

КАПУТАКΗΣ

① ΠΑΤΗ ΖΩΗ ΣΩ ΜΟΥΣΙΚΩ

Handwritten musical score for the first system, featuring five staves:

- Flute 1:** 8⁺ 3/8
- Flute 2:** 8⁺ 3/8
- Clarinet:** 8⁺ 3/8
- Saxophone 1:** 1 8⁺ 3/8
- Saxophone 2:** 2 8⁺ 3/8
- Bass:** 7⁺ 3/8
- Drums:** 7⁺ 3/8

The score includes various rhythmic notations, rests, and dynamic markings such as *mf*, *mf*, *mf*, and *mf*.

Handwritten musical score for the second system, featuring a grand staff (piano) and a bass line:

- Piano (Grand Staff):** 8⁺ 3/8
- Bass:** 7⁺ 3/8

The piano part includes chordal textures and melodic lines with lyrics: *Do Do Do Sol La Lad*. The bass line features a rhythmic pattern with notes and rests.

Handwritten musical score for the third system, featuring a grand staff and a bass line:

- Piano (Grand Staff):** 8⁺ 3/8
- Bass:** 7⁺ 3/8

The piano part continues with complex textures and includes dynamic markings like *mf* and *mf*. The bass line continues with its rhythmic pattern.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment.

Vocal Line: Treble clef, 2/4 time signature. The melody consists of eighth and quarter notes. The lyrics are: *Si no Da Do do Sol LA*.

Piano Accompaniment: Includes staves for the right hand (RH) and left hand (LH). The RH part features a rhythmic pattern of eighth notes, often beamed in groups of four. The LH part has a bass line with some rests and eighth notes.

Handwritten musical score for the second system, continuing the vocal and piano parts.

Vocal Line: Treble clef, 2/4 time signature. The melody continues with eighth and quarter notes. The lyrics are: *LaD mim mim mim mim Si mim mim*.

Piano Accompaniment: The RH part continues with the eighth-note pattern. The LH part has a more active bass line with eighth notes and rests.

Handwritten musical score for the third system, concluding the piece.

Vocal Line: Treble clef, 2/4 time signature. The melody concludes with eighth and quarter notes. The lyrics are: *mim Si mim*.

Piano Accompaniment: The RH part continues with the eighth-note pattern. The LH part has a bass line with eighth notes and rests.

Handwritten musical notation on a grand staff. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in alto clef with a key signature of one sharp. The third and fourth staves are in bass clef. The fifth staff is a grand staff with a brace on the left, containing two staves in treble and bass clefs. The sixth staff is in bass clef. The seventh staff contains rhythmic notation with notes and stems, and is underlined with a double line.

Handwritten musical notation on a grand staff. The top staff is in treble clef with a key signature of one sharp. The second staff is in alto clef with a key signature of one sharp. The third and fourth staves are in bass clef. The fifth staff is a grand staff with a brace on the left, containing two staves in treble and bass clefs. The sixth staff is in bass clef. The seventh staff contains rhythmic notation with notes and stems, and is underlined with a double line.

Handwritten musical notation on a grand staff. The top staff is in treble clef with a key signature of one sharp. The second staff is in alto clef with a key signature of one sharp. The third and fourth staves are in bass clef. The fifth staff is a grand staff with a brace on the left, containing two staves in treble and bass clefs. The sixth and seventh staves are in bass clef.