

ASON ESTI N° 3

ENA TO XERIDONI

Adonx 1=66

(5)

2 Clarineti  $B^{\sharp} 2/4$   
 Saxofoni  $C 4/4$   
 Pianos  $B^{\sharp}$   
 Percussioni  $B^{\sharp}$   
 Timpani  $C$

Min Min Min Min Min Min RE Min Min Min RE  
 Lan Min Lan Min Min RE RE Min Lan Lan Sin RE  
 Min Min Min Lan Min Lan Min Min RE RE Min Lan Lan Sin RE

*f*

Coro  
 Soprano  $B^{\sharp} 2/4$   
 Alto  $B^{\sharp} 2/4$   
 Tenore  $B^{\sharp} 2/4$   
 Basso  $C 4/4$

*f*

Il tuo xid. Si vi sin' A va San' lo. Ho' va va pa ca' lo. Ho' - Se lo lo an' an' -  
 Na' ch' a' na' na' pa' pa' na' a' - Ho' Ho' pa' - va' ch' a' na' ho' ho' va' - pa' pa' na' na' ho' ho'

Min Min Min Lan Min Lan Min Min RE Min Lan Min Lan Sin RE

CHORAL

Soprano  $B^{\sharp}$   
 Alto  $B^{\sharp}$   
 Tenore  $B^{\sharp}$   
 Basso  $C$

*f*

Vcl. I  $B^{\sharp}$  *ppm*  
 Vcl. II  $B^{\sharp}$  *ppm*  
 Alti  $B^{\sharp}$  *ppm*  
 Vcelli + Cembali  $C$  *ppm*

No. 3/1953 in "Festive" op. 100  
 by the author  
 No. 3/1953 in "Festive" op. 100  
 by the author  
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 by the author

10 (15)

*Quintus*  
Min RE Min Lan Min Lan Min Min RE Min Lan Min Lan Sin RE Min RE Sin

*Soprano*  
(non me quiescat)

*Piano*

*Baritone*

*Trompa*

*Solo*  
1/2  
yo  
Dixi et tunc  
Et tunc tunc

*Bass*  
*Violoncello*  
Min Min Lan Min Lan Min Min RE Min Lan Lan Lan Sin RE Min RE Sin

*Soprano*

*Alto*  
E-va-ra-xe-li So-ci-us A-ni-ma Spi-ritus Sanctus qui ex-pat-ri-ana-que  
E-va-ra-xe-li So-ci-us A-ni-ma Spi-ritus Sanctus qui ex-pat-ri-ana-que

*Tenor*  
E-va-ra-xe-li So-ci-us A-ni-ma Spi-ritus Sanctus qui ex-pat-ri-ana-que  
E-va-ra-xe-li So-ci-us A-ni-ma Spi-ritus Sanctus qui ex-pat-ri-ana-que

*Bass*

*Violin*

*Viola*

*Alto*

*Violoncello*

2a

*2a* *Kam... Vor... nach... auf... hin... mit...*

Su Lam Min Su RE Su Su Lam Min Sin Lam Da RE Min

Hilf Sie zu erlösen von Sünde - Er hat sich für uns gegeben und ist gestorben für uns. Er hat sich für uns gegeben und ist gestorben für uns.

Su Lam Min Su RE Su Su Lam Min Sin Lam Da RE Min

Hilf Sie zu erlösen von Sünde - Er hat sich für uns gegeben und ist gestorben für uns. Er hat sich für uns gegeben und ist gestorben für uns.

Su Lam Min Su RE Su Su Lam Min Sin Lam Da RE Min

Guit 
  
 Song 
  
 Piano 
  
 Bass 
  
 Trump

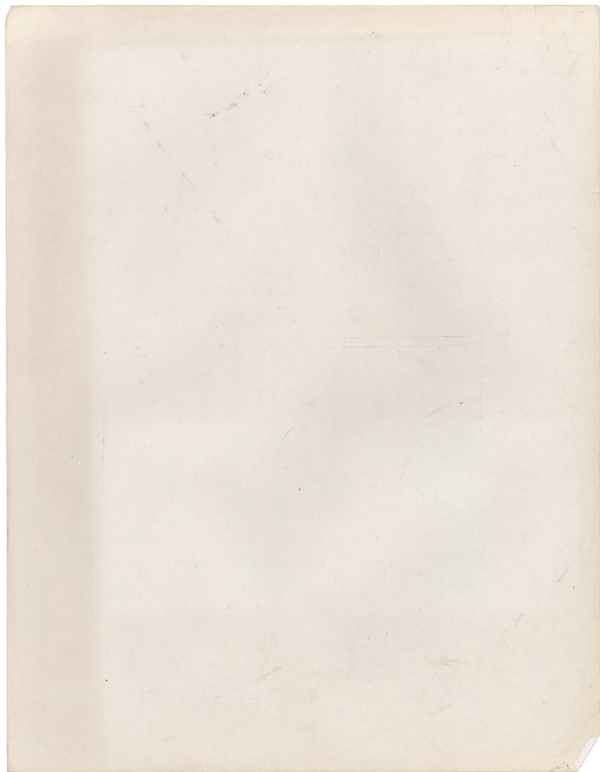
Solo 
  
 Si venca el pa. roo Del poble que fa de nos p' l'excelsa te en eta hora veu Si el poble que fa de nos

Bariton 
  
 Orah Pop 
  
 Lora Si RE Min RE Min Si RE Min Si Lora Min Lora RE Min Si RE Min

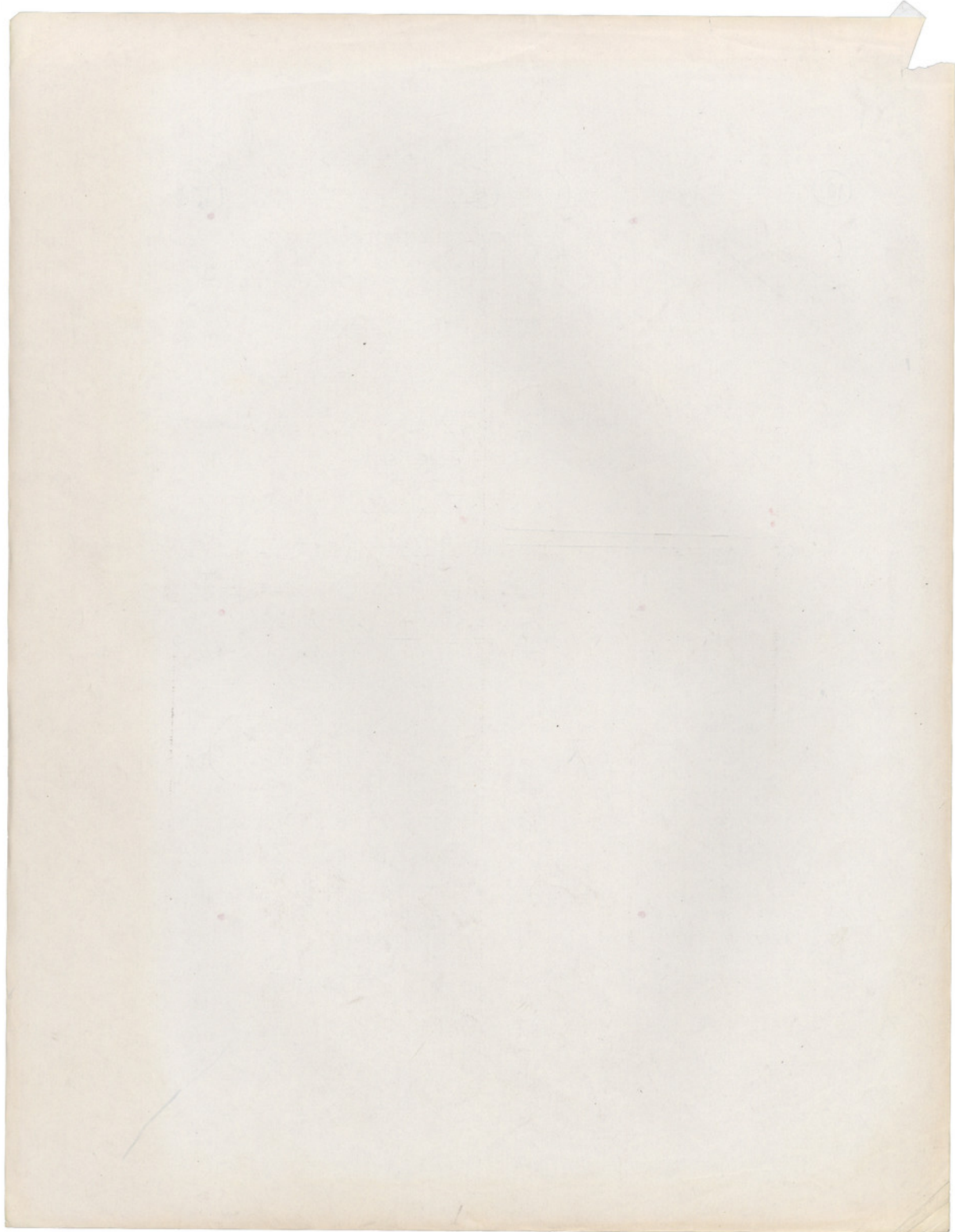
Sopr 
  
 Alto 
  
 Ten 
  
 Bass

Viol I 
  
 Viol II 
  
 Alto 
  
 Vcllo 
  
 Con



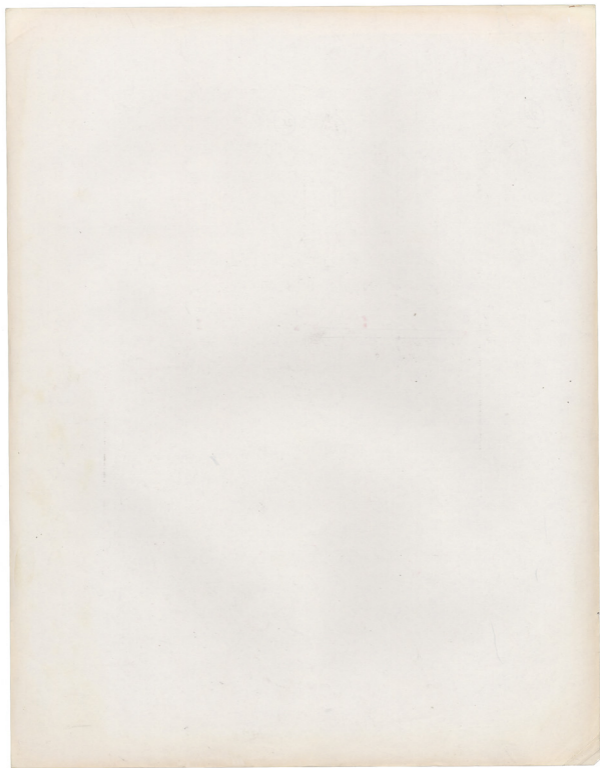




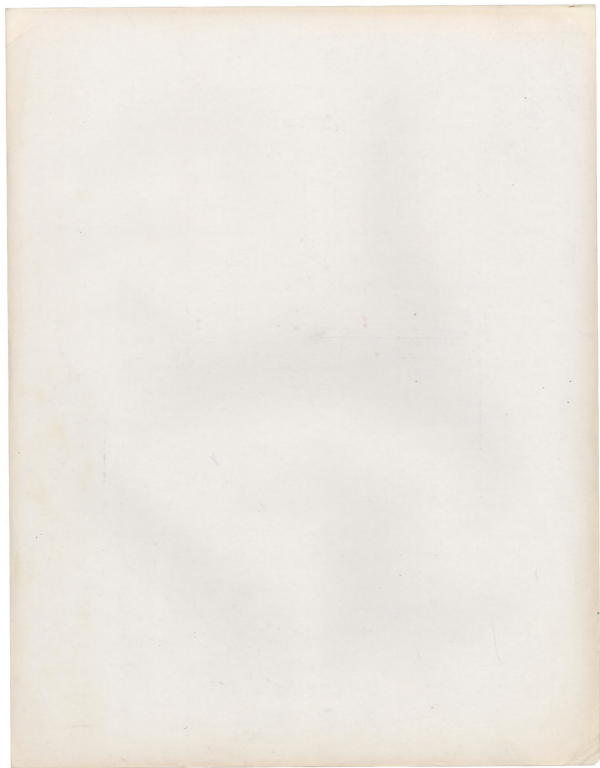




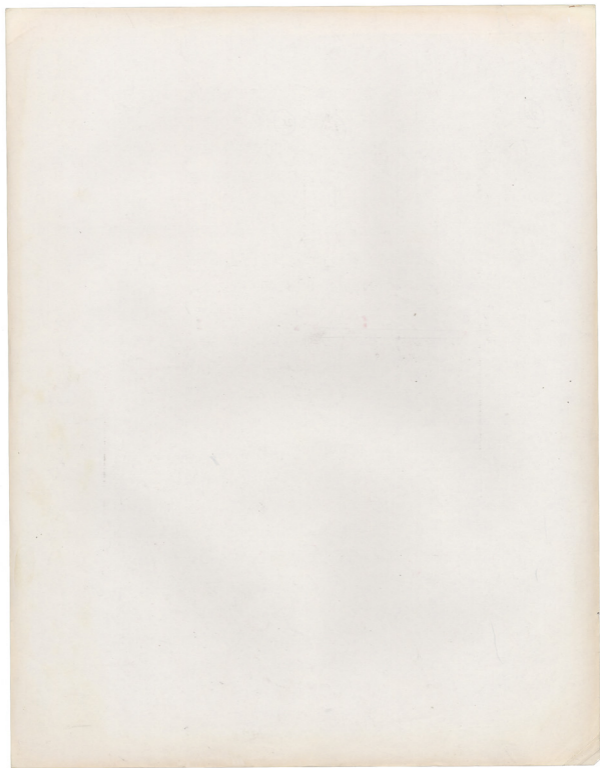














ALIAN EERI N° 7

6.

TRIS DITAMOBUNAS HAIIE NORTI

9  
Andante 1/4 = 69

3 2  
4 4

Flauto  $\text{F}^{\#}$

Oboe  $\text{B}^{\#}$

Clarinete (in D)  $\text{B}^{\#}$

Fagotto

Soprano  $\text{B}^{\#}$

Coro

Violini  $\text{F}^{\#}$

Tutti in Cadenza  
simbolo

Pianoforte  $\text{F}^{\#}$

Coro

Timpani  $\text{C}^{\#}$

4 3 2  
4 4 4

Sassi  $\text{B}^{\#}$

Xofoni  $\text{B}^{\#}$   
(Tutti)

Basso continuo  
orchestra  
Lute

Min Su in Do RE SOL MI Min SI $\text{B}^{\#}$  MI Lan SI $\text{B}^{\#}$  Min

2 3 2  
4 4 4

Violini  $\text{B}^{\#}$

Violini  $\text{B}^{\#}$

Viola  $\text{B}^{\#}$

Violoncello  $\text{C}^{\#}$

Organo  $\text{C}^{\#}$

No. 7. ALIAN EERI N° 7. ALIAN  
 No. 7. ALIAN EERI N° 7. ALIAN  
 No. 7. ALIAN EERI N° 7. ALIAN



3 2

Figured bass notation:  
 3 4 2 4  
 3 4

*Adagio*

*Fin*

*rit.*

Fin  
 tu ha speso un anno in un'isola

Ho dato al mio re un anello  
 che si porta al collo  
 Tu mi ha dato un anello  
 che si porta al collo  
 Tu mi ha dato un anello  
 che si porta al collo

Min Min Min RE Sol  
 Min Lan RE Sol RE Min

Handwritten musical score for the first system, featuring a grand staff with piano accompaniment and a vocal line.

*Cresc.*  
*rit.*

(si hanno si spjan san eri Sa o)

Min Lan Min Al Sa Lan Min Ri Min

Handwritten musical score for the second system, including lyrics and performance markings.

Handwritten musical score for the third system, featuring a grand staff with piano accompaniment and a vocal line.

*Andante* *Andante*

*Andante* *Andante*



*Andante* *Andante*

*Andante* *Andante*

*Andante* *Andante*

*Solo Capo.*

*Andante* *Andante*

*Solo Capo.*

*Andante* *Andante*

*Solo Capo.*

*Andante* *Andante*

*Solo Capo.*

*Andante* *Andante*

*Solo Capo.*

*Andante* *Andante*

*Solo Capo.*

*Andante* *Andante*

*Solo Capo.*

*Andante* *Andante*

*Solo Capo.*

ME TO AXINO  
TU AXINON N# 5

AXION ESTI

N# 5

ME TO AXINO  
TU AXINON

2/4 *Adagio*  $\text{♩} = 52$

Mandolin 1  $\text{G}^+$

Mandolin 2  $\text{G}^+$

Mandolin 3  $\text{G}^+$

Mandolin 4  $\text{G}^b$

Piano

*ff* *mf*

Solo  
Chimney  
Populare

Soprano  $\text{G}^+$

Alto  $\text{G}^+$

Tenore  $\text{G}^+$

Basso  $\text{G}^b$

*mf* *ppp*

*mf* *ppp*

*mf* *ppp*

*mf* *ppp*

Basso  
cromatica  
Populare

Violini I  $\text{G}^+$

Violini II  $\text{G}^+$

Viola  $\text{G}^+$

Violoncello  
e Contrabbasso  $\text{G}^b$

Mandol

Saxo

Berimbau

Violoncello

Violino I

Violino II

V. Am in tempo  
 sempre marcato et  
 se sempre con  
 piano sempre et  
 se sempre  
 vi sempre piano  
 se sempre in tempo  
 (sempre in tempo)

Handwritten musical score for piano, first system. It features a grand staff with treble and bass clefs. The music is written in a single system with a fermata over the final measure. To the right of the staff, there are handwritten notes in Russian: "vai yprap.", "nat. a. 10. 10. 10.", "p. 10. 10. 10. 10.", and "10. 10. 10.".

A blank grand staff with treble and bass clefs, intended for a second system of music.

Handwritten musical score for piano, second system. It includes vocal lines with lyrics in Russian. The lyrics are: "Слава. Не вни Божествомъ же пою те твоя велика слава..." and "Меня Да не меня лавъ Милости Моей...".

Handwritten musical score for piano, third system. It features a grand staff with treble and bass clefs. The lyrics "Слава. Не вни Божествомъ же пою те твоя велика слава..." are written below the staff.

Handwritten musical score for piano, fourth system. It features a grand staff with treble and bass clefs, continuing the musical notation.

2007/11/19

AXIONOTI (9)

- 13 -

THE ARADIM ALMATA (9)

Piccolo 3/8

Flutes

Mandolins

2 Mandolins 3/8

Piano

Solo 6

Violoncello

Violini

3 Min RE Min RE Min RE Min

Tis is for my ai - for

Soprano

Alto

Tenore

Basso

119

Tis is for my ai - for

Violini 3/8

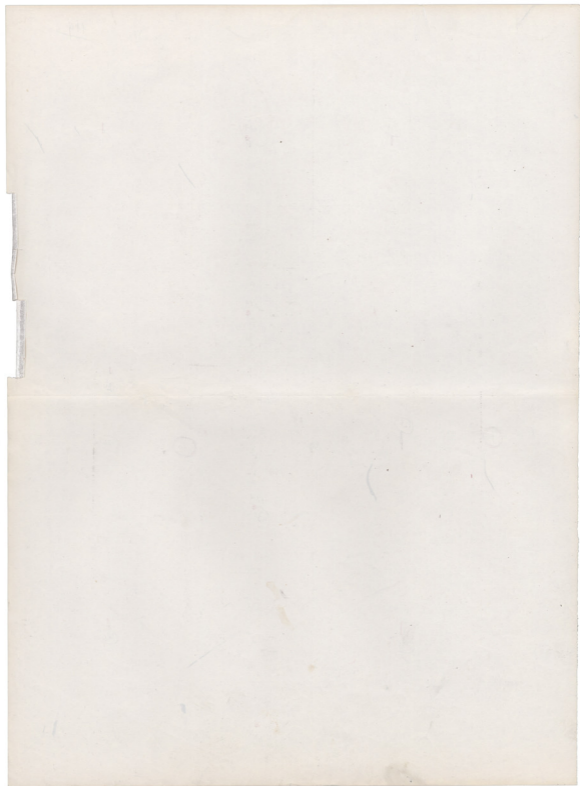
Alto 6

Violoncello

121

126

119





- 14 -

*Vinifera*  
*Tu in claudis*  
*(5/5) 21 10/10*

20

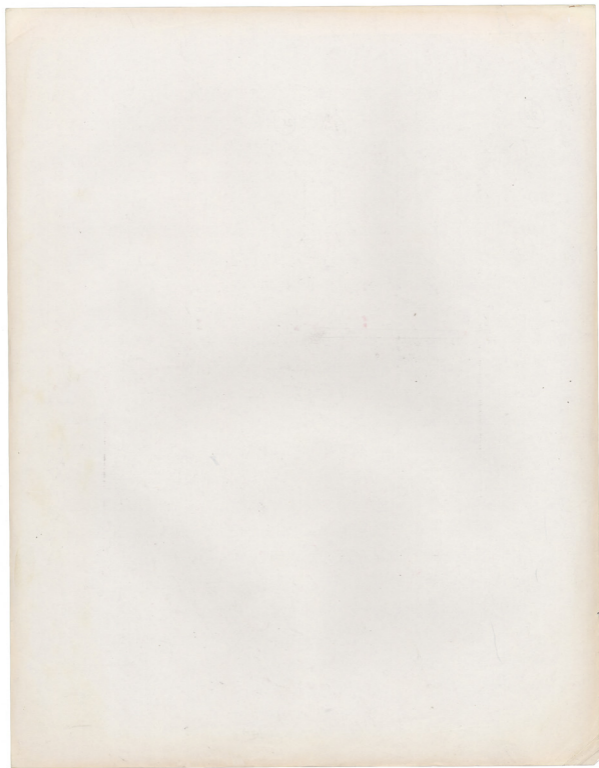
140

141

Tu te nup ti des san kri xa res in vs Sur tis te cu

RE Do RE Min Min RE Do

Tu te nup ti des san kri xa res in vs Sur tis te cu



Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on two staves. The vocal line has two circled numbers, '20' and '21', above it. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Handwritten musical score for the second system, continuing the vocal line and piano accompaniment from the first system.

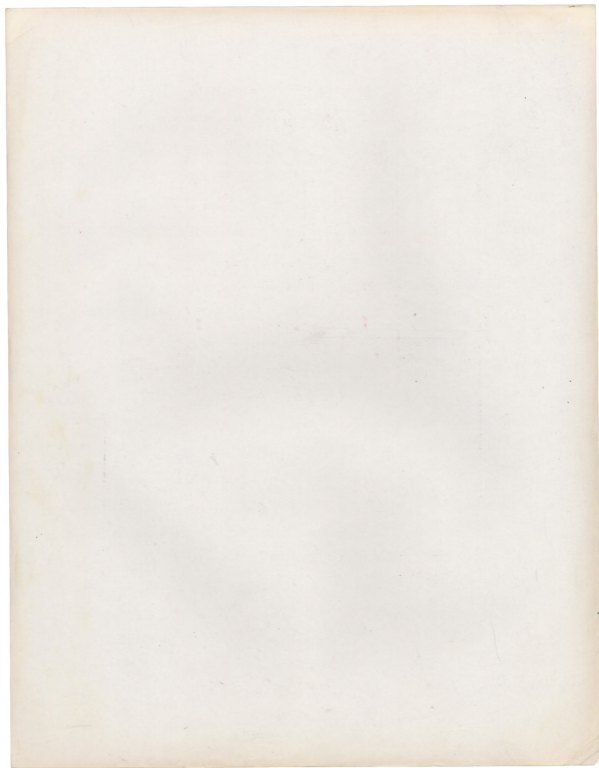
Handwritten musical score for the third system, featuring lyrics under the vocal line. A circled number '22' is present above the vocal line.

Lyrics: *re sa va ó. Je Su Cris te Ag nus dei qui tol les pé -*

RE *Mioy* Sim *Lays Sins Lams* Sins Lams MI

Handwritten musical score for the fourth system, continuing the vocal line and piano accompaniment.

Handwritten musical score for the fifth system, continuing the vocal line and piano accompaniment.



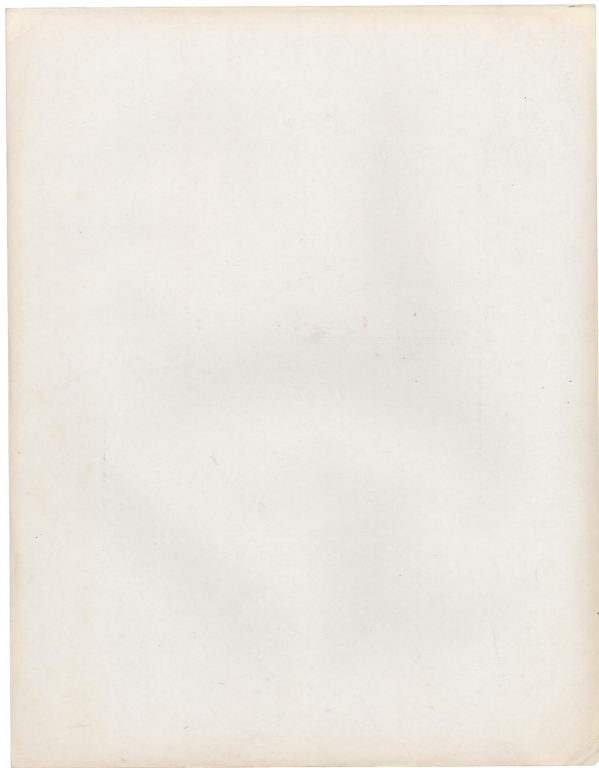
Handwritten musical notation on a grand staff. The top staff has a circled '40' and a circled '123 128'. The bottom staff contains a rhythmic accompaniment with eighth notes.

Handwritten musical notation on a grand staff, showing a continuation of the piece with various chordal textures.

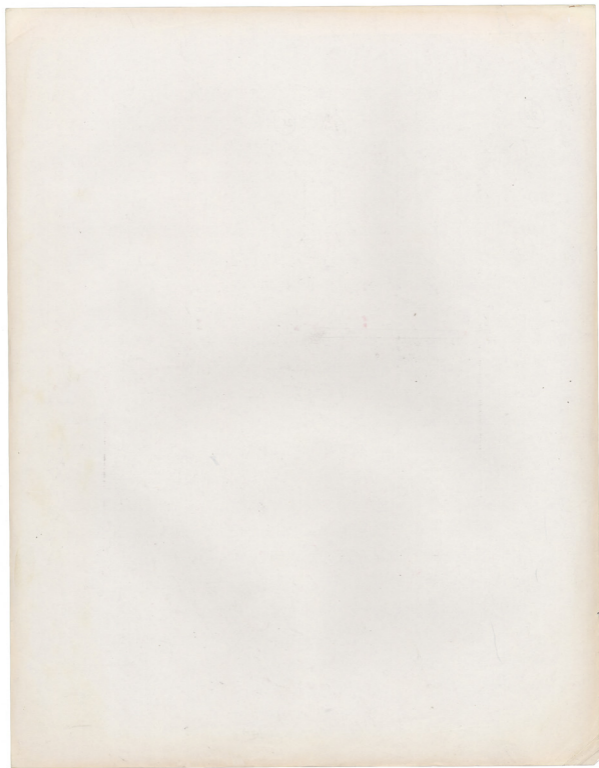
Handwritten musical notation on a grand staff with lyrics. The lyrics are: "Ma Kru di ka-te pa pa So pa - pa". Below the notes, the chords are written as "LAm", "RG", "Min", "LAm", "Do", and "Sim Sim LAm". There are circled annotations '123', '128', and '127' above the notes.

Handwritten musical notation on a grand staff with lyrics: "Ma Kru vi pa - te pa pa So pa - pa". The notation includes notes and rests across the grand staff.

Handwritten musical notation on a grand staff, continuing the piece with a rhythmic accompaniment in the lower staves.









1<sup>o</sup> Exo vai apoteosis  
Tos oras, paai unqum  
Stavros, ois kaispa

2<sup>o</sup> Exo

Solo Min (116) RE Do RE Min (118) Sin (114)

Siaun xiaun oi ja pa pi kap ti or cov ki pas tang.

Sei te ka tap os kai toi pi ga - va oi kap ti a pa vai.

Lan sin Lan (119) Sin Lan Min Lan (Kantabile) Monum kaispa pols pas po....

Xakis fu piasa ja - on

3<sup>o</sup> Exo

Min (120) RE Do RE Min Min (121) RE

Ka no - ta ti ca vai ga va tai te fu ja pas ta os

Do RE Min Sin (122) Lan Sin Lan

os ca sa ja pa for tai nap ga va fu oi kin or yti

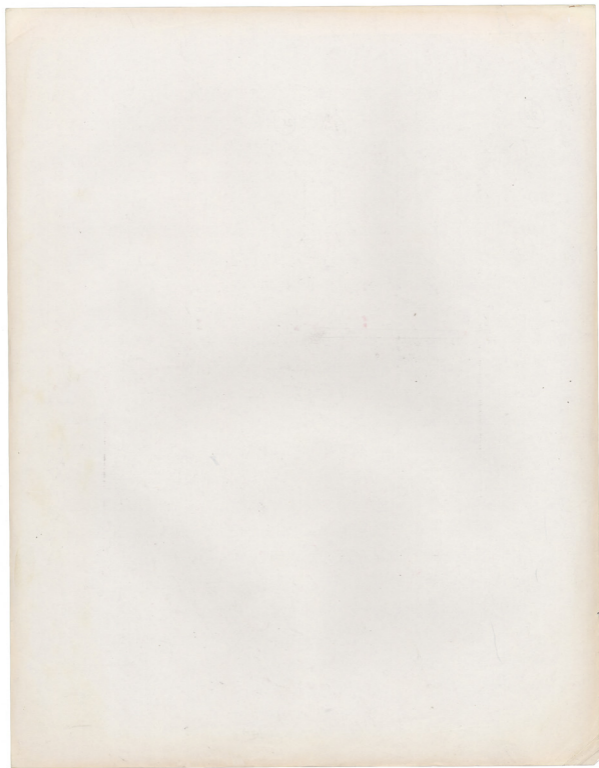
Sin Lan Mi xaly (123) va pa - ti - cov

kan xiaun oi pa stavros (124) 2<sup>o</sup> Exo

2<sup>o</sup> Exo

2<sup>o</sup> Exo

2<sup>o</sup> Exo



Nº 10?

ANONIMO TO STORMA MASS

Mnawel prai no tipuntia (P)  
 N'asi (to x'asi - tipuntia) kai  
 Solo ku x'awit'a kai  
 ap'it' awo ni SE XEFA  
 MAREKANT

Flauto C<sup>+</sup>

2 Clarineti B<sup>b</sup>

Piano

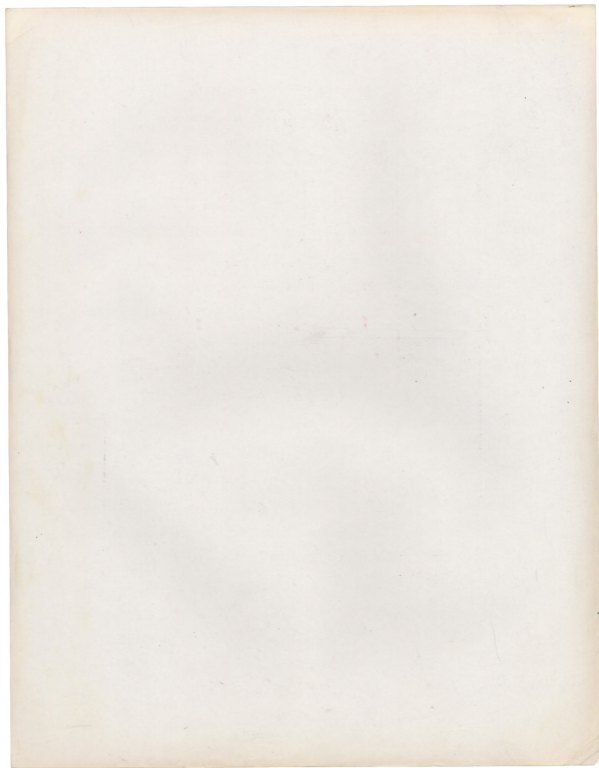
Solo  
 Oboi con F. Fl.

Coro  
 voce sop.

162  
 Lan Sa Lan Sin  
 U U L

Sop.  
 Alt.  
 Ten.  
 Bar.

Viol. I  
 Viol. II  
 Celli  
 Violoncelli  
 Contrabb.



- 2 -

2. Cant.  $\text{C}^{\flat}$

Min Do RE Do Si no Min Si no Do RE -

10

15

 $\frac{3}{4}$  $\frac{2}{4}$ 

~~Arabic~~  
~~Si no~~

X

113

167

Min Do RE Do Si no Min Si no Do RE

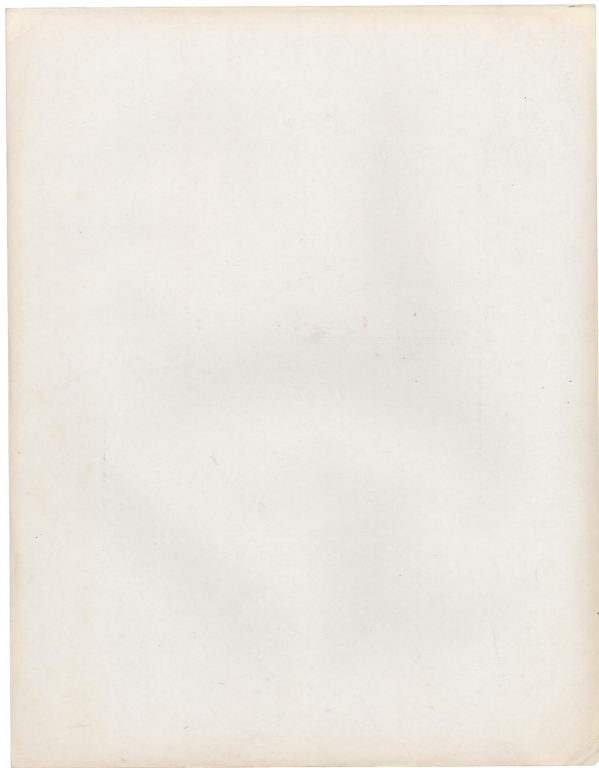
Si no RE - Do RE -  
 Si no RE - Do RE -

Si no RE - Do RE -  
 Si no RE - Do RE -

Si no RE - Do RE -  
 Si no RE - Do RE -

Si no RE - Do RE -  
 Si no RE - Do RE -

 $\frac{3}{4}$  $\frac{2}{4}$



2.

mf dolce

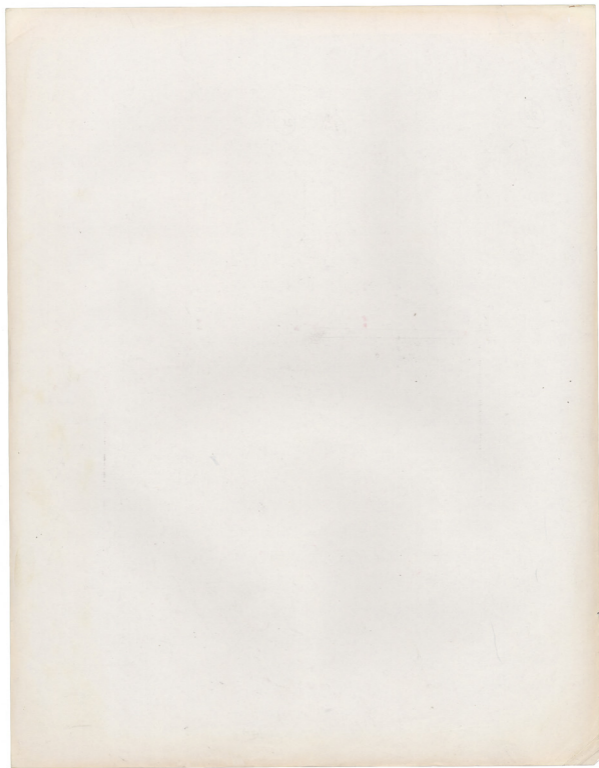
First system of musical notation. The vocal line (treble clef) has lyrics: "Sa Sa Do RE Lou RE Mi RE RE RE Mi RE Mi Lou". The piano accompaniment (treble clef) features a melodic line with slurs and accents. A red vertical bar is present in the vocal line.

Second system of musical notation, consisting of two empty staves (treble and bass clefs).

Third system of musical notation. The vocal line (treble clef) has lyrics: "Sa Sa Do RE Lou RE Mi RE RE Mi RE Mi Lou". The piano accompaniment (treble clef) has lyrics: "AUS KIBI PI. 165 116". There are handwritten annotations including "mf dolce" and "165" with arrows pointing to specific notes. A circled "3" is written above the piano part.

Fourth system of musical notation. The piano accompaniment (treble and bass clefs) has lyrics: "AUS KIBI PI. 165". There are handwritten annotations including "mf dolce" and "165" with arrows pointing to specific notes. A circled "3" is written above the piano part.

Fifth system of musical notation, consisting of two empty staves (treble and bass clefs).





Handwritten musical notation on a grand staff. The upper staff contains a melodic line with a slur over the first three measures and a fermata over the fourth. The lower staff contains a bass line. The lyrics are: "Soy La Mios LA Mios Mios Mios". Above the staff, there are markings "2/4" and "3/4" with arrows pointing to specific measures.

Handwritten musical notation on a grand staff. The upper staff is mostly empty with a few notes. The lower staff contains a bass line with time signatures  $\frac{2}{4}$ ,  $\frac{3}{4}$ , and  $\frac{3}{4}$ . A circled number "90" is written in the lower staff.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line. The lower staff contains a bass line. The lyrics are: "Tui o-pu tui ta Ba ta Ba ta vai vai tui o-pu tui ta Ba ta Ba ta vai vai". A blue scribble is present on the right side of the page.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line. The lower staff contains a bass line. The lyrics are: "Soy LA Mios LA Mios Mios". Time signatures  $\frac{2}{4}$  and  $\frac{3}{4}$  are indicated.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line. The lower staff contains a bass line. The lyrics are: "Tui o-pu tui Ba ta Ba ta vai vai tui o-pu tui Ba ta Ba ta vai vai". There are some markings above the staff, including "I m. l." and "2 m. l.". A blue scribble is present on the right side of the page.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line. The lower staff contains a bass line. The lyrics are: "Tui o-pu tui Ba ta Ba ta vai vai tui o-pu tui Ba ta Ba ta vai vai".

