

ΚΑΡΩΤΑΚΗΣ

ΠΡΑΡΤΗΡΙΑ

Από τον κ. Γεώργιο Γεωργιάδη
 κ. Γεώργιο Γεωργιάδη
 ΣΚΡΕΝΙΤΑΝΗΣ

I Ο ΜΙΧΑΗΛΟΣ

©

K
O
R
D
E
S

Handwritten musical score for the piece "I Ο ΜΙΧΑΗΛΟΣ". The score is written on ten staves. The instruments listed on the left are:

- Trumpets (2 staves)
- Drum (1 staff)
- Tuba (1 staff)
- Oboe (2 staves)
- Clarinet (1 staff)
- Flute (1 staff)
- Violin (2 staves)
- Cello (1 staff)
- Double Bass (1 staff)
- Timpani (1 staff)

The score includes various musical notations such as notes, rests, and dynamics. There are some handwritten annotations in the right margin, including "Soprano" and "Alto". The piece is marked with a copyright symbol (©) in the upper right corner.

S

T

S

Bar

T

Bar

H1

H2

H3

Vc

Cba

Piano

Temp

(15)

2

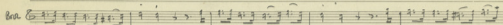
FINE

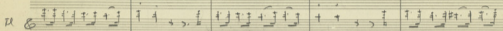
Handwritten musical notation on a five-line staff, featuring various rhythmic values and accidentals.

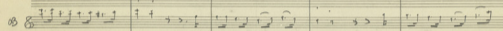
FINE

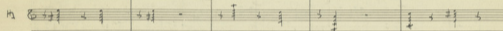
A large section of handwritten musical notation consisting of multiple staves with complex rhythmic patterns and accidentals.

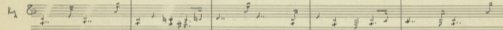
Tr B

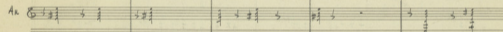
Brn 

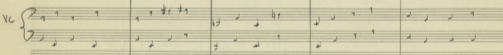
Tr 

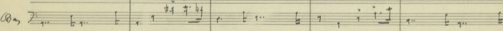
Ob 

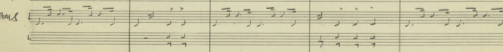
M 

F 

Al 

Vc 

Cb 

Trms 

Handwritten musical score on ten staves, divided into two systems by a vertical line. The notation includes various rhythmic values, stems, and beams, with some notes marked with accents or slurs. There are two large, stylized 'S' symbols above the first and second systems. The bottom two staves of the second system appear to be a bass line with a 2/4 time signature.