

1

To Bakti

Azizkhan 2

5

Corno 2 (Xorak) $\frac{7}{8}$ $\frac{3}{8}$ $\frac{2}{8}$

Piano $\frac{8b}{4}$ $\frac{4b}{4}$

$\frac{8b}{4}$

$\frac{8b}{4}$

$\frac{8b}{4}$

$\frac{8b}{4}$

(Violin) $\frac{7}{8}$

$\frac{7}{8}$

$\frac{8b}{4}$

$\frac{8b}{4}$

Viol. $\frac{8b}{4}$

20

25

30

(10)

A handwritten musical score on aged paper, consisting of 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and bar lines. The score is written in a style characteristic of traditional Greek folk music manuscripts. The first staff begins with a treble clef and a 3/8 time signature. The notation is somewhat complex, with many beamed notes and some unusual rhythmic markings. There are some handwritten annotations and corrections throughout the piece, particularly in the middle staves. The paper shows signs of age, with some discoloration and wear.

(15)

This page contains a handwritten musical score for a piece titled "АЭИКУС 2". The score is organized into several systems, each with multiple staves. The instruments and parts are labeled as follows:

- Top Staff:** A single melodic line with a treble clef and a 3/8 time signature.
- Piano (P):** A grand piano accompaniment with a grand staff (treble and bass clefs).
- II:** A second melodic line with a treble clef.
- III:** A third melodic line with a treble clef.
- IV:** A fourth melodic line with a treble clef.
- 8v:** A fifth melodic line with a treble clef.
- 8b:** A sixth melodic line with a bass clef.
- 8c:** A seventh melodic line with a bass clef.
- 8d:** An eighth melodic line with a bass clef.
- 8e:** A ninth melodic line with a bass clef.
- 8f:** A tenth melodic line with a bass clef.
- 8g:** An eleventh melodic line with a bass clef.
- 8h:** A twelfth melodic line with a bass clef.
- 8i:** A thirteenth melodic line with a bass clef.
- 8j:** A fourteenth melodic line with a bass clef.
- 8k:** A fifteenth melodic line with a bass clef.
- 8l:** A sixteenth melodic line with a bass clef.
- 8m:** A seventeenth melodic line with a bass clef.
- 8n:** An eighteenth melodic line with a bass clef.
- 8o:** A nineteenth melodic line with a bass clef.
- 8p:** A twentieth melodic line with a bass clef.
- 8q:** A twenty-first melodic line with a bass clef.
- 8r:** A twenty-second melodic line with a bass clef.
- 8s:** A twenty-third melodic line with a bass clef.
- 8t:** A twenty-fourth melodic line with a bass clef.
- 8u:** A twenty-fifth melodic line with a bass clef.
- 8v:** A twenty-sixth melodic line with a bass clef.
- 8w:** A twenty-seventh melodic line with a bass clef.
- 8x:** A twenty-eighth melodic line with a bass clef.
- 8y:** A twenty-ninth melodic line with a bass clef.
- 8z:** A thirtieth melodic line with a bass clef.

The notation includes various rhythmic values, accidentals (sharps and naturals), and dynamic markings. The piece concludes with a series of rapid sixteenth-note passages in the lower staves.