

Handwritten musical score for a piece titled "IV WESSELA". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#).

The first staff is labeled "Trombe" and contains a series of rests. The second staff is labeled "Xylophon" and contains rhythmic notation with notes and rests. The third staff is labeled "Sax" and contains rhythmic notation with notes and rests. The fourth staff is labeled "Kl. B." and contains rhythmic notation with notes and rests. The fifth staff is labeled "Kl. A." and contains rhythmic notation with notes and rests. The sixth staff is labeled "Kl. F." and contains rhythmic notation with notes and rests. The seventh staff is labeled "Kl. C." and contains rhythmic notation with notes and rests. The eighth staff is labeled "Kl. B." and contains rhythmic notation with notes and rests. The ninth staff is labeled "Kl. A." and contains rhythmic notation with notes and rests. The tenth staff is labeled "Kl. F." and contains rhythmic notation with notes and rests.

Additional markings include "Pia" and "Pia" above the eighth and ninth staves, and "Sax" above the third staff. The score is written in a clear, legible hand.

Handwritten musical notation on a single staff with lyrics below it. The lyrics are: "es war das weisse in der nacht von der engel sprach er - er".

Two empty musical staves.

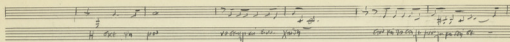
Handwritten musical notation on a single staff, consisting of several measures of music.

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Handwritten musical notation on a single staff, consisting of several measures of music.



(10)

(15)

Handwritten musical score consisting of multiple staves. The lyrics are: "den den den den den den den", "also", "die die die die die die die", "die die die die die die die".

Te *per* *scilicet in*

Xc

Bm *20*

R

B

H

H

A
dom *Solo* *Do* *Do* *dom* *dom* *dom* *dom* *Re* *Do* *Do* *dom* *dom*

Vc

B

Bm *sample*

Handwritten musical notation on a staff with lyrics: "Hilf mir die Hand zu führen" and "Hilf mir die Hand zu führen".

Empty musical staves.

25

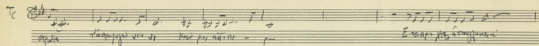
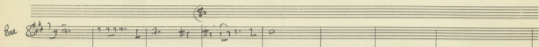
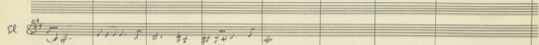
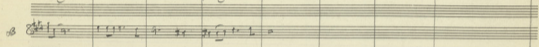
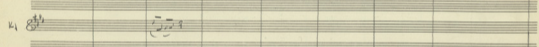
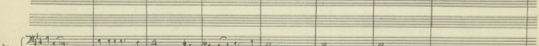
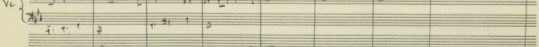
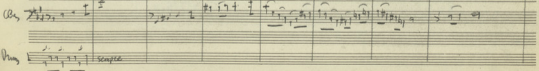
Handwritten musical notation on multiple staves, including a large section with a treble clef and a key signature of one flat.

Handwritten musical notation on multiple staves with lyrics: "Lohn Lohn Lohn Lohn Lohn Lohn Lohn Lohn".

Handwritten musical score on aged paper, page 45 of 160. The score is written on multiple staves, including a vocal line and piano accompaniment. The lyrics are written below the vocal line.

Lyrics:
 oben Salz Daß — oben — oben Regen Daß — oben — fe —

Performance markings:
 - *ff* (fortissimo) in a circled box above the first system.
 - *ff* above the second system.
 - *ff* above the third system.
 - *ff* above the fourth system.
 - *ff* above the fifth system.
 - *ff* above the sixth system.
 - *ff* above the seventh system.
 - *ff* above the eighth system.
 - *ff* above the ninth system.
 - *ff* above the tenth system.
 - *ff* above the eleventh system.
 - *ff* above the twelfth system.
 - *ff* above the thirteenth system.
 - *ff* above the fourteenth system.
 - *ff* above the fifteenth system.
 - *ff* above the sixteenth system.
 - *ff* above the seventeenth system.
 - *ff* above the eighteenth system.
 - *ff* above the nineteenth system.
 - *ff* above the twentieth system.
 - *ff* above the twenty-first system.
 - *ff* above the twenty-second system.
 - *ff* above the twenty-third system.
 - *ff* above the twenty-fourth system.
 - *ff* above the twenty-fifth system.
 - *ff* above the twenty-sixth system.
 - *ff* above the twenty-seventh system.
 - *ff* above the twenty-eighth system.
 - *ff* above the twenty-ninth system.
 - *ff* above the thirtieth system.
 - *ff* above the thirty-first system.
 - *ff* above the thirty-second system.
 - *ff* above the thirty-third system.
 - *ff* above the thirty-fourth system.
 - *ff* above the thirty-fifth system.
 - *ff* above the thirty-sixth system.
 - *ff* above the thirty-seventh system.
 - *ff* above the thirty-eighth system.
 - *ff* above the thirty-ninth system.
 - *ff* above the fortieth system.
 - *ff* above the forty-first system.
 - *ff* above the forty-second system.
 - *ff* above the forty-third system.
 - *ff* above the forty-fourth system.
 - *ff* above the forty-fifth system.
 - *ff* above the forty-sixth system.
 - *ff* above the forty-seventh system.
 - *ff* above the forty-eighth system.
 - *ff* above the forty-ninth system.
 - *ff* above the fiftieth system.

Te  *Es-capo per armonica*
 Xe 
 Ba 
 Tr 
 T. 
 Cl. 
 K. 
 A.  *lento Solo* *lento Duo* *lento Trio* *lento Solo*
 Vc 
 Cs. 
 Pno  *scappia*

Handwritten musical notation on a staff, including notes and rests. Below the staff, the text "i time per" is written.

85

Handwritten musical notation consisting of several staves with notes and clefs.

Handwritten musical notation on a staff, featuring a series of notes and rests.

Chitarra

Handwritten musical notation on a staff, including notes and rests. Below the staff, the text "Tano" is written.

C

1