

Акт 4
ДИКТОРА БОРТА

5

$\frac{3}{16}$

Handwritten musical notation on a single staff, featuring rhythmic patterns and accidentals.

Piano (P) accompaniment with chordal structures and dynamic markings.

Acoustic guitar (A II) accompaniment with chordal structures.

Trumpet (I) part with melodic lines and slurs.

Clarinet (C) part with melodic lines and slurs.

Flute (F) part with melodic lines and slurs.

Violin (V) part with melodic lines and slurs.

Violoncello (Vc) part with melodic lines and slurs.

Double Bass (Cb) part with melodic lines and slurs.

Woodwind (Wc) part with melodic lines and slurs.

Violin (Vl) part with melodic lines and slurs.

Handwritten musical score for "Atikun 4" (ΠΙΚΡΑΣΑΒΟΝΤΑ). The score is written on ten systems of five-line staves. The first system includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The score is divided into measures by vertical bar lines. The handwriting is in black ink on aged, yellowish paper.

1 ΠΙΚΡΟΖΑΒΒΑΤΑ

Azikiro 4
ΠΙΚΡΟΖΑΒΒΑΤΑ

Handwritten musical score for the piece "ΠΙΚΡΟΖΑΒΒΑΤΑ" (Pikrozavvata) by Azikiro 4. The score is written on ten staves, each with a different instrument or voice part. The key signature is one sharp (F#) and the time signature is 8/8. The notation includes various rhythmic values, accidentals, and articulation marks. The first staff is marked with a red "X" and "Dut". The second staff is marked "Piano". The third staff is marked "Alto". The fourth staff is marked "Bass". The fifth staff is marked "H" and has a red "Boc" written above it. The sixth staff is marked "C". The seventh staff is marked "FL". The eighth staff is marked "1 voice". The ninth staff is marked "Cel". The score is written in a clear, legible hand.

2

Άριον 4
ΑΜΠΕΣΑΒΕΡΟ

2⁵⁸

2/8 3/8 2/8 3/8

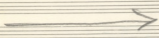
3

Adagio 4
(Allegretto)

3 3

Alto II

Violin I



Violoncello

Flauto

Violino

Viola

6

Αξιόμω 4
α140-εμβαζαρο

The image shows a handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score consists of several systems of music, with some staves containing rests. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line on the eighth staff.

Handwritten signature and date:
 Παναγιώτης Ραζαδάκης
 21.8.84