

ΕΣΟΚΛΕΟΥΣ

AIAS

Mimis Theodorides

ΠΡΩΤΟ ΣΤΑΣΙΜΟ

Το τραγούδι του  
MIN 2:24

Handwritten musical score for the first stasimon of Aias by Sophocles. The score is written on five systems, each with a vocal line and a piano accompaniment line. The vocal line includes lyrics in Greek and various performance markings such as *Allegro*, *Andante*, *Molto*, and *Adagio*. The piano part features complex chordal textures and melodic lines. The score is annotated with circled letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z) and other markings like "SU" and "R".

System 1: *Allegro* marking. Includes the word "Χαίρος" (Chairos) and the beginning of the Greek text: "χαίρειν ἄνδρες βασιλεῦσσι, ἐμὸν ἐπιπέδον ἔσται, καὶ ἡμὰ λαοὺς βασιλευσάντων. Μῆν' ἔσται."

System 2: Continuation of the Greek text: "ἄνδρες, ἄνδρες, ἄνδρες, πῶς ἄνδ' εἶς σπαραχῆς, ἄλλος δὲ κενεὸν πῶν ἄνδρασι πῆρσεν."

System 3: Continuation of the Greek text: "εὐδὲν ἔσται, πῶς ἄνδ' εἶς σπαραχῆς, ἄλλος δὲ κενεὸν πῶν ἄνδρασι πῆρσεν."

System 4: Continuation of the Greek text: "εὐδὲν ἔσται, πῶς ἄνδ' εἶς σπαραχῆς, ἄλλος δὲ κενεὸν πῶν ἄνδρασι πῆρσεν."

System 5: Continuation of the Greek text: "εὐδὲν ἔσται, πῶς ἄνδ' εἶς σπαραχῆς, ἄλλος δὲ κενεὸν πῶν ἄνδρασι πῆρσεν."

K. *XAVO*  
 μου χαρησασαι μοι παρακαλει. κατα εαση. κατα μοι. Μωυσης ηδη προεταρα πα τοι εθελου ενταυθα.  
 Πιάνο

K.  
 πο μοι εδωκεν ο θεος ταυτα ταυτα εταρα ταυτα μοι θεος. κατα προσηλας εταρα ταυτα μοι θεος. κατα προση.  
 Πιάνο

K.  
 βαρυνε σπυριτω καταρτισθησαι ταυτα ταυτα χαριμα μου κατα μοι. βρισκε καταρτισθησαι καταρτισθησαι καταρτισθησαι.  
 Πιάνο

K.  
 πο μοι μοι πο μοι.  
 Πιάνο

K.  
 (XAVO)  
 Πιάνο

1120 STADIMO

*Allegretto*  
 le d'istria oia n'pova  
 la fide g'ard  
 la xande cer

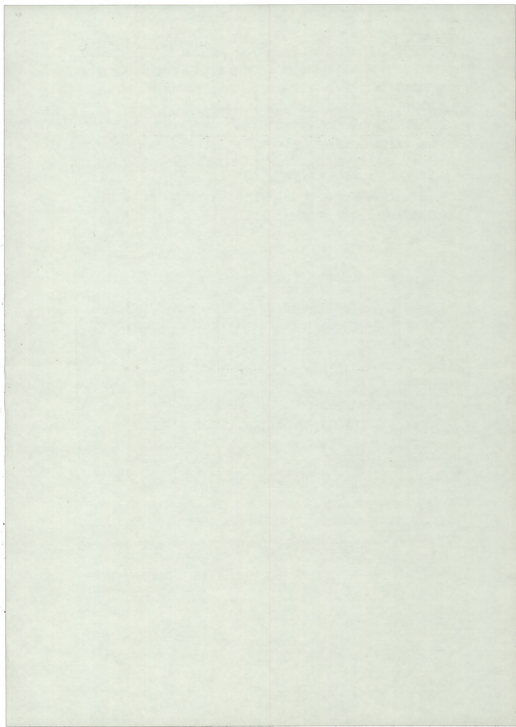
*poco mosso*

11 karpaj karpaj  
 k'oi k'oi k'oi k'oi

Fl. 8  
 Ob. 8  
 Clar. 8  
 Saxo. 8  
 Tromp. 8  
 Tromb. 8  
 Tuba 8  
 Timb. 8  
 Perc. 8

1120 k'oi k'oi k'oi  
 ob'uvne k'oi k'oi k'oi  
 k'oi k'oi k'oi k'oi k'oi  
 k'oi k'oi k'oi k'oi k'oi

Fl.  
 Ob.  
 Clar.  
 Tromp.  
 Tromb.  
 Saxo.  
 Tuba  
 Timb.  
 Perc.



Πέντο 2742-το

Επίσης δεδωκεν ταυτα και ταυτα ταυτα δε ταυτα

Fl  
Ob  
Cl  
Fg  
Perc  
Trp  
Tbn  
X-40  
Tpt  
Cb  
Tpb

Κοινωνία

Αρτιστήριον τῶν ἁγίων καὶ τῶν ἁγίων, καὶ ἕκαστος ἀποκριθῆναι

Κοινωνία

Κοινωνία

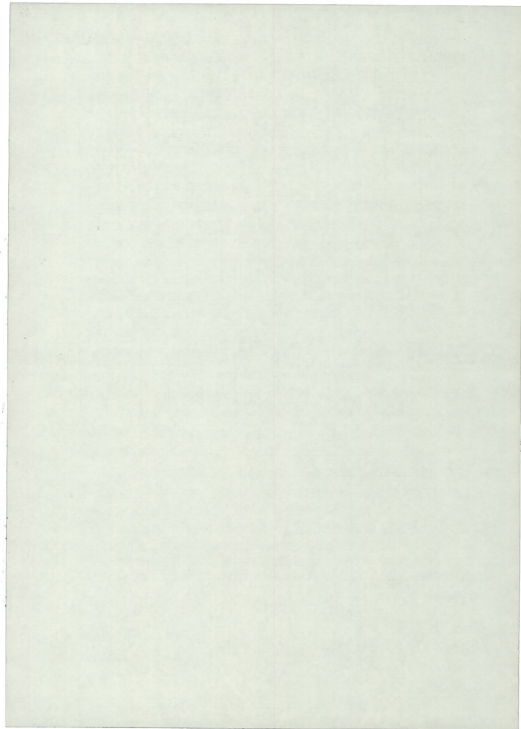
Κοινωνία

Trp  
Tbn  
Perc

Κοινωνία

Κοινωνία

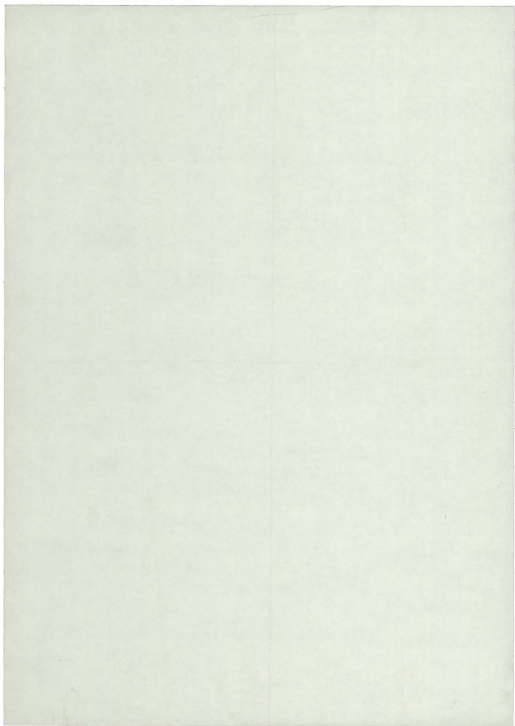
X-40  
Trp  
Tbn  
Perc



~~Φ~~ Αία : Και πο. πω & δά μωδω νέρω πινθη;  
~~Φ~~ Αία : Τώπε έμα δουληία βιάμαε βέγο.

IIII=

Ηι φορηγι σκοπασα !!!  
 Ηι φορηγι σκοπασα !!!





ΕΡΘΙΚΕΟΣ

1

AIAS

MIXIS TACOURANIS

ΕΙΡΗΝΑ

ΠΑΡΟΣΟΣ

M.M. 2 = 3/8 1 2 3 4 5 6 7 8 9 10

Musical score for measures 1-17. Instruments: Trp, Trb, Fg, Tmp, Gals. Includes handwritten annotations like 'Cresc.' and 'Decr.'.

Musical score for measures 18-23. Instruments: Fl., Ob., Cl., Fg, Gals, Tmp, Trb, Tmp, Gals. Includes handwritten annotations like 'Cresc.' and 'Decr.'.

# Губы ирра

He me l'esperance  
 ce me l'esperance  
 de l'esperance l'esperance  
 de l'esperance l'esperance  
 de l'esperance l'esperance  
 de l'esperance l'esperance

*Allegretto*

Fl. *Flaut*

Fag. *Fagotto*

Kb. *Kontrabaß*

Met. *Metalle*

He me l'esperance ce me l'esperance de l'esperance l'esperance de l'esperance l'esperance de l'esperance l'esperance

Fl.

Fag.

Tuba (2)

Kb.

Met.

He me l'esperance ce me l'esperance de l'esperance l'esperance de l'esperance l'esperance de l'esperance l'esperance

Fl.

Fag.

Kb.

Met.

He me l'esperance ce me l'esperance de l'esperance l'esperance de l'esperance l'esperance de l'esperance l'esperance

Fl.

Fag.

Kb.

Met.

Fl.  
Tpt  
Fg  
Cl.  
Pia  
Cm.

*Handwritten notes and lyrics:*  
 vous m'attendez de l'autre côté de la porte de la vie  
 vous m'attendez de l'autre côté de la porte de la vie  
 vous m'attendez de l'autre côté de la porte de la vie  
 vous m'attendez de l'autre côté de la porte de la vie  
 vous m'attendez de l'autre côté de la porte de la vie

Fl.  
Ob.  
Cl.  
Fg.  
K.B.  
Piano  
Cassa.

4

*Handwritten notes and lyrics:*  
 vous m'attendez de l'autre côté de la porte de la vie  
 vous m'attendez de l'autre côté de la porte de la vie  
 vous m'attendez de l'autre côté de la porte de la vie  
 vous m'attendez de l'autre côté de la porte de la vie  
 vous m'attendez de l'autre côté de la porte de la vie

Fl.  
Ob.  
Cl.  
Fg.  
Tpt.  
Cm.  
Tpb.  
K.B.  
Bub.  
Tup.



ritardando

3

quasi sempre facile' di Kta

lasciar

Tu bravi uodis ap' so' d'ich' d'ich' d'ich' d'ich'

3

2

Handwritten musical score for a string quartet. The staves are labeled: Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vcl), Contrabasso (Cb), and Timpani (Timp). The score includes rhythmic markings such as 6/8, 3/4, and 2/4, and various musical notations including notes, rests, and dynamic markings. There are circled numbers 2 and 3 above the staves, and a circled number 2 at the beginning of the first staff.

ad libitum  
scela mte' ap' di' d'ich' d'ich' d'ich' d'ich' d'ich' d'ich'

ritardando

meno mosso  
ritardando

Handwritten musical score for a string quartet, continuing from the previous page. The staves are labeled: Violoncello (Vcl), Viola (Va), Violin I (Vn I), Violin II (Vn II), Contrabasso (Cb), and Timpani (Timp). The score includes a 3/4 time signature, dynamic markings like 'p' and 'pp', and various musical notations. There are large handwritten annotations, including a large '3/4' and a large '2/4' with a heart symbol, and some scribbled-out text.

Ніколюс.

p sempre i diaz  
vel. il...  
ed...  
...

XORS

Handwritten musical notation for XORS with lyrics: *p Nostra... dno... l... l... l...*

Fi.

G.

Tap.

Tempo

XORS

Handwritten musical notation for XORS with lyrics: *Ma... Mi... Mi... Ma...*

Fi.

Tap.

G.

Tob.

Tempo

Tempo

SOUS-CHŒUR

AIAS

MIKIS THEOPHRAS

K O M M O S

TEKH-

Να, άναγνη, άνα  
παρρησ' αβύσσου  
καρδί σου τα έργα σου  
και η θεία σου δύναμις  
σου

*Caro, caro, caro*

Musical notation for voice and piano accompaniment.

Musical notation for instruments: AU, R, Cl, Tpt, Cu, Tpt, Tpt.

Αὐτὸς ἠὲ ἀναγνῆται, ἀναπαύσει  
καρδί σου τα ἔργα σου  
καὶ ἡ θεῖα σου δύναμις  
σου

Musical notation for instruments: Fl, B, Cl, Fg, Tpt, Cu, Tpt, Tpt.

*Mygale*

ad hanc rem sapientia est *ad hanc rem sapientia est* *ad hanc rem sapientia est* *ad hanc rem sapientia est*  
 sapientia est *sapientia est* *sapientia est* *sapientia est* *sapientia est* *sapientia est* *sapientia est* *sapientia est*

The Right of the People is in the hands of the People *The Right of the People is in the hands of the People*  
 The Right of the People is in the hands of the People *The Right of the People is in the hands of the People*

It is necessary to have a good government *It is necessary to have a good government* *It is necessary to have a good government*  
 It is necessary to have a good government *It is necessary to have a good government*



**ROMANOS**

Tous ces jeunes qui se font... 3-... Pour ce jeune... 15... 10...

Fl. 1 Fl. 2 Cl. Bass Clar. Sax. Sop. Sax. Alt. Tromp. Horns 1 Tromp. Horns 2

Tous ces jeunes qui se font... 16... 17... 18...

Fl. 1 Fl. 2 Cl. Bass Clar. Sax. Sop. Sax. Alt. Tromp. Horns 1 Tromp. Horns 2

Tous ces jeunes qui se font... 19... 20... 21...

Fl. 1 Fl. 2 Cl. Bass Clar. Sax. Sop. Sax. Alt. Tromp. Horns 1 Tromp. Horns 2

**ROMANS**

TRAM U  
mușca

Târziu în noaptea  
măsură aștept  
și în noaptea  
după adormire

cazarea ta în noaptea asta

cazarea ta în noaptea asta  
cazarea ta în noaptea asta  
cazarea ta în noaptea asta

bata

Musical score for the first system, including parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tup.), Trombone (Tbn.), and Percussion (Timp.).

Fl. *mf* *mf* *mf* *mf*

Cl. *mf* *mf* *mf* *mf*

Tup. *mf* *mf* *mf* *mf*

Tbn. *mf* *mf* *mf* *mf*

Timp. *mf* *mf* *mf* *mf*

cazarea ta în noaptea asta  
cazarea ta în noaptea asta  
cazarea ta în noaptea asta

And

cazarea ta în noaptea asta

cazarea ta în noaptea  
cazarea ta în noaptea

Musical score for the second system, including parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tup.), Trombone (Tbn.), and Percussion (Timp.).

Fl. *mf* *mf* *mf* *mf*

Cl. *mf* *mf* *mf* *mf*

Tup. *mf* *mf* *mf* *mf*

Tbn. *mf* *mf* *mf* *mf*

Timp. *mf* *mf* *mf* *mf*

cazarea ta în noaptea asta  
cazarea ta în noaptea asta  
cazarea ta în noaptea asta

Musical score for the third system, including parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tup.), Trombone (Tbn.), and Percussion (Timp.).

Fl. *mf* *mf* *mf* *mf*

Cl. *mf* *mf* *mf* *mf*

Tup. *mf* *mf* *mf* *mf*

Tbn. *mf* *mf* *mf* *mf*

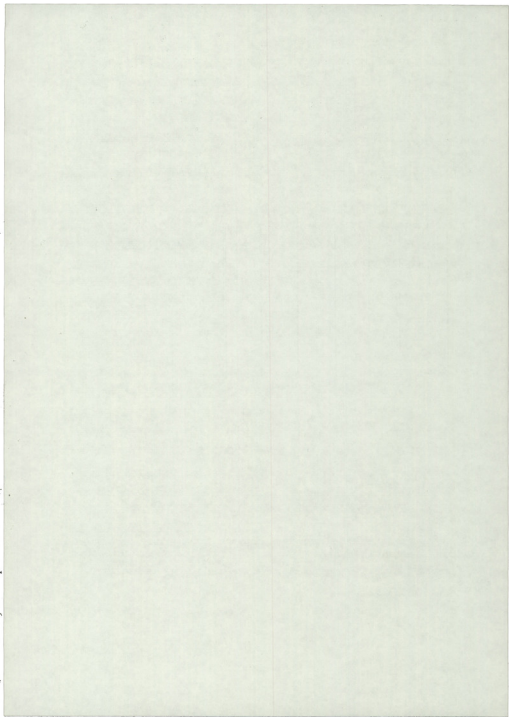
Timp. *mf* *mf* *mf* *mf*

KOMATO) Bei der Begegnung der beiden Brüder ... 5.

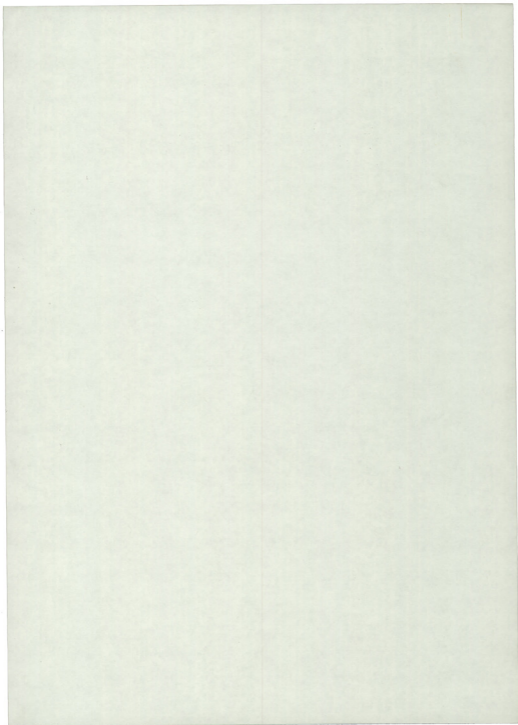
Handwritten musical score for the first system. It includes vocal lines (Soprano, Alto, Tenor) and piano accompaniment (Clarinete, Geige, Fagott, Trompete, Tromme). The lyrics are in German. The piano part features a prominent bass line with notes G, F, E, D, C, B, A, G.

Handwritten musical score for the second system, labeled 'Allegro'. It features a piano accompaniment with a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The instruments listed on the left are Flöte, Klarinette, Geige, Fagott, Trompete, Tromme, and Kontrabaß.

Allegro



⊕ Ans. नागे वा म्हास ना वा बोध्या  
⊕ Ans. टीपा अर्थो ना म्हास वा बोध्या



2112

ΣΟΦΟΚΛΕΟΥΣ  
ΑΙΑΣ

ΔΕΥΤΕΡΟ ΣΤΑΣΙΜΟΝ

ΜΗΝΙΣ ΤΡΕΠΟΡΑΝΟΣ

Ναυκὸς μετὰ τῆς Φωνῆς  
Ναυκὸς μετὰ τῆς Φωνῆς

Xaphis

Clarinet

Trumpet

Piano

Xaphis

Topf

Piano

Trumpet

Μηδων Ορχηστρῆς (orchestra)

Xaphis

Fl.

Ob.

Cl.

Fg.

Topf

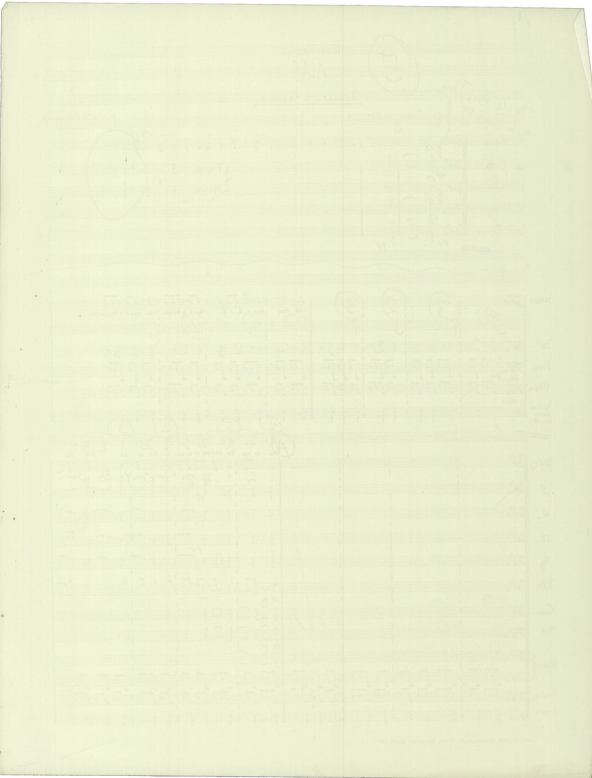
Corn

Tub.

Piano

Trumpet

Μηδων





LEONARD STRAUSS

Handwritten musical score for the first system. The vocal line (Soprano) includes the lyrics: "Sei er na, der heilige Geist sei er na". Above the vocal line, circled numbers indicate fingerings: 3, 2, 3, 3, 2, 3, 3. The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and Cymbals (Cym.).

Handwritten musical score for the second system. The vocal line (Soprano) includes the lyrics: "Sei er na, der heilige Geist sei er na". Above the vocal line, circled numbers indicate fingerings: 3, 2, 3, 2, 3, 2, 3. The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and Cymbals (Cym.).

1. The first part of the document is a list of names and their corresponding numbers. The names are arranged in two columns, with the numbers in the right column. The names are:

1	1
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2. The second part of the document is a list of names and their corresponding numbers. The names are arranged in two columns, with the numbers in the right column. The names are:

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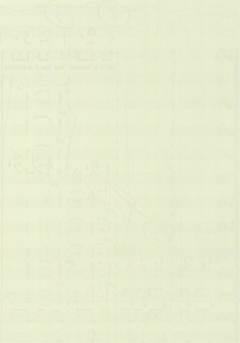
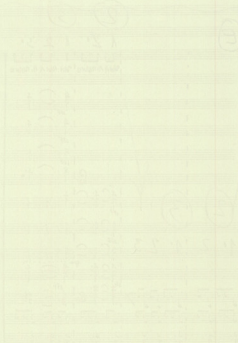
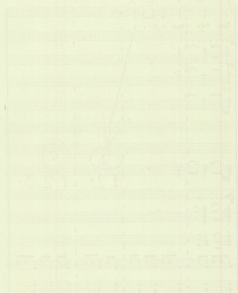
Allegretto Moderato

.3. (2) (3)

Handwritten musical score for the first system, featuring a woodwind and string ensemble. The score is divided into two measures. The first measure includes a circled '2' and '3' above the bassoon part, and a circled '3' above the flute part. The second measure includes a circled '2' and '3' above the bassoon part. The instruments listed on the left are Xylo, Fl., Ob., Cl., Fg., Tpt., Cn., Trp., and Mn. Cn. The lyrics 'пан пан пан 1 2 3' are written below the woodwind parts.

(2) (3) 1 2 1 2 3. (E) 1 2 1 2 3.

Handwritten musical score for the second system, featuring a woodwind and string ensemble. The score is divided into two measures. The first measure includes a circled '2' and '3' above the bassoon part, and a circled '3' above the flute part. The second measure includes a circled '2' and '3' above the bassoon part. The instruments listed on the left are Xylo, Fl., Ob., Cl., Fg., Tpt., Cn., Trp., and Mn. Cn. The lyrics 'пан А А панпан пан пан А А панпан' are written below the woodwind parts.



Allegretto moderato ② ③ ② ③ - 4.8

Piano  
Trompe  
Hautbois

Voix

② ③

1. 2. 3 1. 2. 3 1. 2. 3 1. 2. 3 4. 2. 3

Fl. Piccolo  
Clarin.  
Trompe  
Cor  
Fagot  
Tuba

Piano  
Trompe  
Hautbois

Handwritten text at the top of the page, possibly a title or introductory paragraph.

Column 1	Column 2	Column 3	Column 4	Column 5	Column 6	Column 7	Column 8
1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32
33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48
49	50	51	52	53	54	55	56
57	58	59	60	61	62	63	64
65	66	67	68	69	70	71	72
73	74	75	76	77	78	79	80
81	82	83	84	85	86	87	88
89	90	91	92	93	94	95	96
97	98	99	100	101	102	103	104

Handwritten text at the bottom of the page, possibly a conclusion or additional notes.

СЕНТЕН ЗАТИВКА

18 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Xorobos  
Fl. pic.  
Cl.  
Fag.  
Gob.  
Fag.  
Tub.  
Piano  
Tromp.  
Eup.  
Cob.

7/8

8/1 2/3

Volo  
Fl. pic.  
Cl.  
Tef.  
Gob.  
Fag.  
Tub.  
Piano  
Tromp.  
Eup.  
Cob.

va po, vama. - bla. - A. sp. - rupa. a. bl. - va. a. va. pa. e. v. x. e. e. ka. ga.

Year	Month	Day	Particulars	Debit	Credit	Balance
1880	Jan	1	To Balance			100.00
1880	Jan	15	By Cash	50.00		150.00
1880	Feb	1	To Balance			150.00
1880	Feb	15	By Cash	25.00		175.00
1880	Mar	1	To Balance			175.00
1880	Mar	15	By Cash	25.00		200.00
1880	Apr	1	To Balance			200.00
1880	Apr	15	By Cash	25.00		225.00
1880	May	1	To Balance			225.00
1880	May	15	By Cash	25.00		250.00
1880	Jun	1	To Balance			250.00
1880	Jun	15	By Cash	25.00		275.00
1880	Jul	1	To Balance			275.00
1880	Jul	15	By Cash	25.00		300.00
1880	Aug	1	To Balance			300.00
1880	Aug	15	By Cash	25.00		325.00
1880	Sep	1	To Balance			325.00
1880	Sep	15	By Cash	25.00		350.00
1880	Oct	1	To Balance			350.00
1880	Oct	15	By Cash	25.00		375.00
1880	Nov	1	To Balance			375.00
1880	Nov	15	By Cash	25.00		400.00
1880	Dec	1	To Balance			400.00
1880	Dec	15	By Cash	25.00		425.00
1880	Dec	31	To Balance			425.00

✓

Year	Month	Day	Particulars	Debit	Credit	Balance
1880	Jan	1	To Balance			425.00
1880	Jan	15	By Cash	25.00		450.00
1880	Feb	1	To Balance			450.00
1880	Feb	15	By Cash	25.00		475.00
1880	Mar	1	To Balance			475.00
1880	Mar	15	By Cash	25.00		500.00
1880	Apr	1	To Balance			500.00
1880	Apr	15	By Cash	25.00		525.00
1880	May	1	To Balance			525.00
1880	May	15	By Cash	25.00		550.00
1880	Jun	1	To Balance			550.00
1880	Jun	15	By Cash	25.00		575.00
1880	Jul	1	To Balance			575.00
1880	Jul	15	By Cash	25.00		600.00
1880	Aug	1	To Balance			600.00
1880	Aug	15	By Cash	25.00		625.00
1880	Sep	1	To Balance			625.00
1880	Sep	15	By Cash	25.00		650.00
1880	Oct	1	To Balance			650.00
1880	Oct	15	By Cash	25.00		675.00
1880	Nov	1	To Balance			675.00
1880	Nov	15	By Cash	25.00		700.00
1880	Dec	1	To Balance			700.00
1880	Dec	15	By Cash	25.00		725.00
1880	Dec	31	To Balance			725.00



**ДЕВЯТО СТАВНО**

(3) 4 7 (3) 1. 2. 3

Musical score for the first system, featuring vocal parts (Xap'o, Fi. pi., Ci.) and instrumental parts (Tpa, Gapa, Fay, Tapa). Includes handwritten markings like '8' and '3' above some notes.

$\frac{5}{8}$

Musical score for the second system, featuring Piano and Triap parts.

(8) 2 (3) 2 (3) 2 (4) 2 (2) 2

Musical score for the third system, featuring vocal parts with lyrics and instrumental parts (Piano, Triap, Maupra, Cazo). Includes handwritten markings like '8', '5', and '10'.

$\frac{7}{8}$

(10)

1919

1. The first part of the report deals with the general situation of the country and the progress of the work during the year. It is divided into two main sections, the first of which deals with the general situation and the second with the progress of the work.

2. The general situation of the country is described in the first section. It is found that the country is generally prosperous and that the progress of the work is satisfactory.

3. The progress of the work is described in the second section. It is found that the work has been carried out in accordance with the programme of work laid down in the report of the previous year.

4. The following table shows the progress of the work during the year:

Item	1918	1919
1. General situation	100	100
2. Progress of the work	100	100

5. The following table shows the progress of the work during the year:

Item	1918	1919
1. General situation	100	100
2. Progress of the work	100	100

6. The following table shows the progress of the work during the year:

Item	1918	1919
1. General situation	100	100
2. Progress of the work	100	100

7. The following table shows the progress of the work during the year:

Item	1918	1919
1. General situation	100	100
2. Progress of the work	100	100

REPERTOIRE ENSEMBLE

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

Xylo 8 8 8 8 8 8 8 8 8 8

Fl. Pic 8 8 8 8 8 8 8 8 8 8

Oboe 8 8 8 8 8 8 8 8 8 8

Clarin 8 8 8 8 8 8 8 8 8 8

Tpt. 8 8 8 8 8 8 8 8 8 8

Corn 8 8 8 8 8 8 8 8 8 8

Fag 8 8 8 8 8 8 8 8 8 8

Tuba 8 8 8 8 8 8 8 8 8 8

Piano 8 8 8 8 8 8 8 8 8 8

Tromp 8 8 8 8 8 8 8 8 8 8

Horn 8 8 8 8 8 8 8 8 8 8

Cassa 8 8 8 8 8 8 8 8 8 8

9/8

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

Xylo 8 8 8 8 8 8 8 8 8 8

Fl. Pic 8 8 8 8 8 8 8 8 8 8

Oboe 8 8 8 8 8 8 8 8 8 8

Clarin 8 8 8 8 8 8 8 8 8 8

Tpt. 8 8 8 8 8 8 8 8 8 8

Corn 8 8 8 8 8 8 8 8 8 8

Fag 8 8 8 8 8 8 8 8 8 8

Tuba 8 8 8 8 8 8 8 8 8 8

Piano 8 8 8 8 8 8 8 8 8 8

Tromp 8 8 8 8 8 8 8 8 8 8

Horn 8 8 8 8 8 8 8 8 8 8

Cassa 8 8 8 8 8 8 8 8 8 8

1. 2.

Year	Month	Day	Event
1870	Jan	1	...
1870	Jan	2	...
1870	Jan	3	...
1870	Jan	4	...
1870	Jan	5	...
1870	Jan	6	...
1870	Jan	7	...
1870	Jan	8	...
1870	Jan	9	...
1870	Jan	10	...
1870	Jan	11	...
1870	Jan	12	...
1870	Jan	13	...
1870	Jan	14	...
1870	Jan	15	...
1870	Jan	16	...
1870	Jan	17	...
1870	Jan	18	...
1870	Jan	19	...
1870	Jan	20	...
1870	Jan	21	...
1870	Jan	22	...
1870	Jan	23	...
1870	Jan	24	...
1870	Jan	25	...
1870	Jan	26	...
1870	Jan	27	...
1870	Jan	28	...
1870	Jan	29	...
1870	Jan	30	...
1870	Jan	31	...

Year	Month	Day	Event
1870	Feb	1	...
1870	Feb	2	...
1870	Feb	3	...
1870	Feb	4	...
1870	Feb	5	...
1870	Feb	6	...
1870	Feb	7	...
1870	Feb	8	...
1870	Feb	9	...
1870	Feb	10	...
1870	Feb	11	...
1870	Feb	12	...
1870	Feb	13	...
1870	Feb	14	...
1870	Feb	15	...
1870	Feb	16	...
1870	Feb	17	...
1870	Feb	18	...
1870	Feb	19	...
1870	Feb	20	...
1870	Feb	21	...
1870	Feb	22	...
1870	Feb	23	...
1870	Feb	24	...
1870	Feb	25	...
1870	Feb	26	...
1870	Feb	27	...
1870	Feb	28	...

24 5.5

ΣΟΦΟΚΛΕΙΟΣ

4. 5.5

# AIAS

Mus. Antiquaria

ΕΠΙΧΟΡΕΟΣ

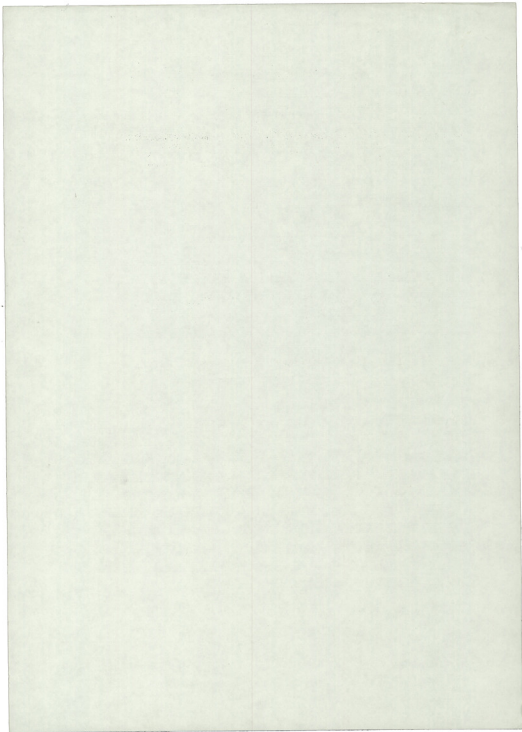
*1<sup>o</sup> movimento*

*2<sup>o</sup> movimento*

*3<sup>o</sup> movimento*

Handwritten musical score for the first system, including vocal parts and piano accompaniment. It features various musical notations such as notes, rests, and dynamics, along with handwritten annotations in Italian like "1<sup>o</sup> movimento", "2<sup>o</sup> movimento", and "3<sup>o</sup> movimento".

Handwritten musical score for the second system, continuing the vocal and piano parts. It includes detailed musical notation and handwritten annotations in Italian, such as "1<sup>o</sup> movimento", "2<sup>o</sup> movimento", and "3<sup>o</sup> movimento".



8  
M. 201-202

ΕΠΟΛΟΓΟΣ

AIAS

ΤΡΙΤΟ ΚΥΚΛΟΣ

ΝΙΚΗ ΤΕΤΡΟΛΟΓΩΣ

2 Trombones (in Bb)  
1 Clarinet  
2 Trombones

Drum  
Cymbal  
Tuba  
Tympan

ΚΑΡΩΝ  
ΕΠΙ ΤΗΣ ΤΕΤΡΟΛΟΓΩΣ  
ΤΗΣ ΒΡΑΧΕΥΣ

Violin I  
Violin II  
Viola  
2 Violas  
Tutti  
Timp

ΚΑΡΩΝ  
ΕΠΙ ΤΗΣ ΤΕΤΡΟΛΟΓΩΣ  
ΤΗΣ ΒΡΑΧΕΥΣ

Oboe  
Clarinet  
Bassoon  
Tuba  
Tympan  
Cymbal

ΚΑΡΩΝ  
ΕΠΙ ΤΗΣ ΤΕΤΡΟΛΟΓΩΣ  
ΤΗΣ ΒΡΑΧΕΥΣ

Obc.  
Tpt.  
Cor.  
Fg.  
Cl.  
B.

Kop.  
Après deux ou trois,  
de plus des phrases non  
plus répétées. Travaux  
plus faciles qu'au début  
de la partie. Les  
accords sont à 4 notes.

Violon I  
Violon II  
Viola  
Cello  
Contrebasse





# AIAS 11

Ξ = 0 2 5

ΜΙΚΗ ΣΥΜΠΛΗΡΩΣΗ

ΣΕΥΣΑΣ Πρωτο, Παν  
Μη ανήσει οτι εμε σπρωξ

Ετι, αμφοτερον με βαρυσ παυσο  
Κι αν ημε αν εμε, εμε πο.

①

Το εστω ανωτα γρηι ελεη  
Πασι νεκροις ελεησθε

Μη ην ελεησμεν παρκα ανωτα  
Μη ανησει οτι εμε σπρωξ

Μη εμε ανησει και ανω  
ελεησμεν παρκα

⑤ ⑧ ⑩ ⑪ ⑫

Ει ημε ανησει ανωτα ανωτα ανωτα και βαρυσ ημε ανησει ανωτα ανωτα  
ελεησμεν παρκα ανωτα ανωτα ανωτα ανωτα ανωτα ανωτα ανωτα ανωτα

⑬ ⑭ ⑮ ⑯ ⑰

Μη ανησει ανωτα ανωτα ανωτα ανωτα ανωτα ανωτα ανωτα ανωτα  
ελεησμεν παρκα ανωτα ανωτα ανωτα ανωτα ανωτα ανωτα ανωτα ανωτα

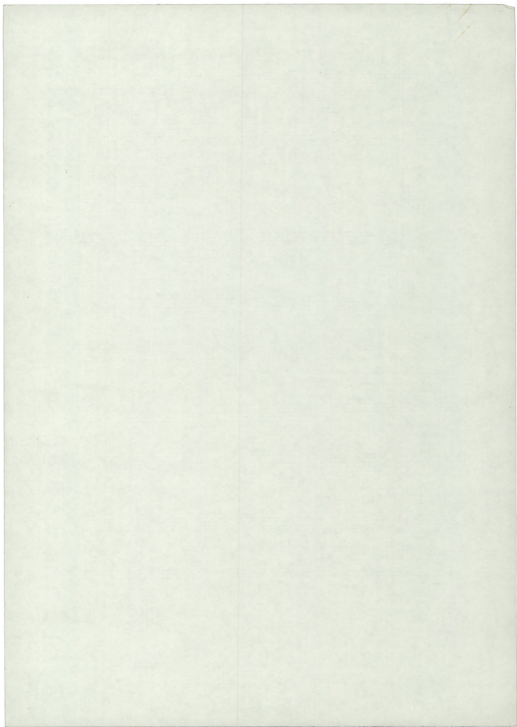
⑱ ⑲ ⑳ ㉑ ㉒

-12-

Xapo

A -

Ma - vi qidam propit aqit  
 22 illo naga vi padaw  
 pa qm dote, naga pang  
 pade ni tujata  
 pavin aqis tola de ira.



ΣΟΦΟΚΛΕΟΥΣ

ΗΛΙΑΣ

ΜΙΛΗΣ ΤΕΘΥΡΑΝΗΣ

3/4

*ad lib.*

MEΛΕΤΑΣ

VIOLIN TO ENDS

Piano

Trump

TAB. I

