

A l'été / Sans / peur / pour / venir / les / enfants / qui / s'occupent / de / leur / jeu / sans / s'occuper / de /

de / l'été / sans / peur / pour / venir / les / enfants / qui / s'occupent / de / leur / jeu / sans / s'occuper / de /

|| sans / peur / pour / venir / les / enfants / qui / s'occupent / de / leur / jeu / sans / s'occuper / de /

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de / l'été / sans / peur / pour / venir / les / enfants / qui / s'occupent / de / leur / jeu / sans / s'occuper / de /

4/4  
 Top 2  
 Tr 2  
 Lr 2  
 Fg 2  
 Tim 2  
 Clm 2

2 Top  
 2 Lrn  
 2 Horns  
 2 Trom  
 2 Flaut  
 2 Clar  
 2 Bass

3	2	1	2	
3	2	1	2	
3	1	1	1	1
3				
3				

Handwritten musical notation on a single staff, featuring a series of rhythmic notes and rests.

Handwritten musical notation on a single staff, including a circled section at the beginning and a large bracket spanning across the staff.

Handwritten musical notation on a single staff, showing a sequence of notes with stems and beams.

Handwritten musical notation on a single staff, featuring a circled section and a vertical bar line.

Handwritten musical notation on a single staff, showing a sequence of notes with stems and beams.

Handwritten musical notation on a single staff, including a circled section and a vertical bar line.

This image shows a page of handwritten musical notation on ten staves. The notation is written in black ink on aged, yellowish paper. The score is organized into four systems, each consisting of two staves. The notation includes various rhythmic values, stems, beams, and notes, characteristic of a musical manuscript. There are several circled numbers (1, 2, 3, 4) placed at the beginning of some staves, likely indicating measures or sections. The handwriting is fluid and appears to be a personal or working draft. The paper shows signs of age, including some staining and a slightly uneven texture.

8 | 2 | 1 | 6

8 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |



Handwritten musical score with multiple staves. The top staff is a treble clef melody. Below it are two bass clef staves. The middle section contains guitar chord diagrams labeled A through L. To the right, there is a section for oboe and bassoon with notes and fingerings.

	A	B	C	D	E	F	G	H	I	J	K	L
5 1	7 8 9 1 2 3 + 5 6 4 8 9	+ 5 6 2 3 7	9 1 2 3 4 5 6 2 3 7	%	7 8 9	5 6 7 8 9 1 2 3 4 5 6 7 8 9	4 5 6 7 8 9	5 6 7 8 9	6 7 8 9 10	4 5 6 7 8 9	1 2 3 4 5 6 7 8 9	+ 5 6 7 8 9 1 2 3 4 5 6 7 8 9

Handwritten musical notation for a double bass part, including a treble clef staff and a bass clef staff with notes and fingerings.

000 XXX 00 XXX  
 XXX XXX XXX XXX  
 XXX XXX XXX XXX

12 3 4 5 6 7 8  
 9 10 11 12  
 1 2 3 4 5 6 7 8 9 10 11 12

Handwritten musical notation at the top left of the page, consisting of a single staff with rhythmic markings.

Handwritten musical notation on the first system, featuring a treble clef, a key signature of one flat, and a complex melodic line with many beamed notes.

Handwritten musical notation on the second system, including a bass clef and a melodic line with various ornaments and slurs.

Five empty musical staves, indicating that the page is mostly blank.

Handwritten musical notation at the bottom of the page, consisting of two staves with rhythmic patterns and clefs.



(w/4/4)

(And. mos.)

po-pu-los

w-2-2

De-us

n-ost-ri

De-us

De-us

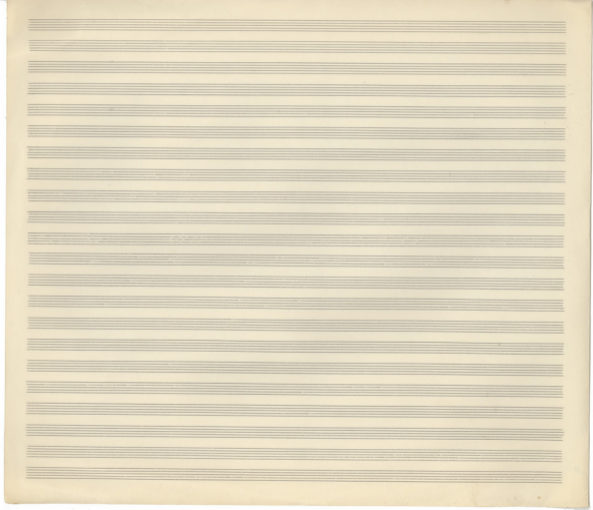
De-us

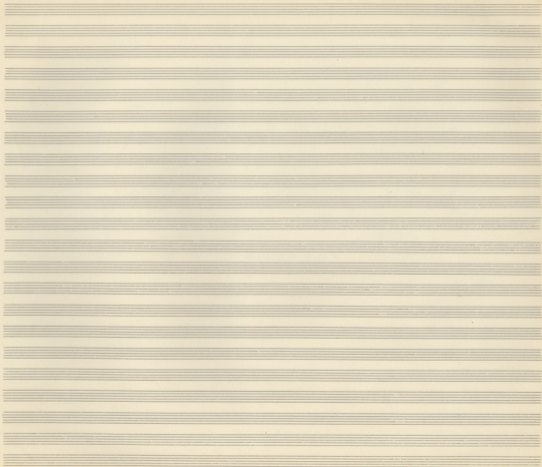
De-us

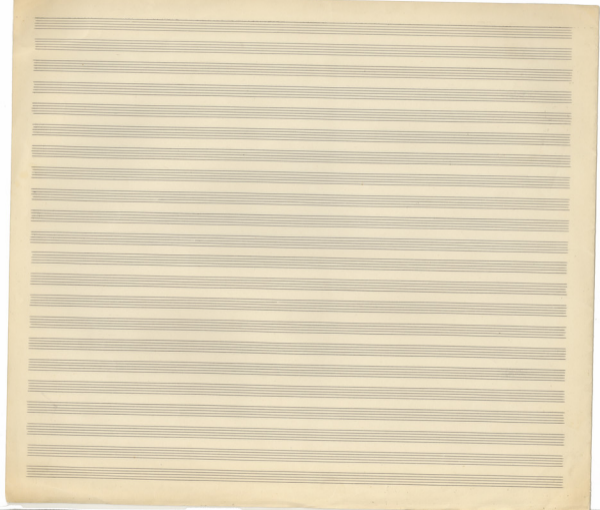
De-us

De-us

w-2-2











Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values and rests. A circled letter 'A' is present above the fifth staff.

8/8

Handwritten musical score for the second system, including lyrics in Vietnamese. The lyrics are: "Đoàn người đi tìm đường cách mạng - Đoàn người đi tìm đường cách mạng". The score includes notes, rests, and a circled letter 'A' above the fifth staff.

STAFF

Handwritten musical score for the third system, including lyrics in Vietnamese. The lyrics are: "Đoàn người đi tìm đường cách mạng - Đoàn người đi tìm đường cách mạng". The score includes notes, rests, and a circled letter 'A' above the fifth staff.

5753

Handwritten musical score consisting of 11 systems of staves. The notation includes treble and bass clefs, time signatures (5/4, 3/4), and various musical symbols such as notes, rests, and accidentals. The lyrics are written in Cyrillic script below the staves.

Lyrics (Cyrillic):

- 1. system: *и. брѣхъ иже бѣхъ въ христе*
- 2. system: *иже бѣхъ въ христе*
- 3. system: *иже бѣхъ въ христе*
- 4. system: *иже бѣхъ въ христе*
- 5. system: *иже бѣхъ въ христе*
- 6. system: *иже бѣхъ въ христе*
- 7. system: *иже бѣхъ въ христе*
- 8. system: *иже бѣхъ въ христе*
- 9. system: *иже бѣхъ въ христе*
- 10. system: *иже бѣхъ въ христе*
- 11. system: *иже бѣхъ въ христе*



5+5+11

(A)

1-5 *du ppp*

6-11 *du ppp*

A. STREIBER

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs, a key signature of one flat, and a 9/8 time signature. The notation includes various rhythmic patterns and dynamic markings like "pppp".

9

Handwritten musical notation for the second system, continuing the piece with similar rhythmic patterns and dynamic markings.

A series of 15 empty musical staves, each consisting of a grand staff with treble and bass clefs.

