

Allegretto di tempo

Handwritten musical score for three staves. The first staff is in treble clef with a key signature of one flat (B-flat). The second staff is in alto clef with a key signature of one flat. The third staff is in bass clef with a key signature of one flat. The lyrics are written below the notes.

Lyrics for the first staff:
 Eppur s'è
 l'aria pura che mi
 porta via
 l'aria pura che mi
 porta via
 l'aria pura che mi
 porta via

Lyrics for the second staff:
 l'aria pura che mi
 porta via
 l'aria pura che mi
 porta via
 l'aria pura che mi
 porta via
 l'aria pura che mi
 porta via

Lyrics for the third staff:
 l'aria pura che mi
 porta via
 l'aria pura che mi
 porta via
 l'aria pura che mi
 porta via
 l'aria pura che mi
 porta via

Handwritten musical notation on a five-line staff. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are written in a cursive style with some annotations above them, including 'RE' and 'mi'. The lyrics 'poi tua' are written below the first few notes. The staff continues with several measures of music, including a double bar line and a repeat sign.

Handwritten musical notation on a five-line staff. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are written in a cursive style with some annotations above them, including 'Si'. The lyrics 'Kor or' are written below the first few notes. The staff continues with several measures of music, including a double bar line and a repeat sign.

Three empty musical staves at the bottom of the page, drawn with horizontal lines.

Handwritten markings on the right side of the page, including a vertical line and some illegible characters.