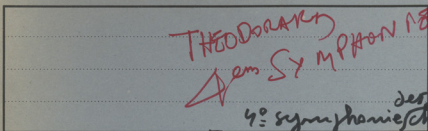


70'

THEODORAKH
4^{em} SYMPHONIA



des
4^o symphonies chorales

Simplex No 553

en 2 mouvements

Eschyle / Euripide
les Euménides / les Phéniciens

4 m

TETARTH SYMPHONIA
ΤΕΤΑΡΤΗ ΣΥΜΦΩΝΙΑ

p.o

original

de 2^o mouvement
sur un manuscrit
(celui-ci
est médiocre)

Συμφωνία





THEODORAKIS
4th SYMPHONIE

MIKHIS GHOZEPHAKIS
 TETARTH ZUMFONIA
 72N XOPIKEN

Απερριφέν ενι 150 χρονί
 τρι Γαυπιπρι Αθηναι

MELOS A: ΑΙΣΧΥΛΟΣ ΕΥΜΕΝΙΑΕΣ. (ΜΕΛΟΣ ΚΑΤΑΓΓΕΛΙΟΝ)

ADAGIO 4/8

Solo ALTO

Solo VOCE

VCELLI

CBASSI

FLAUTO

ALTO

Vc Solo

Vcelli

CBASS

FLAUTO

ALTO

Vc Solo

Vcelli

CBASS

2

Fl B♭ - b_2 $\frac{p_{25}}$ b_2 $\frac{+}{-}$ | \dots | \dots | \dots | \dots | \dots |

Alto B♭ $\frac{+b_2}{+}$ $\frac{+}{+}$ | = > $\frac{+}{+}$ b_2 $\frac{+}{+}$ $\frac{+}{+}$ $\frac{+}{+}$ | b_2 | > $\frac{+b_2}{+}$ $\frac{+}{+}$ $\frac{+}{+}$ |

Vc Solo $\frac{+b_2}{+}$ $\frac{+}{+}$ | $\frac{+}{+}$ | $\frac{+}{+}$ | $\frac{+}{+}$ | $\frac{+}{+}$ | b_2 b_2 $\frac{+}{+}$ |

Vcello $\frac{+}{+}$ | $\frac{+b_2}{+}$ $\frac{+}{+}$ | $\frac{+}{+}$ | $\frac{+}{+}$ | $\frac{+}{+}$ | $\frac{+}{+}$ b_2 |

Clarin. $\frac{+}{+}$ | $\frac{+}{+}$ | $\frac{+}{+}$ | $\frac{+}{+}$ | $\frac{+}{+}$ b_2 | $\frac{+}{+}$ |

Fl B♭ | $\frac{+}{+}$ $\frac{+}{+}$ $\frac{+}{+}$ | b_2 | $\frac{+}{+}$ $\frac{+}{+}$ b_2 | $\frac{+}{+}$ $\frac{+}{+}$ | $\frac{+}{+}$ b_2 |

Alto B♭ $\frac{+}{+}$ $\frac{+}{+}$ $\frac{+}{+}$ $\frac{+}{+}$ | $\frac{+}{+}$ | $\frac{+}{+}$ $\frac{+}{+}$ $\frac{+}{+}$ $\frac{+}{+}$ $\frac{+}{+}$ | $\frac{+}{+}$ $\frac{+}{+}$ $\frac{+}{+}$ | $\frac{+}{+}$ $\frac{+}{+}$ $\frac{+}{+}$ | $\frac{+}{+}$ $\frac{+}{+}$ $\frac{+}{+}$ | $\frac{+}{+}$ $\frac{+}{+}$ $\frac{+}{+}$ |

Vc Solo $\frac{+}{+}$ | $\frac{+}{+}$ | $\frac{+}{+}$ | $\frac{+}{+}$ | $\frac{+}{+}$ | b_2 $\frac{+}{+}$ |

Vcello $\frac{+}{+}$ | $\frac{+}{+}$ | $\frac{+}{+}$ | $\frac{+}{+}$ | $\frac{+}{+}$ | $\frac{+}{+}$ |

Clarin. $\frac{+}{+}$ | $\frac{+}{+}$ b_2 $\frac{+}{+}$ | $\frac{+}{+}$ | $\frac{+}{+}$ | $\frac{+}{+}$ | $\frac{+}{+}$ |

Fl B♭ $\frac{+}{+}$ | | | $\frac{+}{+}$ $\frac{+}{+}$ | $\frac{+}{+}$ $\frac{+}{+}$ | $\frac{+}{+}$ $\frac{+}{+}$ |

Ob B $\frac{+}{+}$ | | | $\frac{+}{+}$ $\frac{+}{+}$ | $\frac{+}{+}$ $\frac{+}{+}$ | $\frac{+}{+}$ $\frac{+}{+}$ |

Cl (sop) B $\frac{+}{+}$ | | | $\frac{+}{+}$ $\frac{+}{+}$ | $\frac{+}{+}$ $\frac{+}{+}$ | $\frac{+}{+}$ $\frac{+}{+}$ |

Fg $\frac{+}{+}$ | | | $\frac{+}{+}$ $\frac{+}{+}$ | $\frac{+}{+}$ $\frac{+}{+}$ | $\frac{+}{+}$ $\frac{+}{+}$ |

Cam. B $\frac{+}{+}$ | | | | | |

Trom. B $\frac{+}{+}$ | | | | | |

Tub $\frac{+}{+}$ | | | | | |

Alto B♭ $\frac{+}{+}$ | | | | | |

Vc Solo $\frac{+}{+}$ | $\frac{+}{+}$ $\frac{+}{+}$ $\frac{+}{+}$ $\frac{+}{+}$ | $\frac{+}{+}$ $\frac{+}{+}$ $\frac{+}{+}$ | $\frac{+}{+}$ | $\frac{+}{+}$ |

Vcello $\frac{+}{+}$ | $\frac{+}{+}$ | $\frac{+}{+}$ | $\frac{+}{+}$ | $\frac{+}{+}$ |

Clarin. $\frac{+}{+}$ | $\frac{+}{+}$ | $\frac{+}{+}$ | $\frac{+}{+}$ | $\frac{+}{+}$ |

FL & F^+ rit.

OB &

CL & rit.

Fg >

Coro &

Trp & rit.

TuB >

(35)

Vcllo > rit.
ff *ccorn*

Vclli > rit.
p

Obss. > rit.
ff *p*

FL & F^+

OB &

CL & rit.

Fg >

(40)

Coro &

Trp & *mf* *adaca*

TuB >

(45)

Solo Vcllo rit.
ff

Vcllo rit.

Obss. rit.

Handwritten musical score for the first system, measures 43-45. The staves include:

- Fl** (Flute): Treble clef, notes with slurs and accents.
- Ob** (Oboe): Treble clef, notes with slurs.
- Cl (So)** (Clarinet in C): Treble clef, notes with slurs.
- Fg** (Fagott): Bass clef, notes with slurs and accents.
- Cor** (Cornett): Treble clef, notes with slurs.
- Fp** (Fagott): Bass clef, notes with slurs.
- Tub** (Tuba): Bass clef, notes with slurs.
- Vc Solo** (Violin Solo): Treble clef, notes with slurs.
- Vcell** (Viola): Treble clef, notes with slurs.
- CBass** (Cello/Bass): Bass clef, notes with slurs.

Measure 45 is circled. Dynamics include *mf*, *f*, and *pp*. There are various slurs and accents throughout the system.

Handwritten musical score for the second system, measures 46-48. The staves include:

- Fl** (Flute): Treble clef, notes with slurs and accents.
- Ob** (Oboe): Treble clef, notes with slurs.
- Cl (So)** (Clarinet in C): Treble clef, notes with slurs.
- Fg** (Fagott): Bass clef, notes with slurs and accents.
- Cor** (Cornett): Treble clef, notes with slurs.
- Fp** (Fagott): Bass clef, notes with slurs.
- Tub** (Tuba): Bass clef, notes with slurs.
- Vc Solo** (Violin Solo): Treble clef, notes with slurs.
- Vcell** (Viola): Treble clef, notes with slurs.
- CBass** (Cello/Bass): Bass clef, notes with slurs.

Measure 48 is circled. Dynamics include *f* and *pp*. There are various slurs and accents throughout the system.

Handwritten musical score for the third system, measures 49-51. The staves include:

- Vc Solo** (Violin Solo): Treble clef, notes with slurs.
- Vcell** (Viola): Treble clef, notes with slurs.
- CBass** (Cello/Bass): Bass clef, notes with slurs.

Measure 51 is circled. Dynamics include *f* and *pp*. There are various slurs and accents throughout the system.

5

Handwritten musical score for the first system, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Fg.), Horn (Cm.), Trumpet (Tpt.), Trombone (Tb.), Violin (Vc. Solo), Viola (Vcll.), and Cello (Cb.).

Measure 1: Flute and Oboe play a melodic line with notes G4, A4, B4, C5. Bassoon and Clarinet play a lower melodic line with notes G3, A3, B3, C4. Horns play a sustained chord. Trumpets and Trombones play a rhythmic pattern. Violin, Viola, and Cello play a bass line with notes G2, A2, B2, C3.

Measure 2: Flute and Oboe play a melodic line with notes D5, E5, F5, G5. Bassoon and Clarinet play a lower melodic line with notes G3, A3, B3, C4. Horns play a sustained chord. Trumpets and Trombones play a rhythmic pattern. Violin, Viola, and Cello play a bass line with notes G2, A2, B2, C3.

Measure 3: Flute and Oboe play a melodic line with notes G5, A5, B5, C6. Bassoon and Clarinet play a lower melodic line with notes G3, A3, B3, C4. Horns play a sustained chord. Trumpets and Trombones play a rhythmic pattern. Violin, Viola, and Cello play a bass line with notes G2, A2, B2, C3.

Measure 4: Flute and Oboe play a melodic line with notes D5, E5, F5, G5. Bassoon and Clarinet play a lower melodic line with notes G3, A3, B3, C4. Horns play a sustained chord. Trumpets and Trombones play a rhythmic pattern. Violin, Viola, and Cello play a bass line with notes G2, A2, B2, C3.

Handwritten musical score for the second system, measures 5-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Fg.), Horn (Cm.), Trumpet (Tpt.), Trombone (Tb.), Violin (Vc. Solo), Viola (Vcll.), and Cello (Cb.).

Measure 5: Flute and Oboe play a melodic line with notes G5, A5, B5, C6. Bassoon and Clarinet play a lower melodic line with notes G3, A3, B3, C4. Horns play a sustained chord. Trumpets and Trombones play a rhythmic pattern. Violin, Viola, and Cello play a bass line with notes G2, A2, B2, C3.

Measure 6: Flute and Oboe play a melodic line with notes D5, E5, F5, G5. Bassoon and Clarinet play a lower melodic line with notes G3, A3, B3, C4. Horns play a sustained chord. Trumpets and Trombones play a rhythmic pattern. Violin, Viola, and Cello play a bass line with notes G2, A2, B2, C3.

Measure 7: Flute and Oboe play a melodic line with notes G5, A5, B5, C6. Bassoon and Clarinet play a lower melodic line with notes G3, A3, B3, C4. Horns play a sustained chord. Trumpets and Trombones play a rhythmic pattern. Violin, Viola, and Cello play a bass line with notes G2, A2, B2, C3.

Measure 8: Flute and Oboe play a melodic line with notes D5, E5, F5, G5. Bassoon and Clarinet play a lower melodic line with notes G3, A3, B3, C4. Horns play a sustained chord. Trumpets and Trombones play a rhythmic pattern. Violin, Viola, and Cello play a bass line with notes G2, A2, B2, C3.

Handwritten musical score for the third system, measures 9-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Fg.), Horn (Cm.), Trumpet (Tpt.), Trombone (Tb.), Violin (Vc. Solo), Viola (Vcll.), and Cello (Cb.).

Measure 9: Flute and Oboe play a melodic line with notes G5, A5, B5, C6. Bassoon and Clarinet play a lower melodic line with notes G3, A3, B3, C4. Horns play a sustained chord. Trumpets and Trombones play a rhythmic pattern. Violin, Viola, and Cello play a bass line with notes G2, A2, B2, C3.

Measure 10: Flute and Oboe play a melodic line with notes D5, E5, F5, G5. Bassoon and Clarinet play a lower melodic line with notes G3, A3, B3, C4. Horns play a sustained chord. Trumpets and Trombones play a rhythmic pattern. Violin, Viola, and Cello play a bass line with notes G2, A2, B2, C3.

Measure 11: Flute and Oboe play a melodic line with notes G5, A5, B5, C6. Bassoon and Clarinet play a lower melodic line with notes G3, A3, B3, C4. Horns play a sustained chord. Trumpets and Trombones play a rhythmic pattern. Violin, Viola, and Cello play a bass line with notes G2, A2, B2, C3.

Measure 12: Flute and Oboe play a melodic line with notes D5, E5, F5, G5. Bassoon and Clarinet play a lower melodic line with notes G3, A3, B3, C4. Horns play a sustained chord. Trumpets and Trombones play a rhythmic pattern. Violin, Viola, and Cello play a bass line with notes G2, A2, B2, C3.

Handwritten musical score for the first system, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Corno), Trumpet (Tup), Trombone (Tsb), Violin Solo (Vc Solo), Violin (Vcelli), and Bassoon (Cbasso).

Flute (Fl) part includes dynamic markings *f* and *mf*, and articulation marks like accents and slurs.

Oboe (Ob) part is mostly blank.

Clarinet (Cl) part is mostly blank.

Bassoon (Fag) part includes dynamic markings *f* and *mf*.

Horn (Corno) part includes dynamic markings *mf* and *f*.

Trumpet (Tup) part is mostly blank.

Trombone (Tsb) part includes dynamic markings *f* and *mf*.

Violin Solo (Vc Solo) part includes dynamic markings *f* and *mf*.

Violin (Vcelli) part includes dynamic markings *f* and *mf*.

Bassoon (Cbasso) part includes dynamic markings *f* and *mf*.

Handwritten musical score for the second system, including parts for Violin Solo (Vc Solo), Violin (Vcelli), and Bassoon (Cbasso).

Violin Solo (Vc Solo) part includes dynamic markings *mf*, *f*, and *p*.

Violin (Vcelli) part includes dynamic markings *mf*, *f*, and *p*.

Bassoon (Cbasso) part includes dynamic markings *f* and *p*.

Handwritten musical score for the third system, including parts for Violin Solo (Vc Solo), Violin (Vcelli), and Bassoon (Cbasso).

Violin Solo (Vc Solo) part includes dynamic markings *p*, *ff*, *mf*, and *cresc.*

Violin (Vcelli) part includes dynamic markings *p* and *ff*.

Bassoon (Cbasso) part includes dynamic markings *f* and *p*.

Vc Solo P_0 *FF*

Vc I *FF* *sample FF*

Cbass *FF*

Vc Solo P_2

Vc I

Vc II

Cbass

R P_2 *FFF marc*

OB P_2

Cl P_2

Fg P_2 *FFF marc*

Corn P_2 *FFF marc*

Tpt P_2

Tbn

Tuba

Timpani *FFF marc*

Vcelli (Tutti) *FFF marc*

Cbass

Handwritten musical score for a percussion ensemble, page 9. The score is written on ten systems of staves, each with a different instrument or part. The notation includes rhythmic patterns, dynamics, and articulation marks.

- PR 1 & 2:** Two staves with a rhythmic pattern starting with a half note followed by eighth notes. A dynamic marking of mf is present.
- SB 1 & 2:** Two staves with a rhythmic pattern similar to PR. A dynamic marking of mf is present.
- cl (m):** A single staff with a rhythmic pattern. A dynamic marking of mf is present.
- Fg & CFg:** Two staves with a rhythmic pattern. A dynamic marking of mf is present.
- Cam 1 & 2:** Two staves with a rhythmic pattern. A dynamic marking of mf is present.
- Trp 1 & 2:** Two staves with a rhythmic pattern. A dynamic marking of mf is present.
- Tob:** A single staff with a rhythmic pattern. A dynamic marking of mf is present.
- Tuba:** A single staff with a rhythmic pattern. A dynamic marking of mf is present.
- Timpan:** A single staff with a rhythmic pattern. A dynamic marking of mf is present.
- Tom:** A single staff with a rhythmic pattern. A dynamic marking of mf is present.
- Veille 1 & 2:** Two staves with a rhythmic pattern. A dynamic marking of mf is present.
- Org:** A single staff with a rhythmic pattern. A dynamic marking of mf is present.

Handwritten musical score for multiple instruments and voices. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (Cl), Bassoon (Fg), Cornet (Corno), Trumpet (Ttp), Trombone (Ttb), Tuba, Timpani (Timp), and Chorus Femmes (CORO FEMME). The score is divided into two systems by a double bar line.

System 1 (Left side of the page):

- Flute (Fl): Melodic line with various articulations.
- Oboe (ob): Melodic line with various articulations.
- Clarinet (Cl): Melodic line with various articulations.
- Bassoon (Fg): Melodic line with various articulations.
- Cornet (Corno): Melodic line with various articulations.
- Trumpet (Ttp): Rested.
- Trombone (Ttb): Rested.
- Tuba: Rested.
- Timpani (Timp): Rested.
- Chorus Femmes (CORO FEMME): Singing with lyrics: "Kulita kulita maku valtanasa. Kaccostapasasa".

System 2 (Right side of the page):

- Flute (Fl): Melodic line with various articulations.
- Oboe (ob): Melodic line with various articulations.
- Clarinet (Cl): Melodic line with various articulations.
- Bassoon (Fg): Melodic line with various articulations.
- Cornet (Corno): Melodic line with various articulations.
- Trumpet (Ttp): Melodic line with dynamics: \uparrow , F .
- Trombone (Ttb): Melodic line with dynamics: F .
- Tuba: Melodic line with dynamics: F .
- Timpani (Timp): Rested.
- Chorus Femmes (CORO FEMME): Singing with lyrics: "i-puro-puro...".
- Vocals (Vcadi): Melodic line with dynamics: ff , ff , ff .
- Chorus (Corsi): Melodic line with dynamics: 4 , 4 , p , ff .

Time signatures: $4/4$ and $3/4$.

Fg > 19.
Fg > 19.

Handwritten musical notation on a staff, including notes and rests.

(105)

Vc Sdb >

Vc 1 }
Vc 2 }

Handwritten musical notation for Vc 1 and Vc 2, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Cb3 >

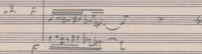
Handwritten musical notation on a staff, including notes and rests.

Fl { 8
8

Fl 8
8

Am { 8
8

Fg >
Lfg >

2 F 

Coro { 8
8

Trp { 8
8

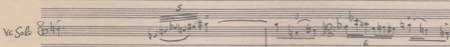
Trb }

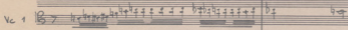
Tuba >

Trump >

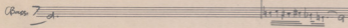
Perc >

Coto { 8
8

Vc Solo 

Vc 1 

Vc 2 

Obss > 

Clarinet



















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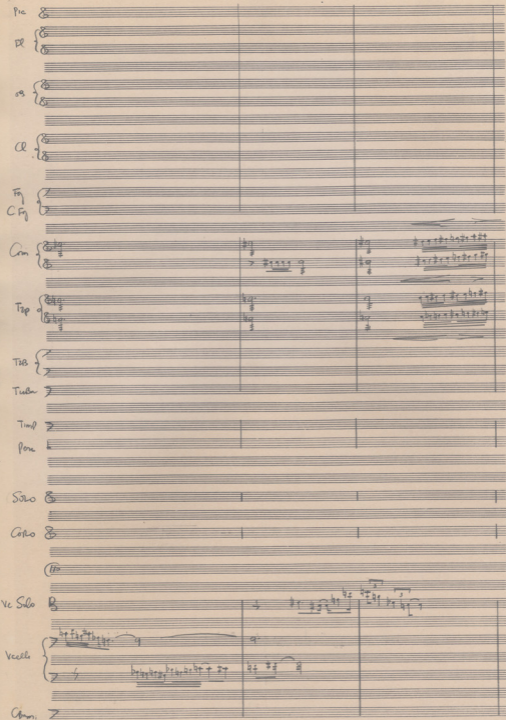
p

Trumpet

on seat
on seat

p

Pic 
 Fl 
 Ob 
 Cl 
 Fg 
 Cfg 
 Crn 
 Tsp 
 Ttb 
 Tuba 
 Tim 
 Perc 
 Solo 
 Coro 
 (Ho) 
 Vc Solo 
 Vcelli 
 Contr. 



Pic C
 D C
 Eb C
 Cl C *c*
 Fg C
 Cfg C
 Cam C *al*
 Trp C *5. 6. 7.*
 Tbn C
 Tuba C
 Timp C
 Perc C
 Solo C
 Coro C *no*
 Vcl 1 C *trond. al. 8.*
 Vcl 2 C *no*
 Cbns C *no*

Fl + 2
n. Fl.

Cl.

Fg
Cg

Handwritten musical score for Flute 2, Clarinet, Flute/Guitar, and Clarinet/Guitar. The score includes notes, rests, and dynamic markings like 's' and 'n2'.

Trp

Handwritten musical score for Trumpet.

Vc
4/3

1

2

3

cb

F

Handwritten musical score for Violin/Celli (Vc) and Contrabass (cb). It features three staves for Vc and one for cb, with various musical notations and dynamic markings like 'f' and 's'.

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

PC (Percussion) 8

R (Trumpet) 2

B (Baritone) 2

Cl (Clarinet) 2

Fg (Flute) 2

Cor (Cor Anglais) 2

Cam (Cello/Double Bass) 8

Trp (Trumpet) 2

Tub (Tuba) 2

Timb (Timpani) Σ

Pan (Percussion) Σ

Sax (Saxophone) 8

Colo (Color Guard) 8

Vc 1 (Violin 1) 8

Vc 2 (Violin 2) 8

Vc 3 (Violin 3) 8

Class (Classical) 8

The score includes lyrics for the Saxophone part: "Au ré se fi ce ras", "au ré se fi ce ras", and "au ré se fi ce ras".

Dynamic markings include p (piano) and f (forte).

There are also some handwritten annotations and markings, such as "P" and "P" in the lower right section.

Handwritten musical notation on a five-line staff. The notation includes a series of notes with stems, some beamed together, and a slur over a group of notes. The notes appear to be in a specific scale or sequence.

Handwritten musical notation on a five-line staff. It features a sequence of notes with stems, including some beamed notes and a slur. The notation is positioned in the upper half of the staff.

A blank five-line musical staff.

Handwritten musical notation on a five-line staff. The notation includes notes with stems and some beamed notes. There are some markings below the staff that appear to be lyrics or performance instructions.

Handwritten musical notation on a five-line staff. The notation includes notes with stems and some beamed notes. There are some markings below the staff that appear to be lyrics or performance instructions.

Pic &
 Fl $\left\{ \begin{array}{l} \text{B} \\ \text{B} \end{array} \right.$ + ^{1.2} + + + + + > > ffff ff > > ffff >
 Ob $\left\{ \begin{array}{l} \text{B} \\ \text{B} \end{array} \right.$ ffff >
 Cl $\left\{ \begin{array}{l} \text{B} \\ \text{B} \end{array} \right.$ ffff >
 Fg $\left\{ \begin{array}{l} > \\ > \end{array} \right.$ ff ff ffff >
 Cor $\left\{ \begin{array}{l} \text{B} \\ \text{B} \end{array} \right.$ ffff >
 Trp $\left\{ \begin{array}{l} \text{B} \\ \text{B} \end{array} \right.$ ffff > ffff >
 Tbn $\left\{ \begin{array}{l} > \\ > \end{array} \right.$ ffff > ffff >
 Tuba >
 Timp > ff >
 Perc ff >
 (T.S.)
 Sax $\left\{ \begin{array}{l} \text{B} \\ \text{B} \end{array} \right.$ >
 Coro $\left\{ \begin{array}{l} \text{B} \\ \text{B} \end{array} \right.$ > ffff > > ffff > > ffff >
 V. Sax $\left\{ \begin{array}{l} \text{B} \\ \text{B} \end{array} \right.$ > ffff >
 Viol $\left\{ \begin{array}{l} \text{B} \\ \text{B} \end{array} \right.$ > ffff > > ffff >
 Viola $\left\{ \begin{array}{l} \text{B} \\ \text{B} \end{array} \right.$ > ffff > > ffff >
 Cms > ffff >

Fl lyrics:
 Nel mio vi Sirey
 fuggono le
 Memorie

Handwritten musical notation on a five-line staff. The first measure contains rhythmic markings: a vertical line, followed by two groups of three vertical lines, then a group of four, and finally a group of five. The second measure contains a series of vertical lines, with a group of five followed by a group of four. A small 'h' is written above the first measure.

Handwritten musical notation on a five-line staff. The first measure contains rhythmic markings: a vertical line, followed by two groups of three vertical lines, and a group of four. The second measure contains a series of vertical lines, with a group of five followed by a group of four. A small 'h' is written above the first measure.

Top

Top

Handwritten musical notation on a five-line staff. The first measure contains rhythmic markings: a vertical line, followed by two groups of three vertical lines, and a group of four. The second measure contains a series of vertical lines, with a group of five followed by a group of four. A small 'h' is written above the first measure.

Handwritten musical notation on a five-line staff. The first measure contains rhythmic markings: a vertical line, followed by two groups of three vertical lines, and a group of four. The second measure contains a series of vertical lines, with a group of five followed by a group of four. A small 'h' is written above the first measure.

Pic
 Fl
 Ob
 Cl (so)
 Fg
 Cfg
 Cim
 Tmp
 Ttr
 Tuba
 Timb
 Perc
 Saw
 Coro
 Vc Sbb
 Vc I
 Vc II
 Cbs

Flute part: *rit.*
 Clarinet part: *sl.*
 Coro part: *Mexico Dixie*
 Vc Sbb part: *Tu-ou-té-tou-té-tou-té-tou-té*

Handwritten musical notation on the top staff of the first system, including a key signature of two flats and a common time signature.

(13)

Seco

Handwritten musical notation for the second system, including the word "Seco" and lyrics: "Dante sempre fu per me vo" and "ha me de ha me ce".

Tutti Vc.

Handwritten musical notation for the third system, including the instruction "Tutti Vc.", a dynamic marking "F", and a key signature change to one flat.

Picc B
 Fl $\left\{ \begin{array}{l} \text{B} \\ \text{B} \end{array} \right.$ f
 Ob $\left\{ \begin{array}{l} \text{B} \\ \text{B} \end{array} \right.$
 Cl $\left\{ \begin{array}{l} \text{B} \\ \text{B} \end{array} \right.$ f
 Fg $\left\{ \begin{array}{l} \text{B} \\ \text{B} \end{array} \right.$
 Cfg $\left\{ \begin{array}{l} \text{B} \\ \text{B} \end{array} \right.$
 Corn $\left\{ \begin{array}{l} \text{B} \\ \text{B} \end{array} \right.$
 Trp $\left\{ \begin{array}{l} \text{B} \\ \text{B} \end{array} \right.$
 Tpt $\left\{ \begin{array}{l} \text{B} \\ \text{B} \end{array} \right.$ Senza Sord f
 Tuba B
 Trmp B
 Ron B
 Sro B
 Coro B
 Sro
 Tutti
 Ic $\left\{ \begin{array}{l} \text{B} \\ \text{B} \end{array} \right.$
 Obs B f p

Can

Top 1

135

170

pp

pp

Pic B
 R { B
 D }
 O { B
 B }
 Cl { B
 (low) B }
 Fg >
 Cfg >
 Cornet { B
 B }
 Trp { B ⁹
 B }
 Trb { >
 > }
 Tuba > _{affettuoso}
 Timp >
 Bom =
 Solo { B ⁹
 B }
 Coro B
 S.v.c.
 Vc { I > _{qr.}
 II > _{qr.}
 Cb > _{qr.}

Musical notation includes notes, rests, and dynamic markings such as *affettuoso* and *qr.*. The Soloist part contains lyrics: "Kui Si Giribadri mada i" and "Yo viti si paan mada pa pa vo".

Handwritten musical score for the first system. It consists of five staves. The top staff has a treble clef and contains a melodic line with notes and rests. The second staff is empty. The third staff is labeled 'dr' and contains a rhythmic pattern with '1.2' and '2.2' markings. The fourth staff is labeled 'cl' and contains a rhythmic pattern with '1.2' and '2.2' markings. The fifth staff is labeled 'Fg' and 'cf' and contains a rhythmic pattern with '1' and '2' markings. The score includes dynamic markings 'FF' and 'ff' and various rhythmic notations.

Handwritten musical score for the second system. It consists of five staves. The top staff is empty. The second staff is labeled 'Corno 2' and contains a rhythmic pattern with 'ff' marking. The third staff is labeled 'Tpt 2' and contains a rhythmic pattern with 'ff' marking. The fourth staff is labeled 'Tbn 1' and '2' and contains a rhythmic pattern with 'ff' marking. The fifth staff is labeled 'Tuba' and contains a rhythmic pattern with 'ff' marking. The score includes dynamic markings 'ff' and 'ff' and various rhythmic notations.

Handwritten musical score for the third system. It consists of five staves. The top staff is empty. The second staff is empty. The third staff is empty. The fourth staff is labeled 'Cassa' and contains a rhythmic pattern with 'ff' marking. The fifth staff is empty. The score includes dynamic markings 'ff' and 'ff' and various rhythmic notations.

(145)

Handwritten musical score for the fourth system. It consists of five staves. The top staff contains a melodic line with notes and rests. The second staff contains a melodic line with notes and rests. The third staff contains a melodic line with notes and rests. The fourth staff contains a melodic line with notes and rests. The fifth staff contains a melodic line with notes and rests. The score includes dynamic markings 'ff' and 'ff' and various rhythmic notations.

Handwritten musical score for the fifth system. It consists of five staves. The top staff contains a melodic line with notes and rests. The second staff contains a melodic line with notes and rests. The third staff contains a melodic line with notes and rests. The fourth staff contains a melodic line with notes and rests. The fifth staff contains a melodic line with notes and rests. The score includes dynamic markings 'ff' and 'ff' and various rhythmic notations.

pc 8

Fl $\left. \begin{matrix} 8 \\ 8 \end{matrix} \right\}$

Ob $\left. \begin{matrix} 8 \\ 8 \end{matrix} \right\}$

Cl (sm) $\left. \begin{matrix} 8 > \\ 8 > \end{matrix} \right\}$

2 Fg $\left. \begin{matrix} 7 \\ 7 \end{matrix} \right\}$

Corn $\left. \begin{matrix} 8 \\ 8 \end{matrix} \right\}$

Trp $\left. \begin{matrix} 8 \\ 8 \end{matrix} \right\}$

Tub 1 $\left. \begin{matrix} 7 \\ 7 \end{matrix} \right\}$

Tub 2 $\left. \begin{matrix} 7 \\ 7 \end{matrix} \right\}$

Tuba $\left. \begin{matrix} 7 \\ 7 \end{matrix} \right\}$

Tim

Perc

I $\left. \begin{matrix} 8 \\ 8 \end{matrix} \right\}$

Coro II $\left. \begin{matrix} 8 \\ 8 \end{matrix} \right\}$

II $\left. \begin{matrix} 8 \\ 8 \end{matrix} \right\}$

Vc I $\left. \begin{matrix} 8 \\ 8 \end{matrix} \right\}$

Vc II $\left. \begin{matrix} 8 \\ 8 \end{matrix} \right\}$

Cbss $\left. \begin{matrix} 8 \\ 8 \end{matrix} \right\}$

Detailed description of the musical score: The score is written on a single page, page 28. It features a variety of instruments. The woodwind section includes Piccolo (pc), Flute (Fl), Oboe (Ob), Clarinet in C (Cl), two Flutes (2 Fg), and Cor Anglais (Corn). The brass section includes Trumpet (Trp), two Tubas (Tub 1, Tub 2), and Tuba. The percussion section includes Timpani (Tim) and Percussion (Perc). The string section includes Violin I (Vc I), Violin II (Vc II), and Cello/Double Bass (Cbss). The score is written in a common time signature (C) and includes various note values, rests, and dynamic markings such as 'p', 'mf', and 'f'. There are also some markings like 'a2' and 'a1' above certain notes. The notation is handwritten and appears to be a working draft or a composer's score.

Handwritten musical score for a piano piece. The score consists of multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. Dynamic markings such as *pp*, *f*, and *sf* are present. The score is divided into measures by vertical bar lines.

A section of the score featuring a *Tutti* marking. The notation includes a series of notes with a *pp* dynamic marking, followed by a *Tutti* instruction. The music continues with a series of notes and rests.

San

A section of the score marked with a *F* (Forze) dynamic. It features a series of notes with a *pp* dynamic marking, followed by a *F* marking. The notation includes a series of notes and rests, with a *sf* marking at the end of the section.

A section of the score marked with a *P* (Piano) dynamic. It features a series of notes with a *pp* dynamic marking, followed by a *P* marking. The notation includes a series of notes and rests, with a *P* marking at the end of the section.

Pr 8

Fl $\left\{ \begin{array}{l} 8 \\ 8 \end{array} \right.$ *Pepe*

Ob $\left\{ \begin{array}{l} 8 \\ 8 \end{array} \right.$

Clm $\left\{ \begin{array}{l} 8 \\ 8 \end{array} \right.$
(Str)

Fg $\left\{ \begin{array}{l} a \\ b \end{array} \right.$ *be* *40*

Cfy $\left\{ \begin{array}{l} \\ \end{array} \right.$

Corn $\left\{ \begin{array}{l} 8 \\ 8 \end{array} \right.$

Trp $\left\{ \begin{array}{l} 8 \\ 8 \end{array} \right.$

TtrB $\left\{ \begin{array}{l} \text{tr} \text{ a b a} \\ \text{tr} \text{ b a} \end{array} \right.$

Tub $\left\{ \begin{array}{l} \\ \end{array} \right.$

Timp $\left\{ \begin{array}{l} \\ \end{array} \right.$

Sno 8 *The great the death and the new for good to the*

Coro $\left\{ \begin{array}{l} 1 \text{ } \begin{array}{l} d \quad b \cdot \quad g \cdot \quad h \cdot \\ v \cdot \quad v \cdot \quad v \cdot \quad v \cdot \end{array} \\ 2 \text{ } \begin{array}{l} \text{tr} \text{ a b a} \\ v \cdot \quad v \cdot \quad v \cdot \end{array} \end{array} \right.$

SnoVc

Vc $\left\{ \begin{array}{l} \text{tr} \text{ a b a} \\ \text{tr} \text{ b a} \end{array} \right.$

Obs $\left\{ \begin{array}{l} \text{tr} \text{ b a} \\ \text{tr} \text{ h a} \end{array} \right.$

(155)

Handwritten musical score for "Pegomet e Mazento". The score is written on multiple staves with various instruments and vocal parts.

Top Staff: T 4/4 [4/4] 4/4
4/4

Ac (Acoustic guitar) part with notes and dynamics like *ff* and *ff*.

Drum part with rhythmic notation.

Flute part with notes and dynamics like *ff*.

Violin part with notes and dynamics like *ff*.

Viola part with notes and dynamics like *ff*.

Celli part with notes and dynamics like *ff*.

Double Bass part with notes and dynamics like *ff*.

Timpani part with notes and dynamics like *ff*.

Flageolet part with notes and dynamics like *ff*.

Chorus part with lyrics: "CORO FEMME ET HOMME" and "Aujourd'hui on va..."

Violoncello part with notes and dynamics like *ff*.

Violin part with notes and dynamics like *ff*.

Double Bass part with notes and dynamics like *ff*.

Measure numbers: 269, 160.

Fl₁
c.picc.

R2

OB

CL

Fg

Cfg

Com

Trp

Trp

Tuba

Timp

GCass

Coto

1

2

3

Cbs

165

per primo a fortissimo
allarg. al f.
to tempo al f. più piano

Svn

Fl₁
pic.

Fl₂

Ob

Cl

Fg

Cf₁

12 Cm

Trp

Tub

Tbn

Trmp

Cn Cass

Colo

Vc I

Vc II

Vc III

Cb₁

mi oserò. ne saprò ne buri ne pa saprò. ne saprò ne buri ne pa saprò.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is arranged in systems, with each instrument or voice part on its own staff. The notation includes notes, rests, and dynamic markings such as *p* and *f*.

Flutes: Fl 1 and Fl 2

Woodwinds: B♭ 1 and 2, Clarinet 1 and 2, Bassoon, Contrabassoon, Trumpet 1 and 3, Trombone 1 and 2, Tuba

Drum and Percussion: Timpani, Cymbals

Strings: Violin I, Violin II, Violoncello, Double Bass

Vocal Soloist: Solo voice part with lyrics in Italian: *plac in nobis miserere uni* *innocenti* *innocenti* *innocenti*

The score is written in a common time signature (C) and features various musical notations including slurs, accents, and dynamic markings.

175

hai q' q' va hai E pu xia xia va va xia xia pu pu
 hai q' q' va hai E pu xia xia va va xia xia pu pu

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Clar. 1
 Clar. 2
 Fg.
 Cfg.
 Cori. 1-2
 Trp. 1
 Trp. 2
 Tra. 1
 Tra. 2
 Tuba
 Timp.
 Gr. Cassa.
 Coro.
 I.
 II.
 III.
 Cb.

180
 Coro.
 I.
 II.
 III.
 Cb.

Handwritten musical score for the first system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and rhythmic markings.

Handwritten musical score for the second system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and rhythmic markings.

(125)

Handwritten musical score for the third system, including lyrics and musical notation across five staves.

à l'heure de l'opéra d'icy *en la fin de l'opéra vicé* *en un un un*

1 Pic
2
1
2
Cl¹
2
Fg
C.Fg

Musical score for Piccolo (Pic), Clarinet (Cl), Flute (Fg), and Bassoon (C.Fg). The Piccolo part is in the upper register with many grace notes. The Clarinet and Flute parts have similar melodic lines. The Bassoon part is mostly rests with some notes in the lower register.

Coro
1
2
Tpt
2
Ttr
2
Tuba
Timp
G. Cassa

Musical score for Horns (Coro), Trumpets (Tpt), Trombones (Ttr), Tuba (Tuba), Timpani (Timp), and Gong (G. Cassa). The Horns and Trumpets have similar melodic lines. The Trombones and Tuba have more rhythmic patterns. The Timpani and Gong parts are mostly rests.

ffo

Colo
I
II
III
Cb

de-er-fer-va k-lye-pac-w-er-ge-va-nd

Musical score for Color Guard (Colo) and Cymbals (Cb). The Color Guard part has lyrics: "de-er-fer-va" and "k-lye-pac-w-er-ge-va-nd". The Cymbals part has a rhythmic pattern.

Musical score system 1, consisting of a treble staff and a bass staff. The treble staff contains several measures of music with notes and rests. The bass staff contains corresponding notes and rests. A dynamic marking 'ff' is present in the second measure of the treble staff.

Musical score system 2, consisting of a treble staff and a bass staff. The treble staff contains several measures of music with notes and rests. The bass staff contains corresponding notes and rests.

Musical score system 3, consisting of a treble staff and a bass staff. The treble staff contains several measures of music with notes and rests. The bass staff contains corresponding notes and rests. A dynamic marking 'ff' is present in the second measure of the treble staff.

Musical score system 4, consisting of a treble staff and a bass staff. The treble staff contains several measures of music with notes and rests. The bass staff contains corresponding notes and rests.

Musical score system 5, consisting of a treble staff and a bass staff. The treble staff contains several measures of music with notes and rests. The bass staff contains corresponding notes and rests.

Musical score system 6, consisting of a treble staff and a bass staff. The treble staff contains several measures of music with notes and rests. The bass staff contains corresponding notes and rests.

Musical score system 7, consisting of a treble staff and a bass staff. The treble staff contains several measures of music with notes and rests. The bass staff contains corresponding notes and rests.

(195)

Musical score system 8, consisting of a treble staff and a bass staff. The treble staff contains several measures of music with notes and rests. The bass staff contains corresponding notes and rests. Below the staves, there are two lines of text: "Hauptstück in G-Dur" and "Hauptstück in G-Dur".

Musical score system 9, consisting of a treble staff and a bass staff. The treble staff contains several measures of music with notes and rests. The bass staff contains corresponding notes and rests.

Musical score system 10, consisting of a treble staff and a bass staff. The treble staff contains several measures of music with notes and rests. The bass staff contains corresponding notes and rests.

Musical score system 11, consisting of a treble staff and a bass staff. The treble staff contains several measures of music with notes and rests. The bass staff contains corresponding notes and rests. Below the staves, there are two lines of text: "Hauptstück in G-Dur" and "Hauptstück in G-Dur".

64

66

68

70

Hauptstück in G-Dur

Handwritten musical score for a large ensemble, including woodwinds, brass, and strings. The score is written on multiple staves with various clefs and time signatures. The instruments listed are:

- Flute (Fl) 1 and 2
- Oboe (Ob)
- Clarinet (Cl)
- Fagott (Fg)
- Contrafagott (Cfag)
- Cornett (Copr)
- Trumpet (Tup) 1 and 2
- Trompete (Tup) 1 and 2
- Tuba
- Tempo (Temp)
- Gracia
- Cello (Cello)
- Violin I (V I)
- Violin II (V II)
- Violoncello (Vc)
- Chitarra (Chy)

The score is divided into measures, with measure numbers 18, 19, 20, 21, and 22 indicated at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score system 1, consisting of five staves. The top staff contains a melodic line with a key signature change to two sharps (F# and C#) and a 4/4 time signature. The subsequent staves contain rhythmic accompaniment with various note values and rests.

Handwritten musical score system 2, consisting of five staves. It continues the musical composition with similar notation to the first system, including a melodic line and rhythmic accompaniment.

Handwritten musical score system 3, consisting of five staves. This system features a more complex rhythmic pattern in the accompaniment, with some notes beamed together.

285

Handwritten musical score system 4, consisting of five staves. The top staff contains a melodic line with a key signature change to one sharp (F#) and a 4/4 time signature. Below the text, there are several staves of musical notation, including a section with many sixteenth notes.

II¹ & II²

 IB

 A

 Trp

 Cor

Clarinet

 Trp

 Trb

 Tuba

Trump

 Glock

Crio

Coro

mit großer Lust *wie gewöhnlich* *mit der* *der* *der*

I

 Vc II

 III

 Obs

Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on four staves. The piano part includes a right-hand part with chords and a left-hand part with a rhythmic pattern. The notation is in a common time signature.

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. The piano accompaniment maintains its rhythmic structure while the vocal line progresses.

Handwritten musical score for the third system, primarily showing the continuation of the piano accompaniment. The vocal line is not present in this system.

215

Handwritten musical score for the fourth system, including lyrics and piano accompaniment. The lyrics are written below the vocal line.

lycan ro man au pa-ter na-rae A. A. A. A. na-ve po

$\text{♩} = 138$

Handwritten musical score for a symphony orchestra. The score includes parts for Piccolo, Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoon (Fg), Cor Anglais (Cam), Traps (Tup), Trombones (Tup), Timpani (Timp), Cymbals (C), Solo Soprano, Chorus (FEMMES), Violins (VC I, II, III), and Cellos (Cb). The music is written in a common time signature (C) and features various dynamics such as *p* (piano) and *fz* (forzando). The score is marked with a tempo of *Adagio* and a rehearsal mark of 220. The notation includes complex rhythmic patterns, accidentals, and articulation marks.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'p'.

225

Handwritten musical notation with notes and rests, including the text "Handwritten musical notation" below it.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'p'.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Violins I and II staves with musical notation.

Flute (Flg) staff with musical notation and dynamic markings: $\overset{f}{p}$ and $\underline{\underline{rit.}} \underline{\underline{allegro}} \underline{\underline{rit}}$.

Violins III and IV staves with musical notation.

Trumpets (Tpt) staff with musical notation.

Tuba (Tuba) staff with musical notation.

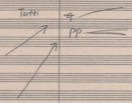
Timpani (Timp) staff with musical notation.

Solo Soprano (Solo Soprano) staff with musical notation and dynamic markings: $\overset{f}{p}$ and $\underline{\underline{rit.}} \underline{\underline{allegro}} \underline{\underline{rit}}$. Includes the instruction "A discreta voce".

Chorus (Coro) staff with musical notation and dynamic markings: $\overset{f}{p}$ and $\underline{\underline{rit.}} \underline{\underline{allegro}} \underline{\underline{rit}}$. Includes the instruction "A discreta voce".

Violoncelli (Vc) I, II, and III staves with musical notation.

Contra Bass (Cb) staff with musical notation.



Handwritten musical score on aged paper. The page contains several staves of music. At the top, there are two staves with rhythmic notation consisting of vertical stems and dots. Below these are several more empty staves. Further down, there are two staves with rhythmic notation, followed by another set of empty staves. A circled "23" is written on one of the empty staves. At the bottom, there is a section of music with lyrics in Italian: "Si sta del me ce ti Si papa i i nun po fa ce ce ki x ce m i bi m". This section includes notes, rests, and dynamic markings like "F" and "FF". There are also some handwritten annotations like "w fine" and "72. di 43".

Suo B

205

Coro B

h g

h g h g

h g h g

h g h g

h g h g h g h g

an

h g h g

h g h g

Vc Tutti

o

2

2

2

Flute 2
 Clarinet in Bb
 Bassoon
 Horns
 Trumpets
 Trombones
 Snare
 Violins 1 & 2
 Cello/Double Bass

Handwritten musical notation including notes, rests, and dynamic markings such as *p* (piano) and *ff* (fortissimo). The score is written in a cursive hand.

25
 8
 25
 25

Handwritten musical notation for the first three systems, each consisting of a treble and bass staff. The first system is labeled 'K' and features a melodic line with notes and rests, including a measure with a '2' above it. The second system is labeled 'B' and continues the melodic line. The third system is labeled 'a' and also continues the melodic line.

Handwritten musical notation for a fourth system, consisting of two staves. The notation includes notes and rests, with some notes beamed together.

Handwritten musical notation for a fifth system, consisting of two staves. The notation includes notes and rests, with some notes beamed together.

Handwritten musical notation for a sixth system, consisting of two staves. The notation includes notes and rests.

Handwritten musical notation for a seventh system, consisting of two staves. The notation includes notes and rests.

Handwritten musical notation for an eighth system, consisting of two staves. The notation includes notes and rests.

Handwritten musical notation for a ninth system, consisting of two staves. The notation includes notes and rests, with an arrow pointing to the right at the end of the second staff.

Handwritten musical notation for a tenth system, consisting of three staves. The notation includes notes and rests, with an arrow pointing to the right at the end of the third staff.

Handwritten text '240' at the beginning of the eleventh system.

Handwritten musical notation for a twelfth system, consisting of two staves. The notation includes notes and rests, with an arrow pointing to the right at the end of the second staff.

Handwritten musical notation for a thirteenth system, consisting of two staves. The notation includes notes and rests.

Handwritten musical score for a woodwind ensemble. The score is written on multiple staves, including parts for Flute, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Snare Drum, Solo Alto Saxophone, Tenor Saxophone, and Bassoon. The notation includes notes, rests, and dynamics such as *pp* and *sf*. There are some annotations like "Corno 1" and "Solo" in circles. The score is organized into measures across several systems.

Flauti 1-2 = piano $\text{♩} = 190$
7 7 7 7 7 7 7 7 7 7

Flauti 1-2 =2
7 7 7 7 7 7 7 7 7 7

Fig > 7 7 7 7 7 7 7 7 7 7

Violini 1
7 7 7 7 7 7 7 7 7 7

Violini 1-2 =2
7 7 7 7 7 7 7 7 7 7

250

Violini 1
Violini 2
Violini 3
Violini 4

Violini 1-2
Violini 3-4
Violini 5-6
Violini 7-8

Handwritten musical score for a symphony orchestra and choir. The score is arranged in systems. The instruments listed are: Fl 1 & 2, Obi 1 & 2, Cl, Fg, Cfg, Coran, Fag, Trp, Trb, Tuba, Tim, Corno (F++), Vc (Viola), and Cb.

The notation includes various musical symbols such as clefs (G, C, F, Bb), time signatures (3/4, 4/4), notes, rests, and dynamics markings like *ff*, *f*, *mf*, *ff*, *mf*, and *p*. There are also performance instructions like *Flauto* and *Violino*.

Lyrics are written under the Corno (F++) part, appearing to be in Italian. The lyrics are: *non so se ve me re po non so se ve vin si ve ve*.

The score spans approximately 12 measures across the page.

Fl. 1 & 2 $\text{G} \xrightarrow{b\bar{t}} > \text{G} \xrightarrow{b\bar{t} \text{ } b\bar{t}} > > \text{G} \xrightarrow{b\bar{t} \text{ } b\bar{t} \text{ } b\bar{t} \text{ } b\bar{t}} > \text{G} \xrightarrow{b\bar{t} \text{ } b\bar{t}} \text{G} \xrightarrow{b\bar{t}} > \text{G} \xrightarrow{b\bar{t} \text{ } b\bar{t} \text{ } b\bar{t}} > \text{G}$
 a. Fl. 2 $\text{G} \xrightarrow{b\bar{t}} > \text{G} \xrightarrow{b\bar{t} \text{ } b\bar{t}} > > \text{G} \xrightarrow{b\bar{t} \text{ } b\bar{t} \text{ } b\bar{t}} > \text{G} \xrightarrow{b\bar{t} \text{ } b\bar{t}} \text{G} \xrightarrow{b\bar{t}} > \text{G} \xrightarrow{b\bar{t} \text{ } b\bar{t} \text{ } b\bar{t}} > \text{G}$
 Cl. G
 Fg $\text{G} \xrightarrow{b\bar{t}} > \text{G} \xrightarrow{b\bar{t} \text{ } b\bar{t}} > > \text{G} \xrightarrow{b\bar{t} \text{ } b\bar{t} \text{ } b\bar{t}} > \text{G} \xrightarrow{b\bar{t} \text{ } b\bar{t}} \text{G} \xrightarrow{b\bar{t}} > \text{G} \xrightarrow{b\bar{t} \text{ } b\bar{t} \text{ } b\bar{t}} > \text{G}$
 Cf G
 Corn. $\text{G} \xrightarrow{b\bar{t}} > \text{G} \xrightarrow{b\bar{t}} > > \text{G} \xrightarrow{b\bar{t} \text{ } b\bar{t} \text{ } b\bar{t}} > \text{G} \xrightarrow{b\bar{t} \text{ } b\bar{t}} \text{G} \xrightarrow{b\bar{t}} > \text{G} \xrightarrow{b\bar{t} \text{ } b\bar{t} \text{ } b\bar{t}} > \text{G}$
 Trp G
 Trb G
 Tuba G
 Tim G
 Coro (F. H.) $\text{G} \xrightarrow{b\bar{t}} > \text{G} \xrightarrow{b\bar{t} \text{ } b\bar{t}} > > \text{G} \xrightarrow{b\bar{t} \text{ } b\bar{t} \text{ } b\bar{t}} > \text{G} \xrightarrow{b\bar{t} \text{ } b\bar{t}} \text{G} \xrightarrow{b\bar{t}} > \text{G} \xrightarrow{b\bar{t} \text{ } b\bar{t} \text{ } b\bar{t}} > \text{G}$
 vc $\text{G} \xrightarrow{b\bar{t}} > \text{G} \xrightarrow{b\bar{t}} > > \text{G} \xrightarrow{b\bar{t} \text{ } b\bar{t} \text{ } b\bar{t}} > \text{G} \xrightarrow{b\bar{t} \text{ } b\bar{t}} \text{G} \xrightarrow{b\bar{t}} > \text{G} \xrightarrow{b\bar{t} \text{ } b\bar{t} \text{ } b\bar{t}} > \text{G}$
 Obs G

(2m)

es - tu - vi - xi - mus
 us - tu - re - gen - ti - us
 tu - s - pa - tris
 de - us - ge - ni - tus

Handwritten musical notation on five staves. The notation includes notes, rests, and dynamic markings such as *f* and *ff*. The notes are written in a shorthand style, often with stems and flags.

2/3

2/3

Handwritten musical notation on five staves, continuing from the previous section. This section includes lyrics written below the notes. The lyrics are: *pa*, *ser*, *nas*, *na. pa na. pa*, *na. pa na. pa na. pa*, *na. pa na. pa*, *pa na. pa*.

Handwritten musical score for a symphony orchestra, page 58. The score is written on a grand staff with various instruments and parts.

Instrumentation:

- Flutes (Fl. 1 & 2)
- Oboes (Ob. 1 & 2)
- Clarinets (Cl. 1 & 2)
- Violins (Vn. I & II)
- Violas (Vla.)
- Cello (Vcl.)
- Double Basses (Cb.)
- Contra Basses (Cb. 1 & 2)
- Trumpets (Trp. 1 & 2)
- Trombones (Tromb. 1, 2, 3)
- Timpani (Timp.)
- Saxophone (Sax. Sopr.)
- Solo Alto
- Corno (Corno)

Key Features:

- Flutes:** Fl. 1 and Fl. 2 parts are present, with Fl. 1 starting in the first measure.
- Oboes:** Ob. 1 and Ob. 2 parts are present, with Ob. 1 starting in the first measure.
- Clarinets:** Cl. 1 and Cl. 2 parts are present, with Cl. 1 starting in the first measure.
- Violins:** Vn. I and Vn. II parts are present, with Vn. I starting in the first measure.
- Violas:** Vla. part is present, starting in the first measure.
- Cello:** Vcl. part is present, starting in the first measure.
- Double Basses:** Cb. part is present, starting in the first measure.
- Contra Basses:** Cb. 1 and Cb. 2 parts are present, starting in the first measure.
- Trumpets:** Trp. 1 and Trp. 2 parts are present, starting in the first measure.
- Trombones:** Tromb. 1, 2, and 3 parts are present, starting in the first measure.
- Timpani:** Timp. part is present, starting in the first measure.
- Saxophone:** Sax. Sopr. part is present, starting in the first measure.
- Solo Alto:** Solo Alto part is present, starting in the first measure.
- Corno:** Corno part is present, starting in the first measure.

Handwritten Annotations:

- Flutes:** "Fl. 1" and "Fl. 2" are written above the respective staves.
- Oboes:** "Ob. 1" and "Ob. 2" are written above the respective staves.
- Clarinets:** "Cl. 1" and "Cl. 2" are written above the respective staves.
- Violins:** "Vn. I" and "Vn. II" are written above the respective staves.
- Violas:** "Vla." is written above the staff.
- Cello:** "Vcl." is written above the staff.
- Double Basses:** "Cb." is written above the staff.
- Contra Basses:** "Cb. 1" and "Cb. 2" are written above the respective staves.
- Trumpets:** "Trp. 1" and "Trp. 2" are written above the respective staves.
- Trombones:** "Tromb. 1", "Tromb. 2", and "Tromb. 3" are written above the respective staves.
- Timpani:** "Timp." is written above the staff.
- Saxophone:** "Sax. Sopr." is written above the staff.
- Solo Alto:** "Solo Alto" is written above the staff.
- Corno:** "Corno" is written above the staff.

Dynamic Markings:

- Flutes:** *mf*, *f*, *mf*, *f*
- Oboes:** *mf*, *f*, *mf*, *f*
- Clarinets:** *mf*, *f*, *mf*, *f*
- Violins:** *f*, *mf*, *f*, *mf*
- Violas:** *f*, *mf*, *f*, *mf*
- Cello:** *f*, *mf*, *f*, *mf*
- Double Basses:** *f*, *mf*, *f*, *mf*
- Contra Basses:** *f*, *mf*, *f*, *mf*
- Trumpets:** *f*, *mf*, *f*, *mf*
- Trombones:** *f*, *mf*, *f*, *mf*
- Timpani:** *f*, *mf*, *f*, *mf*
- Saxophone:** *f*, *mf*, *f*, *mf*
- Solo Alto:** *f*, *mf*, *f*, *mf*
- Corno:** *f*, *mf*, *f*, *mf*

Other Annotations:

- Flutes:** "Fl. 1" and "Fl. 2" are written above the respective staves.
- Oboes:** "Ob. 1" and "Ob. 2" are written above the respective staves.
- Clarinets:** "Cl. 1" and "Cl. 2" are written above the respective staves.
- Violins:** "Vn. I" and "Vn. II" are written above the respective staves.
- Violas:** "Vla." is written above the staff.
- Cello:** "Vcl." is written above the staff.
- Double Basses:** "Cb." is written above the staff.
- Contra Basses:** "Cb. 1" and "Cb. 2" are written above the respective staves.
- Trumpets:** "Trp. 1" and "Trp. 2" are written above the respective staves.
- Trombones:** "Tromb. 1", "Tromb. 2", and "Tromb. 3" are written above the respective staves.
- Timpani:** "Timp." is written above the staff.
- Saxophone:** "Sax. Sopr." is written above the staff.
- Solo Alto:** "Solo Alto" is written above the staff.
- Corno:** "Corno" is written above the staff.

Handwritten musical score for a woodwind ensemble. The score is written on a system of staves with the following parts labeled on the left:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Fg.)
- Clarinet (Cl.)
- Trumpet (Tpt.)
- Tuba (Tuba)
- Violin (Vcl.) - 1 and 2
- Viola (Vcl.)
- Cello (Vcl.)
- Double Bass (Vcl.)

The score includes various musical notations such as dynamics (mf, f, p), articulation (accents, slurs), and performance instructions. There are some handwritten annotations in the lower staves, including:

- Violin 1: *arco* and *mf* markings.
- Violin 2: *mf* marking.
- Viola: *arco* and *mf* markings.
- Double Bass: *arco* and *mf* markings.

The notation features complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes beamed together. The score is written in a single system across the page.

Pic G

Cl B

B B

Cl B

F₂

CF

Coro {
B
B

Trp {
B
B

T₃ {
T₂

T₁

Tim

213

300

Sax Solo G

Sax Alto *capacimacacacaca f* *x x x x x* *x x x x x x x* *x x x x x x x* *x x x x x x x*

Coro

Vc *do* *pizz* *f* *mezzo* *p*

f *pizz* *f* *mezzo* *p*

f *pizz* *f* *mezzo* *p*

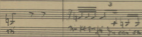
Obs *pizz f* *mezzo* *p*

5
16

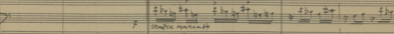
3

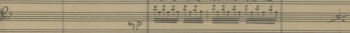


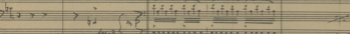

3

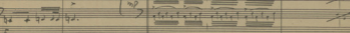

2


SOLO
CELLO

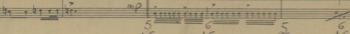
f *completo marcato*


mp


mp


mp


CRAS

mp


5 16 5 16

515

Handwritten musical score for measures 515-518. The score includes parts for Trumpet 1 & 2, Cornet, Trombone, Tuba, and Saxophone. The key signature has one sharp (F#) and the time signature is 2/4. The saxophone part is marked with a double bar line and a slash, indicating it is to be played by the saxophone section.

Handwritten musical score for measures 519-522. The score includes parts for Trumpet 1 & 2, Cornet, Trombone, Tuba, and Saxophone. The key signature has one sharp (F#) and the time signature is 2/4. The saxophone part is marked with a double bar line and a slash, indicating it is to be played by the saxophone section.

Handwritten musical score for measures 523-526. The score includes parts for Trumpet 1 & 2, Cornet, Trombone, Tuba, and Saxophone. The key signature has one sharp (F#) and the time signature is 2/4. The saxophone part is marked with a double bar line and a slash, indicating it is to be played by the saxophone section.

Flg 7
 Trp 1 8
 2 8
 Coro 8
 Trb 1 7
 2 7
 Tuba 7
 Sax vcllo B^{\flat}

Flg
 Coro
 Trp
 Trb 1
 2
 Tuba
 Sax vcllo

Flute (Fl) part with notes and articulation marks.

Cor Anglais (Cor) part with notes and dynamics.

Trumpets (Tpt) part with notes and dynamics.

Trombones (Tbn) part with notes and dynamics.

Tubas part with notes and dynamics.

Saxophone/Viola (Sax Vc) part with notes and dynamics.

Empty musical staves for the second system.

Tempo: $\text{♩} = 132$

Cor Anglais (Cor) part with notes and dynamics.

Trumpets (Tpt) part with notes and dynamics.

Trombones (Tbn) part with notes and dynamics.

Tubas part with notes and dynamics.

Trumpet (Tpt) part with notes and dynamics.

Saxophone Alto (Sax ALTO) part with notes and dynamics.

Cor Anglais (Cor) part with notes and dynamics.

Viola (Vc) part with notes and dynamics.

Oboe (Ob) part with notes and dynamics.

Handwritten musical score for a symphony orchestra, page 66. The score is written on a system of staves with various time signatures and key signatures.

Time Signatures: $\frac{5}{16}$, $\frac{3}{8}$, $\frac{6}{16}$

Key Signatures: F major (one flat), C major (no sharps or flats)

Instrumentation:

- Piccolo (Pic)
- Flute (Fl) - 1 and 2
- Oboe (Ob)
- Clarinet in B-flat (Cl. Bb)
- Clarinet in A (Cl. A)
- Cor Anglais (Cor. Ang.)
- Trumpet (Tup)
- Trombone (Tubr)
- Timpani (Timp)
- Bass Drum (Boc)
- Saxophone Alto (Sax. ALTO)
- Violoncello (Vc)
- Double Bass (Cb. B.)

Score Details:

- The score begins with a key signature of one flat (F major) and a time signature of $\frac{5}{16}$.
- There are dynamic markings such as *mf* and *f*.
- The Saxophone Alto part includes the lyrics: "Kun in der Welt der Welt der Welt" and "und der Welt der Welt".
- There are circled numbers 54 and 55 in the Bass Drum part.
- The score concludes with a key signature change to C major and a time signature of $\frac{6}{16}$.

The image shows a page of handwritten musical notation for a string quartet. The score is organized into four systems, each with four staves. The instruments are Violin I (top), Violin II, Viola, and Cello/Double Bass (bottom). The notation includes rhythmic patterns, dynamics such as *f* (forte), and a circled rehearsal mark '30'. The bottom of the page features the numbers '5' and '16' above '7' and '16', likely indicating measure numbers or rehearsal points.

16

Fl

sta

Handwritten musical notation for Flute (Fl) on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of several measures of sixteenth-note runs, some with slurs and accents. There are some markings above the staff, possibly indicating fingerings or breath marks.

Cl

Handwritten musical notation for Clarinet (Cl) on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It shows a few notes with slurs and a fermata-like line above the staff.

355

Solo
ALTO

Handwritten musical notation for Solo Alto on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a series of sixteenth-note runs with slurs and accents, and some notes with stems pointing downwards.

Vc

Handwritten musical notation for Violin (Vc) on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It shows a few notes with slurs and a fermata-like line above the staff. There is a dynamic marking 'F' below the staff.

Cb

Handwritten musical notation for Contrabass (Cb) on a single staff. The notation includes a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. It shows a few notes with slurs and a fermata-like line above the staff.

16

Musical notation for the first system, featuring a melodic line with various ornaments and a key signature change to G major.

8 > > > > $\frac{F}{E}$ $\frac{F}{E}$ > > $\frac{F}{E}$ $\frac{F}{E}$ > > $\frac{F}{E}$ $\frac{F}{E}$ > > $\frac{F}{E}$ $\frac{F}{E}$

8 > > > > $\frac{F}{E}$ $\frac{F}{E}$ > > $\frac{F}{E}$ $\frac{F}{E}$ > > $\frac{F}{E}$ $\frac{F}{E}$ > > $\frac{F}{E}$ $\frac{F}{E}$

Trp > > > > $\frac{F}{E}$ $\frac{F}{E}$ > > $\frac{F}{E}$ $\frac{F}{E}$ > > $\frac{F}{E}$ $\frac{F}{E}$ > > $\frac{F}{E}$ $\frac{F}{E}$

Tob > > > > $\frac{F}{E}$ $\frac{F}{E}$ > > $\frac{F}{E}$ $\frac{F}{E}$ > > $\frac{F}{E}$ $\frac{F}{E}$ > > $\frac{F}{E}$ $\frac{F}{E}$

Tuba > > > > $\frac{F}{E}$ $\frac{F}{E}$ > > $\frac{F}{E}$ $\frac{F}{E}$ > > $\frac{F}{E}$ $\frac{F}{E}$ > > $\frac{F}{E}$ $\frac{F}{E}$

36

Xu pi si wei fu fu ren shu shu ren ren
 gong e sui xia
 bu shi ren ge xi xi ren ren ren

Fla $\frac{F}{E}$ $\frac{F}{E}$ > > > > > > > > $\frac{F}{E}$ $\frac{F}{E}$ > > > > > > > > $\frac{F}{E}$ $\frac{F}{E}$

Fla $\frac{F}{E}$ $\frac{F}{E}$ > > > > > > > > $\frac{F}{E}$ $\frac{F}{E}$ > > > > > > > > $\frac{F}{E}$ $\frac{F}{E}$

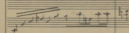
Pic B
 R B *ff stmo*
 B B
 a B
 Ff }
 Cf }
 Cms }
 Tp }
 Tb }
 Tuba }
 Timp }
 Solo ALTO
 VC }
 Cbs }

Solo ALTO lyrics:
 Ma pa va ta na di Si
 Ma ta pa na di si
 Ma ta pa na di si

VC dynamics: *ff*
 Cbs dynamics: *p m*

Bottom markings:
 5/8 F 16 G 16

5
16



Handwritten musical score for a full orchestra, including parts for:

- Pan
- Cl (Clarinets)
- Ob (Oboes)
- Fl (Flutes)
- Ob (Oboes)
- Cor (Cor Anglais)
- Trp (Trumpets)
- Tbn (Trombones)
- Timp (Timpani)
- Cym (Cymbals)

The score includes dynamic markings such as *fff*, *ff*, *f*, and *mf*, along with various performance instructions and musical notations.

37a

Handwritten musical notation on a staff, including notes and stems. Below the staff, there is a line of text: *Orchestra*.

F

5
16

3
8

fff

LENTO $\text{♩} = 69$

Handwritten musical score for a symphony orchestra. The score is written on a system of staves with the following instruments listed on the left:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Trumpet (Tr.)
- Trombone (Tbn.)
- Tuba (Tub.)
- Timpani (Timp.)
- Snare Drum (Sn.)
- Cymbals (Cym.)
- Violin (Vc.) - 1 and 2
- Contra Bass (Cb.)

The score includes various musical notations such as notes, rests, and dynamics. Key markings include:

- Flute:** f $\text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat}$
- Oboe:** f $\text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat}$
- Trumpet:** f $\text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat}$
- Trombone:** f $\text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat}$
- Violin 1:** f $\text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat}$
- Violin 2:** f $\text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat}$
- Contra Bass:** f $\text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat}$

Additional markings include a circled Cfs and a circled Cfs in the lower section. The bottom of the page is marked with LENTO and $\text{♩} = 69$.

Rit. 2. m. p.

Violin I

Violin II

Viola

Cello

Double Bass

Cello and Double Bass (Cello/Bass)

Handwritten musical score for a string quartet with a cello and double bass. The score is on aged paper and includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The music is in a key with one flat and a 4/4 time signature. The tempo is marked 'Rit. 2. m. p.'.

Handwritten musical score for a symphony orchestra, page 74. The score includes parts for Piccolo, Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), Bassoon, Trumpet (1 and 2), Trombone (1 and 2), Tuba, Snare Drum, Cymbals, Bass Drum, Saxophone, Alto Saxophone, Cor Anglais, Violin (1 and 2), and Cello. The music is written in G major and 3/4 time. The score features various dynamics such as *fff*, *ff*, *ff cresc*, and *pp cresc*. There are also performance instructions like *rit* and *rit.* The bottom right of the page contains the handwritten text: *Kitara kontinuierlich und immer mehr fächerförmig*.

Handwritten musical score for a 4-part ensemble. The score is written on ten staves, with various instruments and parts indicated by labels and dynamics.

- Staff 1:** Labeled with a brace on the left. Contains a melodic line starting with a forte (**f**) dynamic. Notes include quarter and eighth notes with stems.
- Staff 2:** Labeled with a brace on the left. Contains a melodic line starting with a forte (**f**) dynamic. Notes include quarter and eighth notes with stems.
- Staff 3:** Labeled with a brace on the left. Contains a melodic line starting with a forte (**f**) dynamic. Notes include quarter and eighth notes with stems.
- Staff 4:** Labeled with a brace on the left. Contains a melodic line starting with a forte (**f**) dynamic. Notes include quarter and eighth notes with stems.
- Staff 5:** Labeled with a brace on the left and the word **Trp** (Trumpet). Contains a melodic line starting with a forte (**f**) dynamic. Notes include quarter and eighth notes with stems.
- Staff 6:** Labeled with a brace on the left. Contains a melodic line starting with a forte (**f**) dynamic. Notes include quarter and eighth notes with stems.
- Staff 7:** Labeled with a brace on the left and the word **Tuba**. Contains a melodic line starting with a forte (**f**) dynamic. Notes include quarter and eighth notes with stems.
- Staff 8:** Labeled with a brace on the left and the word **Drum**. Contains a rhythmic pattern of dots and vertical lines.
- Staff 9:** Labeled with a brace on the left and the word **BrS** (Bass Drum). Contains a rhythmic pattern of dots and vertical lines.
- Staff 10:** Labeled with a brace on the left and the word **Corn** (Cornet). Contains a melodic line starting with a forte (**f**) dynamic. Notes include quarter and eighth notes with stems.
- Staff 11:** Labeled with a brace on the left and the word **Vo 1** (Voice 1). Contains a melodic line starting with a forte (**f**) dynamic. Notes include quarter and eighth notes with stems.
- Staff 12:** Labeled with a brace on the left and the word **Vo 2** (Voice 2). Contains a melodic line starting with a forte (**f**) dynamic. Notes include quarter and eighth notes with stems.
- Staff 13:** Labeled with a brace on the left and the word **Vo 3** (Voice 3). Contains a melodic line starting with a forte (**f**) dynamic. Notes include quarter and eighth notes with stems.

The score includes various musical notations such as stems, beams, and dynamic markings (**f**). The overall style is that of a handwritten manuscript.

FFF

Handwritten musical score for a large ensemble, including parts for Piccolo (Pic), Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute (Fl), Clarinet (Cl), Trumpet (Trp), Trombone (Tbn), Trombone (Tbn), Trumpet (Trp), Horn (Hr), Saxophone (Sax), Coro (F+H), and Viola (Vc). The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Key features of the score include:

- Dynamic Markings:** *FFF* (Fortissimo) is prominently displayed at the top right and bottom right. *ff* (fortissimo) appears under the Saxophone part.
- Tempo/Character Markings:** *meno mosso* is written above the Viola part.
- Performance Indications:** *acc.* (accelerando) is written above the Flute and Clarinet parts.
- Articulation:** *acc.* (accents) are placed above various notes throughout the score.
- Staff Labels:** The parts are labeled as Pic, Fl, Ob, Cl, Fl, Cl, Trp, Tbn, Tbn, Trp, Hr, Sax, Coro (F+H), Vc, and Cor.
- Notation:** The score uses standard musical notation with notes, stems, beams, and rests. Some parts have specific rhythmic patterns or articulation marks.

Pic. 8

R { 8
8

ob { 8
8

cl 8

Fg 7

Cfg 7

Coron { 8
8

Trp { 8
8

Tub { 7
7

Tub. 7

Timb 7

Perc 8

Sax Alto

Coro 8

Vc

Cb

\overbrace{c}^c
 $\overbrace{b \cdot a \cdot g \cdot f}^c$
 F

$\overbrace{b \cdot a \cdot g \cdot f}^c$ $\overbrace{g \cdot f \cdot e \cdot d}^c$ $\overbrace{c \cdot b \cdot a \cdot g}^c$ $\overbrace{f \cdot e \cdot d \cdot c}^c$ $\overbrace{b \cdot a \cdot g \cdot f}^c$ $\overbrace{g \cdot f \cdot e \cdot d}^c$
 posoni F

$\overbrace{b \cdot a \cdot g}^c$ $\overbrace{f \cdot e \cdot d}^c$ $\overbrace{c \cdot b \cdot a}^c$ $\overbrace{g \cdot f \cdot e}^c$ $\overbrace{d \cdot c \cdot b}^c$ $\overbrace{a \cdot g \cdot f}^c$
 posoni

$\overbrace{b \cdot a \cdot g}^c$ $\overbrace{f \cdot e \cdot d}^c$ $\overbrace{c \cdot b \cdot a}^c$ $\overbrace{g \cdot f \cdot e}^c$ $\overbrace{d \cdot c \cdot b}^c$ $\overbrace{a \cdot g \cdot f}^c$
 posoni F

$\overbrace{b \cdot a \cdot g}^c$ $\overbrace{f \cdot e \cdot d}^c$ $\overbrace{c \cdot b \cdot a}^c$ $\overbrace{g \cdot f \cdot e}^c$ $\overbrace{d \cdot c \cdot b}^c$ $\overbrace{a \cdot g \cdot f}^c$
 in F

Handwritten musical score for a symphony orchestra, page 47. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Bs), Violin I (V1), Violin II (V2), Viola (Vc), Violoncello (Vn), Double Bass (Cb), and Piano (Pn). The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *ff* (fortissimo) and *f* (forte). There are also markings for *rit.* (ritardando) and *dim.* (diminuendo). The score is annotated with various musical symbols, including slurs, accents, and dynamic markings. The piano part is written in the right hand, and the double bass part is written in the left hand. The violin and viola parts are written in the right hand, and the violoncello and double bass parts are written in the left hand. The woodwind parts are written in the right hand. The percussion parts are written in the left hand. The score is written in a clear, legible hand.

Fine

Perc. $\text{C} \quad \text{C}$
 Fl. C
 Ob. C
 Cl. C
 Fg. C
 Coro. C
 Trp. C
 Tuba C
 Sg. Soprano C
 Solo ALTO C
 Coro C
 Vc. C
 Cb. C

Musical score for page 80, featuring various instruments and vocal parts. The score includes notes, rests, and dynamic markings such as p and ff . The vocal parts (Sg. Soprano, Solo ALTO, and Coro) include lyrics in French: "Te Se pi re tan", "A mi se Xp te se pi re tan", and "a mi se re em". The woodwind and brass sections have specific melodic lines with dynamic markings. The strings (Vc. and Cb.) provide harmonic support with sustained notes and dynamic markings.

Handwritten musical score on ten staves. The score includes notes, rests, and dynamic markings such as *p* and *f*. The lyrics "Solo Cito PENNES" are written above the bottom staff, with the text "XU VE TAU XU VE TAU XU VE TAU XU VE TAU" written below the notes. The score is divided into two systems by a large bracket on the right side.

Staff 1: *p* $\dot{b}d$ — $\dot{0}$
p $\dot{b}d$ — $\dot{+}$

Staff 2: $\dot{b}0$ $\dot{b}f$ — $\dot{+}$ *p* $\dot{b}d$ — $\dot{+}$

Staff 3: $\dot{b}0$ — $\dot{+}$ *p* $\dot{b}d$ — $\dot{+}$

Staff 4: $\dot{b}0$ — $\dot{+}$ $\dot{b}d$ — $\dot{+}$

Staff 5: $\dot{b}0$ $\dot{b}f$ — $\dot{+}$ *p* $\dot{b}d$ — $\dot{+}$

Staff 6: $\dot{b}d$ $\dot{b}f$ — $\dot{+}$ $\dot{b}d$ — $\dot{+}$

Staff 7: $\dot{b}d$ $\dot{b}f$ — $\dot{+}$ $\dot{b}d$ — $\dot{+}$

Staff 8: $\dot{b}d$ $\dot{b}f$ — $\dot{+}$ $\dot{b}d$ — $\dot{+}$

Staff 9: Solo Cito PENNES
 $\dot{b}d$ $\dot{b}f$ — $\dot{+}$ $\dot{b}d$ — $\dot{+}$
 $\dot{b}d$ $\dot{b}f$ — $\dot{+}$ $\dot{b}d$ — $\dot{+}$
XU VE TAU XU VE TAU XU VE TAU XU VE TAU

Staff 10: $\dot{b}d$ $\dot{b}f$ — $\dot{+}$ $\dot{b}d$ — $\dot{+}$

Staff 11: $\dot{b}d$ $\dot{b}f$ — $\dot{+}$ $\dot{b}d$ — $\dot{+}$

Staff 12: $\dot{b}d$ $\dot{b}f$ — $\dot{+}$ $\dot{b}d$ — $\dot{+}$

Staff 13: $\dot{b}d$ $\dot{b}f$ — $\dot{+}$ $\dot{b}d$ — $\dot{+}$

Pic
 P
 Ob
 Cl
 Fg
 Cfg
 Cor
 Fp
 Tcb
 Tuba
 Tim
 Tamber
 Perc
 SMO ALTO
 Coro
 VC
 Org

Handwritten musical score on aged paper, page 49. The score consists of multiple staves with various musical notations, including notes, rests, and dynamic markings. The notation is dense and appears to be a complex piece of music, possibly for a string instrument or voice. The paper shows signs of age, including discoloration and some wear.

Key features of the score include:

- Staff 1:** Starts with a treble clef and a key signature of one flat (B-flat). It contains a series of notes with a dynamic marking of *f* (forte). There are some annotations above the staff, possibly indicating fingerings or breath marks.
- Staff 2:** Continues the melodic line with similar notation and dynamics.
- Staff 3:** Features a series of notes with a dynamic marking of *f*. There are some annotations above the staff.
- Staff 4:** Contains a series of notes with a dynamic marking of *f*. There are some annotations above the staff.
- Staff 5:** Features a series of notes with a dynamic marking of *f*. There are some annotations above the staff.
- Staff 6:** Contains a series of notes with a dynamic marking of *f*. There are some annotations above the staff.
- Staff 7:** Features a series of notes with a dynamic marking of *f*. There are some annotations above the staff.
- Staff 8:** Contains a series of notes with a dynamic marking of *f*. There are some annotations above the staff.
- Staff 9:** Features a series of notes with a dynamic marking of *f*. There are some annotations above the staff.
- Staff 10:** Contains a series of notes with a dynamic marking of *f*. There are some annotations above the staff.
- Staff 11:** Features a series of notes with a dynamic marking of *f*. There are some annotations above the staff.
- Staff 12:** Contains a series of notes with a dynamic marking of *f*. There are some annotations above the staff.
- Staff 13:** Features a series of notes with a dynamic marking of *f*. There are some annotations above the staff.
- Staff 14:** Contains a series of notes with a dynamic marking of *f*. There are some annotations above the staff.
- Staff 15:** Features a series of notes with a dynamic marking of *f*. There are some annotations above the staff.
- Staff 16:** Contains a series of notes with a dynamic marking of *f*. There are some annotations above the staff.
- Staff 17:** Features a series of notes with a dynamic marking of *f*. There are some annotations above the staff.
- Staff 18:** Contains a series of notes with a dynamic marking of *f*. There are some annotations above the staff.
- Staff 19:** Features a series of notes with a dynamic marking of *f*. There are some annotations above the staff.
- Staff 20:** Contains a series of notes with a dynamic marking of *f*. There are some annotations above the staff.

Pc. 8

Drum notation with a snare drum part starting with a series of eighth notes.

ob 8

Clarinet notation with a melodic line starting with a series of eighth notes.

Fg 8

Ca 8

Trumpet notation with a melodic line starting with a series of eighth notes.

Tp 8

Temp 8

Poa 8

Solo Alto

Vocal line with lyrics: "Tu es Te Tuu in qua tu, quatu".

405

Apri (Aria)

Solo vocal

Vc

Violin notation with a melodic line and a section marked "P. molto appas".

Ob

Oboe notation with a melodic line.

Handwritten musical score on aged paper. The score is written on multiple staves. The top portion of the page is mostly blank. The lower portion contains a vocal line and a piano accompaniment line.

Vocal Line:

- Dynamic: *P*
- Lyrics: *Au lieu de tout, tu te contentes de me regarder en silence.*
- Notes: A melodic line with various note values and rests.

Piano Accompaniment:

- Dynamic: *P*
- Notes: A melodic line with a fermata over the final note.
- Dynamic: *F*

Annotations:

- A circled number *410* is written in the right margin.
- Handwritten numbers *2* and *3* are written above some notes in the piano part.
- A horizontal line is drawn under the piano part.

Solo
Aria

Solo
ALTO

Handwritten musical notation for the Solo Alto part. The staff contains notes with lyrics underneath. Dynamics include *pp*, *f*, *ff*, and *p*. There are also slurs and accents over the notes.

pp *f* *ff* *p*

Wär' ich nicht, der ich bin, der ich bin
ich bin, der ich bin, der ich bin
ich bin, der ich bin, der ich bin
ich bin, der ich bin, der ich bin

Vocals

Handwritten musical notation for the Vocals part. The staff contains notes with dynamics including *pp*, *ff*, and *p*. There are also slurs and accents over the notes.

pp *ff* *p*

re

p *Handwritten musical notation with notes and a slur.*

Handwritten musical notation with notes and a slur.

415

Solo
Soprano

Handwritten musical notation for Soprano.

P *Handwritten musical notation with lyrics: "So hoch erhebt sich der Herr in der Höhe und sieht die Erde."*

Small handwritten mark.

Violin I

Violin II

Viola

Cello
Double Bass

1. 2. 3.

p

mp

p

p

Handwritten musical score on aged paper, featuring multiple staves for various instruments and voices. The score is divided into measures by vertical bar lines.

Staff 1 (Flute): *fl^a* $\frac{3}{8}$ $\frac{f}{8}$ $\frac{90-}{8}$ $\frac{p}{8}$

Staff 2 (Piccolo): *pc* $\frac{3}{8}$

Staff 3 (Oboe): *ob* $\frac{3}{8}$

Staff 4 (Clarinet): *cl* $\frac{3}{8}$

Staff 5 (Bassoon): *fag* $\frac{3}{8}$ *f marc*

Staff 6 (Corno): *Cor* $\frac{3}{8}$

Staff 7 (Trumpet): *Trp* $\frac{3}{8}$

Staff 8 (Trombone): *Tub* $\frac{3}{8}$

Staff 9 (Tuba): *Tuba* $\frac{3}{8}$

Staff 10 (Timpani): *Timp* $\frac{3}{8}$

Staff 11 (Tom Tom): *Tms* $\frac{3}{8}$

Staff 12 (Cello): *Colo* $\frac{3}{8}$ $\frac{f}{8}$ $\frac{p}{8}$ $\frac{f}{8}$ $\frac{p}{8}$

Ha armonica *una* *vo* *meno* *mp*

Staff 13 (Violin): *Vi* $\frac{3}{8}$ *div*

Staff 14 (Viola): *Ob* $\frac{3}{8}$

Handwritten musical notation for the first system, including treble and bass clefs, notes, rests, and dynamic markings like *f* and *ff*.

Handwritten musical notation for the second system, featuring a treble clef and notes.

430

Handwritten musical notation for the third system, including notes and the instruction *no repeat sign*.

Handwritten musical notation for the lower systems, labeled Vc1, Vc2, and Cb3, showing rhythmic patterns for each instrument.

Fl

Pic

T

T

E

Claro

440

ff

ff *limpemente in arca*

Vc

F

Pic

Ob

F

(C) 441

Handwritten musical score on aged paper. The score is written in a system of staves. At the top right, there are markings for '(C)' and '441'. The score includes various musical notations such as notes, rests, and dynamic markings like 'FF', 'F', and 'FFI'. There are also some handwritten annotations and a circled number '445'. At the bottom right, there is a section labeled 'Voce' with arrows pointing to vocal lines. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on aged paper, featuring multiple staves for different instruments and vocal parts. The score includes various musical notations such as notes, rests, and dynamic markings.

Top Section:

- Flute (Fl):** Starts with a -2 dynamic marking. The notation includes eighth and sixteenth notes with slurs and accents.
- Clarinet (Cl):** Similar notation to the flute, with slurs and accents.
- Violin (Vn):** Features a -2 dynamic marking and includes a trill marking.
- Violoncello (Vcl):** Includes a trill marking.

Middle Section:

- Trumpet (Tr):** Includes a trill marking.
- Drum (Dr):** Includes a trill marking.
- Other instruments:** Several staves are present but mostly blank or contain faint markings.

Bottom Section:

- Chorus (Chorus):** Includes a trill marking and the instruction *staccato a piacere*.
- Violin (Vn):** Includes a trill marking and the instruction *con proprio, adagio*.
- Violoncello (Vcl):** Includes a trill marking.
- Other parts:** Includes parts for *Soprano*, *Soprano*, *Alto*, *Tenor*, and *Bass*, each with a trill marking and dynamic markings like p and pp .

Page-Footer:

- Bottom left: $1/3$
- Bottom right: pp

95

455

of

Sao Soprano

Soprano

Alt

Tenore

Basso

Vc 1

Vc 2

Choro

Handwritten musical score for system 95, measures 455-458. Includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violin 1, Violin 2, Choro). Lyrics are written below the vocal staves.

460

465

Sao Soprano

Soprano

Alt

Tenore

Basso

Vc 1

Vc 2

Choro

Handwritten musical score for system 96, measures 460-465. Includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violin 1, Violin 2, Choro). Lyrics are written below the vocal staves.

Score for Soprano (Soprano), Alto (Alto), Tenor (Tenor), Bass (Bass), and Violoncello/Double Bass (Vc/Cb). The score is written in a system with five staves. The lyrics are in German and appear to be from a religious or dramatic text.

Soprano: *Wie hoch die Sonne ist, so ist die Erde tief.*

Alto: *Wie hoch die Sonne ist, so ist die Erde tief.*

Tenor: *Wie hoch die Sonne ist, so ist die Erde tief.*

Bass: *Wie hoch die Sonne ist, so ist die Erde tief.*

Vc/Cb: *Wie hoch die Sonne ist, so ist die Erde tief.*

Continuation of the score for Soprano (Soprano), Alto (Alto), Tenor (Tenor), Bass (Bass), and Violoncello/Double Bass (Vc/Cb). The score is written in a system with five staves. The lyrics continue from the previous page.

Soprano: *Wie hoch die Sonne ist, so ist die Erde tief.*

Alto: *Wie hoch die Sonne ist, so ist die Erde tief.*

Tenor: *Wie hoch die Sonne ist, so ist die Erde tief.*

Bass: *Wie hoch die Sonne ist, so ist die Erde tief.*

Vc/Cb: *Wie hoch die Sonne ist, so ist die Erde tief.*

J=84-88

Solo Soprano
Soprano
Soprano
Alto
Tenor
Bass

VC

Con

Molto a. f. a. a.

*3000
A. r.*

b₇ f₀ c₇ b₇ f₀ a-

a-

b₇ f₀ a-

b₇ f₀ a-

b₇ f₀ a-

b₇ f₀ a-

VC Tutti
Pizz. F

Flc.
2 Flauto
oboe 1

oboe 2

Cl 1 & 2

Fl
Cfl

Coro

Trp

Tub

Timp

Gr. Org

Drum

Caro

Vc
Clam

Cb

Handwritten musical notation on multiple staves. Includes various instruments and parts with notes, rests, and dynamics. Some parts are in a different clef or key signature than others.

Handwritten notes under Coro part:
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Handwritten notes under Caro part:
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

| | | | | | | | |
|---------|---------|---|---------|-------|-----------------|-----|-----|
| | ३५५ | | ३५५३ | ३५३ | | | |
| | ५५५ ३ | | ५५५३ | ५५३ | | | |
| | ५५५ ३ | | ५५५३ | ५५३ | | | |
| ५ | ३ ५ | ५ | ५ ५ ५ ५ | ५ ५ | ५ | ३ | ५ |
| ५ ५ ५ ५ | ५ ५ ५ ५ | ५ | | | ५ ५ ५ ५ ५ ५ ५ ५ | ५ ५ | ५ ५ |
| | ३५५ ३ | | ५५५३ | ५५३ | | | |
| | | | ५ ५ ५ | ५ ५ ५ | ५ | ३ | |
| | | | ५ ५ ५ | ५ ५ ५ | ५ | ३ | |
| | | | ५ ५ ५ | ५ ५ ५ | | | |
| | | | ५ | ५ | | | |
| | | | ५ | ५ | | | |

| | | | | | | | |
|---------|---------|---------|---------|---------|---------|---------|---------|
| ५ ५ ५ ५ | ५ ५ ५ ५ | ५ ५ ५ ५ | ५ ५ ५ ५ | ५ ५ ५ ५ | ५ ५ ५ ५ | ५ ५ ५ ५ | ५ ५ ५ ५ |
| ५ ५ ५ ५ | ५ ५ ५ ५ | ५ ५ ५ ५ | ५ ५ ५ ५ | ५ ५ ५ ५ | ५ ५ ५ ५ | ५ ५ ५ ५ | ५ ५ ५ ५ |
| ५ | ३ ५ | ५ | ५ ५ ५ ५ | ५ ५ | ५ | ३ | ५ |

| | | | | | | |
|---------|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|
| $r r r$ | $r \overline{r} r$ | - | - | $r \overline{r} r$ | - | - |
| $d r r$ | $d \overline{r} r$ | - | - | $d \overline{r} r$ | - | - |
| $r d r$ | $r \overline{d} r$ | - | - | $r \overline{d} r$ | - | - |
| $r r r$ | $r \overline{b} r$ | $b r$ | r | $r b r$ | $r \overline{b} r$ | - |
| - | - | $\overline{r} r r$ | $r \overline{r} r$ | - | $\overline{r} r r$ | $r \overline{r} r$ |
| $d r r$ | $d \overline{r} r$ | - | - | $d \overline{r} r$ | - | - |
| $r r r$ | $r \overline{b} r$ | - | $d b r$ | $r \overline{b} r$ | - | - |
| $d r r$ | $d \overline{b} r$ | - | $d b r$ | $d \overline{b} r$ | - | - |
| $r r r$ | $r \overline{r} r$ | - | $r r r$ | $r \overline{r} r$ | - | - |
| $d r r$ | $d \overline{r} r$ | - | $d r r$ | $d \overline{r} r$ | - | - |
| (30) | | | | | | |
| | | $\overline{r} r r$ | $r \overline{r} r$ | | | $\overline{r} r r$ |
| | | $r r r$ | $r \overline{r} r$ | | | $r r r$ |
| $r r r$ | $r \overline{b} r$ | $b r$ | r | $r b r$ | $r \overline{b} r$ | - |

Pic
Fl 1.2
Ob 1.

Fl 2
Ob 2

Cl 1.2

Fg
Cbz

Coro

Trp

Tub

Tuba

335

Trp

Cl 1.2

Coro

Vc

Cbz

Mus. U. 1.2
Xr. 1.2
substituting on 1.2

en la 3a. parrada 1.2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Handwritten musical score on ten staves. The staves are labeled on the left as follows:

- Fl.
- Ob.
- Cl.
- Fg.
- Co.
- Trp.
- Tob.
- Tuba.
- Temp.
- Celli.
- Viol.
- Vc.
- Cb.

The score contains various musical notations including notes, rests, and dynamic markings. The bottom two staves (Viol. and Vc./Cb.) include the following handwritten notes:

Viol. $f f f$ $f f f$ $f f f$ $f f f$ $f f f$ $f f f$ $f f f$ $f f f$ $f f f$

Vc. Cb. $f f f$ $f f f$ $f f f$ $f f f$ $f f f$ $f f f$ $f f f$ $f f f$ $f f f$

Other staves contain notes with stems and beams, some with slurs and accents. The Fl. staff has notes with stems pointing up and down. The Trp. staff has notes with stems pointing up and down, and some with slurs. The Tob. staff has notes with stems pointing up and down, and some with slurs. The Tuba staff has notes with stems pointing up and down, and some with slurs. The Temp. staff has notes with stems pointing up and down, and some with slurs. The Celli. staff has notes with stems pointing up and down, and some with slurs. The Viol. staff has notes with stems pointing up and down, and some with slurs. The Vc. Cb. staff has notes with stems pointing up and down, and some with slurs.

Handwritten musical score for a woodwind ensemble. The score is written on ten staves, each with a clef and a time signature. The parts are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Trumpet (Trp.)
- Trombone (Tpb.)
- Tuba (Tuba)
- Snare Drum (Tr.)
- Cymbal (Cm.)
- Percussion (Cm.)
- Percussion (Perc.)
- Drum (Dr.)
- Cymbal (Cm.)
- Percussion (Perc.)
- Drum (Dr.)
- Cymbal (Cm.)
- Percussion (Perc.)

The notation includes various rhythmic values, accidentals, and dynamic markings. The percussion parts include specific drum and cymbal notations. The woodwind parts feature complex rhythmic patterns and articulation marks. The score is written in a clear, legible hand.

Handwritten musical score on a grand staff with five systems of staves. The staves are labeled on the left as Fl, Fg, Cm, Tsb, and Tsb.

Fl (Flute): Contains handwritten notes and rests. A measure with a slur over it is labeled "12 + 2".

Fg (Fagott): Contains handwritten notes and rests. A measure with a slur over it is labeled "Sub Fg".

Cm (Cello): Contains handwritten notes and rests. A measure with a slur over it is labeled "12".

Tsb (Trombe): Contains handwritten notes and rests. A measure with a slur over it is labeled "12".

Other markings: A circled "SSS" is written in the lower left. At the bottom, there are additional handwritten notes and rests, including the word "ppp" and some rhythmic markings.

Picc E_b

Picc D_{b2} E_b

Ob 2E_b

Cl E_b

Coro

Con

Trp E_b

Trb Z

Tuba Z

Trpt Z

Clas F_d

Coro E_b

Vc D_{b2}

Handwritten musical score for page 108. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments and their parts are as follows:

- Picc E_b** : Piccolo in E-flat major.
- Picc D_{b2} E_b** : Piccolo in D-flat major, E-flat major.
- Ob 2E_b** : Oboe in E-flat major.
- Cl E_b** : Clarinet in E-flat major.
- Coro**: Cor Anglais.
- Con**: Contrabass.
- Trp E_b** : Trumpet in E-flat major.
- Trb Z** : Trombone.
- Tuba Z** : Tuba.
- Trpt Z** : Trompete.
- Clas F_d** : Clarinet in F major.
- Coro E_b** : Chorus in E-flat major.
- Vc D_{b2}** : Violoncello in D-flat major.

The score includes various musical notations such as notes, rests, and dynamic markings. There are some annotations in German, including "die tiefste Stimme" (the lowest voice) and "die höchste Stimme" (the highest voice). A circled number "36" is present near the Trompete staff. The bottom of the page has some faint markings, possibly "Vc" and "D_{b2}".

Handwritten musical score for a large ensemble. The score is written on 15 staves, each with a different instrument or voice part label on the left. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- Fl 1:** Flute 1 part, starting with a key signature of one flat and a common time signature. It features a melodic line with slurs and accents.
- Fl 2:** Flute 2 part, similar to Fl 1.
- Cl:** Clarinet part, featuring a melodic line with slurs and accents.
- Fg Cng:** Flute and Clarinet in G part, featuring a melodic line with slurs and accents.
- Cor:** Cor Anglais part, featuring a rhythmic pattern with triplets and slurs.
- Trp:** Trumpet part, featuring a melodic line with slurs and accents.
- Trp:** Second Trumpet part, featuring a melodic line with slurs and accents.
- Tuba:** Tuba part, featuring a rhythmic pattern with slurs and accents.
- Trmp:** Trumpet part, featuring a rhythmic pattern with triplets and slurs.
- Org:** Organ part, featuring a rhythmic pattern with slurs and accents.
- SSS:** Section of strings, indicated by a circled 'SSS'.
- Suo Sopr:** Soprano part, featuring a melodic line with slurs and accents.
- Cob:** Cello part, featuring a melodic line with slurs and accents.
- Vc Cng:** Violin and Viola part, featuring a melodic line with slurs and accents.

The score is written in a clear, legible hand, with various musical notations and symbols used throughout. The paper shows signs of age, with some discoloration and wear.

Handwritten musical score for a full orchestra and vocal soloists. The score is written on multiple staves, including woodwinds, brass, strings, and vocal parts. The music is in 2/8 time and features complex rhythmic patterns and melodic lines. The vocal parts include Soprano and Cello, with lyrics in Indonesian. The score is marked with various dynamics and articulations.

Instrumentation: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Contrabassoon (Cb), Horn (Cor), Trumpet (Tup), Trombone (Tbn), Tuba (Tub), Timpani (Timp), Snare Drum (Grgn), Soprano (Sopr), Cello (Celo), Violoncello (Vcl), and Double Bass (Cb).

Vocal Lyrics (Indonesian):

Soprano: *Bila kau telah pergi / di Se-isi m / menampailah pada / menampailah pada / menampailah pada / menampailah pada*

Cello: *Bila kau telah pergi / di Se-isi m / menampailah pada / menampailah pada / menampailah pada / menampailah pada*

Fl.

Ob.

Cl.

Fag.

Tromp.

Tromb.

Horn

Vcl.

Vcl.

Vcl.

Vcl.

Sopr.

Alto

Vcl.

Ob.

in der Vergangenheit
 die sie nicht
 überprüften
 nicht zu
 dem Ende
 der Welt

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including woodwinds, brass, strings, and vocal parts. The notation includes notes, rests, and dynamic markings. The vocal parts (Soprano and Alto) include lyrics in German.

Woodwinds: Flute (Fl), Clarinet (Cl), Bassoon (Fg), Contrabassoon (Cf), Cor Anglais (Cora), Bassoon (Cora), Trumpet (Tup), Trombone (Tob), Tuba (Tub).

Brass: Trumpet (Tup), Trombone (Tob), Tuba (Tub).

Strings: Violin (Vc), Viola (Cb), Cello (Cello), Double Bass (Cb).

Vocal Soloists: Soprano (Sopr), Alto (Alto).

Lyrics (German):
 Soprano: *er Bu-er Bu hi er Bu er*
 Alto: *er Bu-er Bu hi er Bu er*

The score is written in a system with multiple staves per instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*. There are also some circled markings, possibly indicating specific performance instructions or rehearsal points.

db

Handwritten musical score on ten staves. The notation includes rhythmic symbols (vertical lines with stems) and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is organized into systems, with some systems containing multiple staves of music. The first system (staves 1-3) begins with a treble clef and a key signature of one flat. The second system (staves 4-6) continues the piece. The third system (staves 7-9) includes a circled number '55' at the end of the staff. The fourth system (staves 10-12) features a complex rhythmic pattern with many notes and rests. The fifth system (staves 13-15) concludes the piece with a final cadence.

Handwritten musical score on a page numbered -114. The score is written on a grand staff with multiple systems of staves. The instruments listed on the left are:

- PC (Piano/Cello)
- CL (Clarinet)
- B (Bassoon)
- AL (Alto Saxophone)
- T (Trumpet)
- Tb (Tuba)
- Timp (Timpani)
- Sn (Snare Drum)
- C (Cymbals)
- Solo ALTO (Solo Alto Saxophone)
- Coro (Coro Saxophone)
- VC (Violin)
- VB (Viola)

The score contains various musical notations, including notes, rests, and dynamic markings. Key markings include:

- rit.* (ritardando) in the first system.
- rit.* (ritardando) in the second system.
- rit.* (ritardando) in the third system.
- rit.* (ritardando) in the fourth system.
- rit.* (ritardando) in the fifth system.
- rit.* (ritardando) in the sixth system.
- rit.* (ritardando) in the seventh system.
- rit.* (ritardando) in the eighth system.
- rit.* (ritardando) in the ninth system.
- rit.* (ritardando) in the tenth system.
- rit.* (ritardando) in the eleventh system.
- rit.* (ritardando) in the twelfth system.
- rit.* (ritardando) in the thirteenth system.
- rit.* (ritardando) in the fourteenth system.
- rit.* (ritardando) in the fifteenth system.
- rit.* (ritardando) in the sixteenth system.
- rit.* (ritardando) in the seventeenth system.
- rit.* (ritardando) in the eighteenth system.
- rit.* (ritardando) in the nineteenth system.
- rit.* (ritardando) in the twentieth system.
- rit.* (ritardando) in the twenty-first system.
- rit.* (ritardando) in the twenty-second system.
- rit.* (ritardando) in the twenty-third system.
- rit.* (ritardando) in the twenty-fourth system.
- rit.* (ritardando) in the twenty-fifth system.
- rit.* (ritardando) in the twenty-sixth system.
- rit.* (ritardando) in the twenty-seventh system.
- rit.* (ritardando) in the twenty-eighth system.
- rit.* (ritardando) in the twenty-ninth system.
- rit.* (ritardando) in the thirtieth system.
- rit.* (ritardando) in the thirty-first system.
- rit.* (ritardando) in the thirty-second system.
- rit.* (ritardando) in the thirty-third system.
- rit.* (ritardando) in the thirty-fourth system.
- rit.* (ritardando) in the thirty-fifth system.
- rit.* (ritardando) in the thirty-sixth system.
- rit.* (ritardando) in the thirty-seventh system.
- rit.* (ritardando) in the thirty-eighth system.
- rit.* (ritardando) in the thirty-ninth system.
- rit.* (ritardando) in the fortieth system.
- rit.* (ritardando) in the forty-first system.
- rit.* (ritardando) in the forty-second system.
- rit.* (ritardando) in the forty-third system.
- rit.* (ritardando) in the forty-fourth system.
- rit.* (ritardando) in the forty-fifth system.
- rit.* (ritardando) in the forty-sixth system.
- rit.* (ritardando) in the forty-seventh system.
- rit.* (ritardando) in the forty-eighth system.
- rit.* (ritardando) in the forty-ninth system.
- rit.* (ritardando) in the fiftieth system.

Handwritten musical score on aged paper. The score consists of multiple staves, some of which are filled with musical notation. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *fz* (forzando). There are also some handwritten annotations and markings that are not standard musical notation, including the word "Cio" and some illegible text.

The score is organized into systems. The top system has three staves. The middle system has two staves labeled "Top" and "Fancu". The bottom system has two staves labeled "Timp" and "Gr. Cas.". There is also a section with a treble clef and a key signature of one sharp, and another section with a bass clef and a key signature of one sharp. The notation includes various note values and rests.

Handwritten musical score on ten staves. The staves are labeled on the left as follows:

- Fl (Flute)
- Cl (Clarinets)
- Fg (Fagott)
- Al (Alto Saxophone)
- Sf (Saxophone)
- Trp (Trumpets)
- Tbn (Trombones)
- Tup (Timpani)
- G/Las (Glockenspiel/Lasche)
- Stru (Strings)
- Cel (Cello)
- Vc (Violin)
- Ob (Oboe)

Key features of the score include:

- Al (Alto Saxophone):** Contains handwritten notes and markings at the top: "1.2 = 2" with an arrow pointing to a note, and "f" below it. Further right, there are notes with a slur and a "q." marking.
- Trp (Trumpets):** Contains notes with a slur and a "q." marking.
- Tup (Timpani):** Contains rhythmic markings: "f", "b", and "q.".
- G/Las (Glockenspiel/Lasche):** Contains rhythmic markings: "f", "b", and "q.".
- Stru (Strings):** Contains notes with a slur and a "q." marking.
- Vc (Violin):** Contains notes with a slur and a "q." marking.
- Ob (Oboe):** Contains notes with a slur and a "q." marking.
- Clarinets (Cl):** Contains notes with a slur and a "q." marking.
- Flute (Fl):** Contains notes with a slur and a "q." marking.
- Other staves:** Fg, Sf, Tbn, and Cel are mostly blank.

The score is written in a standard musical notation style with various dynamics and articulations.

Cg

625

Saw
Auto

Handwritten musical score for a chamber ensemble. The score is written on multiple staves and includes the following parts:

- Pi**: Piano
- Dr**: Drums
- Ch**: Chamber strings
- Cl**: Clarinet
- Tr**: Trumpet
- Cr**: Cornet
- Com**: Trombone
- Typ**: Typewriter
- Tie**: Tuba/Euphonium
- Tuba**: Tuba
- Trmp**: Trumpet
- Crn**: Cornet
- Sao**: Saxophone
- Auto**: Autoharp
- Cubo**: Cubano
- Vc**: Violin
- Cb**: Cello

The score features various musical notations, including dynamics, articulations, and performance markings such as *div.* and *rit.* (ritardando). The bottom section includes markings for *Vc et Cb, un.s* (Violin and Cello, unison).

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is organized into systems. The first system includes staves labeled *R*, *oa*, and *F₁*. The *R* staff begins with a treble clef, a key signature of one flat, and a time signature of 3/4. It contains notes with dynamic markings such as *f* and *mf*, and includes the instruction *rit. a2*. The *oa* staff also starts with a treble clef and contains notes with dynamic markings like *f* and *mf*. The *F₁* staff begins with a bass clef and contains notes with dynamic markings like *f* and *mf*. An arrow points from the *F₁* staff to a later section of the score.

Subsequent staves in the score include a section with a bass clef and a key signature of one flat, containing notes with dynamic markings like *f* and *mf*. There are also staves with rests and notes, some with dynamic markings like *f* and *mf*. A section of the score is marked with a circled *Ch*.

The bottom of the page features a section with a bass clef and a key signature of one flat, containing notes with dynamic markings like *f* and *mf*. There are also staves with rests and notes, some with dynamic markings like *f* and *mf*.

pic E_2

Fl E_2

Oboe E_2

Cl E_2

Fg E_2

Cf E_2

Coro E_2

Trp E_2

Tub E_2

Tuba E_2

Tim E_2

Contra E_2

Sax E_2

Alto E_2

Cello E_2

Vc E_2

Cb E_2

Handwritten musical score with various instruments and notes. Includes circled numbers 645 and 650.

Handwritten musical score for a symphony orchestra, page 122. The score is written on ten staves, each with a different instrument or section label on the left. The notation includes notes, rests, and various musical symbols.

- 2 Fl.** (Flutes): Treble clef, G-clef. Notes: G4, A4, B4, C5. Includes a trill on C5.
- Ob.** (Oboe): Treble clef, G-clef. Notes: G4, A4, B4, C5. Includes a trill on C5.
- Cl.** (Clarinet): Treble clef, F-clef. Notes: G4, A4, B4, C5. Includes a trill on C5.
- Fg.** (Flute): Treble clef, G-clef. Notes: G4, A4, B4, C5. Includes a trill on C5.
- Cor.** (Cor Anglais): Treble clef, G-clef. Notes: G4, A4, B4, C5. Includes a trill on C5.
- Fag.** (Bassoon): Treble clef, F-clef. Notes: G4, A4, B4, C5. Includes a trill on C5.
- Tpt.** (Trumpet): Treble clef, C-clef. Notes: G4, A4, B4, C5. Includes a trill on C5.
- Tbn.** (Tuba): Treble clef, C-clef. Notes: G4, A4, B4, C5. Includes a trill on C5.
- Trpa.** (Trumpet): Treble clef, C-clef. Notes: G4, A4, B4, C5. Includes a trill on C5.
- Trbn.** (Tuba): Treble clef, C-clef. Notes: G4, A4, B4, C5. Includes a trill on C5.
- Tim.** (Timpani): Treble clef, C-clef. Notes: G4, A4, B4, C5. Includes a trill on C5.
- Org.** (Organ): Treble clef, C-clef. Notes: G4, A4, B4, C5. Includes a trill on C5.
- Str.** (Strings): Treble clef, C-clef. Notes: G4, A4, B4, C5. Includes a trill on C5.
- Viol.** (Violin): Treble clef, G-clef. Notes: G4, A4, B4, C5. Includes a trill on C5.
- Viola.** (Viola): Treble clef, C-clef. Notes: G4, A4, B4, C5. Includes a trill on C5.
- Vcllo.** (Violoncello): Treble clef, C-clef. Notes: G4, A4, B4, C5. Includes a trill on C5.
- Cb.** (Cello): Treble clef, C-clef. Notes: G4, A4, B4, C5. Includes a trill on C5.

Handwritten musical score on ten staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff*, *f*, *mf*, and *ffs*. The score is organized into systems, with the first system containing the first four staves, the second system the next four staves, and the third system the final two staves. The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or piano.

Handwritten musical score on a page with 15 systems. The instruments listed on the left are: Fl. G, Fl. Bb, Ob., Cl., Trp. 1, Trp. 2, Cor., Tpt. 1, Tpt. 2, Tuba, Timb., Gong, Sax. Alto, Sax. Cello, Vc. Solo, Vc., and Cb.

The score includes various musical notations such as clefs, time signatures, and dynamic markings. Key markings include *f* (forte), *pp* (pianissimo), and *pn* (piano). There are also handwritten notes like "Solo" and "p".

The notation is written in ink on aged paper. Some parts of the score are partially obscured by a vertical line or fold on the right side of the page.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, including notes and a dynamic marking 'f'.

Coro

P

Handwritten musical notation on a five-line staff with lyrics: "du au re-cep-tor in re-sip-si-ctor quis re-ca".

Tutti

Handwritten musical notation on a five-line staff, including notes and rests.

Coro
FUMAIKES
in
ANDAZ

Rc B

4-2 Solo

cl

F#

C#

Cor

Trp

Trb

Tuba

Timp

Css

Solo
A110

Coro

Vc

Ob

p

p

rit

rit

The musical score is written on ten staves. The first two staves are for Flute (Fl) and Clarinet Bass (ClB). The next two staves are for Cello (C) and Double Bass (Cb), with circled 'C' and 'Cb' markings. The fifth staff is for Soprano (Sro) with lyrics in Italian. The sixth staff is for Violoncello (Vc). The music is in common time and includes various notes, rests, and dynamics such as 'p' and 'f'. The lyrics for the Soprano part are: "A-mor-ge-va / X-riste / Je-ru-sa-lem que-ma-ni-vo / X-riste / Je-ru-sa-lem".

Fl
ClB

p
 Musical notation for Flute and Clarinet Bass parts, including notes and rests.

Musical notation for Cello and Double Bass parts, including notes and rests.

Can. 1
 Musical notation for Cello and Double Bass parts.

C

















Cb

Sro
 Sro

Musical notation for the Soprano part with lyrics: "A-mor-ge-va / X-riste / Je-ru-sa-lem que-ma-ni-vo / X-riste / Je-ru-sa-lem".

Vc.

Musical notation for the Violoncello part, including notes and rests.

Pic 
 Fl 
 Ob 
 Cl 
 Fg 
 Cfr 
 Con 
 Trp 
 Trb 
 Tuba 
 Tim 
 Gr Cas 
 Solo Auto 
 Cobo 
 Vc 
 Bs 

Alto

ff

(CIS)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, strings, and brass. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also some handwritten annotations and a circled *Op.* in the lower section.

Woodwinds:

- Flute (Fl):** Staff 1, marked *f*. Includes notes with slurs and accents.
- Oboe (Ob):** Staff 2, marked *f*.
- Clarinet (Cl):** Staff 3, marked *f*.
- Bassoon (Fg):** Staff 4, marked *f*.

Strings:

- Violin I (Vn I):** Staff 5, marked *f*.
- Violin II (Vn II):** Staff 6, marked *f*.
- Viola (Vla):** Staff 7, marked *f*.
- Cello (Vcl):** Staff 8, marked *f*.
- Double Bass (Cb):** Staff 9, marked *f*.

Brass:

- Trumpet (Trp):** Staff 10, marked *f*.
- Trombone (Trbn):** Staff 11, marked *f*.
- Tuba (Tub):** Staff 12, marked *f*.
- Timpani (Tim):** Staff 13, marked *f*.
- Snare Drum (Sno):** Staff 14, marked *f*.
- Cymbals (Cym):** Staff 15, marked *f*.

Other:

- Conductor's Part (C):** Staff 16, marked *f*.
- Other Part (Op):** Staff 17, circled *Op.*

Tempo 1 Andante

$\int \overbrace{f} \rightarrow s \rightarrow$
 $\int \overbrace{f} \rightarrow s \rightarrow$

$\rightarrow \rightarrow \rightarrow \rightarrow$ Andante

And $\rightarrow \rightarrow \frac{\overbrace{f}}{\underline{f}} \rightarrow$

Tempo 1 Andante

And

$\rightarrow \rightarrow \frac{\overbrace{f}}{\underline{f}} \rightarrow \rightarrow \rightarrow$
 $\rightarrow \rightarrow \rightarrow \rightarrow$
 $\rightarrow \rightarrow \rightarrow \rightarrow$

(13)

$\rightarrow \rightarrow \rightarrow \rightarrow \rightarrow \rightarrow \rightarrow \rightarrow$
 $\rightarrow \rightarrow \rightarrow \rightarrow \rightarrow \rightarrow \rightarrow \rightarrow$

$\rightarrow \rightarrow \rightarrow \rightarrow \rightarrow \rightarrow \rightarrow \rightarrow$
 $\rightarrow \rightarrow \rightarrow \rightarrow \rightarrow \rightarrow \rightarrow \rightarrow$

Handwritten musical score for a symphony orchestra. The score is written on a series of staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings.

- Flute (Fl):** Staff 1, marked with a treble clef and a 2/8 time signature.
- Oboe (Ob):** Staff 2, marked with a treble clef and a 2/8 time signature.
- Clarinet (Cl):** Staff 3, marked with a treble clef and a 2/8 time signature.
- Trumpet (Tp):** Staff 4, marked with a treble clef and a 2/8 time signature.
- Trombone (Tb):** Staff 5, marked with a bass clef and a 2/8 time signature.
- Timpani (Timp):** Staff 6, marked with a bass clef and a 2/8 time signature.
- Snare Drum (Sn):** Staff 7, marked with a bass clef and a 2/8 time signature.
- Cymbal (Cy):** Staff 8, marked with a bass clef and a 2/8 time signature.
- Violin (Vc):** Staff 9, marked with a treble clef and a 2/8 time signature.
- Viola (Vn):** Staff 10, marked with a treble clef and a 2/8 time signature.

Key features of the score include:

- Dynamic markings:** *mf* (mezzo-forte) and *pp* (pianissimo) are used throughout.
- Tempo/Character markings:** *Andante* and *Andante* are written above the Snare Drum staff.
- Rehearsal marks:** A circled number "75" is present in the upper right area of the score.
- Notation:** The score uses various note values, rests, and articulation marks such as accents and slurs.

22

Handwritten musical notation for voice part 22. The notation is on a single staff and includes notes, rests, and dynamic markings such as 'p' and 'mf'. There are also some numerical annotations above the notes.

5

Handwritten musical notation for voice part 5, showing a sequence of notes and rests on a single staff.

(F)

San
Ave

Handwritten musical notation for piano accompaniment. It includes notes, rests, and dynamic markings such as 'p' and 'mf'. There are also some numerical annotations above the notes.

Handwritten musical notation for piano accompaniment at the bottom of the page, including notes and rests on a single staff.

Bei ^{aufwärts} \rightarrow [] \rightarrow \rightarrow

d^1 $\frac{d^1}{p}$ d^1
 2 $\frac{2}{p}$ $\frac{2}{p}$

110

P erren F den
be-er-er-er be-er
 be-er be-er
 F den

125

120

er-er
er-er

er-er er-er er-er er-er er-er er-er
 er-er er-er er-er er-er er-er er-er

$\frac{2}{p}$ \rightarrow $\frac{2}{p}$ $\frac{2}{p}$ $\frac{2}{p}$ $\frac{2}{p}$ $\frac{2}{p}$
 er-er er-er er-er er-er er-er er-er

er-er er-er er-er er-er
 er-er er-er er-er er-er
 F den

er-er er-er er-er er-er
 er-er er-er er-er er-er
 P $\frac{2}{p}$ $\frac{2}{p}$ $\frac{2}{p}$ $\frac{2}{p}$

3-2-20

Fl 1

Handwritten musical score for Flute 1, Trombone, and Violoncello/Double Bass. The score is on aged paper and includes various musical notations, dynamics, and articulations.

Flute 1 (Fl 1): The top staff shows a melodic line starting with a dynamic of *pp* and a *pp marc* marking. The notation includes slurs, accents, and a circled *3* indicating a triplet.

Trombone (Tbn): The middle staff features a rhythmic pattern of eighth notes, starting with a dynamic of *f*. The notation includes slurs and accents.

Solo Alto Saxophone (Solo Alt. Sax): The bottom staff shows a melodic line with a dynamic of *pp*. The notation includes slurs, accents, and a circled *3* indicating a triplet.

Violoncello/Double Bass (VC/DB): The bottom two staves show a bass line with a dynamic of *pp*. The notation includes slurs, accents, and a circled *3* indicating a triplet.

Dynamic and Articulation Markings: *pp*, *pp marc*, *f*, *pp*, *mf*, *f*, *pp*, *f*.

Articulation and Performance Indications: Slurs, accents, and circled numbers (3) indicating triplets.

.....
S. 143 144 145 1

35

SA-
ALTA

1
Pizzicato molto
poco

VC
Sola

VC
Sola

F 4/4

2
P
ppp
ritardando al G

3
Doppio movimento per il piano

x

P

Handwritten musical score on aged paper, page 138. The score is arranged in staves from top to bottom:

- Cl** (Clef): Two staves with a circled C in the first measure.
- B** (Clef): Two staves.
- Cl (sopr)** (Clef): Two staves with a circled C in the first measure. The second measure contains musical notation with the instruction *mf dolce*.
- VC** (Clef): Two staves. The first measure has a circled F . The second measure contains musical notation with a dynamic marking ff .
- CB** (Clef): Two staves. The first measure has a circled F . The second measure contains musical notation with a dynamic marking ff .

Additional staves in the middle section contain circled C and F markings, and a circled ff marking.

The bottom right section of the page contains musical notation for a section labeled *And*, with lyrics: *A di spicco. Be. Maestri per. Ni Xer. T. X.*

4^{us}

Handwritten musical score for the upper section. It consists of five staves. The first two staves have some notes and rests. The third and fourth staves are mostly empty, with a '6/8' time signature written vertically in the middle of each. The fifth staff contains the notation 'Trompa >' followed by a series of notes and rests.

745

750

do-sol-sol

3⁴

Handwritten musical score for the lower section. It consists of five staves. The first two staves have rhythmic notation with stems and flags. The third staff has the text 'P' and 've Solo'. The fourth staff has the text 'Hilf' and 'ju' with some notes. The fifth staff has the text 'p' and some notes. There are also some handwritten notes and markings between the staves.

2^{us}

ppz

p

Handwritten musical score for a symphony orchestra. The score is written on multiple staves for various instruments. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *fz* (forzando). The score is divided into two systems.

First System:

- Corno & Trombe:** Includes two staves for horns and trumpets. The notation features notes with stems and beams, and dynamic markings like *f*.
- Trombe:** A staff for trumpets with notes and stems.
- Tuba:** A staff for tuba with notes and stems.
- Timp:** A staff for timpani with notes and stems.

Second System:

- Corno:** Includes two staves for horns. The notation includes notes with stems and beams, and dynamic markings like *f*.
- Vc Solo:** A staff for solo violin with notes and stems.
- Vc:** A staff for violin with notes and stems.
- Cb:** A staff for double bass with notes and stems.

The score is written in a clear, legible hand, with some annotations and corrections visible. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score for a string quartet, page 142. The score is written on ten staves, with the following parts labeled:

- Fg** (First Violin): Starts with a *p* dynamic marking.
- Tab 1** and **Tab 2** (Two Violins): Indicated by a bracket on the left.
- Tua** (Second Violin): Includes a *fz* marking.
- Triap** (Third Violin): Includes a *fz* marking.
- Coro** (Cello): Includes a *fz* marking and a *pp* marking.
- vc** (Violoncello): Includes a *fz* marking.
- cb3** (Contrabasso): Includes a *fz* marking.

The score features various musical notations including notes, rests, and dynamic markings. The bottom right corner includes the number "1" and a *pp* marking.

Handwritten musical notation on a grand staff. The top staff contains a melodic line with slurs and fingerings (1, 2, 3). Below it, the letters 'F', 'L', and 'P' are written. The rest of the grand staff is empty.

1^o Solo

Chiarissimo
P

Handwritten musical notation for the first staff of the "1^o Solo" section. It includes a treble clef, a key signature of two flats, and a melodic line with slurs and fingerings.

775

2

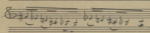
Handwritten musical notation for the second staff of the "2" section, showing a melodic line with slurs and fingerings.

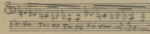
Handwritten musical notation for the second staff of the "1^o Solo" section, including a treble clef, key signature, and melodic line with slurs and fingerings.

Handwritten musical notation for the bottom two staves of the page, showing rhythmic patterns and dynamics.

FINE

fff
Rit *dim* *smorz*

Cl 

Coro 
dim *P dim* *smorz*

Vc $7 \frac{9}{8}$

Vn $7 \frac{9}{8}$

TEARS OF THE MERS
28.1.27 451m

KEUTER MEBS

(Keuteraan - Puncak)

No. 641/6 (1.2.16)

(3)

2 Fl. $B^{\flat} \frac{3}{4}$

1. Clar. $B^{\flat} \frac{3}{4}$ *p*

2. Clar. $B^{\flat} \frac{3}{4}$ *p*

3. Trb. $B^{\flat} \frac{3}{4}$ *p*

4. Trb. $B^{\flat} \frac{3}{4}$ *p*

5. Trp. $B^{\flat} \frac{3}{4}$ *p*

6. Gln. $B^{\flat} \frac{3}{4}$ *p*

Solo $B^{\flat} \frac{3}{4}$

Alto $B^{\flat} \frac{3}{4}$

(3)

Violoncello

Cont. $B^{\flat} \frac{3}{4}$ *p*

(H4)

W. REXE

Solo $B^{\flat} \frac{3}{4}$ *p*

Violin $B^{\flat} \frac{3}{4}$ *p*

Clarin. $B^{\flat} \frac{3}{4}$ *p*

Clarin. $B^{\flat} \frac{3}{4}$ *p*

2cl $B^{\flat} \frac{3}{4}$

Clar. $B^{\flat} \frac{3}{4}$

Cor. $B^{\flat} \frac{3}{4}$

Trb. $B^{\flat} \frac{3}{4}$

Trb. $B^{\flat} \frac{3}{4}$

Trp. $B^{\flat} \frac{3}{4}$

Gln. $B^{\flat} \frac{3}{4}$

Solo $B^{\flat} \frac{3}{4}$

Cont. $B^{\flat} \frac{3}{4}$

Violoncello

Violin

Clarin. $B^{\flat} \frac{3}{4}$

Clarin. $B^{\flat} \frac{3}{4}$

Vc $B^{\flat} \frac{3}{4}$

Clarin. $B^{\flat} \frac{3}{4}$

Clarin. $B^{\flat} \frac{3}{4}$

Handwritten musical score for the first system, including parts for Trombones (Tr.), Trumpets (Tup.), and Piano (Piano).

Tr. *mf*

OB *mf*

Cl *mf*

Coro *mf*

Tup. *mf*

Piano *mf*

Handwritten musical score for the second system, including parts for Soprano (Sopr.) and Coro (Chorus).

Sopr. *mf*

Coro *mf*

mf

Handwritten musical score for the third system, including parts for Violoncello (Vc. Solo) and Viola (Vc. Celli).

Vc. Solo *mf*

Vc. Celli *mf*

OB *mf*

Handwritten musical score for the fourth system, including parts for Trombones (Tr.), Trumpets (Tup.), and Tuba (Tuba).

Tr. *mf*

OB *mf*

Cl *mf*

Tup. *mf*

Coro *mf*

Tup. *mf*

Tuba *mf*

Handwritten musical score for the fifth system, including parts for Timpani (Tim.) and Gong (Gong).

Tim. *mf*

Gong *mf*

Handwritten musical score for the sixth system, including parts for Piano (Piano) and Coro (Chorus).

Piano *mf*

Coro *mf*

Handwritten musical score for the seventh system, including parts for Violoncello (Vc. Solo), Viola (Vc. Celli), and Bass (Bass).

Vc. Solo *mf*

Vc. Celli *mf*

Bass *mf*

R
ob
ce
Fg

Cam
Tpt
Tob
Tuba
Timp
Gr Cas

Piano

Solo
Sopr.
Coro

Vc
Cb

Poco meno mosso

Fl $\text{B}\flat^{\text{b}}$ $\text{B}\flat^{\text{b}}$ $\text{B}\flat^{\text{b}}$ $\text{B}\flat^{\text{b}}$

Ob $\text{B}\flat^{\text{b}}$ $\text{B}\flat^{\text{b}}$ $\text{B}\flat^{\text{b}}$ $\text{B}\flat^{\text{b}}$

Cl $\text{B}\flat^{\text{b}}$ $\text{B}\flat^{\text{b}}$ $\text{B}\flat^{\text{b}}$ $\text{B}\flat^{\text{b}}$

Fg $\text{B}\flat^{\text{b}}$ $\text{B}\flat^{\text{b}}$ $\text{B}\flat^{\text{b}}$ $\text{B}\flat^{\text{b}}$

Corno $\text{B}\flat^{\text{b}}$ $\text{B}\flat^{\text{b}}$ $\text{B}\flat^{\text{b}}$ $\text{B}\flat^{\text{b}}$

Fag $\text{B}\flat^{\text{b}}$ $\text{B}\flat^{\text{b}}$ $\text{B}\flat^{\text{b}}$ $\text{B}\flat^{\text{b}}$

Tub $\text{B}\flat^{\text{b}}$ $\text{B}\flat^{\text{b}}$ $\text{B}\flat^{\text{b}}$ $\text{B}\flat^{\text{b}}$

Trup $\text{B}\flat^{\text{b}}$ $\text{B}\flat^{\text{b}}$ $\text{B}\flat^{\text{b}}$ $\text{B}\flat^{\text{b}}$

T-Tam $\text{B}\flat^{\text{b}}$ $\text{B}\flat^{\text{b}}$ $\text{B}\flat^{\text{b}}$ $\text{B}\flat^{\text{b}}$

Piano $\text{B}\flat^{\text{b}}$ $\text{B}\flat^{\text{b}}$ $\text{B}\flat^{\text{b}}$ $\text{B}\flat^{\text{b}}$

Poco meno mosso

Solo Soprano $\text{B}\flat^{\text{b}}$ $\text{B}\flat^{\text{b}}$ $\text{B}\flat^{\text{b}}$ $\text{B}\flat^{\text{b}}$

Corno $\text{B}\flat^{\text{b}}$ $\text{B}\flat^{\text{b}}$ $\text{B}\flat^{\text{b}}$ $\text{B}\flat^{\text{b}}$

Vc $\text{B}\flat^{\text{b}}$ $\text{B}\flat^{\text{b}}$ $\text{B}\flat^{\text{b}}$ $\text{B}\flat^{\text{b}}$

Cb $\text{B}\flat^{\text{b}}$ $\text{B}\flat^{\text{b}}$ $\text{B}\flat^{\text{b}}$ $\text{B}\flat^{\text{b}}$

Handwritten musical notation on a grand staff. The left hand has a single note on the middle C line. The right hand has a treble clef with a key signature of two sharps (F# and C#). Below the staff, there are four vertical lines with labels 'P', 'a.', 'D', 'a.', and 'P' next to them, with horizontal lines extending to the right.

Handwritten musical notation on a grand staff. The right hand has a treble clef with a key signature of two sharps (F# and C#). The word "G#" is written above the staff, and there are two sharp symbols (F# and C#) with a horizontal line extending to the right.

Handwritten musical notation on a grand staff. The left hand has a bass clef with a key signature of two sharps (F# and C#). The right hand has a treble clef with a key signature of two sharps (F# and C#). The word "T. son." is written above the staff, and there is a sharp symbol (F#) with a horizontal line extending to the right.

Handwritten musical notation on a grand staff. The left hand has a bass clef with a key signature of two sharps (F# and C#). The right hand has a treble clef with a key signature of two sharps (F# and C#). There is a melodic line in the right hand with various notes and rests. Below the staff, there are two vertical lines with labels "P" and "a." next to them, with horizontal lines extending to the right.

Flute 1 $G^{\#} A^{\#}$
 Flute 2 $G^{\#} A^{\#}$
 Clarinet $G^{\#} A^{\#}$
 Bassoon $F^{\#}$
 Trumpet $G^{\#} A^{\#}$
 Trombone $F^{\#}$
 Tuba $F^{\#}$
 Timpani $F^{\#}$
 Percussion $G^{\#} A^{\#}$
 Snare Drum $G^{\#} A^{\#}$
 Cymbals $G^{\#} A^{\#}$
 Violin $G^{\#} A^{\#}$
 Viola $G^{\#} A^{\#}$
 Cello $F^{\#}$

Musical score with staves and notes. Includes lyrics: "Jan. Sa pa...".
 Performance markings: *Andante*, *Allegro*, *Tempo*, *Allegro*, *55*.
 Circled numbers: $\textcircled{50}$, $\textcircled{55}$.
 Additional markings: *Tr*, *Pa*.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines (soprano and alto) with notes and slurs. The bottom three staves are piano accompaniment, including a bass line and chords. Dynamics like 'F' and 'f' are indicated.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The piano part includes chords and rhythmic patterns.

Handwritten musical score for the third system. It features a vocal line and piano accompaniment. The word 'Tutti' is written above the piano part.

Handwritten musical score for the fourth system. It includes lyrics and piano accompaniment. The lyrics are: "Solo Alto In tempo un poco ritard. Me parvenne a' vedermi i piedi cacciati". The piano part includes chords and a dynamic marking 'F'.

Handwritten musical score for the fifth system. It features a vocal line with lyrics: "Andate in un tempo un poco ritard. in tempo".

Handwritten musical score for the sixth system. It features piano accompaniment with chords and rhythmic patterns.

Flute (R) $\text{E}^{\flat 2}$ $\text{F}^{\flat 2}$ $\text{G}^{\flat 2}$ | $\text{A}^{\flat 2}$ $\text{B}^{\flat 2}$ $\text{C}^{\flat 3}$ | $\text{D}^{\flat 3}$ $\text{E}^{\flat 3}$ $\text{F}^{\flat 3}$ | $\text{G}^{\flat 3}$ $\text{A}^{\flat 3}$ $\text{B}^{\flat 3}$

Clarinet (Cl) $\text{E}^{\flat 2}$ $\text{F}^{\flat 2}$ $\text{G}^{\flat 2}$ | $\text{A}^{\flat 2}$ $\text{B}^{\flat 2}$ $\text{C}^{\flat 3}$ | $\text{D}^{\flat 3}$ $\text{E}^{\flat 3}$ $\text{F}^{\flat 3}$ | $\text{G}^{\flat 3}$ $\text{A}^{\flat 3}$ $\text{B}^{\flat 3}$

Bassoon (Ba) $\text{E}^{\flat 2}$ $\text{F}^{\flat 2}$ $\text{G}^{\flat 2}$ | $\text{A}^{\flat 2}$ $\text{B}^{\flat 2}$ $\text{C}^{\flat 3}$ | $\text{D}^{\flat 3}$ $\text{E}^{\flat 3}$ $\text{F}^{\flat 3}$ | $\text{G}^{\flat 3}$ $\text{A}^{\flat 3}$ $\text{B}^{\flat 3}$

Trumpet (Trp) $\text{E}^{\flat 2}$ $\text{F}^{\flat 2}$ $\text{G}^{\flat 2}$ | $\text{A}^{\flat 2}$ $\text{B}^{\flat 2}$ $\text{C}^{\flat 3}$ | $\text{D}^{\flat 3}$ $\text{E}^{\flat 3}$ $\text{F}^{\flat 3}$ | $\text{G}^{\flat 3}$ $\text{A}^{\flat 3}$ $\text{B}^{\flat 3}$

Trombone (Tub) $\text{E}^{\flat 2}$ $\text{F}^{\flat 2}$ $\text{G}^{\flat 2}$ | $\text{A}^{\flat 2}$ $\text{B}^{\flat 2}$ $\text{C}^{\flat 3}$ | $\text{D}^{\flat 3}$ $\text{E}^{\flat 3}$ $\text{F}^{\flat 3}$ | $\text{G}^{\flat 3}$ $\text{A}^{\flat 3}$ $\text{B}^{\flat 3}$

Violin (Vc) $\text{E}^{\flat 2}$ $\text{F}^{\flat 2}$ $\text{G}^{\flat 2}$ | $\text{A}^{\flat 2}$ $\text{B}^{\flat 2}$ $\text{C}^{\flat 3}$ | $\text{D}^{\flat 3}$ $\text{E}^{\flat 3}$ $\text{F}^{\flat 3}$ | $\text{G}^{\flat 3}$ $\text{A}^{\flat 3}$ $\text{B}^{\flat 3}$

Viola $\text{E}^{\flat 2}$ $\text{F}^{\flat 2}$ $\text{G}^{\flat 2}$ | $\text{A}^{\flat 2}$ $\text{B}^{\flat 2}$ $\text{C}^{\flat 3}$ | $\text{D}^{\flat 3}$ $\text{E}^{\flat 3}$ $\text{F}^{\flat 3}$ | $\text{G}^{\flat 3}$ $\text{A}^{\flat 3}$ $\text{B}^{\flat 3}$

Violoncello (Vcl) $\text{E}^{\flat 2}$ $\text{F}^{\flat 2}$ $\text{G}^{\flat 2}$ | $\text{A}^{\flat 2}$ $\text{B}^{\flat 2}$ $\text{C}^{\flat 3}$ | $\text{D}^{\flat 3}$ $\text{E}^{\flat 3}$ $\text{F}^{\flat 3}$ | $\text{G}^{\flat 3}$ $\text{A}^{\flat 3}$ $\text{B}^{\flat 3}$

Contrabass (Cb) $\text{E}^{\flat 2}$ $\text{F}^{\flat 2}$ $\text{G}^{\flat 2}$ | $\text{A}^{\flat 2}$ $\text{B}^{\flat 2}$ $\text{C}^{\flat 3}$ | $\text{D}^{\flat 3}$ $\text{E}^{\flat 3}$ $\text{F}^{\flat 3}$ | $\text{G}^{\flat 3}$ $\text{A}^{\flat 3}$ $\text{B}^{\flat 3}$

Piano (Piano) $\text{E}^{\flat 2}$ $\text{F}^{\flat 2}$ $\text{G}^{\flat 2}$ | $\text{A}^{\flat 2}$ $\text{B}^{\flat 2}$ $\text{C}^{\flat 3}$ | $\text{D}^{\flat 3}$ $\text{E}^{\flat 3}$ $\text{F}^{\flat 3}$ | $\text{G}^{\flat 3}$ $\text{A}^{\flat 3}$ $\text{B}^{\flat 3}$

Soprano (Soprano) $\text{E}^{\flat 2}$ $\text{F}^{\flat 2}$ $\text{G}^{\flat 2}$ | $\text{A}^{\flat 2}$ $\text{B}^{\flat 2}$ $\text{C}^{\flat 3}$ | $\text{D}^{\flat 3}$ $\text{E}^{\flat 3}$ $\text{F}^{\flat 3}$ | $\text{G}^{\flat 3}$ $\text{A}^{\flat 3}$ $\text{B}^{\flat 3}$

Lyrics: *Plaza San Juan pedunculadas, a las puertas de la gran plaza, las torres de la catedral, las torres de la plaza, San Juan.*

Handwritten musical score for three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The music consists of several measures with notes, rests, and dynamic markings like 'f' and 'p'.

Handwritten musical score for three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The music includes notes, rests, and dynamic markings like 'f' and 'p'.

Handwritten musical score for two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The music includes notes, rests, and dynamic markings like 'mp' and 'p'.

Handwritten musical score for two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The music includes notes, rests, and dynamic markings like 'f' and 'p'.

Handwritten musical score for two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The music includes notes, rests, and dynamic markings like 'f' and 'p'.

Handwritten musical score for two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The music includes notes, rests, and dynamic markings like 'f' and 'p'.

The musical score is written on ten systems of staves. The instruments are:

- Violin I (Vn I)
- Violin II (Vn II)
- Viola (Vla)
- Cello (Vcl)
- Double Bass (Cb)
- Vocal Soloist (Solo Soprano)

The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *f*, *pp*, *mf*, *ppp*), articulation (accents, slurs), and performance instructions. The vocal line features lyrics in French: "Soleil sur la mer - Sur la mer - Sur la mer - Sur la mer - Sur la mer - Sur la mer". The string parts include complex rhythmic patterns and harmonic textures.

Handwritten musical score for a vocal line, consisting of four staves. The notation includes notes, rests, and dynamic markings such as *ff* and *f*. The score is divided into three measures.

Handwritten musical score for a piano accompaniment part, showing a few notes and a dynamic marking *Cresc.*.

Handwritten musical score for a piano accompaniment part, showing a few notes and a dynamic marking *Molto*.

Handwritten musical score for a piano accompaniment part, showing a few notes and a dynamic marking *ff*.

Solo Soprano

Handwritten musical score for a solo soprano line with lyrics in Italian: *W'è proprio tu a farmi così, tu mi regala il tempo ed io ti rendo a pagamento con qualche rapina di più.*

Handwritten musical score for a piano accompaniment part, showing a few notes and a dynamic marking *Cresc.*.

Handwritten musical score for a piano accompaniment part, showing a few notes and a dynamic marking *ff*.

Handwritten musical score for a large ensemble. The score is written on multiple staves, including woodwinds, brass, strings, and percussion.

Woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cra), Trumpet (Tpt), Trombone (Tbn), Tuba (Tub), Snare Drum (Sn), Cymbal (Cym).

Strings: Violin (Vc), Viola (Vcl), Cello (Cb), Double Bass (Cb).

Percussion: Triangle (Tri), Tom-tom (Tom), Snare Drum (Sn), Cymbal (Cym).

Other: Piano (P), Organ (Org), and other instruments are indicated by their respective clefs and key signatures.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings such as *pp*, *p*, *f*, and *smorz*. The piece includes a section marked "FINALE" and "ANADOP.".

Lyrics are present in some staves, including the word "T-RAMA" and the phrase "perplex our hearts by the power".

Handwritten musical score for three staves. The top staff begins with a dynamic marking of *F* and a *P cresc.* marking. The middle and bottom staves also begin with *F*. The notation includes various rhythmic values and accidentals.

Handwritten musical score for three staves. The top staff begins with a dynamic marking of *F* and a *P* marking. The middle and bottom staves also begin with *F*. The notation includes various rhythmic values and accidentals.

Handwritten musical score for one staff. It begins with the text "Piano da Capo" and a dynamic marking of *P*. The notation includes various rhythmic values and accidentals.

Handwritten musical score for three staves. The top staff begins with a dynamic marking of *F* and a *P* marking. The middle and bottom staves also begin with *F*. The notation includes various rhythmic values and accidentals.

Handwritten musical score for one staff. It begins with the text "Crescendo" and a dynamic marking of *ff*. The notation includes various rhythmic values and accidentals.

Handwritten musical score for two staves. The top staff begins with a dynamic marking of *P* and a *rit.* marking. The bottom staff begins with a dynamic marking of *P*. The notation includes various rhythmic values and accidentals.

Handwritten musical score for four staves. The top staff begins with a dynamic marking of *f*. The second and third staves begin with *rit.* and *f* respectively. The bottom staff begins with a dynamic marking of *F*. The notation includes various rhythmic values and accidentals.

Handwritten musical score for a symphony, page 158. The score is in 3/4 time and G major. It features the following instruments and parts:

- Flute (Fl):** Two staves, both in G major (one treble, one bass clef).
- Oboe (Ob):** Treble clef, G major.
- Clarinet (Cl):** Treble clef, G major.
- Bassoon (Fg):** Bass clef, G major.
- Cor Anglais (Cg):** Bass clef, G major.
- Trumpet (Cm):** Treble clef, G major.
- Trombone (Tbr):** Bass clef, G major.
- Tuba (Tub):** Bass clef, G major.
- Timpani (Timp) and Percussion (Perc):** Treble clef, G major. The percussion part includes timpani and snare drum.
- Piano (Piano):** Two staves (treble and bass clef), G major.
- String Section (Ses):** Treble clef, G major.
- Violins (Vc):** Two staves (treble and bass clef), G major.
- Violas (Vcl):** Two staves (treble and bass clef), G major.
- Cello (Cb):** Bass clef, G major.
- Double Bass (Cb):** Bass clef, G major.

The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. There are also some handwritten annotations and markings throughout the page.

Handwritten musical score for the first system. It consists of a vocal line (top staff) and piano accompaniment (bottom staff). The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a bass clef and a key signature of one sharp. The music includes various rhythmic values and rests.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line has several notes with slurs, and the piano accompaniment features chords and moving lines.

Handwritten musical score for the third system. It includes a 'Piano' marking and a fermata over a note in the piano part. The vocal line has a few notes before the system ends.

Handwritten musical score for the fourth system, primarily piano accompaniment. It features a series of chords and a melodic line in the bass clef.

Handwritten musical score for the fifth system. It begins with a 'San Alto' marking and a 'fis' note. The vocal line has a few notes, and the piano part has some chords.

Handwritten musical score for the sixth system, including lyrics: "In Bi No - ta De" and "Rom - an - o - rum - in - la - tu - ce". The vocal line has several notes with lyrics underneath, and the piano part has corresponding accompaniment.

Handwritten musical score for the seventh system. It continues the vocal and piano parts. The vocal line has several notes with slurs, and the piano accompaniment features chords and moving lines. At the bottom of the system, there are numbers 1, 2, 3, 4, 5.

Handwritten musical score for a symphony orchestra, page 160. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Cm), Trumpet (Tup), Trombone (Tbn), Tuba (Tub), Timpani (Timp), Piano (Piano), Solo Cello (Solo Cello), Viola (Vcllo), and Cello (Cello). The score is written in G major (one sharp) and 3/4 time. It features dynamic markings such as *p*, *mf*, and *mp*, and includes a section with lyrics: "Toujours en paix et en espoir / crispera les de-mers et les". The score is arranged in systems, with some parts like the Piano and Solo Cello having multiple staves. The bottom of the page shows the Cello and Viola parts with dynamic markings like *f* and *mp*.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Handwritten musical score for the third system, consisting of five staves. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Handwritten musical score for the fourth system, consisting of five staves. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Sino Soprano →

Handwritten musical score for the fifth system, consisting of five staves. The notation includes various rhythmic values, accidentals, and phrasing slurs. The lyrics "No vi. No vi. i. e. per Res. vo. - spi. per" are written below the notes.

Handwritten musical score for the sixth system, consisting of five staves. The notation includes various rhythmic values, accidentals, and phrasing slurs. The lyrics "No vi. No vi. i. e. per Res. vo. - spi. per" are written below the notes.

Flute *Fl¹* $2/4$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$
 B $2/4$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$
 C $2/4$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$
 Fg $2/4$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$
 Cg $2/4$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$
 Cg $2/4$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$
 Trp $2/4$
 Tsb $2/4$
 Tuba $2/4$

Tim $2/4$
 Snr $2/4$
 { $2/4$ }
 { $2/4$ }

Srno *ritard*
 Kie. he. pa. d. e. - - - - - pa. py. tar. te. cu. ca. in. sa. ra. vi. *ritard*
 Kie. cu. sa. ra. vi. py. pa. re. - - - - - pa. in. ca. ra. pa. sa. ca. *ritard*

Coro $2/4$
 $2/4$
 cori
 2/4 (25)

vc Solo $2/4$
 Vclli $2/4$
 $2/4$
 Cg $2/4$

1^o Solo

Musical notation for the first staff of the first system, featuring a treble clef and a melodic line with various notes and rests.

Musical notation for the second staff of the first system, continuing the melodic line from the first staff.

Empty musical staves for the second system, including a grand staff with piano and alto clefs.

Tutti

Na. in-ev. ag. h. toe. a. que. Be. na. tuum. Sa. va. to. xi. fi. tus. St.

(13)

Xcell
(Tutti)

Musical notation for the fourth system, featuring a bass clef and a melodic line with various notes and rests.

Tr 8/8⁺, 4/8, 3/8, 2/8
Ob 8/8⁺, 4/8, 3/8, 2/8
Cl 8/8⁺, 4/8, 3/8, 2/8
Fg 7/8⁺
Ctg 7/8⁺

Tr *F* *tr*
Ob *F*
Cl *F*

8m *.....*

Corn 8/8⁺, 4/8, 3/8, 2/8
Tpt 8/8⁺
Tbn 7/8⁺
Tuba 7/8⁺
Tup 7/8⁺

Corn *mf*
Tpt *mf*
Tbn *mf*
Tuba *mf*
Tup *mf*

Tom-tom
Cm Cmla

Pans 8/8⁺, 7/8⁺

F
f
f
f
f

Snr 8/8⁺

Cuba 8/8⁺, 8/8⁺

f
dr *Zor in Bo*
f *Zor in Bo*

ca - va - ra - ra - ra - ra - ra - ra - ra
ca - va - ra - ra - ra - ra - ra - ra

155 160

Vc 2/4⁺, 4/4, 3/4, 2/4
Cb 2/4⁺

Vc *f*
Cb *F*

The first system of the score consists of four staves. The top two staves are vocal parts, with notes and lyrics. The bottom two staves are piano accompaniment. Dynamics include *p*, *sfz*, and *pp*. There are various musical markings such as slurs and accents.

The second system continues the musical composition with four staves. It features similar vocal and piano parts as the first system, with dynamic markings like *p* and *sfz*.

Solo

The third system includes a solo section. The vocal line is marked with *Solo* and *ALTO*. The lyrics are: "Tou Tu Oie in, Tu Oie in, Tu Oie in". Dynamics include *p* and *sfz*. There are also markings for "Solo" and "Tou Oie in".

The fourth system shows piano accompaniment with two staves. It includes dynamic markings such as *p*, *sfz*, and *pp*. There are circled numbers 150 and 155, possibly indicating measures or rehearsal marks.

Handwritten musical score for a symphony orchestra, page 166. The score is written in G major and 3/4 time. The instruments and parts shown are:

- Flute (Fl):** Melodic line with various ornaments and slurs.
- Oboe (Ob):** Melodic line, often in unison with the flute.
- Clarinet (Cl):** Melodic line, often in unison with the flute and oboe.
- Trumpet (Tr):** Melodic line, often in unison with the woodwinds.
- French Horn (Fg):** Melodic line, often in unison with the trumpets.
- Timpani (Tym):** Percussion part with rhythmic patterns.
- Drum (Trom):** Percussion part.
- Cymbals (Cym):** Percussion part.
- Piano (Piano):** Accompanying part with chords and textures.
- Soprano (Sopr):** Vocal line with lyrics: "Tou es Dieu".
- Alto (Alto):** Vocal line with lyrics: "Tou es Dieu".
- Violin (Vc):** Melodic line, often in unison with the woodwinds.
- Viola (Vc):** Melodic line, often in unison with the woodwinds.
- Violoncello (Cb):** Melodic line, often in unison with the woodwinds.

The score includes various musical notations such as slurs, ornaments, and dynamic markings like *pp* and *pp piano*. A rehearsal mark **160** is present above the strings section. The page is signed "H. W. F. 287" in the bottom right corner.

M.H. - d = 122

ΣΤΡΟΦΗ Β. ΣΤΡΟΦΗ Β

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl.** (Flute): Includes dynamics like *mf* and *ff*, and markings such as "Flauto" and "Flauto".
- Ob.** (Oboe): Includes dynamics like *mf* and *ff*.
- Cl.** (Clarinet): Includes dynamics like *mf* and *ff*.
- Trp.** (Trumpet): Includes dynamics like *ff* and markings such as "Flauto", "Flauto", and "Flauto".
- Cor.** (Cornet): Includes dynamics like *ff* and markings such as "Flauto", "Flauto", and "Flauto".
- Trp.** (Trumpet): Includes dynamics like *ff* and markings such as "Flauto", "Flauto", and "Flauto".
- Xorlos** (Xylophone): Includes dynamics like *ff* and markings such as "Flauto", "Flauto", and "Flauto".
- Piano**: Includes dynamics like *ff* and markings such as "Flauto", "Flauto", and "Flauto".
- Trimp.** (Trombone): Includes dynamics like *ff* and markings such as "Flauto", "Flauto", and "Flauto".
- Percuss.** (Percussion): Includes dynamics like *ff* and markings such as "Flauto", "Flauto", and "Flauto".
- Voal.** (Vocal): Includes dynamics like *ff* and markings such as "Flauto", "Flauto", and "Flauto".
- Obss.** (Oboe Bass): Includes dynamics like *ff* and markings such as "Flauto", "Flauto", and "Flauto".

The score contains various musical notations including slurs, accents, and dynamic markings. There are also some handwritten annotations in the margins, such as "Flauto" and "Flauto".

Handwritten musical score for the second system, continuing the instrumentation from the first system:

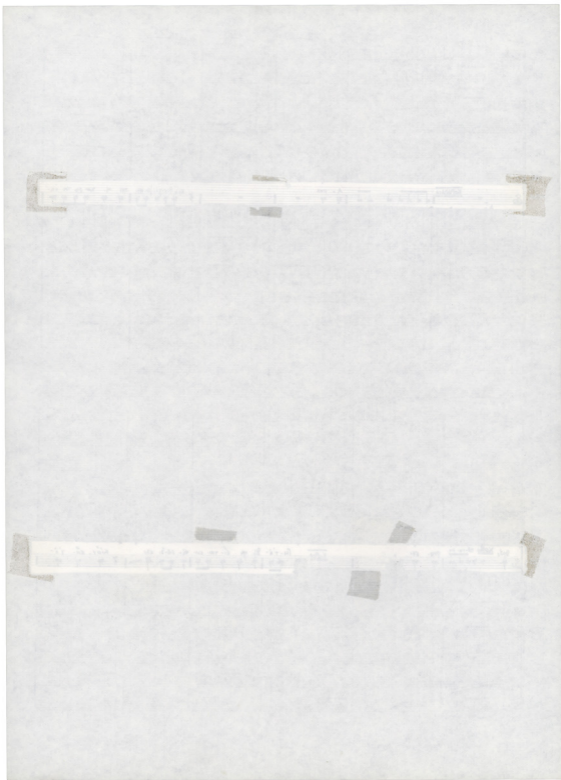
- Fl.** (Flute): Includes dynamics like *ff* and markings such as "Flauto", "Flauto", and "Flauto".
- Ob.** (Oboe): Includes dynamics like *ff* and markings such as "Flauto", "Flauto", and "Flauto".
- Cl.** (Clarinet): Includes dynamics like *ff* and markings such as "Flauto", "Flauto", and "Flauto".
- Trp.** (Trumpet): Includes dynamics like *ff* and markings such as "Flauto", "Flauto", and "Flauto".
- Cor.** (Cornet): Includes dynamics like *ff* and markings such as "Flauto", "Flauto", and "Flauto".
- Trp.** (Trumpet): Includes dynamics like *ff* and markings such as "Flauto", "Flauto", and "Flauto".
- Xorlos** (Xylophone): Includes dynamics like *ff* and markings such as "Flauto", "Flauto", and "Flauto".
- Piano**: Includes dynamics like *ff* and markings such as "Flauto", "Flauto", and "Flauto".
- Trimp.** (Trombone): Includes dynamics like *ff* and markings such as "Flauto", "Flauto", and "Flauto".
- Perc.** (Percussion): Includes dynamics like *ff* and markings such as "Flauto", "Flauto", and "Flauto".
- Voal.** (Vocal): Includes dynamics like *ff* and markings such as "Flauto", "Flauto", and "Flauto".
- Obss.** (Oboe Bass): Includes dynamics like *ff* and markings such as "Flauto", "Flauto", and "Flauto".

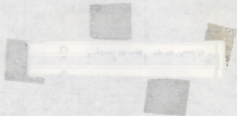
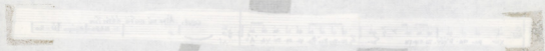
This system continues the musical notation with various slurs and dynamic markings. There are also some handwritten annotations in the margins, such as "Flauto" and "Flauto".



Handwritten musical score for the first system. The score includes parts for Flute (Fl.), Oboe (ob.), Clarinet (Cl.), Trumpet (Tpt.), Horn (Cu.), Trombone (Tbn.), Xylophone (Xyloph.), Piano (Piano), Timpani (Timp.), Bass (Bass), Violin (Viol.), and Cello (Cello). The music is in 2/4 time and features various dynamics and articulations. Key markings include "Solo Cordeans", "Finta", "Cresc.", and "Decresc.". There are handwritten annotations in red ink, including "pp" and "ppp". A circled number "23" is visible in the Flute part.

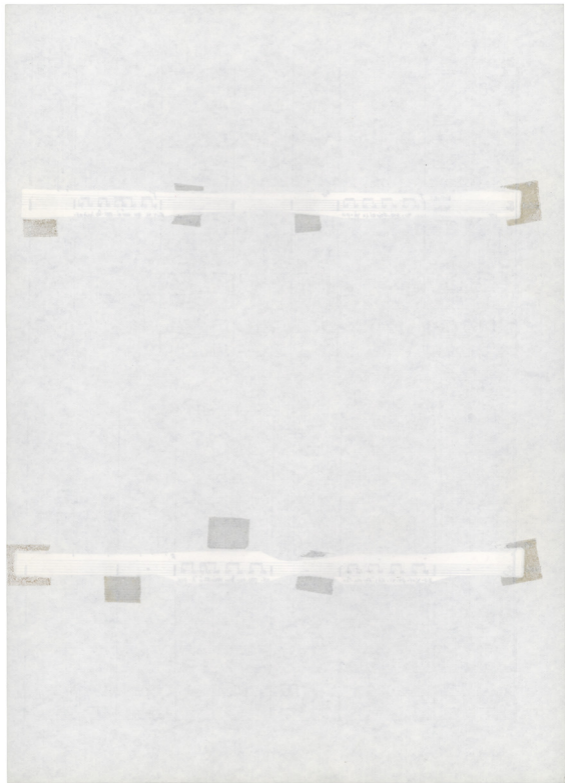
Handwritten musical score for the second system. This system continues the orchestral arrangement. It includes parts for Flute (Fl.), Oboe (ob.), Clarinet (Cl.), Trumpet (Tpt.), Horn (Cu.), Trombone (Tbn.), Xylophone (Xyloph.), Piano (Piano), Timpani (Timp.), Bass (Bass), Violin (Viol.), and Cello (Cello). The score is densely written with many notes and rests. Key markings include "Andante", "Cresc.", "Decresc.", "pp", "ppp", and "ff". There are handwritten annotations in red ink, including "pp" and "ppp". A circled number "23" is visible in the Flute part.

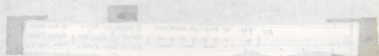
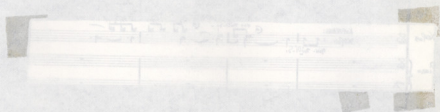




Handwritten musical score for the first system, measures 14 to 19. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tpt), Trombone (Tbn), Saxophone (Sax), Piano (Piano), Timpani (Timp), Bass Drum (Bass), Voice (Vcal), and Contrabass (Cb). The Saxophone part includes the lyrics: "Céleste et solitaire", "sur un air de l'opéra de P. Fauré", and "dix-septième siècle japonais". The Bass Drum part includes the onomatopoeic notation "TAN-TAN". Dynamic markings include *ff*, *mf*, and *pp*. A circled measure number "16" is present above the Trombone staff.

Handwritten musical score for the second system, measures 20 to 25. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tpt), Trombone (Tbn), Saxophone (Sax), Piano (Piano), Timpani (Timp), Bass Drum (Bass), Voice (Vcal), and Contrabass (Cb). The Saxophone part includes the lyrics: "Céleste et solitaire", "sur un air de l'opéra de P. Fauré", and "dix-septième siècle japonais". The Bass Drum part includes the onomatopoeic notation "TAN-TAN". Dynamic markings include *ff*, *mf*, and *pp*. A circled measure number "20" is present above the Flute staff. The Flute part includes the instruction "4 mette Fl. 2 in piccolo".





Handwritten musical score for measures 1-4. The score includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Saxophone (Sax.), Piano (Piano), Timpani (Timp.), Violin (Viol.), and Cymbals (Cym.).

Key features in this system include:

- Flute and Piccolo parts with complex melodic lines and dynamic markings like *f* and *ff*.
- Woodwinds (Ob., Cl., Tbn.) with sustained notes and some melodic movement.
- String section (Viol., Cym.) with rhythmic accompaniment.
- Lyrics for the Saxophone part: "C'est la...".
- Dynamic markings such as *f*, *ff*, and *mf* are present throughout.
- Rehearsal marks 1, 2, 3, 4, and 5 are indicated at the bottom of the system.

Handwritten musical score for measures 5-8. The instrumentation remains the same as in the first system.

Key features in this system include:

- Continuation of the woodwind and string parts.
- Lyrics for the Saxophone part: "C'est la...".
- Dynamic markings such as *f*, *ff*, and *mf* are present.
- Rehearsal marks 6, 7, and 8 are indicated at the bottom of the system.
- A *fff* (fortississimo) marking is present at the end of the system.

CHOEUR II
ΔΕΥΤΕΡΟ ΧΟΡΙΚΟ
(Πρώτη Στάση)

2nd Group. Strophe

M. M. J. 1880

Fl. 4

Piano

Oboe

Clarin. (C)

Tromp. 1/2

Corne 1/2

Tromb. 1/3

Sopr.

Piano

Trombini (C)

Viol. 1/2

Cello

Handwritten musical score for Chœur II, 2nd Group, Strophe. The score includes staves for Flute 4, Piano, Oboe, Clarinet (C), Trombone 1/2, Horn 1/2, Trombone 1/3, Soprano, Piano, Trombone (C), Violin 1/2, and Cello. The music is in 3/4 time and features various dynamics and articulations. A yellow sticky note is attached to the Soprano staff.

THE UNIVERSITY OF CHICAGO

Fl
Pic
Ob.
Cl.
Tpt.
Tbn.
Timp.
Cym.
Solo Sopr.
Piano
Timp.
Cym.
Vcl.
Cb.

Trance Sa in pax X pax nigrum est pax nigrum Xn Trance Grando Trance sig vob
 Trance Sa in pax X pax nigrum est pax nigrum Xn Trance Grando Trance sig vob Trance Sa in pax X pax nigrum est pax nigrum Xn Trance Grando Trance sig vob

P.
Pic.
Ob.
Cl.
Solo Sopr.
Solo Sopr.
Tbn.
Xylos.
Piano
Timp.
Cym.
Vcl.
Cb.

Solo Sopr. Solo Sopr.
 Solo Sopr. Solo Sopr.
 Solo Sopr. Solo Sopr.
 Solo Sopr. Solo Sopr.
 Solo Sopr. Solo Sopr.
 Solo Sopr. Solo Sopr.
 Solo Sopr. Solo Sopr.

1900-1901

1901-1902

1902

1903

Handwritten musical score for the first system, featuring the following instruments and parts:

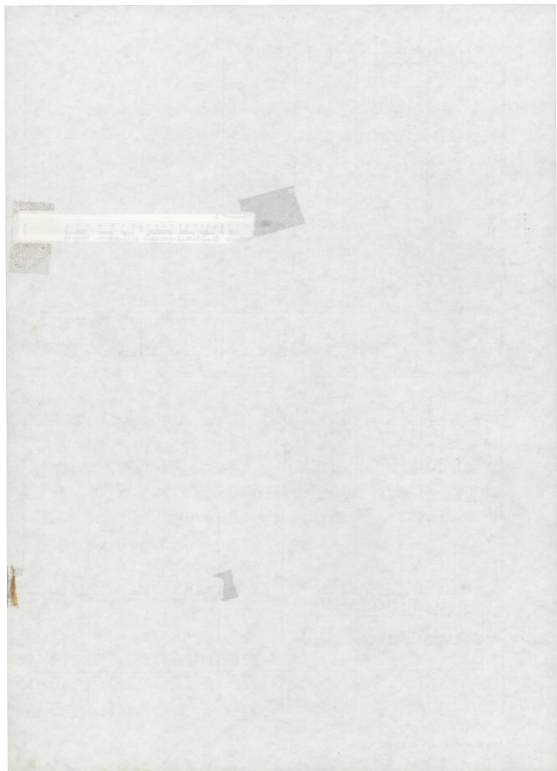
- Fl.** (Flute)
- Pic.** (Piccolo)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Trp.** (Trumpet)
- Cor.** (Cornet)
- Tob.** (Tuba)
- Xofos** (Saxophones)
- Piano**
- Timp. Perc.** (Timpani and Percussion)
- Viol.** (Violins)
- Violon.** (Violas)
- Cell.** (Celli)
- Cont.** (Contrabass)

Handwritten annotations include "Suo Solo" and "Pizzicato" above the strings, and "Corno" above the saxophones. The score includes dynamic markings such as *ff*, *f*, and *p*.

Handwritten musical score for the second system, featuring the same instruments and parts as the first system:

- Fl.** (Flute)
- Pic.** (Piccolo)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Trp.** (Trumpet)
- Cor.** (Cornet)
- Tob.** (Tuba)
- Xofos** (Saxophones)
- Piano**
- Timp. Perc.** (Timpani and Percussion)
- Viol.** (Violins)
- Violon.** (Violas)
- Cell.** (Celli)
- Cont.** (Contrabass)

Handwritten annotations include "Suo solo" above the strings and "Corno" above the saxophones. The score includes dynamic markings such as *ff*, *f*, and *p*.

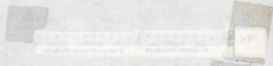


Handwritten musical score for the first system, measures 1-35. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Trp.), Trombone (Tbn.), Piano (Piano), Violin (Viol.), and Cello (Cb.).

- Flute:** Starts with a 'Solo SFXR' marking. Dynamic markings include *ff* and *mp*.
- Oboe:** Dynamic markings include *ff*.
- Clarinet:** Dynamic markings include *ff*.
- Piano:** Features a 'Solo SFXR' marking and a circled measure number '35'. Dynamic markings include *ff*.
- Violin/Cello:** Includes the text 'Xylofones' and 'Tingali' written below the staff.

Handwritten musical score for the second system, measures 36-45. The instrumentation continues with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Trp.), Trombone (Tbn.), Piano (Piano), Violin (Viol.), and Cello (Cb.).

- Flute:** Dynamic markings include *ff*, *p*, and *pp*.
- Oboe:** Dynamic markings include *ff*, *p*, and *pp*.
- Clarinet:** Dynamic markings include *ff*, *p*, and *pp*.
- Piano:** Features a 'Solo SFXR + Cello - Frottoles' marking. Dynamic markings include *ff*, *p*, and *pp*.
- Violin/Cello:** Dynamic markings include *f*, *p*, and *pp*.



Handwritten musical score for the first system, measures 1-8. The score includes staves for Flute (Fl), Piccolo (Pic), Oboe (Ob), Clarinet (Cl), Trumpet (Tpt), Trombone (Tbn), Tenor (Ten), Bass (B), Piano (Piano), Timpani (Timp), Percussion (Perc), Violin (Viol), and Cello (Cello). Dynamics include *sf p*, *ff*, and *mf*. Performance instructions include *Can Solo* and *Can Solo* with a circled '65'. A yellow sticky note is attached to the Piano staff with the text "Solo Sopr".

Handwritten musical score for the second system, measures 9-16. The score includes staves for Flute (Fl), Piccolo (Pic), Oboe (Ob), Clarinet (Cl), Trumpet (Tpt), Trombone (Tbn), Tenor (Ten), Bass (B), Piano (Piano), Timpani (Timp), Percussion (Perc), Violin (Viol), and Cello (Cello). Dynamics include *f* and *ff*. Performance instructions include *Artisticopie Antistrophe* and *Can Solo*. A circled '66' is present in the Tenor staff.

1871

Solo Alto

Top

Gtr

Tab

Xobos

Piano

Triap

Pau

Viol

Cb

Solo Alto

Top

Gtr

Tab

Xobos

Piano

Triap

Pau

Viol

Cb

Solo Sopr.

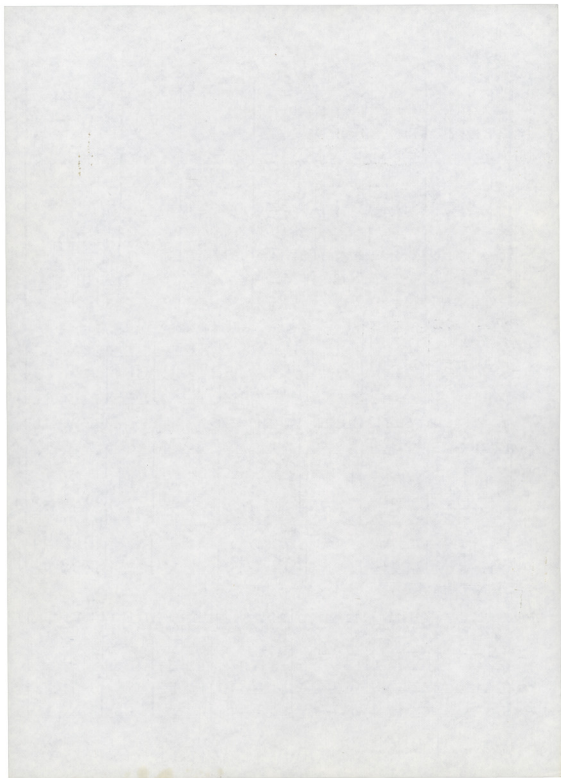
Xobos

Triap

Pau

Viol

Cb



~~178~~

Tempo

Top ^{FS} (8)

Trp

Top

Solo Soprano
Coco

Primo

Timpani

Fag.

Viol.

Celli

Handwritten musical score for the first system. It includes vocal parts for Solo Soprano and Cocco, and orchestral parts for Trumpet (Top), Trombone (Trp), Flute (Fl.), Clarinet (Cl.), Violin (Viol.), and Cello (Celli). The score is marked with 'Tempo' and 'FS' (Forse). There are some handwritten annotations and yellow sticky notes on the vocal lines.

Solo Soprano

2a

OB

Cl.

Trp

Trb

Top

Solo Soprano

Primo

Timpani

Fag.

Viol.

Celli

Handwritten musical score for the second system. It continues the vocal parts and orchestral accompaniment. The vocal lines are more prominent, with some lyrics visible. The orchestral parts include woodwinds (2nd Trumpet, Oboe, Clarinet), brass (Trumpet, Trombone), and strings (Violin, Cello). The score includes dynamic markings like 'p' and 'f', and articulation marks.



- 23 -

Fl
Ob
Cl
Tup
Cm
Tbn
Xylo
Piano
Timp
Perc
Viol
Cb

Fluete...
Piano...
Fluete...

ff **pp** **ff** **pp** **ff** **pp**

23

apartir de
l'adieu au
quatre on va
enlever tout ce
à l'opéra

Meno mosso

slow a peu peu

autres paroles

Meno mosso

f cantabile

f *p*

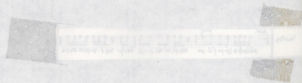
23

Meno mosso

Meno mosso

Meno mosso

23



Fl. Picc. Ob. Cl. Trp. Cor. Tromba. Alto Sax. Bass Sax. Timp. Pau. Viol. Cello.

F *L'air, po' vous, Th' spirit' paring pas, l' air e' ce que Branga port' d' r...*

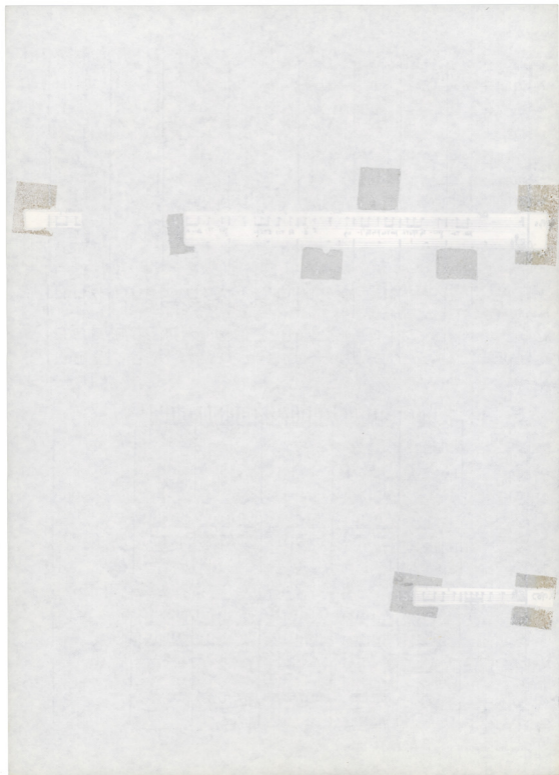
Me-tu-mu...

quantité de l'air en appes sur la...

Handwritten annotations: *ff*, *mf*, *f*, *colla sordina*, *colore*, *rit.*

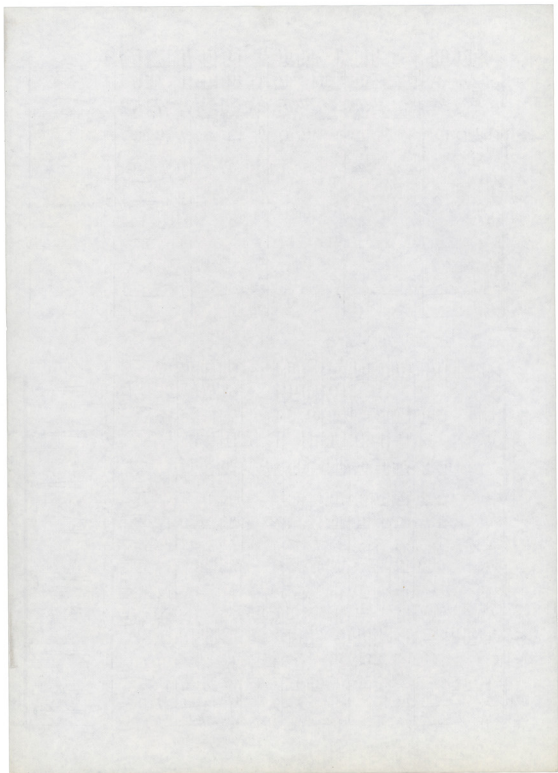
Fl. Picc. Ob. Cl. Trp. Cor. Tromba. Alto Sax. Bass Sax. Timp. Pau. Viol. Cello.

Handwritten annotations: *mf*, *f*, *ff*, *colla sordina*, *colore*, *rit.*, *glissando*, *tr.*



Handwritten musical score for measures 26-30. The score includes staves for Flute (Fl.), Oboe (OB.), Clarinet in B-flat (Cl. 1), Clarinet in B-flat (Cl. 2), Bassoon (Bas.), Saxophone (Saxo.), Piano (Piano), Cello (Cel.), Violin I (Viol. I), Violin II (Viol. II), and Contrabass (Cb.). The music is in 2/4 time with a key signature of one flat. A dynamic marking of *STRAZARDI* is present above the Saxophone staff, and *Tutti Su d'andte* is written below the Piano staff.

Handwritten musical score for measures 31-35. The score includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (OB.), Clarinet in B-flat (Cl.), Trumpet 1 (T. 1), Trumpet 2 (T. 2), Horn 1 (C. 1), Horn 2 (C. 2), Trombone 1 (T. 1), Trombone 2 (T. 2), Saxophone (Saxo.), Piano (Piano), Percussion (Perc.), Violin I (Viol. I), Violin II (Viol. II), and Contrabass (Cb.). The music is in 2/4 time with a key signature of one flat. Dynamic markings include *p* (piano) and *ff* (fortissimo). A *Cresc.* marking is present above the Flute staff. The word *Tutti* is written below the Saxophone staff.



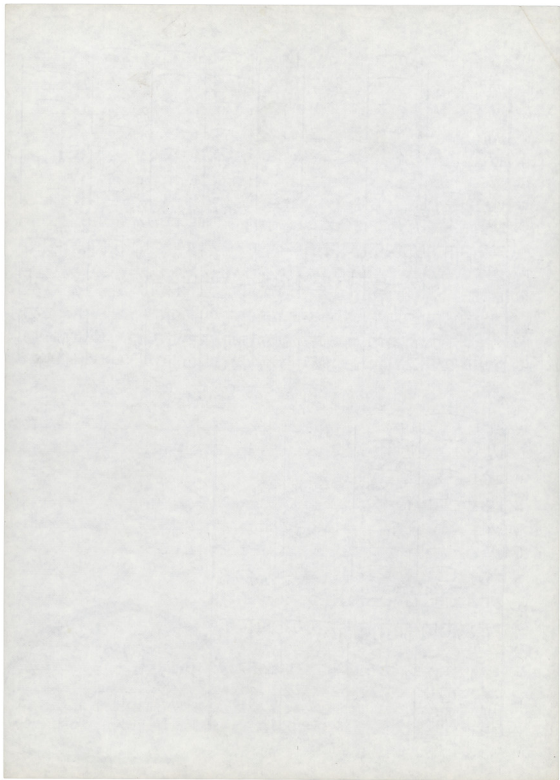


Fl.
Pic.
Ob.
Cl.
Tpt.
Trp.
Corn.
Xylof.
Piano
Timp.
Batterie
Solo Alto
Solo Alto

pp
ppp
Smorzando
ppp
ppp
ppp
ppp

M. J. Foyatier
Paris
1890

[Copia 18 (alfine) Selpena in GRESSEMAN]



EURIPIDE. PHOENICIENNES
CHŒUR III

ΕΥΡΩΠΗ. ΦΟΙΝΙΣΣΕΣ
ΤΡΙΤΟ ΧΟΡΙΚΟ
(ΔΕΥΤΕΡΟ ΣΤΡΟΦΟ)

Στροφ. Strophe

ΜΙΝΗΣ. ΘΕΩΡΗΑΚΗΣ

M.M. Largo

Flauti 1-4
OBOE
Clarin. 1-4
Tpt. 1-4
Percussion
Piano

ΚΑΘΩΣ Α. ΤΗΝ ΤΑΙΝΙΑΝ ΣΥΝΕ
ΤΗΝ ΤΑΙΝΙΑΝ ΣΥΝΕ
ΑΓΓΕΛΙΑΝ. ΕΙΣ ΜΕΝ
ΚΑΘΩΣ Β. ΑΓΓΕΛΙΑΝ ΟΥΚ ΕΙΣ
ΑΓΓΕΛΙΑΝ ΟΥΚ ΕΙΣ
ΟΡ. ΚΑΘΩΣ

ΠΑΡΑΝΟΗΤΗΝ ΚΑΘΩΣ
ΤΗΝ ΤΑΙΝΙΑΝ ΠΟΙΕΙΝ
ΑΝΤΙΠΡΟΣΤΡΑΦΕΙΝ ΚΑΘΩΣ
ΟΙΣ ΣΥΝΕΠΕΡΕΣΤΑΙΣ ΤΑΙΣ
ΧΩΡΙΣΤΑΙΣ ΑΝ ΤΗΝ ΤΑΙΝΙΑΝ
ΜΕΤΑ ΤΗΝ ΤΑΙΝΙΑΝ ΚΑΙ
ΤΙΣ ΚΑΝΟΝΕΣ ΕΡΩΤΩΝ
ΕΡΩΤΩΝ ΜΕΤΑ ΤΗΝ ΤΑΙΝΙΑΝ
ΠΡΟΦΗΤΕΙΑ ΚΑΙ ΑΝΑΜΕΤΕ-
ΠΡΟΦΗΤΕΙΑ ΚΑΙ ΑΝΑΜΕΤΕ-
ΠΡΟΦΗΤΕΙΑ ΚΑΙ ΑΝΑΜΕΤΕ-

ΚΑΘΩΣ Β. ΑΓΓΕΛΙΑΝ ΟΥΚ ΕΙΣ
ΑΓΓΕΛΙΑΝ ΟΥΚ ΕΙΣ
ΟΡ. ΚΑΘΩΣ

ΚΑΘΩΣ Β. ΑΓΓΕΛΙΑΝ ΟΥΚ ΕΙΣ
ΑΓΓΕΛΙΑΝ ΟΥΚ ΕΙΣ
ΟΡ. ΚΑΘΩΣ

XOPOS
Percussion
Violoncello

1) Το χορικό είναι σε γαλλικά - φέρω το χορικό με το
2) Το χορικό είναι σε γαλλικά - φέρω το χορικό με το

F.
OB.
CL.
Tpt.
CORO
Tpt.
Piano
XOPOS
Perc.

Fl. *Fluor*

Ob.

Cl.

Trp.

Cor.

Trp.

Xobs.

Perc.

Vcl. ob.

Conv.

Fl.

Ob.

Cl.

Trp.

Cor.

Xobs.

Perc.

Coro. (Vocals) *avec*

Xobs.

Pck.

Coro.

Fl. *F*

Ob. *F*

Cl. *F*

Tap. *F* *Ca. Sol.*

Ga. *F*

To. *F*

Piano *ppp*

Xops

Pae. *alp. ve. x. pa. di. m. ba. si. al. yá. pa. to. H. ve. di. pp.*

Cob. *(Violon)*

Fl. *F*

Ob. *F*

Cl. *F*

Tap. *F* *Ca. Sol.*

Ga. *F*

To. *F*

Piano

Xops

Pae. *Tan. Tan.*

Viol.

CBas. *pp*

X^{chos}
 Coro I
 VC I
 Flauto
 Coro II
 VC II

Musical score for the first system. It includes vocal parts (X^{chos}, Coro I, VC I) and woodwinds (Flauto, Coro II, VC II). The vocal parts have lyrics in Greek. The woodwinds have dynamic markings like *mf* and *ff*.

Tr.
 Ob.
 Cl.
 T^{or}
 Fag.
 X^{chos}
 Posa.

Musical score for the second system. It includes brass instruments (Tr., Ob., Cl., T^{or}, Fag.) and vocal parts (X^{chos}, Posa.). The brass parts have dynamic markings like *ff*. The vocal parts continue with lyrics.

X^{chos}
 Posa. I
 Posa. II

Musical score for the third system. It includes vocal parts (X^{chos}) and trumpets (Posa. I, Posa. II). The vocal parts have lyrics. The trumpets have dynamic markings like *mf*.

Fl.
 Ob.
 Cl.
 T^{or}
 Coro I
 VC I
 Fag.
 X^{chos}
 Posa.

Musical score for the fourth system. It includes woodwinds (Fl., Ob., Cl., T^{or}), brass (Coro I, VC I, Fag.), and vocal parts (X^{chos}, Posa.). The woodwinds have dynamic markings like *ff*. The vocal parts have lyrics.

X^{chos}
 Posa.

Musical score for the fifth system. It includes vocal parts (X^{chos}) and trumpets (Posa.). The vocal parts have lyrics. The trumpets have dynamic markings like *f* and *ff*.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves and includes the following parts:

- Flutes (Fl.):** First and second flutes.
- Oboes (Ob.):** First and second oboes.
- Clarinets (Cl.):** First and second clarinets.
- Trumpets (Trp.):** First, second, and third trumpets.
- Cor Anglais (Ca.):** English horn.
- Tuba (Tub.):** Tuba.
- Percussion (Perc.):** Various percussion instruments.
- Xylophone (Xylo):** Xylophone.
- Violins (Vc):** Violin (Violon).
- Violas (Vcllo):** Viola (Violoncello).
- Piano (Piano):** Piano accompaniment.
- Vocal Soloist (Solo):** A vocal line with lyrics in French.

The score features various musical notations including dynamics (e.g., *ff*, *mf*, *pp*), articulation (accents, slurs), and performance instructions (e.g., *in Cord*, *scand*). There are also handwritten annotations and markings throughout the score, such as circled numbers 5 and 55.

Fl.
 Ob.
 Cl.
 Trp.
 Cor.
 Trp.
 Piano.
 Violin.
 Violon.
 Cello.
 Basson.

Avvertimenti Antistrophe
N. 2. 34

Fl.
 Ob.
 Cl.
 Trp.
 Cor.
 Trp.
 Piano.
 Violon.
 Cello.
 Basson.

Fl.
Ob.
Cl.
Tpt.
Tbn.
Piano
Xylos.
Fagot
Viol. I
Viol. II
Cello

First system of musical score with various instruments and vocal parts. Includes dynamic markings like *mf*, *f*, and *mf*. Features a section labeled "Ritardando" for the Bassoon part.

R.
Ob.
Cl.
Tpt.
Tbn.
Piano
Xylos.
Fagot
Viol. I
Viol. II
Cello

Second system of musical score, continuing from the first system. Includes dynamic markings like *p* and *f*. Features a section labeled "Ritardando" for the Bassoon part.

40 45

Fl
Ob
Cl.
Tpt
Gt.
Tbn.

Piano

Voxes
Tenor 1
Tenor 2
Vcl.
Cb.

Fl: *mf*
Ob: *mf*
Cl.: *mf*
Tpt: *mf*
Gt.: *mf*
Tbn.: *mf*
Piano: *pp*
Voxes: *mf*
Vcl.: *mf*
Cb.: *mf*

Lyrics:
Tenor 1: *En ce lieu*
Tenor 2: *tu devais te prosterner devant son*
Vcl.: *trou de terre*
Cb.: *et regarder*

(Morceaux)

Fl
Ob
Cl.
Tpt
Piano
Voxes
Vcl.
Cb.

Fl: *mf*
Ob: *mf*
Cl.: *mf*
Tpt: *mf*
Piano: *pp*
Voxes: *mf*
Vcl.: *mf*
Cb.: *mf*

Lyrics:
Voxes: *tu devais te prosterner devant son trou de terre et regarder*

Handwritten musical score for orchestra and voice. The score is arranged in systems. The top system includes woodwinds (D, Fl, Ob, Cl) and strings (Ter, G, Tip, s). The second system includes vocal parts (Hw., Kapel, Xorbe) and piano. The third system includes timpani (Timp.), bass drum (Bass), and cymbals (Cym.). The score contains musical notation including notes, rests, and dynamic markings such as *dim pp*. There are also some handwritten annotations and symbols like circled numbers 2 and 3.

D
 Fl
 Ob
 Cl
 Ter
 G
 Tip
 s
 Hw.
 Kapel
 Xorbe
 Piano
 Timp.
 Bass
 Cym.

The musical score is written on multiple staves. The woodwind section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The string section includes Trumpet (Tr.), Trombone (Tbn.), Violin (Vcl.), Viola (Vcl.), and Cello (Cb.). A vocal soloist part is labeled 'H. K.' and includes lyrics in French: 'H. K. (Chœur) ...'. The score features various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and markings on the page, including a circled '5' and a circled '10'.

Handwritten musical score for a large ensemble. The score is arranged in systems, with each system containing multiple staves for different instruments or voices. The instruments listed on the left side of the staves are: Fl (Flute), Pic (Piccolo), Cor (Cor Anglais), Cl (Clarinet), Trp (Trumpet), Cu (Cymbal), Tbn (Tuba), Hrn (Horn), Xop (Soprano), Xop (Alto), Xop (Tenor), Xop (Bass), Perc (Percussion), Trp (Trumpet), Tam (Tambourine), Clap (Clapnet), Vcl (Violin), and Cb (Cello). The score includes various musical notations such as notes, rests, and dynamic markings. A large '13' is written in the center of the page, and a circled '13' is written above the Xop staves. The lyrics for the vocal soloists are written below their respective staves.

Lyrics for Soprano (Xop):
 Au départ assésil par, où l'écrou, a p' r'ôz l'écrou
 Au p'rs Ap'p'ria n' Ap'p'ria n' y.

Lyrics for Alto (Xop):
 pa sa x'p'rié ré ré ré ré

Lyrics for Tenor (Xop):
 ré Ap'p'ria n' Ap'p'ria n' y

Handwritten musical score for a symphony or opera. The score is written on multiple staves and includes the following parts:

- Flutes (Fl.)**: Four staves, each with a treble clef and a key signature of one flat.
- Piccobini (Pic.)**: One staff, treble clef.
- Oboes (Ob.)**: Two staves, each with a treble clef and a key signature of one flat.
- Clarinets (Cl.)**: Two staves, each with a treble clef and a key signature of one flat.
- Trumpets (Tup.)**: Two staves, each with a treble clef and a key signature of one flat.
- Cor Anglais (Co.)**: One staff, treble clef.
- Trumpets 1 (Tup. 1)**: One staff, treble clef.
- Trumpets 2 (Tup. 2)**: One staff, treble clef.
- Horn in C (H. C.)**: One staff, treble clef.
- Horn in F (H. F.)**: One staff, treble clef.
- Violins (Viol.)**: Two staves, each with a treble clef and a key signature of one flat.
- Violas (Vcl.)**: One staff, treble clef.
- Cellos (Cb.)**: One staff, treble clef.
- Double Basses (Cb.)**: One staff, bass clef.

The score contains various musical notations, including notes, rests, and dynamic markings. There are also some handwritten annotations in French, such as "Alleg. 7/8 un poco" and "V. 76".

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Fl (Flute)
- Flc (Flute C)
- Ob (Oboe)
- Cl (Clarinet)
- Trp (Trumpet)
- Trb (Trombone)
- Trp 1 (Trumpet 1)
- Trp 2 (Trumpet 2)
- Trp 3 (Trumpet 3)
- Trp 4 (Trumpet 4)
- Trp 5 (Trumpet 5)
- Trp 6 (Trumpet 6)
- Trp 7 (Trumpet 7)
- Trp 8 (Trumpet 8)
- Trp 9 (Trumpet 9)
- Trp 10 (Trumpet 10)
- Trp 11 (Trumpet 11)
- Trp 12 (Trumpet 12)
- Trp 13 (Trumpet 13)
- Trp 14 (Trumpet 14)
- Trp 15 (Trumpet 15)
- Trp 16 (Trumpet 16)
- Trp 17 (Trumpet 17)
- Trp 18 (Trumpet 18)
- Trp 19 (Trumpet 19)
- Trp 20 (Trumpet 20)
- Trp 21 (Trumpet 21)
- Trp 22 (Trumpet 22)
- Trp 23 (Trumpet 23)
- Trp 24 (Trumpet 24)
- Trp 25 (Trumpet 25)
- Trp 26 (Trumpet 26)
- Trp 27 (Trumpet 27)
- Trp 28 (Trumpet 28)
- Trp 29 (Trumpet 29)
- Trp 30 (Trumpet 30)
- Trp 31 (Trumpet 31)
- Trp 32 (Trumpet 32)
- Trp 33 (Trumpet 33)
- Trp 34 (Trumpet 34)
- Trp 35 (Trumpet 35)
- Trp 36 (Trumpet 36)
- Trp 37 (Trumpet 37)
- Trp 38 (Trumpet 38)
- Trp 39 (Trumpet 39)
- Trp 40 (Trumpet 40)
- Trp 41 (Trumpet 41)
- Trp 42 (Trumpet 42)
- Trp 43 (Trumpet 43)
- Trp 44 (Trumpet 44)
- Trp 45 (Trumpet 45)
- Trp 46 (Trumpet 46)
- Trp 47 (Trumpet 47)
- Trp 48 (Trumpet 48)
- Trp 49 (Trumpet 49)
- Trp 50 (Trumpet 50)
- Trp 51 (Trumpet 51)
- Trp 52 (Trumpet 52)
- Trp 53 (Trumpet 53)
- Trp 54 (Trumpet 54)
- Trp 55 (Trumpet 55)
- Trp 56 (Trumpet 56)
- Trp 57 (Trumpet 57)
- Trp 58 (Trumpet 58)
- Trp 59 (Trumpet 59)
- Trp 60 (Trumpet 60)
- Trp 61 (Trumpet 61)
- Trp 62 (Trumpet 62)
- Trp 63 (Trumpet 63)
- Trp 64 (Trumpet 64)
- Trp 65 (Trumpet 65)
- Trp 66 (Trumpet 66)
- Trp 67 (Trumpet 67)
- Trp 68 (Trumpet 68)
- Trp 69 (Trumpet 69)
- Trp 70 (Trumpet 70)
- Trp 71 (Trumpet 71)
- Trp 72 (Trumpet 72)
- Trp 73 (Trumpet 73)
- Trp 74 (Trumpet 74)
- Trp 75 (Trumpet 75)
- Trp 76 (Trumpet 76)
- Trp 77 (Trumpet 77)
- Trp 78 (Trumpet 78)
- Trp 79 (Trumpet 79)
- Trp 80 (Trumpet 80)
- Trp 81 (Trumpet 81)
- Trp 82 (Trumpet 82)
- Trp 83 (Trumpet 83)
- Trp 84 (Trumpet 84)
- Trp 85 (Trumpet 85)
- Trp 86 (Trumpet 86)
- Trp 87 (Trumpet 87)
- Trp 88 (Trumpet 88)
- Trp 89 (Trumpet 89)
- Trp 90 (Trumpet 90)
- Trp 91 (Trumpet 91)
- Trp 92 (Trumpet 92)
- Trp 93 (Trumpet 93)
- Trp 94 (Trumpet 94)
- Trp 95 (Trumpet 95)
- Trp 96 (Trumpet 96)
- Trp 97 (Trumpet 97)
- Trp 98 (Trumpet 98)
- Trp 99 (Trumpet 99)
- Trp 100 (Trumpet 100)

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and markings on the page, including a large bracket at the top and some numbers in circles.

Flute (Fl) part with lyrics: *hally, hally, hally grande*

Clarinet (Cl) part

Trumpet (Tpt) part

Trombone (Tbn) part

Horn (Hr) part with lyrics: *hally, hally, hally grande*

Violin (Vln) part

Viola (Vla) part

Cello (Vcl) part

Double Bass (Cb) part

Dynamic markings: *p*, *f*, *mf*, *ff*

Tempo/Performance markings: *rit.*, *rit. molto*, *rit. molto*

Section marking: *(185)*

Handwritten musical score for a piece titled "Lol". The score is written on ten staves. The instruments and parts are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Trumpet (Tup.)
- Guitar (G.)
- Trumpet (Tup.)
- Violin (Vcl.)
- Viola (Vla.)
- Cello (C.)
- Double Bass (Cb.)

The score includes a key signature of one flat (B-flat) and a common time signature (C). The music is written in a style characteristic of early 20th-century French music. There are some handwritten annotations and markings throughout the score, including a circled "140" and a circled "141".

Lyrics for the vocal parts (Vcl. and Vla.):

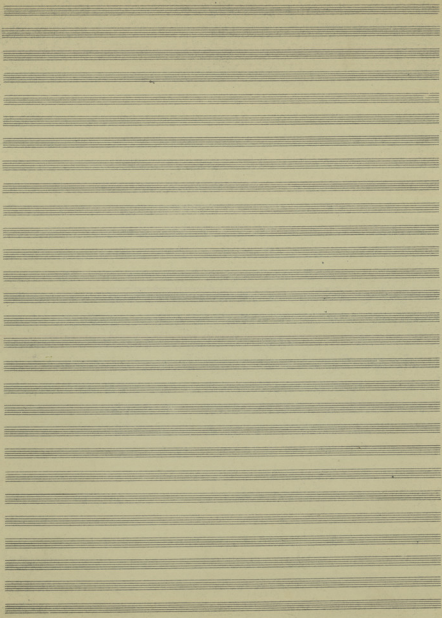
The first vocal part has the lyrics: "The first date of the year - 1911 - 1911".

The second vocal part has the lyrics: "The first date of the year - 1911 - 1911".

1911
T. 1911

1911

1911
1911
1911



EUPHONIA - FOUNIZES

EURIPIDE - PROENICIENNES

TETARTO XOPKO

C H E U R I V

MIKIS THEODORAKIS

M.M. 2 x 124

Flute 2/4 - - - - - ff

Piccolo 2/4 - - - - - ff

Clarinet 2/4 - - - - - ff

2 Trumpet 2/4 - - - - - ff

2 Trombone 2/4 - - - - - ff

2 Tenor 2/4 - - - - - ff

2 Bass 2/4 - - - - - ff

Xylos 2/4 - - - - - ff

Piano 2/4 - - - - - ff

Timpani 2/4 - - - - - ff

Bassoon 2/4 - - - - - ff

Violin I 2/4 - - - - - ff

Violin II 2/4 - - - - - ff

Cello 2/4 - - - - - ff

SOLO SOPRANO
SOLO BASSO
CORO (CORO)
(Ambo - carantes)

FF *Meis* (Tetartou xopko)

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, each with a label on the left side. The instruments and parts are: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Top), Trombone (Tbn.), Xylophone (Xylo), Percussion (Perc.), Timpani (Timp.), Violin (Viol.), Cello (Cb.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*, *pp*, *sfz*, *rit*), articulation (e.g., accents, slurs), and performance instructions (e.g., *rit*, *rit*, *rit*). There are also some handwritten annotations and markings, including circled letters like 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'J', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z' and circled numbers like '100', '101', '102', '103', '104', '105', '106', '107', '108', '109', '110', '111', '112', '113', '114', '115', '116', '117', '118', '119', '120'. The score is written in black ink on aged, yellowed paper.

- 3 -
- 205 -

sff *Poco meno (d = Ed)*

Fl.
Pic.
Ob.
Cl.

Trp.
Cor.
Tob.

Xylos

Picc.

Temp.
Pau.
Tamb.
Cassa.

Vcl.
Cb.

C *A* *X* *A* *A* *F*

At tu p'parla de. Poi a te scorta ve si di ve pa. se b'vanti e' a p'gi' to' c'chiu' de. de. no' no' pa. Po' cu.

Allegro *(in Scand.)* *(in Scand.)*

2 Fl. (mar. m. n. 2/1)
Ob.
Tpt.
Tbn.
Xylos
S.C. Ctr.

Fl.
Ob.
Cl.
Tpt.
Tbn.
Xylos
Pian.
Viol.

S.C. Ctr.

Handwritten musical score for a symphony. The score is arranged in systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Xylophone (Xylof.), Piano (Piano), Vocal (Vocal), and Cello (Cb.). The second system includes Xylophone (Xylof.), Piano (Piano), Vocal (Vocal), and Cello (Cb.). The third system includes Soprano (Sopr.), Alto (Alto), Tenor (Tenor), Xylophone (Xylof.), Piano (Piano), Trombone (Tromb.), Trumpet (Tromp.), Vocal (Vocal), and Cello (Cb.). The score features various musical notations, including clefs, time signatures, and dynamic markings such as *f*, *f*, *f*, and *p*. There are also handwritten annotations and markings like "Attenua" and "Allegro tempo". The lyrics in French are written below the vocal staves: "per du dieu sur la", "He te appor pa au pluyard de Brax, He te", "He te appor pa au pluyard de Brax, He te", "He te appor pa au pluyard de Brax, He te".

Tenor (Ténor)
 Alto (Alto)
 Piano
 Trompette (Tromp.)
 Trombone (Tromb.)
 Violon
 Cello
 C. (Alto)
 C. (Bass)

en l'honneur de son père et de sa mère et de sa patrie.
 Tu es mon Dieu, mon Dieu, mon Dieu, mon Dieu, mon Dieu.
 Tu es mon Dieu, mon Dieu, mon Dieu, mon Dieu, mon Dieu.

p, *f*, *mf*, *pp*, *ppp*, *pppp*, *ppppp*
mf, *f*, *ff*, *fff*
mf, *f*, *ff*, *fff*
mf, *f*, *ff*, *fff*
mf, *f*, *ff*, *fff*
mf, *f*, *ff*, *fff*
mf, *f*, *ff*, *fff*
mf, *f*, *ff*, *fff*

Tenor (Ténor)
 Alto (Alto)
 Piano
 Trompette (Tromp.)
 Trombone (Tromb.)
 Violon
 Cello
 C. (Alto)
 C. (Bass)

Tu es mon Dieu, mon Dieu, mon Dieu, mon Dieu, mon Dieu.
 Tu es mon Dieu, mon Dieu, mon Dieu, mon Dieu, mon Dieu.

p, *f*, *mf*, *pp*, *ppp*, *pppp*, *ppppp*
mf, *f*, *ff*, *fff*
mf, *f*, *ff*, *fff*
mf, *f*, *ff*, *fff*
mf, *f*, *ff*, *fff*
mf, *f*, *ff*, *fff*
mf, *f*, *ff*, *fff*
mf, *f*, *ff*, *fff*

Fl.
Cl.
Tpt.
Tbn.
Saxo
S.A.
T.B.
Viol.
Cb.

Mélodie au ciel éternel
Dieu se jure au ciel
Maudit soit celui
Maudit soit celui

-X-
-211-

Handwritten musical score for a large ensemble, including strings, woodwinds, brass, piano, and voice. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tup.), Horn (Cu.), Trombone (Tbn.), Violin (Viol.), Viola (Vcllo), Cello (Cb.), and Double Bass (Cb.). There are also staves for Piano (Pian.) and Voice (Vox). The score is divided into measures and includes dynamic markings such as *mf* and *p*. A specific instruction for the voice part reads: "se réveille, respire, se reconstruit et s'élève". The score is written in a style typical of early 20th-century musical manuscripts.

TEAS
Fin

Handwritten musical score for a band. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tup.), Trombone (Tbn.), Saxophone (Saxo.), Piano (Piano), Timpani (Timp.), Percussion (Pau.), Violin (Viol.), and Cello (Cello). The music is written in a common time signature (C) and features various rhythmic patterns and dynamics. There are several measures of rests in the lower staves.

Lyrics for the Saxophone part:

A. L'union
 vers la
 paix
 et la
 fraternité

B. Le
 monde
 est
 un
 village
 et
 le
 monde
 est
 un
 village

C. Le
 monde
 est
 un
 village
 et
 le
 monde
 est
 un
 village

D. Le
 monde
 est
 un
 village
 et
 le
 monde
 est
 un
 village

Handwritten signature
 23 v. 60
 Adrien

TEAS TOS et Continuo

F. J. 78

Handwritten signature

Aros amma to
 Xmasyana of 4's Euphonia

Described in paper
 of Computer
 for some of program
 in exp. in'ays too
 and also part of
 the in paper program

Barry
 2.10.95



