

alt.
S.

M. Moura

M. Escobar da

(A)
 65. xa ma do nos ou clo va - - - me xa ope Bi - a
 70. mo nos va de se xa - - - no do que xio ma
 do - e! do - - - (B)
 do - do xa - - - va xa va xti do mo gu - lud
 fia - - - (C)
 fia - - - (D)
 fia - - - (E)
 fia - - - (F)
 fia - - - (G)
 fia - - - (H)
 Solo
 Coda de 4 compassos

vi Muzica' cu Orchestra

Handwritten musical score for voice and orchestra. The score is written on ten staves. The first staff is a vocal line with lyrics in Romanian. The second staff is a piano accompaniment. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics. The sixth staff is a piano accompaniment. The seventh staff is a vocal line with lyrics. The eighth staff is a piano accompaniment. The ninth staff is a vocal line with lyrics. The tenth staff is a piano accompaniment. The lyrics are in Romanian and include phrases like "Ei, ce sunt din lumea ta", "nu te lasa sa te duc", "nu te lasa sa te duc", "nu te lasa sa te duc", "nu te lasa sa te duc", "nu te lasa sa te duc", "nu te lasa sa te duc", "nu te lasa sa te duc", "nu te lasa sa te duc", "nu te lasa sa te duc".

Canta cu Orchestra

Empty musical staves for accompaniment or additional parts.

Allegro

Handwritten musical notation on ten staves. The notation includes notes, rests, and various markings such as circled letters 'A' and 'B'. The paper is aged and shows signs of wear, including stains and a small tear on the right edge.

Ten blank musical staves, arranged vertically, occupying the lower half of the page. The staves are empty, showing only the horizontal lines of the musical staff.

Soprani

Allegro

M. Schubert

And. it. **(A)**

(B) *Allegro*

(C)

(D)

(E)

(F)

(G)

(H) *And. mos. toci*

Colla sc. su. 2. sistema piano

Handwritten musical score for Soprano with lyrics in Latin. The score includes various musical notations such as clefs, time signatures, and dynamic markings. The lyrics are written below the notes in a cursive hand.

Empty musical staves for the continuation of the piece.

Handwritten text at the top left, possibly a name or title.

Handwritten text at the top center, possibly a name or title.

Handwritten text at the top right, possibly a name or title.

Handwritten musical notation on a page with ten staves. The notation includes notes, rests, and other musical symbols. The paper is aged and stained.

Empty musical staves on the bottom half of the page.

Bass

Missa

M. G. G. G. G. G.

Handwritten musical score for Bass, featuring ten staves of music with lyrics in Latin. The score includes various musical notations such as clefs, time signatures, and dynamic markings like *mf* and *mp*. Circled letters A, B, C, D, E, and F are placed throughout the score to indicate specific sections or measures. The lyrics include phrases such as "Et ex patre factus est filius", "Et deo deo con-substantialis", and "Et ex patre factus est filius".

Continuation of the handwritten musical score for Bass, featuring ten staves of music with lyrics in Latin. The score includes various musical notations such as clefs, time signatures, and dynamic markings like *mf* and *mp*. Circled letters A, B, C, D, E, and F are placed throughout the score to indicate specific sections or measures. The lyrics include phrases such as "Et ex patre factus est filius", "Et deo deo con-substantialis", and "Et ex patre factus est filius".

M. G. G. G. G. G.

Missa

Act!

