

I DI SINOZEM USTANAKA

S (2. i 3. i 4. i 5. i 6. i 7. i 8. i 9. i 10. i 11. i 12. i)

Truba 8<sup>+</sup> 3/4

01. v. ndj 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

Xr 8<sup>+</sup> 3/4

I Bura 8<sup>+</sup>

II Bura 8<sup>+</sup>

III Bura 8<sup>+</sup>

IV Bura 8<sup>+</sup>

V Bura 8<sup>+</sup>

S (2. i 3. i 4. i 5. i 6. i 7. i 8. i 9. i 10. i 11. i 12. i)

01. v. ndj 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

VI Bura 8<sup>+</sup> 3/4

VII Bura 8<sup>+</sup> 3/4

VIII Bura 8<sup>+</sup> 3/4

Sin Long

IX Bura 8<sup>+</sup> 3/4

X Bura 8<sup>+</sup> 3/4

XI Bura 8<sup>+</sup> 3/4

XII Bura 8<sup>+</sup> 3/4

Bas 8<sup>+</sup> 3/4

Drum 8<sup>+</sup> 3/4

15

20



Violin I & II: *Viol. I*  
 Viola: *Viola*  
 Cello: *Cello*  
 Double Bass: *Contra*  
 Flute: *Fl.*  
 Clarinet: *Cl.*  
 Bassoon: *B.*  
 Horn: *H.*  
 Trombone: *T.*  
 Trumpet: *Tr.*  
 Voice: *V.*

**Voice Lyrics:**  
 Ein - ge - gei - he - ni - gen  
 he - lie - gen - den  
 he - lie - gen - den  
 he - lie - gen - den  
 he - lie - gen - den  
 he - lie - gen - den  
 he - lie - gen - den

51.

(25)

(30)

(35)

Handwritten musical score on ten staves. The score is divided into three sections by circled numbers 25, 30, and 35. The notation includes various rhythmic values, accidentals, and dynamic markings. The bottom staff contains a sequence of notes with letters underneath: 'Lun', 'Da', 'Lun', 'Lun', 'Si', 'Si', 'Lun', 'Lun', 'Lun', 'Lun', 'Lun'.

Handwritten musical score for a string quartet. The score is written on ten staves, each with a clef and a key signature of one sharp (F#).

- Violin I (Vn I):** The first staff, starting with a treble clef and a key signature of one sharp. It contains rhythmic notation and some lyrics: "m. vn", "re", "s", "qu", "de", "ar", "de", "ve", "in", "vnr".
- Violin II (Vn II):** The second staff, starting with a treble clef and a key signature of one sharp. It contains rhythmic notation and some lyrics: "A", "A", "A", "A", "A", "A", "A".
- Viola (Vla):** The third staff, starting with an alto clef and a key signature of one sharp. It contains rhythmic notation and some lyrics: "a", "a", "a", "a", "a", "a", "a".
- Cello (Vcl):** The fourth staff, starting with a bass clef and a key signature of one sharp. It contains rhythmic notation and some lyrics: "a", "a", "a", "a", "a", "a", "a".
- Double Bass (Cb):** The fifth staff, starting with a bass clef and a key signature of one sharp. It contains rhythmic notation and some lyrics: "a", "a", "a", "a", "a", "a", "a".
- Contra Bass (Cb):** The sixth staff, starting with a bass clef and a key signature of one sharp. It contains rhythmic notation and some lyrics: "a", "a", "a", "a", "a", "a", "a".
- Violoncello (Vcl):** The seventh staff, starting with a bass clef and a key signature of one sharp. It contains rhythmic notation and some lyrics: "a", "a", "a", "a", "a", "a", "a".
- Violin I (Vn I):** The eighth staff, starting with a treble clef and a key signature of one sharp. It contains rhythmic notation and some lyrics: "a", "a", "a", "a", "a", "a", "a".
- Violin II (Vn II):** The ninth staff, starting with a treble clef and a key signature of one sharp. It contains rhythmic notation and some lyrics: "a", "a", "a", "a", "a", "a", "a".
- Viola (Vla):** The tenth staff, starting with an alto clef and a key signature of one sharp. It contains rhythmic notation and some lyrics: "a", "a", "a", "a", "a", "a", "a".

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in a stylized, handwritten font, often appearing below the notes. The overall style is that of a personal manuscript or a working draft.

30

33

35

36

164

Handwritten musical score on ten staves. The top staff contains lyrics in a non-Latin script, possibly Georgian, with some words in Latin script: "K... er... H... pa... ran... a... X...". The score includes various musical notations such as notes, rests, and bar lines. There are some markings like "x...-6" and "X...". The bottom staff has some rhythmic notation and the letters "a." repeated.

Tb 
  
 Xc 
  
 Bm 
  
 Fl 
  
 Ob 
  
 Kl 
  
 Fg 
  
 Vc 
  
 Cs 
  
 Porg

Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. The first staff contains the lyrics: "le Ba. w. rrr" followed by a large space and then "Eni po. di. X. i. r. r.". The second staff has "ad" above it and contains rhythmic markings like "3/4", "4/4", and "3/4". The third and fourth staves have "3/4" and "3/4" written above them. The fifth staff has "3/4" and "3/4" written above it. The sixth staff has "3/4" and "3/4" written above it. The seventh staff has "3/4" and "3/4" written above it. The eighth staff has "3/4" and "3/4" written above it. The ninth staff has "3/4" and "3/4" written above it. The tenth staff has "3/4" and "3/4" written above it.

T<sub>p</sub>   
 X<sub>c</sub>   
 B<sub>or</sub>   
 Fl   
 Ob   
 H<sub>1</sub>   
 K<sub>1</sub>   
 Tr   
 Vc   
 Vn   
 Dng

The page contains a full orchestral score for measures 56-61. The instruments are arranged vertically from top to bottom: Trumpet (T<sub>p</sub>), Clarinet (X<sub>c</sub>), Bassoon (B<sub>or</sub>), Flute (Fl), Oboe (Ob), Horn 1 (H<sub>1</sub>), Horn 2 (K<sub>1</sub>), Trombone (Tr), Violin (Vc), Viola (Vn), and Double Bass (Dng). The score includes melodic lines with lyrics in Italian and rhythmic accompaniment. The lyrics are: "mi ha detto che / è un po' / di tempo / che / non / si / vede / più / il / sole /". The music is written in a common time signature (C) and features various musical notations such as slurs, ties, and dynamic markings.



Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. The second staff contains the following handwritten notes:

1.2  
Xc  
3

Below the notes, there are several rhythmic markings and symbols, including a large 'B' and various note heads and stems.

The score continues with more musical notation across the remaining staves, including some lyrics written below the notes.

Lyrics (from the 7th staff):  
 Do lam lam min Si — min 1/2? lam Fa? cor? Do? lam

The notation includes various note values, rests, and some unusual symbols, possibly representing specific musical techniques or performance instructions.



Handwritten musical score on aged paper. The score consists of several staves. The top staff contains a vocal line with lyrics written below it. The lyrics are: "HED", "entramm", "en re", "dal", "jag", "lar", "Tig-w", "HED-en", "Kio va", "my", "ni-u", "du", "ph", "Ave".

The score includes various musical notations such as notes, rests, and slurs. There are also some markings that appear to be performance instructions or corrections, such as "HED" and "Tig-w".

The bottom section of the page shows a series of rhythmic patterns or accompaniment, possibly for a piano or other instrument, consisting of repeated note groups.

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Te

Handwritten musical score for voice and piano. The score consists of five staves. The top staff is for the voice (Te) in G major, 8/8 time, with lyrics: "oi -", "Kau -", "to -", "v -", "vi -", "a -", "G -", "a -". The second staff is for the first piano part (K1), the third for the second piano part (K2), and the fourth for the accompaniment (A2). The bottom staff is for the basso continuo (Cob). The piano parts feature rhythmic patterns of eighth and sixteenth notes. The score concludes with a double bar line and repeat dots.

K1

K2

A2

Cob