

Η ΑΠΑΓΟΓΗ

MM J=96

ΤΡΑΠΕΖΙ

PiANO

F

2

θα. τὰ ρω μὴ θαρ. κτ. τὰ ρω κτ. τὰ κτ. τὰ
 θα. θα ρω σὴ θαρ. κτ. τὰ ρω κτ. τὰ κτ.
 θα. ρω τὴ θαρ. κτ. τὰ ρω κτ. τὰ κτ.

(τελὸς)

ΜΟΥΣΙΚΗ ΚΑΙ ΣΤΙΧΟΙ:
 ΕΡΩΤΟΚΡΙΤΟΣ

Αρχιμουσικός

3

Ka ta fa - ja ta kai e rou 'A - bi va. Sap bu kap. Se: ta px - ka. Ba ja ero - vo
 Xi Sra kai - pi. Sra. fta poi ta gi. Sei. dr. kap. Si - ja pa ka. Bi ja ero - Ba -
 ero si tra ero. ja. Ba. Se ta - i - ja. Xi Sra kap. Se. ja px - ka. Ba. pa kai pi.

Tha
 pa
 ja

Sra -

kai
 Sra
 Bi

Sei 'A - bi va Sap bu kap. Si - ja px - ka. Bi ja ero - vo. pa kai - sei Sap. Se: ri
 fta poi ta gi. Sei. dr. kap. Si - ja pa ka. Bi ja ero - Ba - pa kai va i kpi m
 Se ta - i - ja. Xi Sra kap. Si - ja px - ka. Bi ja ero - vo. pa kai va i kpi m

Sit Paz

Σελ. 1. va evon ki na eva. Sa pno va ko yu ta tpan. ta. ful. la. va
 pa. n ke ya toi fia kai gav. Grai ti toi pa. sa gra. pa. tra my. tiv
 ki. pn ps. ti ya xou tra yf. Sto cas ppa va. mu tpan. ta. ful. la. eva

S1+ FA# M7 LA+ S1+

S1+ FA# S1+ FA#

ko yu toi. spa ti. pa. vs. kai tou au. fi. pi. va
 vs. pa. va. stav e. yna. toi. tou. ti. fia. eva. pa. fia
 pte. va. tou. spa. ti. pa. vs. kai. tou. au. fi. pi. va

DA CAPO

g8

M1+ LA+ FA# S1+

M1+ LA+ S1+ A1+

98 100 102 104 106 108 110 112 114 116 118 120

A series of empty musical staves. The first staff has a treble clef. The second and third staves have bass clefs. The fourth staff has a soprano clef. The fifth staff has a bass clef. The sixth and seventh staves are grouped by a brace on the left and have soprano clefs. The eighth staff has a bass clef. The ninth staff has a tenor clef.

Handwritten lyrics: *sol* *dot* *dot* *re* *fa* *sol* *la* *fa* *sol*

Handwritten musical notation on a staff with a treble clef. It begins with a key signature of one flat (Bb) and a common time signature (C). The notes are: a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4.

An empty musical staff with a bass clef.

Handwritten musical notation on a staff with a treble clef. It begins with a key signature of one flat (Bb) and a common time signature (C). The notes are: a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4.

Two empty musical staves with bass clefs.

~~D. n. 1000~~

MARGARITA. MARGARO

Paroles et musique
MIRIS THÉOPHANE

2 Hauts

2 Basses

Violoncelle
(Violoncelle
et Contrebasse)

Violon

Alto

Tenore

Chœur

RE RE RE RE RE LA LA

sim. ca.

4P

(9)

Vox

Musical staff for voice with notes and rests.

Fl

Musical staff for flute with notes, rests, and dynamic markings like *mf* and *pp*.

Clarin

Musical staff for clarinet with notes and rests.

Violon

Musical staff for violin with notes and rests.

Violon

Musical staff for viola with notes and rests, including the word *RE MI* and *FA#*.

Violon

Musical staff for violin with notes, rests, and the word *Si*.

Viol.

Musical staff for violin with notes and rests.

Flu

Musical staff for flute with notes and rests.

Violon

Musical staff for violin with notes and rests.

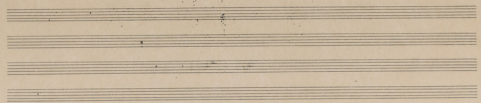
pp

(17)

(23)

5 6 2 8 4

S^u LA RE RE FA#

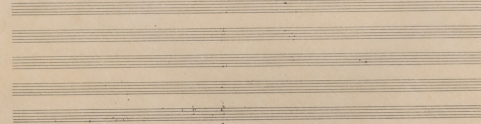


Musical notation for the first system, including a vocal line and two piano accompaniment staves. The piano parts feature dense chordal textures with many beamed notes.

FA# FA# SI SI LA RE RE FA# FA#

(Note: The 'SI' words are underlined and have a 'm' below them, possibly indicating a measure or a specific musical instruction.)

Musical notation for the second system, including a vocal line and two piano accompaniment staves. The piano parts continue with dense chordal textures.



S (37)

Handwritten musical score for a string quartet with vocal line. The score includes a vocal line with lyrics "PA SI LA RE" and four string staves with complex rhythmic patterns. The music is in 3/4 time and G major.

Vocal line lyrics: PA SI LA RE

ut

Musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a series of rhythmic notes.

Two staves of musical notation, likely representing a piano accompaniment. The top staff has a treble clef and the bottom staff has a bass clef. Both contain rhythmic patterns with accents.

Musical notation on a single staff, continuing the melodic line with various rhythmic values and accents.

Two staves of musical notation, similar to the piano accompaniment above, with rhythmic patterns and accents.

Two staves of musical notation. The top staff contains the lyrics "LA LA RE" written in large, bold letters. The bottom staff contains rhythmic notation corresponding to the lyrics.

Two staves of musical notation, continuing the piano accompaniment with rhythmic patterns and accents.

(5)

Finis finis de Fin de musique

(5)

FINIS

cl.

Handwritten musical score for clarinet and orchestra. The clarinet part is on a single staff with a treble clef and a 3/4 time signature. The orchestra part consists of three staves: strings (violin I, violin II, and viola/cello), with various rhythmic markings and dynamics. The word "orchestra" is written in cursive across the string staves.

RE MI FA# ÷ ÷ ÷ SI_m SI_m LA RE

Handwritten musical score for three voices (Soprano, Alto, Bass) with lyrics. The lyrics are RE MI FA# ÷ ÷ ÷ SI LA RE. The score includes vocal lines with notes and lyrics, and a piano accompaniment line.

(6)

R

2 Corni

RE RE RE RE LA LA RE MI FA#

(91)

Handwritten musical notation on a single staff, including a treble clef, a key signature of two sharps (F# and C#), and a series of rhythmic markings.

XVI-

Handwritten musical notation on a single staff, including a treble clef, a key signature of two sharps (F# and C#), and a series of rhythmic markings.

Handwritten musical notation for a piano part, consisting of two staves. The notation includes notes with stems, beams, and dynamic markings such as *p* and *h*.

Handwritten musical notation for a piano part, consisting of two staves. The notation includes notes with stems and dynamic markings such as *p* and *h*.

Handwritten musical notation on a single staff, including a treble clef, a key signature of two sharps (F# and C#), and a series of rhythmic markings.

Handwritten musical notation for a piano part, consisting of two staves. The notation includes notes with stems, beams, and dynamic markings such as *p* and *h*.

29

Handwritten musical score on aged paper. The score consists of several staves. The top staff contains a melodic line with various rhythmic markings. Below it, there are two staves for a piano accompaniment, with the left hand part starting with a treble clef and a 2/4 time signature. The lyrics "SLA RE RE FA# FA# FA#" are written across the middle of the page. The bottom section of the score includes a bass line and a piano accompaniment with a treble clef and a 2/4 time signature. The paper shows signs of age, including some staining and a slightly yellowed tone.

86

S ~~FA~~

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of rhythmic notes with stems.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#), with notes and stems.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#), with notes and stems.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notes are labeled with letters: *Sy*, *LA*, *RE*, *RE*, *FA#*, *FA#*, *FA#*, *SI*.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#), with notes and stems.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#), with notes and stems.

