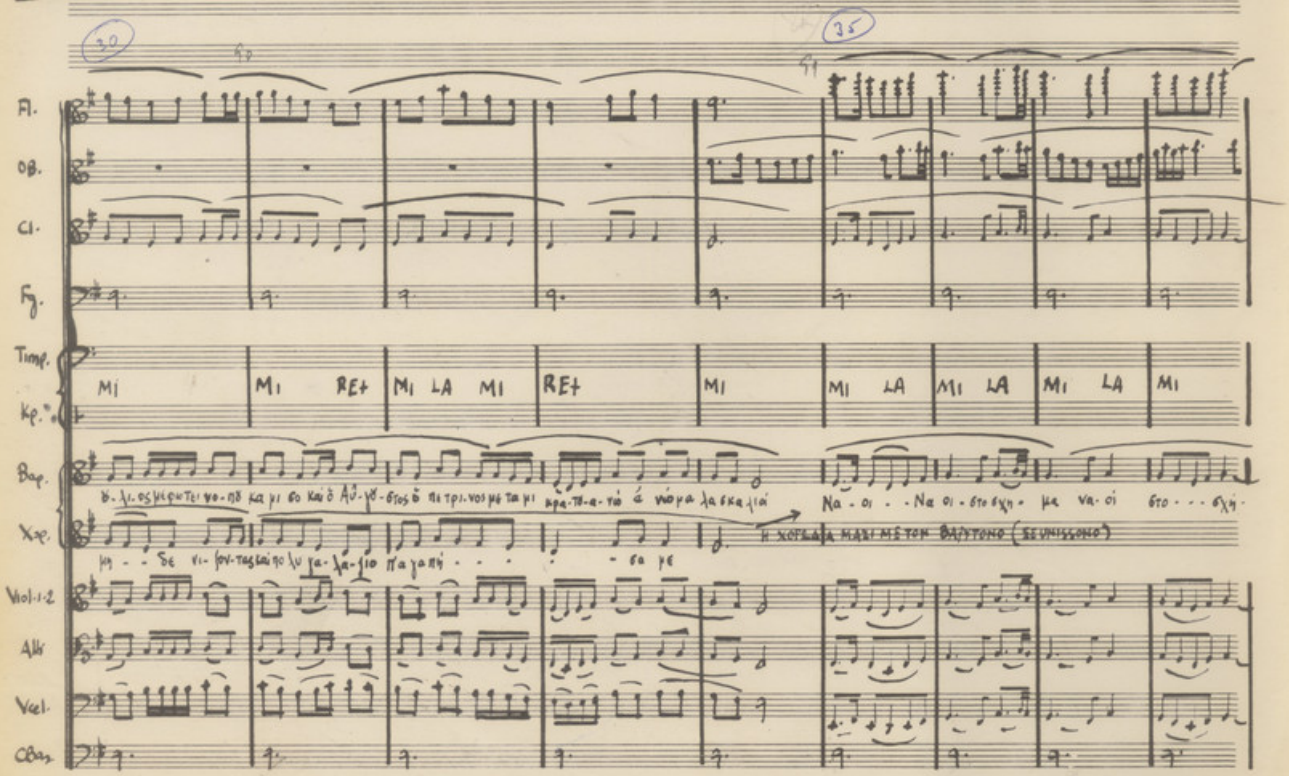
μα Na - oi στο - - σχή στο σχη μα τὸ - ρα νοῦ - Καί - κο - ρι - τσία με το στα φυ -

MI LA MI MI RE+ RE+ MI MI MI RE+ MI LA MI LA MI RE+ MI LA

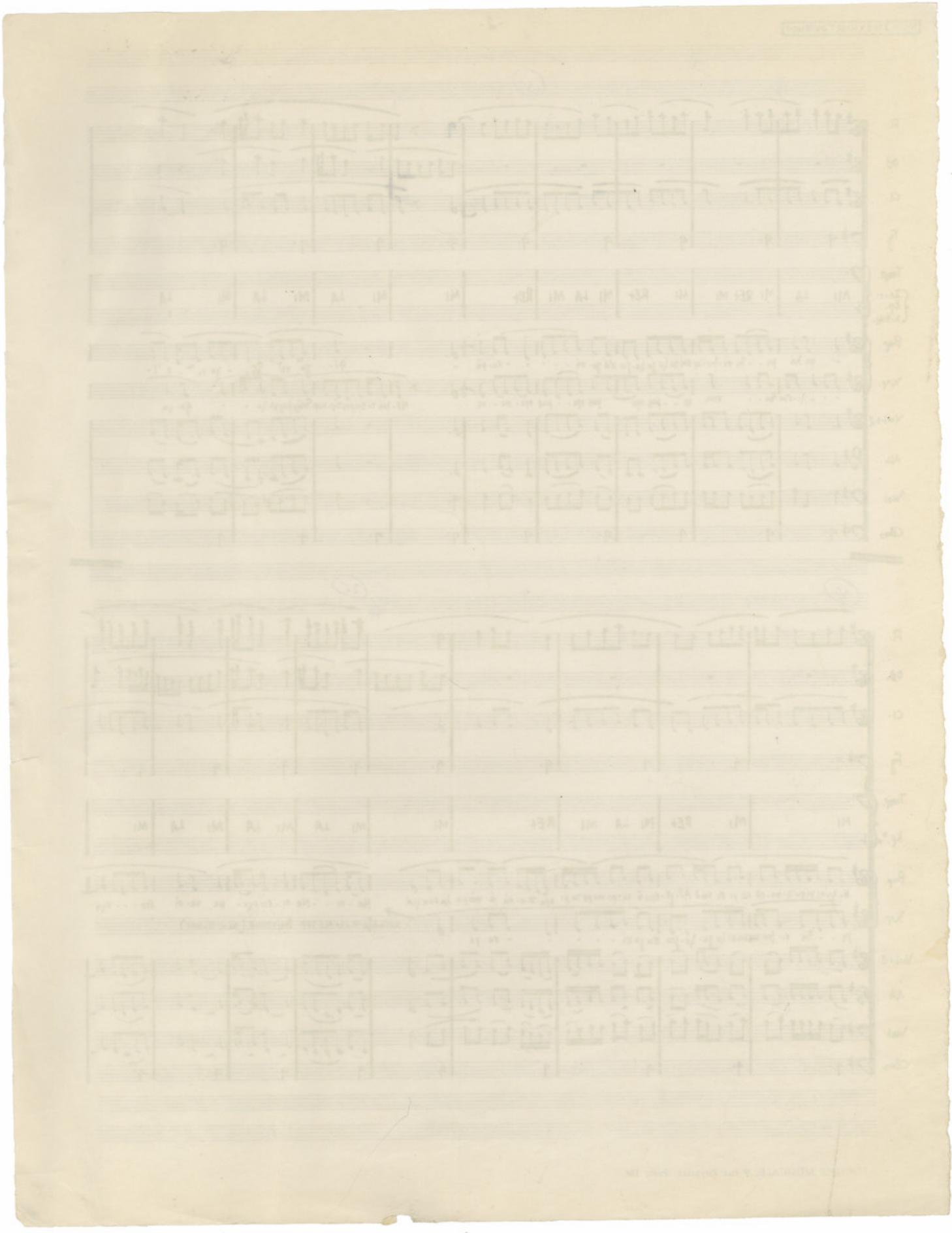


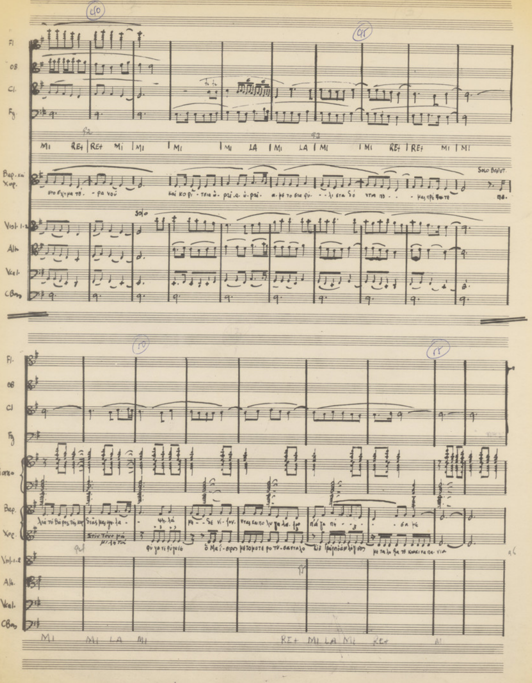
Fl.
OB
Cl.
Fg.
Timp.
Σαντ. Κρ. Μ. Βαρ.
MI LA MI RE+ MI MI RE+ MI LA MI RE+ MI MI LA MI LA MI LA
Bap.
Χορ.
Viol. 1-2
Alt.
Vcel.
Cbas

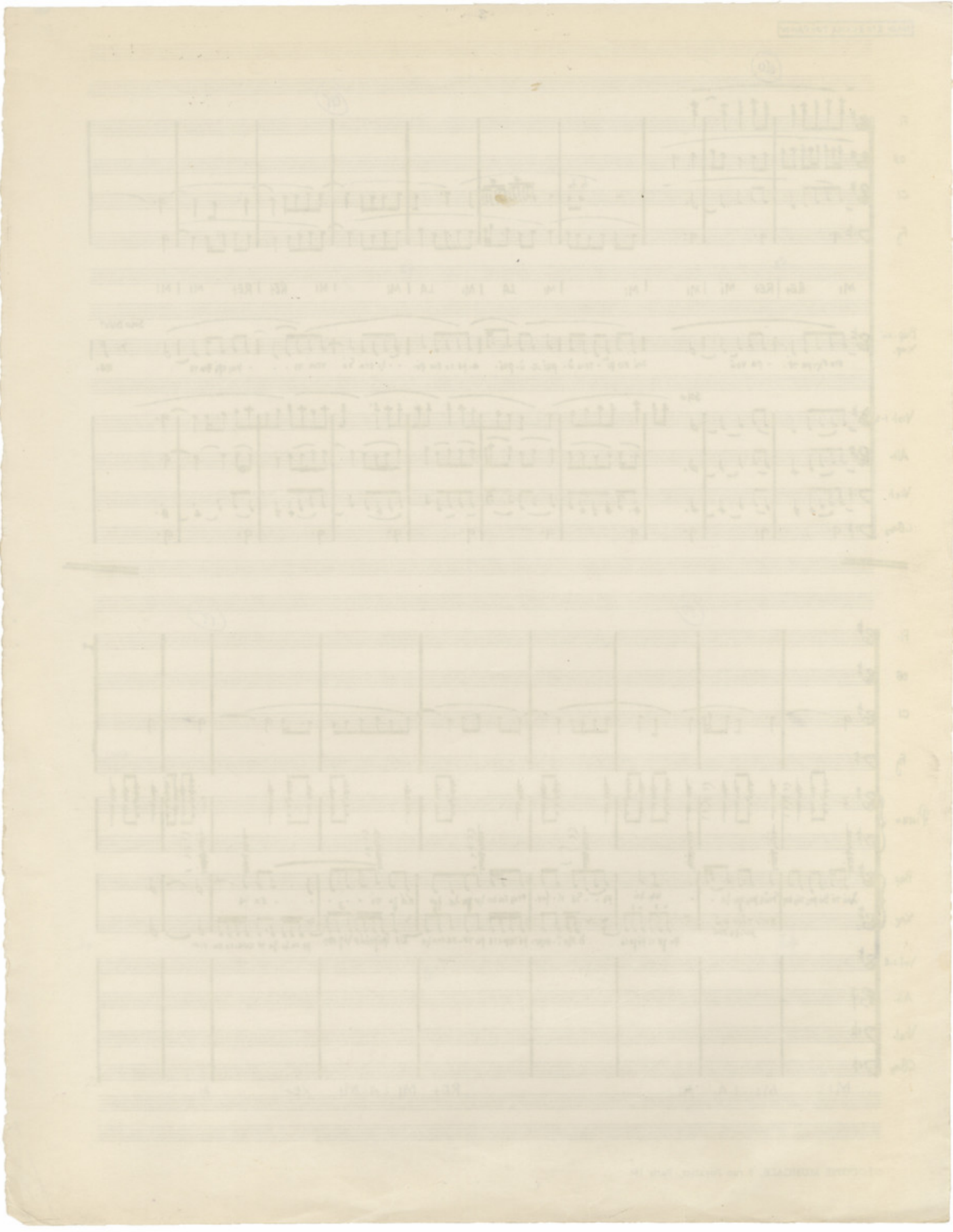




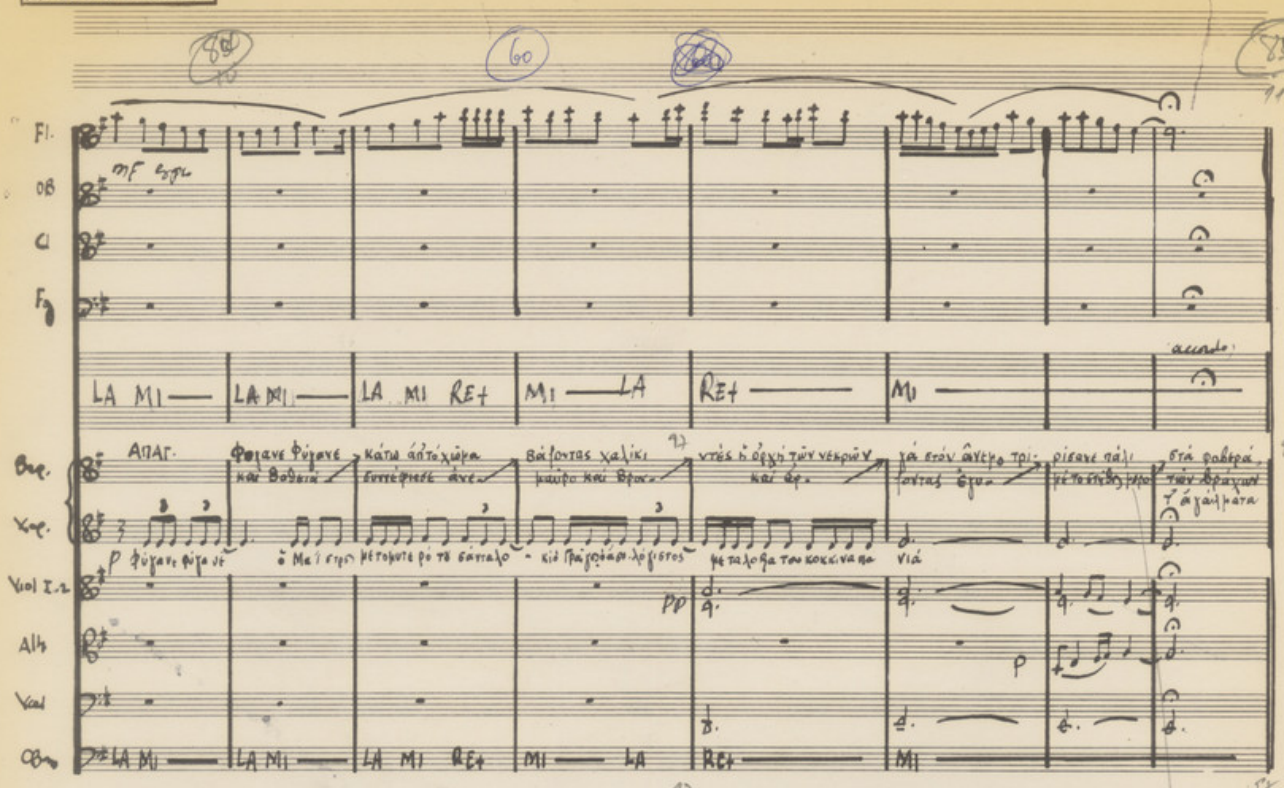
Fl.
OB.
Cl.
Fg.
Timp.
Κρ.
MI MI RE+ MI LA MI RE+ MI MI LA MI LA MI LA MI
Bap.
Χορ.
Viol. 1-2
Alt.
Vcel.
Cbas

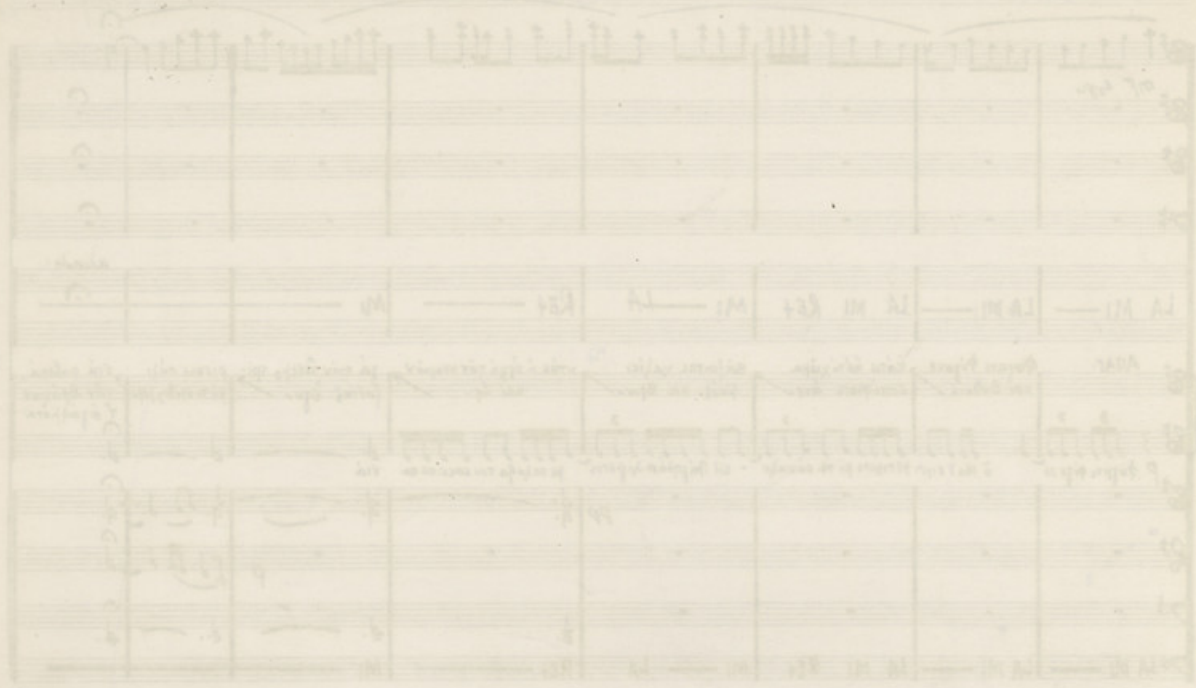



40
45
Fl
OB
Cl.
Fg
MI RE+ RE+ MI MI MI MI LA MI LA MI MI RE+ RE+ MI MI
Solo
Viol. 1-2
Alt.
Vcel.
CBass
50
55
Fl.
OB
Cl
Fg
Piano
Viol. 1-2
Alt.
Vcel.
CBass
MI MI LA MI
RE+ MI LA MI RE+



ΝΑΟΙ ΣΤΟ ΣΧΗΜΑ ΤΟΥΚΑΝΟΣ





375

Άξιον εστί //

Αρχίζει από σελίδα 32.

Άξιον εστί τό φῶς

/// τεεικος ἔκλον 6

Προσοχή...

Αυτό τό κρατάω

Taxis Tutor

No 14

A B

ΤΟ ΑΞΙΟΝ ΕΣΤΙ

Allegro Sostenuto

Dolce

Fl.

Ob.

Cl. pio

Fg.

2 Kis.

Σαντ.

Κρουσ.

Τιμπ.

Piano

ΨΑΛΤΗΣ

(ΧΟΡΟΣ)

ΔΕΥΤΕΡΟΝ

ΠΡΩΤΟΝ

Χορος

Sop. Ten.

Alt. Bas

2 ΜΑΝΤΟΛΙΝΑ.

(2 ΜΑΝΤΟΛΙΝΑ ΝΑ ΓΡΑΦΟΥΝ ΜΙΑ 8ν ΨΗΛΟΤΕΡΑ)

Ἀ-ξι-ον-ε-στί τό ἡ-λι-νο τρα-πέ-ζι το κρα-σί τό ἡ-λιο-μέ-την κη-λι-δα τῆ ἥ-λιου

Ἀ-ξι-ον-ε-στι-το φῶς-κτί-ῃ πρώ-τη χα-ρα-γμέ-νη-στή-πέ-τρα-εύ-χή-τῶ-άν-θρώ-του

Poco Portamento

Viol. I

Viol. III

Alt.

Vcell.

Cbas.

Dolce

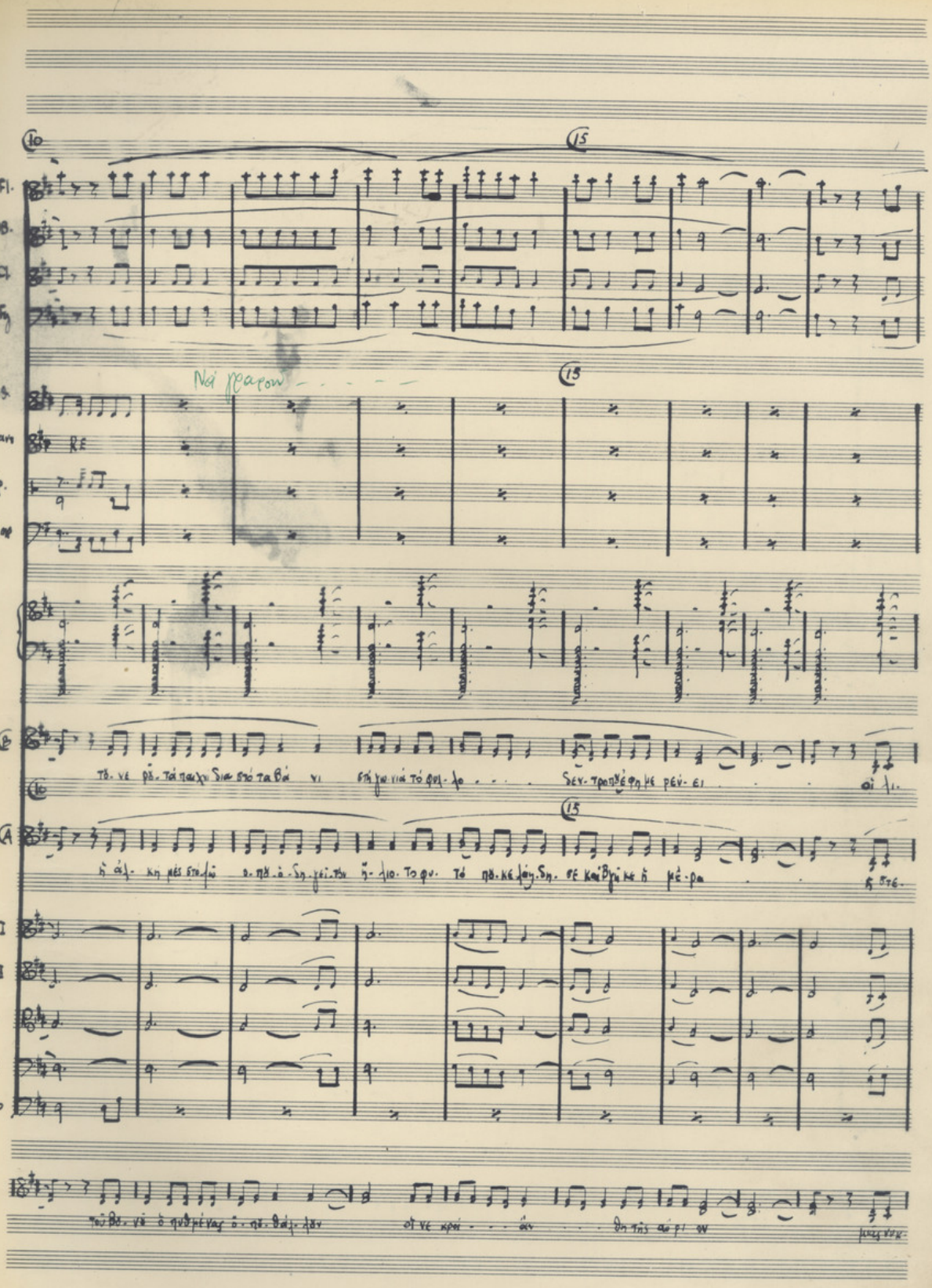
Dolce

Pizz.

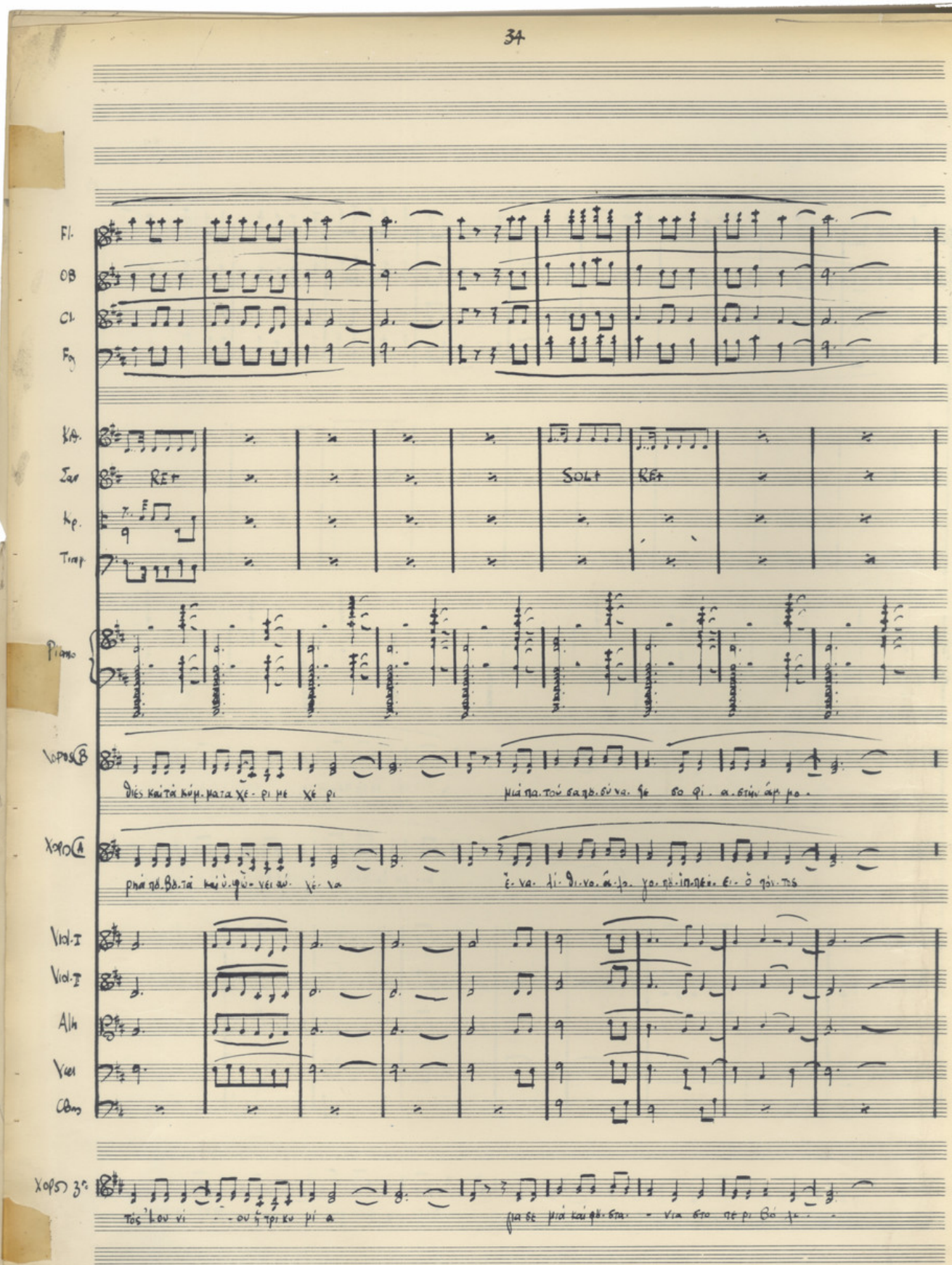
ΤΡΙΤΟΝ

Ἀ-ξι-ον-ε-στι-τό χῶμα πάνε βά-ζει μιάνοσμη κε-ραν-νοῦ - - σάν ἀπό θεια φι

1 2 | 6


Fl.
Ob.
Cl.
Fg.
Kb.
Sarr.
Kp.
Timp.
Piano
Viol. I
Viol. II
Alto
Cell.
Cbass

Fl.
OB
Cl.
Fg.



Κα.
Σαν
Κρ.
Τιμπ.

RE+
SOL+
RE+

Piano

Χορος (B)
διές καὶ τὰ κύμ. ματα χε - ρι με χέ ρι μιά πα. τού σα πυ. σύ να. ϛε σο φί. α. στήν ἄμ μο.

Χορος (A)
ρηά πυ. βυ. τὰ καὶ ὑ. φώ - νει αὐ. χέ - να ἔ. να. λί. θι. νο. ἄ. λο. γο. πυ. ἰπ. πεή. ει. ὁ πόν. τος

Viol. I
Viol. II
Alt
Vcel
Cbas

Χορος 3ο
τός Ἰου νί - - ου ἡ τρι κυ μί α για σε μιά καὶ φυ. στα - νια στο πε ρι βό λι - -

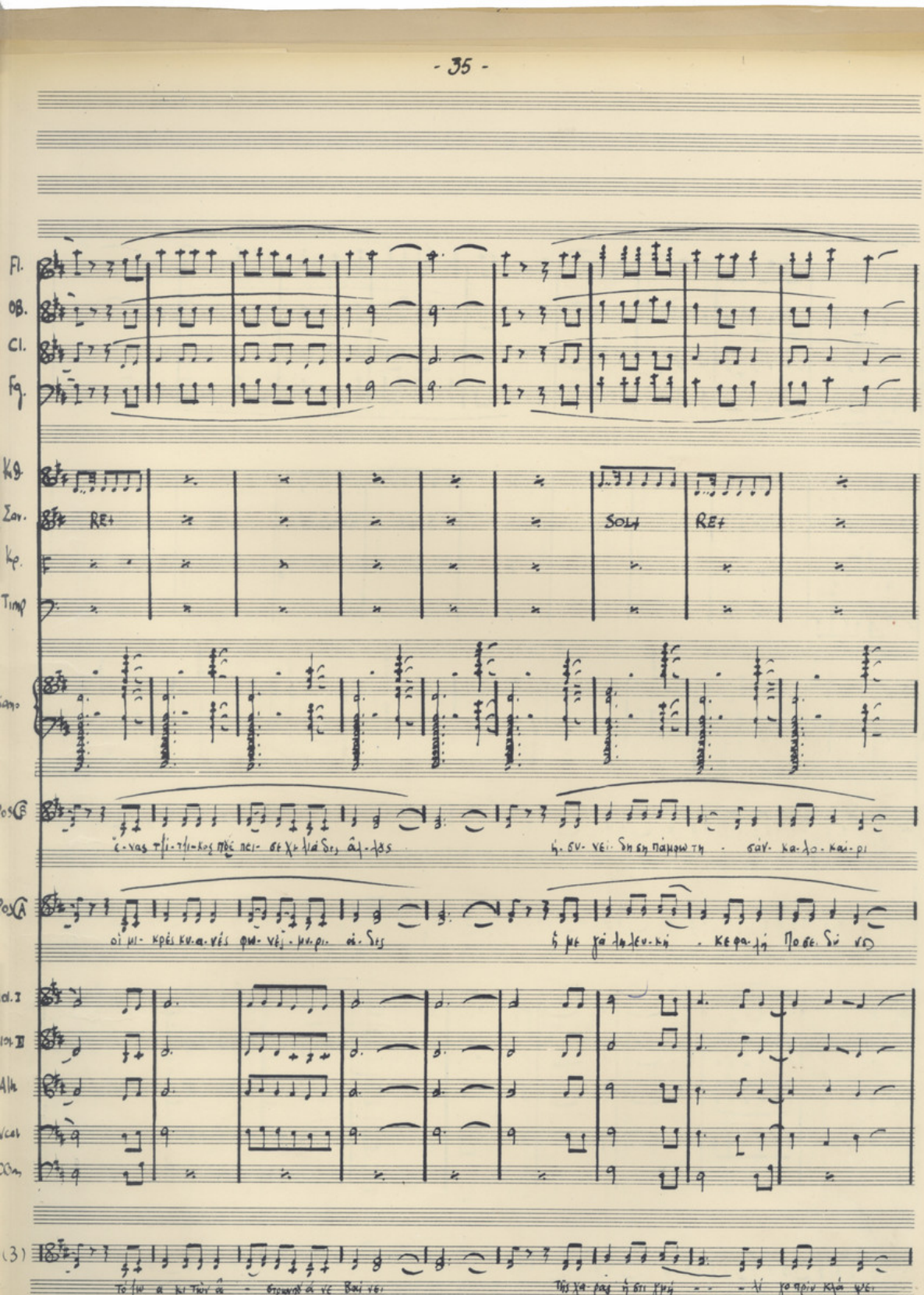
Fl.
OB.
Cl.
Fg.
Kθ.
Σαν.
Kρ.
Timp
Piano
Pos. B
Pos. A
Vol. I
Vol. II
Alt.
Vcel.
Cbm.
(3)

RE+ SOL+ RE+

ἔ-νας τρί-τρι-κος πρὸς πει- σε χι λιά δες ἄλ-λος ἡ συ- νεί- δη σῃ πάμφω τη - σάν- κα-λο-καί-ρι

οἱ μι- κρὲς κυ-α-νὲς φω- νὲς - μυ-ρι- ά-δες ἡ με γά λη λευ-κή - κε φα-λή Πο σε δύ νο

τό γιν α κι τὼν ἀ - στρωνῶ ά νε Βαί νει τῆς χα-ρᾶς ἡ στι γμή - - - λί γο πρὶν κλά ψει



Fl.
OB
Cl.
Fg.

Κθ.
Σαντ.
Κρ.
Timp.

RE+ LA+ RE+ SOL+ RE+ RE+

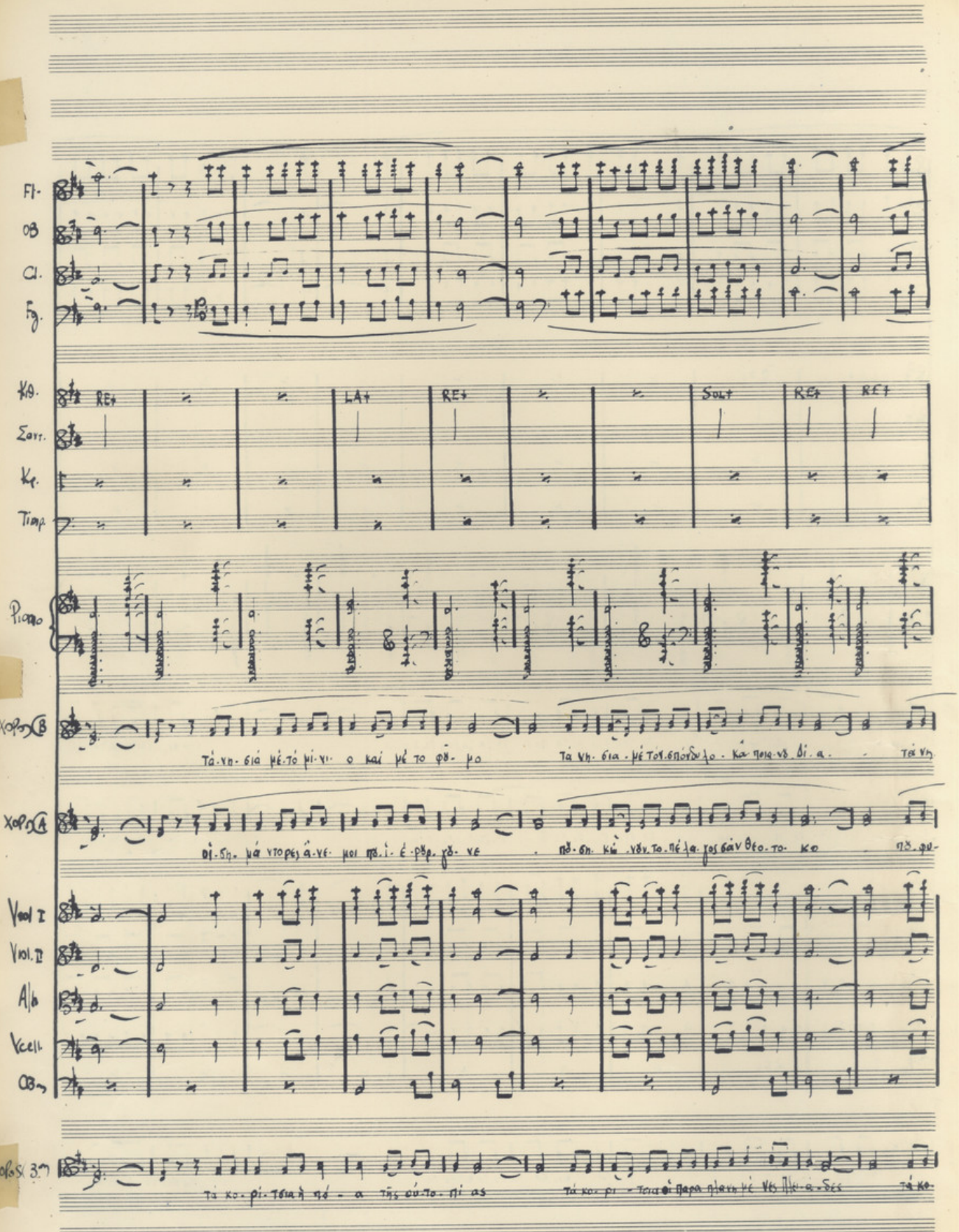
Piano

Χορ. B
τά·νη·σία μέ·τό μί·νι· ο καί μέ το φῦ· μο τά νη· σία· μέ τόν·σπόν δυ λο· κά· ποια·νῦ· δί· α· τά νη·

Χορ. A
οἰ·ση· μά ντορες ἄ·νε· μοι πρ·ὶ· έ·ρῦρ· γῦ· νε πῦ·ση· κώ· νῦν·το· πέ λα· γος σάν θεο·το· κο πῦ·φυ·

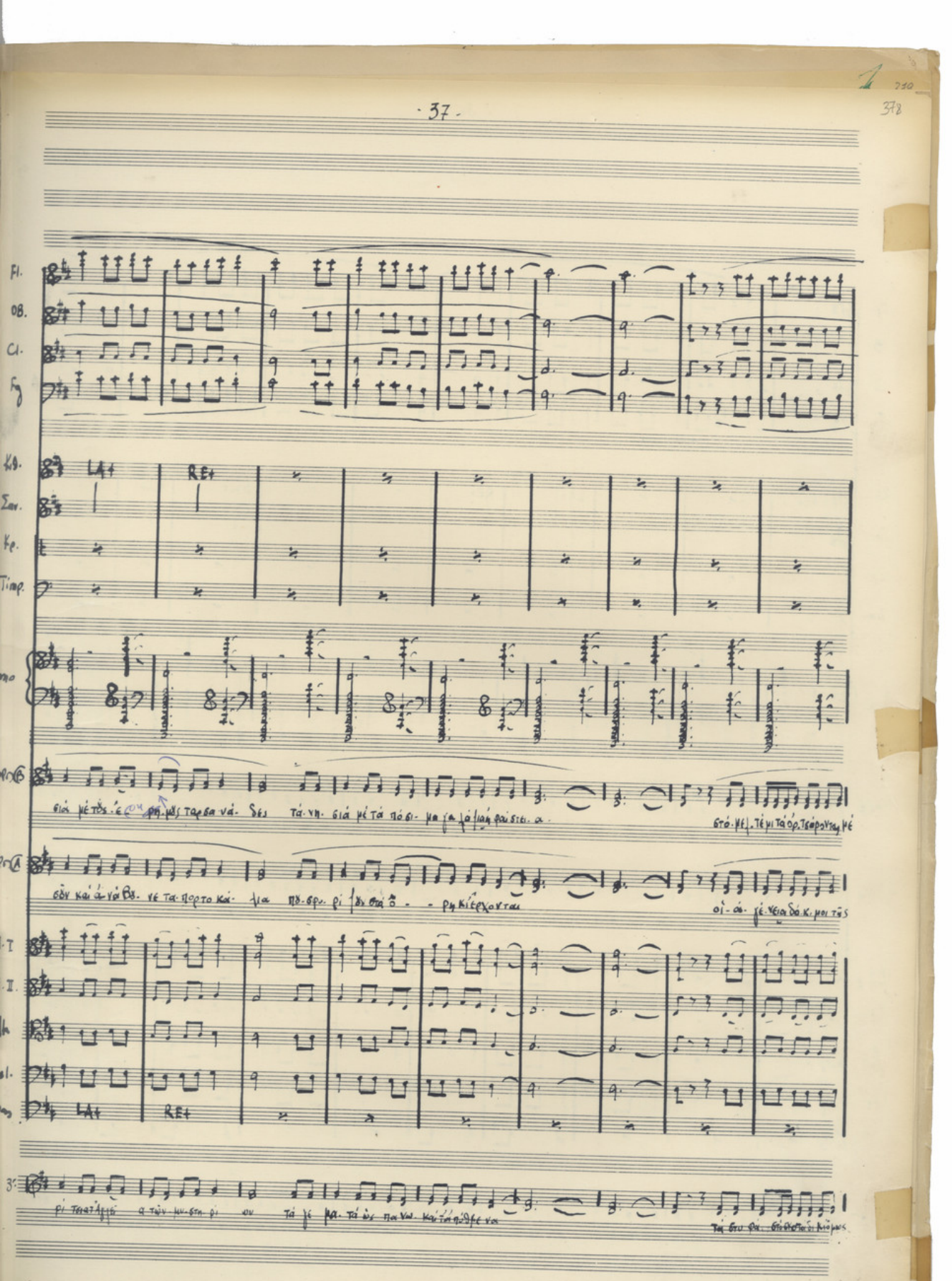
Viol. I
Viol. II
Alto
Vcell.
CB

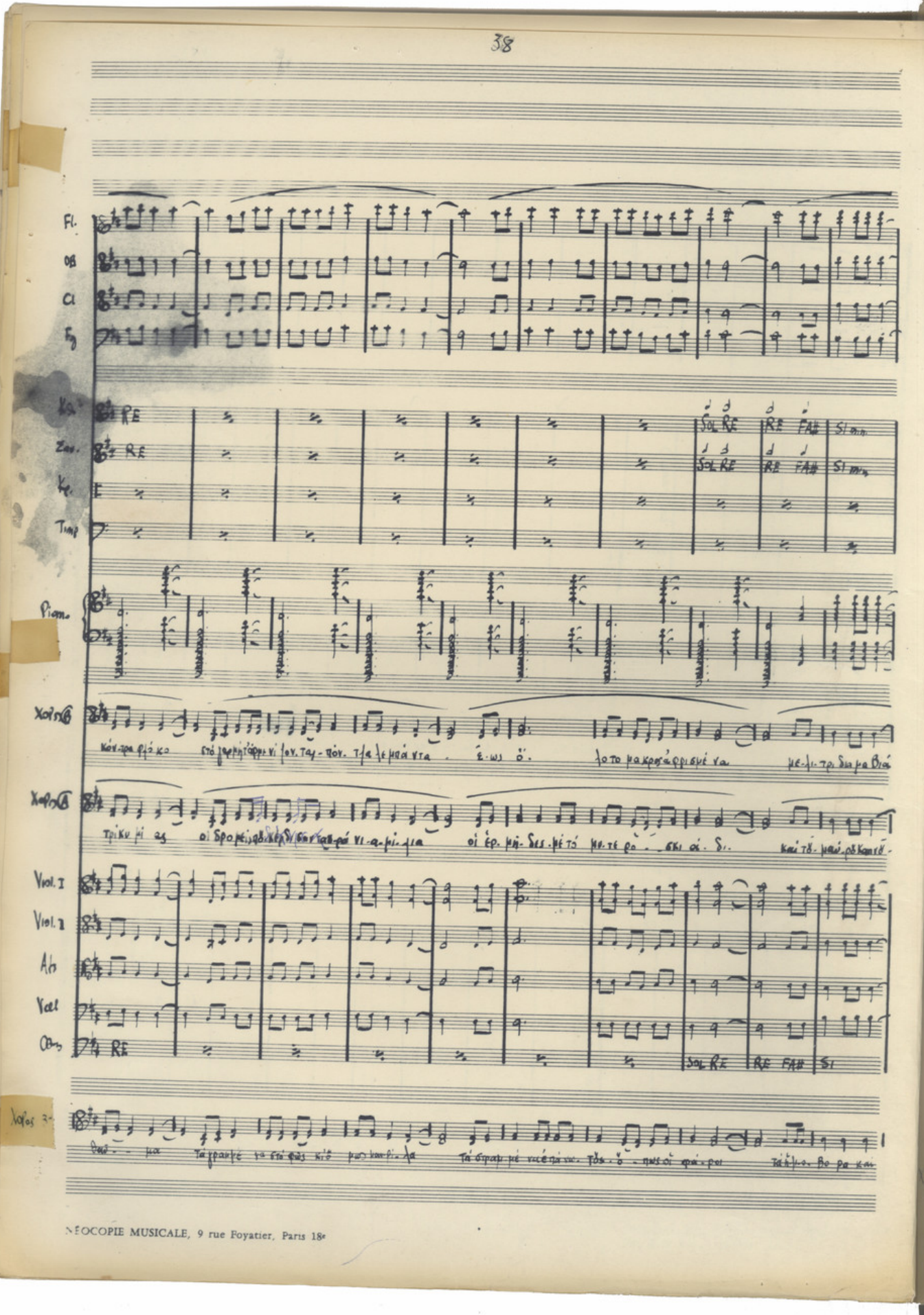
Χορ. S. 3.
τά κο· ρί· τσια ἡ πό· α τῆς οὐ·το· πί ας τά κο· ρί· τσια οἱ παρα πλανη μέ νες πλει·ά·δες τά κο·



1 210 378

Fl.
Ob.
Cl.
Fg
Kd.
Σαν.
Κρ.
Timp.
mo
Pr B
Pr A
I
II
Vl.
LA+
RE+
3e





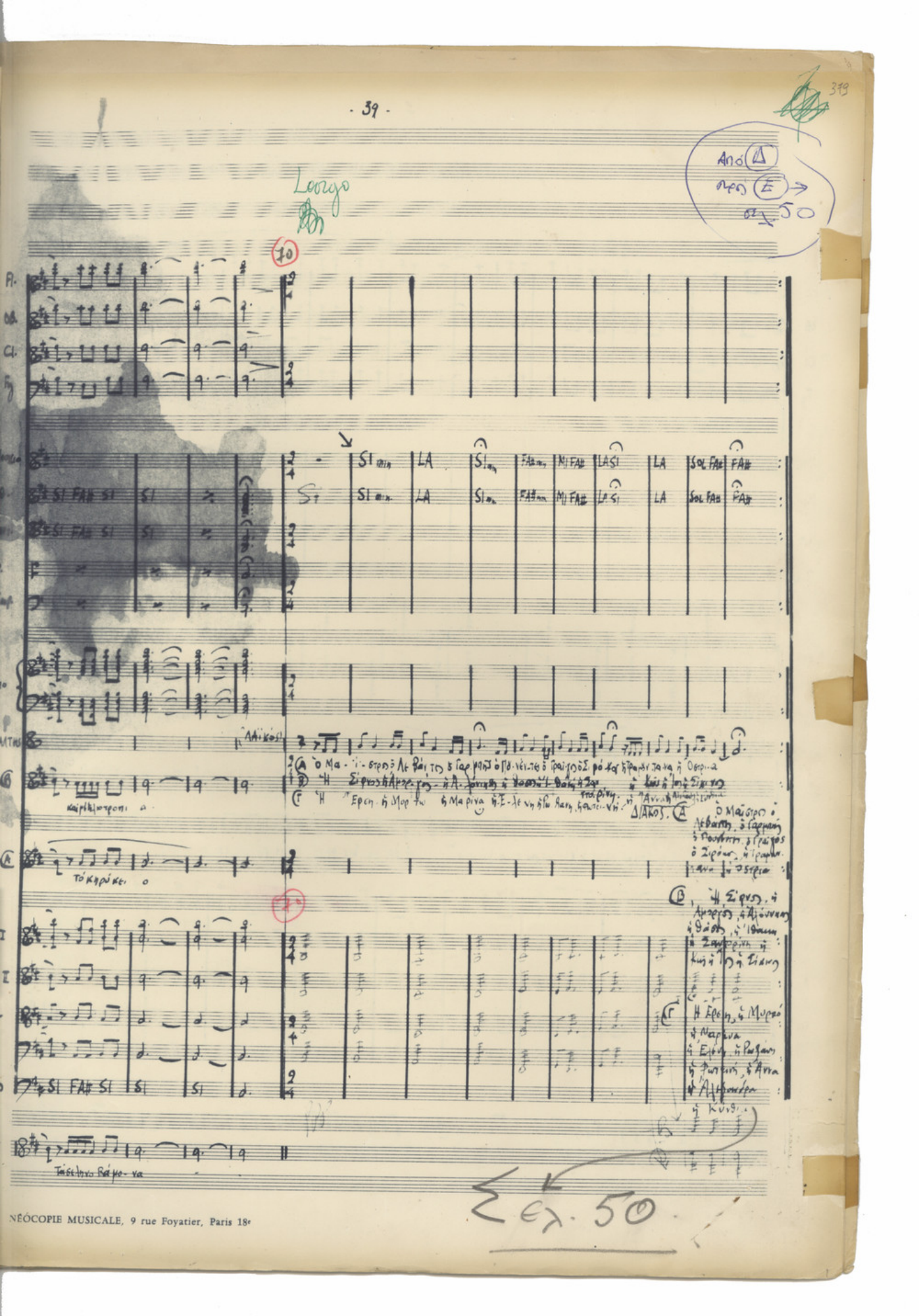
Fl.
Ob
Cl
Fg
Ka. RE SOL RE RE FA# SI min.
Zav. RE SOL RE RE FA# SI min.
Kp.
Timp
Piano
Χορος Β
κόν-τρα φλό-κο στό γαρμη τάφμε νί λον. ταμ-πόν. τλα λε μπά ντα . έ-ως ὅ. λο το μα κρος ἀφρισμέ να με-λι-τρι δια μα βιά
Χορος Α
τρίκυ μί ας οἱ δρο μεῖς, πῶ κέρδι σαν ταῦ-ρά νι-α-μί-λια οἱ ἑρ. μή-δες. μέ τό μυ-τε ρο . . σκι ά. δι. καὶ τῶ. μαύ. ρῶ κα πνῶ.
Viol. I
Viol. II
Alt
Vcel
Cbs RE SOL RE RE FA# SI
Χορος 3-
θεῦ. . μα τά γραμμέ να στό φῶς κι ὅ μως κα νρί. λα τά σταμ μέ να ἐπά νω. τῶν. ὅ . πως οἱ φά. ροι τά ἤ λι. ο. βο ρα καὶ

379

Ανό (Δ)
πρό (Ε) →
σε ≠ 50

Largo

(70)



Fl.
Ob.
Cl.
Fg.

SI min LA SI min FA# min MI FA# LA SI LA SOL FA# FA#

SI FA# SI SI SI min LA SI min FA# min MI FA# LA SI LA SOL FA# FA#

SI FA# SI SI

Λαϊκός

(A) Ὁ Μαϊστρος ὁ Λεβάντης ὁ Γαρμπής ὁ Πουλέντες ὁ Γραμμός ὁ Σιρόκος ὁ Τραμοντάνα ἡ Ὀστρία

(B) Ἡ Σίρνος ἡ Ἀμοργός ἡ Ἀλούνιμος ἡ Θάσος ἡ Ἰδάμη ἡ Σαμπόρινη ἡ Κυνθία ἡ Ἰος ἡ Σίκινος

(Γ) Ἡ Ἔρση ἡ Μυρτώ ἡ Μαρίνα ἡ Ἐλένη ἡ Ῥωξάνη ἡ Φωτεινή ἡ Ἄννα ἡ Ἀλεξανδρα ἡ Κυνθία

Δίακος (A) Ὁ Μαϊστρος ὁ Λεβάντης ὁ Γαρμπής ὁ Πουλέντες ὁ Γραμμός ὁ Σιρόκος ὁ Τραμοντάνα ἡ Ὀστρία

(B) Ἡ Σίρνος ἡ Ἀμοργός ἡ Ἀλούνιμος ἡ Θάσος ἡ Ἰδάμη ἡ Σαμπόρινη ἡ Κυνθία ἡ Ἰος ἡ Σίκινος

(Γ) Ἡ Ἔρση ἡ Μυρτώ ἡ Μαρίνα ἡ Ἐλένη ἡ Ῥωξάνη ἡ Φωτεινή ἡ Ἄννα ἡ Ἀλεξανδρα ἡ Κυνθία

Τό κηρύκει ο

(70)

SI FA# SI SI SI

Τάσελλο Βάμο-να

Σ ελ. 50

Γ

75

mF cresc. F

Fl.

Oboe

Clar. in Do

Fg.

Kid.

Σαντ.

Κρουστά

Timp

8va

Piano

Sopr.

Alt.

Tenor

Bass.

Viol. I.

Viol. II

Alt.

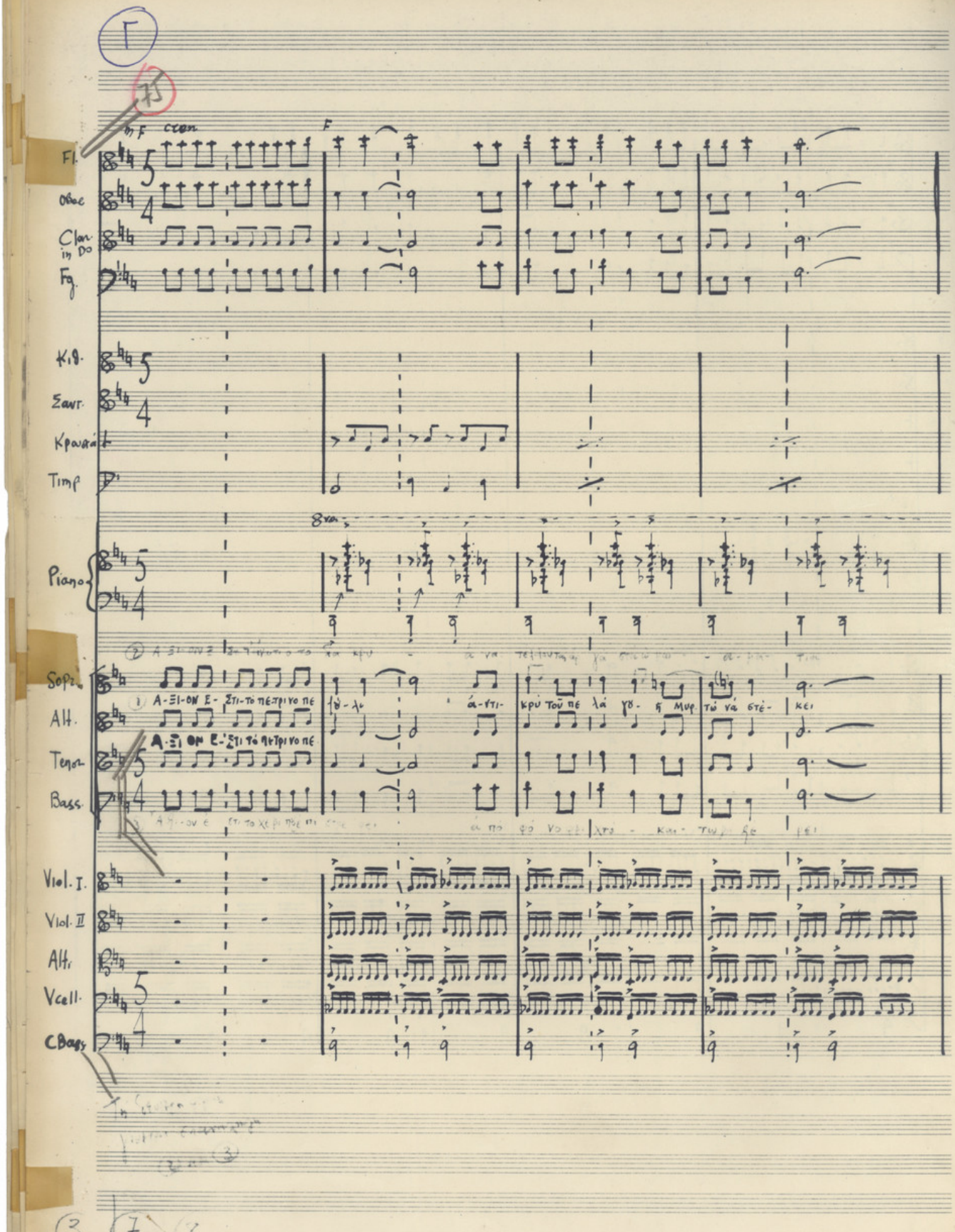
Vcell.

CBass

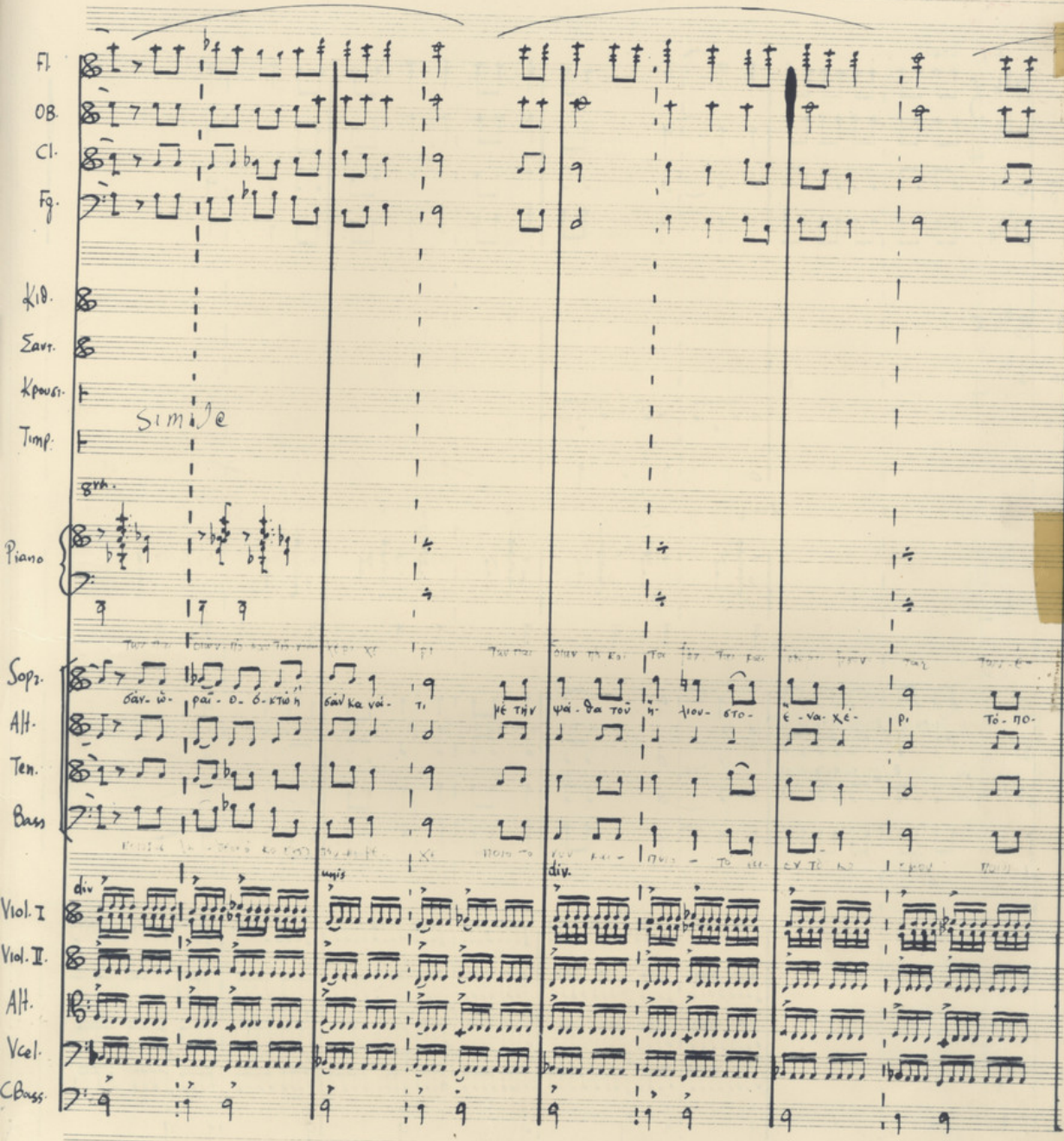
(2) Α-ΞΙ-ΟΝ Ε-ΣΤΙ-ΤΟ ΠΕ-ΤΡΙ-ΝΟ ΠΕ ... ά-ντι- κρύ τοῦ πε λά γο- ῆ Μυρ- τώ νά στέ- κει

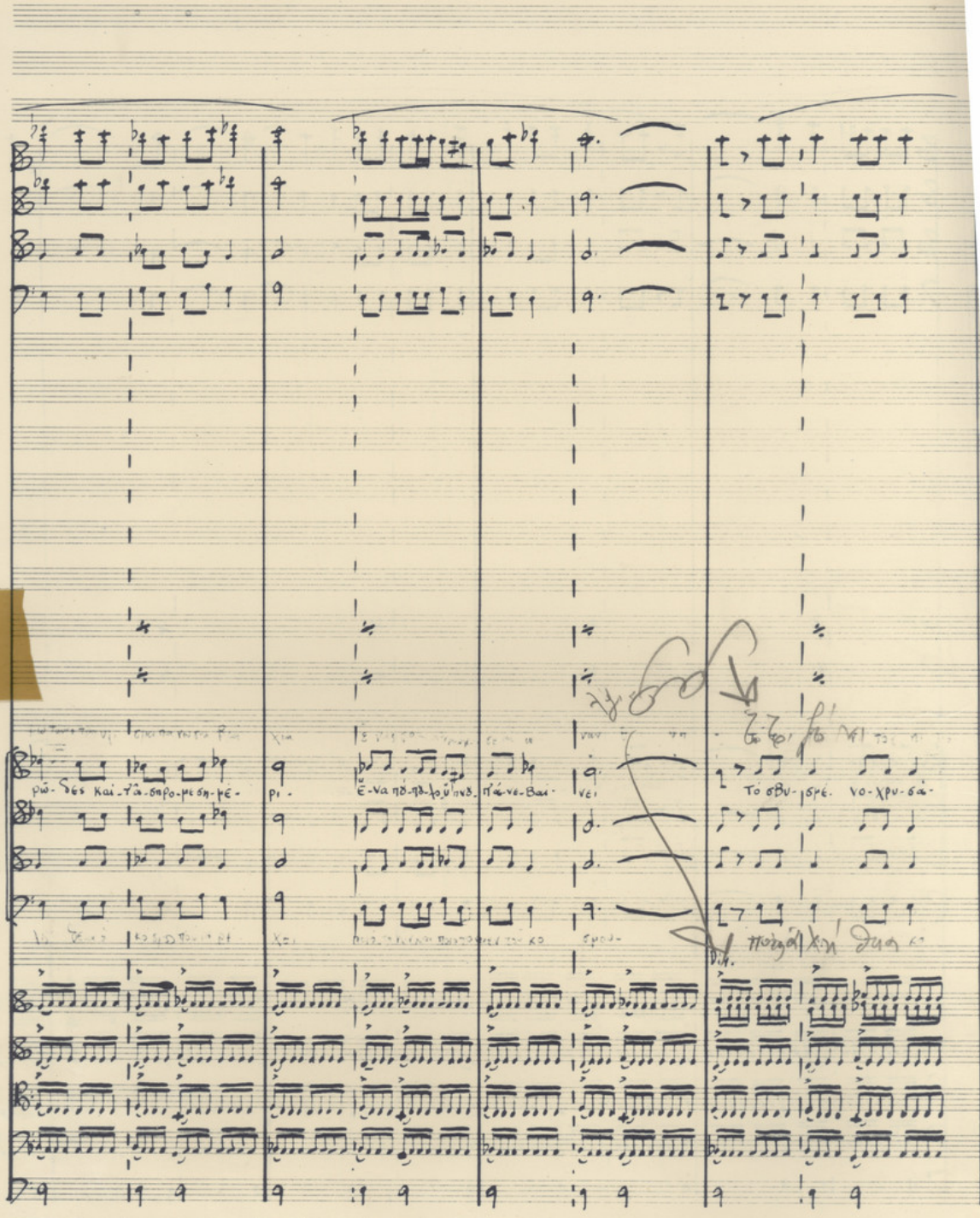
(1) Α-ΞΙ-ΟΝ Ε-ΣΤΙ-ΤΟ ΠΕ-ΤΡΙ-ΝΟ ΠΕ

(3) (7) (8)



380


Fl.
OB.
Cl.
Fg.
Kb.
Σαντ.
Κρουσ.
Timp.
grch.
Piano
Sop.
Alt.
Ten.
Bass
Viol. I
Viol. II
Alt.
Vcel.
CBass.
div
unis
div.


ρῶ-δες καὶ τὰ σπρο-μεσημέ-
ρι-
Ἔ-να πόπ-λο ὑπνό-
πά-νε-βαί-
νει
τὸ σβυ-σμέ-
νο-χρυ-σά-

381

Coda

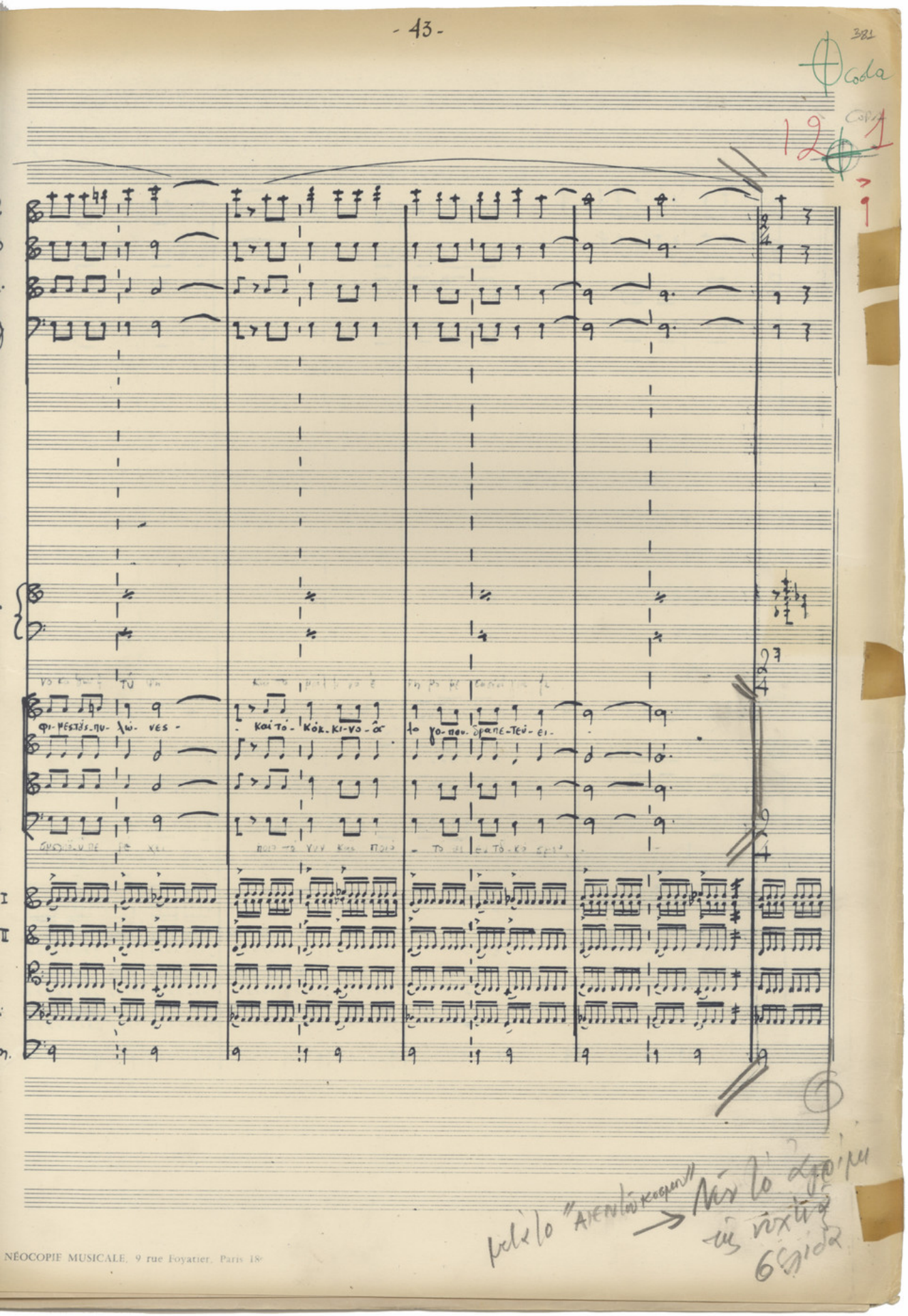
Copia

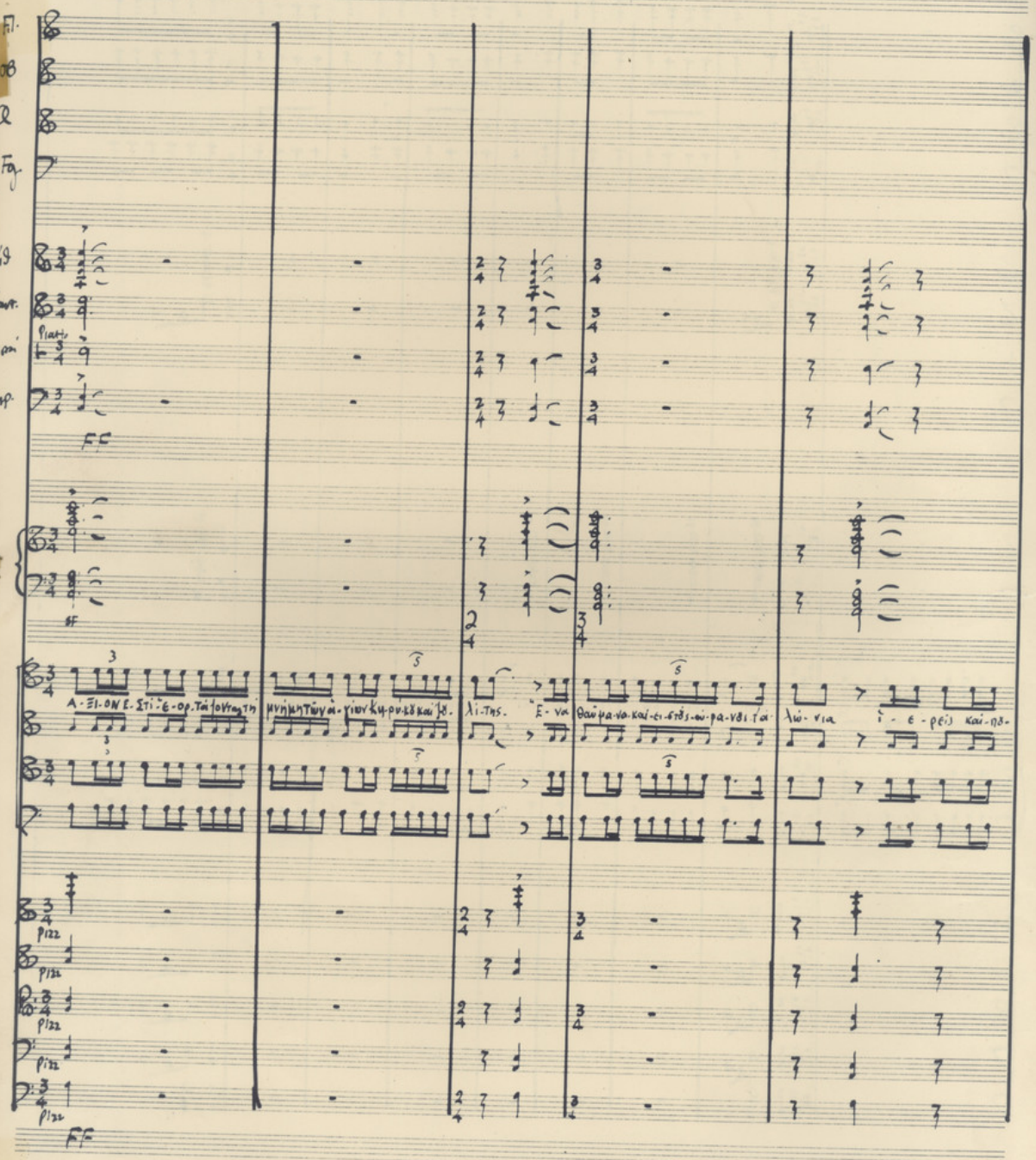
12 1

φι-μεστός-πυ-λώ-νες - - καὶ τό-κόκ-κι-νο-ὰς - το γο-που-δραπε-τεύ-ει-

I

II

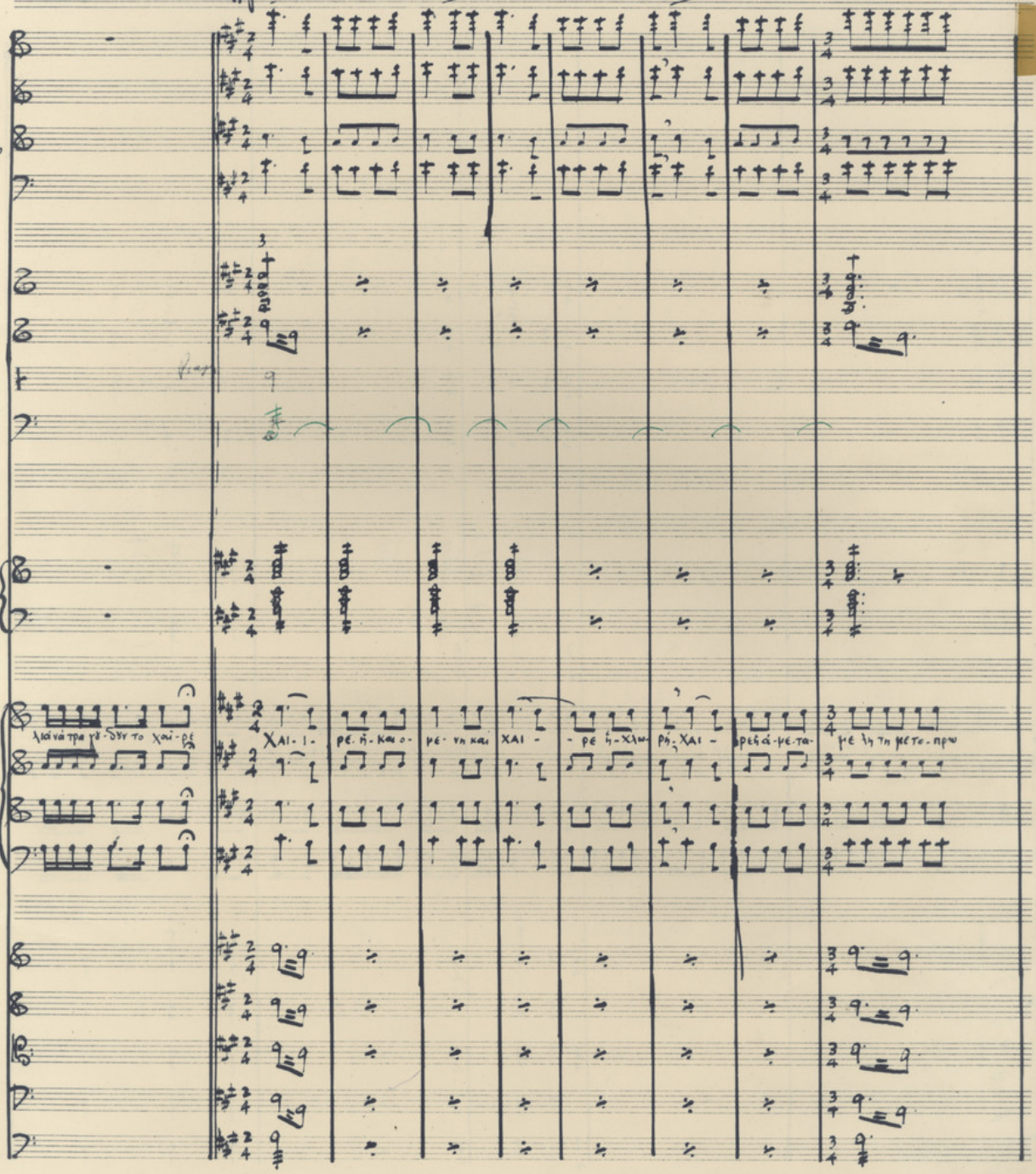



Fl.
Ob
Cl
Fg.
Timp.
FF
Piano
Pizz
FF

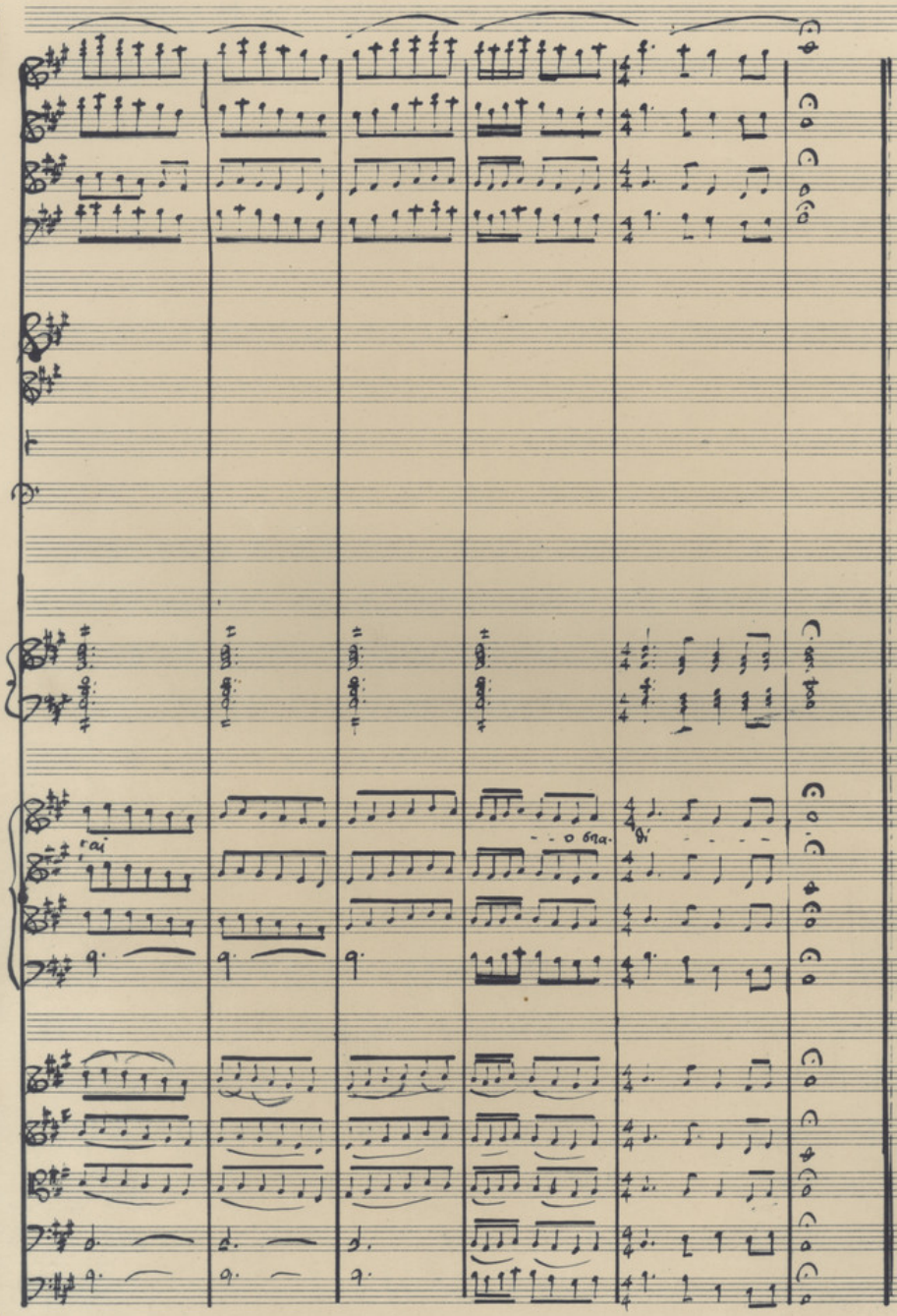
Ἀργοί

λιά νά τρα γυ-δύν το χαί-ρε

ΧΑΙ-Ι- ρε. ἡ-και ο- με- νη και ΧΑΙ - - ρε ἡ-χλω- ρή, ΧΑΙ - ρε ἡ ά-με-τα- με λη τη με το-πρω

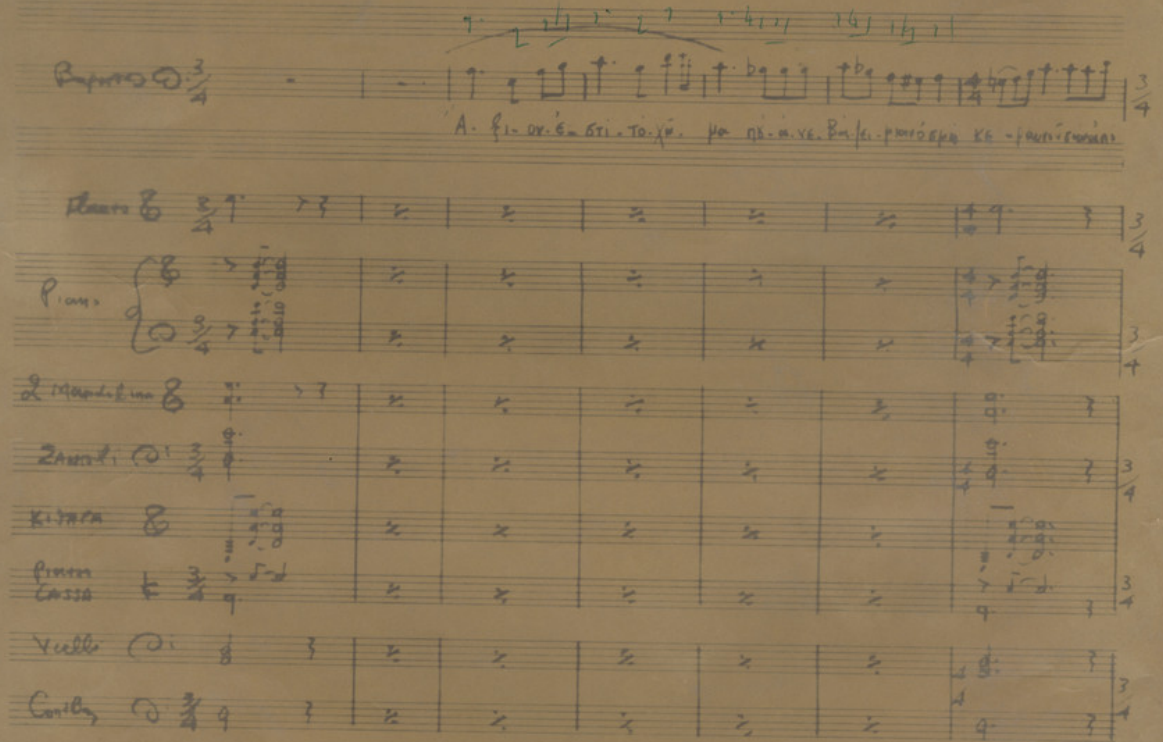


NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e


trai
o bla.

ΑΠΑΓΓΕΛΙΑ

ΖΝΑΣ	ΟΛΟΙ
Χαίρε ἡ κατάμεμπτος καὶ χαίρε ἡ Χλαρά	Χαίρε ἡ ἀμετάμελητος μὲ τὸ στρωμένο σπαθί
Χαίρε ἡ πού πατεῖς καὶ τὰ σημάδια σβήνονται	Χαίρε ἡ πού ξυπνᾶς καὶ τὰ θαύματα γίνονται
Χαίρε τοῦ Παραδείσου τῶν Βιδίων ἡ Ἀγρία	Χαίρε σὰς ἐπαρίας τῶν σασίων ἡ Ἀγία
Χαίρε ἡ ἐνειρωτόκος Χαίρε ἡ Πελαγία	Χαίρε ἡ Ἀγαθοφόρος καὶ ἡ Πεντασφέρινα
Χαίρε μὲ τὰ λιά μαλία ἡ χρυσιλόντας τοῦ ἄνεμο	Χαίρε μὲ τὰ ὑρανὸ λαλιὰ ἡ δαμαλόντας τὸ δαίμονα
Χαίρε πού καταρτίζεις τὰ Μονάια τῶν καπνῶν	Χαίρε πού ἀρμόζεις τὰ ζώνη τοῦ ὀφιούχου
Χαίρε ἡ ἀπριβασπάθιστα καὶ σεμνή	Χαίρε ἡ προφητικιὰ καὶ δαιδαλιά



Τυμπάνα
Κρουστά
Piano
(ὁ ἐπιπλέον χαμηλόν ... κατάλα)
Σαντοῦρι
(ὁ 2 χαμηλοτέρου)

SOLO BARUTONO

5

Baritono 3/4

Ἀ. ξι. ον. ἐ. στι. τὸ. χῶ. μα πό. ά. νε. Βά. ξι. μιανόσμα κε. -μαυτοῦ σαλάπο

Flauto 3/4

Piano 3/4

2 Mandolino

Zantoli 3/4

Kitara

Piatto Cassa 3/4

Vcelli

Contrab. 3/4

...RANO & C.ie 4, Place de la Madeleine, PARIS. (26)

Bar.

θεία-φι- τοῦ- Βου-νοῦ - ὁ πυθ με- νας ὅ- που θαλ- λεν- οἱ νεκ- κροι

pp

Cl.

Horn

mF mF mF p

Mant

Ant.

K. Dépôt

Cors

Cassa

Sopr.

pp τοῦ- Βου- νοῦ ὁ πυθ- με νας ὅ- που- θαλ- λεν-

Alt.

pp

Tenor

pp τοῦ Βου- νοῦ ὁ- πυθ- με νας ὅ- που- θαλ- λεν-

Bass

pp

Viol. I

Viol. II

Alt.

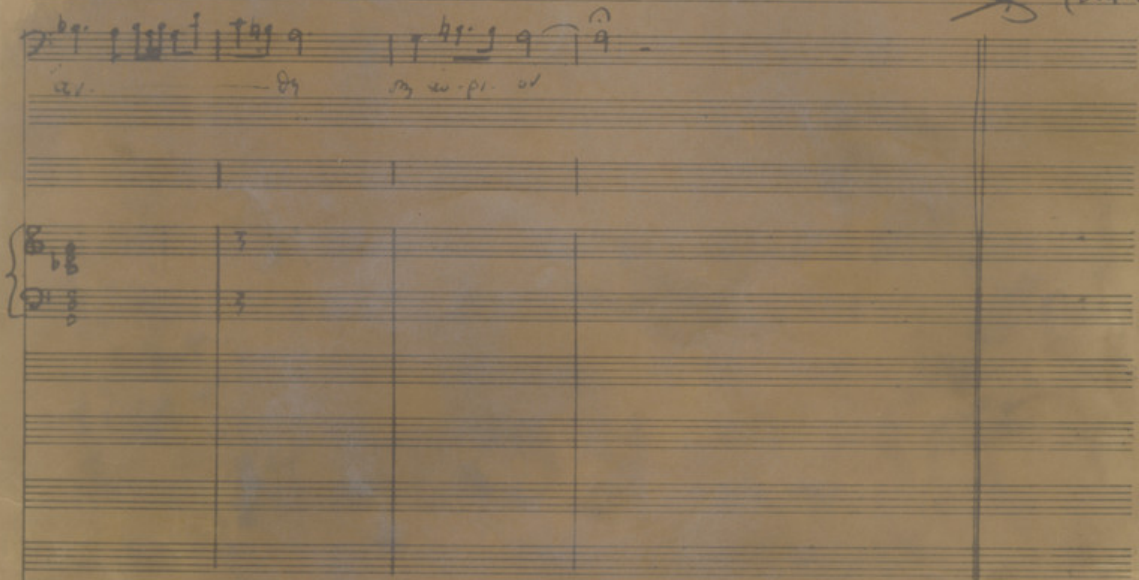
Vcel

CBass

pizz

p

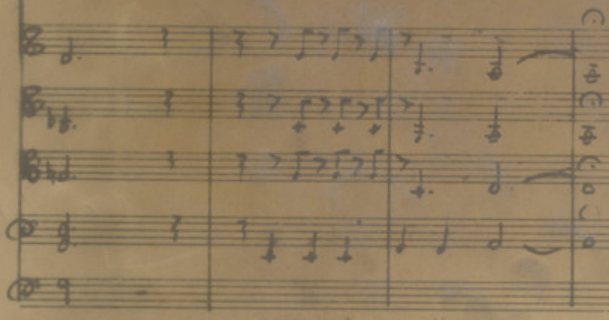
(Ex. 32)



ἀν- — θη σῃ ἀν-ρι- ον

Ἀπαστεία

Τὸ Κρίνο, τὸ Τριανταφύλλο, τὸ Γιασεμί
ὁ Μιμοζὲς, ὁ Παρμαλὲς, ὁ Ὑάκινθος
τὸ Γιουλί, τὸ Ζαμπάκι, τὸ Ἀστρομούλουδο



ΜΕΡΟΣ ΤΡΙΤΟΝ

ΤΟ ΑΞΙΟΝ ΕΣΤΙ

Τσάμικος Γοργός

Dolce

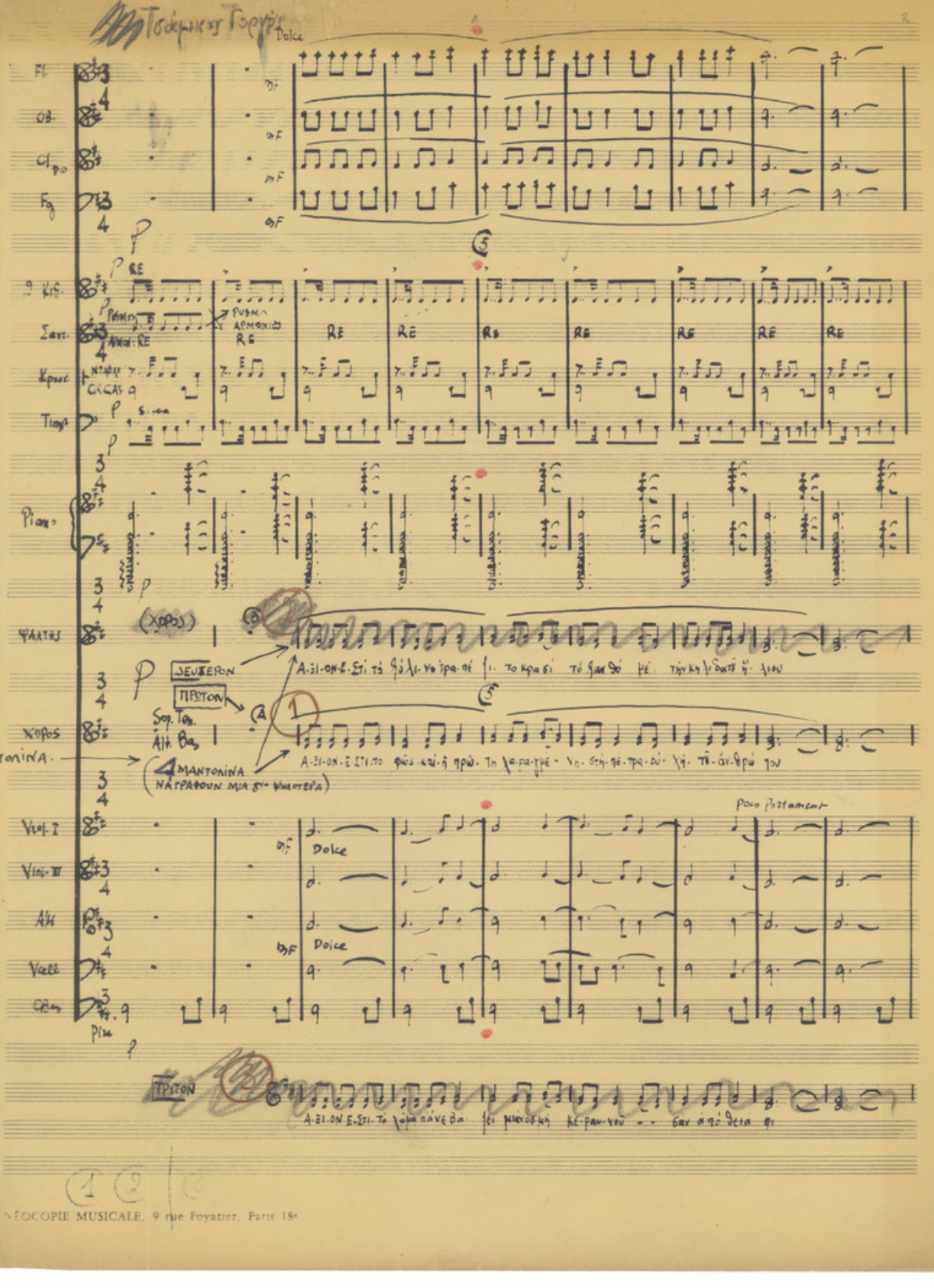
Fl. — Ob. — Cl. — Fg. — 9 Κιθ. — Σαντ. — Κρουσ. — Τιμπ. — Piano — ΨΑΛΤΕΣ — ΧΟΡΟΣ — Vcel. I — Vcel. II — Alt. — Vcell. — Cbas.

(ΧΟΡΟΣ)

ΔΕΥΤΕΡΟΝ

ΠΡΩΤΟΝ

Sop. Ten. Alt. Bas



4 ΜΑΝΤΟΛΙΝΑ

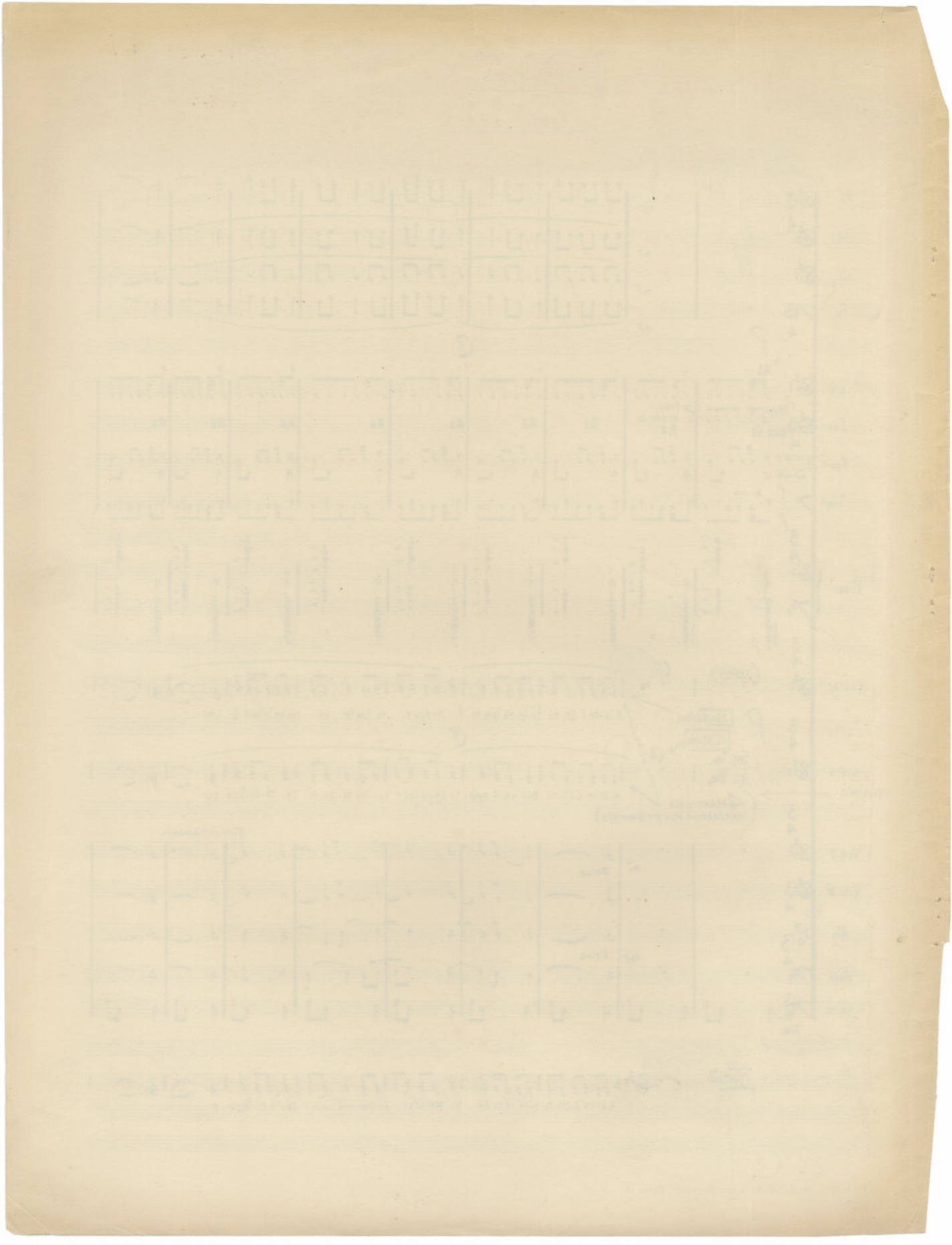
(4 ΜΑΝΤΟΛΙΝΑ ΝΑΓΡΑΦΟΥΝ ΜΙΑ 8ΝΑ ΨΗΛΟΤΕΡΑ)

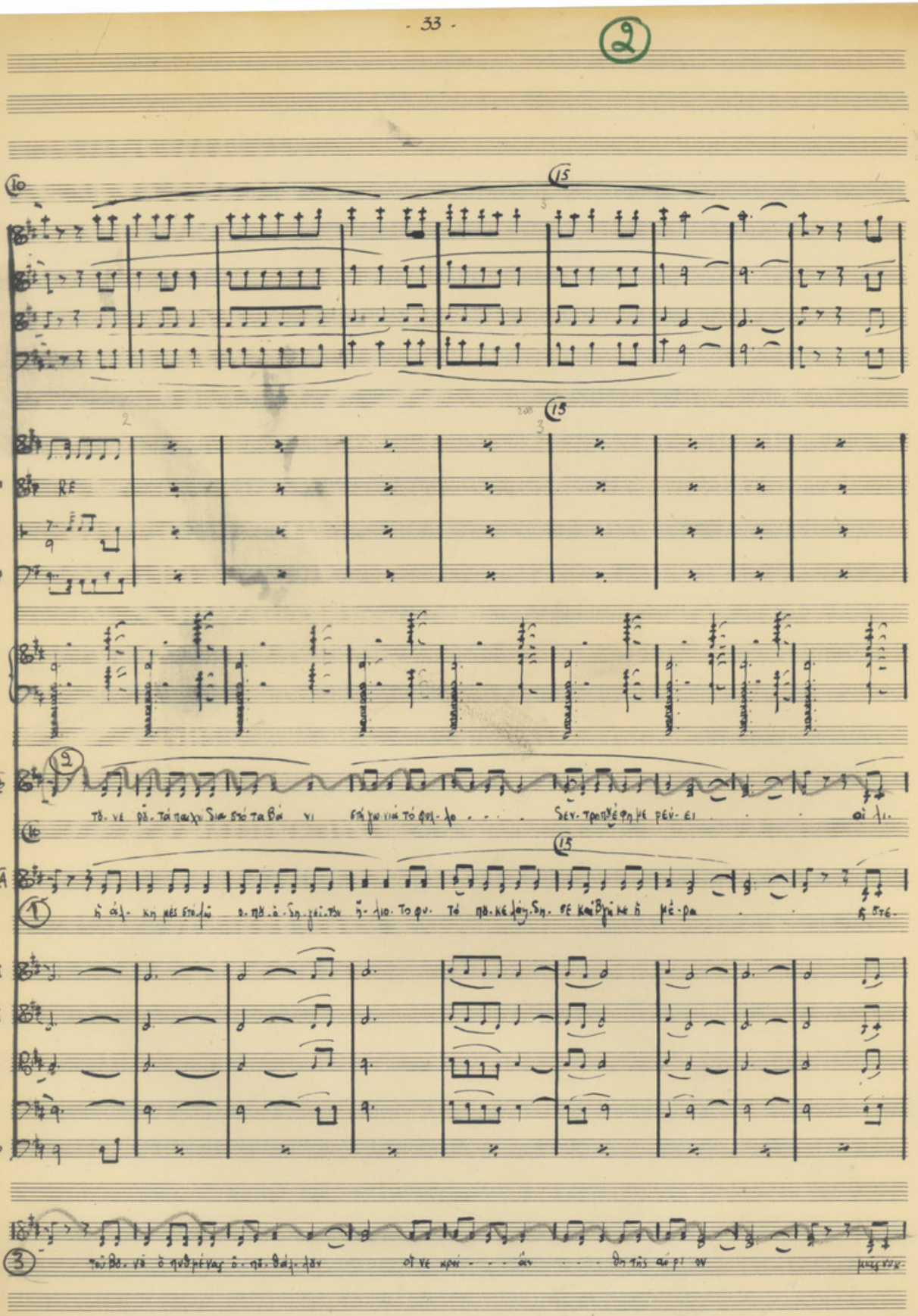
Poco Portamento

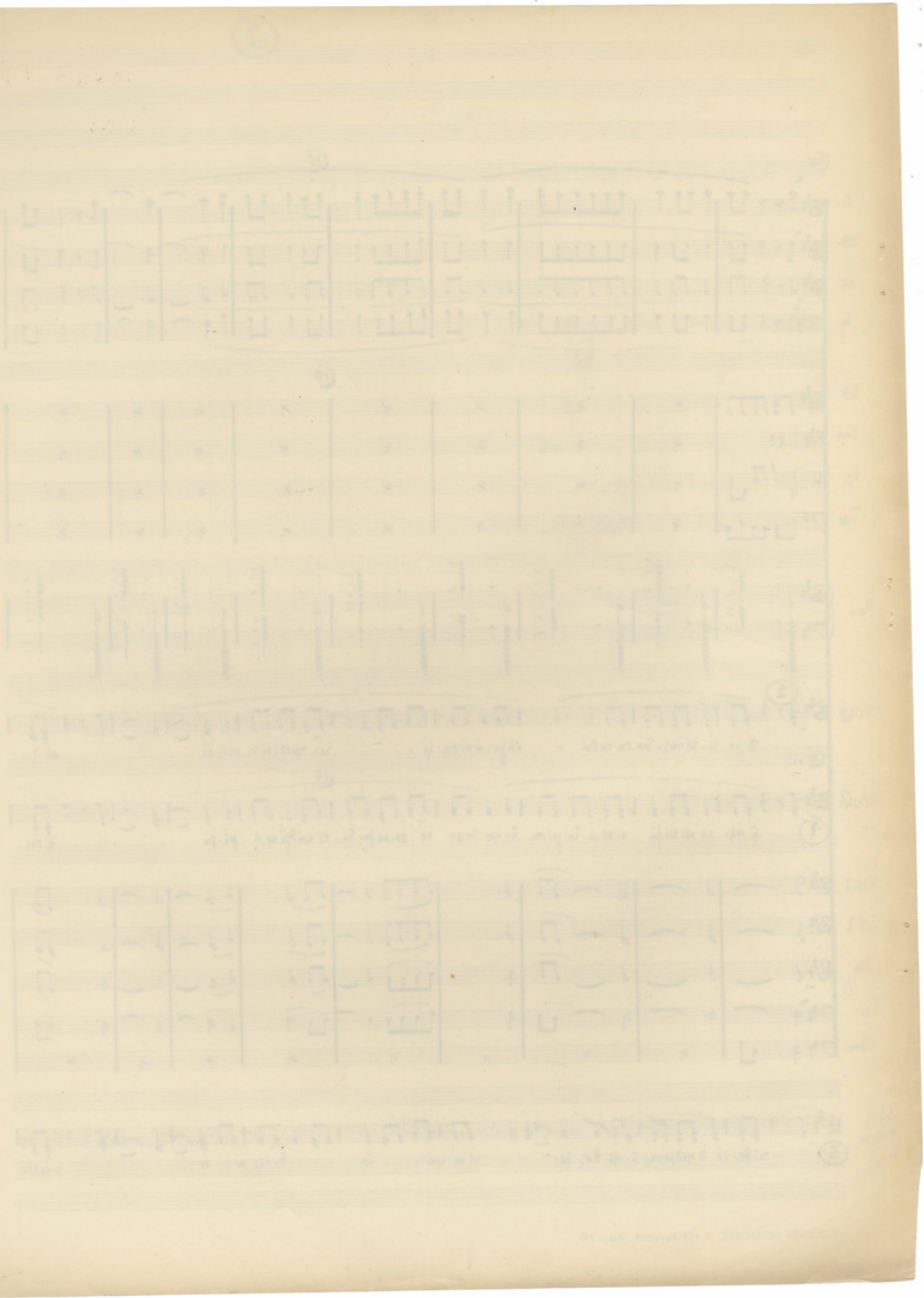
Dolce

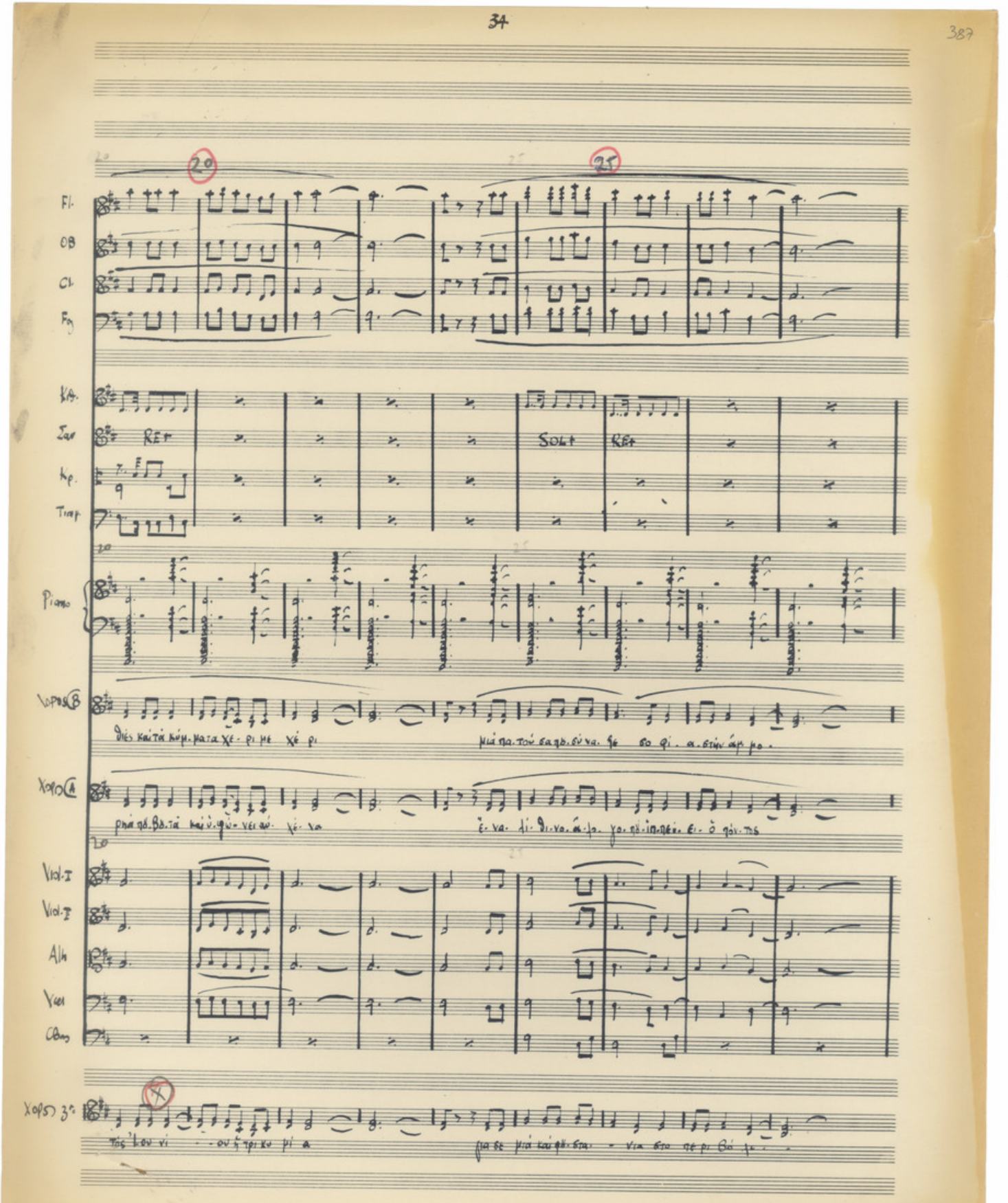
ΤΡΙΤΟΝ

Pizz.

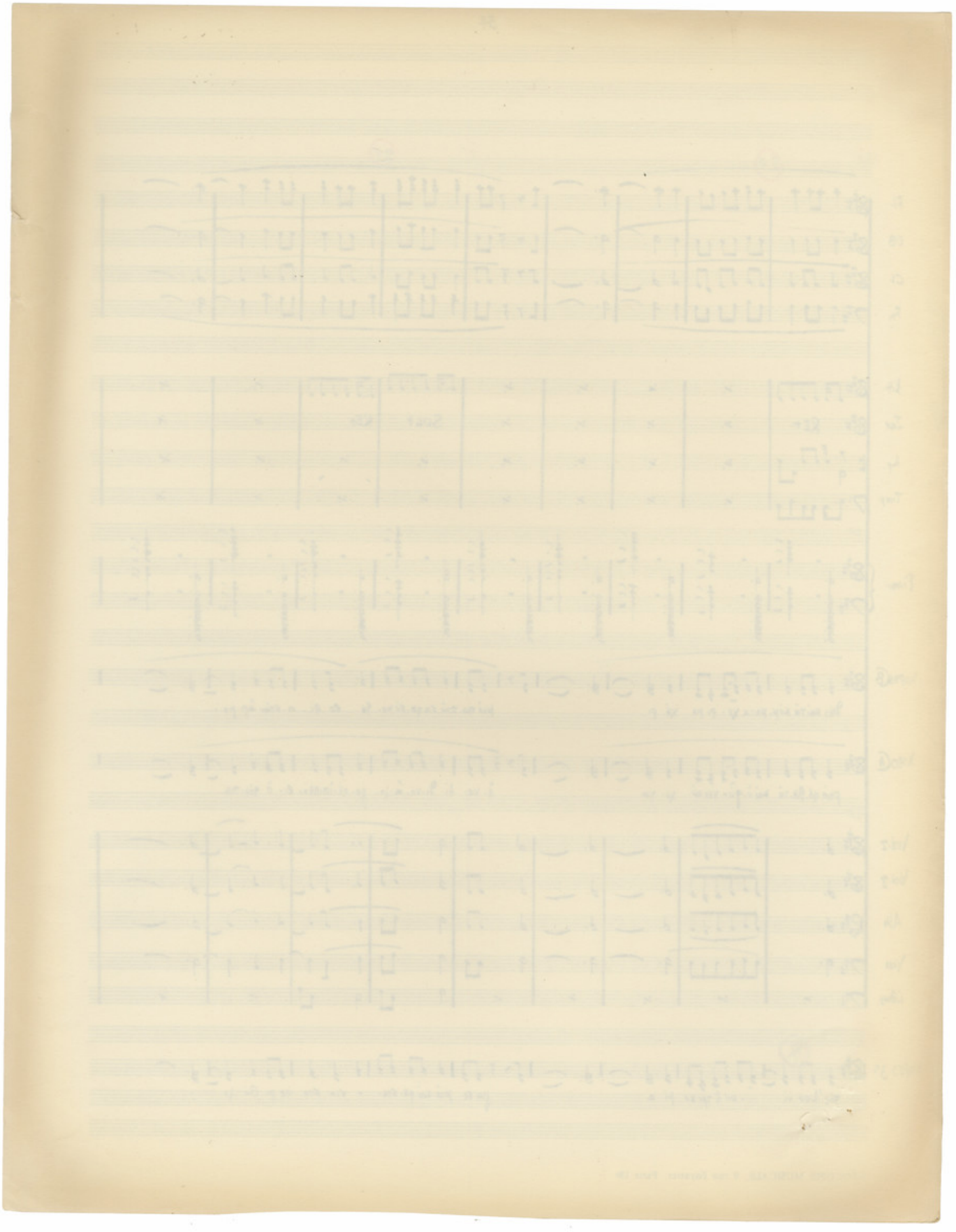



Fl.
Ob.
Cl.
Fg.
Kp.
Tiamp
Piano
Xopos B
Xopos A
Viol. I
Viol. II
Alto
Vcell.
Cbass
Xopos 3ª popa





NEOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e



3

Fl.
OB
Cl.
Fg.

Kb.
Sax
Kp.
Timp.

RE+ SOL+ RE+

Piano

Χορος B

2

Χορος A

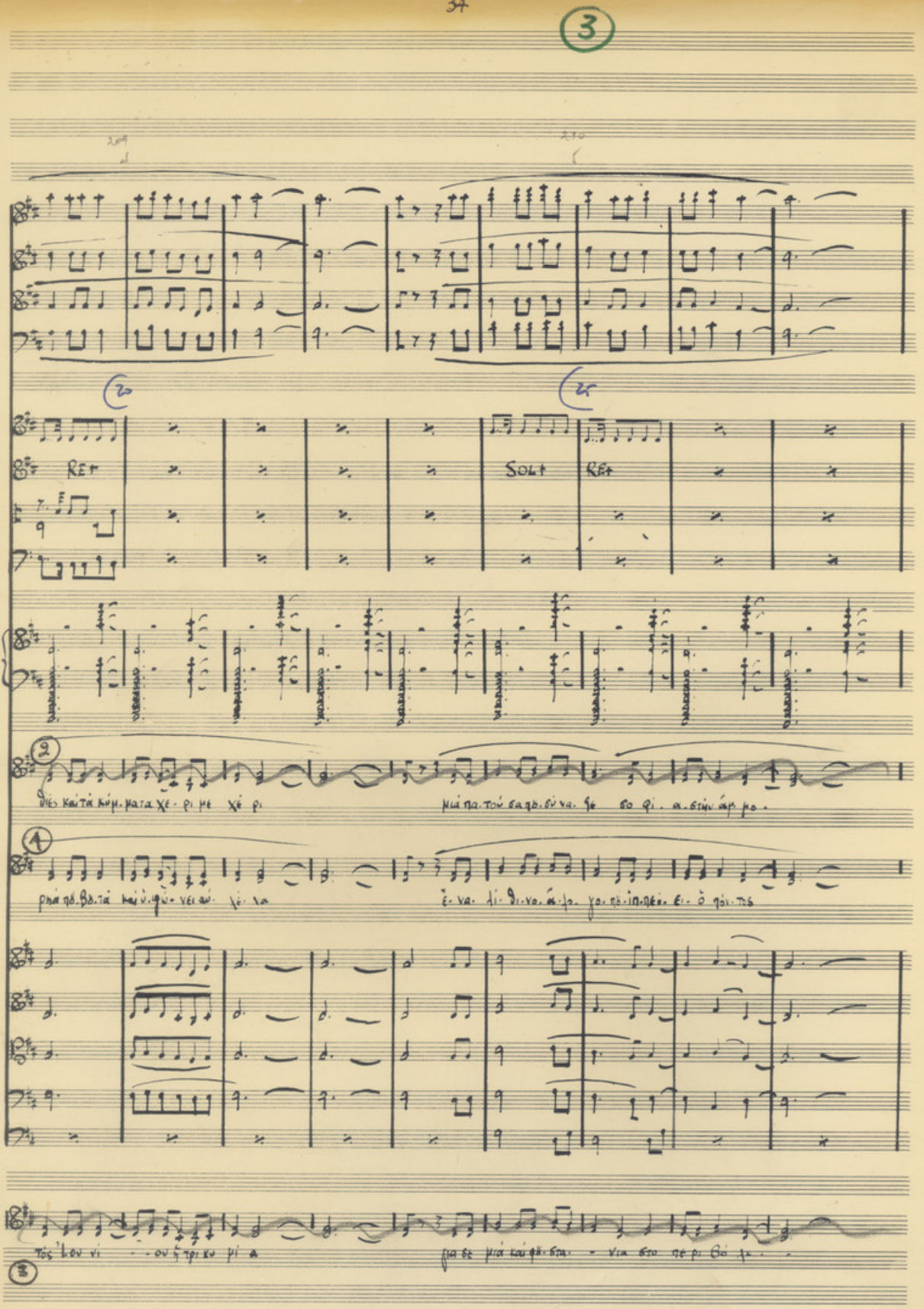
4

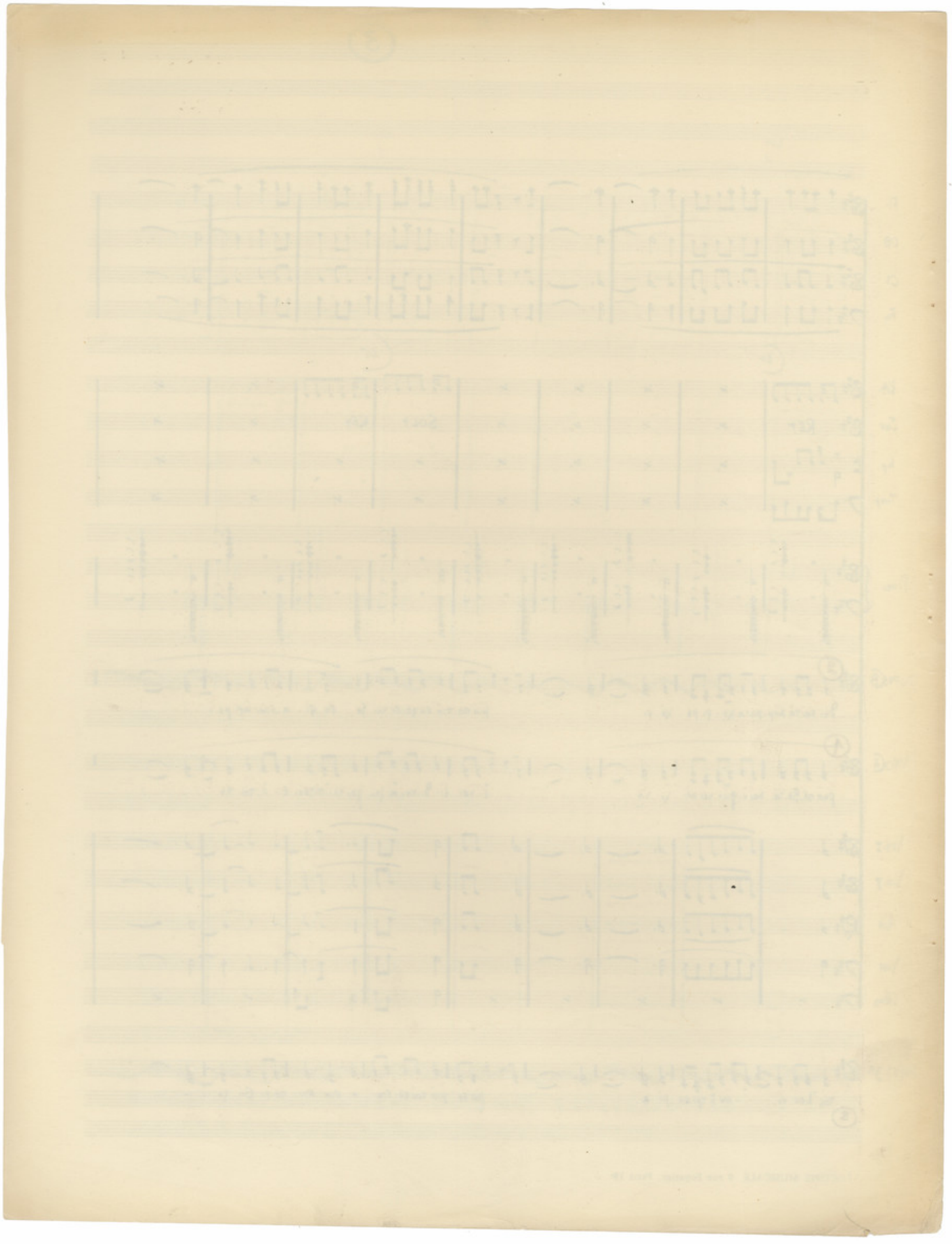
Viol. I
Viol. II
Alt
Vcel
Cbns

Χορος 3ο

3

NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

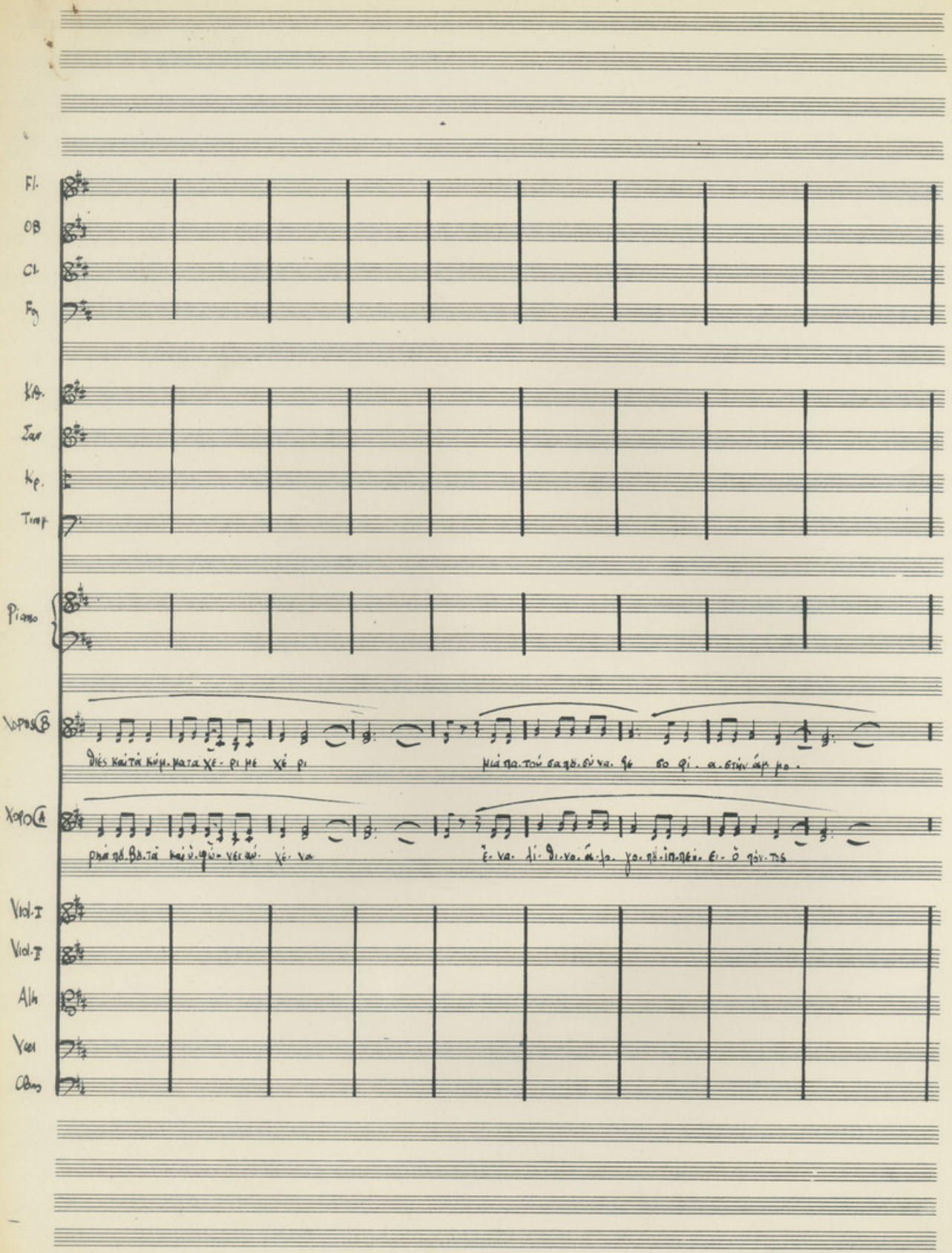


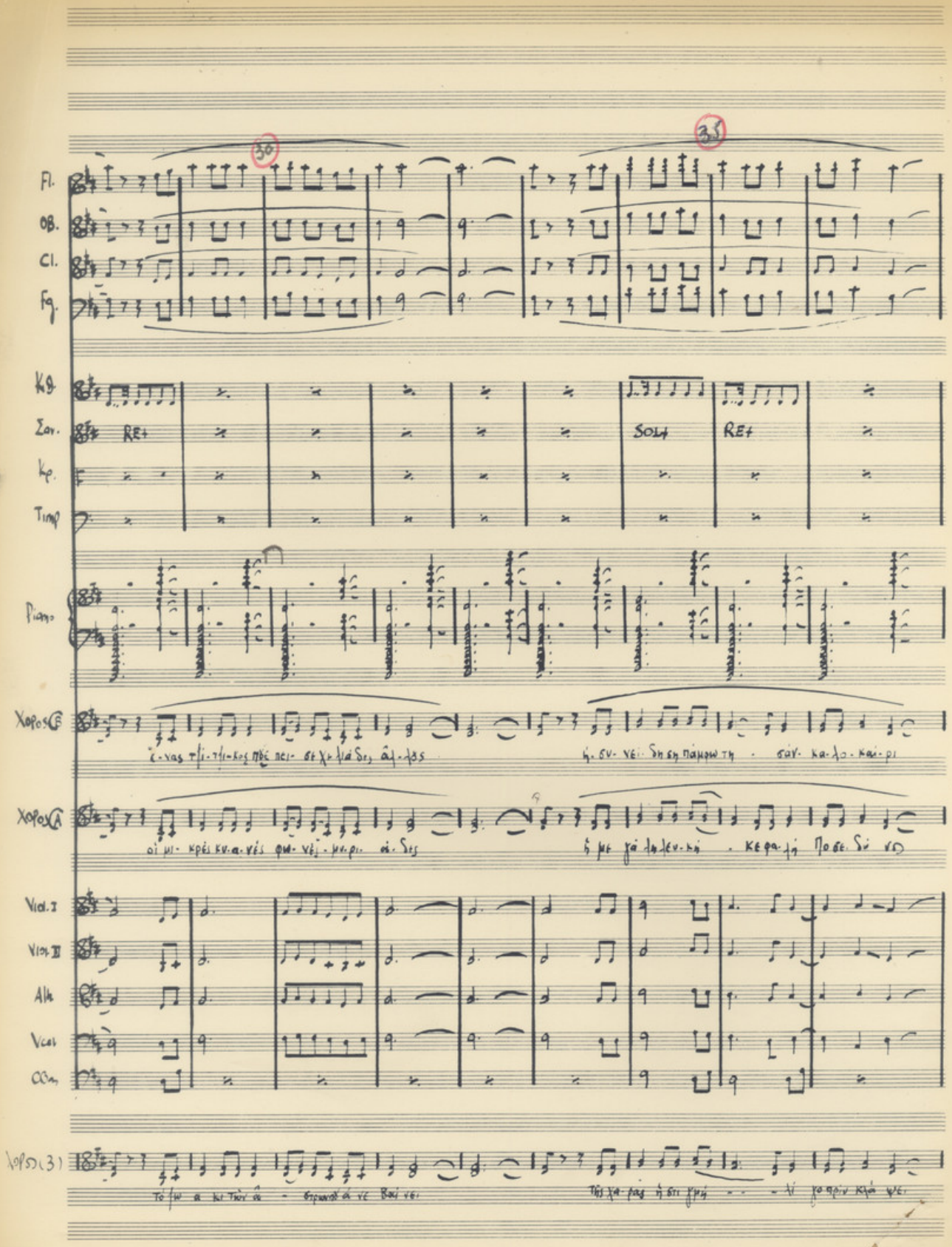


Fl.
OB
Cl.
Fg
Κθ.
Σαν
Κρ.
Timp.
Piano
Χορος (B)
Χορος (A)
Viol. I
Viol. II
Alt
Vcel
Cbns

θιές καὶ τὰ κύμ. ματα χε- ρι με χέ ρι μιὰ πα. τοὺ σα πυ. σύ να. ϛε σο φί. α. στὴν ἄμ μο.

ρηὰ πυ. βυ. τὰ καὶ ὑ. ψῶ- νει αὐ. χέ- να ἔ- να. λί- θι. νο. ἄ. λο. γο. πυ. ἰπ. πεύ. ει. ὁ πόν. τος




30
35
Fl.
OB.
Cl.
Fg.
Kb.
Σαν.
Kp.
Timp
RE+
SOL+
RE+
Piano
Χορος (B)
Χορος (A)
Viol. I
Viol. II
Alt.
Vcel.
Cb.
Χορος (3)

Fl.
OB.
Cl.
Fg.

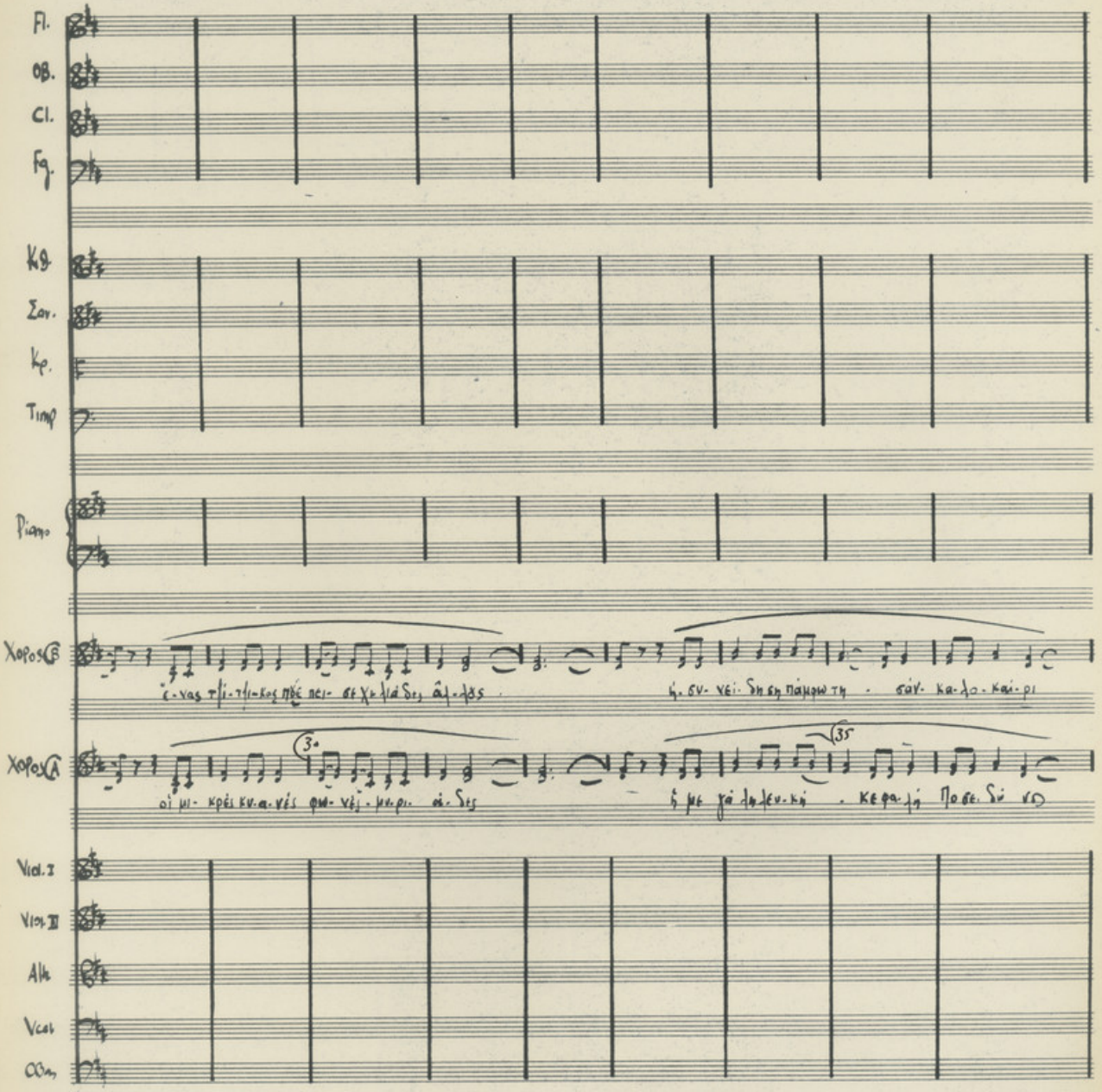
Κθ.
Σαν.
Κρ.
Timp

Piano

Χορος (B)
ἔ-νας τρί-τλι-κος πρὲ πει- σε χι-λιά δες ἄλ-λους
ἡ. συ- νεί- δη σῃ πάμφω τη - σάν- κα-λο-καί-ρι

Χορος (A)
οἱ μι- κρὲς κυ-α-νὲς φω- νὲς - μυ-ρι- ά- δες
ἡ με γά λη λευ-κή - κε φα-λή Πο σε. δύ νο

Viol. I
Viol. II
Alt.
Vcel.
Cbm.



4

392

211 212

Fl.
OB.
Cl.
Fg.

Kθ.
Σαν.
Kρ.
Timp

30 35

RE+ SOL+ RE+

Piano

Χορος (B)

2

ἐ-νας τρί-τρι-κος πρέ πει- σε χι λιά δες ἄλ-λος ἡ-συ-νεί-δη σῃ πάμφω τη - σάν- κα-λο-καί-ρι

Χορος (A)

1

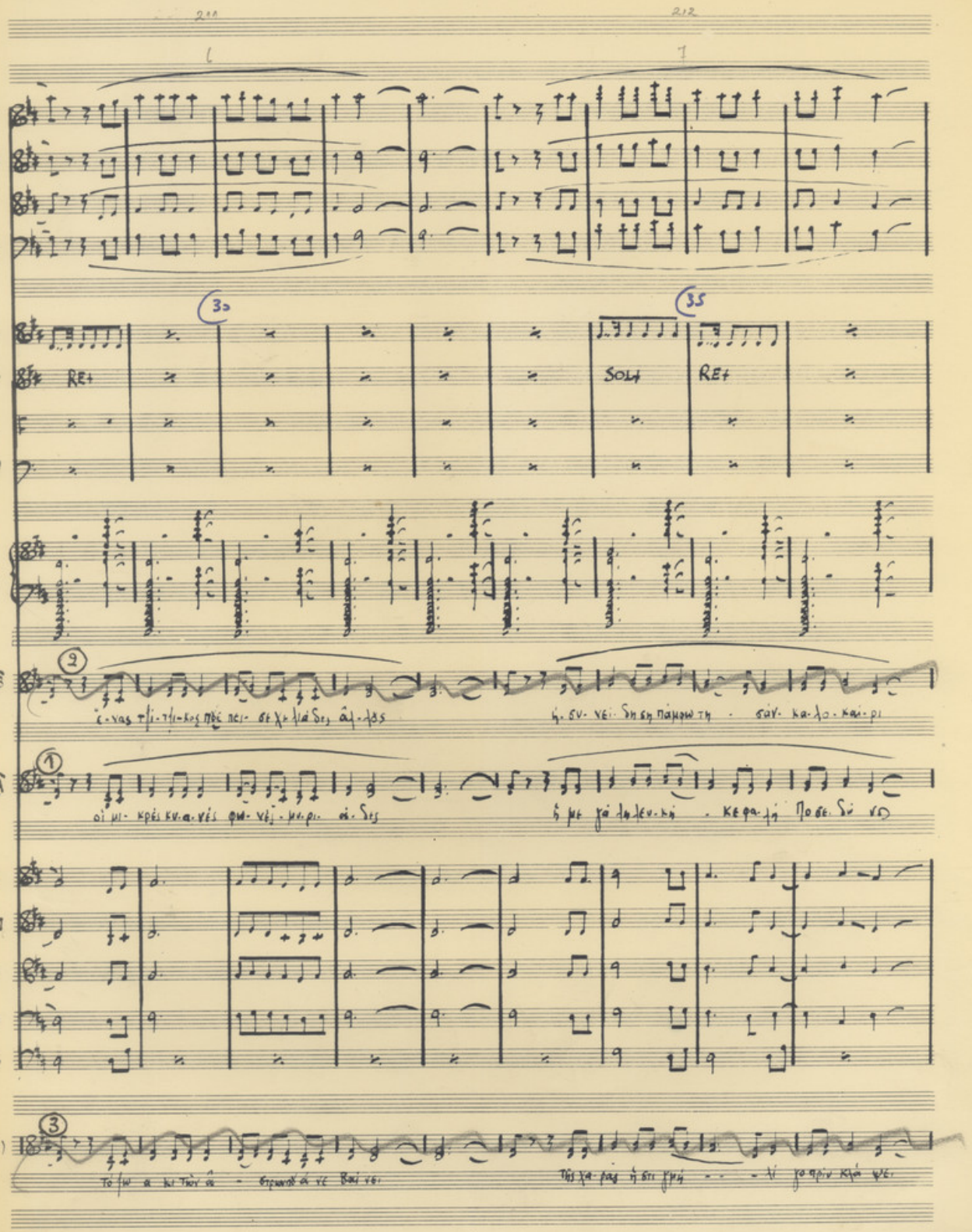
οἱ μι- κρές κυ-α-νές φω-νέ-μυ-ρι- ά-δες ἡ με γά λη λευ-κή - κε φα-λή Πο σε-δῶ νος

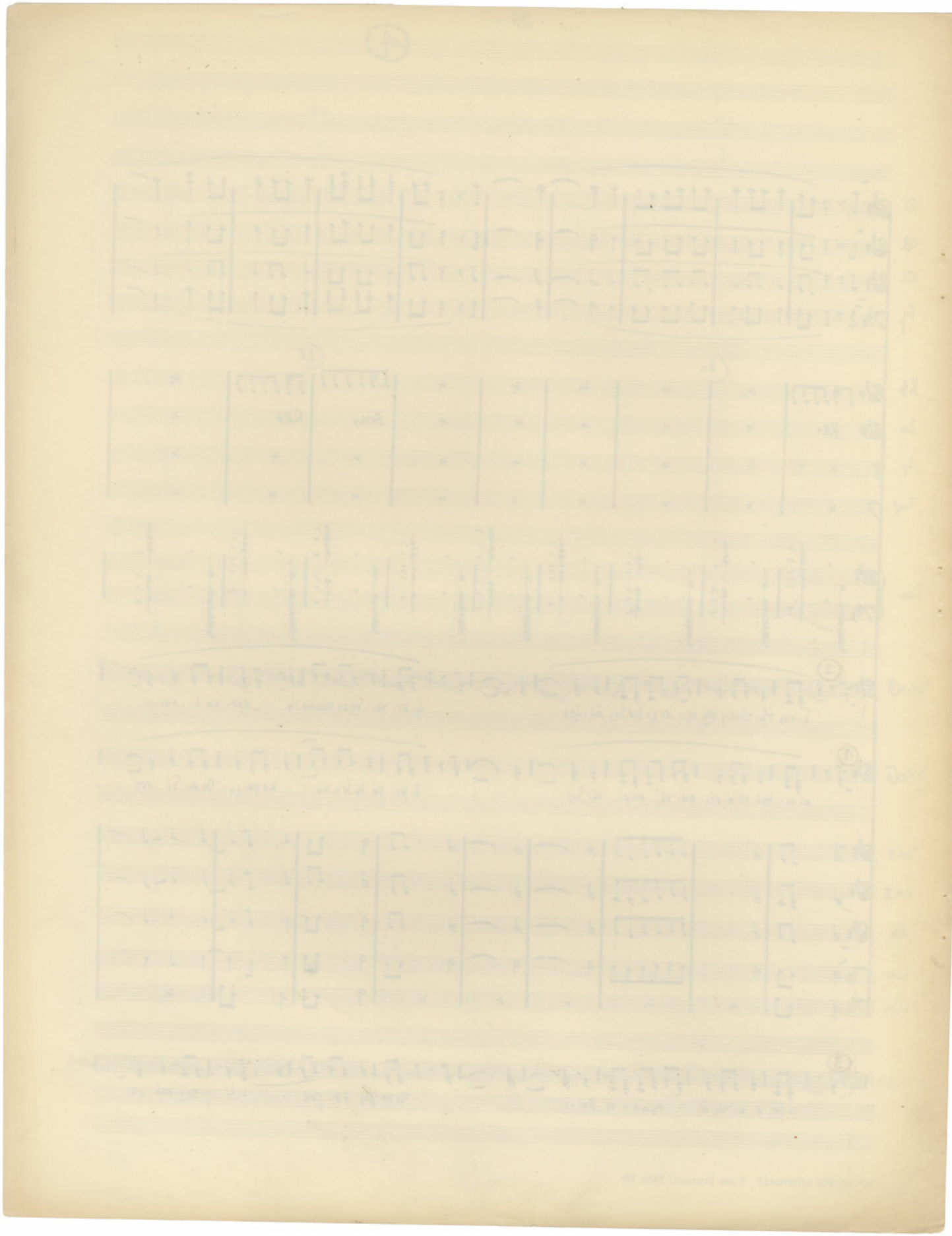
Viol. I
Viol. II
Alt.
Vcel.
CBs

Χορος (3)

3

τό ξω α κι τῶν ἀ - στρωνῶ ά νε βαί νει τῆς χα-ρᾶς ἡ στι γμή - - - λί γο πρίν κλά ψει





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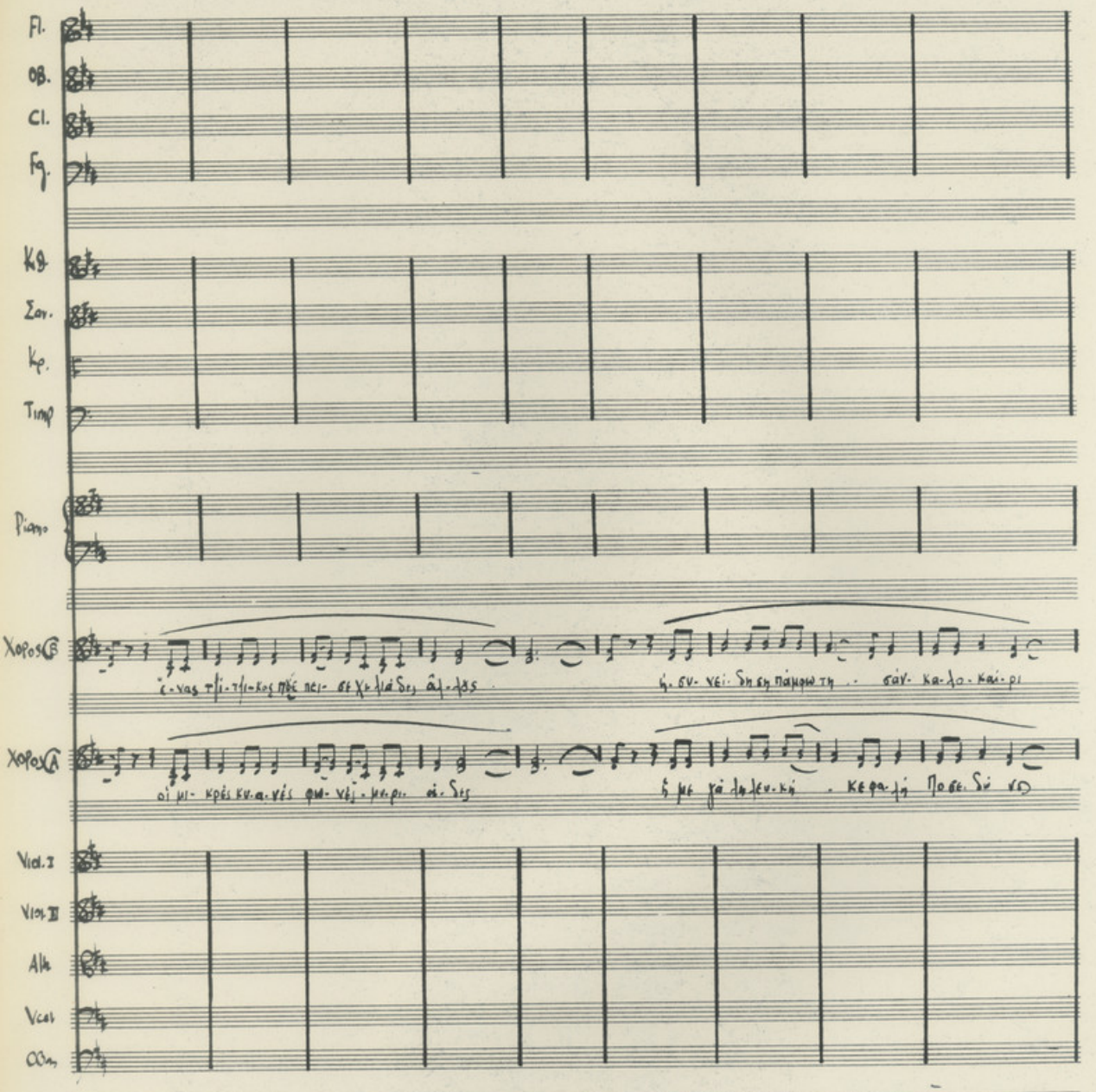

Fl.
Ob.
Cl.
Fg.
Kβ
Σαξ.
Κρ.
Timp
Piano
Χορος Β
Χορος Α
Vcl. I
Vcl. II
Alt
Vcel
Cb

40 45

Fl.
OB
Cl.
Fg.

Κθ. RE+ LA+ RE+ SOL+ RE+ RE+
Σαντ.
Κρ.
Timp.

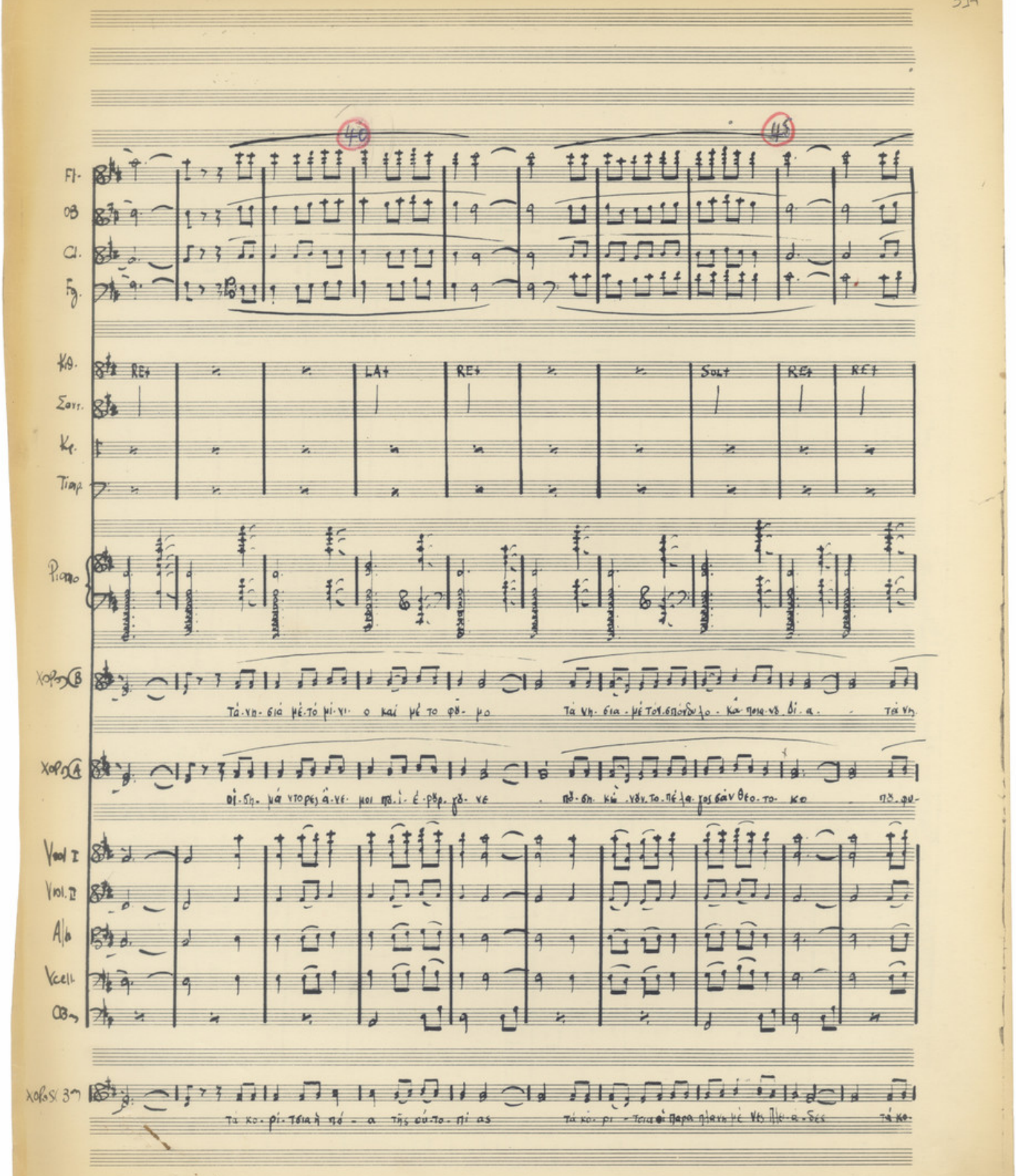
Piano

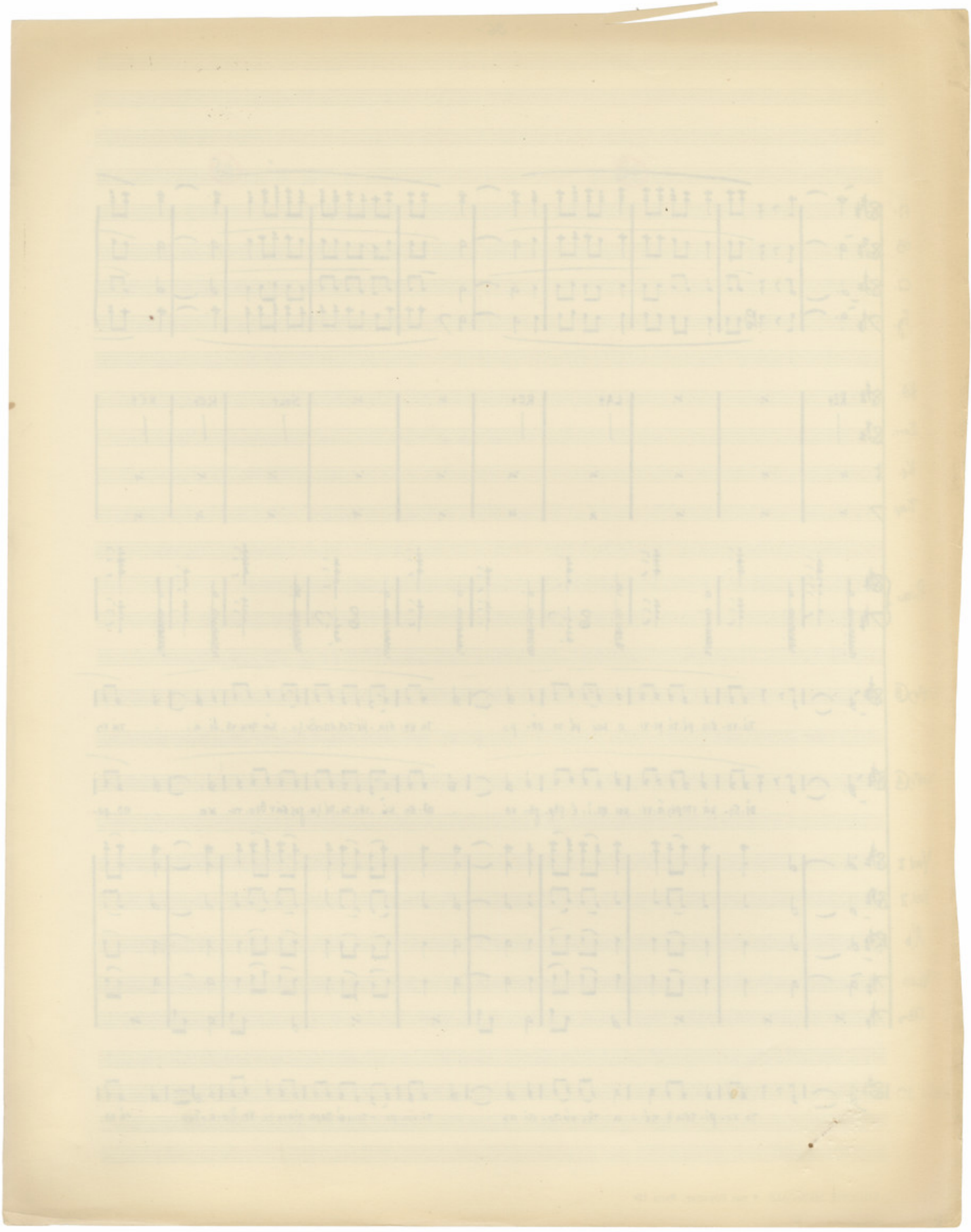
Χορος B
τά·νη·σιά μέ·τό μί·νι· ο καί μέ το φῦ· μο τά νη· σια· μέ τόν σπόνδυ λο· κά· ποια· νῦ· δί· α· τά νη·

Χορος A
οἱ·δη· μά ντορες ἄ·νε· μοι πῦ·ἰ· έ·ρῦρ· γῦ· νε πῦ·δη· κώ· νῦν· το· πέ λα· γος σάν θεο· το· κο πῦ· φυ·

Viol. I
Viol. II
Alb
Vcell.
OB

Χορος 3
τά κο· ρί· τσια ἡ πό· α τῆς σύ· το· πί ας τά κο· ρί· τσια οἱ παρα πλανη μέ νες πλει· ά· δες τά κο·





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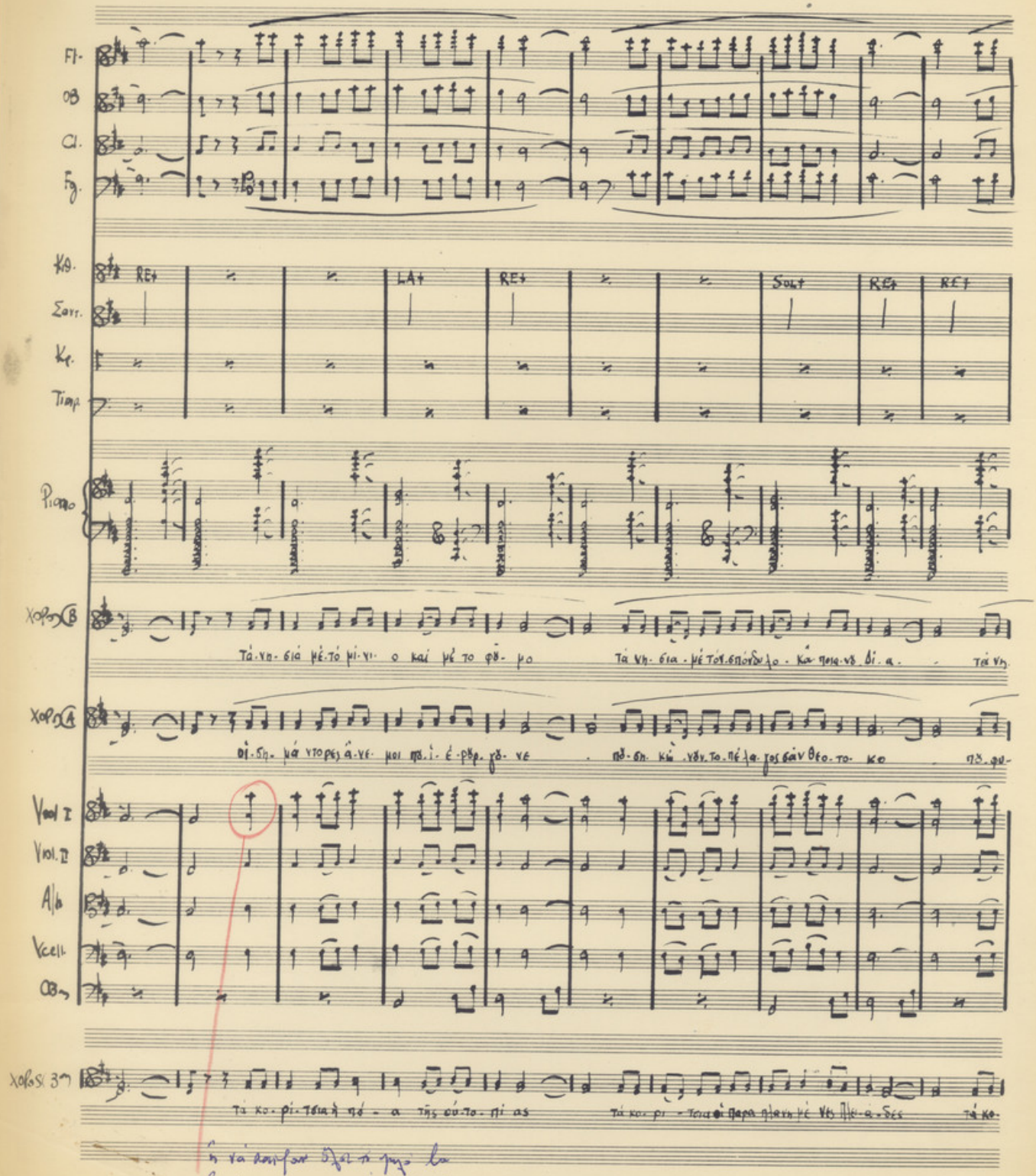
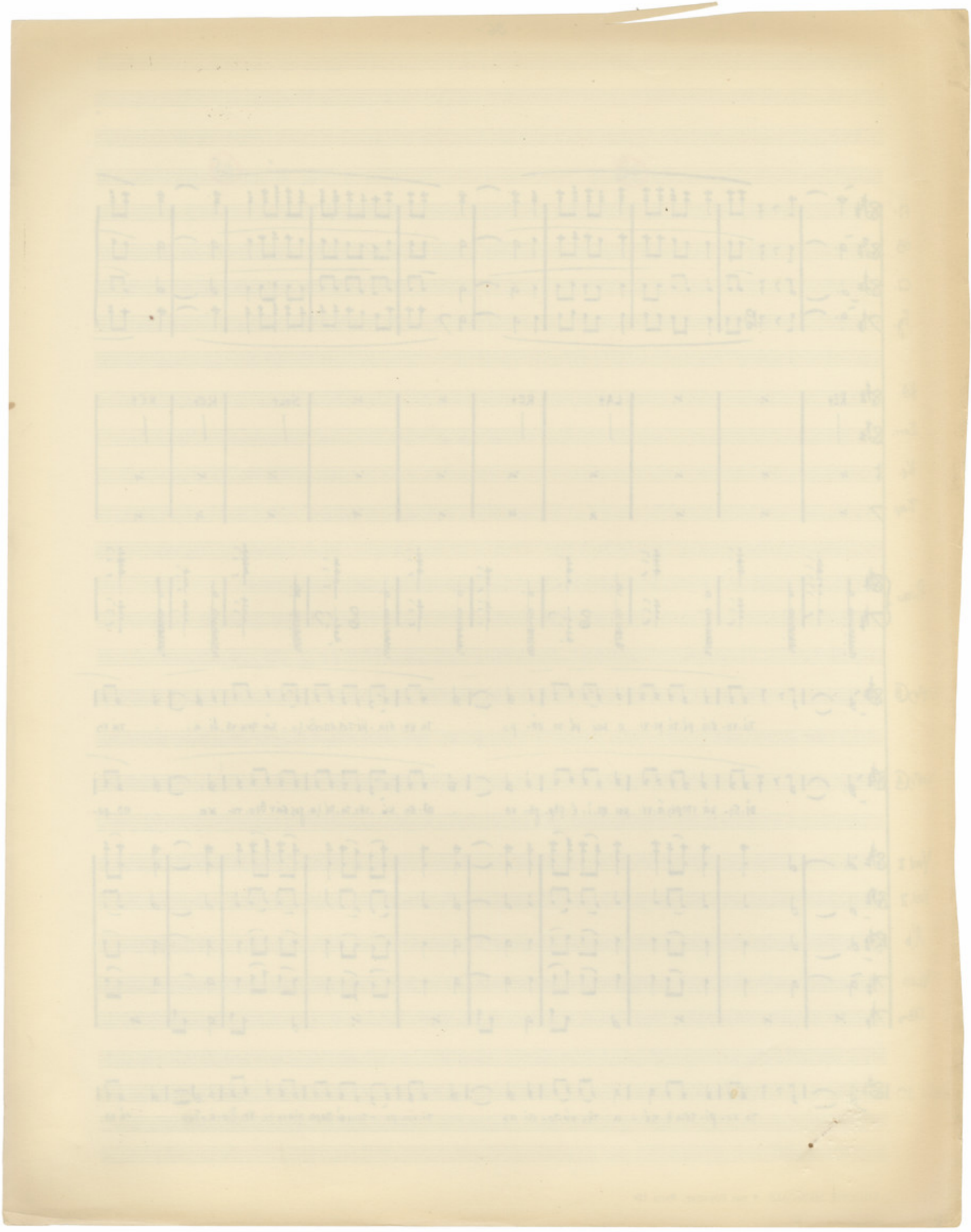


NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e



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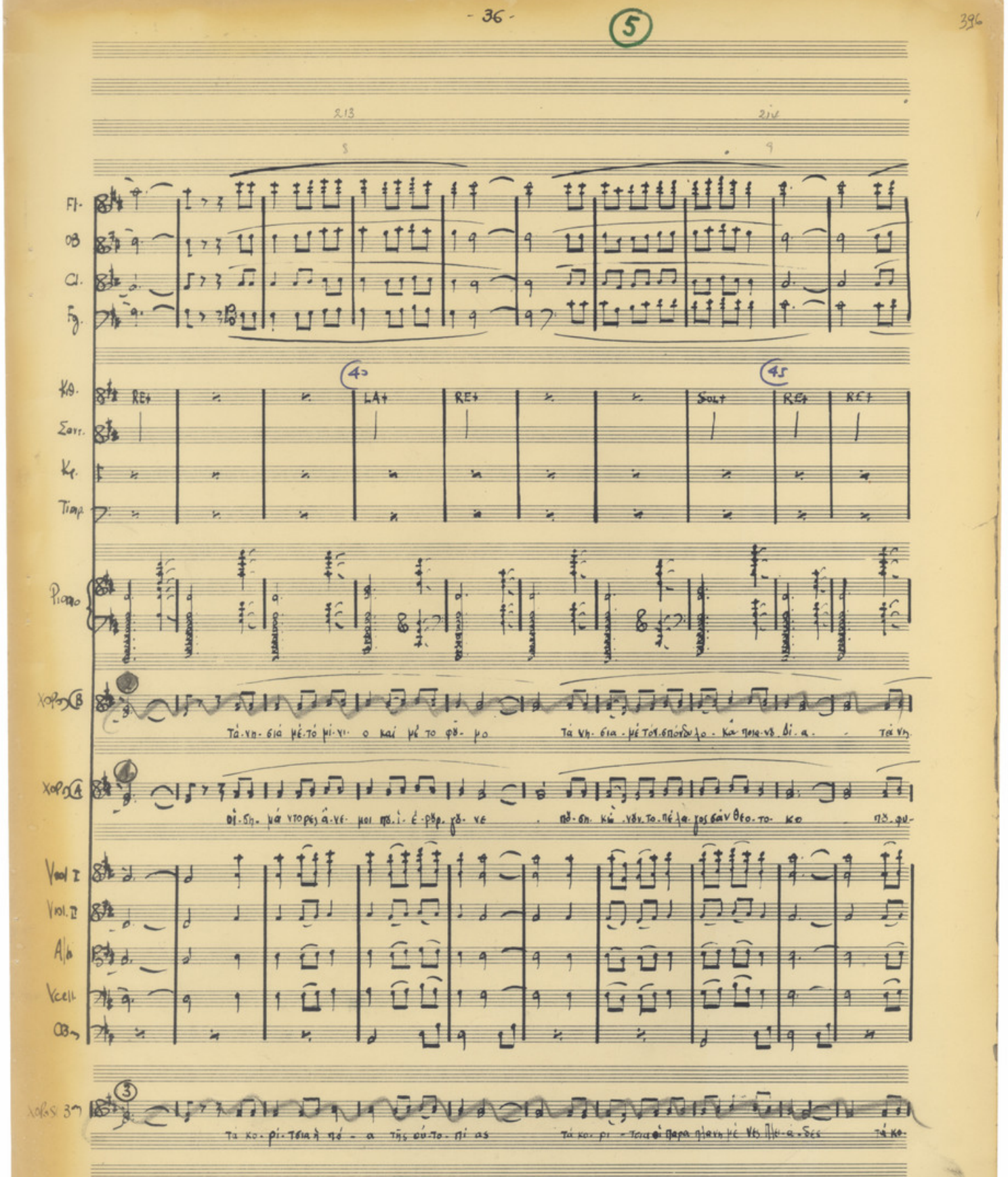
396

213 214

8 9



Fl.
OB
Cl.
Fg.

Κθ.
Σαντ.
Κρ.
Τιμπ.

40 45

RE+ LA+ RE+ SOL+ RE+ RE+

Piano

Χορος B

2

τά·νη·σιά μέ·τό μί·νι· ο καί μέ το φῦ· μο τά νη· σια· μέ τόν σπόνδυ λο· κά ποια·νῦ· δί· α· τά νη·

Χορος A

1

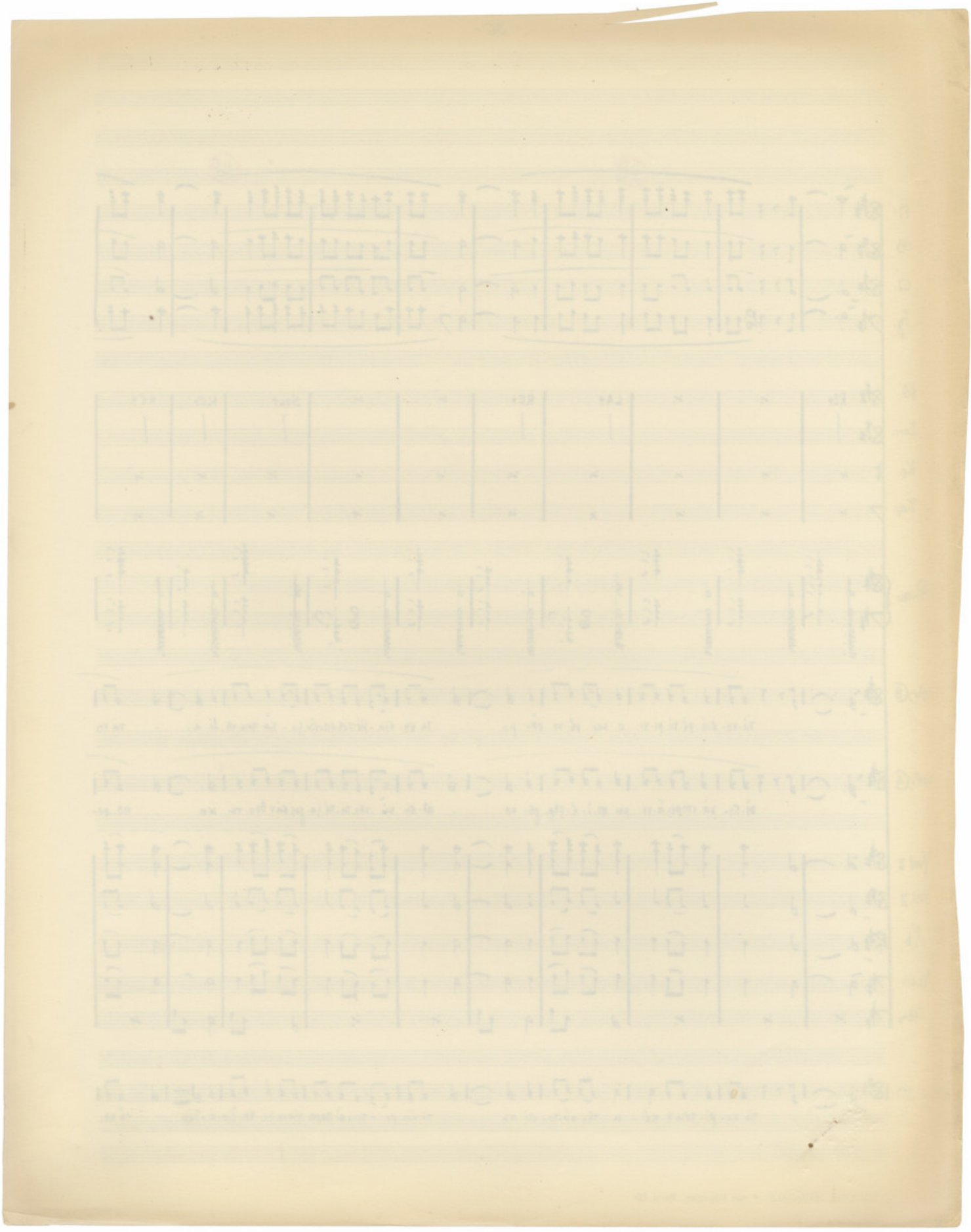
οἰ·ση· μά ντορες ἅ·νε· μοι πῦ·ἰ· έ·ρῦρ· γῦ· νε πῦ·ση· κώ· νῦν· το· πέ λα· γος σάν θεο· το· κο πῦ· φυ·

Viol I
Viol. II
Alto
Vcell
OB

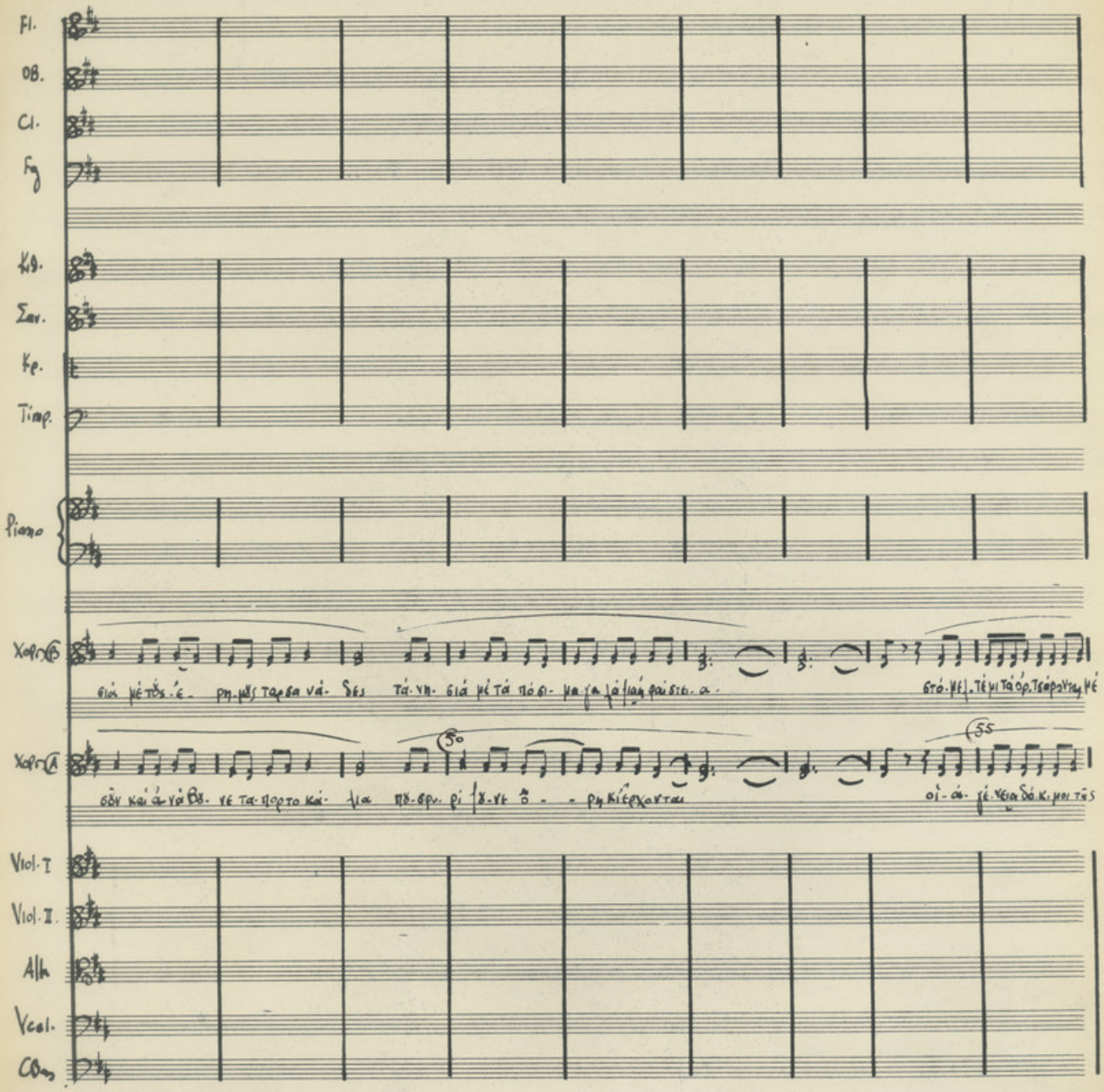
Χορος 3ος

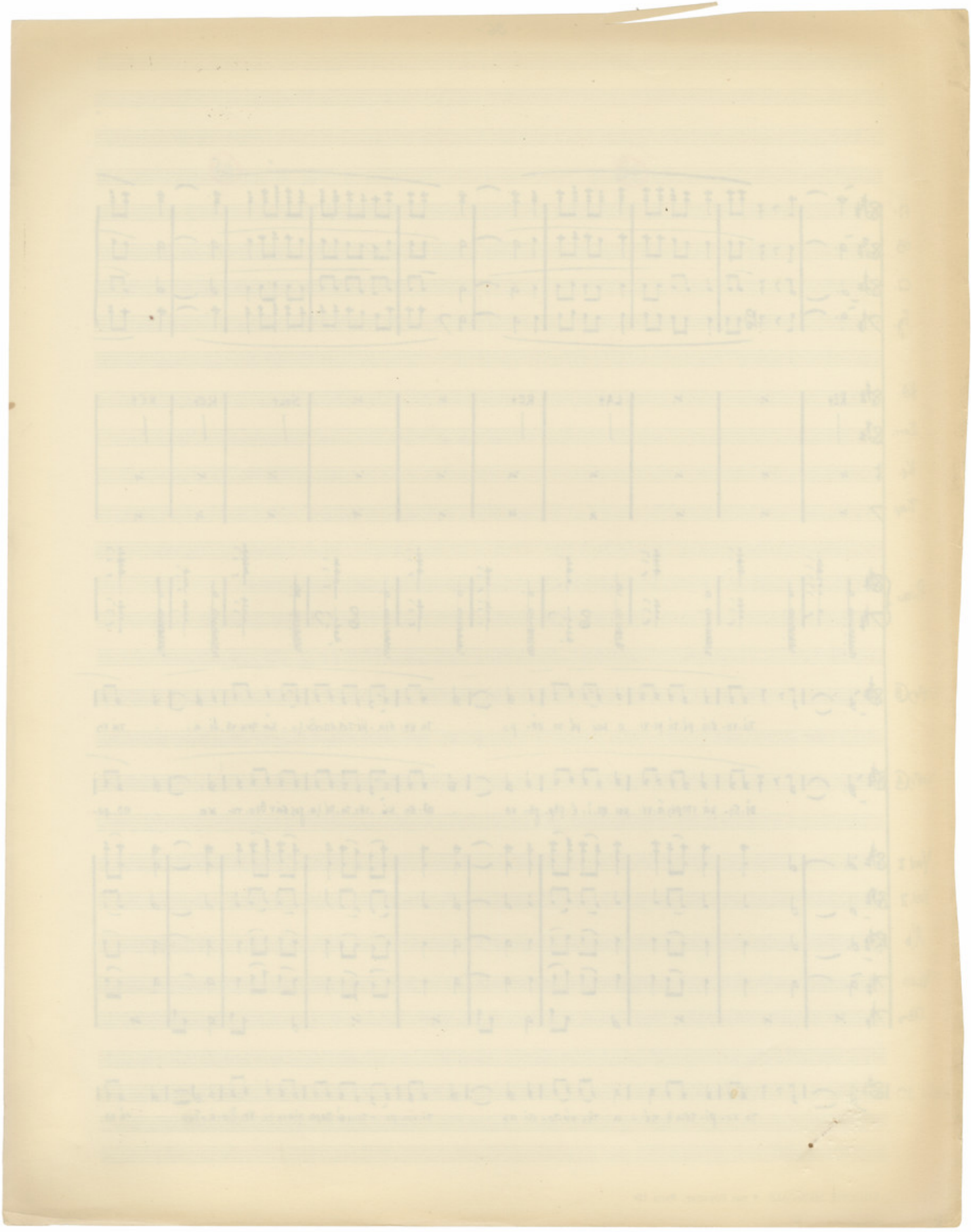
3

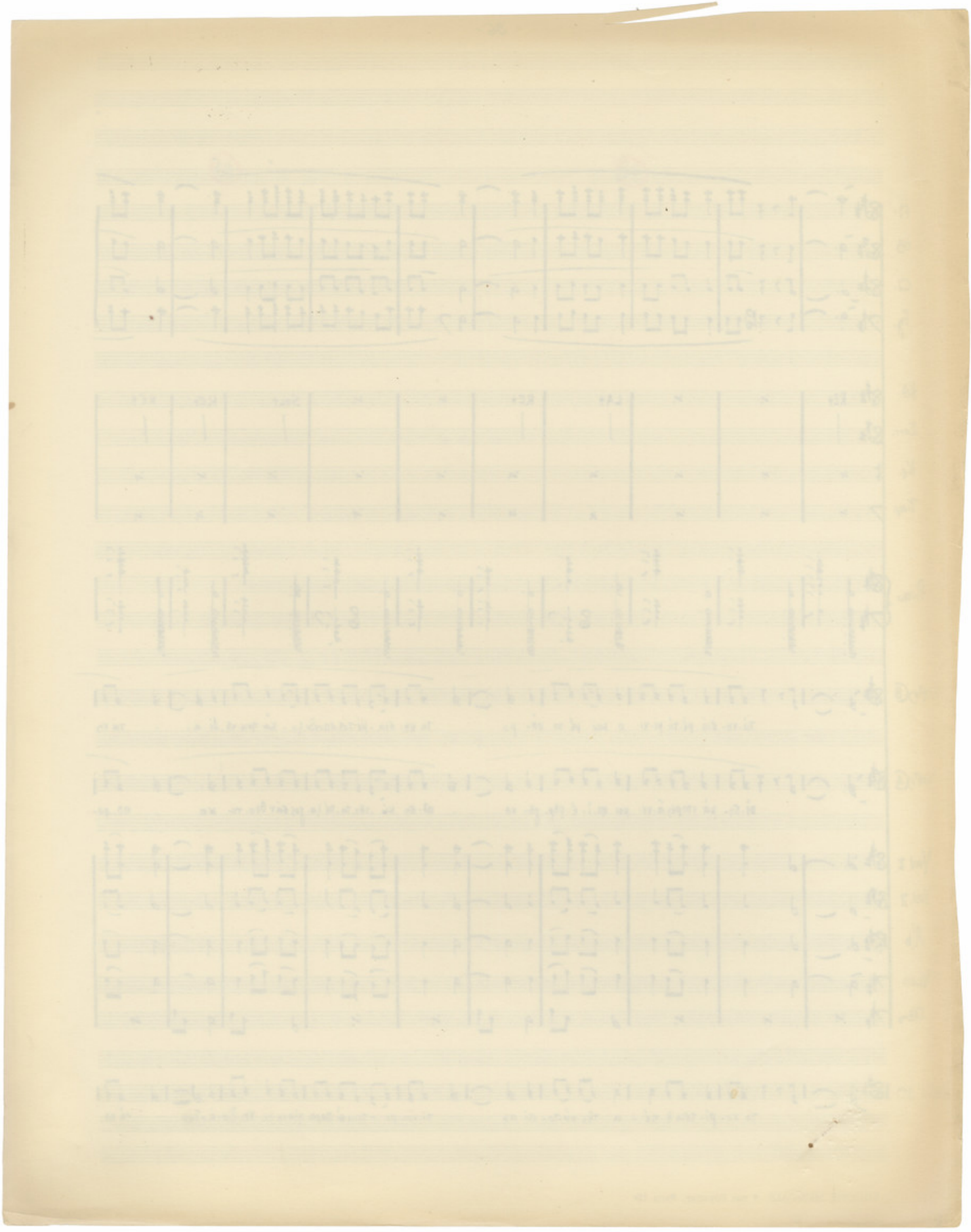
τά κο· ρί· τσια ἡ πό· α τῆς οὐ· το· πί ας τά κο· ρί· τσια οἱ παρα πλανη μέ νες πλει· ά· δες τά κο·



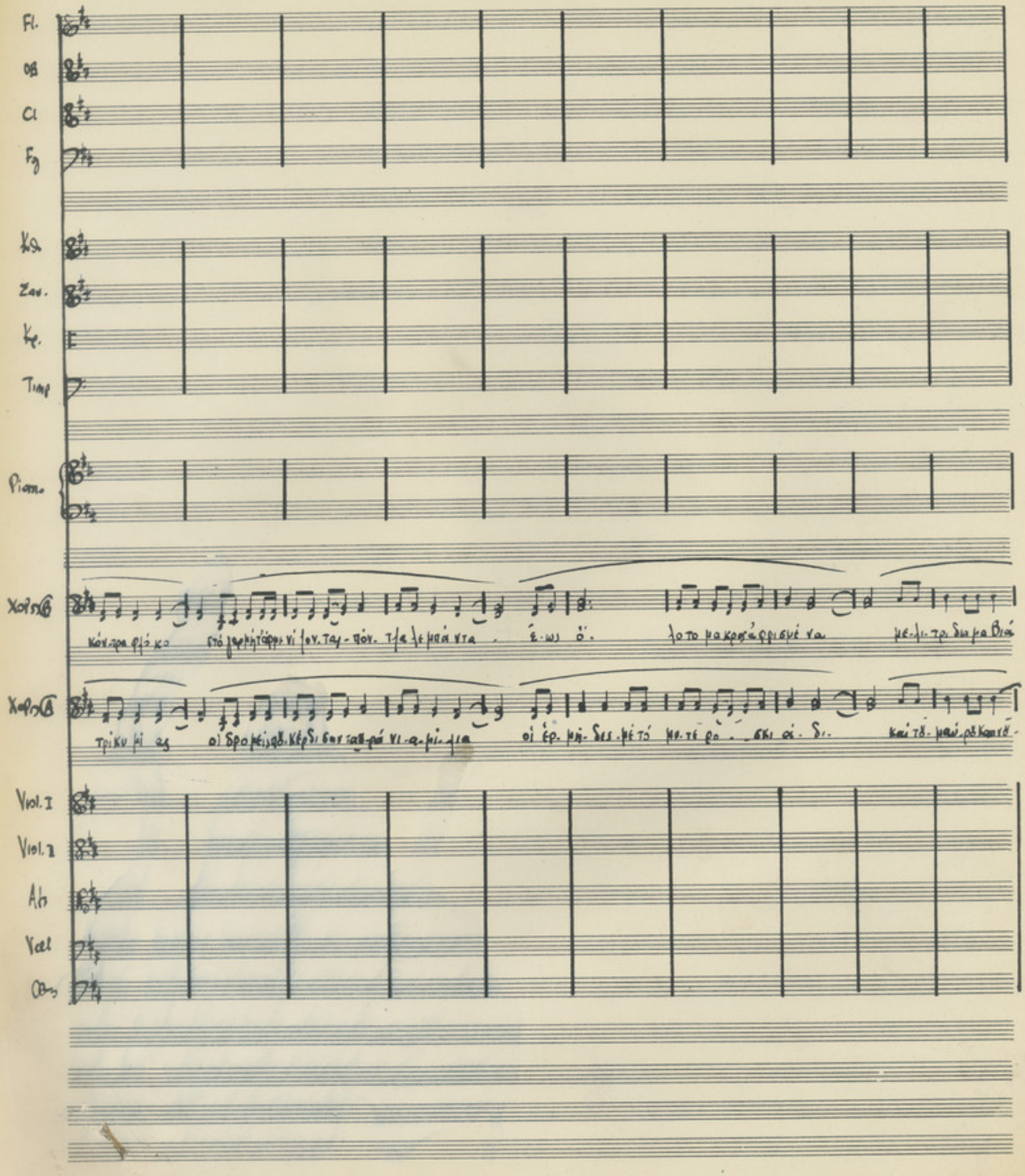
Fl.
Ob.
Cl.
Fg
Κιθ.
Σαν.
Κρ.
Timp.
Piano
Χορ. B
Χορ. A
Viol. I
Viol. II.
Alt.
Vcel.
CBas

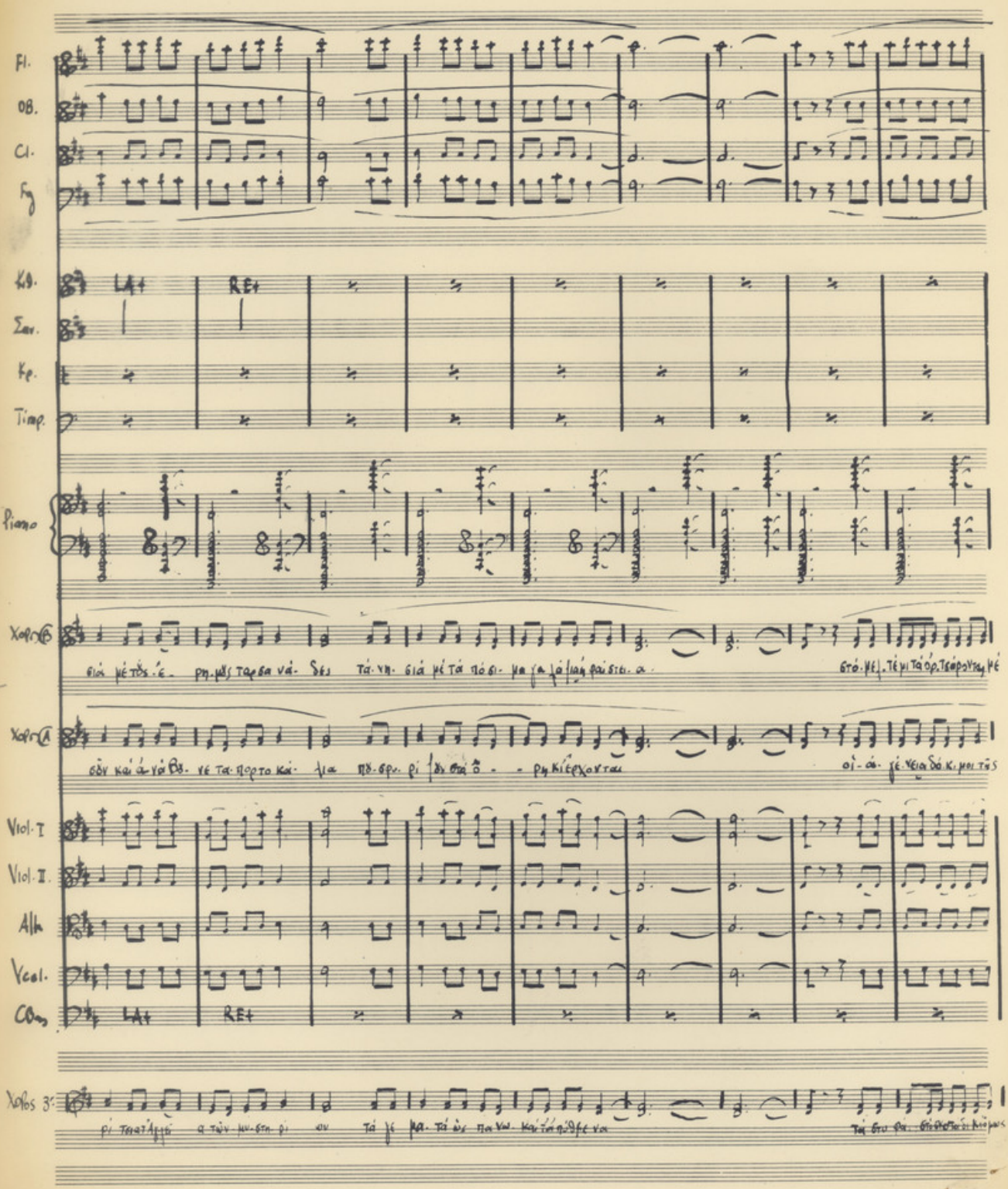


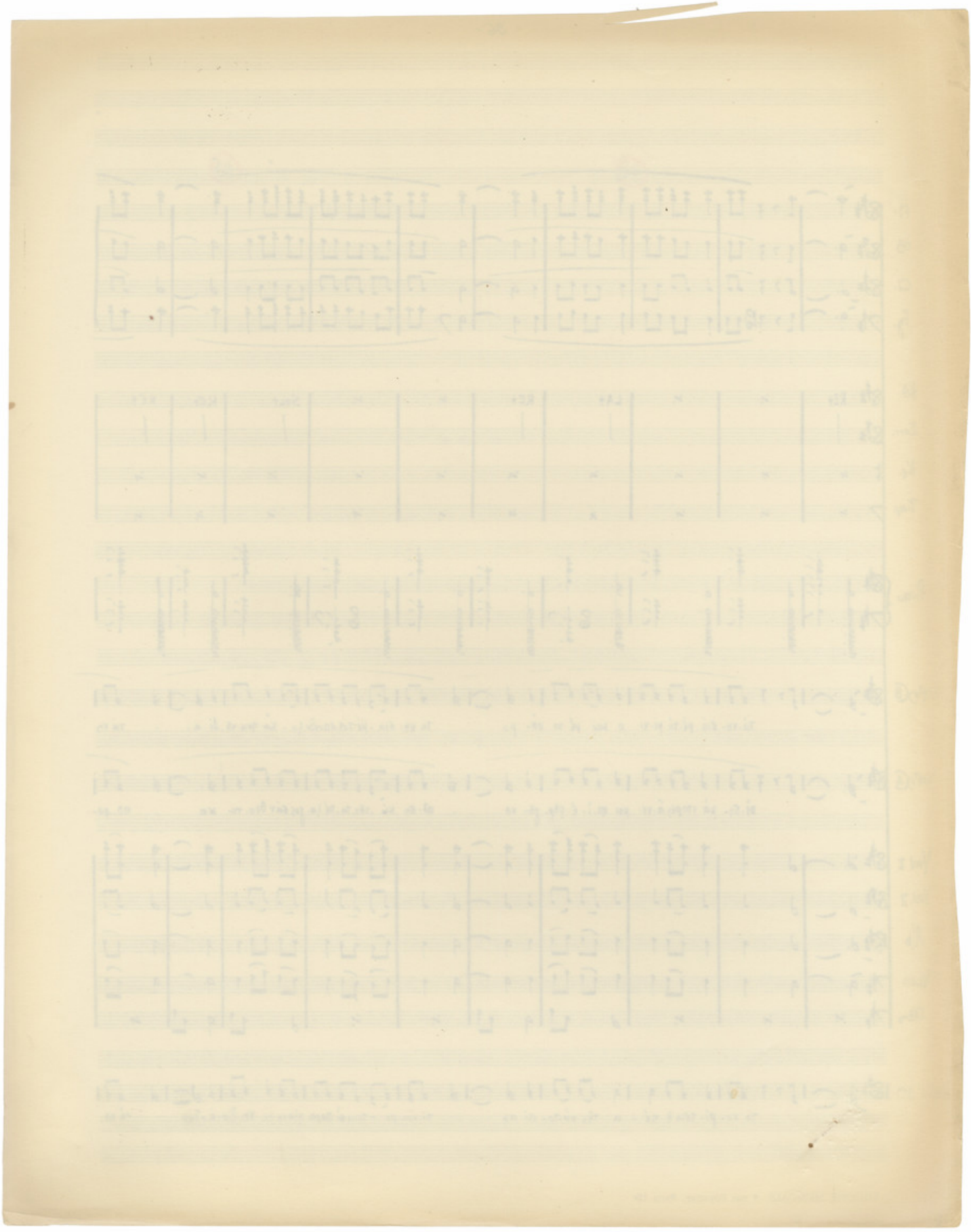


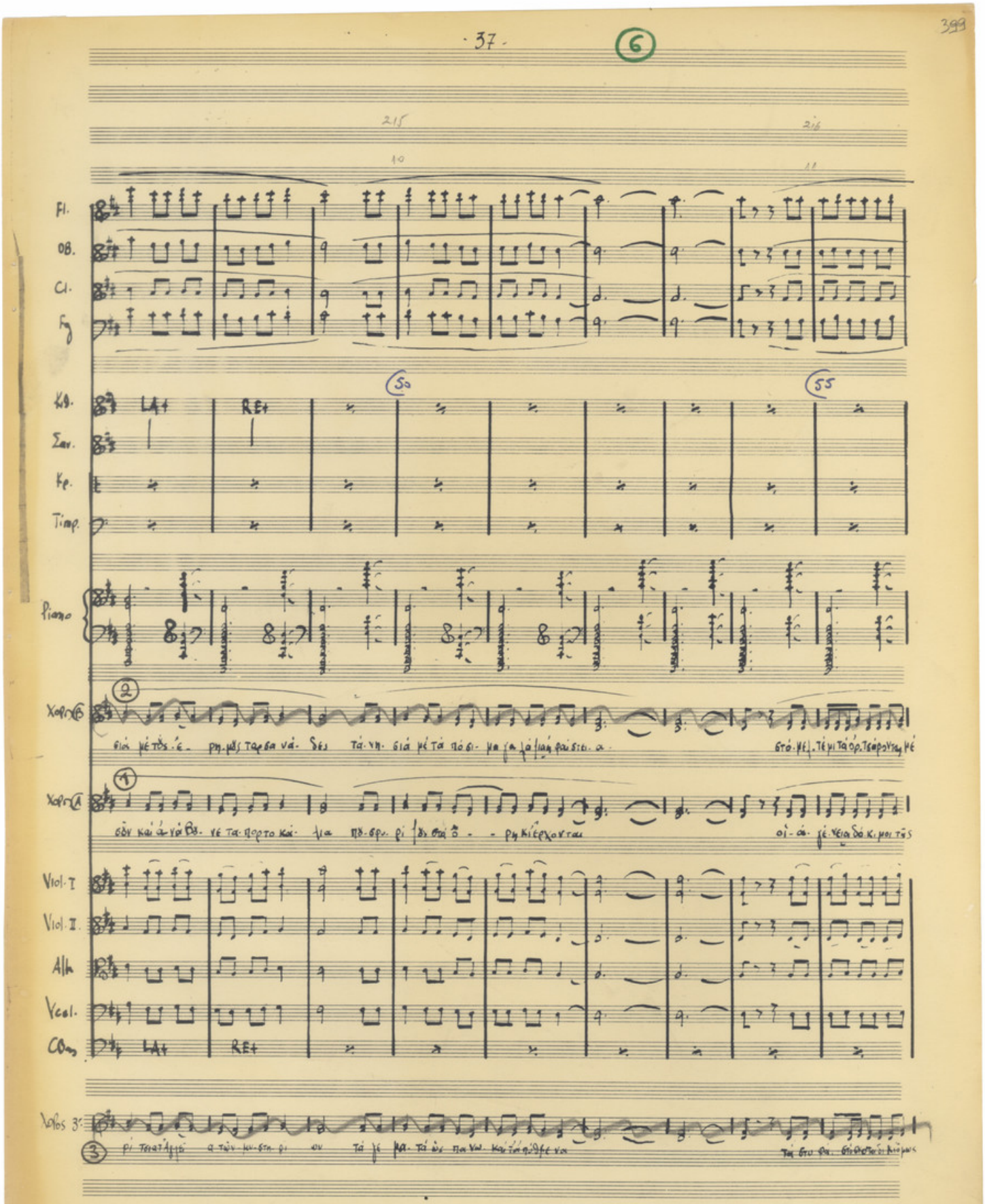


Fl.
OB
Cl
Fg
Kd.
Zav.
Kp.
Timp
Piano
Χορ. B
κόν-τρα φλό-κο στό γαρμή τ' ἀφρε-νί λον. τα-πόν. τλα λε μπά ντα . ἔ-ως ὅ. λοτο μα κρυσ' ἀφρισμέ να με-λι-τρι δια μα Βιά
Χορ. A
τρίκυ μί ας οἱ δρομεῖς τοῦ κέρδι σαν ταῦ-ρά νι-α-μί-λια οἱ ἑρ-μή-δες μέ τό μυ-τε ρο . . σκι ά. δι. καί τοῦ μαύ-ρου κοπνοῦ
Viol. I
Viol. II
Ab
Vcel
Cbs

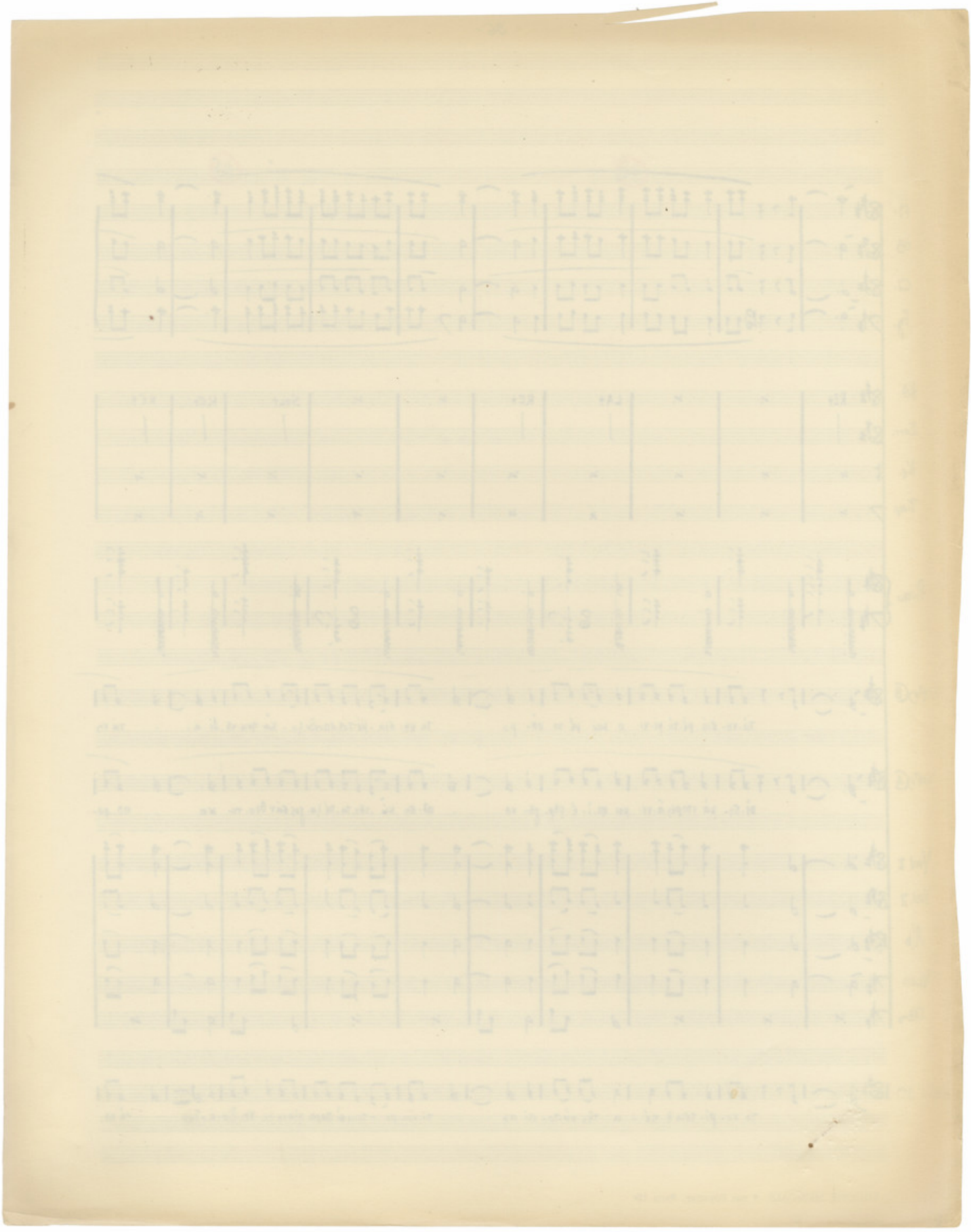



Fl.
Ob.
Cl.
Fg
Kb.
Σαν.
Κρ.
Timp.
Piano
Χορ. Β
Χορ. Α
Viol. I
Viol. II
Alt
Vcel.
Cbs
Χορ. Σ





NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

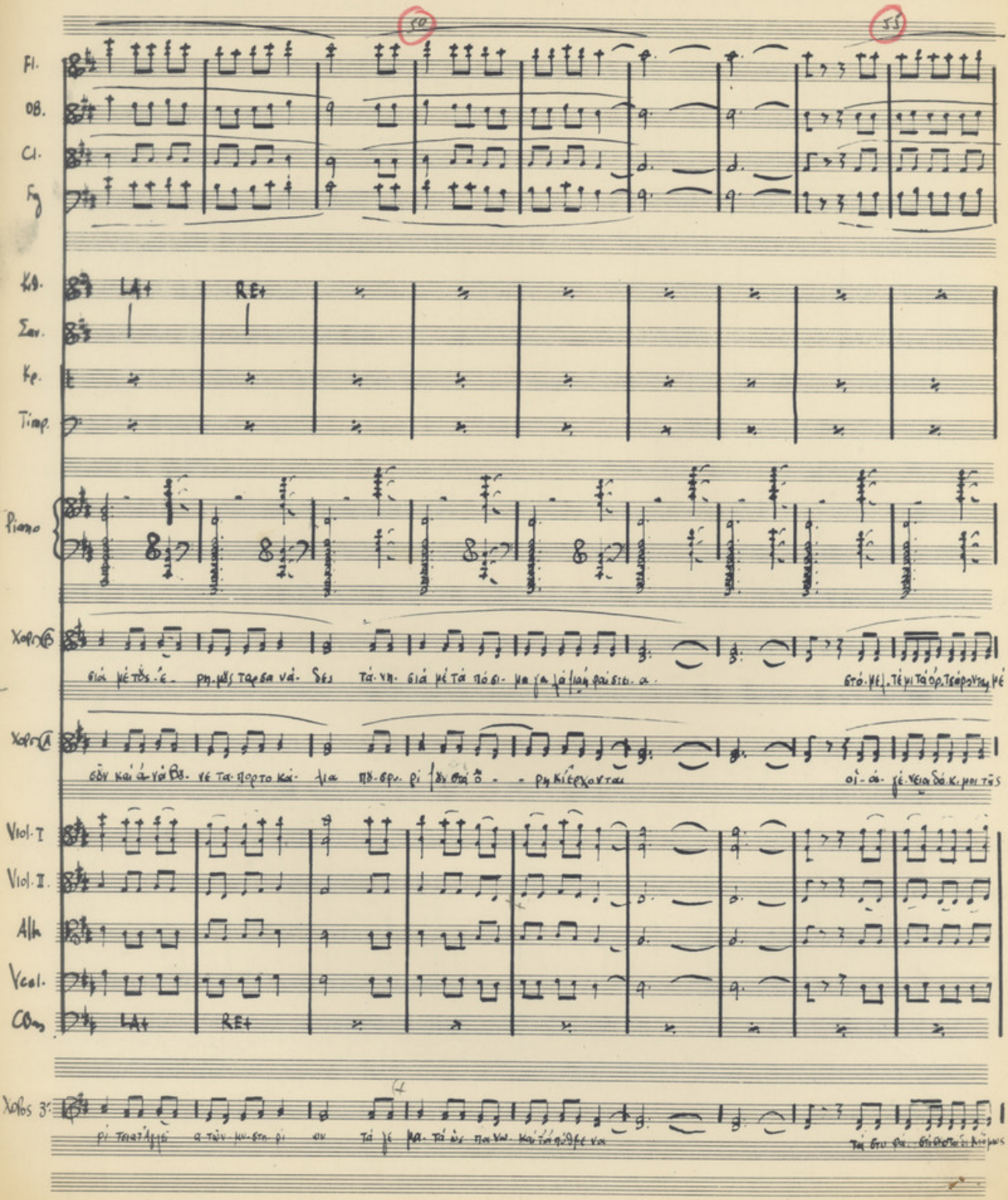


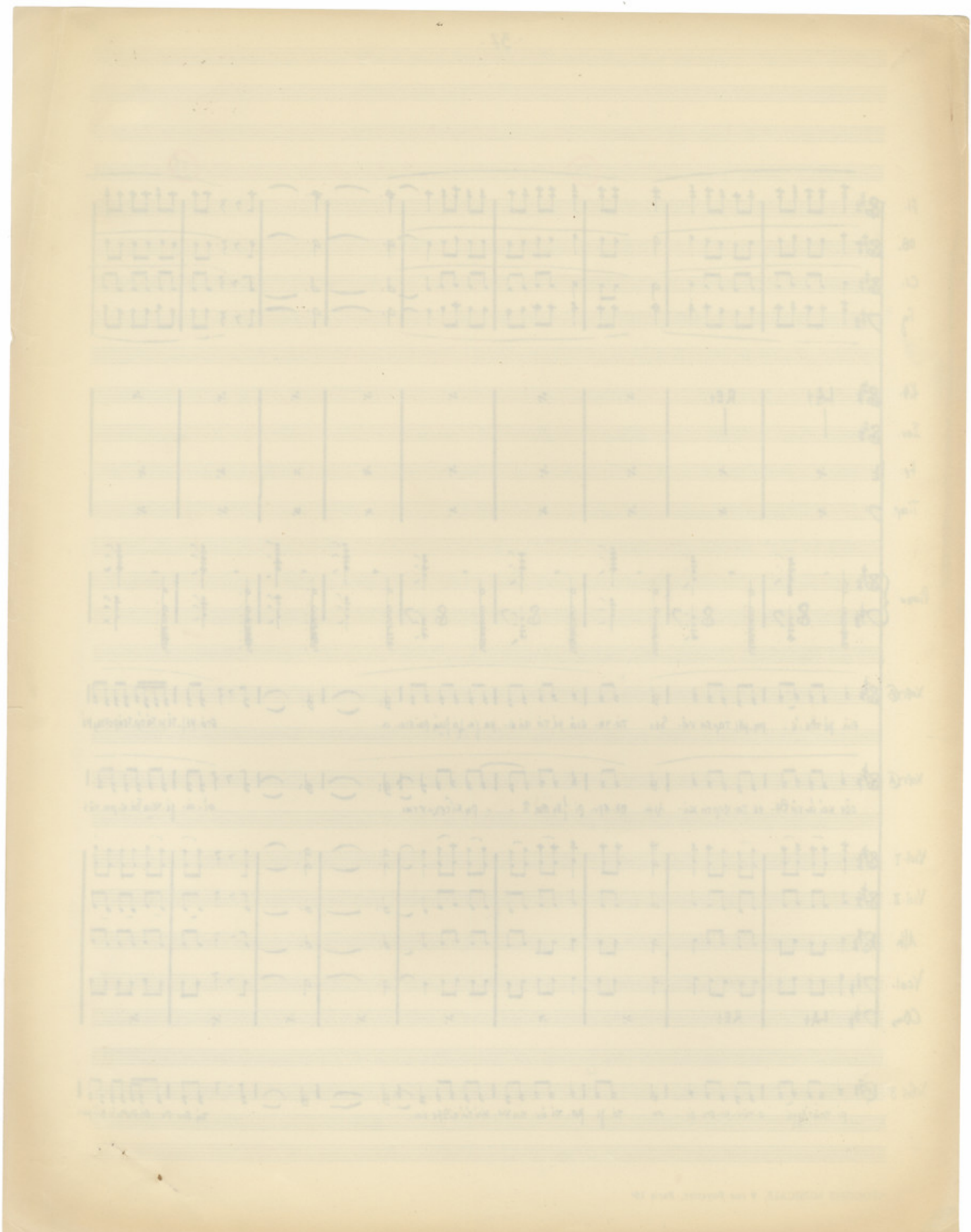
50 55

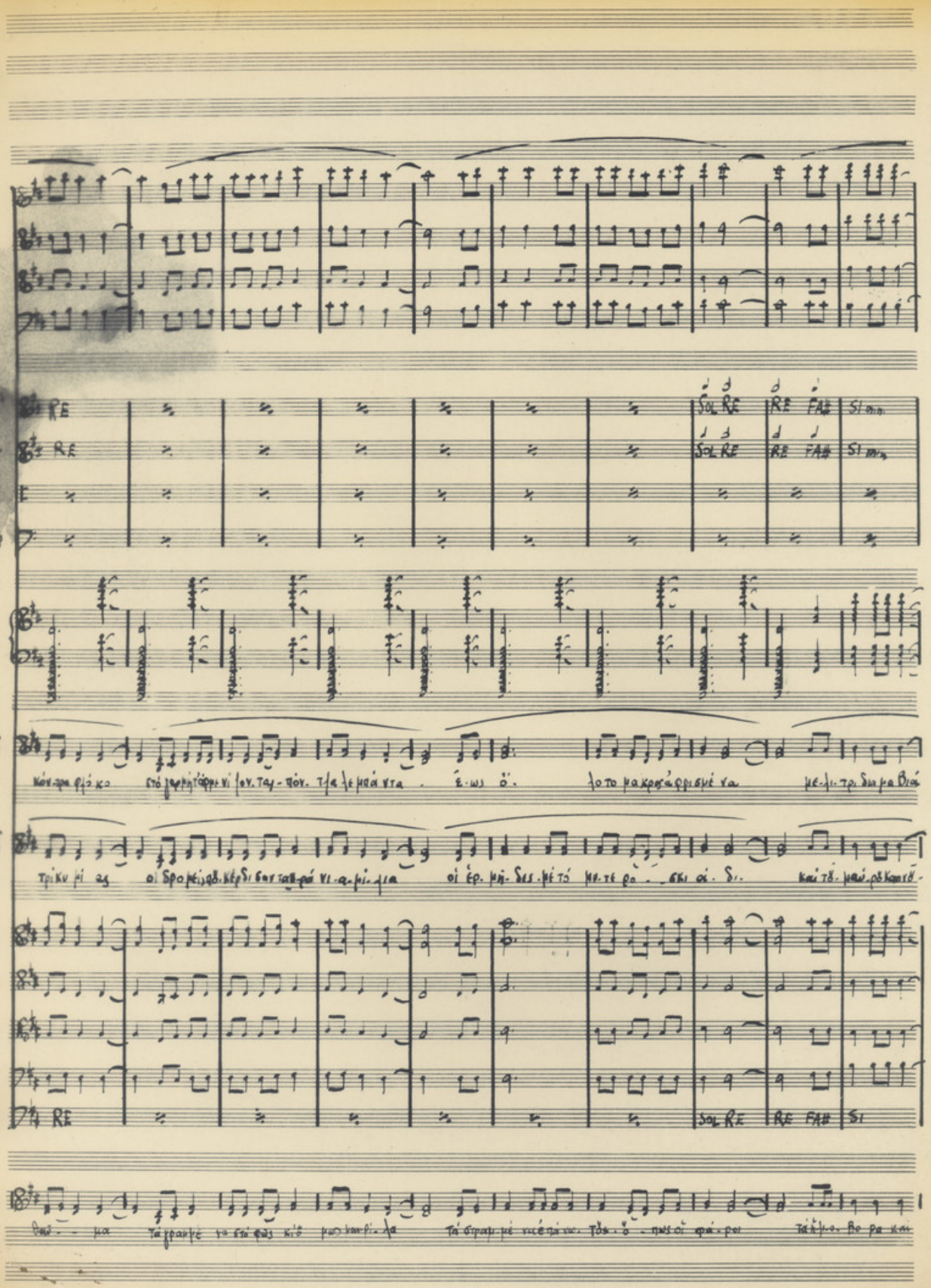
Fl.
OB.
Cl.
Fg
Κθ.
Σαν.
Κρ.
Timp.
Piano
Χορος (B)
Χορος (A)
Viol. I
Viol. II.
Alta
Vcel.
CBas
Χορος 3ος

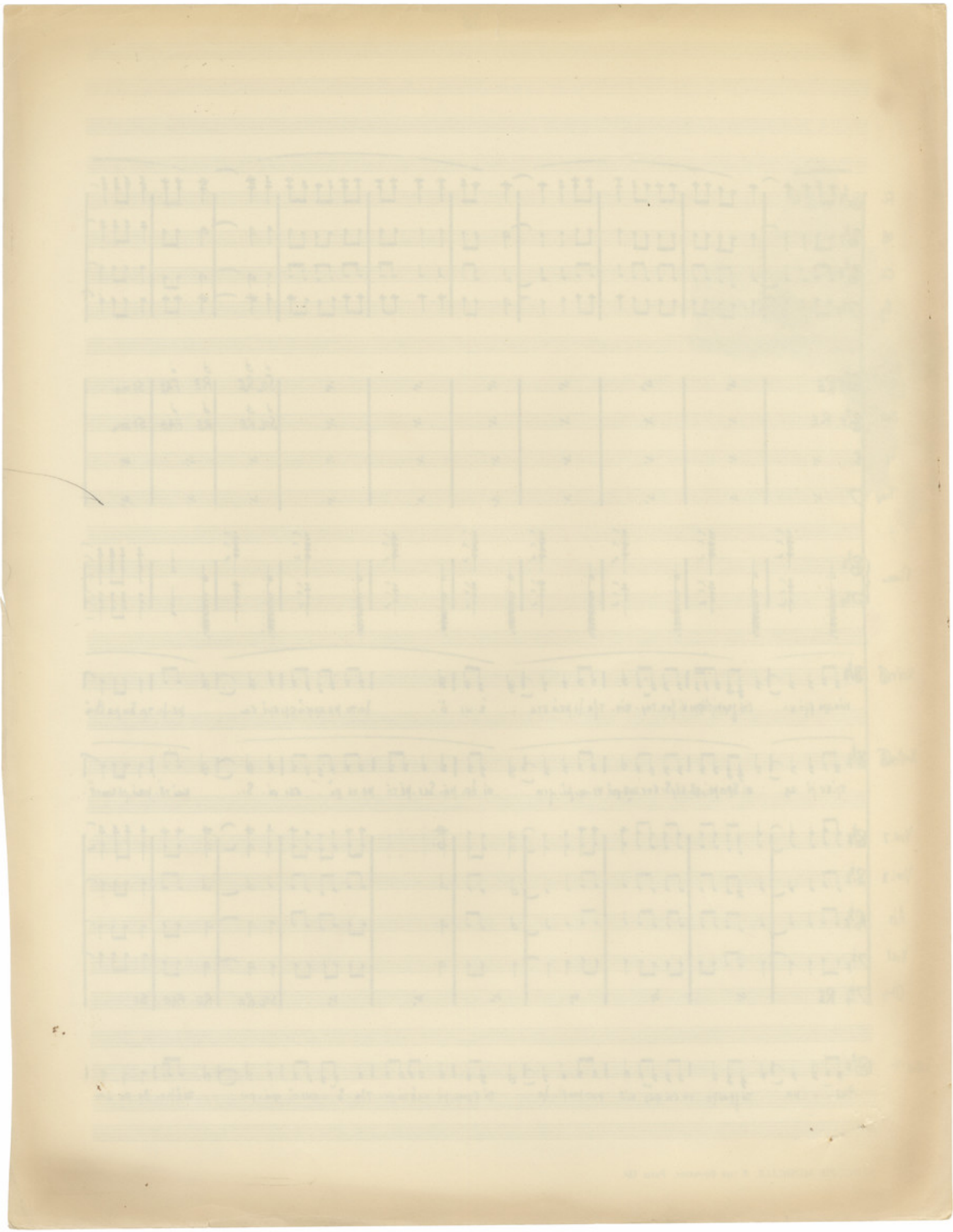
LA+ RE+

LA+ RE+





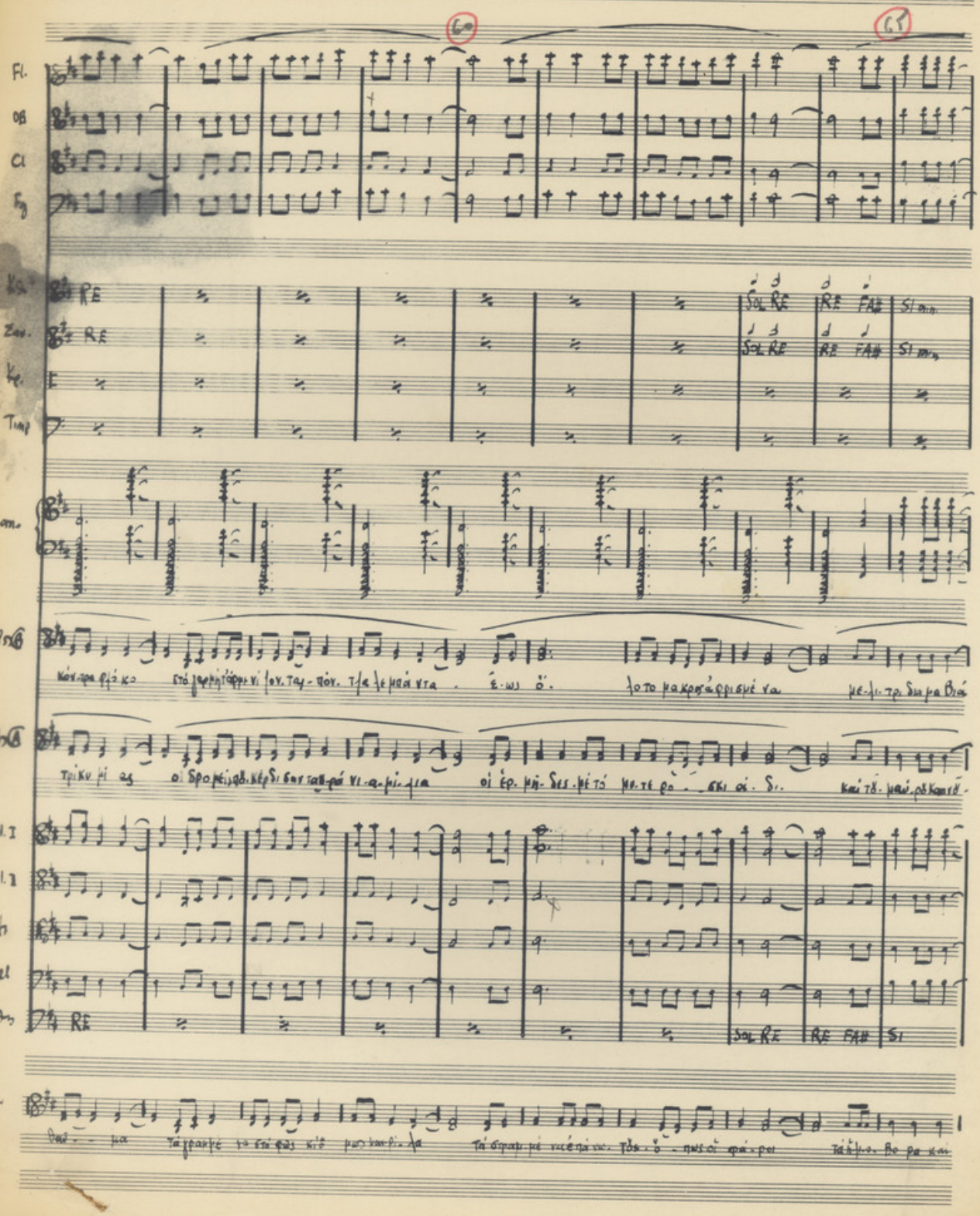

Fl.
Ob
Cl
Fg
Ka
Zan.
Kp.
Timp
Piano
Vol. I
Vol. II
Ab
Vcel
Cb
RE
SOL RE
RE FA#
SI min.
SOL RE
RE FA#
SI



60 65

Fl.
Ob
Cl
Fg

Ks. RE SOL RE RE FA# SI min.
Zav. RE SOL RE RE FA# SI min.
Kp.
Timp



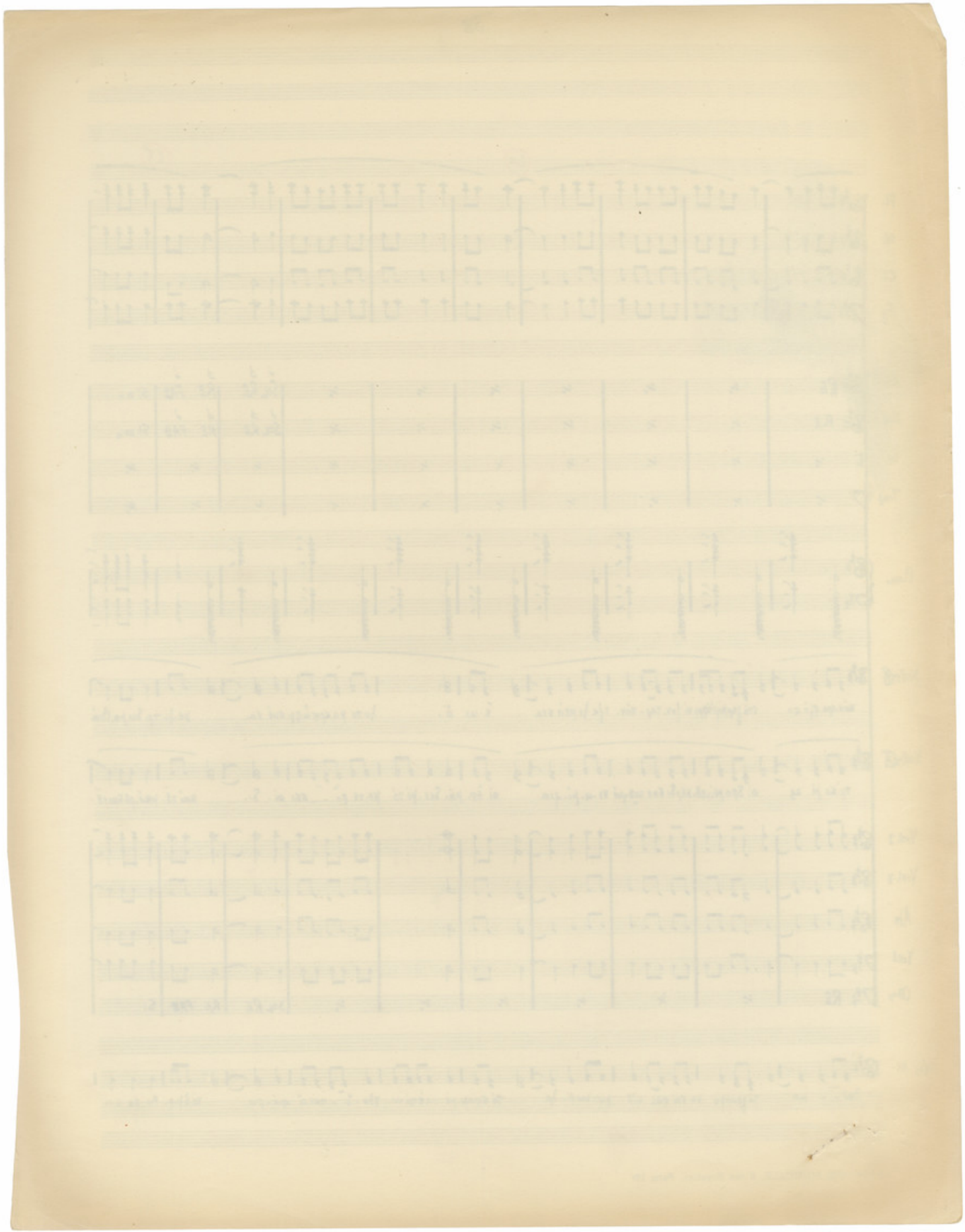
Piano

Χορος Β
κόν-τρα φλό-κο στό γαρμη τάφμενι λον. ταμ-πόν. τλα λε μπά ντα . ε-ως ὅ. λο το μα κρυσ ἀφρισμέ να με-λι-τρι δια μα Βιά

Χορος Β
τρίκυ μί ας οἱ δρομεῖς τοῦ κέρδι σαν ταῦ-ρά νι-α-μί-λια οἱ ἑρ-μή-δες-μέ τό μυ-τε ρο-σκι ά-δι. καί τοῦ μαύ-ρου κα-νοῦ-

Viol. I
Viol. II
Ab
Vcel
Cb RE SOL RE RE FA# SI

Χορος 3ο
θαῦ-μα τά γραμμέ νο στό φως κι ὁ μως κα-νί-λα τά στραμ-μέ να ἐπά νω. τοῦς ὅ-πως οἱ φά-ροι τά ἡ μο-βο-ρα κα-



217 218 13

Fl.
Ob
Cl
Fg

60 65

Kr. RE SOL RE RE FA# SI min.
Zav. RE SOL RE RE FA# SI min.
Kp.
Timp

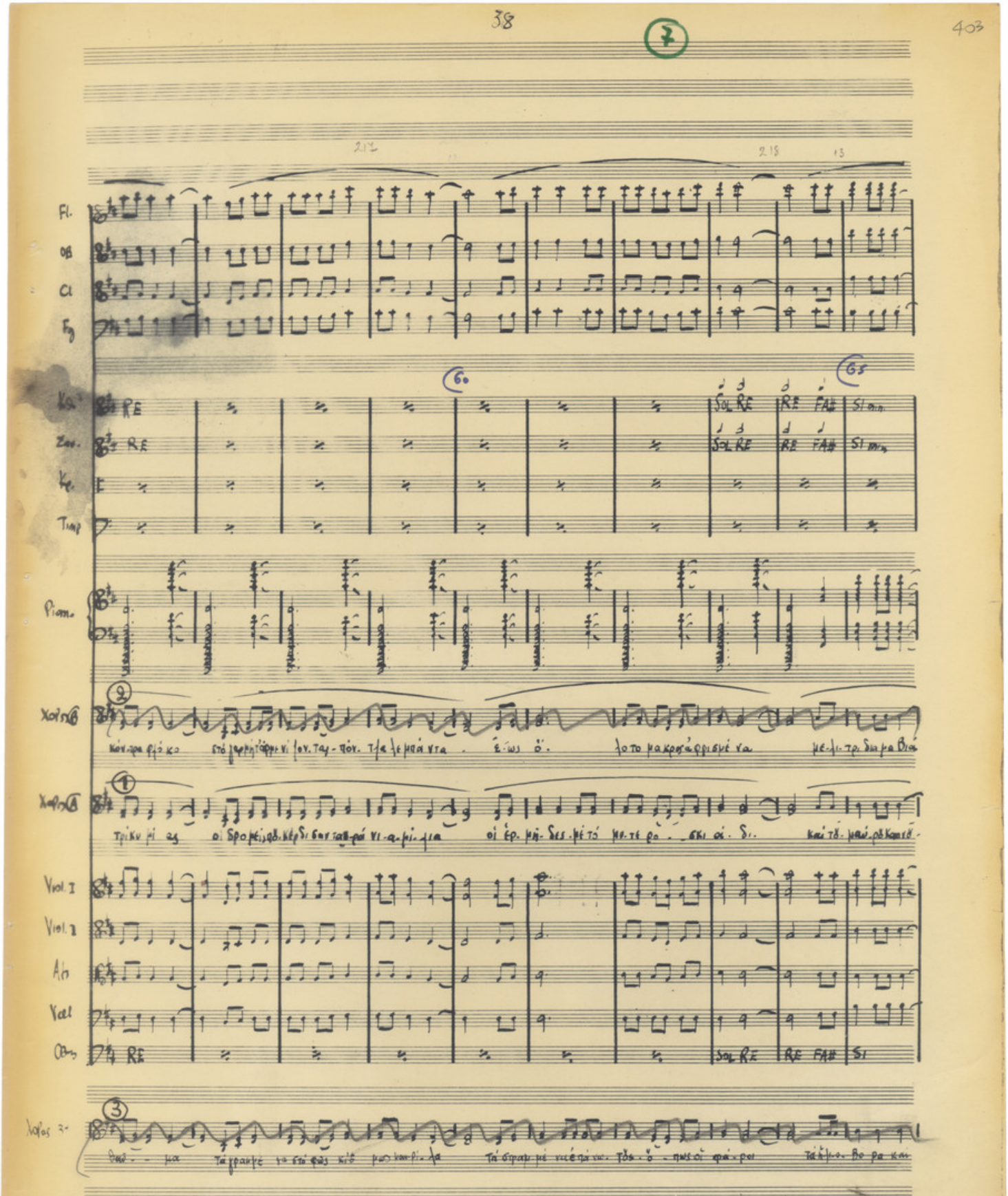
Piano

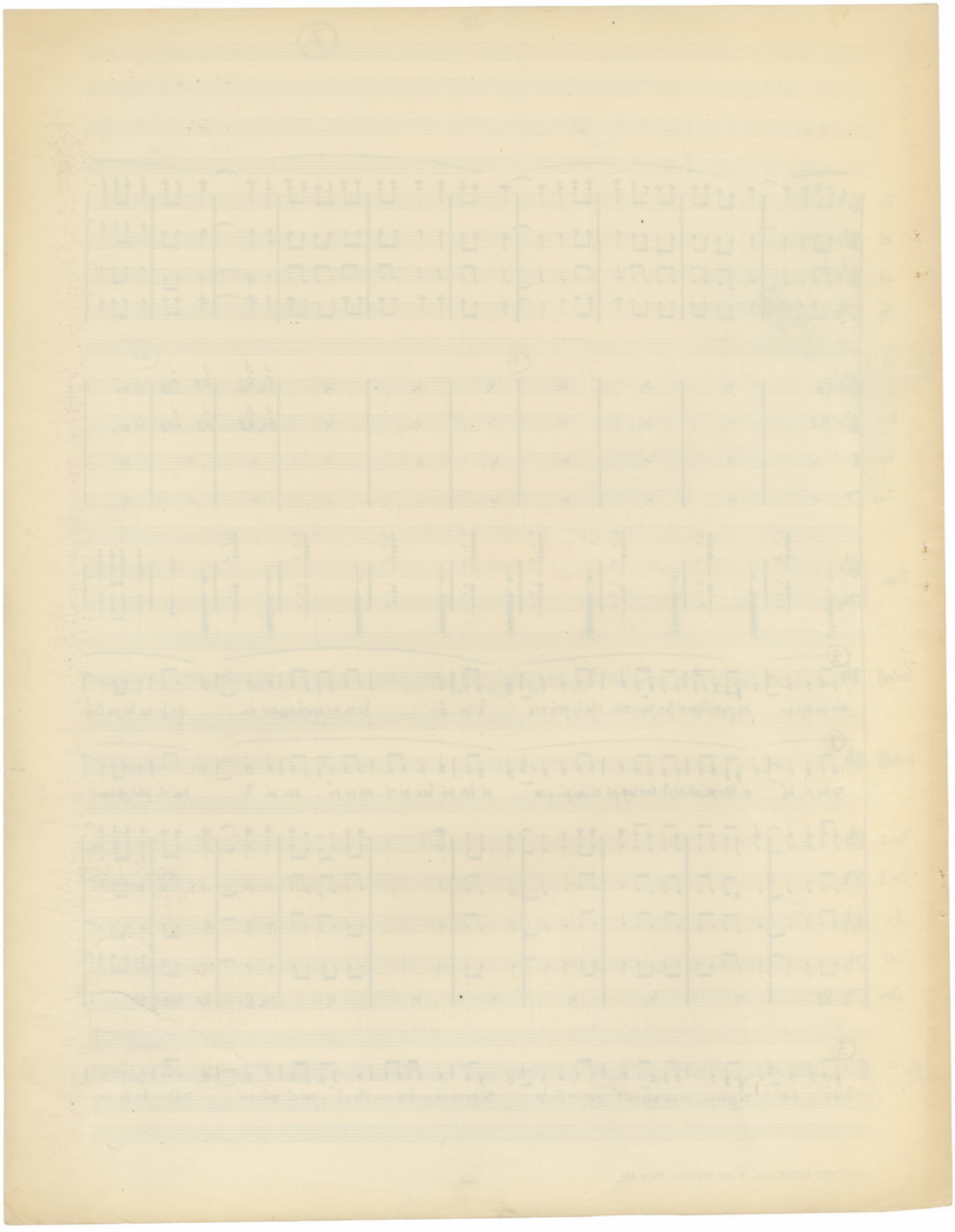
Χορός Β 2
κόν-τρα φρό-κο στό γαρμη τάφμε νί λον. ταρ-πόν. τλα λε μπά ντα . ε-ως ὅ. λο το μα κρυσ ά φρι σμέ να με-λι-τρι δω μα βιά

Χορός Α 1
τρί κυ μί ας οι δρο μεί ς πο κέρ δι σαν ταθ-ρά νι-α-μί-λια οἱ ἑρ. μή-δες. μέ τό μο-τε ρο - σκι ά. δι. καί τό. μαύ. ρο κα-νο-

Viol. I
Viol. II
Ab
Vcel
Cbs RE SOL RE RE FA# SI

Χορός 3 3
θαθ - - μα τά γραμ μέ να στό φῶς κί ὅ μως κα-μί-λα τά στραμ μέ να ἐπά νω. τοῦς. ὅ - πως οἱ φά-ροι τά ἡ λι-ο. βο ρα καί





Fl.
Ob.
Cl.
Fg.
Mandolino
Kit.
Σαντ.
Kr.
Timp.
Piano
ΑΡΙΣΤ. ΦΑΛΤΗΣ
Χορος B
Χορος A
Viol. I
Viol. II
Alt.
Vcl.
Cons.
Χορος 3ο

SI min. LA SI min. FA# min. MI FA# LA SI LA SOL FA# FA#

SI FA# SI SI

SI FA# SI SI

SI FA# SI SI SI

Ἀλλοκόσι

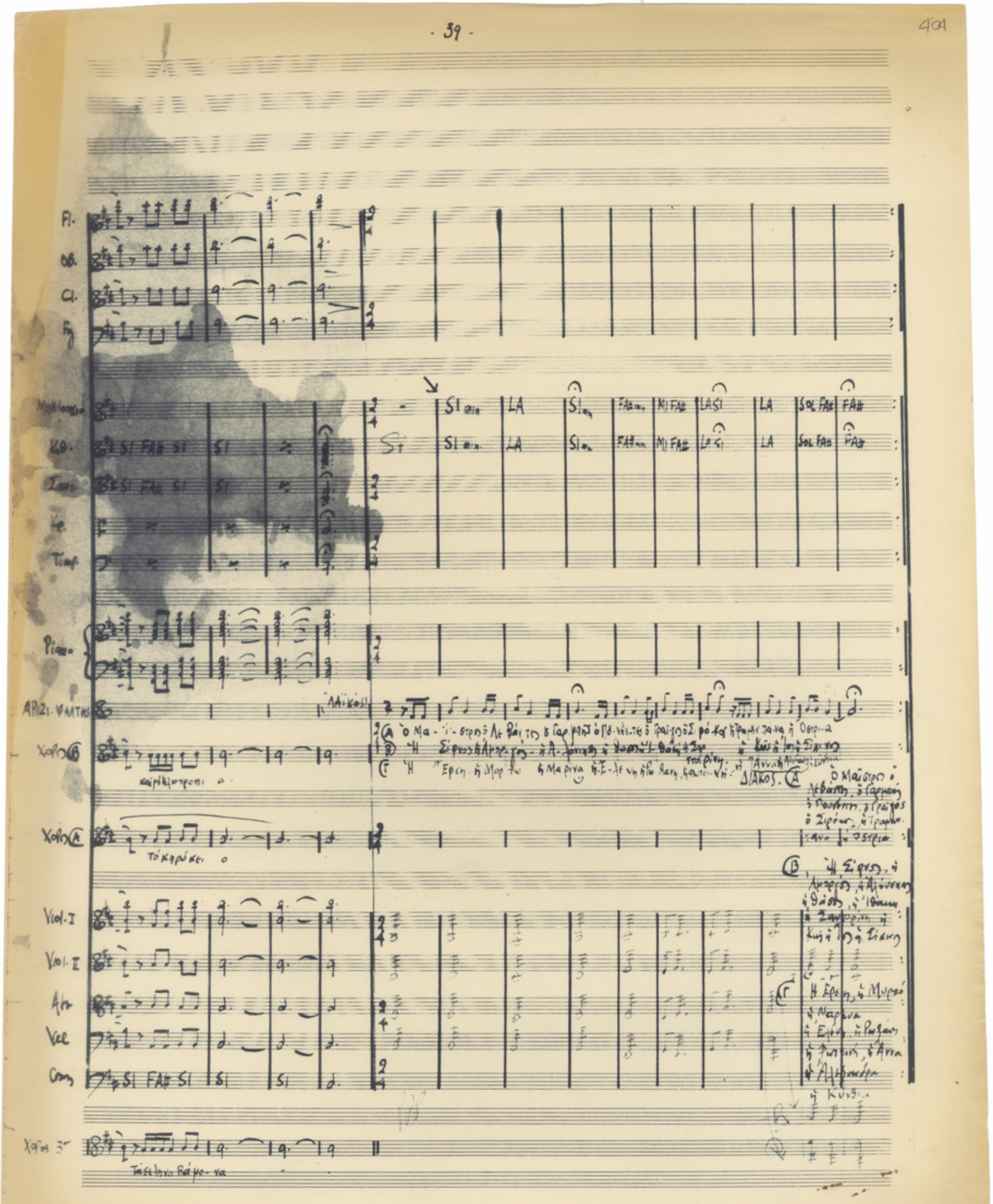
Ὁ Μαϊστρος ὁ Λεβάντης, ὁ Γαρμανής, ὁ Πουνέντης, ὁ Γραῖγος, ὁ Σιρόνος, ὁ Τραμοντανος, ὁ Ὀστρια

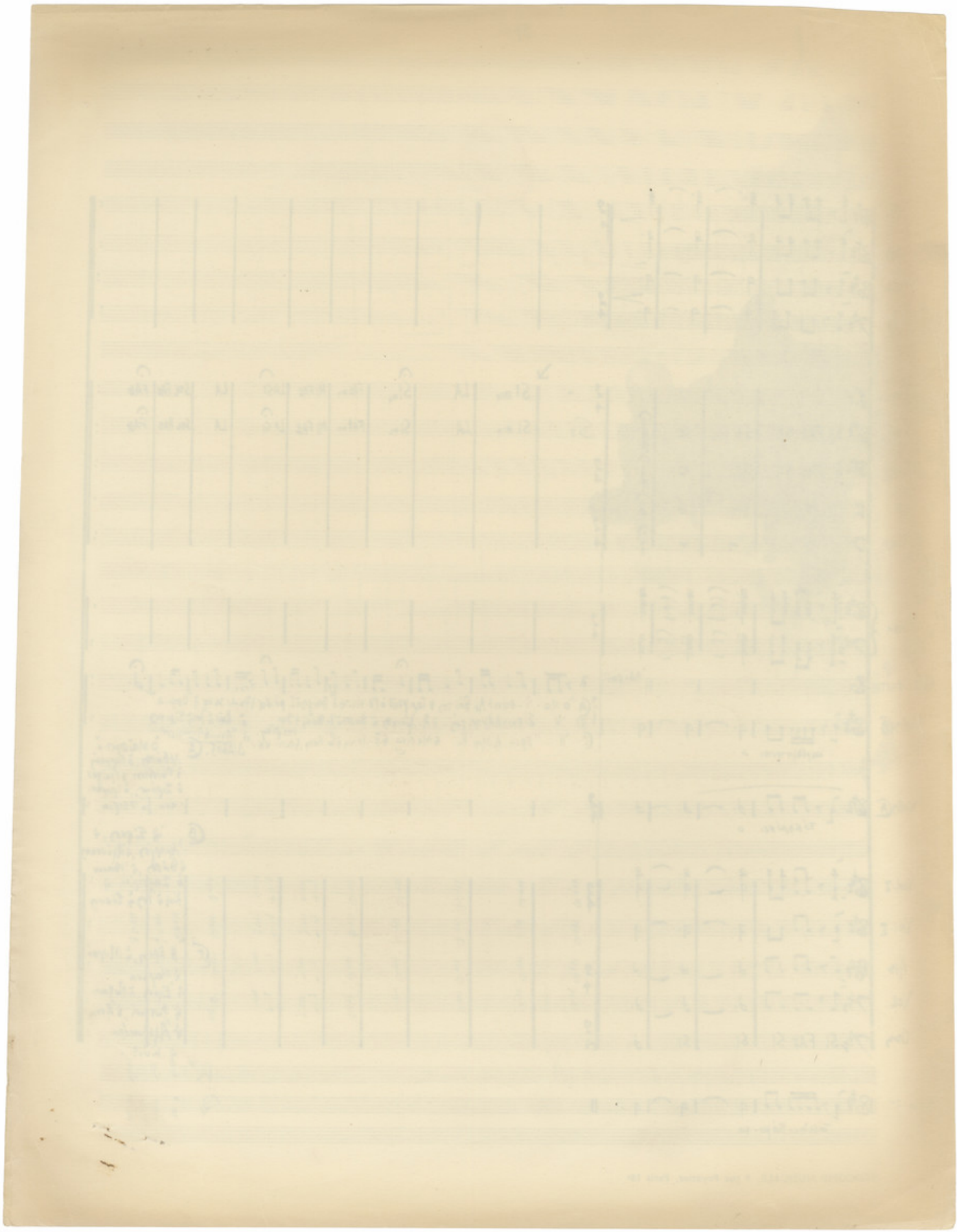
Ἡ Σίρνος, ἡ Ἀμορρός, ἡ Ἀλόννησος, ἡ Θάσος, ἡ Ἰθάκη, ἡ Ζαντορίνη, ἡ Κύθη, ἡ Τῆς, ἡ Σίκινος

Ἡ Ἔρση, ἡ Μυρκό, ἡ Μαρίνα, ἡ Ἐλένη, ἡ Ρωξάνη, ἡ Φωτεινή, ἡ Ἄννα, ἡ Ἀλεξανδρα, ἡ Κυνθία

Τὸ κηρύκει ο

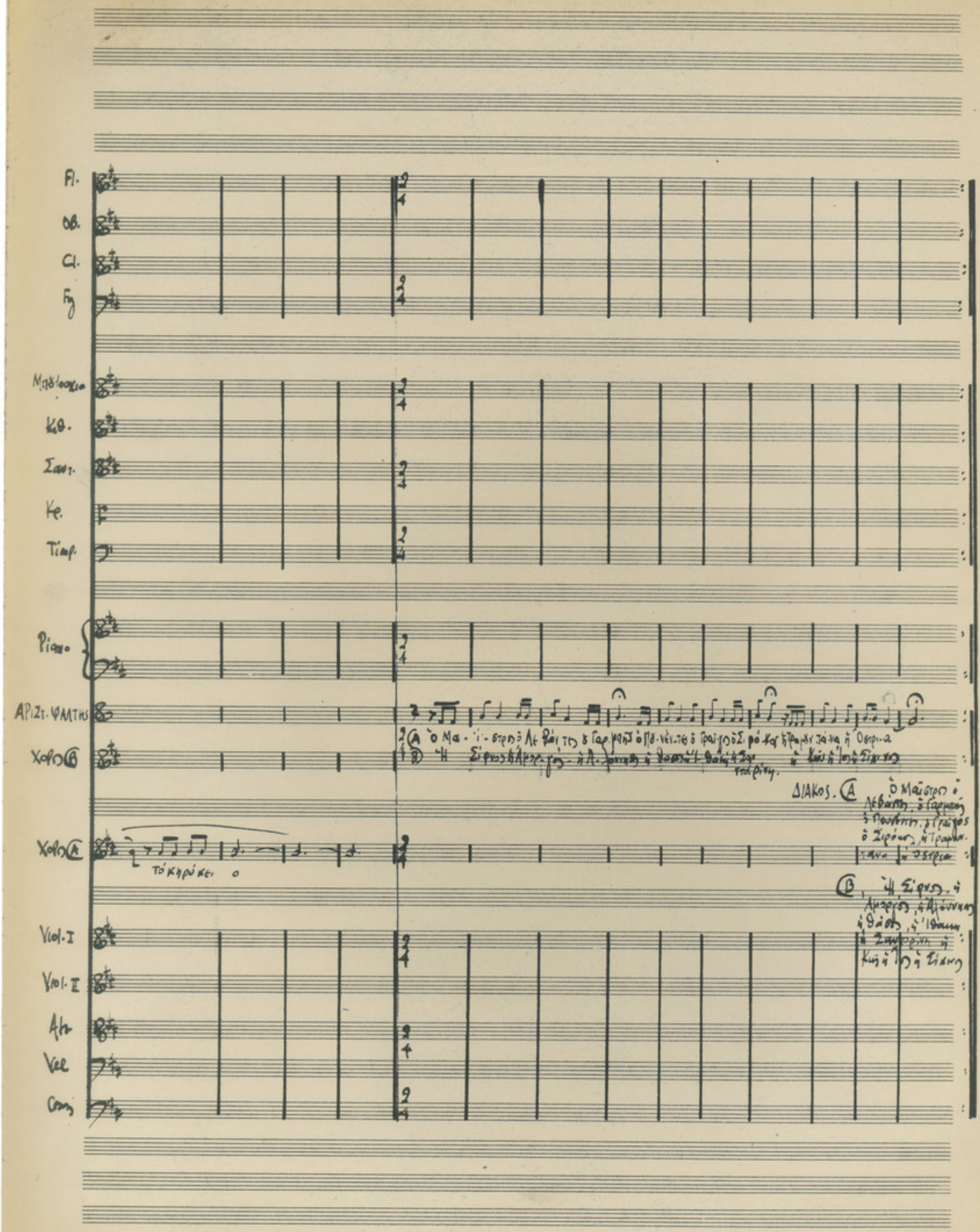
Τὰ σελήνο βάμο-να





Fl.
Ob.
Cl.
Fg
Μπουλουκία
Κιθ.
Σαντ.
Κε.
Timp.
Piano
ΑΡΙΣΤ. ΨΑΛΤΗΣ
Χορός (B)
Χορός (A)
Viol. I
Viol. II
Alt
Vcl
Cons

ΔΙΑΚΟΣ. (A)



406

8

Ἀργά

Fl.
Ob.
Cl.
Fg.

70 75

Mandolino
Kb.
Σαντ.
Kp.
Timp.

SI FA# SI SI SI min LA SI min FA# min MI FA# LA SI LA SOL FA# FA#

Piano

Χορός (A)

Τό κηρύκει ο

Viol. I
Viol. II
Ala
Vcl
Cons

SI FA# SI SI SI

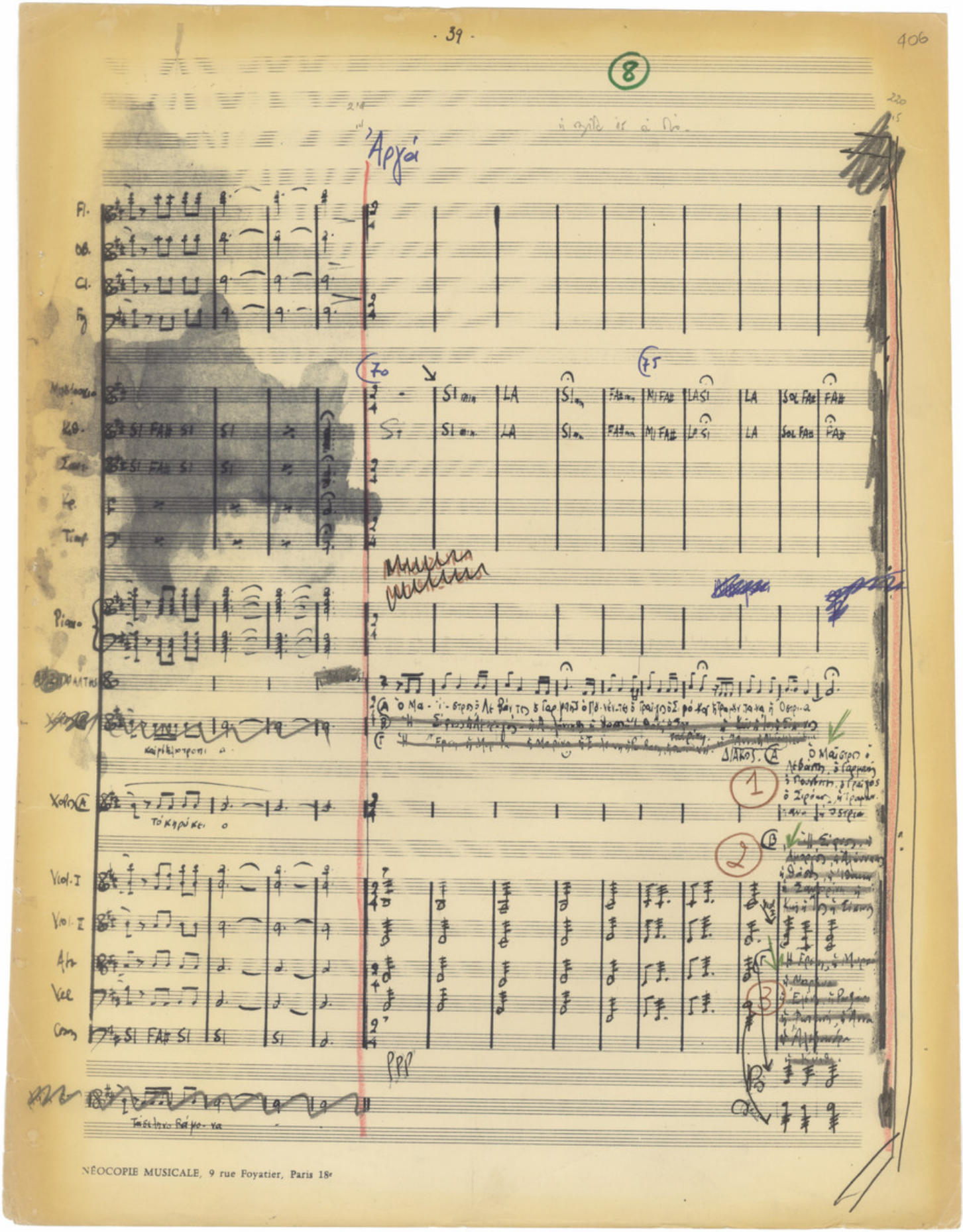
ppp

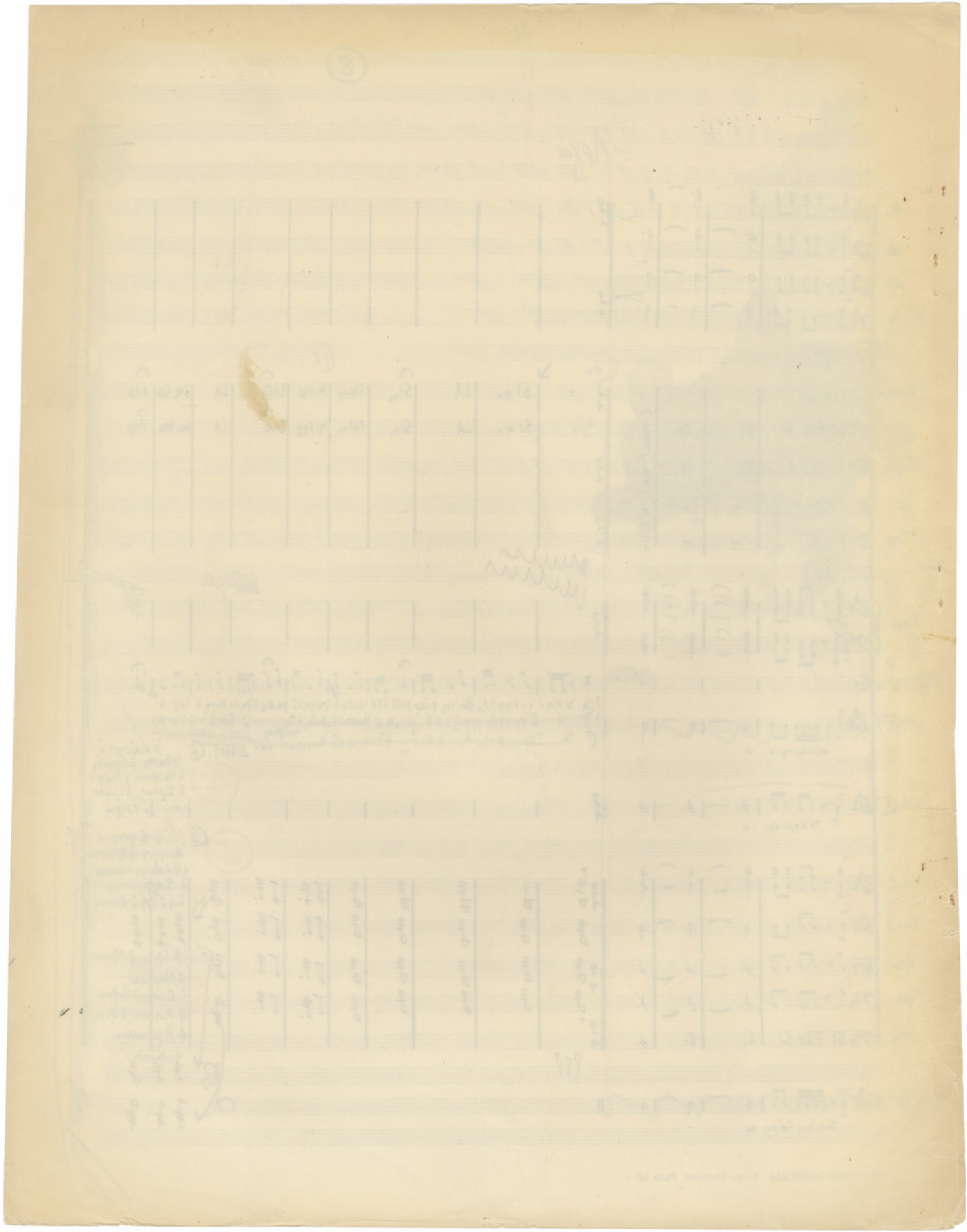
Τάσε ληνο βάμο-να

1

2

3



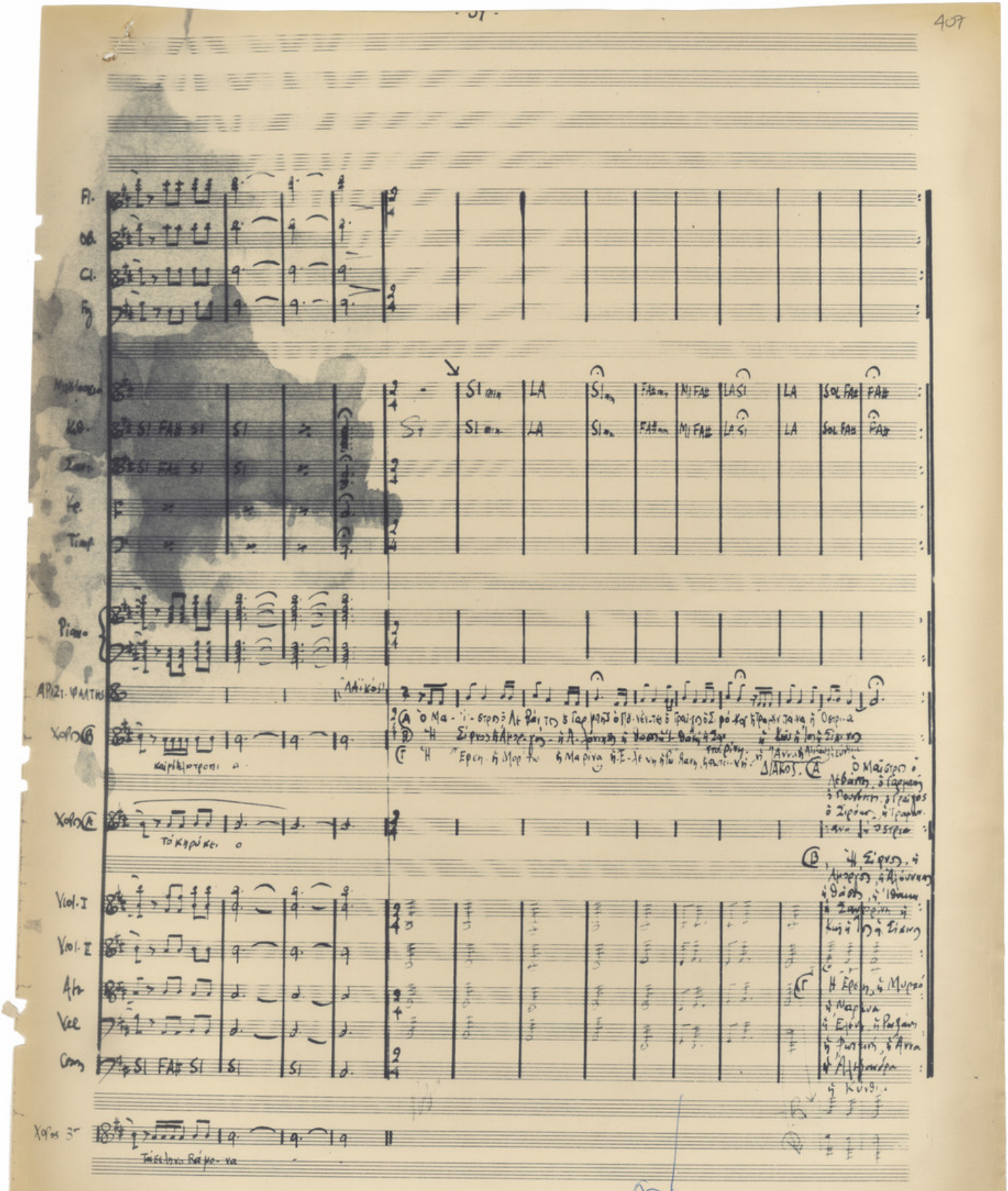


Fl.
Ob.
Cl.
Fg.
Mandolino
Kit.
Σαντ.
Ke.
Timp.
Piano
ΑΡΙΣΤ. ΨΑΛΤΗΣ
Χορος (B)
Χορος (A)
Viol. I
Viol. II
Ata
Vcl.
Cons.
Χορος 3ος

SI FA# SI SI SI SI min LA SI min FA# min MI FA# LA SI LA SOL FA# FA#

Τὸ κηρύκει ο

Τάσε λυνο βάμο-να



95

Fl.

OB

Cl

Fg.

95

Κλ

Σαντ.

Κρουσί

Timp.

FF

Piano

FF

Α-ΞΙ-ΟΝ Ε-ΣΤΙ-Ε-ΟΡ-ΤΑΙ ΟΥΤΩΣ ΤΗ ΜΥΗΜΗ ΤΩΝ ΑΙ-ΓΙΩΝ ΚΥ-ΡΥ-ΚΟΥ ΚΑΙ ΙΟ-ΛΙ-ΤΗΣ. Ε-ΝΑ ΘΑΥ ΜΑ-ΝΑ-ΚΑΙ-ΕΙ-ΣΤΟΥ-ΩΝ-ΡΑ-ΝΟΥ ΤΑΙ ΛΩ-ΝΙΑ Ι-Ε-ΡΕΙΣ ΚΑΙ-ΠΟ-

Pizz

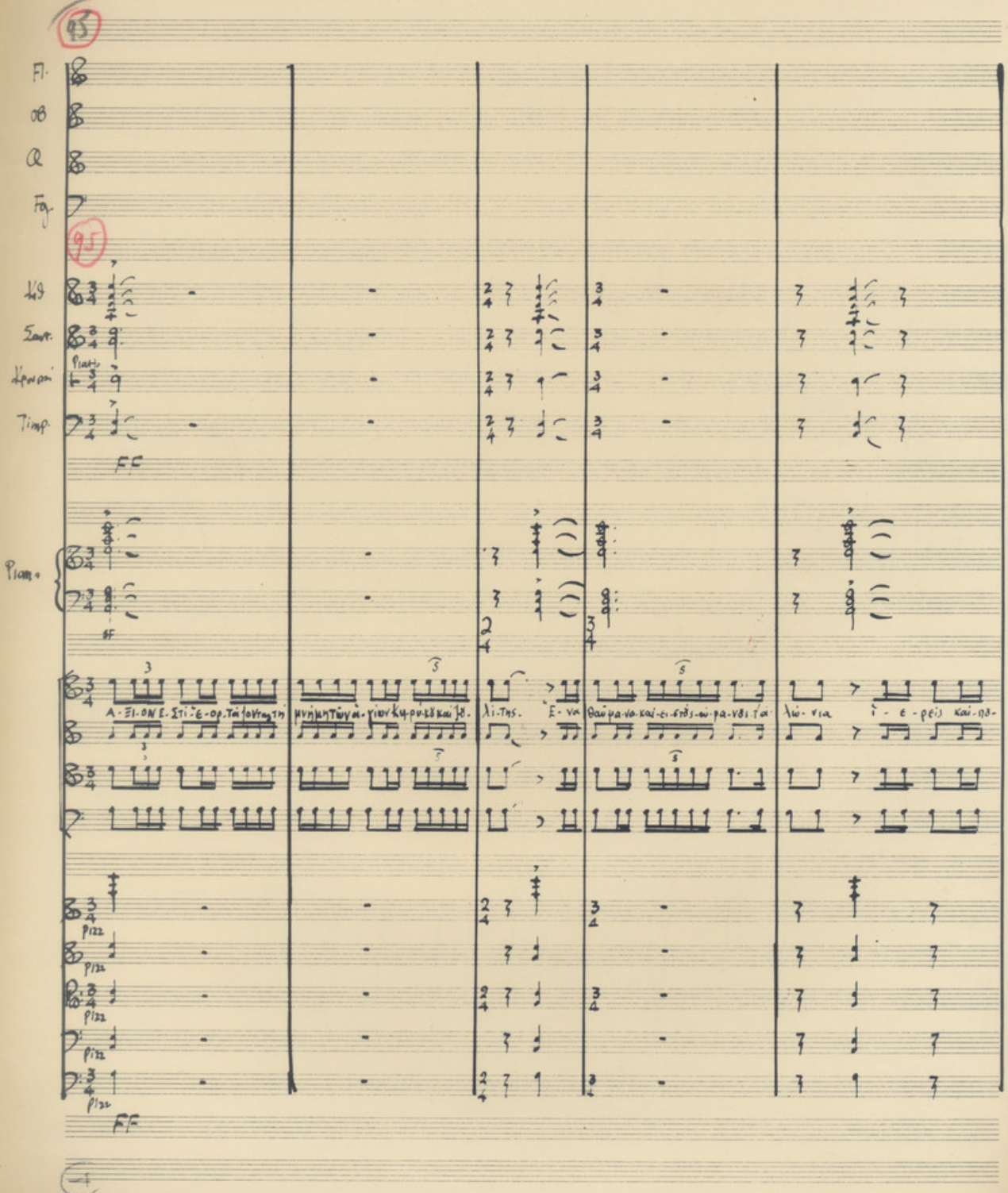
Pizz

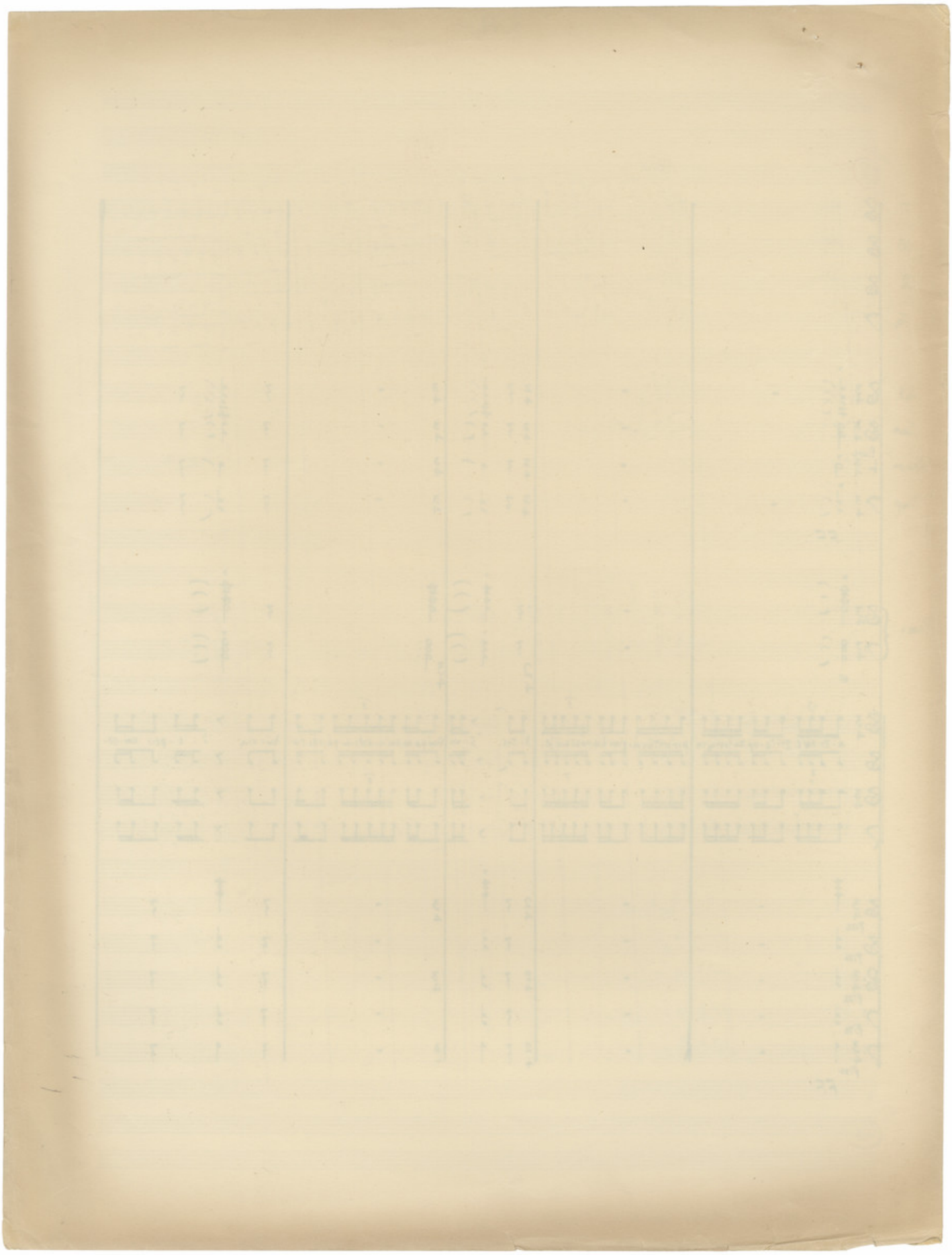
Pizz

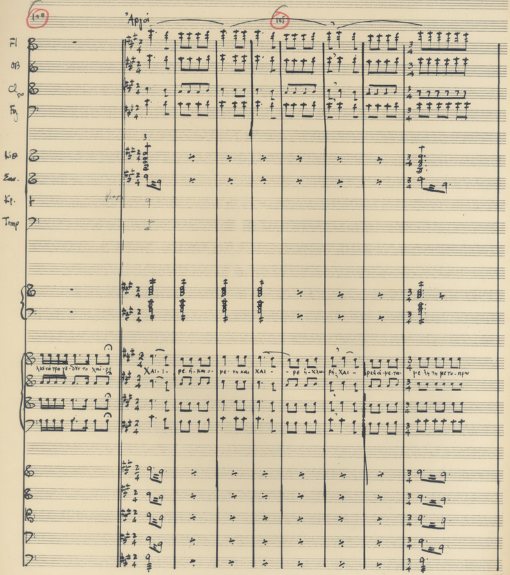
Pizz

Pizz

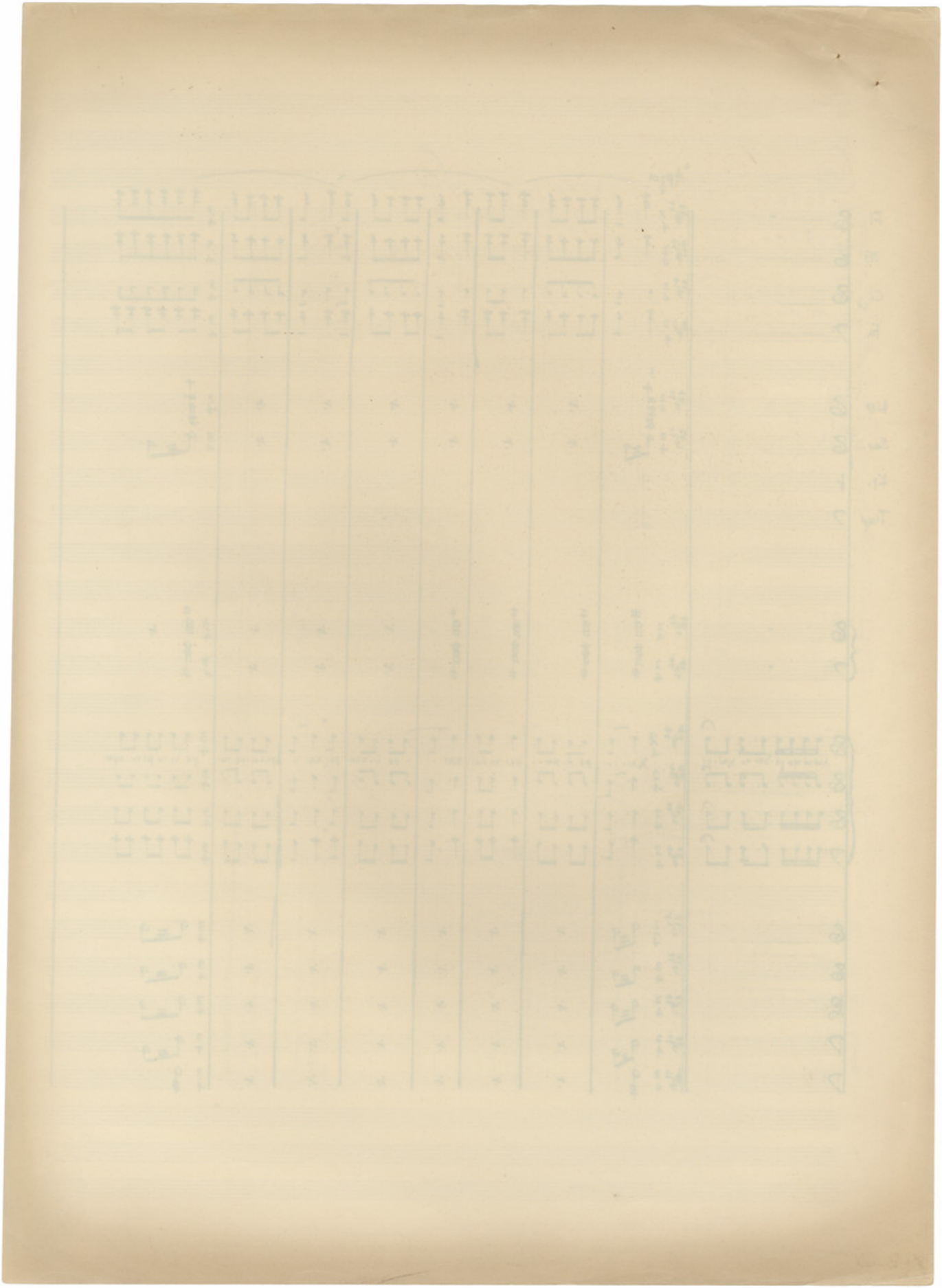
FF







NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e



100

Ἀργοί

Fl

OB

Cl Do

Fg

Kiθ

Εαν.

Kp.

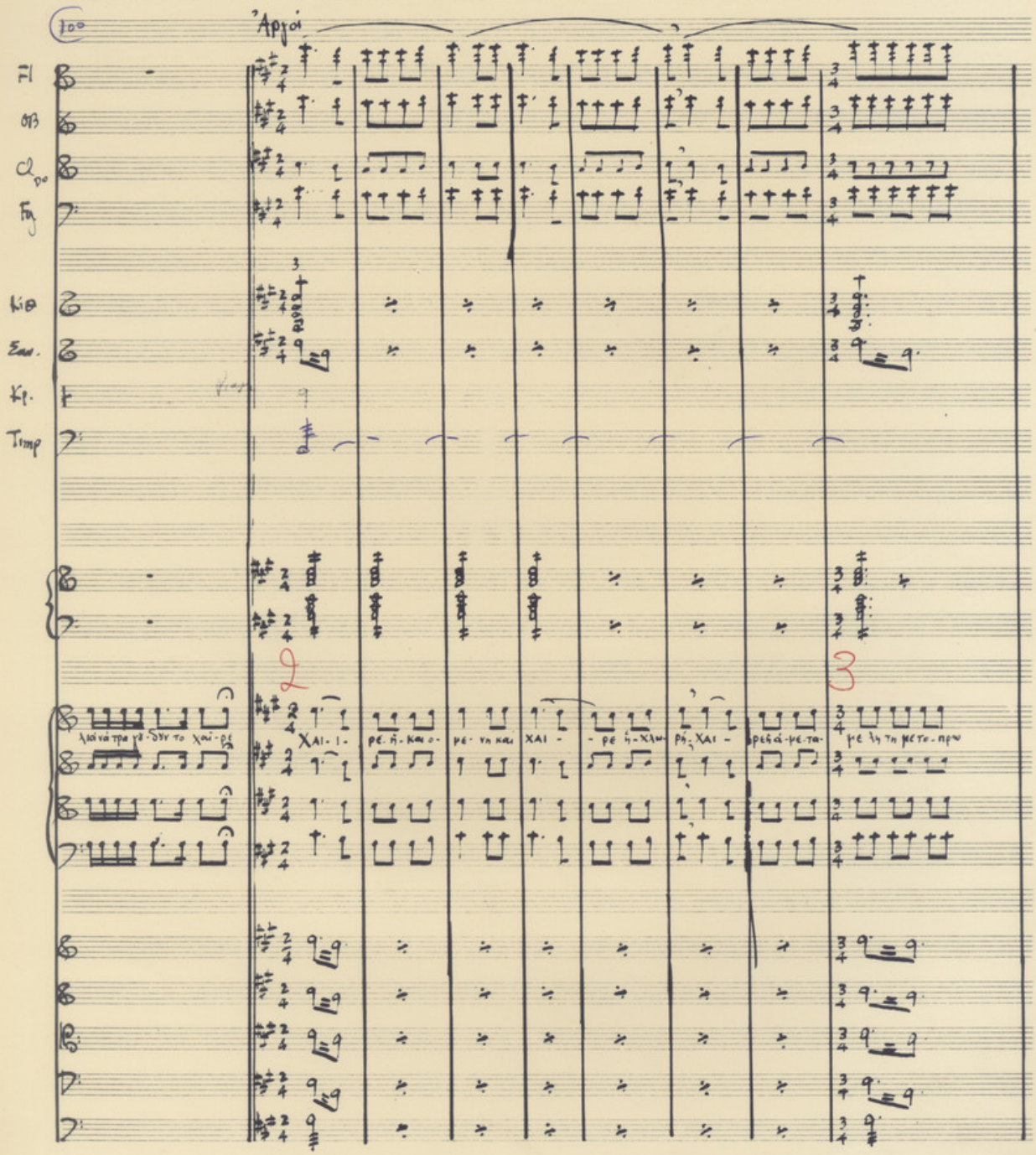
Timp

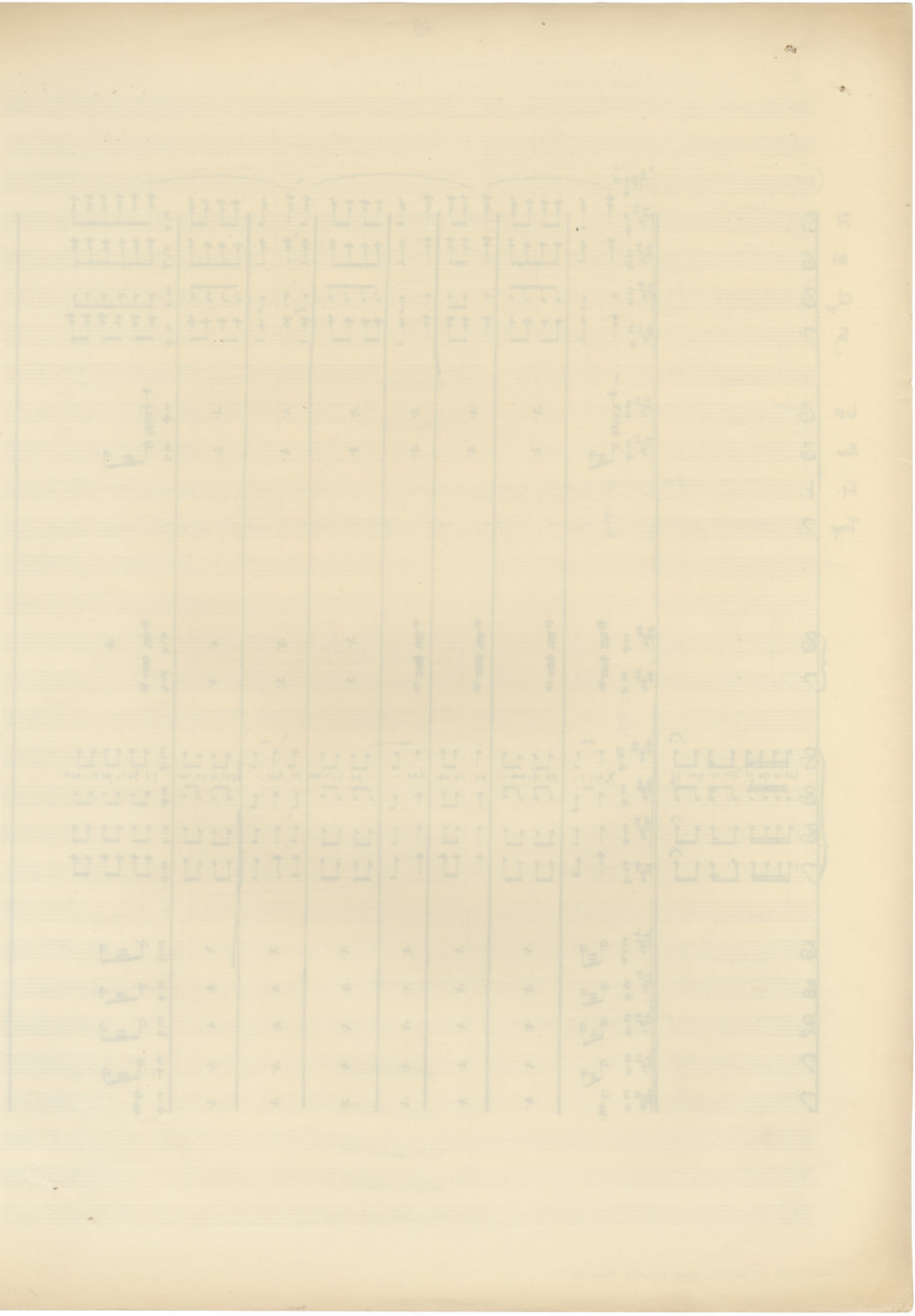
2

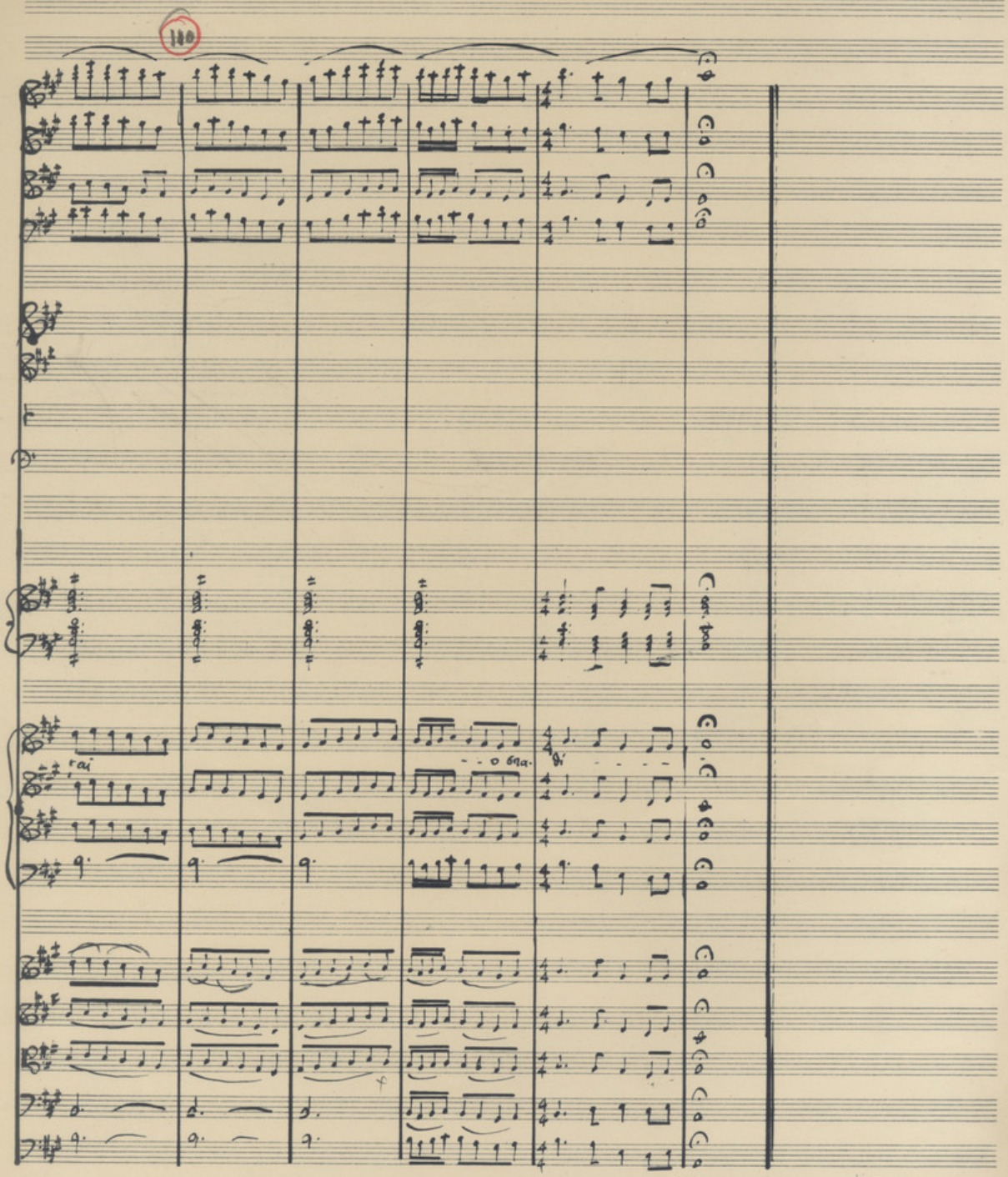
3

λιά νά τρα γυ-δυν το χαί-ρε

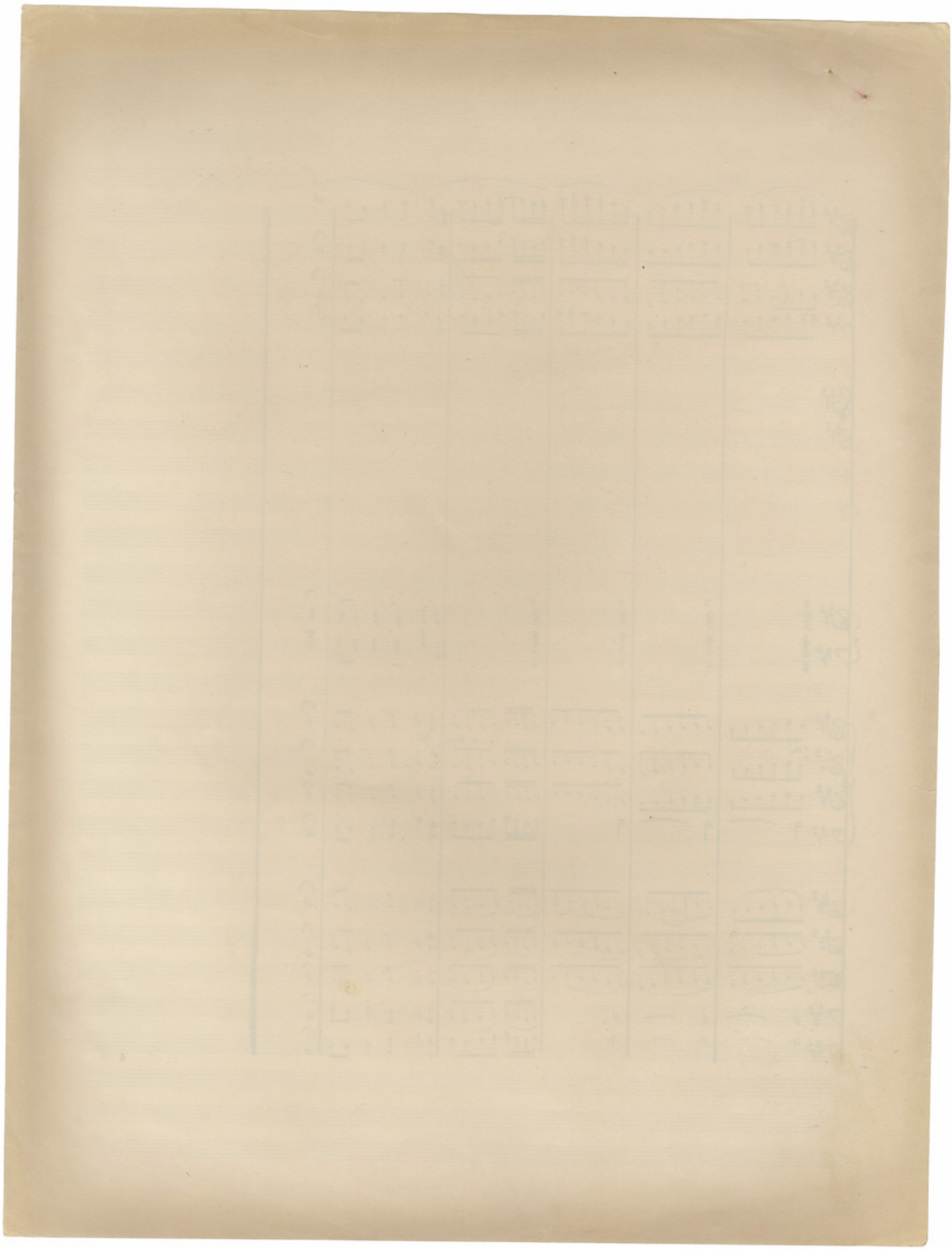
ΧΑΙ-Ι-ρε ἡ-και ο-με-νη και ΧΑΙ-ρε ἡ-χλω-ρή ΧΑΙ-ρε ἡ-τα-με λη τη με το-πρω







NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e



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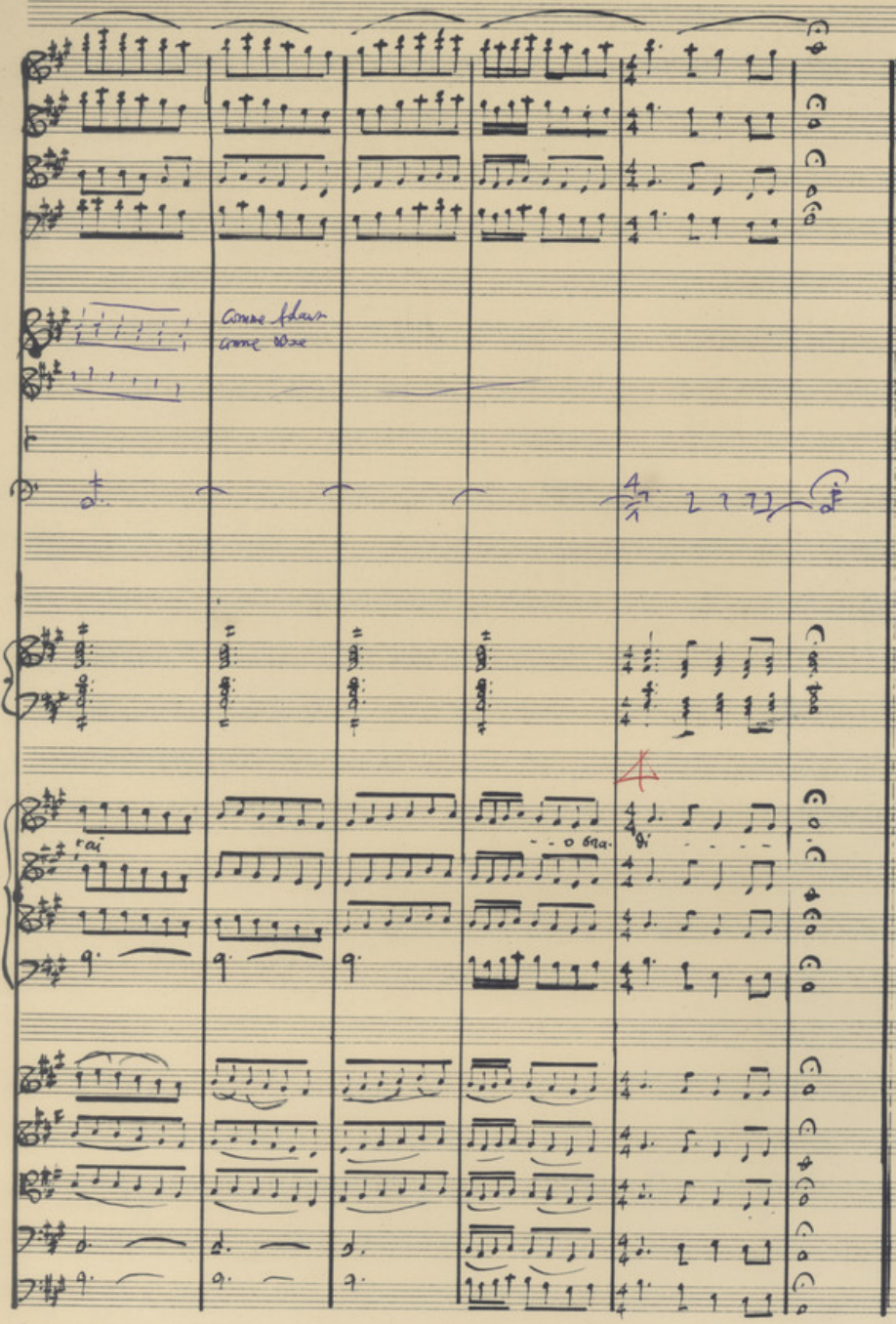
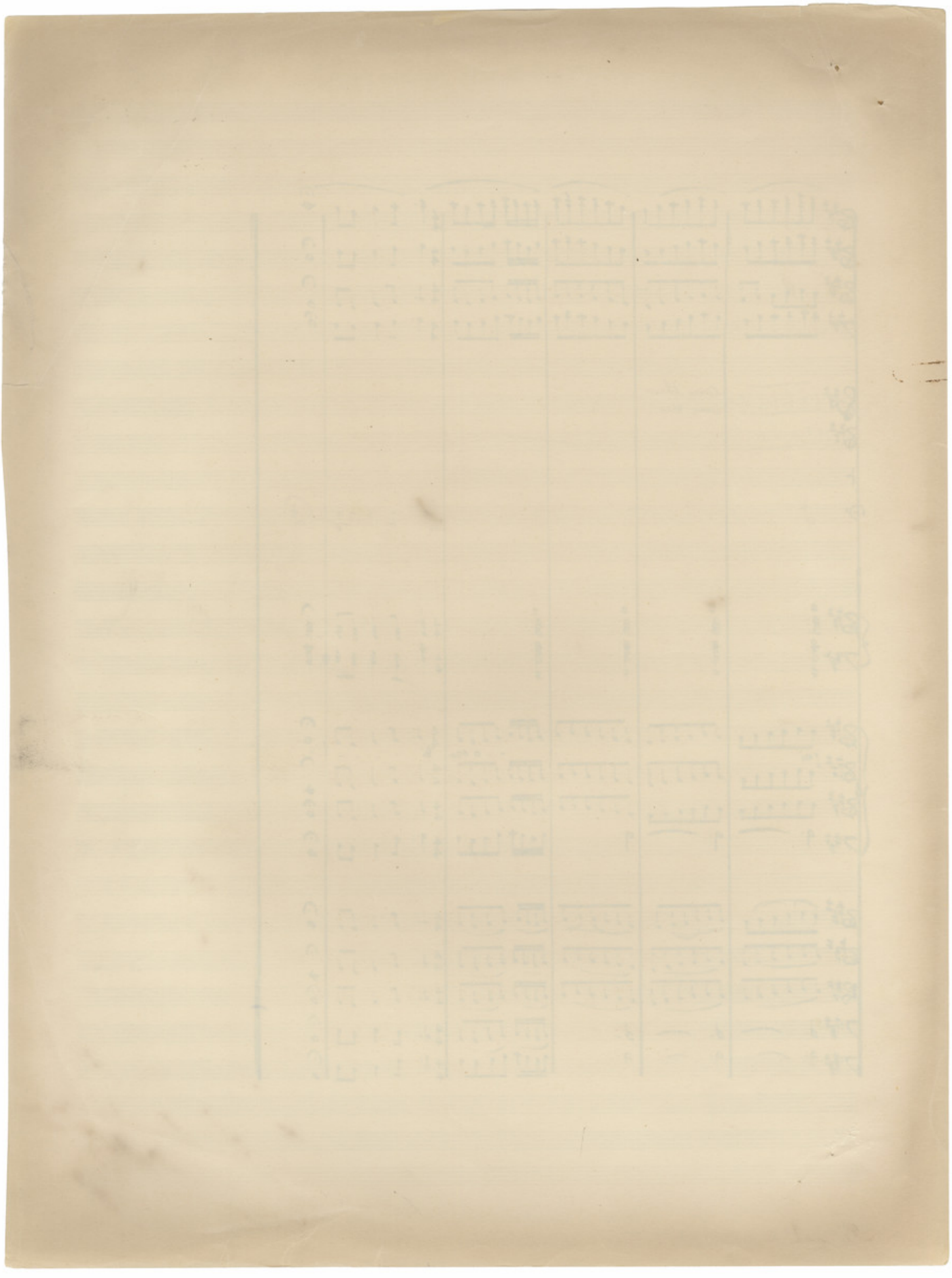
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e