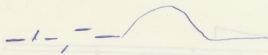


SE NON SI POSSONO

Messa Gioh. 33 no 84

Handwritten text and musical notation at the top of the page. The text includes the words "Tara", "bi", "ji", "v", "ov", "a", "yo" and "Tara bi ji v ov a yo" written below it. There are arrows pointing right and a curved arrow pointing down.



Handwritten text at the bottom of the page, possibly a signature or date, written upside down.



Sini aijon kappo au sin nää ↑  
 Korta bi jäh, oivvapo ↑ ↑  
 Korta bi jäh, oivvapo hi oivvapo aines os Xaangis ↑ ↑ ↑

Kosi os pappiäsi i pappiäsi os ↑ ↑  
 au kappo osi osi osi ↑ ↑  
 os ↑

Et aaita pappiäsi bi aitis pappiäsi os osjuri ↑ ↑ ↑  
 at si nappo ↑

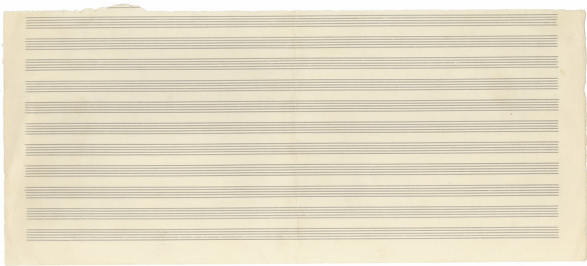
os kappiäsi pappiäsi ↑ ↑



Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines. The first staff has a treble clef and a key signature of one flat. The second and third staves also have treble clefs and one flat. The notation is dense with many notes and some accidentals.

Handwritten musical notation in blue ink on two staves. The notation includes notes, rests, and bar lines. The first staff has a treble clef and a key signature of one flat. The second staff also has a treble clef and one flat. The notation is less dense than the first three staves.

Extra Budget  
No Paper  
April 1965



Mi - mi - se - ba - mi - se - se - ba - mi -

la - mi - se - ba - mi - se - ba - mi - se - ba - mi -

se - ba - mi - se - ba - mi - se - ba - mi -

Εργ. 1 mi | mi | re do | re se | mi | mi | la | si | re | mi | mi |

Γιάννης Γαλανός (Καθ.)  
1960

MI | x | x | mi - ~~se~~ - ~~ba~~ - ~~mi~~ | - . | FA

mi - mi - mi - se - ba - mi - se - ba - mi - se - ba - mi -

se - ba - mi - se - ba - mi - se - ba - mi - se - ba - mi -

se - ba - mi - se - ba - mi - se - ba - mi - se - ba - mi -


se - ba - mi - se - ba - mi - se - ba - mi -



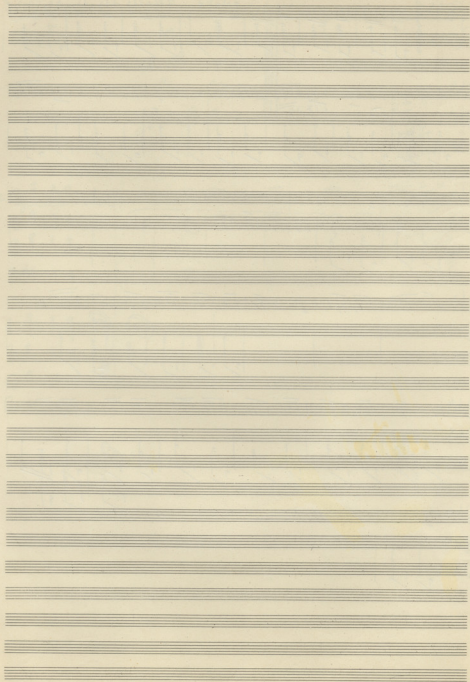


VI = 8

data



The image shows a page of aged, yellowed music manuscript paper with 20 horizontal staves. The paper has some water stains, particularly on the right side. In the lower-left corner, the word "data" is handwritten in dark ink. To the right of the word, there is a small musical notation on a single staff, consisting of a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a quarter note on the first line (F#), a quarter note on the second line (G), and a vertical bar line.



♩ = 96

A handwritten musical score on aged paper, consisting of ten systems of staves. Each system includes a violin staff (top) and a piano staff (bottom). The score is written in a single system of notation, likely for a piece in 3/4 time. The tempo is indicated as ♩ = 96. The notation includes various rhythmic values, accidentals, and dynamic markings. There are some annotations in the fourth system, including circled words "Kant" and "Kant". The paper shows signs of age, including yellowing and some staining.

20th. 20th. 20th.  
 20th. 20th. 20th.  
 20th. 20th. 20th.  
 20th. 20th. 20th.  
 20th. 20th. 20th.  
 20th. 20th. 20th.

Am po kapadokya  
 Xpiti po kapadokya  
 Xpiti po Xpiti po  
 Xpiti po Xpiti po  
 Xpiti po Xpiti po  
 Xpiti po Xpiti po

20th. Xpiti po kapadokya  
 20th. Xpiti po kapadokya  
 20th. Xpiti po kapadokya  
 20th. Xpiti po kapadokya  
 20th. Xpiti po kapadokya  
 20th. Xpiti po kapadokya

20th. Xpiti po kapadokya  
 20th. Xpiti po kapadokya  
 20th. Xpiti po kapadokya  
 20th. Xpiti po kapadokya  
 20th. Xpiti po kapadokya  
 20th. Xpiti po kapadokya

Handwritten musical notation on a staff with treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

**RETRORUM**

Handwritten musical notation on a staff with treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

19-1-11

Ina kapa mō hōpūnaka, pōpōpō mō,  
 Oho kāina - kōpūnaka  
 Ke oho i hōpūnaka, kōpūnaka pō  
 kōpūnaka mō pōpōpō (1)

Kōpūnaka mō hōpūnaka  
 Ke oho i hōpūnaka  
 Ke oho i hōpūnaka  
 Ke oho i hōpūnaka  
 Ke oho i hōpūnaka (2)

Ina kapa mō hōpūnaka, pōpōpō mō  
 Oho kāina - kōpūnaka  
 Ke oho i hōpūnaka, kōpūnaka pō  
 kōpūnaka mō pōpōpō (3)

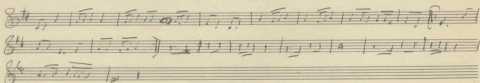
Ke oho i hōpūnaka, pōpōpō mō  
 Oho kāina - kōpūnaka  
 Ke oho i hōpūnaka, kōpūnaka pō  
 kōpūnaka mō pōpōpō (2)

Ke oho i hōpūnaka, pōpōpō mō  
 Oho kāina - kōpūnaka  
 Ke oho i hōpūnaka, kōpūnaka pō  
 kōpūnaka mō pōpōpō (1)

WAKAHEKE

Ke oho i hōpūnaka, pōpōpō mō  
 Oho kāina - kōpūnaka  
 Ke oho i hōpūnaka, kōpūnaka pō  
 kōpūnaka mō pōpōpō

Ke oho i hōpūnaka, pōpōpō mō  
 Oho kāina - kōpūnaka  
 Ke oho i hōpūnaka, kōpūnaka pō  
 kōpūnaka mō pōpōpō



Viol. I  
Viol. II  
P. X  
B

Do Do Do Do Sol 2 re

Viol. I  
Viol. II  
P. X  
B

Sol Do Do Do Do Fa Do Do

P. X  
B

Do Sol Do Do Do Sol Do Fa Do

Do Do Sol Do Do

Viol. I  
Viol. II

Dot. pot - 2 x sol' Dot 2 x Sol Do

Viol. I  
Viol. II

Dot - pot' sol' pot sol' pot - sol - Do

ΕΙΧΑ ΦΤΕΥΕΙ ΜΙΑ ΚΑΡΔΙΑ

*M. K. K...*

(A)

Violini 8/8 9 | 9 | *[Musical notation]* | *[Musical notation]* | *[Musical notation]* | *[Musical notation]*

P.K. 2 Do, Do Do Do re re

B

Viol. *[Musical notation]* | *[Musical notation]* | *[Musical notation]* | *[Musical notation]* | *[Musical notation]* | *[Musical notation]*

P.K. mi re Do sol! Do Do ~~Do~~ Do Do

B *[Musical notation]* | *[Musical notation]* | *[Musical notation]* | *[Musical notation]* | *[Musical notation]* | *[Musical notation]*

Fluti *[Musical notation]* | *[Musical notation]* | *[Musical notation]* | *[Musical notation]* | *[Musical notation]* | *[Musical notation]*

Viol. *[Musical notation]* | *[Musical notation]* | *[Musical notation]* | *[Musical notation]* | *[Musical notation]* | *[Musical notation]*

Viol. *[Musical notation]* | *[Musical notation]* | *[Musical notation]* | *[Musical notation]* | *[Musical notation]* | *[Musical notation]*

B.K. B Do FA sol sol mi la re

Fluti *[Musical notation]* | *[Musical notation]* | *[Musical notation]* | *[Musical notation]* | *[Musical notation]* | *[Musical notation]*

Viol. *[Musical notation]* | *[Musical notation]* | *[Musical notation]* | *[Musical notation]* | *[Musical notation]* | *[Musical notation]*

Viol. *[Musical notation]* | *[Musical notation]* | *[Musical notation]* | *[Musical notation]* | *[Musical notation]* | *[Musical notation]*

P.K. P. sol Do FA - sol Do Do FA sol

Fluti *[Musical notation]* | *[Musical notation]* | *[Musical notation]* | *[Musical notation]* | *[Musical notation]* | *[Musical notation]*

Viol. *[Musical notation]* | *[Musical notation]* | *[Musical notation]* | *[Musical notation]* | *[Musical notation]* | *[Musical notation]*

Viol. *[Musical notation]* | *[Musical notation]* | *[Musical notation]* | *[Musical notation]* | *[Musical notation]* | *[Musical notation]*

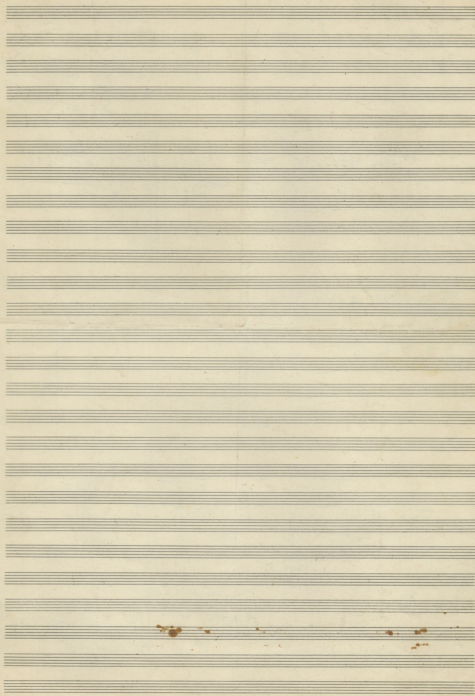
P.K. mi la re sol - Do

Xor *[Musical notation]* | *[Musical notation]* | *[Musical notation]* | *[Musical notation]* | *[Musical notation]* | *[Musical notation]*

Oex *[Musical notation]* | *[Musical notation]* | *[Musical notation]* | *[Musical notation]* | *[Musical notation]* | *[Musical notation]*

*[Handwritten mark]*





S

X

MURTA

M. Kelpa and  
J. Nagy  
J. Nagy

Handwritten musical score for the first system, featuring:

- Maracas & Xylophon
- Viola
- Voice

The score includes rhythmic notation and melodic lines for each instrument.

Handwritten musical score for the second system, featuring:

- Violin
- Voice
- Piano

The vocal line includes the lyrics "Do Do Do Do Sa la re".

Handwritten musical score for the third system, featuring:

- Piano
- Violin
- Voice
- Pickup

The vocal line includes the lyrics "Do Do Do Sa la re".

Handwritten musical score for the fourth system, featuring:

- Piano
- Violin
- Voice
- Pickup

The vocal line includes the lyrics "Do Sa la re Sa la re Do Sa la re Do".

Handwritten musical score for the fifth system, featuring:

- Piano
- Violin
- Voice
- Pickup

The vocal line includes the lyrics "Do Sa la re Sa la re Do Sa la re".

MS 29

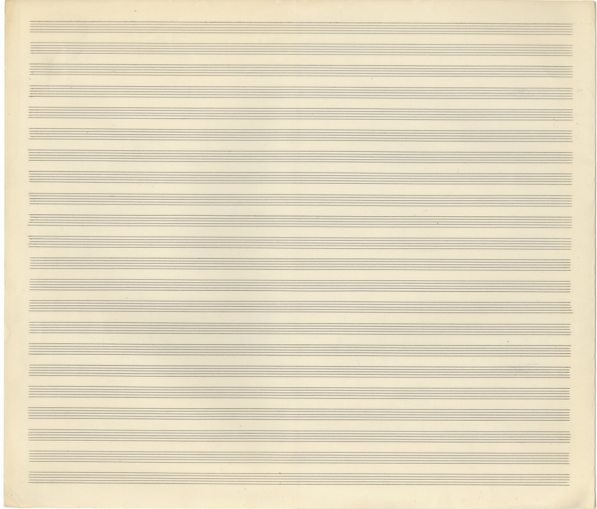
Handwritten musical notation on a grand staff. The system begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several annotations: a circled '6' above the first measure, a circled '3' above the second measure, and a circled '9' above the fourth measure. A large, dense cluster of notes in the fourth measure is marked with '9999' above it. The system concludes with a double bar line.

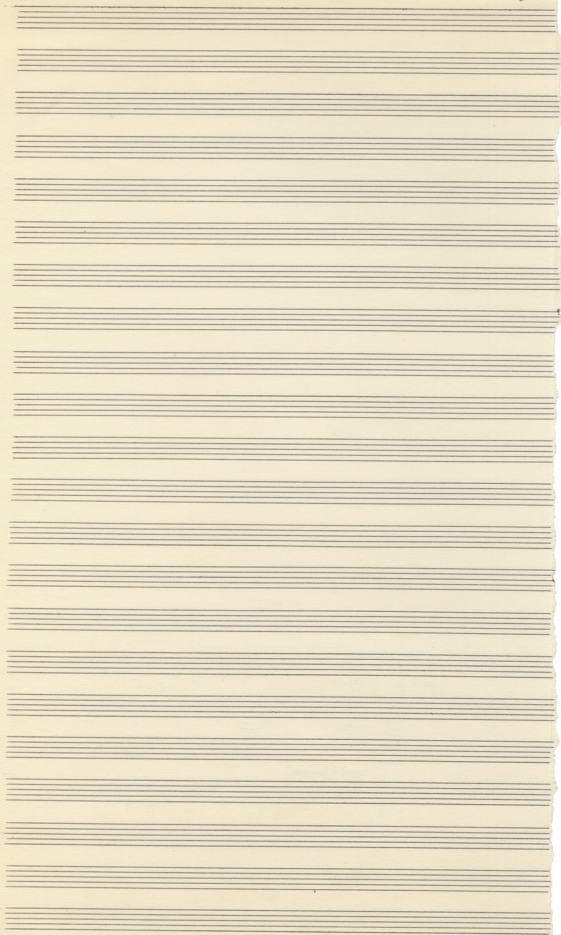
Handwritten musical notation on a grand staff. The system begins with a treble clef and a key signature of one flat. The notation features a variety of rhythmic values, including eighth and sixteenth notes. A circled '6' is written above the first measure. The system ends with a double bar line.

Handwritten musical notation on a grand staff. The system begins with a treble clef and a key signature of one flat. The notation consists of several measures of music. A large section of the system, starting from the fourth measure and extending to the end, is crossed out with a large 'X'.

Handwritten musical notation on a grand staff. The system begins with a treble clef and a key signature of one flat. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The system concludes with a double bar line.

Handwritten musical notation on a grand staff. The system begins with a treble clef and a key signature of one flat. The notation features several measures of music, including notes with stems and beams. The system ends with a double bar line.





Handwritten musical notation on a single staff system. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of three measures. The first measure contains a half note chord (F4, A4) and a quarter note (G4). The second measure contains a half note chord (F4, A4) and a quarter note (G4). The third measure contains a half note chord (F4, A4) and a quarter note (G4). There are some scribbles and corrections in the third measure. Below the staff, the letters "S.E." and "L.A." are written.

Handwritten musical notation on a single staff system. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of three measures. The first measure contains a half note chord (F4, A4) and a quarter note (G4). The second measure contains a half note chord (F4, A4) and a quarter note (G4). The third measure contains a half note chord (F4, A4) and a quarter note (G4). There are some scribbles and corrections in the third measure. Below the staff, the letters "L.A." are written.

Handwritten musical notation on a five-line staff. The key signature has one flat (Bb) and the time signature is 3/4. The melody consists of eighth and sixteenth notes. Below the staff, there are several lines of handwritten text in a cursive script, likely lyrics or performance instructions.

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one flat. It appears to be a short melodic fragment or a specific instruction.

Handwritten musical notation on a five-line staff in 3/4 time with one flat. The melody is written in a cursive style. Below the staff, there are several lines of handwritten text.

Handwritten musical notation on a five-line staff in 3/4 time with one flat. The melody continues with eighth and sixteenth notes. Below the staff, there are several lines of handwritten text.

Handwritten musical notation on a five-line staff in 3/4 time with one flat. The melody is written in a cursive style. Below the staff, there are several lines of handwritten text.

Handwritten musical notation on a five-line staff in 3/4 time with one flat. The melody is written in a cursive style. Below the staff, there are several lines of handwritten text.

Handwritten musical notation on a five-line staff in 3/4 time with one flat. The melody continues with eighth and sixteenth notes. Below the staff, there are several lines of handwritten text.

Handwritten musical notation on a five-line staff in 3/4 time with one flat. The melody is written in a cursive style. Below the staff, there are several lines of handwritten text.

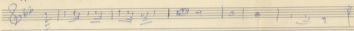
Handwritten musical notation on a five-line staff in 3/4 time with one flat. The melody is written in a cursive style. Below the staff, there are several lines of handwritten text.

Handwritten musical notation on a five-line staff in 3/4 time with one flat. The melody is written in a cursive style. Below the staff, there are several lines of handwritten text.

Handwritten musical notation on a five-line staff, consisting of a few notes and a clef.

STANDARD 19 PART

8/24



8



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and rests.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp. The bottom staff begins with a bass clef and a key signature of one sharp. The notation is dense with notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes various rhythmic values and rests.

Il y a un grand air  
 qui est très agréable  
 et qui est très agréable  
 et qui est très agréable

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests. Circled numbers 1 through 6 are placed above the staff.

Handwritten musical notation for the second system, including a treble and bass clef. Circled numbers 1 and 2 are above the staff.

Satbanich Satobk ez ni-za mi

Handwritten musical notation for the third system, consisting of two staves with treble and bass clefs, showing a complex melodic and harmonic structure.

Handwritten musical notation for the fourth system, featuring a treble and bass clef with a few notes.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

**H MYPTIA**

Handwritten musical notation on a single staff with lyrics below it. The lyrics are in Greek: *Ὁ ἄγιος πνεῦμα ὁ ἀληθινὸς καὶ ὁ ἀπόστολος ὁ ἑκ τοῦ κυρίου ἰησοῦ χριστοῦ ὁ ἐκ τοῦ πατρὸς ἐκπορευόμενος ὁ ἀδελφὸς ὁ ἀπό τοῦ πατρὸς ὁ ἐκ τῆς ἁγίας τριάδος ὁ ἐκ τῆς ἁγίας καθολικῆς ἐκκλησίας ὁ ἀρχιεπίσκοπος ὁ ἐκ τῆς ἁγίας τριάδος ὁ ἀρχιεπίσκοπος ὁ ἐκ τῆς ἁγίας καθολικῆς ἐκκλησίας*

*Ὁ ἄγιος πνεῦμα ὁ ἀληθινὸς ὁ ἀπόστολος ὁ ἑκ τοῦ κυρίου ἰησοῦ χριστοῦ ὁ ἐκ τοῦ πατρὸς ἐκπορευόμενος ὁ ἀδελφὸς ὁ ἀπό τοῦ πατρὸς ὁ ἐκ τῆς ἁγίας τριάδος ὁ ἐκ τῆς ἁγίας καθολικῆς ἐκκλησίας ὁ ἀρχιεπίσκοπος ὁ ἐκ τῆς ἁγίας τριάδος ὁ ἀρχιεπίσκοπος ὁ ἐκ τῆς ἁγίας καθολικῆς ἐκκλησίας*

Handwritten musical notation on a single staff, showing a melodic line with some rhythmic markings.

Handwritten musical notation on a single staff with lyrics below it: *Ὁ ἄγιος πνεῦμα ὁ ἀληθινὸς ὁ ἀπόστολος ὁ ἑκ τοῦ κυρίου ἰησοῦ χριστοῦ ὁ ἐκ τοῦ πατρὸς ἐκπορευόμενος ὁ ἀδελφὸς ὁ ἀπό τοῦ πατρὸς ὁ ἐκ τῆς ἁγίας τριάδος ὁ ἐκ τῆς ἁγίας καθολικῆς ἐκκλησίας ὁ ἀρχιεπίσκοπος ὁ ἐκ τῆς ἁγίας τριάδος ὁ ἀρχιεπίσκοπος ὁ ἐκ τῆς ἁγίας καθολικῆς ἐκκλησίας*

Handwritten musical notation on a single staff with lyrics below it: *Ὁ ἄγιος πνεῦμα ὁ ἀληθινὸς ὁ ἀπόστολος ὁ ἑκ τοῦ κυρίου ἰησοῦ χριστοῦ ὁ ἐκ τοῦ πατρὸς ἐκπορευόμενος ὁ ἀδελφὸς ὁ ἀπό τοῦ πατρὸς ὁ ἐκ τῆς ἁγίας τριάδος ὁ ἐκ τῆς ἁγίας καθολικῆς ἐκκλησίας ὁ ἀρχιεπίσκοπος ὁ ἐκ τῆς ἁγίας τριάδος ὁ ἀρχιεπίσκοπος ὁ ἐκ τῆς ἁγίας καθολικῆς ἐκκλησίας*

Multiple empty musical staves at the bottom of the page, indicating the end of the handwritten composition.

MEYASORAN TRADISI

A handwritten musical score on aged paper, titled "MEYASORAN TRADISI" in red ink at the top. The score is written in a system of five staves, each containing a grand staff (treble and bass clefs). The music is in 2/4 time, indicated by the time signature at the beginning of the first staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second and third staves feature more complex rhythmic patterns, including sixteenth-note runs and chords. The fourth and fifth staves continue the melodic and harmonic development. The score concludes with a double bar line and repeat dots at the end of the fifth staff. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score for "THE SONG" by EIXA QURUBI AND KARDOM. The score is written on ten staves, with the first two staves labeled "Viol" and "Guitar". The music is in 2/4 time and features a complex arrangement of instruments, including strings, woodwinds, and brass. The lyrics "LA RE LA RE" are written below the staff in the middle section.

The score is divided into several systems. The first system includes the Viol and Guitar parts. The second system features a dense arrangement of instruments, including strings, woodwinds, and brass. The third system includes the lyrics "LA RE LA RE". The fourth system continues the instrumental arrangement. The fifth system features a prominent brass section. The sixth system includes a section with the lyrics "LA RE LA RE". The seventh system continues the instrumental arrangement. The eighth system features a section with the lyrics "LA RE LA RE". The ninth system continues the instrumental arrangement. The tenth system features a section with the lyrics "LA RE LA RE".

Key features of the score include:

- Complex rhythmic patterns and syncopation.
- Use of various musical notations, including slurs, ties, and dynamic markings.
- Lyrics: "LA RE LA RE" repeated throughout the score.
- Instrumentation: Viol, Guitar, strings, woodwinds, and brass.

Handwritten musical notation on a five-line staff. The key signature has one flat (Bb) and the time signature is 3/4. The notes are mostly quarter and eighth notes. There are some markings above the staff, possibly indicating phrasing or dynamics.

Handwritten musical notation on a five-line staff, continuing from the previous system. It includes a large bracketed section and some markings below the staff.

Handwritten musical notation on a five-line staff. A circled number '241' is written above the staff. The notation consists of a series of rhythmic patterns.

Handwritten musical notation on a five-line staff. A circled number '242' is written above the staff, with an arrow pointing to the beginning of the staff. The notation continues with rhythmic patterns.

Handwritten musical notation on a five-line staff. Above the staff, there are several labels with circled numbers: 'Hoch Dieck' (2), 'Dona Anna' (3), 'Mandala-Krone' (2), 'Mandala XVII-180' (1), and 'Vielg' (4). The notation includes notes and rests.

Handwritten musical notation on a five-line staff. A circled number '243' is written above the staff. Below the staff, there are some letters: 'ca', 'at', 'la', 'si', 'do', 'fa', 'si', 'm', 'ca'. The notation includes notes and rests.

Handwritten musical notation on a five-line staff. Below the staff, there are some letters: 'mi', 're', 'pa', 'ca', 'si', 'mi', 'la'. The notation includes notes and rests.

Handwritten musical notation on a five-line staff. Below the staff, there are some letters: 're', 'mi', 're'. The notation includes notes and rests.

Handwritten musical notation on a five-line staff. The notation includes notes and rests.

Handwritten musical notation on a five-line staff. The notation includes notes and rests.