

Μικρή Συμφωνία
(Για όρχηστρα σπινθηρίων)

Viol. I

17

M. Θεοδωράκης

ADANTE
pp

pp *coll*

8va...
F *coll* *ff* *mp*

3 F

4

pp *mf* *p* *pp* *F*

Πιο αργά - Cantabile *Mu mosso poco a poco*

ADAGIO *molto legato*
mf

Tempo poco a poco
ritardando

cantabile *ff* *dim...* *mp*

Handwritten musical score on a single page, featuring a single melodic line in treble clef. The score is marked with various dynamics and performance instructions in red ink.

Measure 9: *staccato*, *p*

Measure 10: *mf*

Measure 11: *ff*

Measure 12: *fff*

Measure 13: *cantabile*, *pp*

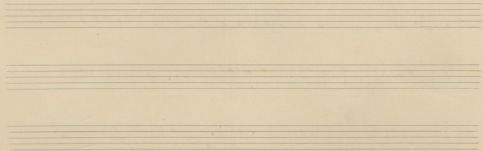
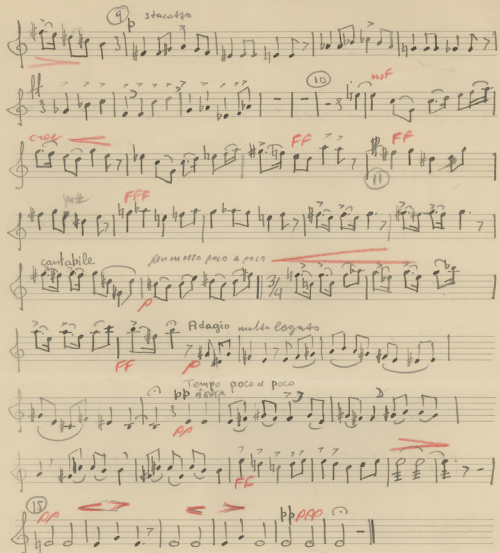
Measure 14: *Adagio molto legato*, *ff*, *p*

Measure 15: *Tempo poco a poco*, *pp*

Measure 16: *ff*

Measure 17: *pp*, *ppp*

The score includes several red annotations: slurs, accents, and dynamic markings. A red double-headed arrow is present above measure 15, and another red arrow points to the right above measure 16. The piece concludes with a double bar line in measure 17.



II ЗКЕПТСО

Alllegro (tr. 4)

③

1 2 3 4 5 6 pp sempre staccato

pizz. arco

④

⑤

pizz. arco

pizz.

⑦

simile simile

Musical notation for measures 6 and 7. The system consists of two staves. Measure 6 has a dynamic marking of *f* above the treble staff. Measure 7 has a dynamic marking of *ff* above the bass staff.

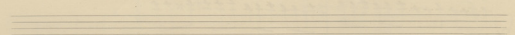
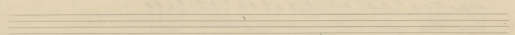
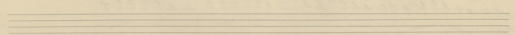
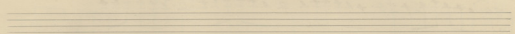
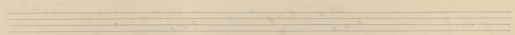
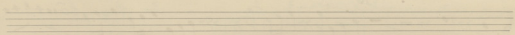
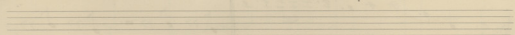
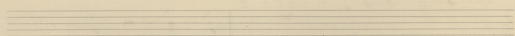
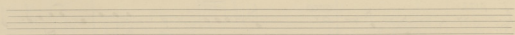
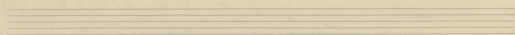
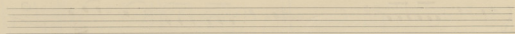
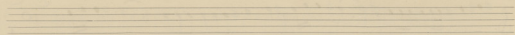
Musical notation for measures 8 and 9. The system consists of two staves. Measure 8 has a dynamic marking of *pp* above the treble staff. Measure 9 has a dynamic marking of *f* above the treble staff.

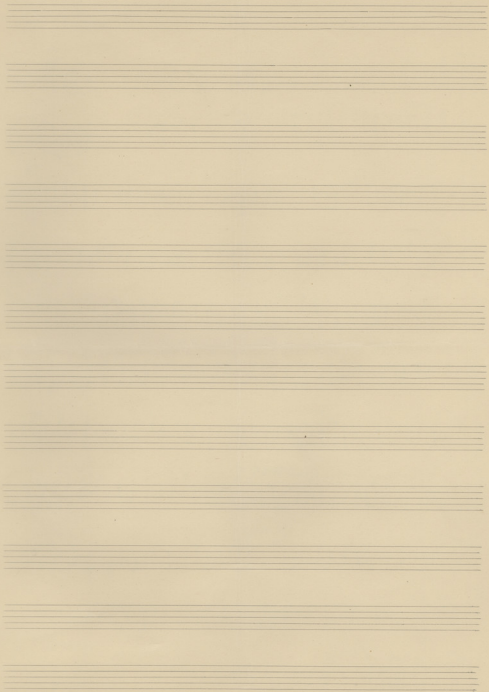
Musical notation for measures 10 and 11. The system consists of two staves. Measure 10 has a dynamic marking of *f* above the treble staff. Measure 11 has a dynamic marking of *f* above the treble staff.

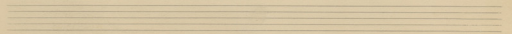
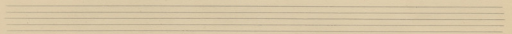
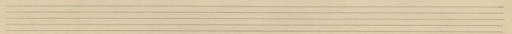
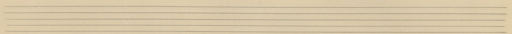
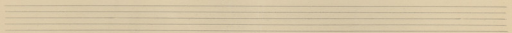
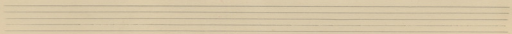
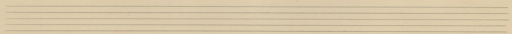
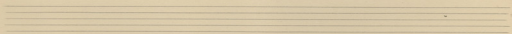
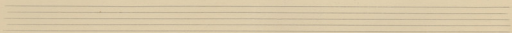
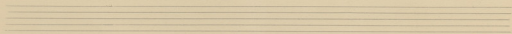
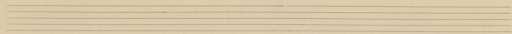
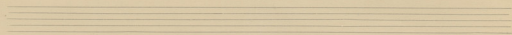
Musical notation for measures 12 and 13. The system consists of two staves. Measure 12 has a dynamic marking of *f* above the treble staff and *cresc...* below the bass staff. Measure 13 has a dynamic marking of *f* above the treble staff and *cresc...* below the bass staff.

Musical notation for measures 14 and 15. The system consists of two staves. Measure 14 has a dynamic marking of *pizz.* above the treble staff. Measure 15 has a dynamic marking of *pizz.* above the bass staff. The system ends with a double bar line and a repeat sign.

Musical notation for measures 16 and 17. The system consists of two staves. Measure 16 has a dynamic marking of *pizz.* above the treble staff. Measure 17 has a dynamic marking of *arco* above the treble staff. The system ends with a double bar line and a repeat sign.







II FINALE

Allo Moderato

1 2 3 4 5 6 *Allegro* 7 8 9 10 11 12 13 14

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

con sordina *string*

Poco Andante *Tempo*

ff *p* *ff* *p* *ff* *p* *ff* *p*

Handwritten musical score on ten staves. The score includes the following markings and annotations:

- Staff 1: *Andante*, *Tutto*, *Andante cantabile*. Dynamic markings: *p*, *pp*, *pp*.
- Staff 2: Circled number 19.
- Staff 3: Circled number 20.
- Staff 4: Circled number 21. *Allegro*, *pp*.
- Staff 5: Circled number 22.
- Staff 6: Circled number 23. *pp*.
- Staff 7: Circled number 24. *ff*, *ff*, *Tutto II*.
- Staff 8: Circled number 25. *pp*.
- Staff 9: Circled number 26.
- Staff 10: Circled number 27. *pp*.

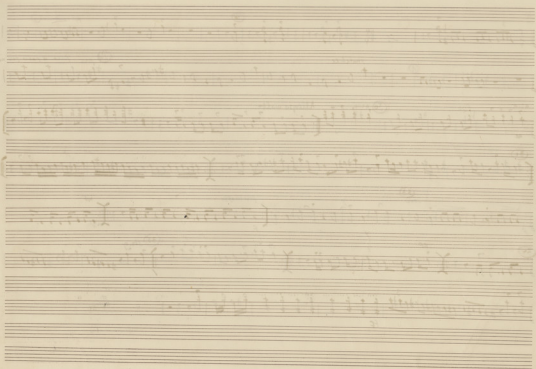
Additional annotations include circled numbers 28, 29, 30, 31, and 32. A red arrow points to the start of the eighth staff. Red lines and slurs are used throughout the score to indicate phrasing or specific musical directions.

Handwritten musical score on a page numbered -7- (top) and 20 (right). The score consists of seven staves of music, likely for a piano, written in a style characteristic of the late 19th or early 20th century. The notation includes various rhythmic values, accidentals, and dynamic markings.

Key features of the score include:

- Staff 1:** Circled measure numbers 10 and 11. The music features a melodic line with eighth and sixteenth notes.
- Staff 2:** Circled measure numbers 12 and 13. The word *con moto* is written above the staff. The music continues with similar rhythmic patterns.
- Staff 3:** Circled measure number 14. The tempo marking *Allargo molto* is present. The music becomes more sparse and expressive.
- Staff 4:** Circled measure number 15. The music features a dense texture with many sixteenth notes.
- Staff 5:** Circled measure number 16. The word *pizz.* is written above the staff. The music features a rhythmic pattern of eighth notes.
- Staff 6:** Circled measure number 17. The word *piu mosso* is written above the staff. The music returns to a more active tempo.
- Staff 7:** Circled measure number 18. The word *sting.* is written above the staff. The music concludes with a final chord and a fermata.

The score is written in a dark ink on aged paper. The handwriting is clear and legible. The circled measure numbers are a prominent feature of the manuscript.



Μικρή Σουίτιν
πρὸς ἀκούσασα ἐγκύβωτον

VIOLON II

Μητ. Γ. Θεοδωράκης

ANDANTE.

Handwritten musical score for Violin II, featuring various dynamics and performance instructions:

- Measures 1-4:** *pp*, *cresc.*, *Rall.*
- Measures 5-8:** *pp*, *ppp*, *poco più forte*
- Measures 9-12:** *dim.*, *Fuorbre*, *pp*
- Measures 13-16:** *mf*, *pp*, *f*
- Measures 17-20:** *pizz.*, *arco più mosso poco a poco*
- Measures 21-24:** *Adagio*, *molto legato*, *ff*
- Measures 25-28:** *ff*, *dim.*, *p*, *pizz.*

The score includes various musical notations such as slurs, accents, and dynamic markings, along with performance directions like *cresc.*, *Rall.*, *ppp*, *mf*, *f*, *ff*, *Adagio*, *molto legato*, *arco più mosso poco a poco*, and *pizz.*

9 *ritocco* *p* *staccato*

10 *staccato* *mf*

11 *ff*

12 *fff* *R* *pizz.*

arco *p* *piu mosso poco a poco...* *cresc.* *ADAGIO* *mf*

13 *molto legato* *rit.* *al tempo poco a poco...* *rit.* *mf*

14 *cresc.* *ff*

15 *p* *pp* *pp*

II. Σ κέρτος

ALLEGRO

1 $\frac{10}{8}$ *p* *mf*

2 $\frac{12}{8}$ *mf*

Handwritten musical notation, first system. Treble clef. Dynamics: *p*. The music consists of a single melodic line in the treble clef, with rests in the bass clef.

Handwritten musical notation, second system. Treble clef. Dynamics: *p*. Includes a circled number 3. The music consists of a single melodic line in the treble clef, with rests in the bass clef.

Handwritten musical notation, third system. Treble clef. Dynamics: *p*. Includes *pizz.* (pizzicato) and *arco* (arco) markings. Includes a circled number 4. The music consists of a single melodic line in the treble clef, with rests in the bass clef.

Handwritten musical notation, fourth system. Treble clef. Dynamics: *p*. Includes *cresc.* (crescendo) and *si cresc.* markings. The music consists of a single melodic line in the treble clef, with rests in the bass clef.

Handwritten musical notation, fifth system. Treble clef. Dynamics: *cresc.* (crescendo). Includes a circled number 5. The music consists of a single melodic line in the treble clef, with rests in the bass clef.

Handwritten musical notation, sixth system. Treble clef. Dynamics: *p*. Includes a circled number 6. The music consists of a single melodic line in the treble clef, with rests in the bass clef.

pizz *arco*

9

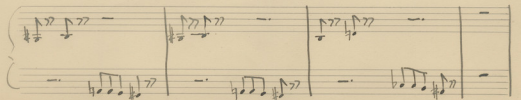
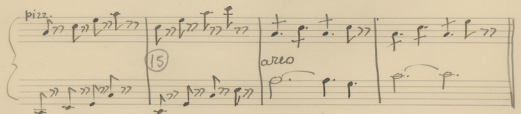
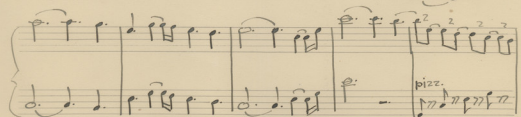
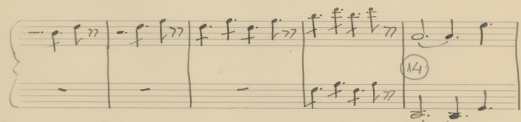
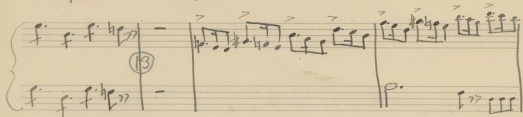
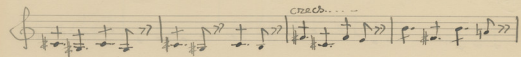
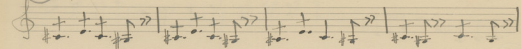
10

pizz

11

cresc.

12



Handwritten musical score on aged paper, consisting of two systems of staves. The first system contains two staves, with a circled number "16" in the left margin. The second system contains two staves. The notation includes various notes, rests, and accidentals (sharps and flats).

The first system consists of two staves. The top staff begins with a circled number "16" in the left margin. Both staves of the first system contain rhythmic patterns with eighth and sixteenth notes, and some accidentals. The second system also consists of two staves, continuing the musical notation with similar rhythmic and melodic elements. The paper shows signs of age, including some staining and discoloration.

Allagio Moderato (1) *cresc. poco a poco* (2) *III. Finisce* (3) *Sup. Tà 2. l'organo rubato in fine di sicut erat alla fine* (4) *pp* (5) *pp* (6) *pp* (7) *pp* (8) *pp* (9) *pp* (10) *pp* (11) *pp* (12) *pp* (13) *pp* (14) *pp* (15) *pp* (16) *pp* (17) *pp* (18) *pp* (19) *pp* (20) *pp* (21) *pp* (22) *pp* (23) *pp* (24) *pp* (25) *pp* (26) *pp* (27) *pp* (28) *pp* (29) *pp* (30) *pp* (31) *pp* (32) *pp* (33) *pp* (34) *pp* (35) *pp* (36) *pp* (37) *pp* (38) *pp* (39) *pp* (40) *pp* (41) *pp* (42) *pp* (43) *pp* (44) *pp* (45) *pp* (46) *pp* (47) *pp* (48) *pp* (49) *pp* (50) *pp* (51) *pp* (52) *pp* (53) *pp* (54) *pp* (55) *pp* (56) *pp* (57) *pp* (58) *pp* (59) *pp* (60) *pp* (61) *pp* (62) *pp* (63) *pp* (64) *pp* (65) *pp* (66) *pp* (67) *pp* (68) *pp* (69) *pp* (70) *pp* (71) *pp* (72) *pp* (73) *pp* (74) *pp* (75) *pp* (76) *pp* (77) *pp* (78) *pp* (79) *pp* (80) *pp* (81) *pp* (82) *pp* (83) *pp* (84) *pp* (85) *pp* (86) *pp* (87) *pp* (88) *pp* (89) *pp* (90) *pp* (91) *pp* (92) *pp* (93) *pp* (94) *pp* (95) *pp* (96) *pp* (97) *pp* (98) *pp* (99) *pp* (100)

11 *F* *pp* \leftarrow *ff* *dim* 12 *pp* *cres* 13

rit *poco a poco piu molto* 20 *rit* *Allegro molto* *ff*

31

rit *rit* 32

33 *ff* *ff*

34 *sting*

Handwritten musical notation on aged paper, consisting of approximately seven staves. The notation is dense and appears to be a form of shorthand or early musical notation, possibly related to the 'Musical shorthand' mentioned in the adjacent page. The notes are small and closely spaced, with some larger characters that may represent specific notes or rests. The paper shows signs of age, including discoloration and a vertical crease down the center.

Handwritten text in the bottom right corner, possibly a signature or a date, written in red ink. The text is partially obscured by a diagonal line and is difficult to decipher.