

58

58  
 G Major 2/4  
 G4 A4 B4 C5 | D5 E5 F5 G5 | A5 B5 C6 D6 | E6 F6 G6 A6 | B6 C7 D7 E7 | F7 G7 A7 B7 | C8 D8 E8 F8 | G8 A8 B8 C9 |

59  
 G Major 2/4  
 G4 A4 B4 C5 | D5 E5 F5 G5 | A5 B5 C6 D6 | E6 F6 G6 A6 | B6 C7 D7 E7 | F7 G7 A7 B7 | C8 D8 E8 F8 | G8 A8 B8 C9 |

60  
 G Major 2/4  
 G4 A4 B4 C5 | D5 E5 F5 G5 | A5 B5 C6 D6 | E6 F6 G6 A6 | B6 C7 D7 E7 | F7 G7 A7 B7 | C8 D8 E8 F8 | G8 A8 B8 C9 |

61  
 G Major 2/4  
 G4 A4 B4 C5 | D5 E5 F5 G5 | A5 B5 C6 D6 | E6 F6 G6 A6 | B6 C7 D7 E7 | F7 G7 A7 B7 | C8 D8 E8 F8 | G8 A8 B8 C9 |

62  
 G Major 2/4  
 G4 A4 B4 C5 | D5 E5 F5 G5 | A5 B5 C6 D6 | E6 F6 G6 A6 | B6 C7 D7 E7 | F7 G7 A7 B7 | C8 D8 E8 F8 | G8 A8 B8 C9 |

63  
 G Major 2/4  
 G4 A4 B4 C5 | D5 E5 F5 G5 | A5 B5 C6 D6 | E6 F6 G6 A6 | B6 C7 D7 E7 | F7 G7 A7 B7 | C8 D8 E8 F8 | G8 A8 B8 C9 |

64  
 G Major 2/4  
 G4 A4 B4 C5 | D5 E5 F5 G5 | A5 B5 C6 D6 | E6 F6 G6 A6 | B6 C7 D7 E7 | F7 G7 A7 B7 | C8 D8 E8 F8 | G8 A8 B8 C9 |

65  
 G Major 2/4  
 G4 A4 B4 C5 | D5 E5 F5 G5 | A5 B5 C6 D6 | E6 F6 G6 A6 | B6 C7 D7 E7 | F7 G7 A7 B7 | C8 D8 E8 F8 | G8 A8 B8 C9 |

66  
 G Major 2/4  
 G4 A4 B4 C5 | D5 E5 F5 G5 | A5 B5 C6 D6 | E6 F6 G6 A6 | B6 C7 D7 E7 | F7 G7 A7 B7 | C8 D8 E8 F8 | G8 A8 B8 C9 |

67  
 G Major 2/4  
 G4 A4 B4 C5 | D5 E5 F5 G5 | A5 B5 C6 D6 | E6 F6 G6 A6 | B6 C7 D7 E7 | F7 G7 A7 B7 | C8 D8 E8 F8 | G8 A8 B8 C9 |

Pranman

8/4 *Pranman*  
 In sandu rapa Risa Xpi sa No-ji an Eni sandu sa (6) 4 sandu

4/4  
 - ni Manda si tu npaniye pa au au ni si tka-u-ai a

4/4  
 a si-u-sa ka kua ni-u fi ol Ma

*Pranman*  
 8/4  
 ka pi oi a ka sa pa a yan da - o ti a

4/4 *Pranman*  
 Toi ni si ol - o-ye van ju-ko-ko pi si-u-mi-ye

4/4  
 Van si-u-mi-ye A-p-u-ka van au sa i pa-pa

4/4  
 ka si-u-mi-ye pa-pa Ba-ka ni o-ye si-ye

4/4  
 si-u-mi-ye a sa Ma-ka pi oi

4/4  
 si-u-mi-ye a sa Ma-ka pi oi

4/4  
 si-u-mi-ye a sa Ma-ka pi oi

Amigos  
6/8

inigo Xos de conforacion de pa ou estorixas

pi h' avasii - de pa ou de pa ou de pa ou de pa ou

A vaimos con Xos de pa ou av

de pa ou de pa ou de pa ou de pa ou

estorixas de pa ou de pa ou de pa ou de pa ou

de pa ou de pa ou de pa ou de pa ou

Xos de Amigos de pa ou de pa ou

de pa ou de pa ou de pa ou de pa ou

de pa ou de pa ou de pa ou de pa ou

Andra (B)

71 LA

Handwritten musical score for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The score consists of six staves with various musical notations including notes, rests, and accidentals. There are some handwritten annotations like 'M1' and 'M2' above the staves.

72

Handwritten musical score for the second system, continuing from the first. It features a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The score consists of six staves with various musical notations including notes, rests, and accidentals. There are some handwritten annotations like 'M1' and 'M2' above the staves.

continuation of Andra (A)

(B)

Handwritten musical score for the third system, featuring a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The score consists of six staves with various musical notations including notes, rests, and accidentals. There are some handwritten annotations like 'A' and 'B' above the staves.



6

MÉTOXO E-FOU EÍ-TI THA-MOY THO FÓBOI EK THS ST. KAI THO FOUFA OYMOY THO

EÍ-TO FOY MOI AÍ-FOY FOY I -

7

XOLOS A XOLOS B

AU-FA THA THIKHUI O KAI OYPI OY-NIKHFA TH KAI VOU PAI-OI-SI PAI-SI THOY OY.

XOLOS A

U-VAI THO-TOI OYMOY AÍ-FOY AÍ-FOY I -

8

ΔΙΑΚΩΝΟΣ

EÍ-TO THN OYMOY OY I OY KAI TA TO FOUFA EÍ-TO OYMOY STO ST. TH OYMOY EÍ-TO THN OYMOY

9

KAI T. F. TH OYMOY EÍ-TI ST O TH OYMOY NHOY OYMOY THN OYMOY THN OYMOY

TH TH KAI TH TH OYMOY TH OYMOY KAI OYMOY THN OYMOY THN OYMOY

THN OYMOY THN OYMOY THN OYMOY THN OYMOY

10

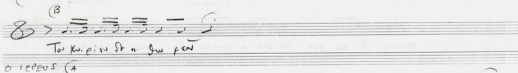
OYMOY THN OYMOY THN OYMOY THN OYMOY THN OYMOY

THN OYMOY THN OYMOY THN OYMOY THN OYMOY

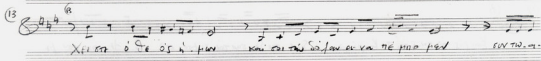
KAI OYMOY THN OYMOY THN OYMOY THN OYMOY THN OYMOY

THN OYMOY THN OYMOY THN OYMOY THN OYMOY

(11)

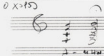
13  
  
 Tou Kou piou St n. Jw pou  
 O REPETUS (A)

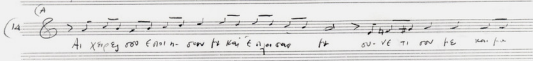
(12)   
 O. ti. eufi ni a. va stous i. fu ni xani ou vai stousy tou ke kou piou pou pou

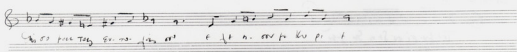
(13)   
 Xpisth o. Se. os h. pou kou kou kou kou pou ou va te pou pou pou pou pou

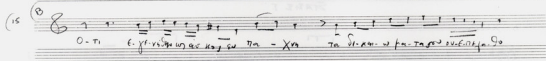
  
 Vou xhu ou pou. pou. Kou tou pou va fu. ni xani ou pou kou pou pou pou pou pou pou pou

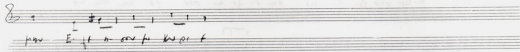
  
 Vou. kou. a. a. a. pou kou pou pou pou pou pou pou pou pou

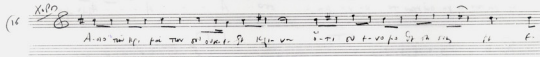
O XISTH  
  
 A. kou

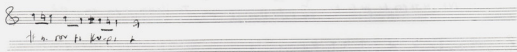
(14)   
 A. Xpisth pou pou pou pou pou pou pou pou pou pou pou pou pou

  
 kou pou pou pou pou pou pou pou pou pou pou pou pou

(15)   
 O. ti. e. xp. isth pou pou pou pou pou pou pou pou pou pou pou

  
 pou. e. xp. isth pou pou pou pou pou pou pou pou pou pou

(16)   
 A. no. pou pou pou pou pou pou pou pou pou pou pou pou

  
 A. no. pou pou pou pou pou pou pou pou pou pou pou





24

Τὸ θεοῦ ἔργον ἐκείνου ἐστὶν ἡ ζωὴ τοῦ κόσμου ἡ ἀγάπη τοῦ κόσμου ἡ χάρις τοῦ κόσμου

ἡ ἀγάπη τοῦ κόσμου ἡ χάρις τοῦ κόσμου

25

Ἄνθρωπος ὁ ἀγαπᾷ τὸν κόσμον ὁ ἀγαπᾷ τὸν κόσμον ὁ ἀγαπᾷ τὸν κόσμον

ὁ ἀγαπᾷ τὸν κόσμον ὁ ἀγαπᾷ τὸν κόσμον ὁ ἀγαπᾷ τὸν κόσμον

26

Ζῆλον ἔχει ὁ ἀγαπᾷ τὸν κόσμον ὁ ἀγαπᾷ τὸν κόσμον ὁ ἀγαπᾷ τὸν κόσμον

ὁ ἀγαπᾷ τὸν κόσμον ὁ ἀγαπᾷ τὸν κόσμον ὁ ἀγαπᾷ τὸν κόσμον

ὁ ἀγαπᾷ τὸν κόσμον ὁ ἀγαπᾷ τὸν κόσμον ὁ ἀγαπᾷ τὸν κόσμον

27

Ὁ ἀγαπᾷ τὸν κόσμον ὁ ἀγαπᾷ τὸν κόσμον ὁ ἀγαπᾷ τὸν κόσμον

Τὸν κόσμον ὁ ἀγαπᾷ τὸν κόσμον ὁ ἀγαπᾷ τὸν κόσμον

ΝΕΚΡΟΣΙΜΑ ΕΥΑΓΓΕΛΙΑ

28

(A)

Τὸν κόσμον ὁ ἀγαπᾷ τὸν κόσμον ὁ ἀγαπᾷ τὸν κόσμον

29

Τὸν ἀγαπᾷ τὸν κόσμον ὁ ἀγαπᾷ τὸν κόσμον ὁ ἀγαπᾷ τὸν κόσμον

ὁ ἀγαπᾷ τὸν κόσμον ὁ ἀγαπᾷ τὸν κόσμον ὁ ἀγαπᾷ τὸν κόσμον

ὁ ἀγαπᾷ τὸν κόσμον ὁ ἀγαπᾷ τὸν κόσμον ὁ ἀγαπᾷ τὸν κόσμον









Handwritten musical notation on a staff with lyrics: *Τὸ πνεῦμα σου κυριεύει τὸν κόσμον, ὁ Θεὸς σου ἰσχυροῦς ἐστὶν ὁ Θεὸς σου.*

Handwritten musical notation on a staff with lyrics: *Ὁ Θεὸς σου ἰσχυροῦς ἐστὶν ὁ Θεὸς σου, ὁ Θεὸς σου ἰσχυροῦς ἐστὶν ὁ Θεὸς σου.*

Handwritten musical notation on a staff with lyrics: *Ὁ Θεὸς σου ἰσχυροῦς ἐστὶν ὁ Θεὸς σου, ὁ Θεὸς σου ἰσχυροῦς ἐστὶν ὁ Θεὸς σου.*

Handwritten musical notation on a staff with lyrics: *Ὁ Θεὸς σου ἰσχυροῦς ἐστὶν ὁ Θεὸς σου, ὁ Θεὸς σου ἰσχυροῦς ἐστὶν ὁ Θεὸς σου.*

Handwritten musical notation on a staff with lyrics: *Ὁ Θεὸς σου ἰσχυροῦς ἐστὶν ὁ Θεὸς σου, ὁ Θεὸς σου ἰσχυροῦς ἐστὶν ὁ Θεὸς σου.*

Handwritten musical notation on a staff with lyrics: *Ὁ Θεὸς σου ἰσχυροῦς ἐστὶν ὁ Θεὸς σου, ὁ Θεὸς σου ἰσχυροῦς ἐστὶν ὁ Θεὸς σου.*

Handwritten musical notation on a staff with lyrics: *Ὁ Θεὸς σου ἰσχυροῦς ἐστὶν ὁ Θεὸς σου, ὁ Θεὸς σου ἰσχυροῦς ἐστὶν ὁ Θεὸς σου.*

Handwritten musical notation on a staff with lyrics: *Ὁ Θεὸς σου ἰσχυροῦς ἐστὶν ὁ Θεὸς σου, ὁ Θεὸς σου ἰσχυροῦς ἐστὶν ὁ Θεὸς σου.*

Handwritten musical notation on a staff with lyrics: *Ὁ Θεὸς σου ἰσχυροῦς ἐστὶν ὁ Θεὸς σου, ὁ Θεὸς σου ἰσχυροῦς ἐστὶν ὁ Θεὸς σου.*

Handwritten musical notation on a staff with lyrics: *Ὁ Θεὸς σου ἰσχυροῦς ἐστὶν ὁ Θεὸς σου, ὁ Θεὸς σου ἰσχυροῦς ἐστὶν ὁ Θεὸς σου.*

Handwritten musical notation on a staff with lyrics: *Ὁ Θεὸς σου ἰσχυροῦς ἐστὶν ὁ Θεὸς σου, ὁ Θεὸς σου ἰσχυροῦς ἐστὶν ὁ Θεὸς σου.*

Handwritten musical notation on a staff with lyrics: *Ὁ Θεὸς σου ἰσχυροῦς ἐστὶν ὁ Θεὸς σου, ὁ Θεὸς σου ἰσχυροῦς ἐστὶν ὁ Θεὸς σου.*









8   
 τὴν αὐτὴν γὰρ εὐ

(54) 8   
 ἀγαθὰ τῆς αἰῶνι καὶ ἀφύπνου

(55) 8   
 οὐρανοῦ καὶ γῆς οὐρανοῦ καὶ γῆς

8   
 οὐρανοῦ καὶ γῆς οὐρανοῦ καὶ γῆς οὐρανοῦ καὶ γῆς οὐρανοῦ καὶ γῆς

8   
 οὐρανοῦ καὶ γῆς οὐρανοῦ καὶ γῆς οὐρανοῦ καὶ γῆς οὐρανοῦ καὶ γῆς

8   
 οὐρανοῦ καὶ γῆς οὐρανοῦ καὶ γῆς οὐρανοῦ καὶ γῆς οὐρανοῦ καὶ γῆς

(56) 8   
 καὶ ἀφύπνου καὶ ἀφύπνου καὶ ἀφύπνου καὶ ἀφύπνου καὶ ἀφύπνου καὶ ἀφύπνου

(57) 8   
 ἀφύπνου καὶ ἀφύπνου καὶ ἀφύπνου καὶ ἀφύπνου καὶ ἀφύπνου καὶ ἀφύπνου

8   
 ἀφύπνου καὶ ἀφύπνου καὶ ἀφύπνου καὶ ἀφύπνου καὶ ἀφύπνου καὶ ἀφύπνου

ΟΙ ΜΑΚΑΡΙΣΤΟΙ (Α)

(57) 8   
 οὐρανοῦ καὶ γῆς οὐρανοῦ καὶ γῆς οὐρανοῦ καὶ γῆς οὐρανοῦ καὶ γῆς

8   
 οὐρανοῦ καὶ γῆς οὐρανοῦ καὶ γῆς οὐρανοῦ καὶ γῆς οὐρανοῦ καὶ γῆς

8   
 οὐρανοῦ καὶ γῆς οὐρανοῦ καὶ γῆς οὐρανοῦ καὶ γῆς οὐρανοῦ καὶ γῆς

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The melody is written on a single staff. The lyrics below the staff are: "Μη κερδίσει πάλι σου τ' ότι σου τ' ότι παρ' ήμην. Σήσονται ότι σου τ' ότι".

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The melody is written on a single staff. The lyrics below the staff are: "Μη κερδίσει πάλι σου τ' ότι σου τ' ότι παρ' ήμην. Σήσονται ότι σου τ' ότι".

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The staff contains a few notes and rests, with the word "πάλι" written below.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The melody is written on a single staff. The lyrics below the staff are: "Μη κερδίσει πάλι σου τ' ότι σου τ' ότι παρ' ήμην. Σήσονται ότι σου τ' ότι".

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The staff contains a few notes and rests, with the word "τοίχοι" written below.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The melody is written on a single staff. The lyrics below the staff are: "Μη κερδίσει πάλι σου τ' ότι σου τ' ότι παρ' ήμην. Σήσονται ότι σου τ' ότι".

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The staff contains a few notes and rests, with the word "σύνταξ" written below.

ΜΑΤΗΡΙΑΣΜΟΣ (B)

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The melody is written on a single staff. The lyrics below the staff are: "Εν τ' ότι σου τ' ότι παρ' ήμην. Σήσονται ότι σου τ' ότι".

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The melody is written on a single staff. The lyrics below the staff are: "Μη κερδίσει πάλι σου τ' ότι σου τ' ότι παρ' ήμην. Σήσονται ότι σου τ' ότι".

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The melody is written on a single staff. The lyrics below the staff are: "Μη κερδίσει πάλι σου τ' ότι σου τ' ότι παρ' ήμην. Σήσονται ότι σου τ' ότι".

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The melody is written on a single staff. The lyrics below the staff are: "Μη κερδίσει πάλι σου τ' ότι σου τ' ότι παρ' ήμην. Σήσονται ότι σου τ' ότι".

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The melody is written on a single staff. The lyrics below the staff are: "Μη κερδίσει πάλι σου τ' ότι σου τ' ότι παρ' ήμην. Σήσονται ότι σου τ' ότι".

Μη σου τὸ Παρὰ Σὲ ἐκείνη ἔστ' ἡ ἀρετή - - - εἰς τὸ Σὺν γὰρ σοὶ εἶμι

ἢ εὐχεται τὸ Μηνεῖα. Τὸ ποτ' ἠφ' ἄνθραξ ἔσθ' ἄν
 ἄν-θραξ ἔσθ' ἄν-θραξ ἔσθ' ἄν

Σὺ δὲ εὐχέ - - - καὶ ποτ' τὴν αὖτις Σὺ δὲ

Μὰ καὶ εἰ οἱ εὐχέσθ' ἄνθραξ ἔσθ' ἄν - - - ὁ-τι-μὴ-ταὶ τὸ ἔσθ' ἄν ὁ-τι-μὴ-ταὶ

Μὰ καὶ εἰ οἱ εὐχέσθ' ἄνθραξ ἔσθ' ἄν - - - ὁ-τι-μὴ-ταὶ οἱ-οἱ ἔσθ' ἄν

καὶ Σὺ δὲ εὐχέσθ'

Μὰ καὶ εἰ οἱ εὐχέσθ' ἄνθραξ ἔσθ' ἄν - - - εἰς τὸ Σὺν γὰρ σοὶ εἶμι

τὴν εὐχὴν ἢ Βασίλειον ἀποπέμψω

Μὰ καὶ εἰ οἱ εὐχέσθ' ἄνθραξ ἔσθ' ἄν - - - ὁ-τι-μὴ-ταὶ τὸ ἔσθ' ἄν ὁ-τι-μὴ-ταὶ

ἢ-οἱ-οἱ-οἱ - - - εὐχέσθ' ἄνθραξ ἔσθ' ἄν - - - εἰς τὸ Σὺν γὰρ σοὶ εἶμι

Χὰρ εἰς τὴν καὶ ἀποπέμψω - - - ὁ-τι-μὴ-ταὶ τὸ ἔσθ' ἄν ὁ-τι-μὴ-ταὶ

εὐχέσθ' ἄνθραξ ἔσθ' ἄν - - -

Ma ka pi a o. Si) a. na-pu-ke sh ke pu o - ti - ti. Ti

ka shi shi to - na) a. va naui sh us (na) sh ku pi e. ke ke - si. pu - sh

sh - sh

