

MIKIS THEODORAKIS

KOSTAS KARIOTAKIS

OPERA

- A DEUX ACTES -

CHANT PIANO

EDITIONS MARIO BOIS. PARIS.



424
All Tempo markings
in French.

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CHANT PIANO

Éditions MARIO BOIS
B. M. B.
17, rue Richer - 75009 PARIS
Tél. : 47.70.09.94

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ΜΙΚΗΣ ΘΕΟΔΩΡΑΚΗΣ

« ΚΩΣΤΑΣ ΚΑΡΩΤΑΚΗΣ »

ΟΠΕΡΑ ΣΕ ΔΥΟ ΠΡΑΞΕΙΣ

ΤΑ ΠΡΟΣΩΠΑ

Ο ΠΟΙΗΤΗΣ, Βαρυτός
 ΔΙΟΝΥΣΟΣ, Μπαίος
 Η ΡΩΜΗΟΣΥΝΗ, ΑΓΓΟ
 ΦΑΙΔΡΑ, Σορραίνο
 ΔΗΜΟΣΙΟΓΡΑΦΟΣ, Τενόρος
 ΠΟΛΙΤΕΣ, Τενόρος
 ΒΑΣΙΛΕΥΣ ΟΘΩΝ και ΠΑΥΛΟΣ, Τενόρος
 ΒΑΣΙΛΙΣΣΑ ΑΜΑΛΙΑ και ΦΡΕΙΔΕΡΙΚΗ, Σορραίνο
 ΑΞΙΩΜΑΤΙΚΟΣ, Βαρυτός
 ΚΑΡΩΤΑΚΗΣ, Τενόρος
 ΣΤΡΑΤΙΩΤΕΣ
 ΛΕΙΟΣ, (ΤΕΤΡΑΠΩΛΗ ΧΑΡΟΥΣΙΑ)
 ΑΓΓΕΛΟΣ, Τενόρος

(ΤΑ ΚΕΙΜΕΝΑ ΕΙΝΑΙ ΤΟΥ ΚΩΣΤΑ ΚΑΡΩΤΑΚΗ
 ΤΟΥ ΚΩΣΤΑ ΒΑΡΩΛΑΚΗ ΚΑΙ ΤΟΥ ΣΥΝΕΤΗ)

TO THE HONORABLE MEMBERS OF THE HOUSE OF REPRESENTATIVES

AND SENATORS OF THE SENATE

OF THE STATE OF NEW YORK

IN SENATE, January 15, 1907.

REPORT

OF THE

COMMISSIONERS OF THE LAND OFFICE

IN ANSWER TO A RESOLUTION PASSED BY THE SENATE

APRIL 18, 1906.

ALBANY: PUBLISHED BY THE STATE OF NEW YORK, 1907.

ΜΙΚΗΣ ΘΕΟΔΩΡΑΚΗΣ
« ΚΩΣΤΑΣ ΚΑΡΩΤΑΚΗΣ » ✓

ΟΠΕΡΑ ΣΕ ΔΥΟ ΠΡΑΞΕΙΣ

ΠΡΑΞΗ 1
ΣΚΗΝΗ 1

Allegri ♩ = 58

ΔΙΟΝΥΣΟΣ

PIANO

Allegri ♩ = 58

Allegri

Allegri

Είμαι Δι. ο. ν. ρ. ς

10

Σὺ χάρη τῷ

Στὴ σκην. νη. μὴ σκ. τῆ

P2

15 ✓

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. The lyrics below the staff are: "Θε. α. να. η. α. πα. ο. ρ. ι. σου. με. γι. ν. ει. σ. υ. ς".

(b) Piano accompaniment for the first system, featuring a grand staff with treble and bass clefs. The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The melody includes a triplet of eighth notes. The lyrics below the staff are: "Το. ε. υ. α. γ. γ. ο. ρ. α. φ. α. ν. η. σ. Τ. ο. υ. Τ. ε. λ. ο. υ. ς Τ. ο. υ. η. ο. ι. η. τ. η".

Piano accompaniment for the second system, featuring a grand staff with treble and bass clefs. The right hand continues the melodic line with various rhythmic patterns, and the left hand provides harmonic support.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The melody includes a triplet of eighth notes. The lyrics below the staff are: "α. γ. η. ε. φ. ι. σ. τ. ε. Τ. ο. η. ρ. ω. τ. ο. η. ρ. ο. σ. ω. η. ο".

Piano accompaniment for the third system, featuring a grand staff with treble and bass clefs. The right hand continues the melodic line, and the left hand provides harmonic support.

Four empty musical staves at the bottom of the page, intended for further notation or practice.

p 3 Ραυτοβουνι

(25)

Musical score for voice and piano. Voice part: *ΑΝΤΡΑΣ*
 O. tu. tu na yu tu i tu. E. tu tu 5-

In stesso tempo

Piano accompaniment for the first system.

Musical score for voice and piano. Voice part: *Π*
 tu. xu. na. tu. tu. tu

Musical score for voice and piano. Voice part: *Δ*
 H - pu. pu. tu. va

Piano accompaniment for the second system.

Musical score for voice and piano. Voice part: *Π*
 oi. ni. kai. ro. *34* *35* *oké-*

Musical score for voice and piano. Voice part: *Δ*
 n. tu. ju. te. va. ni. fan. te. va

Piano accompaniment for the third system.

P 40
 va smi sko. va. e je-mi sov s. to. nos

Δ h. pa. ma.

P 205
 kui noi pou ke to. Sai xru to gram pou s.

Δ su. va op pou va. h. pa. sov. h.

P 45
 H. tou ev tu xi. ope. va. to. to. h.

Δ Bp. ki - ko. va ov ven. ti sov

50

ἡ- πα- ἡ- ταυ- ε- να- ἰ-σ-τη- ἰ-σ-τη- ἰ-σ-τη-

τὸν - πῶι-η- τὴν

56

55

οὐ- νε- ἰ-σ-τη- ἰ-σ-τη- ἰ-σ-τη-

οὐ- νε- ἰ-σ-τη- ἰ-σ-τη- ἰ-σ-τη-

60

61

τὸν - πα- ἰ-σ-τη- ἰ-σ-τη- ἰ-σ-τη-

ἡ- ἰ-σ-τη- ἰ-σ-τη- ἰ-σ-τη-

(67)

(65)

P ε. Χρ. ης Γεν. να. τὸ. σκ. Χρῆ. νου

A σε. με. τα. ε. φα. τὰ. ὠν

✓

(70)

P το. πα. κί. ε. κεν. νε. τὸ. η. ο. πα. σκ. ρο. κί. ε. ο. σκ.

A τὸ. ὄρα. μα. αὐ. τὸ. σε. - ἰ. ο.

Πολυμετρ. δ. = 46

(5)

5/4

P ου. ῥε. τῶ. ἰ. Χρῆ. μα. ο. σκ.

A σας. Ἄρ. ναι. να. ὁ. ἰ. ο. η.

ΠΟΙΗΤΗΣ

(6)

f

ΔΕΥΤΗΡΟΝ ΔΕΥΤΗΡΟΝ ΣΩΤΗΡΑ ΣΕ ΨΑΛΜΟΝ ΟΥΧΙΤΕΡΟΝ ΑΕ.

(FS)

TAS

ΚΑΤ. ΕΘΝ ΟΥΧΙΤΕΡΟΝ ΑΕ ΕΝΔΕΙΝ ΣΩΤΗΡΑ ΟΥΧΙΤΕΡΟΝ ΑΕ.

(d=d)

(7)

ΜΑΡΤΙΟΝ ΟΥΧΙΤΕΡΟΝ ΑΕ ΜΑΡΤΙΟΝ ΟΥΧΙΤΕΡΟΝ ΑΕ ΜΑΡΤΙΟΝ ΟΥΧΙΤΕΡΟΝ ΑΕ.

(8)

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: "Εὐ. πα. W. Ε. πο. ης. κα. W. ης." with various accents and phrasing marks. The piano accompaniment (grand staff) features complex rhythmic patterns with many beamed notes and rests, including some double-measure rests.

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics: "κα. ης. Χρ. α. Δε. τρι. ης. Δε. τρι. ης." with accents. A circled number "85" is written above the staff, with "12" and a "2" below it. The piano accompaniment (grand staff) continues with complex rhythmic patterns.

Handwritten musical score for the third system. The vocal line (treble clef) contains the lyrics: "Δε. τρι. ης. Α. πο. ης. Σω. ης. ο. Δε. τρι. ης. ο. ης." with accents. The piano accompaniment (grand staff) continues with complex rhythmic patterns.

10

Handwritten musical score for system 10, measures 1-4. The vocal line is in treble clef with a key signature of one flat (B-flat). The lyrics are: "νέ. ξε-τε και φι-λο-το-το ηυ-στη. κο συ σε ηο ναυ-φο". The piano accompaniment is in bass clef. Measure 1 has a treble clef and a key signature change to two flats (B-flat, E-flat). Measure 2 has a treble clef and a key signature change to one flat (B-flat). Measure 3 has a treble clef and a key signature change to two flats (B-flat, E-flat). Measure 4 has a treble clef and a key signature change to one flat (B-flat). There are various musical notations including slurs, accents, and dynamic markings.

Handwritten musical score for system 11, measures 1-4. The vocal line is in treble clef with a key signature of one flat (B-flat). The lyrics are: "πει. τε. και ο-των αρ-χο-τε πα-φοι. νει το". The piano accompaniment is in bass clef. Measure 1 has a treble clef and a key signature change to two flats (B-flat, E-flat). Measure 2 has a treble clef and a key signature change to one flat (B-flat). Measure 3 has a treble clef and a key signature change to two flats (B-flat, E-flat). Measure 4 has a treble clef and a key signature change to one flat (B-flat). There are various musical notations including slurs, accents, and dynamic markings.

Handwritten musical score for system 12, measures 1-4. The vocal line is in treble clef with a key signature of one flat (B-flat). The lyrics are: "νε ο-συ φηι - - - το. ολ-νω και ηνα. το-". The piano accompaniment is in bass clef. Measure 1 has a treble clef and a key signature change to two flats (B-flat, E-flat). Measure 2 has a treble clef and a key signature change to one flat (B-flat). Measure 3 has a treble clef and a key signature change to two flats (B-flat, E-flat). Measure 4 has a treble clef and a key signature change to one flat (B-flat). There are various musical notations including slurs, accents, and dynamic markings.

95

φως για να. Χα. ρει TE

96

κι'α που τ'αυ. π'α. φέρω Δε ν'απο. π'α να π'ε. ν'αυ. α'ν'ο. γ'α.'

νι σο τα. ηι βι πα και τα εω. θυ. πα. σης η'αυ. σης

(100)

ΕΙ-ΠΟΥ-ΑΙ-ΠΟΥ-ΤΕ-ΠΟ-ΥΙΩΝ-ΤΩ-ΣΕ-ΟΥ-ΣΑΓ-ΑΙ-ΠΟΥ-ΩΩ-ΩΩ

Ω. ΤΩΝ ΟΥ ΠΕ. ΧΕ-ΤΕ ΚΙΕ. ΟΙΣ. Ω.

30 bars
6

(112)

(105)

Αρραβίτες ἰσχυροὶ
πρὸς αὐτῶν σκοτεινῶν

ΚΑ. ΠΡΟΣΕΤΕ ΡΟΙ ΩΩ

30 bars
6

DIONISOS

W-
c

Mari-va. ó Sn. po. si. o. gna pas os EPT!

Allegro Moderato ♩ = 84

ΔΙΑΡΧΟΣ ΠΑΡΟΣ

ΠΙΝΤΗΣ

Allegro Moderato ♩ = 84

Καίη μακαρίη Παρυσίαν

(P. 13) 6 9

Δ. 8. Β. 1. 9. ος Β. 1. 9. να κω Β. 1. 9.

(10)

1

ΔΗ

μου. fe. te. pe. tou of vpa

Π

ΔΗ

(15) (14)

2

Π

Μο νο ή ψυ. χήν ή σο

ου. το κτο υβι .

μυ κρες

ΔΗ

3

(20)

Π

ου. το κτο υβι

κα. θη ηρε. ves

ΔΗ (16) 26

Ti ev-tu-sis i-ε-κo-u-ni-σu-σ o-vo-σ-φ-α-ν-τu

ΔΗ

Τα κληρονομα

Η-με-ρι-σ-τα ε-πι-σ-τ-η-σ-α-ν-τ-ε-σ

ΔΗ (30) (16)

αυ-το-α-ρ-χι-β-ι-σ με φε-ρ-ν-ε-κ-α-ν τ-η-σ

η ο-ρι-ζ-ων

ΔΗ

ΜΙ-

ΔΗ

ηρι ηι σττ ποσ ηανηι αν-σο ποσ vi αι ους
 οι α τρ α τ η γ αι δμ ποσ

35

ΔΗ

vorv v'ou ka-ou sou χε-ητα-ητ πες

40

To φως

9 (Δοκίμασε το κωστήριον) 45

ΔΗ E-va Su-o. Tri a.

ΜΠ Χαίρεται

ΔΗ 10 18

αι γη. αη. τρι-ποδ αι κρο. α. τής

ΜΠ

ΔΗ 50

σε. αν' εα. τρι αυ ηη τρι. σο εη η

ΜΠ

ΔΗ

1. στα. ρι. κή + σω. τὸ. κτο. νι. ος

p19

12

55

ΠΟΙ

ΔΗ

5

13

60

0. ρι. κή τε σω. τὸ. κτο. νι. ος. ε. ρα

ΠΟΙ

Τι. να. ην

ΔΗ

p20

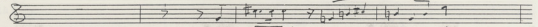
14

65

ηῦσας θῆρας Τὴ νόστιμ' τε τὴ γαλῆ πῶνι πρὶν αὐτὸ θάνατον

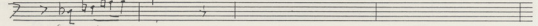
ΠΟΙ

ΔΗ.

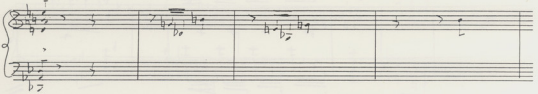


ὦ- νε- πα- Χρ̄σ̄! Ηου- νεε παρ- γη- ξε- τα- φε̄

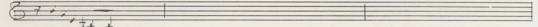
ΠΟΙ



ὦ- νε- πα- Χρ̄σ̄! Ηου- νεε παρ- γη- ξε- τα- φε̄

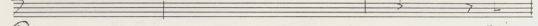


ΔΗ.

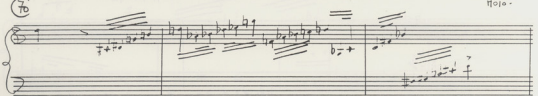


ηρωϊκο- τε̄ ἰσ̄

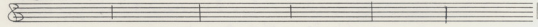
ΠΟΙ



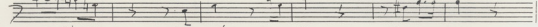
ηρωϊκο-



ΔΗ.



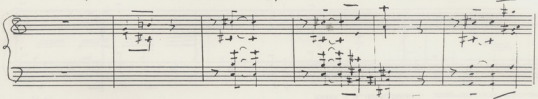
ΠΟΙ



το- τε̄ ἰσ̄

και ηρωϊκο̄ ἠορ̄. Χρ̄σ̄

το τι- ηρω- του



80 18

ΔΗ

701

9015 - 21. Vase

ΓΕΝΚΙΤΟ ΤΙ - ΠΟ - ΤΑ

85 19

ΔΗ (pzz)

701

ΤΟ ΤΙ 90 - ΤΑ

Η Ε - ΝΑΡ ΧΙ - Α Η - ΠΕΤ ΒΕ

90 20

ΔΗ

701

for η Νομας Χι - α

23

5 24 21

ΔΗ 23

101

105

α φ ι ε ρ υ . η ε ρ ε . τ η κ α ε ν ι Μ ι τ η ι . κ α ι σ η ι

24

110

ΔΗ 24

105 bars

101

Ζ η λ κ α ρ ο ε ρ η τ η υ υ . τ η Μ η . τ ο υ . β ι λ ο υ . δ η ι η ρ η . κ ο . υ ι . τ ο υ

25

Adagio d. = 52

110 bars

ΔΗ 25

101

Ο ι υ . ρ α η η ο υ ρ ο υ . τ ο υ

p 26

26

275 - 22 -

27

ΔH

low - row kas - Te feroi - row row row foy Su-o. Si. o. pey - row gra

ΠH

3

ΔH

fey - o

h - fe - fte - lo - f - lo

ΠH

10

28

Αυ - τήν αν ω - πα η - σε - ja - va σε - με βλε - νει

276

29

ΔH

Je me uis je. tei. a. kis - Gu va - rus rou - rou - ou vai - ve u. row

ΠH

au - th po va xa f - av

23

27

30

24

ΚΑ-ΤΟΥ-ΤΟΥ-ΟΤΙΣ ΚΑΙ ΠΕ ΜΑΡΤΥ ΗΡΑ ΤΡΩ.

ΥΠΕΡ ΤΗ ΧΑ ΟΣ ΠΑΥ ΒΙ-ΠΟ ΚΑΙ ΤΗ ΤΙ-ΓΗ

25

ΠΩ-ΡΟΥ Α-Ω-ΟΙ-ΤΟΥ ΚΑΙ ΧΑΡ ΤΙΑ ΧΩ-ΡΙΣ. ΟΥ-ΤΙ. ΟΙ.

ΤΩ ΠΑ ΤΕ ΣΟΥ. ΡΟΥ. ΟΙ-ΘΕ-ΟΙ ΠΕ-ΡΑΙ ΤΟΥ ΟΙ

30

ΟΙΟΝ ΤΗ-ΟΝ ΠΩ-ΟΝ ΑΙ-ΤΗ Τ ΓΗ ΠΙ-ΟΙ Ε-ΧΩ ΤΕΝ

ΕΚ-ΦΙΣ. Ε-ΦΙ-ΤΑ-ΡΕ ΠΑΙ ΚΙ-Ε-ΠΩ ΠΕ-ΡΕΙ. ΤΟ-ΝΟ. ΜΥ-ΕΤΑ. ΚΑΙ ΜΟΥ

♩H

35

244

X

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of several quarter and eighth notes.

TAV TI PAH. DIA. BE. BUA. WI. VOUV

♩H

Handwritten musical notation for the second system, including a treble clef, a key signature of one flat, and a 4/4 time signature. The melody continues with quarter and eighth notes.

VCE - TO PAI-PW. PA. FI. HOU I-SWS. SE HI JO. VA. VI PAU. KUV.

Handwritten musical notation for the piano accompaniment, including a grand staff with treble and bass clefs, a key signature of one flat, and a 4/4 time signature. The accompaniment features chords and moving lines in both hands.

♩H

35

40

Handwritten musical notation for the first system of the second piece, including a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter rest followed by quarter notes.

KOU PA. VOU XAU. N TH PAI TOU EI. HO. I-E VOU

♩H

Handwritten musical notation for the second system of the second piece, including a treble clef, a key signature of one flat, and a 4/4 time signature. The melody continues with quarter and eighth notes.

TOU. SU. SE. IN - SE. HI. VA

Handwritten musical notation for the piano accompaniment of the second piece, including a grand staff with treble and bass clefs, a key signature of one flat, and a 4/4 time signature. The accompaniment features chords and moving lines in both hands.

♩H

45

Handwritten musical notation for the first system of the third piece, including a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter rest followed by quarter notes.

O. TAV EI. VA - FO PI. HOU VE TAV SPI HOU TAV. BPA. SU CTIS. EX-

♩H

Handwritten musical notation for the second system of the third piece, including a treble clef, a key signature of one flat, and a 4/4 time signature. The melody continues with quarter and eighth notes.

Handwritten musical notation for the piano accompaniment of the third piece, including a grand staff with treble and bass clefs, a key signature of one flat, and a 4/4 time signature. The accompaniment features chords and moving lines in both hands.

37 ΔΗ (p30)

-25

436

μου Χωρι το βραδυ σου εις οχ. τωι σαν κερσι. σφτ - νοι
 ελωμι τη

(5)

ΔΗ (p31)

(55)

μου Χωρι τοι Δι - ο - να σοι. Τι τωι ves και ορα ves Αρα ναι - ες Χ. σφτς. και Ε - φι -

40 (60)

ηαυε νωυ και στω νε σκεν - τωι. τωι. τωι νω
 - αφτες οι κυ - ρα κυ - βησ κων ο τωι. η - τωι

DH

26

(30)

65

μου πως σφειλιτω. τα. το ου - ναι για να τον. ω - ποσ ος.

καταρα με ρος ε - - ρι - α - στρ

DH

27

μου κω ναι. ται οι - ο - ναι για του οι και.

σε - να. για να τα για. να κη. για σε εαν. τα. για ου

DH

(33)

Mio appai

μου με νε

Ανθρακι με φι τε ρι. στε

Dionizos

Plurto d. = 48

κα. νε του

Δ10. (75)

44

Handwritten musical score for system 1. It consists of a vocal line and a piano accompaniment. The vocal line is in G major, 4/4 time, with lyrics: "ηο. το σοο αρ. παρ. και ην. γε σου. ουν. οο." The piano accompaniment features chords and some melodic lines in the right hand, and bass notes in the left hand.

9
4

Δ10

(80)

Handwritten musical score for system 2. It consists of a vocal line and a piano accompaniment. The vocal line is in G major, 4/4 time, with lyrics: "και ην. γε σου ταυ". The piano accompaniment continues with chords and melodic lines.

8
4

Δ10

Handwritten musical score for system 3. It consists of a vocal line and a piano accompaniment. The vocal line is in G major, 4/4 time, with lyrics: "του σι πι. κρη. ο. ταυ. εη. σου. οι". The piano accompaniment continues with chords and melodic lines.

Handwritten musical score for system 4. It consists of a piano accompaniment. The right hand has chords and melodic lines, while the left hand has bass notes and chords.

83

4/4

Xo - - - voe kai ve-toV no- vo ooo

4/4

84

ae - - - na kai ne-to-ve Tpa you-Tpa - - -

5/4

Si - - - Mnai-ve i Poi Spa

ΣΚΗΝΗ 2

♩ = 54

ΦΑΙΣΑ

Πα-τή-ρ ἡ- σοὺ νο-ν-τὲ γ-ῆς γ-ι-ὸν Χ-ρι-

ΦΑΙ

στὴν ἑ-ξο-νή-ν τῆς γ-α-ρ-τί-ας γ-ι-ὸν ἡ-μ-ῶν

ΦΑΙ

κ-ρι-ὸν τοῦ ἰ-σ-θ-μοῦ τοῦ τοῦ

(10)

50
2

(15)

Ph

Ga-mi-na-ri-um ho-mi-les

(20)

yes ju-dai-xan-pa-tis ve-ro- - tis qui ter-ra

(25)

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: γα. ηη. παγ - - ηνι. κηι. σε ται. ι. διο θεο υν το

Handwritten musical notation for the second system, showing the piano accompaniment with chords and melodic lines.

Handwritten musical notation for the third system, including a vocal line with the word "της" written above it.

(26) *Κεδαν*

(27) *σταυ*

Handwritten musical notation for the fourth system, featuring a vocal line with the lyrics: κ'ε - - υνι ηηι. ο. γηι

(30)

Handwritten musical notation for the fifth system, showing the piano accompaniment.

Ph.

Handwritten musical notation for the vocal line, starting with a treble clef and a key signature of two flats. The lyrics are "sta per. Tior. son". A circled number "35" is written above the staff. There are some handwritten annotations below the staff, including a plus sign and a slur.

Piano accompaniment for the first system, showing the right and left hands with various chords and melodic lines.

Ph.

Handwritten musical notation for the vocal line, continuing the lyrics "nfa. vou. ce a. - vajap. na ce. va. jet.".

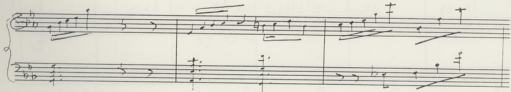
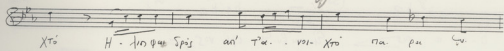
Piano accompaniment for the second system, showing the right and left hands.

Ph.

Handwritten musical notation for the vocal line, starting with a circled number "40" and the lyrics "H. - jis per Spis an' ta. - - vox.".

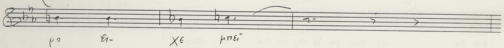
Piano accompaniment for the third system, showing the right and left hands.

Dm



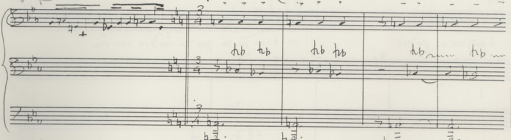
45

16 bars



Handwritten notes: ~~3/4~~ 3/8

Handwritten notes: $\text{Adagio } \text{♩} = 60$ (50)



ΦΑ

55

0 - noi n. tis Et. uae bo. st. opt vos

ΦΑ

60

he sa se na pa. se vs or tu. si es c- pu

ΦΑ

65

3

o mu) TN a. ya nio i. as h. or ju. na pu se tu sa nio. esu

no. 200.

ΔΗΜ.

F0

Handwritten musical score for the first system. The top staff is a vocal line with a treble clef and a common time signature. It begins with a circled 'F0' above the staff. The bottom two staves are for piano accompaniment, with a grand staff (treble and bass clefs). The music includes various notes, rests, and dynamic markings such as *mf* and *f*. There are some scribbles and corrections in the piano part.

ΔΗΜ.

Handwritten musical score for the second system. The top staff is a vocal line with a treble clef. The bottom two staves are for piano accompaniment. The music continues with complex rhythmic patterns and melodic lines. There are several dynamic markings and some heavy scribbles in the piano part, possibly indicating corrections or specific performance instructions.

ΔΗΜ.

Handwritten musical score for the third system. The top staff is a vocal line with a treble clef. The bottom two staves are for piano accompaniment. The music concludes with a final cadence. There is a handwritten note in Greek: "I να. τ. πω. τη. κα. φε. η. σ. ρ." written below the piano part. The system ends with a downward-pointing arrow.

ΔΗΜ

75 *Trit*

οι - γου πα - θα - πα - λω - σου

ΠΡΩ

ΔΗΜ

76 *Trit*

του - πο - λη - τω

ο - πο - θω - γου τρι - τω - λε - ο -

80

80

ποι - ος

Τω - η - λη - τω - ρι - σι - σι - νω - ρι - νω

ΔΗΜ

μου- να- η- αν- τα- η- τα-

ΔΗΜ

ΠΑΡΑΡΑ

(25)

9

VI-OL

Κι στου πα- τρι- σου πα- τρι- ω- μού. ΚΑΙΣ

ΠΟΙΗ

ΠΟΙΗΤΗΣ

(90)

3

Ω- χυ- κειν' φε- ρε- ρε...

Allegro ♩=92

PAH

First system of musical notation. It includes a vocal line (PAH) and a piano accompaniment. The vocal line has lyrics: "E-Si Si-ni-a ou". The piano part features complex chordal textures with many accidentals (sharps and flats) and some triplets. The time signature is 3/4.

PAH

Second system of musical notation. The vocal line (PAH) has lyrics: "De ut Bli-nis;". There is a circled handwritten note "b ov" above the first measure. The piano accompaniment continues with similar complex textures.

Third system of musical notation. The piano accompaniment continues, featuring a circled handwritten number "5" above a measure. The texture is dense with many accidentals.

PAH

Fourth system of musical notation. The vocal line (PAH) has lyrics: "ne-pi-nou He-ou-vo. Sei-ou". The piano accompaniment continues with complex textures.

Fifth system of musical notation. The piano accompaniment continues with complex textures, including some triplets and many accidentals.

- 57.

PH (10)

PH Ταί μέ σα τή φα ρί κή ε-νν. ήρω-σας

Ax. στο. τα. να. η. ο. α.

PH Απόδοσι.

PH w-vi-α

τι-α. ι. ο. β. η. ο. ε. τ. ε

PHM (15)

PHM w-pie. fa pou. ta. ka. ;

β. η. η. ο. χ. ο. ρ. ο. τ. ο. ζ. η. γ. γ. ο. α.

P 44

ΠΟΙΗ

Voc Ten X^o ΠΡΩ. W. W. Ten W. W. Ten

Kall

ΦΑΙΔΡΑ. ΔΗΜΟΣ. J.:60 (♩=84)

αυσσιν 12

Τι - - - - - ve - οί

ΠΟΙΗ

Τι ve οί. ηος φησα ηέρ. ε. Σω

P 45

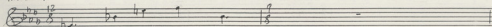
ΔΑΙ. ΔΗΜ.

95

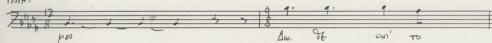
ΠΟΙΗ

στ. ηρ. πο-υα. ει στρ^ο Χθ. τ-σ. τω. Κορ -

Φηλ. ΔΗΜ.

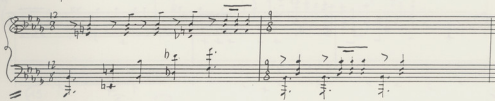


ποίη. Του Κο. Του Κορ. που

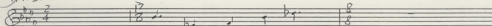


που Δω. Σε αυ' το

2/4

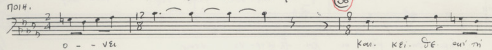


Φηλ. ΔΗΜ.



ποίη.

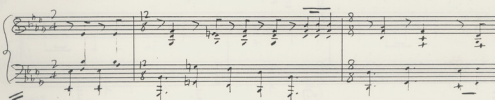
Το Το - ο - νει πο



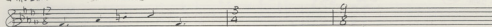
ο - - νει

Κορ. Κεϊ. Σε αυ' η'

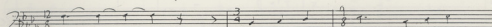
12/8



Φηλ. ΔΗΜ.



ο - - ταυ. η. να. που ηρυσθη.



ο - ταυ. η. να. που ηρυσθη.



P47

ΦΑΙ. ΔΗΜ.

8 12

6 TE FEU TAI. OS

POIH

8 12

KEV. O. TE FEU TAI. OS. MY FI. TOS

9/8

ΦΑΙ. ΔΗΜ.

8 6 12

HP. GUN HE A YU TE SEP. VO VTAG SEP VOV. TUS

POIH

8 6 12

HP. GUN HE. AI. YU TE SEP. VO VTAG

3/4

ΦΑΙ. ΔΗΜ.

4b

8 8 12

TIN AI. W. VI. A. NIN. YH

POIH

8 8 12

TIN AI. W. VI. A. NIN. YH

4/4

9/8

1 base

ΔΗΜΟΣ.

(ΜΠΑΝΟΣ ΤΡΕΧΟΥΝΤΑ ΚΙ ΡΑΜΗΘΟΥΝΝΙ ΥΠΕΡΣΟΥΡΑΝ. ΤΗΙ ΚΥΡΠΙ Ι ΠΑΝΟΥΤΙ Ο ΑΝΤΡΑΓΓΙΟΤΟΣ ΕΚΑΝΕΤΟΣ.

(2420213) $\text{♩} = 100$

3/4

45

b - Kyri as. u. qu. nmpo xis

7/8

ΡΑΜΟΣ.

ΡΑΜΟΣ.

50

9/8

Pem.

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment. The vocal line includes the lyrics: "ΠΟΙΗ ΑΓΟΝΙΑ ΠΟΛΗΤΗ ΤΗΣ ΧΡΗΣΙΜΟΤΗΤΟΣ ΤΗΣ ΟΥΣΙΑΣ ΤΗΣ ΝΟΥΣ ΣΙΝ".

Handwritten musical notation for the second system, continuing the vocal and piano parts from the first system.

Pem.

Handwritten musical notation for the third system, including a circled measure number "55" and the lyrics: "ΣΕΣ ΠΡΩΤΗ ΠΑΡΑΚΛΗΤΙΚΗ ΚΑΙ ΑΝΤΙΣΤΑΣΙΣ ΤΗΣ ΚΑΡΔΙΑΣ".

Handwritten musical notation for the piano accompaniment of the third system.

Pem

Handwritten musical notation for the fourth system, including a circled measure number "56" and the lyrics: "ΟΥΚ ΕΣΤΙΝ ΑΛΛΗ ΔΙΑΣΤΑΣΙΣ ΜΕΤΑ ΤΗΝ ΑΝΤΙΣΤΑΣΙΝ ΤΗΣ ΚΑΡΔΙΑΣ".

Handwritten musical notation for the piano accompaniment of the fourth system.

Ρ.Μ. 6

3

Ο ΠΟΙΗΤΗΣ

(Βαβαρο

ΧΡΟΝΟΣ)

Ποιητὸς ὁ Τύπος καὶ Κουὺν φωνή

3

9/8

ΦΑΙΔΡΑ (ΠΙΣΤΑΣΙΣ)

Ρ.Μ. 51

Μη - τι παρὼν καὶ ἔσθι

(ἐπεὶ ἡ Πύρρα) Α. πρὸς ἐμὴν

3/4

Ποιητὸς

Μ.φ. 902 β.

Κ. αὐτὸς καὶ ἔσθι

P.M. 160

(F)

Handwritten musical score for the first system. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line includes the lyrics "αυτ' ορ-κι-λο-". The piano accompaniment consists of chords and melodic lines in the right and left hands.

ΦΑΙ

(P. 52)

P.M.

Handwritten musical score for the second system. It includes a vocal line with the lyrics "μας Κη ριε Κη-ρωω. Ται-κη ου-τε-νωω η αγγι-η". The piano accompaniment is written on two staves.

Handwritten musical score for the third system, showing the piano accompaniment on two staves. The notation includes various chords and melodic fragments.

(75)

ΦΑΙ.

Και έπει

ΠΟΥΝΤΕΣ

(ηοί Χάριτι ούι έσπεύη τε

και περιβρασει
ηοί τε Πανταί;) >

ΠΟΗ.

ηοί f - ju - ve aés

O - vo - μωρσθου Κυρί ου Πω

ΠΟΥΝΤΕΣ

véa tes !

u - pu - πορ jés !

Ε - σθη ποίη. έ. τε ;

(80)

(82)

u - ηαη - ηη ης

ηη No πορ Χι ου

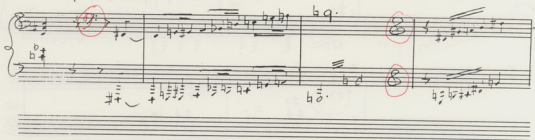
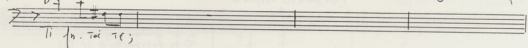
(85)

secca

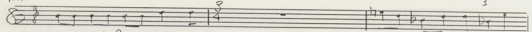
ΠΟΥΝ.



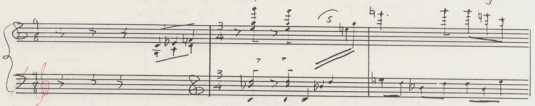
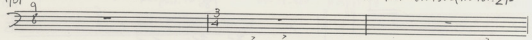
ΠΟΙ.



ΠΟΥΝ. 90

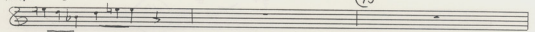


ΠΟΙ.

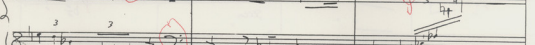
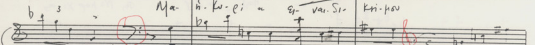
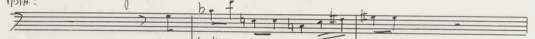


95

ΠΟΥΝ. 3 3



ΠΟΙ.



ΦΑΙΣ

ΡΟΜ. Κωστα τι γες ;

[Του σπαγγιου
με το ηχοεργιο]

ΠΟΙΗ

Φυγετε. κίριε ! Παν. να. ει. να. αε. γε !

ΦΑΙΣ

ΡΟΜΗΟ

Δε α. ρι. γερ δ. κί πος Αλυσσεα τι γο βωπυα. να. να. κί δ. ο. να. νυ.

ΔΡΑΜΟΖ

ΠΟΙΗ

DAI. 195

56

105

P.M.

605

POUV.

DAI.

105

POIH

POUV.

DAI.

POIH. SE-COND

p 57

ΦΑΙ.

Ρ.Σ.Μ. 110

3
↑

ΤΡΟΥΝ

ΤΟΣ

Α.Ι. - τω - στε - ηρω - σε - ρε - αι - τη - ρη - αι - ε - σο - λω - ο

110

ΡΕΙ ΣΕ - ΚΟΝΔ

ΦΑΣ

ΦΑΙ

Στα - ρος της Α.Ι. - η.

Ρ.Σ.Μ

3

ΤΡΟΥΝ

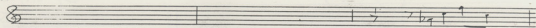
115

ΤΟΙ.

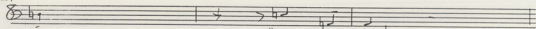
ΤΙ

Ει - ναι - αν - τ' ο ;

ΦΑΙ.

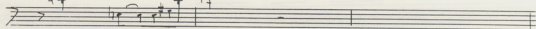


Ρ2M

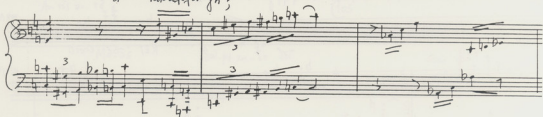


Ο. πα. πα. πα.

Π2M

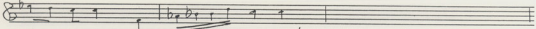


Τι. ε. κα. α. ι. ο. η. ς;



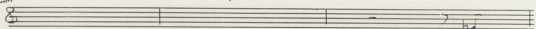
ΦΑΙ.

Ρ2M



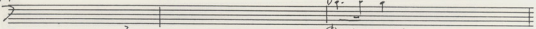
πα. πα. πα. πα. κα. πα. πα. πα. πα. κι. αν!

Π2M

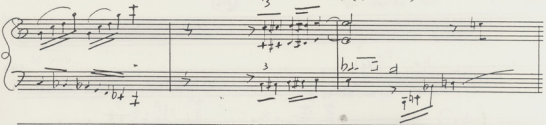


(120)

Π2M



Φα. πα. κα. η. ς;



ΦΑΙ
 Ρ.Σ.Μ.
 οφρ.οφρ. κη
 oi Et-in- ves!

3
 ΠΟΙ
 fis
 oi Et- lo ves!
 kai τοιοι-την πτω γων 3
 Λε.

ΦΑΙ
 (125)
 Ρ.Σ.Μ.
 Α-ε πο qui you!

ΠΟΙ
 fi. qui-you
 Α-ε πο qui you!
 Α-τις σε.κα.τε.ση.σε

ΦΑη.

Musical staff for ΦΑη. (Flute) with notes and a fermata.

ΡεΜ

(130)

Musical staff for ΡεΜ with notes and lyrics "Me Ti;".

ΠοΙ

Musical staff for ΠοΙ with notes and lyrics "εγγυ.ο. Ρωφης. ου. Vη;".

Piano accompaniment for the first system with chords and triplets.

ΦΑη

Reel

Adm J = 58

Musical staff for ΦΑη in the second system.

ΡεΜ

(135)

Musical staff for ΡεΜ in the second system with lyrics "Me Ti;".

ΠοΙ

Musical staff for ΠοΙ in the second system with lyrics "Ti. fo. pa. si. a. Se".

Piano accompaniment for the second system with chords and triplets.

(p6)

All. Moderato $\text{♩} = 84$

ΠΑΝΤ.

2 ΠΟΙΗΤ 0-πα ποι-την

Μετ' αἰ- πο- τός, ἐπι- χύσ- πρ- ὀ- ρι- πα- ἔσται- ναι- το μέ- λ- ἰ- σν

ΠΟΙΗΤ

(f)

Τὸ Χρῆς τὸ ἰσ- τὸν

ἐ- ναι- το- αὐ- φι- ο- τος κό- σμῳ

(p6)

ΠΑΝΤ

1 ΠΟΙΗΤ ἡ εἶ- χες σου καὶ φη- σέ- το κελ- ἴ- ον σου καὶ τὴν πο- νη- ρί- α σου

PREMIERE ACTE

Violon Page
- 56 -

560

Violon

Musica masso $\text{♩} = 84$

MEC a. no. tes. sti. xres. mu. a. va. sti. mu. to. HEL. a. v.

562

563

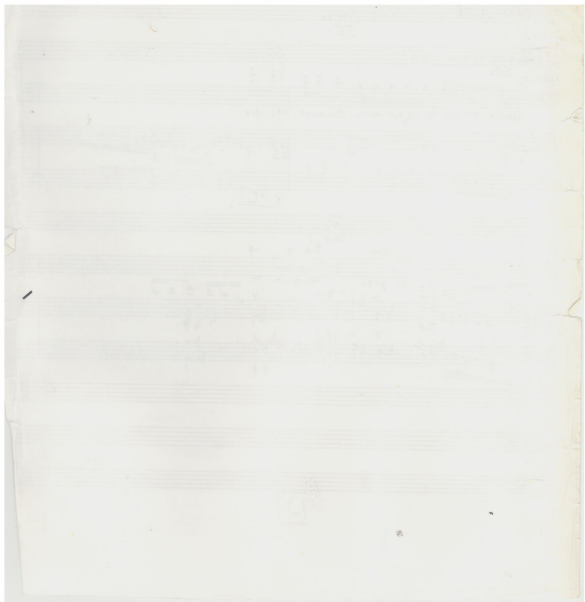
To xres. you. noi. n. ti

Violon Page
56 (overpage) Suite
565 TROMBON

564

* Violon

a. va. to. au. pi. o. tou. ki. o. pas. au. e. xis



ΡΑΧΕ

ΠΟΙΗΤ (15)

Handwritten musical score for the first system. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "de las ka ka je au ro he lo r;". There are triplets marked with a '3' above the notes.

ΠΑΡΟΔΟΣ ΠΗΛΑΓΑ

(pb3)

(2)

ΠΩΝ ΚΑΡΑΪΣΣΙΝΙ

Mov To ka veg' ane en tu ju oca Ku- tu

Handwritten musical score for the second system. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Mov To ka veg' ane en tu ju oca Ku- tu". There are triplets marked with a '3' above the notes.

ΧΑΝΩ

ΠΟΙΗΤ

Handwritten musical score for the third system. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "e - ju he s' an' ta s au - lo ve he' za vi se". There are triplets marked with a '3' above the notes.

ΑΡΧΟΣ ΔΙΟΝΥΣΟΣ

Handwritten musical score for the fourth system. It includes a piano accompaniment with triplets marked with a '3' above the notes.

ΦΑΛΑ ΡΗΘΕ

(25)

Πορν. βρω. σου αυ-ρι ο

Πορν ΡοκΕΝΤΕΣ

Τοι μο σε και Σα' το ερ δω.

Ρ64

(30)

Πορν το ερω κε σου ερωις αυ δω

Four **Flaut**

Flaut Δ ff ff ff

Flaut Δ ff ff ff

Journaliste D. Tam Bie Thuan Jai qua ne em non vi s

Flaut

Flaut Δ ff ff

(35) Ka ju

Flaut

Flaut Δ ff ff ff ff

(40) Ta ta ba pa on noi-m ons

Flaut

Flaut Δ ff ff ff ff

(45) Tis on hai- es tou tu pi spos Ta e. fa.

Ρομ. ROM.

ΠΡΩΗ **Ρομ. ROM.**

Τα ἀγί-α τῶν ἀ-γι-ωγ καὶ τῆς τρισή-της

Ρομ. ROM.

ΠΤΕΡΥΓΑ ΟὐΡῶΝ ΣΤΕΦΑΝΟΝ ΜΕ ΟὐΡῶΝ

Ρομ. ROM.

Τὸς κό-σμου τῶν πᾶ-ν τοῦ οὐ-ρανοῦ καὶ τῆς γῆ-ς

Ρομ. ROM.

Πα-

Ρομ. ROM.

Τότε ἦν ὁ ἀνδραγαθὸς ἐκ νεκρῶν ἀνδραγαθὸς

Ρομ. ROM.

τις

55

Part 1
 Part 2
 Part 3
 Part 4

οἱ κύριε σου
 και τῶν ἀνδραγαθῶν σου

Part 1
 Part 2
 Part 3
 Part 4

Σκι. ἐξ σκι. ἠν
 ἠν. ἠν
 Τὸ πρῶτον ἠν

60

Part 1
 Part 2
 Part 3
 Part 4

Τὸ ἴσον τὸ ἴσον...

Με παύ. Τί. ἠν. ἠν

068

Ρεμ (6/8)

Ποιη

Και η α-γα-πη;

Και η α-γα-πη

Ρεμ (6/8)

Ποιη

φυσ και.

Ρεμ (6/8)

Ποιη

φι υλι τυ πα υε ηαι τυο ε χη. α πο ηι υε

(7)

DEUXIEME ACTE

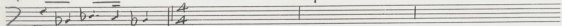
Viol Page

Adagio
628

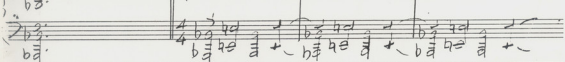
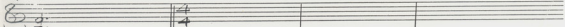
629

630

* Poete.
POINT



27 G4 - F4. E4 - D4. C4



Handwritten musical score, first system. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The music is written in a key with one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as 'c' (crescendo) and 's' (sforzando). There are also some handwritten annotations above the staff.

Handwritten musical score, second system. It continues the piece with similar notation to the first system, including a grand staff, treble and bass clefs, and various musical notations like notes, rests, and dynamics.

Handwritten musical score, third system. This system includes a circled measure number '190' and a circled measure number '25' with the word 'grasso' written above it. The notation continues with a grand staff and various musical elements.

Handwritten musical score, fourth system. It shows the continuation of the musical piece with a grand staff and various notations.

35

Coro

Picc.

Ποι Τη Σι Σε μα-κρί-vo

FF

pp

Fin

Coro

FF

Μηο.

← Τη μα εφεί τε πιάς ες ούρα

Coro

Vc.

Vc.

FF

ff

ff

Coro P

FF

40

περ τα ναι-φε τε πο. να. Χη

Ε. να Σε πο

FF

FF

FF

ff

ff

ff

Coro

Colo P (72) 6 FF

'E-ki moo na-te ou ta e-xe-te o-o na

Solo

Vcl. I Senza Sord.

p *f*

Colo

Tro phi poi xu

Vcl. II

F *pizz*

(45)

Colo

Ka-ta Ki-a Epfa si-a Ka-pi o-ta ta

F *FF*

f

Colo

Coro *FF*

Tu. pa. Tu. pa Maig na xai rou va kai va. te

Tap 3 *F*

Tap 1-2 *F*

Guitar *F*

FFF

Coro NTou

ous

(73)

Tap *FF* *6*

VIOLIN *sub* *p*

Coro

To de To Gi to To vras

6

Cello

F to vtr's

F

Cello

55 P

fa re a va ras qui cu

Συμπληρωμα

pp

Quia

OPPIER

ΑΙΩΝΑΤΙΚΟΙ (ΑΝΘΡΩΠ)

Ka Oe ste kai tu stei eis Se ka Je nti

Cello

PTK 60

Μίτο πιο γοργά 67
♩ = 72

Ροζέτ

ΠΟΙΗΤΗΣ

Βραβείο
Καλλιτεχνίας ΤΣΕ

Οι κρατούμενοι κυβερνούν τον κόσμο

A... A... A... A... A-A 100, 100

Ροζέτ

ΠΟΙΗΤΗΣ

65

Ε... Ε... Ε Είπαμε ποιος τής!

Οι κρατούμενοι κυβερνούν τον κόσμο

Ροζέτ

ΠΟΙΗΤ

Μη φοβόμαστε την φωνή τους
ακούστε τους από πάνω

Ροζέτ

ΠΟΙΗΤ

Εάν τον έκαναν να τον φάει - πάλι από σεις

Coro

(p 75)

Rece

Coro

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff.

Τα γέφυρα
 Η Ελισσα Χριστου να σου ευ- να
 Ηρι αυ και να σου βι- η. Ου ου

Piano accompaniment for the first system, showing chords and melodic lines in the left and right hands.

POINT Rece

(75)

Να παρ βλε που το ηελ αυ

Coro

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff.

καυ ηι ηι ηι
 κιαυ το οε

Piano accompaniment for the second system, showing chords and melodic lines in the left and right hands.

Orho

- fi -

176

ΠΟΙΗΤ Ροκίε

80

Coro

Handwritten musical notation for the first system, including vocal line and piano accompaniment. The vocal line has lyrics: "H ywion tis ano" and "Se bo-n". The piano part features chords and a melodic line.

Handwritten musical notation for the second system, including vocal line and piano accompaniment. The piano part features chords and a melodic line.

Ροκίε

ΠΟΙΗΤ

Handwritten musical notation for the third system, including vocal line and piano accompaniment. The vocal line has lyrics: "Eni di km toy se os se ti en tis bo-n. h se;".

Coro

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line has lyrics: "Eni di km toy se os se ti en tis bo-n. h se;".

Handwritten musical notation for the fifth system, including vocal line and piano accompaniment. The piano part features chords and a melodic line.

Coro

72

poete p77

POIHT

Tou pi - i fe te ti - - say ne pi te vea

Coro

85

Σε

POIHT poete

FF

Coro

ti yo se ti - yo

ti - korou te tou - evs

Coro

Ρόικε ΠΟΙΗΤ

90 78 F3

Coro

Ποιοι σας εχουν συλλαβει και ημετι

Αυ - το - μιν ος ε - φη - σα - ρε - πα - ρε - νω - ρων Γνω - ρι - σαι - τε

Ρόικε ΠΟΙΗΤ

Coro

Μα τι εχετε και - - - νεω

Με - τω και δε - λτη ρω - τω - μα - ρω - νω ; σω - τω - ποι

Coro

Βι - νω

93

Coro

Coro

f *ver-a* *Neu-Sia* *En-fer-ose an-gi-s-ti-ni ou Xou*

Coro

lu tu / su-pe-ra omi-ta Kai Th Sou *Heihs* *hu*

lo

Allegro marcato $\text{♩} = 100$ ($\text{♩} = 76$)

6/8

Coro

Coro

(UN) (ENAS)

(TOUS) (OIAOI)

f Cor - hay na ve ce ste - to me on Vepi kai ta

FF

Coro

(UN) (ENAS)

Vepi kai ta si - a. So - - - sey

Coro

(UN) (ENAS)

(TOUS) (OIAOI)

Coro

(UN) (ENAS)

(TOUS) (OIAOI)

Cor hay e. fo vni. sou Nep. nti kai tay su

- F6

FEMMES
TUNAIKES

HOMMES
ANAPES

CORO

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment. The vocal line includes the lyrics: "Et sur néhan que long fu Jansko Tai souw ta oer. Sini pas Et-voe yepi...".

7/8

Handwritten musical notation for the second system, showing piano accompaniment with bass and treble clefs.

CORO

Handwritten musical notation for the third system, featuring a vocal line with lyrics: "Et. hu ka pag sai oer. ta veu eor sa pag sei souw xpi hu ta oer. Et-voe To-ji. ke e.". Above the staff, there are circled annotations: "UN (ENAJ)" and "3".

Handwritten musical notation for the fourth system, showing piano accompaniment.

CORO

Handwritten musical notation for the fifth system, featuring a vocal line with lyrics: "Se - - pa" and "Se - it ki ni sou re an'". Above the staff, there is a circled annotation: "p81".

Handwritten musical notation for the sixth system, showing piano accompaniment.

Coro

ff

(Ποις τῶν ἁγίων)
Adagio $\text{♩} = \text{f}2$

ppp

Τῶν ἀγ. Χρῆστῶν καὶ μαρτύρων ἡ (Tutti) **F** αὐτῶν;

(Fous)

Adagio *stacc*

F

Coro

Τῆς γῆς;

33

34

forte

Ποιητῶν

Σὺν βίῃ τοῦ α. τοῦ ἡσ.

στ. π. 1. τῶ

35

Coro

f8

PS2

Rocke $\eta\alpha\upsilon\eta$ b^+ b b b $\sharp g$ g g
 ηαυ οη υη β λη σια να βενα χριστη 76-755-09

Journalists.

$\Delta\eta\mu\omicron\varsigma$ $\eta\alpha\upsilon\eta$ F $Tous$ les $Journalistes$ ont ce $jour$ $pris$ le $serment$
 ηαυ ης E σετ

Rocke $\eta\alpha\upsilon\eta$ b^+ b b b $\sharp g$ g g
 ηαυ ης E σετ

Coro

F $\eta\alpha\upsilon\eta$ b^+ b b b $\sharp g$ g g
 ηαυ ης E ο υη χριστη 76-755-09

Coro

683

79.

voice ΔΗΜΟΣ

ποιητ Πηγές για το υψίστου λόγου

voice Α - Κουω τρε

(50)

voice ποιητ

voice Χει με να ετ πει να σε σπoσι ταν Coro να σε σπoσι ταν

voice Soprano TENOR Bass II

Coro

POINT

Pointe

55

FFF

Soprano

Vrai - To Vrai To Vrai - To Vrai - To Vrai To Vrai To Vrai
 Tu fu ce ni ste u Kai ce yu ce ni

To Vrais To Vrais To Vrais

Alto

Vrai - To Vrai To Vrai To Vrai - To Vrai To Vrai -
 Tu fu ce ni ste u Kai ce yu ce ni

To Vrais To Vrais To Vrais

Tenore

Vrai - To Vrai To Vrai To Vrai - To Vrai To Vrai -
 Tu fu ce ni ste u Kai ce yu ce ni

To Vrais To Vrais To Vrais

Basso

Vrai - To Vrai To Vrai To Vrai - To Vrai To Vrai -
 Tu fu ce ni ste u Kai ce yu ce ni

To Vrais To Vrais To Vrais

FFF

55

FFF

FF

Cobo

85

Ποιητ

3

Είστε το κελί μου και στην
 σε λίγα ώρι
 είστε πιο κωμικά και τα σινιέτα

60

Sop

Alt

Ten

Bass

60

Coro

Ροκ ΠΟΙΗ

Coro

Ο. ΒΕΙ ΡΑ. Ο. ΒΕΙ ΡΟΥ ΕΚΙ. ΡΕ ΕΚΙ ΝΙΣ -

ΤΟΥ - ΚΙ ΡΑΙ. ΝΙΣ

Musical notation for the first system, including vocal line and piano accompaniment.

p87

Coro

Fo

ΝΟΙΩ

Ο. ΤΙ. ΗΑ ΦΙ. ΤΟΥ

3/4

Musical notation for the second system, including vocal line and piano accompaniment.

Coro

ΣΑΦΕΡΕΣΤΑΙ ΕΠΙ ΒΑΣ

Musical notation for the third system, including vocal line and piano accompaniment.

Coro

ΠΟΙΗΤ

(75)

Psalm

ΧΡΙΣΤΕ ΕΙΣ

ΠΟΙΗΤ

Psalm

ΕΝΕΝΕΝΑ ΚΑΘΑΡΑ ΜΑΚΑΡΙΑΣ ΕΣΤΙΝ ΗΜΑ ΤΡΙΩΝ

(76)

ΠΟΙΗΤ

Psalm

(80)

SOPRANO

ALT.-BASS

Psalm

ΤΩΝ ΟΥΡΑΝΩΝ ΚΑΙ ΤΗΣ ΓΗΣ

ΟΡΓΑΝΟ

3/4

FFF *Εὐχαριστοῦμεν καὶ ψάλλομεν. Οἱ ἄγγελοι τῶν οὐρανῶν. Τριτοῦσια*

Colo

Sopr Σε - ευχαριστοῦμε Ku-pi ε Ku-pi ε ψει-τη μαρι-τα ει-νης και-τοι -

Sc Eu. Xu-

ALT

Se ευχαριστοῦμε Ku-pi ε Ku-pi ε ψει-τη μαρι-τα ει-νης και-τοι

TEN Σε ευχαριστοῦμε Ku-pi ε Ku-pi ε ψει-τη μαρι-τα ει-νης και-τοι -

B Σε ευχαριστοῦμε Ku-pi ε Ku-pi ε ψει-τη μαρι-τα ει-νης και-τοι

A S S

Se Eu Xu-

Colo

Handwritten musical score on page 87, featuring a 3/4 time signature and a key signature of one sharp (F#). The score is organized into three systems, each containing a vocal line and a piano accompaniment line. The lyrics are in Greek.

System 1:

- Vocal line: Σε - λι γο - στο υμοις / Θα θυ - μω - μα στε τα λο για σου / Τα - σο - φια ται - σο - φια -
- Piano line: Chords: F#m, F#m, F#m

System 2:

- Vocal line: Σε - λι γο - στο υμοις / Θα θυ - μω - μα στε τα λο για σου / Τα σο φια ται σο φια
- Piano line: Chords: F#m, F#m, F#m

System 3:

- Vocal line: Σε - λι γο - στο υμοις / Θα θυ - μω - μα στε τα λο για σου / Τα σο φια ται σο φια
- Piano line: Chords: F#m, F#m, F#m

Additional markings on the left margin include circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

92

95

dim

93

Sop

h.d. #d h.d. h.d. →
se Ga ne Tai

Alto

h.d. #d h.d. b.d. ↘
se Ga ne Tai

Ten

h.d. #d h.d. h.d. →
se Ga ne Tai

Bass

g. #g h.g. b.g. ↘
se Ga ne Tai

95

100

Andamento (♩ = 102)
 ΠΑΡΟΣ ΚΑΡΑΪΣΣΙΝΙ.

5

Rom.

10

(p 94)

Rom
Ρομ
Ρομ

ΡΟΜΗΟ
 η ροή. η ροή. η ροή.
 η ροή. η ροή. η ροή.
 η ροή. η ροή. η ροή.

15

Μεγά. σου προ-σπε- φα ραν

20

Ρομ
Ρομ

ο- σοι- α- γα πα - - - w
 Ηό- vos. μου ος. πο- ρε.

25

Ρομ

va - κι' ε - - ρη- μος- ηος. w.

30

ΦΑΙ (95) Phaedra

(35)

ΦΑΙ
 m VE Bas. Ma - - - - - opo
 Kou pta vov. Tou - - - - - Ei - ko

ΡΩΜ. Romiosini

ΡΩΜ.
 no - so - to - a ve. Bas. Ma Tav. Xi. pou - - - opo
 no. - tis aue pta vov. Tou oi. ti. - - enpy ei - ko - -

ΡΩΜ. Romiosini

ΡΩΜ.
 no - so Ma opo
 no. - tis Ma Tou ko.

ΔΗΜΟΣ Dionysis

ΔΗΜΟΣ
 a - VE Bas. Ma - - - - - opo
 Kou pta vov. Tou - - - - - Ei. ko

ΡΩΜ. Romiosini

ΡΩΜ.
 no - so Ma opo
 no. - tis Ma Tou ko.

Piano accompaniment for the first system.

ΦΑΙ (96)

ΦΑΙ
 mo ves - - - - - opo mo ste ste - - - - - pu ko. Tu for. Tas
 Ei. ko. ves Tav. Tav. - - - - - pu Xi. mo. ja. tu.

ΡΩΜ. Romiosini

ΡΩΜ.
 mo ves ste. pu. ko. Tu for. Tas
 Ei. ko. ves Tav. Tav. - - - - - pu Xi. mo. ja. tu. 715. 76. ves - mes ste. Xi.

ΡΩΜ. Romiosini

ΡΩΜ.
 mo ves Ei. ko. mo ves ste - - - - - pu o - ves. 45
 Ei. ko. ves Tav. Tav. - - - - - pu Xi. mo. ja. tu. mes ste.

ΔΗΜΟΣ Dionysis

ΔΗΜΟΣ
 mo ves - - - - - opo mo ste. ste - - - - - pu ko. Tu for. Tas
 Ei. ko. ves Tav. Tav. - - - - - pu Xi. mo. ja. tu.

ΡΩΜ. Romiosini

ΡΩΜ.
 mo ves Ei. ko. mo ves ste pu o - ves. 45
 Ei. ko. ves Tav. Tav. - - - - - pu Xi. mo. ja. tu. mes ste.

Piano accompaniment for the second system.

(97)

Piano accompaniment for the second system.

Ραα ΦΑΙ (2ος)
 ο - υβ. πο μου - ves -
 Ραα ΧΕΙ - μω - μου ves -

Ραα
 ο. μου μου ves
 Ραα πο. μου μου ves

Ραα ΔΗΜ.
 ο. μου μου ves
 ΔΗΜ. ΧΕΙ - μω - μου ves

Ραα ΠΟΙΗ
 ο. υβ. πο μου - ves -
 ΠΟΙΗ ΧΕΙ - μω - μου ves

Ραα ΠΟΙΗ
 ο. υβ. πο μου - ves -
 ΠΟΙΗ ΧΕΙ - μω - μου ves

98

50

ΜΕΤΕ ΣΩΤΗΡ ΟΝΕ ΡΑ - ΣΑΝ

Ραα ΠΟΙΗ
 ο. σοι. α. γα. να - - - ω
 ΠΟΙΗ ο. σοι. α. γα. να - - - ω

ΜΟ - ΥΣ ΜΩ Α. ΠΟ - ΜΕ - ΒΑ

Rom. *P.M.*

Polse *noia*

ve - pa - pas na - w

Ae. fu. ca. teu. ov.

74

Rom. *P.4*

ve

Tou. ou. ca. Xe. pia

76

Rom. *P.4*

h.

1101

Tou. no. ca. nu

75

109
80

Ρομ Ρομ

μικ - Τια - Τία - στε - Ρια

Φλα Φλα

85 100

α - νοι - τα ου - - - - Α -
 μοι κραι - νου νε - - - - Παι -

Ρομ Ρομ

ΠΟΥΝ

Ει - να και οι - νοι - με ου ου - μ. η. Α -
 κι - ο - λο - κραι - νου νε νε Πυρ - ροι - ποι -

Ει - να ου ου
 κι - ο - λο νε

Διου Διου

α - νοι - με ου - - - - Α -
 μοι κραι - νου νε - - - - Παι -

Ρομ Ρομ

Ει - να ου ου
 κι - ο - λο νε

Selisk. Page (96) Metrop. Mesure

CORRECTIONS.

Page 96A

* 833 100 835 PREMIERE ACTE (Fin) 105 840

Flaut
Flaut
Flaut
Flaut
Flaut
Flaut

835 840

110 845

FIN DE LA PREMIERE ACTE
 TEAS THY NPTHY NPAHS

pp

(P 101)

(90)

Ph
 PAM Ya - na - au Ya - na sto sto Kjae. sto Kjae. nfu - to -
 Tia - Tia - na ha - Tia Kjae. Tia Kjae. ve fu mo si -

Ro
 nfu Ya - na sto sto nfu - to - fi - in in
 ha - Tia Tia Kjae. ve fu oi fu ha ses

Ro
 A - fu na ha Tia sto sto - nfu
 na - ha Tia Tia Kjae. Kjae - ve

Ph
 ya - na - na ha Tia sto sto - nfu
 ha - Tia Tia Kjae. Kjae - ve fu mo - si

Ph
 A - fu na ha Tia sto sto - nfu
 na - ha Tia Tia Kjae. Kjae - ve

Ph
 ya - na - na ha Tia sto sto - nfu
 ha - Tia Tia Kjae. Kjae - ve fu mo - si

Ph
 A - fu na ha Tia sto sto - nfu
 na - ha Tia Tia Kjae. Kjae - ve

Ph
 fu - in ha ses ko - pa nu fu tpa - na
 fu - ha ses Kjae - ve ta ha Tia

Ro
 ko - pa nu fu tpa - na
 Kjae - ve ta ha Tia

Ro
 fu - in ha ses ko - pa nu fu tpa - na
 fu - ha ses Kjae - ve ta ha Tia

Ph
 fu - in ha ses ko - pa nu fu tpa - na
 fu - ha ses Kjae - ve ta ha Tia

Ph
 ko - pa nu fu tpa - na
 Kjae - ve ta ha Tia

Ph
 fu - in ha ses ko - pa nu fu tpa - na
 fu - ha ses Kjae - ve ta ha Tia

Ph
 ko - pa nu fu tpa - na
 Kjae - ve ta ha Tia

Ph
 fu - in ha ses ko - pa nu fu tpa - na
 fu - ha ses Kjae - ve ta ha Tia

TEAS TH NISTY MP 45
20 XI 25 2000

ΠΡΑΞΗ ΔΕΥΤΕΡΗ

ΣΚΗΝΗ ΠΡΩΤΗ

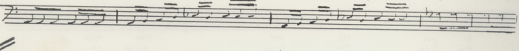
[Ελληνική Γραμμάτις γυναι στίχ 1870]

$\text{♩} = 100$
μαρσιόν

P103



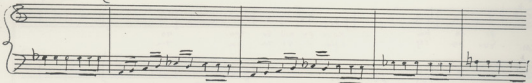
Μπαρμύ : Διόνυσος κρητικός Αρκαδικόν. Γίγνην ἀρκαδικόν κρητικόν κρητικόν κρητικόν
Κρητικόν κρητικόν κρητικόν κρητικόν κρητικόν κρητικόν κρητικόν κρητικόν κρητικόν κρητικόν



ΔΙΟΝΥΣΟΣ Dionysus



(10)

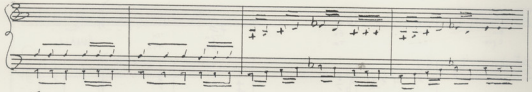


ΔΙΩΝ.

(15)

διών

Μα-την κρη κρητικόν Δι-όνυσος κρητικόν κρητικόν κρητικόν κρητικόν κρητικόν κρητικόν κρητικόν κρητικόν κρητικόν κρητικόν



(104)

Διον.

(20)

Διον.

Kai hi si kai hi oi frauvras poi oi Et hi hi Kai oi Etpoi po vav Tu sav Sa jin nov te

Διον.

Διον.

c-h ph. sav ero. Bau. sto Ba. er. hi hi Tuw oxo- te viv

Διον.

Διον.

ΔΙΟΝ

30

Dion

Kai pu-tis - vop' peg' pou pt' va' rou pi' / au

ΔΙΟΝ

35

Dion

om - Fi - ku - va Kai pu mi' Sei au 'A pou pou

ΔΙΟΝ

40

Dion

no - te

ΔΙΟΝ

Dion

no - na - no - na ti De - - Pe - si na

- 100

Dion *Dim* *45*

SE TE - TOI - XE - TIC OU - TE - S. TAN HET KAT PA TI NI PAU OI TI. TOI VEY

Dim *46*

Dim *50* 55

Dion *Dim*

AI - WES - TAN - PA BA SI - PA PA VOS

Dion *Dim* *60*

OU TPO QINI PAU MOI - THAI

- 101 -

Διον

65

Dion

Handwritten musical notation for the vocal line. The staff contains notes with lyrics underneath: σκαο. pin σπi vα. The key signature has one sharp (F#) and the time signature is 4/4.

Handwritten musical notation for the piano accompaniment. The left hand plays a steady eighth-note accompaniment, while the right hand plays a more melodic line with some grace notes.

1107

Διον

70

Dion

Handwritten musical notation for the vocal line. The staff contains notes with lyrics underneath: ο - vα. pα γυ. pω fαω. The key signature has one sharp (F#) and the time signature is 4/4.

Handwritten musical notation for the piano accompaniment. The left hand continues with eighth-note accompaniment, and the right hand has a more active melodic line.

Διον

75

Dion

Handwritten musical notation for the vocal line. The staff contains notes with lyrics underneath: γη. κα. ηf. vα. The key signature has one sharp (F#) and the time signature is 4/4.

Handwritten musical notation for the piano accompaniment. The left hand plays eighth-note accompaniment, and the right hand has a melodic line with some grace notes.

DEUXIEME ACTE

1ER SCENE

Viol Page (102)

* MONTAIGNE *Diagnosis*

— 5 —

Tu pu tu ka-tai- kaw

San a- pi mou to- se

Musical staff with notes and lyrics. Includes measure numbers 92 and 93.

Two staves of accompaniment (piano and cello/bass) with chords and notes.

111

Handwritten text, possibly a title or heading, centered on the page.

Handwritten text, possibly a subtitle or introductory line, located below the title.

Handwritten text, possibly a date or a specific reference, located in the middle of the page.

Handwritten text, possibly a list or a series of notes, located in the lower half of the page.

Διον.

Dion.

να. ηη. γαυ αι. ΕΙ - η ves; γυ. πενω. ηη. θη. Βη. να ηη. ου. νη ου

Piano accompaniment for the first system, featuring a treble and bass clef with various chords and melodic lines.

85

Dion.

ταρ - τα. φης τμη

Piano accompaniment for the second system, continuing the musical piece with complex chordal textures.

Διον 106

Dion.

ηρα - γο - νωυ ηαο

Piano accompaniment for the third system, showing a continuation of the harmonic and melodic development.

Διον 107

Dion.

Αγγα και ηε φτω ηη να οηο Ο.σω. να τμη Εηη Σα τμη Αη. τμη Κη. τμη

Piano accompaniment for the fourth system, concluding the piece with a final chordal structure.

P III

ΣΟΡΑΤ

Coro

35

ΣΟΡΑΤ

Coro

30

- 2. Τὴν ἀγάπην
- 3. καὶ ἄλλαν

Allegro vivace

ΣΟΡΑΤ

Coro

marcato

$\text{♩} = 92$

Μακάρι σὺν ἁγίῳ πνεύματι καὶ ἁγίῳ βαπτίσματι

ΣΠΑΤ.

Coro E-δω-ο-δωυ κι Εξωστ πι α η Ελ τσι Σα α-μι Κε-στρι

Coro ΣΠΑΤ

Ε-ψυ-στ-ρω-τι ΑΙΘΙΟΠΙΚΟΣ OFFICIER

αρχιστρω-τση και κης πτες ο-τσι σθη φυ-λου

P 112

5

Coro ΣΠΑΤ. Tempo Primo

Obw 9 16

Κι KING OTHEN

ΑΙΩΝΗ. FF 9 16

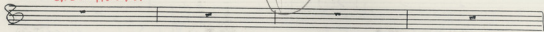
ο-μωυ ο δι-ο-υυ ος ΖΕΙ! ο Απ-αρι-αυ ΖΕΙ!

10

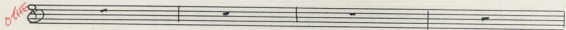
Coro

P 113

ΑΝΑΡΙΑ Queen Anaria.

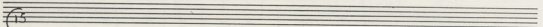
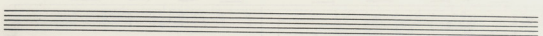
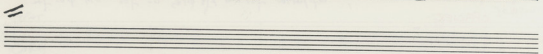
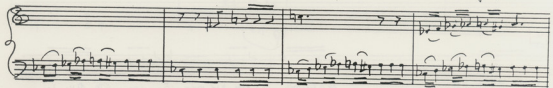
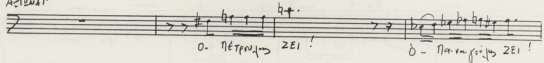


ΟΡΓΑΝ

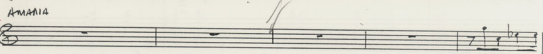


ΑΞΙΩΜΑΤ

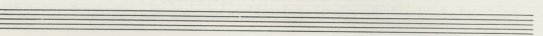
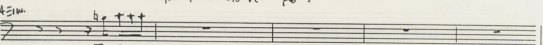
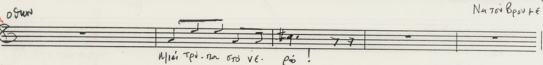
OFF



ΑΝΑΡΙΑ



OFF



AMAN
 O-bu-ri Ku-rai Tai Ku-roo hi u. qala ji
 E-va-m. hi. mo. so-

214

A-pu-ji-a! Ti-tes;

AMAN
 Ki-pas. hi. va. au-ta. ji
 o-ne pa-qui va-ko. hi. yas

25

AMAN
 Sa-ri - om. ku. Si
 au - i. di. o - vu. es

30

Cafu

- 107.

PLIS

AMMA

μουσι

στη φου - λα - ρα

Του και της υ - ησας

AMMA

yo -

ΑΥΛΙΚΟΙ - ΑΥΛΙΕΣ

Κ' ε - χ' ου το στο - μου του

AMMA.

Αυλ - αυλ.

κ' ου - στο !

(40)

Σω στα Σω στα Σω στα η ο - ρι ου στα !

PAYSANES
ΧΟΡΕΙΑ ΧΩΡΙΚΩΝ Δ=104

ANTHO
TUNAIKES ο unisson

45 **Coro**

Ακούγαμε και παρμω και αψιδωίσι.
Μαριώτη ως πυ φως Τη... 9

X.X. Παρπαμης

p 116

60 **Coro** Xa-

Αυ τέρ φαί ηη Σιζι κσι νέ πα

X.X. Παρπαμης

Coro

Παι ήε. υογ ανε δρω ήου ο τρηπασπο. ο. ηη τι πα

Coro

ΑΜΑΝΙΑ

ΑΜΙΑ

2. ΚΥΡΙΑΣ ΤΗΣ ΑΝΑΓΗΣ

Ευ. και ριζα να δι-α φω-τε

King
OK

0024

(55)

Ερχεται ἡ λα. ἰς τὸν!

9/8

517

ΑΜΙΑ

ΑΜΑΝΙΑ

στη

(ηταντα οσι Αμανια)

Rall - - - - -

2. ΚΥΡΙΑΣ

(ομαρ οτι ριζα)

ναι δι-α φω-τε. ὅτι και ναι ρε ψα-ει ορε!

Rall

ΑΡΧΗ

ΑΞΙΩΜ OFFICIER

Με γα-β-ο-τα-τε ναι τωρ διω φω-τος γι φτωρ;

d=76

Coro

1785 OBN

- 77d -

plis

Handwritten musical notation for the vocal line. The lyrics are: "A-ya ni-to ju-pro An. o. fos au for ni-ti-ko." There are some handwritten annotations like "65" and a circled "plis".

Handwritten musical notation for the piano accompaniment, showing chords and bass lines.

OBN

Rall Tempo

170's per year d=104

Handwritten musical notation for the vocal line. The lyrics are: "πρὸς τὸν β. κ. γὰρ τὸ εἶπαι καὶ ἡμεῖς οὐκ ἐσμεν πρὸς". There is a circled word "Cora" in red.

X2PIATES

Handwritten musical notation for the piano accompaniment. The lyrics are: "Αὐτὸς ἦσαν. Ὁφθαλμοὶ τῶν ἀκούστων γὰρ ἦσαν. Μαρτυροῦντες γὰρ τὸν Θεόν." There is a circled word "Cora" in red.

Handwritten musical notation for the piano accompaniment, showing chords and bass lines.

X2PIATES

(Acxi pow vai bpinvw X...)

Handwritten musical notation for the vocal line. The lyrics are: "τα τει τα ην δακ κσι νε. πα". There is a circled word "Cora" in red.

(fo)

Handwritten musical notation for the piano accompaniment, showing chords and bass lines.

Cora

ΧΕΡΙΑΤΕΣ

Coro

Ρου Η ΕΥΣ ΤΟΥΣ ΣΟΥ ΨΕΝ Ε. ΤΩ ΜΑΡΟΥΤΩ Ε. ΤΑ ΤΑ ΡΑ

75

ΧΕΡΙΑΤΕΣ

Coro

Κου Ρου Χε Τη - γυ. Βαι. Κω.

ΠΡΑ
ΟΡΘΗΝ

Μόλυ βίβαν τή Ορθον και ον
Αρπα. Ορθον ναι κοψίτε

ΟΡΘΗΝ

Μηλια τω, κομψων και γεμιτων

ΧΕΡΙΑΤΕΣ. Coro

Μα - ε μου πα.τι. στα λοι τιν. εγ το τρα -

80

Του Χηριατου και βα. σι. ψεο

♩ = 80-84

112.
P121

ΑΙΩΝΩΝ. 4/4

ο-υυ-ρο ; ΕΙ-σαι ΒΟΥ ΤΟΣ! ΕΥ-ΓΙΣ

ΕΝΑΣ ΧΡΙΣΤΟΣ

ΜΕΤΑ ΠΑΥΣΑΝ (Corno)

ΕΙ-ρου-τε ος!

(90)

ΑΙΩΝΩΝ 3/4

ΧΡΙΣΤΟΣ ΥΑΟΥΗΤΑ ΦΩΣ. Ο ΝΑΡΧΑΙΟΝΟΝ. ΙΩΙ! ΔΙ.

Αγγελο

(Corno)

ΑΙΩΝ 4/4

ο-υυ-ροσ. ος ημε. υαυητ ροσ; ΓΕ. ΙΩ ΚΑΙ ΟΥ ΝΑ ΟΥ-Η. ΦΩΣ; Ο-ΧΙ!

ΧΡΙΣΤΟΣ

(Corno)

-116.
P122

Down

Other

XUPHATES
 Tu pte An. e pu th an oi. Seta kai hoi
 Xo-psi ey a. ka ta nio ka

Parasol
(95) CARO

(Cantabile
kai grazioso)

8/8

Piano accompaniment for the first system, showing chords and bass line.

Tappai

Obvni = 104.

Other

Parasol

TUNAIKES KAI ANIPES UNISSONO

XUPHATES
 ta
 XUPHATES
 Coro
 Tunaiques kai Anipes Unissono
 Hnaphisus ju. vto Tra-ia

CARO

Tappai

(100)

9/8

Piano accompaniment for the second system, showing chords and bass line.

TUNAIKES - FEMMES

Other

P123

XUPHATES
 ta pte An. Seta kai hoi ni pu
 kai ni-ey ey a. ka ta nio ka

ANIPES - HOMMES

XUPHATES
 ta pte An. Seta kai hoi ni pu
 E-xov toy ni-ey ey a. ka ta nio ka

2/4

Piano accompaniment for the third system, showing chords and bass line.

CARO

TUN. FEM;

- 117.

Papayanni

TRi. an
 ANTR. HOM. Ε-ΧΩ ΣΟΙ ΝΤΟΙ ΜΗΝΟΣ ΤΗ-ΚΑΙ ΗΙΟΙ ΠΡΑΡΤΗ ΝΤΟΙ ΠΙ. ΤΗΥ ΗΥ- von
 (105)

Papayanni

TUN - FEM

(124)

HOM. ANTR. ΚΟΡ ΗΟΥ ΝΙ ΣΤΕΣ ΚΑΡΟ. ΝΟΕ ΧΙ. ΚΙΝΙΣ ΤΟΙΣ ΚΑ' ΒΩ ΧΡΕ ΙΟΥ. ΣΟΙ ΚΙΝ ΣΙ- ΠΟΥ ΑΙ-ΤΟΙ. ΣΟΥ ΜΟ. ΡΙ ΠΟ
 (110)

Papayanni

TUN - FEM

HOM. ANTR. ΗΟΥ. ΤΟΙ ΑΠΟΡ. ΤΑ ΝΤΟ ΧΥ. ΣΟΙ-ΚΙΝ ΣΙ- ΠΑΙ ΣΤΟ ΣΥ-ΝΤΑΥ- ΜΗ ΠΙ ΣΤΟΙΣ ΤΩΥ ΨΗ. Ρ. ΜΟΥ. ΤΗ-
 (115)

FEM
TUN

-178-

513

8/4 8/4 9/4 2/4

ROM ANTI Si vo stao E-foi di on mi kun hi om. de Xo ju to fi - vi

8/4 8/4 9/4 2/4

120

8/4 8/4 9/4 2/4

Coro UNISSONO
TUN KAI ANTR. Ma po' ti-vo' ju. pros Tan-ju la ter-za-on. So'ra e' di

8/4 8/4 9/4 2/4

8/4 8/4 9/4 2/4

Coro
Xa- po' te- vo' no'ie So'ra. so.

125

8/4 8/4 9/4 2/4

Coro

Coro

FEMMES
FONATIQUES

οι τῶν πατρῶν τῶν - ὄ - ἡ κὲ ποι ε - ἵερῶν πρὶ α καὶ προ - κῶ

9/8

130

HOMMES ET FEMMES
FON. KAI ANTHES

1/2

HOMMES
ANTHES

Coro

ἡ οὐ φαί - ναι - να ἡ φ εὔ - ναι ὁ - τι - σον - ῶν οἱ ἀρχῶν.

9/8

Coro

HOMMES ET FEMMES
ANTHES KAI FONATIQUES

135

FON - FEMMES

τῶν κ' ἐ - τῶν καὶ - παρ - οῦ - νων

HOMMES

ANTHES

FON - FEMMES

Μηδ' ἄν τις οἱ φῶς

140

FEM
TUN.

520 HOM. AMP

E-Xu-a. Kav-8er. Tol ta
Mlor-a. or. Ji Jera i Su-va. Tog va vi

TRPÉ ta nη. 8awf 8w ne pa

FEM
TUN.

520 HOM. AMP

ka
Xa-pa-ke vaj rrouf 8w Jev. a
flaw-to kit ju. on. poi-va fi to-8u va
Tov

8/8

145

SUNAKOS KAN ANTIS

FEM

520 HOM.

To
flaw-to ju va ju Zi-7w-3 Bow a.
Kapsoufen 8-ji ht pa
Pis tis noi.

8/8

Who

ΦΗΜ. ΗΘ. Μ.
ΤΥΝ. ΑΝΤΡ.

128 121

Coro

Τρι-Σαγ μου ψι ψι καγ ερ-νοα! Μο-νο οι γε νσι μες α γα-νου και ψιου.

150

ΤΥΝ. ΑΝΤΡ

Coro

TO - κίε. ψι :

δρ. Ση δειγμα φρι αρχισω να βρανον
στο βα-σι-ληι μου τον και το στο δρ-νο και στα

155

Coro 129

→ Οι κληρικοί έχω βρει.

φα σα στο δρ-να. το. Ση-μου. πι στις ως να-τηω μες σου και σα

160

A: IWM. d. = 84

(165)

Off. *Agitato*

stacc

w. Bar. si

OBWV

Off. *stacc*

A: IWM

Off. *stacc*

stacc

Si. ei. tiv. Di. o. vv. sov. Ti. va. nov. q. i.

OBWV

(170)

p/30

Off. *stacc*

stacc

V. a. q. TE V. a. tov. psi. TE Kar. va. tov. psi. TE o. TE

Όταν
Όταν

- 123 -
(175)

Handwritten musical score for measures 175-178. The top staff is a vocal line with lyrics: "η βασις εις ας εις ης εις ης εις ης εις ης εις ης". The bottom staff is a piano accompaniment with chords and rhythmic markings.

Όταν

(180)

Handwritten musical score for measures 180-183. The top staff is a vocal line with lyrics: "του ουχ ου εις ης εις ης εις ης εις ης εις ης εις ης". The bottom staff is a piano accompaniment with chords and rhythmic markings.

(Βραβειον ο ΘΕΩΝΑΣ ΑΜΑΝΙΑ και η ανωξιν της ΜΕΝΟΥ οι Βραβειον και Α. Γουρασιου)

Handwritten musical score for measures 184-187. The top staff is a vocal line with lyrics: "ης εις ης εις ης εις ης εις ης εις ης εις ης". The bottom staff is a piano accompaniment with chords and rhythmic markings.

(185)

Handwritten musical score for measures 188-191. The top staff is a vocal line with lyrics: "ης εις ης εις ης εις ης εις ης εις ης εις ης". The bottom staff is a piano accompaniment with chords and rhythmic markings.

Handwritten musical score for the first system, featuring a treble and bass clef with complex chordal textures and melodic lines.

P 131
 A=IWM. *Piu mosso* (190)
 OH

Musical staff for the second system with a treble clef and a 3/4 time signature.

Soprano (Soprano)
 Solista
 3/4
 ♩ = 132
 marcato

Musical staff for the third system with a treble clef and a 3/4 time signature.

Handwritten musical score for the fourth system, featuring a treble and bass clef with complex chordal textures and melodic lines.

A=IWM (ὅπως τὸν στρατιώτην φοιτητικῆς γὰρ καὶ ψαλμῶν καλλιτέχνη)
 OH
 Sopra
 Solo
 Ba si ji - ki si - ee - Ta - ji - ka - ta - ee - ji - si - fi - ve
 (195) *de ff va; lu. ff*

Musical staff for the fifth system with a treble clef and a 3/4 time signature.

Handwritten musical score for the sixth system, featuring a treble and bass clef with complex chordal textures and melodic lines.

6132

ΑΣΙΩΜ

OH

ΣΠΑΤ

Αυ- κέ- να- οέ κέ- να οε-στ- ο- η- ρα- η-ω- κέ να βρ-ι-μ-ε-α-ι- ο- να- ο-ο- του- φα- κ-ου.

68

va;

200

Piano accompaniment for the first system, showing chords and melodic lines.

208

ΑΣΙΩΜ

OH

ορο!

Ηλα κ-ρι να μ-ο- σο-υ ε-ι!

Piano accompaniment for the second system, including vocal line and piano accompaniment.

OH

να βρ-ι-μ-ε-α-ι- του κέ φα- κ-ου του

σε-π-ι-ου κ-ε

Piano accompaniment for the third system, including vocal line and piano accompaniment.

AEIWO *b₂ b₃ b₄*
OH *b₂ b₃ b₄*
 HU-TE PA Kai VAI TO-OMI OWO OMI Pa-PI-ae

SPAT
Sol.

240

pizz

SPAT
Sol. 245 *Poco meno* *♩ = 120-126*
 San Apiti ae omi Pa-PI-ae So. Pa-PI-ae Baw ae ei ae

250

- 127.

(225

Σημ. 1
Sol.

134
Σημ. 2
Δρον Προμπίς

(235

Σημ. 3
Sol.

Handwritten musical score for the first system, featuring a treble and bass clef with various notes and rests.

Di 2a Διον

Agri $\text{♩} = 69 + 2$

Handwritten musical score for the second system, including a vocal line with lyrics and a piano accompaniment.

Εν-μαρ. 6-Δι-ο-υυ.

Di 3a Διον

Kinga va no sw. vi sw
Tri

Handwritten musical score for the third system, featuring a treble clef and piano accompaniment.

Di 4a Διον

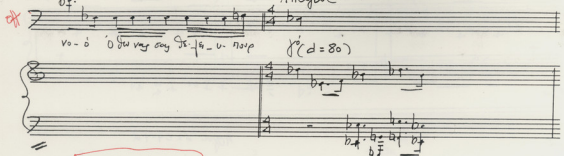
officer
Αξιου

Tri-na-tpi-ki E. fo-xu-Te-te E-XE-TE-TUXU-Boo

Handwritten musical score for the fourth system, including a treble clef and piano accompaniment.

-129-
Allegro (Tempo de Maes)

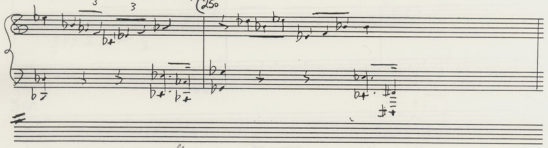
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of.

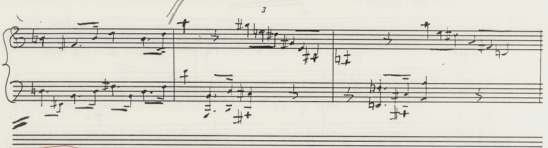
✦ 

vo - ó 'ó ðu vax ay ð. ð. - u - noip $\text{♩} (\text{d} = 80)$

COBO DE ANDANTES

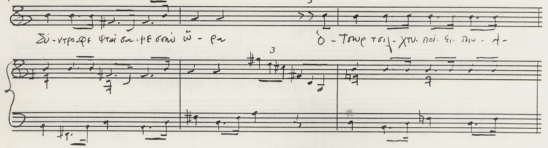
(ΜΑΘΗΤΗΣ ΟΡΘΟΔΟΞΟΥ ΕΚΤΟΡΟΥ ΤΩ ΕΠΑΣ ΚΑΙ Σ ΚΑΝΕΤΑΜΟΣ ΤΩΝ ΟΥ ΕΡΧΟΜΕΝΩΝ
ΟΙΚΟΥΜΕΝΩΝ ΤΑΙ ΧΙΡΙΑ ΤΩΝ ΥΜΝΩΝ) (250)





UN PARTISAN - LE CHEF
ΚΑΠΕΤΑΜΟΣ (ΜΑΪΟΣ ΤΙ ΔΙΔΟΥΝ) (255)

Σύ - νη - ρα - φη φταί ον - η Ε - ραί ω - ρα
ó - τρω - ται - χυ - ναί - ρι - τω - η -



KAZET.

(p136)

Pastoral

Vocal line: *sh. ra* *net. na. va. tet. jou. te* *ô. jou. é. ker. ti*

Piano accompaniment: Treble and Bass clefs with notes and rests.

KAZET

Andante (Bourne à la mode - M. de St. Léger)

Pastoral

Vocal line: *ha. Xa. pa. rif. at. tu. en. pau. ri. ti* *ti. ri*

Tempo: *♩ = 50*

Piano accompaniment: Treble and Bass clefs with notes and rests.

Diapason

Don.

Single note on a staff with a fermata.

(265)

Piano accompaniment: Treble and Bass clefs with notes and rests.

Colo

Dion Διον

Mai Xn

pp *270* *800*

Dion Διον

Ma-te-fa-w - - - - - ε

sempre pp

Dion Διον

275

Ma-te-fa-w - - - - - Xn

pp

Διον

280

Diou

h. Moi paí. Tou. Tou. tu. tou paí. - - gi. ki

Musical score for the first system, featuring a vocal line and a piano accompaniment. The piano part includes chord diagrams for various chords such as Bb, Eb, and F.

Διον

Diou

av. ti Xu. Sei. ai. paí. ul. ou. ou. ku. bi. r. v. v. v.

Musical score for the second system, featuring a vocal line and a piano accompaniment. The piano part includes chord diagrams and a triplet of eighth notes.

Διον

285

Diou

tan. ta. oi. Bau. a. poi. -

Musical score for the third system, featuring a vocal line and a piano accompaniment. The piano part includes chord diagrams for various chords.

Dim **MON**

He San for niv-to. Xw ma-mi Gi - Bay va-4i-thi.

(290)

Dim **MON**

ou stoι-Makti parviti to An-o Sa no-ke

Dim **MON**

mi-ou O-puti ti sygar-m. Sou pro

(295)

(300 - 154 -
ΜΠΑΝΕΙ ΠΥΛΗΘΕΣΗ
ΕΝ ΣΑΡΣΙΝ)

ΔΙΟΝ

πρί-να πε-σο-τώ - σε

ή - τυ-ρα μι-ση

ΡΕΛΗΘΕΣ. (ΑΡΝΗ ΔΙΟΝΕΟ. ΑΥΤΟΣ ΕΨΑΝ ΘΩ ΟΥ ΒΛΙΘΕΙ. ΤΩ ΑΝΑΓΕ, ΕΨΑΝ ΚΑΙ ΟΙΣ ΕΜΒΑΡΕΙ
ΗΡΑΓΥΑ-ΜΙΚΗ ΕΥΣΟΙ ΠΟΔΙΝ)

ΔΙΟΝ

πρί-να πε-σο-τώ πα-ρι-γυ-χί-σω-ν-τα-ρ-

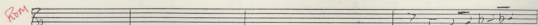
ΡΕΜ

ΔΙΟΝ

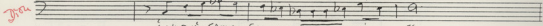
σώ-ε - τω-ι-οι-σα-τη-κω-ρη-κα-ι-οι-πε-ι-ω

(310)

Ρεμ

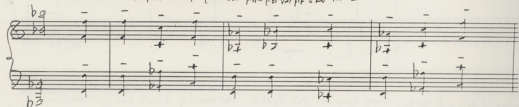
Rom. 

Διων

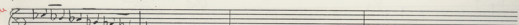
Διων 

ὁ μὲν ἦ σφαιρὸν σου μαρτυρεῖτ' ἕκαστος - σου

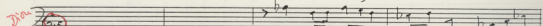
Σου κιν. no. pag. a. p.



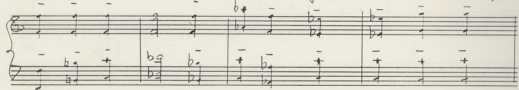
Rom. 

Ρεμ 

Ρεμ. σου. ὁ. Μαρ-
 τος.

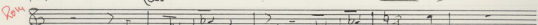
Διων 

Σου. Μαρτυροῦμαι τοῦ Λοῦ ὁ σου. no. 16.



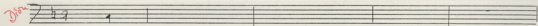
Ρεμ

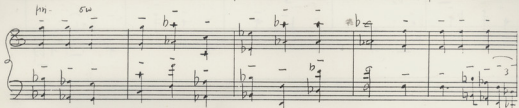
320

Rom. 

Διων

Κι' αὖτε σου σου ὁ Μαρ-
 τος σου κατ' οὐρανὸν σου.

Διων 



136.

P 141

P2M

Rou

4non

Dion

325

c

To-jo fu-pi os Ap. tou na-va ota ntu-pan-pou Oa St pt iou Ixi

Piano accompaniment for the first system, showing chords and bass lines.

P2M

Rou

4non

Dion

//

na. pe tou ni-rou sou tu-epheva iu'e tou o. ta-st-va'oi. ei' o'v ei-

Piano accompaniment for the second system, showing chords and bass lines.

330

P 142

P2M

Rou

4non

Dion

3

si-xa ko phi-to po so

Ki'o- TAN. NE po-ter-ki-o. TE Ixi. Tou. os. Panu pas au' tu-ri-NE VAN

Piano accompaniment for the third system, showing chords and bass lines.

335

Ρωμ Πρωμ

3

Διον Νου. ε. γη. φα. τω ανσωρ Ρη Β.η. πο. τω ο. υο

Διον νη. ηε. Ριαι Το. τε κ. η. ε. γ. το. πο. τ. η. πο. ε

342

Ρωμ Πρωμ

(Η Παινομένη Εξαπανήτισσα)

Διον

οση Τρα γου Ση και - Βιο. ηοι

(Χαντα και ε θηοου)

P143

ΚΑΜΠΙΑΜΕΝΤΟ - Αφηνι σενικου - Οργανο η Παρλια του Αρσενανιου.

Ρωμ Πρωμ

ΦΑΡΑΗ Αρσοι

♩ = 69

P

P Δφο. ου. Αου

Pedal

simile

ΦΑΙΔΡΑ

Phae

5 τὸ - ἰ-σο-πῶ- τὸ - ἡρ-σῶ- νό σοῦ

Phae

10 κ'ε- γῶ-σ'ε τὸ - κα-τὰ σῆ-πο ἀρ-πο-σί-α τε . . .

Phae

15 οὐκ ἔ-στιν ἐν τῷ - σῶ-ματι τῷ - σῶ-ματι

ΦΑ109.

Φ 1444

Place

30 τῆς ἡμῶν ἐ. γέ.

ΦΑ110.

Place

25 ἰα σῶν τῶν. πῖ. κῶν τῶν χῶν. ἡ.

ΦΑ111

Place

30 (OB) Δι. ο. υ. ς. σ η.

Phae

Handwritten musical notation for the first system. The staff contains a melody line with notes and rests. Below the staff, the lyrics "pa-vi-tu pa" are written. There are some handwritten annotations above the staff, including a large bracket and a plus sign.

Handwritten musical notation for the second system, starting with the measure number "35" in a circle. It features a grand staff with piano accompaniment in the left hand and a melody line in the right hand. The piano part includes chords and arpeggiated figures.

Phae

(p 145)

Handwritten musical notation for the third system. The staff contains a melody line with notes and rests. Below the staff, the lyrics "A-p. Ba-p. ki - ko - va su-vav ti - o si tu ni-ni-ti" are written. There are some handwritten annotations above the staff, including a plus sign.

Handwritten musical notation for the fourth system, starting with the measure number "42" in a circle. It features a grand staff with piano accompaniment in the left hand and a melody line in the right hand. The piano part includes chords and arpeggiated figures.

(45)

Phae

Handwritten musical notation for the fifth system. The staff contains a melody line with notes and rests. Below the staff, the lyrics "To- ve po ga si. u. ni o se o i. a." are written. There are some handwritten annotations above the staff, including a large bracket and a plus sign.

Handwritten musical notation for the sixth system. It features a grand staff with piano accompaniment in the left hand and a melody line in the right hand. The piano part includes chords and arpeggiated figures.

Phae

πρε-ση δει στα τα νια ηλαϊ ηρα πα για δι- φω η - φασαγι - να

50

(σχη-σχη για φαίνομε το νεκρο σε ΠΡΩΤΗΣ ΠΡΑΞΗΣ)

Phae

ηρα πα για δι- α - - ηη τρα για δι- οη παρ- οη

55

Phae

dim

ΠΡΑΞΗ 2
ΣΚΗΝΗ 2

(Γνωρίζετε τον Μπαμπά τον Πρωτό ΠΡΑΞΗΣ - Τον αρραβώνα τον Γεώργιο τον
 εκεί τον που είχε κληρονομήσει η Σκηνή η των Γεωργίου ορφανού.
 Μπαμπά ο Δισκουύς όπως και τον ανδριώνα και σπαγοβιτών.
 Οι αγγί, τον παρακαλώ για ανελίπια αίσθησιν. Θραυτή. -
 φιδί - Γεωργίου)

♩ = 100

9
16
Sample marcato

ΔΙΟΝ Διονύσις

7
5

Μα πάλι και λείπεται Δία. ποτέ τι Δία.

10

ΔΙΟΝ

10
15

ποτέ τι Δία - σε και πάλι. Τη. και. τι. Της ΜΑΡΟΥ. Η. ΤΗΣ ΣΕ ΗΣ 15

11ον

Dino

(15) Kai os ptes pi vas ta san Sa gi ni kai ft o. Sa pa rau ero ba ero Ba si pu a tiou

12ον

Dino

Op x o ft vni

(20)

Dino

(25) Kai kai tis vni ps tou te va vou ei paou sou - E - ft kai va.

30

Dino

Kai pa nu Si au

Ap - oe - jov

(Aps na Namoi)

- 1+4 -

562

Handwritten musical score for the first system. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Aps - - -" and "Aps - - -". A circled measure number "35" is present.

Handwritten musical score for the second system. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Aps - - -" and "Aps - - -". A circled measure number "40" is present.

Handwritten musical score for the third system. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Aps - - -" and "Aps - - -".

Handwritten musical score for the fourth system. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Aps - - -" and "Aps - - -". A circled measure number "45" is present.

Ποιη. *Ροσε*

Διον *Διον* ἡ Ἐλ-λις Χω-αν τω φαρ-ω ; 3

Διον ὦ ; Χω-αν. ε- πι. φο

In Stesso tempo

Πίστ

Φαίδ.

Ποιη *Ροσε*

Διον *Διον* ἡ νυ πα ρι δαγ ; ὦ

Διον νυ πα ρι δαγος Ε-φω-ρι ογ

(70)

ΦΑΙ.
 Ποιη
 Ποιη
 Διον
 Διακ

Δι-ο-υυ. ετ μη ανδρ-ητε βι-ηθ ;

Μοι μ σκλρ πι

Πα Lento

Ποιη
 Ποιη
 Διον

Και ποτε η βεση των Ποιη-τη ;

152

Διον

δ = 44

75

ο Ποιη-της ε-υου υτ

Πολη
Ποσει *9*
 Διον Μαν- 3 πο- νου- με. ως αι- πο- με- φι- λου- Χρ- οι
Διον
 κρ- ος! Μαν- κο- νου- με 3 ως 3 3 φι- λου- + +

Ποι.
Ποσει
 Διον ε- λα- τε σπ- δι- κο- του- περ-ι- β- ο- η- ρ- εν- αν- παρ- η- τ- ο- θ- ρ- ο- ν- ο- ς
Διον
 Μαν- κο- νου- με 3 ως

Ποι
Ποσει
 Διον ρη- νου- το- η- σ- η- τ- ο- ς - - - - - ο- λ- ο- ς
Διον
 φι- λου- 3

-150-

Ποιη
Ροσια
Ει και το βραδυ ησυχια εβρα πα - - - - - κ'ε παρθε το φη νηι-ου.

Διον

154
Ποιη
Ροσια
Ηε το βρα- το βραι ου

Διον

Νυ. Χρισ- υβι

85

Ποιη
Ροσια
ο- ου. ο-Χου. ηε το- ηη. τι- ηαγ. ο- προ: και- ηε- και ηε ου- παρ. τιν' Α- του' Α - οη

Διον

151

Με Προγυρισμα

(90)

Ποιητ
Ροσε

$\text{♩} = 69-72$ Αρβρακι- κς

The first system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment features a complex rhythmic pattern with many beamed notes and rests.

(# Φαίωρα πρι συρρασι)

(95)

Ποιητ
Ροσε

Διον

Διον. Σε-φω-ρε-σων-α-γα-λα-ι-ο-υ

Με-αν-το-κρο-υι-ε-υ-και-η-ε-σο-το-φο-υι

The second system continues the musical piece. It includes a vocal line and piano accompaniment. The lyrics are written below the vocal line.

Ρομπος Ροκιοσσι

Μουσικη
Διημς

Με-πρω-γυρισμα-αν-δρ-α-τα-κα-ε-ε-μο-γχοι-στω-μει-τα

Με-πρω-γυρισμα-αν-δρ-α-τα-κα-ε-ε-μει-στω-το-βιο-τι-ε-υ

The third system continues the musical piece. It includes a vocal line and piano accompaniment. The lyrics are written below the vocal line.

Διον

εγ

The fourth system continues the musical piece. It includes a vocal line and piano accompaniment. The lyrics are written below the vocal line.

ΡΕΜΗΖ

p156 - 152.

Άγιο νιο άγιοι

Ροσε

Και αυτη ηα ΤΕΣ

ΠΟΙΗ

♩ = 60

Ροσε

ΔΙΟΝ

Άγιο νιο άγιοι

Λίρου

Με να σ'αγαπα
Με γλυ-τι κες ο-χι στας ποσ οτ και

ΠΟΙΗ

(105)

Ροσε

Και τα ηα βα και τα ηα βα το εστω βοσ ηαι ηα υνετη ψη νυλ

(110)

Ροσε

Η ε-γυ-τι-να και-νη να ηη ηω

(151)

Βασ. *Παινετός*

ΠΟΙΗΤ.

va ti - va. fu Tai fuu. joi fu

παινετός.

Παινετός

Βασ. *Παινετός*

ΠΑΙΝΕΤΟΣ

ΟΙ. ΤΕ ΟΥ. Ο ΑΡΧΑΙΟ ΤΙΝΑ. ΕΡΑ ΤΟΥ

ΔΙΟΝ ΚΑΙ ΤΑ Ο. ΣΕΙ - ΤΕ

Διον. *Παινετός*

(115)

(115)

Διον. *Παινετός*

ΔΙΟΝ

Η. ΟΥ. ΧΙ - Α

Α. ΚΑΙ ΣΤΕ. ΤΗ ΠΑΙ ΜΟ. ΟΥ - ΝΑ

ΤΡΑ ΓΙΝΕΙ ΣΟΥ ΤΟ ΣΤΕ

159

Ρομ. Ρομ.

Coro

Soprano: σταυ. γι. κα. η. εσ. νε πα. τα φτε πα
 Alto: vos ταυ γι. κα. η. εσ. νε πα. τα φτε πα
 Tenor: vos ταυ γι. κα. η. εσ. νε πα. τα φτε πα
 Bass: vo σταυ γι. κα. τα φτε πα

Piano accompaniment for the first system, showing chords and bass lines.

160

130

Ρομ. Ρομ.

Coro

Soprano: τη νουέ. σθη. σα. νε. τρια. νη. φθη. σα. νε. σο. κι. ε. πα. ρα. ι. σθι.
 Alto: τη νουέ. σθη. σα. νε. τρια. νη. φθη. σα. νε. σο. κι. ε. πα. ρα. ι. σθι.
 Tenor: τη νουέ. σθη. σα. νε. τρια. νη. φθη. σα. νε. σο. κι. ε. πα. ρα. ι. σθι.
 Bass: τη νουέ. σθη. σα. νε. τρια. νη. φθη. σα. νε. σο. κι. ε. πα. ρα. ι. σθι.

Piano accompaniment for the second system, showing chords and bass lines.

10161

Phaedra

ΦΑΙΔΡΑ
 To φως του Χριστου. υει

Rom

ΡΩΜ
 Τη μαρτυρια ημε - ρα

Jour

ΔΙΑΜΟΡΤ
 Το φως ημε σταν εις τον υει

KAROL

ΚΑΡΟΛ
 Το φως ημε σταν εις τον υει

STANT

ΣΤΑΝΤ
 Το ... φως ημε σταν εις τον υει

STANT

ΣΤΑΝΤ
 Το φως του Χριστου υει

Coro Tutti

(Unisono)

Ε-τοι απο Χριστου η-ταν η-κει η-ει ο-κει

Coro

(155)

Phae

Ετσι προχθις ηταν η καρδια σου - ρα

Rou

Ετσι προχθις ηταν η καρδια σου - ρα

Jour

Ετσι προχθις ηταν η καρδια σου - ρα

?

Ετσι προχθις ηταν η καρδια σου - ρα

Phae

Ετσι προχθις ηταν η καρδια σου - ρα

Jour

Ετσι προχθις ηταν η καρδια σου - ρα

Chorus

Chorus

PM
 Soprano: *do ppa ev ve yoo-ne - pa*
 Soprano: *ne ju-vu di' ppa-n - ty*
 Alt. Tenor: (unis) *ti-vai hi-w-pa ppa ne-ve-ve-ne-gai- vavot ppa-n - ty ju-vu-tai*
 Bass: *ti-vai hi-w-pa ppa-ne-gai-vavot ppa-n - ty*

Accompaniment (Piano):

Empty staves for Piano and other instruments.

PM
 Soprano: **Coro** *Me yai ju-ve i-Sa an-pa-ropud k'p'p'pa*
 Soprano: *ju- vav-tai ee o-ppa*
 Alt. Tenor: *a - o-ppa ee - ve yo a-ga-ne pa*
 Bass: *ju- vav-tai ee o-ppa*

Accompaniment (Piano) for the second system.

Coro

P 164

165

p165

Πλαζ ΦΑΡΑΞ
Κορυ ΡΕΛΛΟ
Λορ ΔΗΜΟΣ
Καθ ΚΑΡΩΔ
Ρολε ΡΩΜΑΤ
Σορ ΔΟΝ

To φως του Χριστου
 η φωση σου ει
 μοι φατε - ρα
 Το φως σου ει του Χριστου
 Το φως σου ει του Χριστου
 Το φως σου ει του Χριστου
 Το φως του Χριστου

Coro TUTTI ~~Coro~~ **Coro**

Ε-ΙΣ-ΤΟ-ΧΡΙΣΤΟ-ΣΤΟ-Ι-ΣΤΗ-ΝΑ-Ε-Ι-Σ-ΤΕ

166

ΦΑΙΛ
ΡΑΕ
 ΕΤΕΙ ΕΡΟ ΧΡΕΣ Η ΤΑΥ ΠΡΟ ΚΕΝΑΙ ΕΣΤΙ - ΡΑ

ΡΕΑ
ΡΟΝ
 Ο - ΤΑΥ ΤΟ - ΣΕ ΟΣ ΜΟ ΟΙ ΣΗ ΠΑΤΝ Α - ΠΙ ΜΕΝ

ΟΙΜΑ
ΙΟΥΣ
 ΕΤΕΙ ΕΡΟ ΧΡΕΣ Η ΤΑΥ ΠΡΟ ΚΕΝΑΙ ΕΣΤΙ - ΡΑ

ΚΑΡ
?
 ΕΤΕΙ ΕΡΟ ΧΡΕΣ Η ΤΑΥ ΠΡΟ ΚΕΝΑΙ ΕΣΤΙ - ΡΑ

ΠΟΙΗ
ΡΟΒΕ
 ΕΤΕΙ ΕΡΟ ΧΡΕΣ Η ΤΑΥ ΠΡΟ ΚΕΝΑΙ ΕΣΤΙ - ΡΑ

ΔΙΩΝ
ΔΙΩ
 ΕΤΕΙ ΕΡΟ ΧΡΕΣ Η ΤΑΥ ΠΡΟ ΚΕΝΑΙ ΕΣΤΙ (α) - ΡΑ

ΚΟΡΟ
 ΡΑ

Κορο

168

Flaut

ΦΑΙΔΡΑ

Musical staff with notes and rests.

Viol

ΡΕΙΝΗ

Musical staff with notes and rests.

Viol

ΔΗΜ.

Musical staff with notes and rests.

?

ΚΑΡΩ

Musical staff with notes and rests.

Viola

ΠΩΗ

Musical staff with notes and rests.

Viol

ΔΥΟΝ

Musical staff with notes and rests.

Coro TUTTI

Musical staff with notes and rests.

Empty musical staff.

Musical staff with notes and rests.

Empty musical staff.

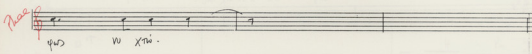
Empty musical staff.

Coro

P169

160

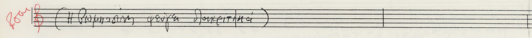
Tutti



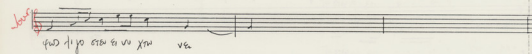
φως νυ χρω.

Foro

(# Περσικιστικη) φεσφια Περσικιστικη

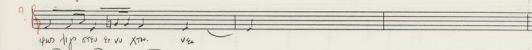


And



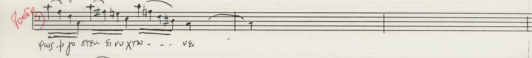
φως η γο στου ει νυ χρω vs

?



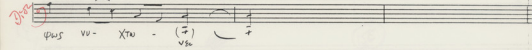
φως η γο στου ει νυ χρω. vs

Foro



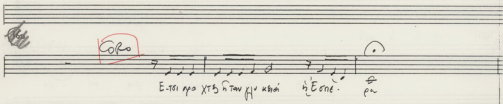
φως η γο στου ει νυ χρω - - vs

Foro

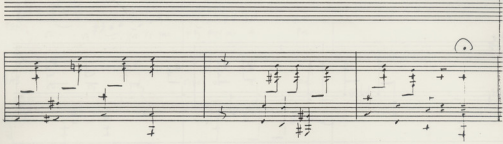
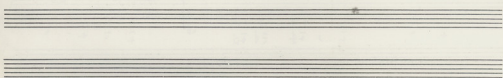


φως νυ - χρω - (7) vs

Coro



Ε-τσι απο Χρισ ηταν η η και η Εσνη. pu

Ακούστη το τραγούδι των κρατικών από κοινού. Έδωκε λόγο (ορκος)

μετα ταχέως, φανερά

Υπάρχουν οι φασίστες με τους της εποχής 1946-47.

Ακούστη καταγγίλει και άλλες χερσάτιες και κρατών
στην ύλη της δίνοντας με τα πάντα - κέρμα κέρμα
και οι Φασίστες - τι βλαχικά ρόχα.

Ακούστη οι αλληλένδετες σχέσεις.

Οι ανταγωνιστές ανταγωνίζονται έντονα την - βία

p 170

- 165.

ΣΕΝΕ
ΣΚΗΝΗ 3

SOLDATS

ΣΤΡΑΤΙΩΤΕΣ $\text{♩} = 92$

(Allegro)

Moderato

Μαρι σβάρνι σβάρνι Βαρινα Ε εβρυσπασαρι

SOLDATS

ΣΤΡΑΤ

(Moderato)

5

(Moderato e Basses)

καθι. μακρ. τι. α η ελ. φα. σα. α. νικ. ε. αν. κα. τα. νι. ε. σρι αυ. τι. σρι. σι. α.

Allergo $\text{♩} = 132$

SOLDATS

ΣΤΡΑΤ

κοι. θε. χρι. τερ. ο. τοι. σπ. ο. φα. κη! Νι. το. σ!

- 166 -

(171)

ΜΟΝΟΣ *Drum*

Handwritten musical notation on a single staff with lyrics: *οὐκ ἔστιν ἄλλος ἢ ἡμεῖς*

ΣΤΡΑΤΟΣ *Solo*

(10)

Handwritten musical notation on a single staff with lyrics: *ἰσχυρὸν ἐστὶν ἡμῶν*

Piano accompaniment for the first system, showing chords and bass lines.

ΦΡΕΙΔΕΡΙΚΗ *Frederica*

(15)

Handwritten musical notation on a single staff with lyrics: *ὁ ἰσχυρὸς καὶ ἡμῶν ἡμῶν καὶ ἡμῶν*

Piano accompaniment for the second system, showing chords and bass lines.

ΦΡΕΙΔ

(172)

~~(173)~~

Handwritten musical notation on a single staff with lyrics: *ὁ ἰσχυρὸς καὶ ἡμῶν ἡμῶν*

Handwritten musical notation on a single staff with lyrics: *ὁ ἰσχυρὸς καὶ ἡμῶν ἡμῶν*

Handwritten musical notation on a single staff with lyrics: *ὁ ἰσχυρὸς καὶ ἡμῶν ἡμῶν*

Piano accompaniment for the third system, showing chords and bass lines.

Coro

7/4
Fas

ΦΡΕΙΑ

(40)

Ποσειδων

7/4

ΦΡΕΙΑ

Ποσειδων

TE I va kai ven. la os!

Fas

ΦΡΕΙΑ

ΑΙΩΝΩΝ

ο - α - να - ρι - σης υ - να - ρα - να - ρο - φη - ροι - ο -

α - γ - γο - ρο - ρο - ροι - τε - ροι - ροι - ο - ροι

(17)

Fas

Ραβδος

ΦΡΕΙΑ

ΤΕΙ ΠΡΟΣ ΤΙ

οι φου - ροι - κης ο - λα - ις πο - ε - ροι - να - ρο - ροι - ροι - ο - ροι

176.

176.5

ΑΑΔΣ
Kai ni er. fu. Sa. Sa. fu. pa. ni
i. ce. ri. kai! (ΜΗΛΗΡΕΙ Ο ΑΔΣ)

PEUPLE CORO
E tra. tra

Detailed description: This system contains the first part of the musical score. It includes a vocal line with lyrics in Greek and English, a piano accompaniment with chord symbols, and a section labeled 'PEUPLE CORO' with the lyrics 'E tra. tra'. The music is in a key with one flat and a 4/4 time signature.

176.6

ΑΑΔ (SS)
CoRo Kai Pa. zi. Ba. ri. Jai

Detailed description: This system contains the second part of the musical score. It includes a vocal line with lyrics 'Kai Pa. zi. Ba. ri. Jai' and a piano accompaniment. The system is marked with a circled '176.6'.

(3/4) ♩ = 88

Sopr.
Alti
Ten.
Bas.
CoRo

3 Ba. vre. ki. po ri. xri - ta. pu. Ba. se. an. pa. ri. va. re ni

Detailed description: This system contains the third part of the musical score. It features four vocal parts: Soprano, Alto, Tenor, and Bass, along with a Chorus. The tempo is marked as 88 beats per minute. The lyrics are 'Ba. vre. ki. po ri. xri - ta. pu. Ba. se. an. pa. ri. va. re ni'. The system is marked with a circled '176.7'.

-172-

SOPR 5 3 5 3 5 3

ALTO
Si ma ta ero k'antay kau Sr i vi - ran

TEN

BAS

80.

Sopr

ALTO
kau Tai erap vai iro Tai e Ba ja ero Ee k'ih sing no Si - ran.

TEN

BAS
S'anta B'anya ja' eva

85.

Coro

P 179

173.

5 3 5 3 5 (2+3) (3+1)

Soprano
Alto
Tenor
Bass

Ε - να Καν; Βαφ; για παρ Στ να Τη να Στ πα - ρου Σω - ρη -

90

3 5 (2+3) (2+1)

Soprano
Alto
Tenor
Bass

ητ για να τα βρι - ρω Γρη γου τι - /α ετ λι ρι ο για ρε λου

95

100

174

ΠΟΙΗΤΗΣ (ΠΟΙΗΤΕ) Ποιητ

109
131

110
132

111
133

572

130
Vik mossa

0. pa pa so si. va su. va. to

112
Poeze

134
Kos. pa. s. - a. vou. si. kos

135.

113
Poeze

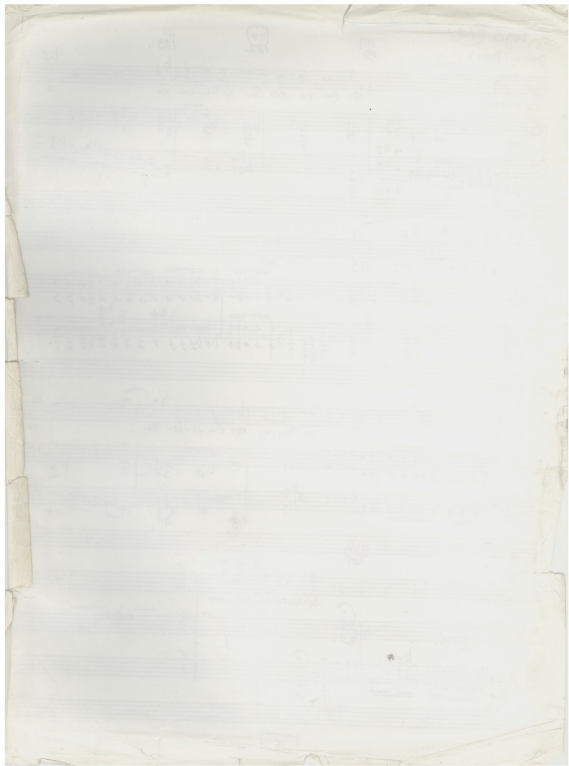
136
Ti - ve
os Moipog os Pa ep - vi. ko to

114
Poeze

140
pas
pismetai. ev. tis. sou

4

See also



SOPR (3+1) 3 (2+1) (3+2) 3

ALT Ten - Xu. f = 6^o - m-m-m-p f - et f - et Gr / 6₆

TEN

BAS

185

POINT Poete

Piu mosso $\text{♩} = 92$ O. pa tu sus Si via su. va. to

120

POINT 3

körpös si. van. Si kis 600

FF

Coro

ΠΩΜΤ

125 ΠΙ - VE
 Ης Μοι - ρηγ εοο τ'α - ρε - ρι - κω To

ΠΩΜΤ

ΑΪΜΜ. φου
 βρι κε ται ε - vro's ουτ

121
 α. = 80-84
 οκταειρ
 Μι - ρηγ α - να - ρε -

130

ΑΪΜΜ.

24
 135
 κα ραφ στα ερι βα - εν λιρι τι - μω - ρι - α - εω ηρι - νει - να - φα - σε - ρη - μα - τι -

ΠΑΥΛΟΣ

0-ΧΙ! ΓΙΑ ΣΕΙ. ΤΕ! ΤΗΝ ΟΥ ΝΟ. ΨΑ ΕΝ ΤΩ ΠΑ. ΡΩ

ΑΣΙΜΑ

130

132

ΠΑΥΛΟΣ

ΚΟΡΟ

ΠΟΤΕ ΠΟΙΗΤΗΣ

ὁ Λα. ὄς! Λη ε!

ΚΟΡΟ

Ε. ΑΙΟΙ. Ε. ΑΙΟΙ ΚΑΙ ΠΛΟΥΤΟ ΒΑΣΙΛΕΥΣΑ

ΠΟΙΗΤ

ΚΟΡΟ

ΚΑΙ ΣΙ. ΝΩ ὁ. ΠΑ ΜΑ. ΣΩ ΣΙ. ΝΩ ΤΩ ΟΥ. ΤΗ ΣΕΡΑ

135

ΚΟΡΟ

140

- 177.

(P183)

ΛΑΪΣ

Coro

Mai ho. va xan o. na xan o. la. Seia

Musical notation for the first system, including vocal line and piano accompaniment.

Coro
ΛΑΪΣ

na. xan o. ki. kai du. va. Seia

Musical notation for the second system, including vocal line and piano accompaniment.

Pavlos

ΠΑΥΛΟΣ

la. e. pou a. u. na xan o. e.

Mr. Coro

145

Musical notation for the third system, including vocal line and piano accompaniment.

Allegro d=80

- 7+8 -

580

ΠΑΥΛΟ

184 184

Καύλο

ΜΑΥ - **CoRo**

Allegro

ΜΑΥ - **CoRo**

ΑΞΙΩΜ Σοφ. τας η Γλυφ. τας φια

ΦΡΕΙΔ **Frederica**

185

ΠΑΥΛΟ

Καύλο

CoRo

- 180.

Φρ.
Fwd *pp*
 πi - a
 ω. τι σε δωσενι ju. σε τω τε φω τι κη
 Musical score for the first system, including vocal line with lyrics and piano accompaniment.

Φρ.
Fwd *pp*
 ηοι. η. τι!
 ηη ηη ται va σε σο. φαι σε τι. ηω. πi. α
 Musical score for the second system, including vocal line with lyrics and piano accompaniment.

Φρ.
Fwd *pp*
 ηηυ
 βα. σi. η. κη!
 Mo - va xos σε τω τε. ηω. πi. α. σε. δω σε η α. φω
 Musical score for the third system, including vocal line with lyrics and piano accompaniment.

Coro

ΠΡΑΞΗ 2
ΣΚΗΝΗ 4

(Η Ρωμαιοσύνη κινείται - αρχίζει - χρονομετρείται - ακριβώς από την αρχή της. Τραγουδάει σε τριπλό μέτρο πάνω στον ίδιο ρυθμό)

189

Ρωμαιοσύνη *Allegro* $\text{♩} = 88$

Musical score for the first system. It consists of a piano part on the left and a vocal line on the right. The piano part has a circled section with the text "more f". The vocal line has some notes and rests. The time signature is 3/4.

Musical score for the second system. It includes a vocal line with the lyrics "U. nae fa nae ta eu ru Xus" and a piano accompaniment. The time signature is 3/4. There are some markings like "3" and "4" above the notes.

Musical score for the third system, showing a piano part. The time signature is 3/4.

Musical score for the fourth system, featuring a piano part. There is a circled "16" above the first measure. The time signature is 3/4.

Ρυθμός
Rom

και το βου-αν
σες ιδε αυτες ειναι ομοιες

Ρυθμός
Rom

το νε-σφιζα καις

Rom

204

3

The-ou kai Spi-ri-fan

204

kai Spi-ri-fan to

35

The-ou kai Spi-ri-fan

ΔΙΟΝΥΣΟΣ ΔΙΟΝΥΣΙΣ

The-ou kai Spi-ri-fan

Don *4/4*

40

Don *4/4*

p192

Xw - pa. eu. do. in hu m Ka. Tai

41

Don *4/4*

Parada Phaedra

Ki - a Tuw St wv

no. te h. A.

Don *4/4*

45

Ραμνος.
Ραμ

35

Ραμνος
Ραμ

Σὺς Σέ-κο-ταί-δε Κί-ρ-βης
ἀρ-πα-σε ἡ παρ-ου-σία
οὐ-ρο-σφί-ρα καὶ το-

Ραμνος
Ραμ

Πι-τρί-α. Πά-τω-ν ἡ-ε-ν-ου
σαν ἄ-νοι-ξάν-των ἀ-γα-θῶ-ν

ΠΑΡΑΡΤ

Phae

ΡΕΙΜΟΣ.

Rou

ΠΟΙΗΤ ΣΗ-ΥΑ.

Boe

ΔΥΟΝ.

Shou

60

Kai fe Tai ;

Kai fe Tai ;

Kai fe. Tai ;

A.

ΠΑΡΑΡΤ

Phae

ΡΕΙΜΟΣ

Rou

ΠΟΙΗΤ ΥΑ ΒΑΣΙ-ΚΑ ΤΑ ΒΑΣΙ, ΚΑΙ Ε. ΠΙ. ΤΑ. ΑΙ. ΤΑΙ

Boe

ΔΥΟΝ

Shou

"E- us

Ρίζμο.

Ρίζμο

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The melody includes triplets. The lyrics are: "Ο. μα. τας ε. φα. ρι. α. κσι. το. σνι. τι. ορ. φα. νο. η. ρη. τε. φα. ψα. μο. νο." There are circled numbers 76 and 77 in the left margin.

Handwritten musical notation for the piano accompaniment of the first system, featuring a grand staff with treble and bass clefs. The music includes chords and melodic lines. The word "stacc." is written above the first measure.

Ρίζμο

Ρίζμο

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one sharp (F#). The lyrics are: "Τα. τε. λ. χρισ. τε. η. σπ. ρου. Πρι. σ. εν. να. ι;" There is a circled number 78 in the right margin.

Handwritten musical notation for the piano accompaniment of the second system, featuring a grand staff with treble and bass clefs. The music includes chords and melodic lines.

Ρίζμο

Ρίζμο

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one sharp (F#). The lyrics are: "Ο. μα. τας ε. φα. ρι. α. κσι. το. σνι. τι. ορ. φα. νο. η. ρη. τε. φα. ψα. μο. νο." There is a circled number 79 in the right margin.

abnormalite

Handwritten musical notation for the piano accompaniment of the third system, featuring a grand staff with treble and bass clefs. The music includes chords and melodic lines. The word "abnormalite" is written in red in the left margin.

P 198

Παύ. Φαύ.
Κορ.
Λογ.
Πορ.
Τραμ.

ΑΙ ΟΙ ΠΑΥ;
 ΜΑ. Ε. ΣΟΥ
 Ε. ΧΕ ΤΕ ΧΑ. ΥΡΑΝ. ΔΕΥΤΗ

Πορ. Φαύ.
Πορ.

ΠΟΥΛΗΤ. ΣΑ. ΕΙΣ ΤΗ ΚΑ. ΝΥ. ΣΟΥ Η ΑΡ. ΚΑΙ. ΣΟΥ

85

ΣΑ. ΧΕ ΚΑΝ ΧΕΙΝΑ ΣΕΙΝΑ ΠΟΤΙΣ ΨΕΥΤΗ. ΚΕΥ. Α-

199

Πορν
Πορν

Πορν.

Δομ. 1η Στράζ

Ε-ναρσε ηδης κε

Ω στε.ου. το η. ταν;

Πορν

Πορν.

σα λω ερ τη νου.η. τη εκε' ψη τω εκ πο.ου. ρων!

ο = ψη λω το

90

Πορν

Πορν.

μω.πο. να. το. και νω ες. ης

το. ες. ης ηται. ει. νο και το

95

P 200

ΚΑΡΔΑ

Παιδιά

ΠΟΙΗΤ ΠΡΟΣΙ ΒΑ ΚΑΚΕΙ. ΒΑ !

Ω ! 'Ι-Σε-α-λο γι' α. ΤΟΥ ΧΡΩ ΜΑΙΤΩΝ

ΦΑΙΣΑ

Παιδιά

Μαί! Τη ΣΕ-ΥΝ-ΤΗΣ Η-ΡΑΓ

ΑΙ. ΤΗ Η. ΣΥ. ΤΩ

700

ΦΑΙΣΑ

Παιδιά

Κα. Τη Η. ΓΩ ΣΤΟ ΚΑΟ ΡΩ

201

Романо
 Kape e. In. Ma. ee 'e. Pi. on PaP an. ni. Ma. ka Te. Pa. ka

105

А-А-А-А

Романо
 TOHT 0. Zi. pa. ko. Tu. no. Sei Cui. nu. Kai. ve. Si. kai. TaV Kai. To. Te

110

Flute ΦΑΙΒΛΗ
Flute ΡΕΣΜΟ
Pedal ΠΟΙΗ

Και τί τε ;
 Και τί τε ;

Flute ΠΑΡΑΡΑ
Flute ΡΕΣΜΟ
Jazz ΔΗΜ
Pedal ΠΟΙΗ
Jazz ΔΙΩΝ

Και λοι πόν ;
 Και λοι πόν ;
 Και λοι πόν ;
 Και λοι πόν ;

Εβγαλε το κα χυμ και σι ονε
 α. σου σρετα που νη ταυ

(115)

P 203

Rev. **Ρυθμο**

ψω νη ρω νη - γε α λ - στο ρι κη ηρω αι νικη αι ρα νη ε πο και δε ρα

Rev. **Ρυθμο**

ος τε ρο κε σα ρα ο ο - πω δ ε ευ ρη κω ρη τω βι - ρε να Α - νε - ρο

(120)

Rev. **Ρυθμο**

Φαλα

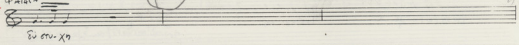
(125)

κη - τι - σω - τρι ρα ηω φω σεν τι - το - α - στι - χο

~~Ραε~~
Ραε

1204

ΦΑΙΔΡΑ



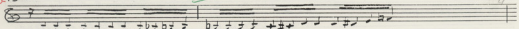
ΣΥ ΣΥ. ΧΩ



Ραε Ραε

130

Ραε Ραε



ΠΟΙΗ ΚΑΙ ΜΕ ΤΗ ΔΙ. ΓΩΝ ΤΑ Δ. ΡΑΙ ΚΑΙ ΤΑ ΠΑΔ Η. ΕΧΕΙ ΤΙ ΓΩΝ ΤΩΝ Δ. ΠΙ ΠΥ ΦΑ ΥΟ ΕΟ. ΔΙ.



1205

Power
 PIANO
 POINT JO POU-SOU-VE
 DIM. *Dim.* KAI HI-KAI HI EI SO
 PIANO
 PIANO TON
 PIANO TONTE
 PIANO TONTE
 E-SO GRA PANTANEY TI

~~1205~~

Power
 PIANO.
 DIM. *Dim.* E-JU EXO-JI A. I A
 PIANO

1205

Ραβ. ΡΣΑΗΘ

Ραβ. ΠΟΙΗ

Δρ. ΔΡΩ

Handwritten musical notation for the first system, including vocal lines and piano accompaniment. The piano part includes the instruction "Με. αυ. 1+ 2οι 3οι".

Handwritten musical notation for the second system, featuring a grand staff with piano accompaniment.

ΠΡΟΣ

Ραβ. ΡΣΑΗΘ

Δρ. ΔΡΩ

Handwritten musical notation for the third system, including vocal lines with the lyrics: "Ου γάρ εσα α. οφθαλμοι μου και σου τον αυ. οφθ. μου".

(140)

Handwritten musical notation for the fourth system, featuring a grand staff with piano accompaniment.

Ραβ. *Allegro* (P 208) 135 - 203 (A 1)
 Τερό νε-ρε-ου-μι-σου

Ραβ. *Allegro* $\text{♩} = 54$
 Η-Μι-Του-Βε-α-του-Λυ-ψου-αφ-Χι-ου-Ιου

Διοξ.

150 *Allegro* 135
 Τερό νε-ρε-ου-μι-σου

Ραβ. *Allegro*
 Ε-σ-σι-η-ψω-Χη-ου-Ιου

Ραβ.
 Ε-σ-σι-η-ψω-αι-ψω-Χη-ου-Ιου

Διοξ.
 Ε-σ-σι-η-ψω-η-Του-Τι (2) - 155

Τερό νε-ρε-ου-μι-σου

209

204-

(A 2)

593

Handwritten musical score for system 1. It includes a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The melody is written in a single line with a long slur over the first two measures. Below the staff, there are two lines of lyrics in Greek: "Α-ψι-στε με το βη τα πυ να σφηναι. νι ου για ημια σφηναι εα".

142

Handwritten musical score for system 2. It features a grand staff with treble and bass clefs. The treble clef part has a circled section with a question mark and a red arrow pointing to it. The bass clef part contains several chords and a triplet of eighth notes. The key signature is one flat.

210

Handwritten musical score for system 3. It includes a treble clef staff with a key signature of one flat and a common time signature. The melody is written in a single line with a triplet of eighth notes. Below the staff, there are two lines of lyrics in Greek: "δ-τη θυ ηι πυ νι το. ι-δω-τρα γι. ου το. τρα. δ-τη θυ ηι πυ νι το. ι-δω-τρα γι. ου το. τρα."

160

145

Handwritten musical score for system 4. It features a grand staff with treble and bass clefs. The treble clef part contains a sequence of chords and a triplet of eighth notes. The bass clef part contains several chords and a triplet of eighth notes. The key signature is one flat.

Άψυχο-Αδαιγος

♩ 213

ΧΑΙΝΑ

Placidia

ΡΑΛΜΟ Rou.

ΜΙΑ ΣΑΡΚΑ ΠΑΡΕΝΑ ΣΤΑ ΝΕΡΑ - ΕΝΑΥ ΕΠΙΒΑΤΗΣ.
(Ο ΑΓΓΕΛΟΣ - ΟΡΘΙΟΣ - ΔΕΚΛΗΝΤΟΣ)

ΔΗΜΟΣ Jour.

ΠΟΙΗΤ Ροε

Ρα ερ. κε πο βαρ με σοι λι. μιν παρ ης αι. η

ΔΙΩΝ. Διστ

Adagio $\downarrow = 46$

175

16

Musical notation for the first system, including vocal line and piano accompaniment.

ΦΑΙΣ Ρλαε

♩ 214

ΡΑΛΜ Rou.

δεν ε χε. και ημε

ΔΗΜ Jour.

ε. χε. ε. αι. ορ ης

ΠΟΙΗ Ροε

ε. ημ. πο. ημ

ΔΙΩΝ ημ. ορ ημ. ορ ημ

Musical notation for the second system, including vocal line and piano accompaniment.

P 215

214

Chorus

Chorus

Refrain

Refrain

Verse

Verse

Verse

Verse

Verse

Verse

215

Chorus

Chorus

Refrain

Refrain

Verse

Verse

Chorus

Chorus

Verse

Verse

Verse

Verse

Coro

ENTREE DU CORO

[AΞΤΑΠΕΣ
ΕΠΙΧΟΡΕΩΣ - ΠΟΥ ΕΙΧΑΝΤΕΣ]

[ΜΗΔΙΝΕΙ ΟΥΔΕΣ
ΤΡΕΧΟΜΑΙ]

Coro

Ση. Καὶ οὐκ εἶπεν οὐδὲν

CORO

195

ΔΥΟΝ. ¹⁹¹ αὐτῶν ἦν ἄρα τὰ βῆμα ἦν Ζῆνοι θεοί;

αὐτῶν ἦν ἄρα τὰ βῆμα ἦν Ζῆνοι θεοί;

CORO

(B PONTES)

(B PONTES)

ΔΥΟΝ. ¹⁹² καὶ οὐκ ἔστιν ἄλλος. καὶ

καὶ οὐκ ἔστιν ἄλλος. καὶ

190

ΔΥΟΝ

ἦν ἄρα τὰ βῆμα ἦν Ζῆνοι θεοί;

P. 217

212.

4

ATTENDI *messages.*

(4)

Drum

Shaw

Di o vu se et Xan pi tu
o. ti. ex tra nis.

horn ATTENDI

(4)

(2) un' Ten an u. n. ov u. noo pas Et re. can. te. va

horn

qui TAN O. jo. tri. u. ge. ni su. tu. lo

Coro

p218
195

213

5 597

Μουσ. ΑΓΓΕΛΩ

Coro

(12)
 Va-βr-ησ. δι' εμ' ηρωσιν βλ το Σμ να π τ' ηρωσιν. τ'ι

Coro

(12)

Coro

Τα φη α κ. ηον τα vt παί τραγ. σου τ'ι Σέπρα ηρωσιν.

Coro

1

COLO SUST
ΣΟΥΣΤ (Tutti)

205

ATTENOS

αυ. το ηαι προ κη ταυ ηη 9 ηι ηι σι. σι

206

(ΤΟ ΠΕΣ ΤΙΝΣΤΑΙ ΕΝΤΟΝΑ ΛΕΥΚΟ)

207

(ΑΞΥΡΑΝΕΣ
ΕΡΩΜΕΣ)

Allegro agitato

COLO SUST

ATT. 3

Μη, ηα καθη. παί

ff. vln. d. pa. xn. sf. kr. var

Allegro agitato

3

♩ = 100-104

F Xi. ηια ser

ATT Mem 3

210

ηη. σιν παρ. ηη. κε παί

ηηη πα. ηη. κη. ηη. τα

COLO

hano

Arr

Coro

ai-pa-

kai Sa-ka-to ang na'i

Sa-i-Ed. ta Sa no te rap-

Piano accompaniment for the first system, featuring chords and bass lines. The music is in a key with one flat and a 3/4 time signature. The right hand plays chords with some grace notes, while the left hand plays a steady bass line with triplets.

hano

Arr

215

Coro

A-ka Sa-nu-ta-pap ka-ki pa

Vocal line for the second system. It includes handwritten annotations: a circled '215' at the start, a circled '3' above the first measure, and two circled '300' marks below the staff. The lyrics are 'A-ka Sa-nu-ta-pap ka-ki pa'.

Piano accompaniment for the second system. The right hand features complex chordal textures with triplets and grace notes. The left hand continues with a bass line, also incorporating triplets.

hano

Arr

220

Coro

Ti-mu-pi an-ge-i-ki He sa

A-na-nu Sa-Bya:

Piano accompaniment for the third system. The right hand plays chords with triplets and grace notes. The left hand has a bass line with triplets. There are handwritten annotations: a circled '220' at the top right and a circled '300' below the staff.

Coro

ATT

learn

Coro

~~Coro~~

~~Coro~~

4/4

3

a. no. san ft pa ht m ji

Coro

P 225

(14. Staven)

Πρω.

sw. noi - sw noi vu Xri
 sw oi kai poi Tou - - kos.

Xri sw oi kai poi Tou kos - - -
 Xri sw oi kai poi Tou oi - kai poi tri kos -
 Xri sw oi kai poi Tou oi - kai poi tri kos -
 Xri - sw oi - oi - kai poi oi kai poi tri - kos.

Handwritten musical notation for piano accompaniment, including chords and melodic lines.

p227
Kumaxer

ΑΓΓΕΛΟΣ

3

α γ γ ε λ ο ς η ρ α η λ η μ η ρ ι !

4
4

(ΕΠΙΚΕΝΤΡΟ Ο ΠΟΙΜΝΗΣ)

205

POINT $\text{♩} = F2$

235

Th po. vai si
 pou ti efa gi - pou tai tra gi

3/4

200

Allegro

ATP $\text{♩} = 100-104$

226

H si - st pe - via a - pi - xm

POINT ♩

205

Coro

Qu (ΠΡΟΣ ΤΟΝ ΑΓΓΕΛΟ)

Kai pe - tai; kai ta tai;

Allegro

Coro

Att 240

Coro 235

Tou-Tu Tu Pa. Tou. i- f Pa. Ka. Tei. XTei

235

Tou i- f Pa. Ka. Tei. XTei Tou-Tu Tu

Andante 222

Coro

Kai Ti Ga. yi. Ve. To. av

in

Att 240

Coro 235

Tu. si. Se. Pe. via. a. pa. x- va

Coro 235

Ka. Ti. Ga. yi. Ve. To. av Tu. si. Se. Pe. via. a. pa. x- va

Coro

P 230

250

Sopranos: **+ Phas + bar**
 Altos: **+ Rom**
 Tenors: **+ Poun**
 Basses: **+ Poete + Dion**

250

250

P 231

255

Soprano: Do fa do fa Do fa re fa fa org ni
 Alto: do fa do fa Do fa re fa fa org ni
 Tenor: do fa do fa Do fa re fa fa org ni
 Bass: do fa do fa Do fa re fa fa org ni
 Piano: do fa do fa Do fa re fa fa org ni

Dionysos Dion

WKO

p 232

ΔΩΝ

Don

CORO *Coro* *Coro*

ΚΑΙ ΤΑ ΕΙ-ΔΕ
ΣΑ. Μ. Π. ΑΡΑ

ΠΛΑΙΣΙΑ ΔΩΡ. ΠΑΝ
ΦΑΙΔΡΑ - ΔΗΜΟΙ - ΠΟΥΝΕΜΕΙ

ΡΑΙΣΤΑ ΠΑΙΣΤΑΣ
ΡΑΙΣΤΑ ΠΑΙΣΤΑΣ

p 235

ΔΩΝ

Don

CORO *Coro*

ΤΟ ΠΝΕΥ. ΜΑ ΣΟ. ΣΥΣ. ΤΩ. ΑΝ.

ΠΛΑΙΣΙΑ ΔΩΡ. ΠΑΝ
ΡΑΙΣΤΑ ΠΑΙΣΤΑΣ

Coro

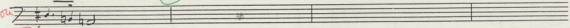
p 234

-229.

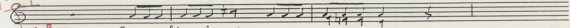
Ucrn

265

9 60



Coro Sei pag nei



Jour Peun

φ. δ. ποση

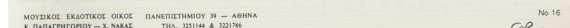
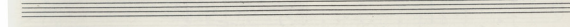
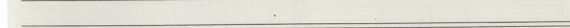
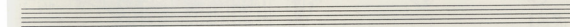
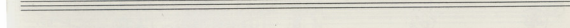
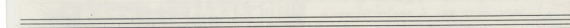
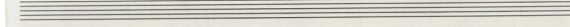
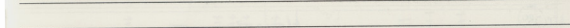
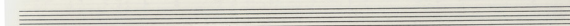
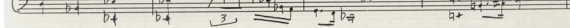
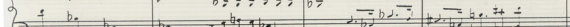
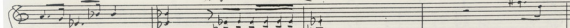
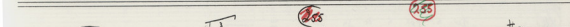
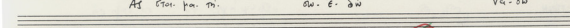
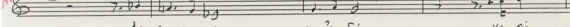
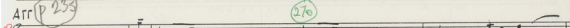
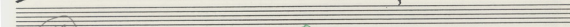
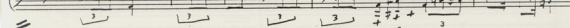
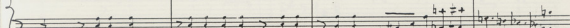
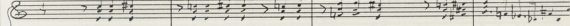
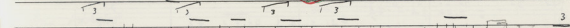
ηφ. nei. ευ. βυς va. πας. neiς ηφ. nei. ευ. βυς va. πας. neiς

P. η ποστε

ηφ. nei. ευ. βυς va. πας. neiς ηφ. nei. ευ. βυς va. πας. neiς

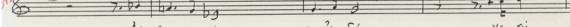
266

239



Arr p 235

270



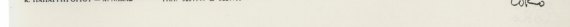
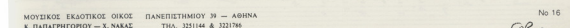
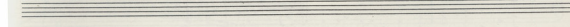
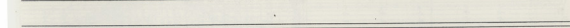
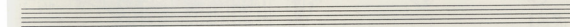
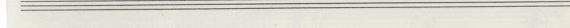
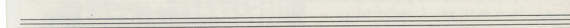
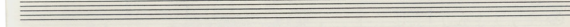
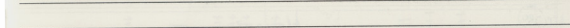
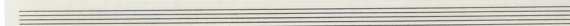
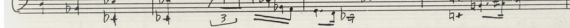
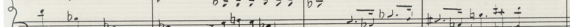
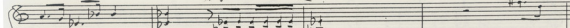
As ετοι. πα. τι.

σω. ε. σω

va. σω

268

235



Δ1 P 237
(ΕΠΙΚΕΝΤΡΟ: Θ ΠΟΙΗΤΗΣ)

- 231.

Αργα - Αδελφοί ♩ = 65
Αργαίον ♩ = 63

Ποιητής

Α ψι. σε ηε να σε πλε. νη. σε ψι ηι σε ηι πο. ποι σε γα. ηη ηε να

Αργα - Αδελφοί

S (ΠΡΟΣΤΟΝ ΠΟΙΗΤΗ)

A

T

B

Ει. σε ηι ψυ Χη ηη ηη ηη

Ει. σε ηι ψυ Χη ηη ηη ηη

Ει. σε ηι ψυ Χη ηη ηη ηη

Ει. σε ηι ψυ Χη ηη ηη ηη

3/4

Αργα - Αδελφοί

P 258

Allargo

Ποιητή $\downarrow = 100-100$

258

2ος

Coro

Κι εν

Coro και οι υπολοιποι

Ποιητή (2ο στίχο)

(ΠΡΟΣ ΤΟΝ ΑΓΓΕΛΟ) ~~ΚΑΡΑΝΑ~~

Ti-Bje ηγγ 7+

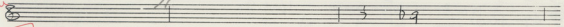
Allargo

258

Coro

- 233 -

ΡΩΜΟΣ



Coro ΑΛΛΟΙ

3

Ti.

βίβη ημεν τα λόγια σου κρι. Βαν σου φε. πέδς φρι χρεδ

ΠΤ

3

ΡΩΜ

Coro ΑΛΛΟΙ

290

275

3

πι. ηο. λυ αν' τιν ου ροι. χνη και. ταν. α. ηρ. σα

Ti. ηιο. ηο.

Coro ΑΛΛΟΙ

3

3

ΑΓΓ. λυ. κιν' ταν. α. ροι - χνη και. ταν. οι κρι σα

Subito Adagio →

2

3

3

Coro

242
ΑΓΓΕΛ

Handwritten musical notation for voice part, starting with a treble clef and a key signature of one sharp (F#). The lyrics are: "in fo - pa Tai fo a mi jai".

Handwritten musical notation for piano accompaniment, showing chords and bass lines.

305

296

Handwritten musical notation for voice part. The lyrics are: "Tai ou ten nep ma. tiv Tavt poi Ten you. Sow".

Handwritten musical notation for piano accompaniment corresponding to the second system.

310
ΑΓΓ

298

Handwritten musical notation for voice part. The lyrics are: "Ei. vo. eis. o. ti. h.". There is a handwritten "CORO" in the left margin.

Handwritten musical notation for piano accompaniment corresponding to the third system.

Διον.
Dion $\phi\upsilon.$ $\sigma\eta$ $\tau\eta$ $\phi\upsilon.$ $\sigma\eta$ $\phi\alpha. \eta\alpha\rho\alpha\eta$ $\sigma\epsilon\iota!$

Διον
Dion

Arr
Lano $B\iota\epsilon$ $\tau\eta$ $\tau\eta$ $\mu\tau$ $\rho\iota$

(Τὸ ἀπὸ Χατζηγιάννη)

Αἰσι
Ἠλέγγος

ΦΑΙΔΡ

12/8

ΠΣΜ

ΔΗΜ

12/8

ΠΑΥΝ.

ΑΓΓΕΛ.

12/8

ΠΟΙΗ

12/8

ΔΙΩΝ

12/8

Κιη Καρ Σία Του ανδραγαθο Ti

hull

h si - w ηη

316

316

Coro

12/8

12/8

12/8

hull

Ἠλέγγος

♩. = 48

P

Κιη Καρ Σία Του ανδραγαθο Ti

hull

h si - w ηη

Coro

♩ 244

Flute

va ji vi klan ti s

Harmonica

(arr)

Ka-ri va ji

Flute

(ποιη)

♩ 330

Ax a ti ka-ri sa

Coro

va ji vi klan ti s

♩ 365

(2)

(1/2)

Coro

3/8

P 245

DM
P2M

Kih - kap la tau au Geu noo

DM
P2M

Kih - kap la tau au Geu noo

ATT.

p Av Geu noo piau-ro-di.

DM
P2M

Kih - kap la tau au Geu noo

Colo

Kih - kap la tau au Geu noo

Colo

p 246

Paez

Paez

Jazz

Paez

335

Kanto

ο - ν - σε προ στα ης δε. ι. κη προ - νει να φη - γη

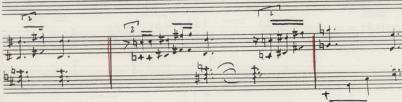
ΠΡΕΤΟΙΜΑΡΙΑ ΓΙΑ ΝΑ ΓΙΝΕΙ ΤΟ ΠΕΡ ΚΟΚΚΙΝΟ

Paez

Jazz

Coro

κα η ν η γη δε. ι. κη



248

Παρ

Σκι ες σκι ων Ων

Ραβ

Σκι ες σκι ων Ων

Σορ

Σκι ες σκι ων Ων

Ραβ

Σκι ες σκι ων Ων

Κορ

Σκι ες σκι ων Ων νεφου τωνν

Ραβ

Ο ΠΑΙΗΤΗΣ ΠΕΡΝΕΙ ΤΟ ΠΕΡΙΣΤΡΟΦΟ ΔΙΟΝ ΤΟ ΤΡΑΝΕΖΙ
ΚΑΙ ΤΟ ΒΑΖΕΙ ΣΤΗΝ ΚΡΟΤΑΦΟΝ

Σορ

Κορ

Σκι ες σκι ων Ων νεφου

(p 249)

PHILOPA
 ΣΑΥΩΣ
 Ma fi sou eko tu vry ta fu ni Ma fi sou eko
 Ma fi sou eko

ΣΑΥΩΣ
 ΠΟΥΝ
 ΑΓΓΕΛΙΣ
 Ma fi sou eko

ΤΟ ΚΕΣ ΤΙΝΕΤΑΙ ΕΝΤΩΝΑ ΚΟΚΚΙΝΟ - ΜΥΡΕΛΙΑ

ΤΡΙΑΝΤ (340)
 ΔΙΩΝ Poco Ball (♩ = 46)
 Ma fi sou eko

SOBRANI FF > > Meo-
 ALTI Tuu Ma! Zoisouni na ni Ma fi sou eko tu vry ta fu ni Ma fi sou eko
 TENOR Tuu Ma fi sou eko tu vry ta fu ni Ma fi sou eko
 BASSI Tuu Ma! Zoisouni na ni Ma fi sou eko tu vry ta fu ni Ma-
 TROU Ma! Zoisouni na ni Ma-

Handwritten musical notation for piano accompaniment.

Coco

250

Phar

Tu vras th fa n Ma fi sou sou tu vras th fa n

Phar

Tu vras th fa n Ma fi sou sou tu vras th fa n

Phar

Tu vras th fa n Ma fi sou sou tu vras th fa n

Phar

sou tu vras th fa n Ma fi sou sou tu vras th fa n

Phar

Dir

Tu vras th fa n Ma fi sou sou tu vras th fa n

Coro

ALT.
Ma
fi sou sou tu vras th fa n

Coro

p 251

DAW

P2M

ΜΑΘΣ ΚΑΙ ΠΡΟΣΤΑΣΕΙΣ
ΧΑΝΟΝΤΑΙ ΜΕΣΑ ΣΤΟ ΣΥΝΑΔΗ

ΔΡΜ

ΠΟΥΝ

ΑΤ

(ΣΕΛΗΤΕΙ ΤΟ ΠΡΟΣΩΠΟ
ΤΩ ΝΕ ΤΟ ΜΑΝΔΥΑ)

ΤΟΙΗΤ

ΣΑΡΙΑΔΕΥΣΙ ΜΕ ΤΟ ΟΥΛΟ ΤΟ ΚΟΙΝΟ

ΑΝΝ. ΑΑΤ! ηυ οο β. 1^η ΤΟ ΜΕΙ. .15V

(ΧΑΝΕΤΑΙ)

ΕΧΕΙ ΑΠΧΡΕΙ ΝΑ ΕΣΑΡΑΝΖΕΙΑ ΜΕΣΑ ΣΕ ΚΑΝΟΝ (ΑΤΗΣ)

345

~~345~~

SOPIR

ALT

TEN.

BAS.

Coro

- 247 -

(Handwritten initials)

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17, rue Richer - 75009 PARIS
Tél. : 47.70.09.94

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ΕΚΟΤΑ ΔΙ
FENIKO

(AVANA - APTA)

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(AVANA - APTA)

Handwritten musical score for piano and voice. The piano part is in the lower register with chords and some melodic lines. The voice part is in the upper register with lyrics. The score includes a key signature change from G major to B-flat major and a time signature change from 4/4 to 3/4.

ΜΟΥΣΙΚΟΣ ΕΚΔΟΤΙΚΟΣ ΟΙΚΟΣ
Κ. ΠΑΠΑΓΡΗΓΟΡΙΟΥ - Σ. ΝΑΚΑΣ

ΠΑΝΕΠΙΣΤΗΜΙΟΥ 39 - ΑΘΗΝΑ
ΤΗΛ. 3251144 & 3221790

Manfred Eberling 13.12.85
Asura

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No 10

Coko

