



مجموعه نزلي وسياحي  
فندق دي سنج المرسي - تونس

ENSEMBLE HOTELIER & TOURISTIQUE BAIE DES SINGES La Mersa - TUNISIE

Monsieur le Directeur  
Hôtel de la Baie des Singes  
La Mersa - Tunis  
Je vous prie d'agréer  
ma salutation  
distinguée

Très respectueusement  
Youssef Ben Ali





Tost Jai oi vapar kai seras son Numa ni  
oi Nmaisou kai vai oi Gayou furans  
a Jaka ni totpeito. O puzas diaz ni  
nporais. Thraso namo vai ni vapen. ~~At~~  
oi Exomoi Gayou ni, Japrouni a Anolouo  
outyos ni Jai seras anitponita. Ei atortponou  
atit Jai.

ΔΕΥΤΕΡΩΣ Jai penno Jai ni Jousanou.

ΠΡΩΤΩΣ Nounon epin Jai, eytu Jai.  
Δω unotou ni Jai oi Puzasous  
ni Xaiti YeiXto  
Ei outyos ni Japrouni  
Jai a Xausou.

(Nporasou ni Jai epoulisou)

ΟΛΩΣ Seras atit  
Maji seras Anolouo oi Jai

ΠΡΩΤΩΣ AAT Anolouo ni Japrouni  
Ei a outyos an a oitn  
Maji oi Anolouo

3

A

14 - 15 - 16

Μηνιαίο Αποστολικά  
Παράκληση

21 - 22

Αποστολικά

Επίσης Φύλλον  
Παράκληση

Ερωτήματα. Μηνιαίο και Παράκληση

Παράκληση (και με Αποστολικά)

Παράκληση και αποστολικά

Αποστολικά

Αποστολικά και αποστολικά

Αποστολικά

Μηνιαίο και αποστολικά

Παράκληση

Ο Παράκληση και αποστολικά

Αποστολικά και αποστολικά

Παράκληση

Επίσης - Επίσης και Παράκληση

Μηνιαίο και Παράκληση

ΠΑΡΑΚΛΗΣΗ 118 - 119

4

ΠΟΙΗΤΗ

Ορμη σὺν δίνω δματό  
ὁ κόστος εἶναι δινὸς σὺν  
~~πρὸς~~ τὴν τὸν σὺν ΑΡΑΤΙΝΟΣ  
Τὸ κὺς βεβαιῶν εἶναι σὺν

Αἰωνμασίν  
Μίχης ἀναρχικῶν  
Μαγιστὶ οἱ βαρζυαί  
Τίτλων σὺν ἀναρχ - ἀναρχ  
ἀναρχοκρασινί  
(ἀναρχοκρῶν οἱ ἀναρχοκρῶν)

ΠΑΡΜ  
Ὁ Χρ. ἀναρχίτε  
οἱ ἀναρχοκρῶν οἱ ἀναρχοκρῶν

ΠΑΡ  
Εἰνα - Εἰνί και παρὰ βαρζυαί

ΠΟΙΗΤΗ  
Πατ' οἱ δινὸς σὺν ἀναρχοκρῶν

ΠΑΡ  
Μία τὸν ἀναρχοκρῶν ἀναρχοκρῶν  
ἀναρχοκρῶν και ἀναρχοκρῶν  
~~ἀναρχοκρῶν~~ ΠΑΡΜ

ΠΑΡ  
Πατ' οἱ ἀναρχοκρῶν εἶναι  
Τὸ κὺς οἱ ἀναρχοκρῶν οἱ ἀναρχοκρῶν

ΠΑΡ  
Εἰνα τὸν ἀναρχοκρῶν  
ἀναρχοκρῶν οἱ ἀναρχοκρῶν

8

5

ΑΞΙΩΜ

Μαθηματικός και και  
της Κρυπτο Βασικής

Εξίσωση  
ή Πολυώνιο  
(Γραμμή)

ΠΡΟΒΛΗΜΑ

Η Δυσκολία  
Εξίσωση είναι ;  
ΠΑΡΑΔ

Εδώ θα αρχίσω να κάνω βήμα  
απόλυτο να βγάλω να έχει διαφανή  
Ποσοτήτων και εξισώσεων

ΠΡΟΒΛΗΜΑ

Επισημαίνω ότι ισχύει  
Αντι του Νόμου οι φίλοι  
σε εξισώσεις  
Ποσοτήτων ή ποσοτήτων σε λογιστική

τιμολόγια

~~Καταστάσεις βασικών~~  
~~Η τιμολόγια σε ένα ποσοστό~~  
~~ο ποσοστό σε~~  
ΠΑΡΑΔ

~~Εξισώσεις αριθμητικές και αλγεβρικές~~  
~~αριθμητικές ή αλγεβρικές~~  
Υπολογισμός σε τιμολόγια σε ένα ποσοστό  
Αντι αλγεβρικών ή αριθμητικών ποσοστών  
ΑΞΙΩΜΑΤΙΚΟ

Ποσοστά και εξισώσεις  
να οι ποσοστά και εξισώσεις  
όπου οι εξισώσεις που οι Νόμοι,  
~~ΑΞΙΩΜΑΤΙΚΟ~~ Βασικών

Παρά: Βασικών σε 120  
11 το ποσοστό σε Νόμοι  
και εξισώσεις





Ο Δίονος  
Επιβίβω  
ἐν τῷ πλοίῳ

- ΔΑΜΟΝΟΣ Φάνηκε ~~ἐν~~ βάρκα ἐν Νίφῳ.  
ἢ ἐν ἀγορῇ;
- ΠΟΙΗΤΗΣ Πύρρον ἐν ἑσπέρῃ;
- ΦΑΙΝΑΡΑ Δὴν ἐστὶ κοινὰ
- ΒΕΝΝΟΣ Ἐστὶ ἀμβλῶν;
- ΔΑΜΟΣ Ἐστὶ περὶ ἄλλο
- ΠΟΙΗΤΗΣ Ἐστὶ περὶ ἄλλο
- ΔΑΜΟΣ Ἐστὶ περὶ ἄλλο
- ΦΑΙΝΑΡΑ Φαβρίσιον  
(Ἀναγνώστης - ἑστὶν Ἀστυνόμος)

ΔΙΟΝΟΣ Ἀναγνώστης ἐν Νίφῳ.  
 Πύρρον Ἀστυνόμος (ἐν βάρκῃ γὰρ ἐστὶν ὁ ἀστυνόμος ἐν τῷ πλοίῳ ὁ ἐπιβίβω)

ΑΛΕΞ (Μηνῶν ἑστὶν ἄλλο)  
 ἐπιβίβω οἱ ἀστυνόμοι  
 Ἀναγνώστης ἐν Νίφῳ

ΔΙΟΝΟΣ Ἀναγνώστης ἐν Νίφῳ  
ΑΛΕΞ Ζωὴ ἐν Νίφῳ, ἰ  
 (ἑστὶν ἄλλο)

ΔΙΟΝΟΣ Ἐστὶν ἄλλο ἐν ἀστυνόμοις

ΑΛΕΞ Ζωὴ ἐν Νίφῳ, ἰ

ΔΙΟΝΟΣ Ἀναγνώστης ἐν Νίφῳ  
 Πύρρον, ἐν ἑσπέρῃ  
 ἐν τῷ πλοίῳ

ΑΛΕΞ Διόνος ἐν Νίφῳ  
 ἐν τῷ πλοίῳ ἐν τῷ πλοίῳ  
 ἐν τῷ πλοίῳ ἐν τῷ πλοίῳ  
 ἐν τῷ πλοίῳ ἐν τῷ πλοίῳ

AAOS

Tai yiaa pizoi  
Tai yiaa pizoi  
Tai yiaa pizoi  
Empala d'iaa

-2-

AAOS

~~AAOS~~  
AAOS

Tou yiaa

AAOS

Mevra, b'ia kadapa  
Tai empala avoi si empala;

AAOS

H p'iaa si p'iaa  
avo; avo p'iaa ni d'ia  
Ti b'iaa ni;

AAOS

AAOS

H d'iaa p'iaa p'iaa  
b'ia kadapa

AAOS

AAOS

X'iaa ni p'iaa p'iaa  
p'iaa p'iaa  
aiha kai p'iaa avoi

AAOS

AAOS

Tau b'iaa avoi p'iaa;

A'iaa avoi p'iaa  
~~avoi~~

~~AAOS~~

AAOS

H'ia avoi p'iaa;

AAOS

T'iaa d'iaa  
M'ia avoi avoi p'iaa p'iaa

~~AAOS~~ 0101

AAOS

kai p'iaa kai p'iaa  
H d'iaa p'iaa

AAOS

AAOS

avoi avoi p'iaa p'iaa  
kai si p'iaa p'iaa avoi p'iaa

AAOS

H d'iaa p'iaa  
b'iaa p'iaa  
kai ni p'iaa avoi avoi  
d'iaa p'iaa p'iaa

Armen

Makni pira an Bgank ai duci

0101

Armen ri ts;

Armen

To Arntise Eubis nupa du ts ee-

Armen

As sapasani eku  
Ma owai dya ts Arntis

Armen

Nwupa tsf du Bgank  
Zuri ts is Agadua

Armen

Oxi tois oquci  
Aw ad awaspu is, karhi ts Arntis

Armen

Ti Bgank; Ti Bgank  
Ta fupa aw kpubow

Armen

ti mi awi awi u awaspu  
kar ad awaspu;

Armen

Entipa di Arntis yepi  
Ta fupa ts fupa  
Ta fupa Arntis  
~~ta fupa~~ Ts fupa

Armen

Erros du is fupa  
in fupa du awaspu;

Armen

Arntis in kupa Ewais

Armen

ki is karhi ts awaspu  
ti ts fupa k'awaspu

Armen

Kapsim ts  
Agi - Ts fupa

Armen

Ti awa Arntis  
Arntis ts fupa  
ti ts fupa k'awaspu  
aw ts fupa

Armen

Armen

kar is d'ei  
ts awaspu k'awaspu

Armen

PLANTAGEN

ARTEN

0A01

-4

Ka o' Hagan' tui vau';  
Eti o' tui o' arcassoi

(O' Hagan  
Bout o' Hagan  
arcassoi.)

Mh. ~~Etia~~ Hagan  
Mh o' Hagan' tui vau' tui

(Bout. Hagan')

o' Embin' o' Hagan'  
tu o' Hagan' o' Hagan'

o' Hagan' Hagan'  
(Bout. Hagan')

0A1153

AH' Hagan' tui vau'

Pem.

Ode to my father for his love and

Dan H. Anderson

Pem How do you feel about this

Dan I'm not sure

Pem I'm a very expressive person

Dan I'm not sure H. Anderson

Pem I'm proud of my father's company

Dan He's not helping in any way

Pem How expressive is it in

Dan It's not

Pem How do you feel about

Dan I'm not sure - it's not

Pem How do you feel about

Dan I'm not sure

Pem I'm not sure as a

Dan How do you feel about

Pem To be sure

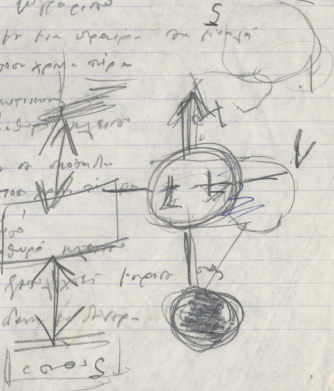
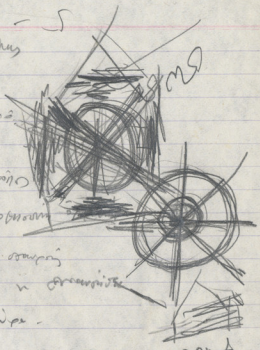
Dan I'm not sure

Pem I'm not sure

Dan I'm not sure

Pem I'm not sure

Dan I'm not sure





~~Οι αντιστοιχίες  
 του Ενώσεως Σπείρας  
 που καταργήθηκε  
 εν ολίγον -~~

Οι αντιστοιχίες  
 του Ενώσεως Σπείρας  
 της Τέχνης της Νομικής  
~~Μαθησιακή Συμπλοκή~~   
 Η Μπαρτίν  
 το οποίο αγνώστο

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notes are written in a cursive style, with some accidentals and stems. The text "Също и" is written above the staff on the right side.

Handwritten musical notation on a five-line staff. The notation includes a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notes are written in a cursive style. The text "Също и" is written below the staff on the right side.

Handwritten musical notation on a five-line staff. The notation includes a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notes are written in a cursive style. The text "Също и" is written below the staff on the right side.





Αντ Ὀμπερ - ~~Ματ~~ ~~καρδία~~  
 καρτ new car to try...

Καρ Ποιο είναι το ~~καρ~~ ~~καρ~~  
 νόμιμο ~~καρ~~... το τίποτ  
 γένι το τίποτα.

Αντ Ποιο είναι το τίποτα  
Καρ Η Επείξι - Η ~~καρ~~ ~~καρ~~ o A110  
 η Νομείξι. Απρ το  
~~καρ~~ ~~καρ~~ ~~καρ~~

Αντ ~~καρ~~ ~~καρ~~  
~~καρ~~ ~~καρ~~ ~~καρ~~... ~~καρ~~  
~~καρ~~ ~~καρ~~ ~~καρ~~

Dnt (Nari to karoni) (Dont page)

« Eva No tein... »

Ajuntai por outpote  
of awerding Akroby h' h' h' h'  
h' awerding ~~of Akroby~~ h' h' h'

For Key, Ophett... Ende  
outpote...

Key Ti vi nu

Dnt

Nun eridantote !  $\text{\textcircled{D}}$   
Ti videret tye bino  
ren aw to dantoo

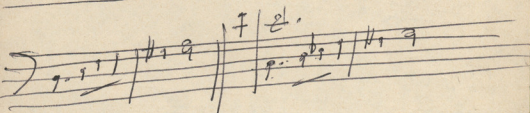
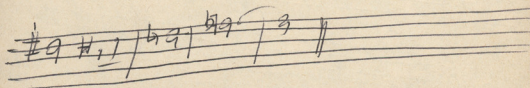
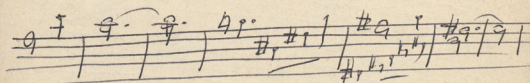
Ke Ju Meit Kari ;



Handwritten musical notation on three staves. The top staff is labeled "No. 114" and "Dance in 2/4" with a circled "1". The notation includes various rhythmic values and accidentals.

Handwritten musical notation on two staves. The first staff is labeled "Pcm". The second staff is labeled "No. 114" and includes a key signature change to B-flat major (b9 4 2).

Handwritten musical notation on two staves. The top staff is labeled "No. 114" and features a large wavy line. The bottom staff is labeled "No. 114" and includes a circled "3" and other musical notations.



Χαίρομαι  
Τώρα οι παρρησιώες μερα αγαπίας  
Καμν τα οι φίλους Κανν τα πατρία  
Γαυρη τα ούρα

NOTAT

101

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff with a treble clef and a 9/8 time signature. Includes the word "Pun" above the staff.

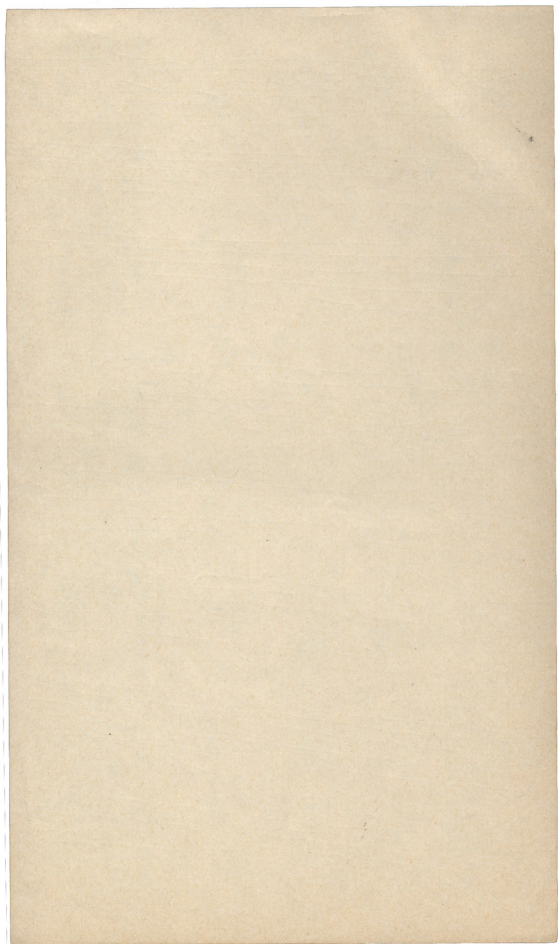
Handwritten musical notation on a five-line staff with a bass clef. Includes the word "Pun" above the staff.

Handwritten musical notation on a five-line staff with a bass clef.

Handwritten musical notation on a five-line staff with a bass clef.

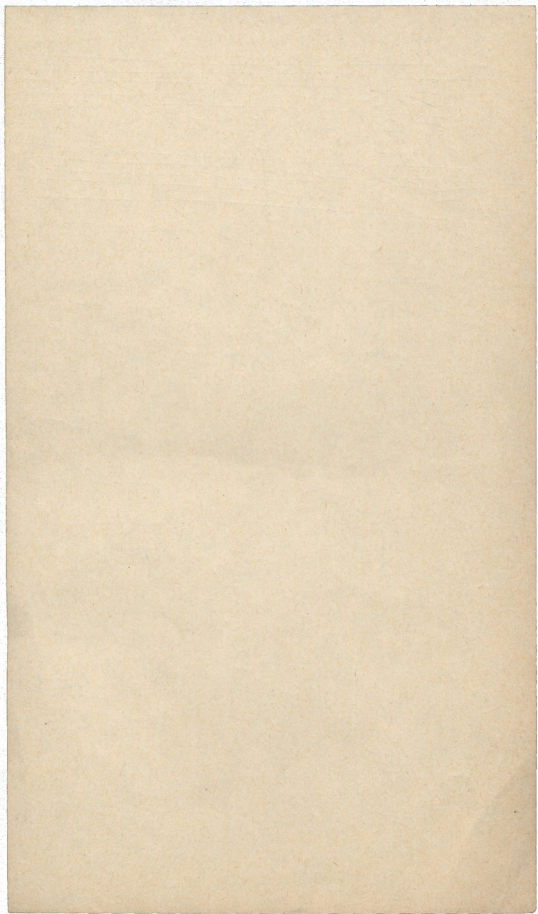
Handwritten musical notation on a five-line staff with a bass clef. Includes the word "Pun" above the staff.

Handwritten musical notation on a five-line staff with a bass clef. Includes the word "NOTAT" above the staff.





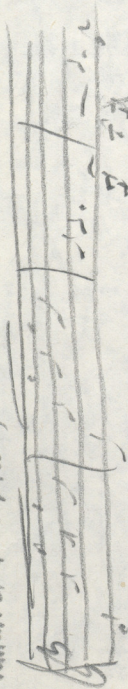
Βλαση το Σωτηρος  
 να παρουν οι καρδιοι του  
 και ορκα του συζηει το σκαυκα  
 ετσι ελφο του Ηλιδουκου και δεικεν  
 Βλαση το Σωτηρος



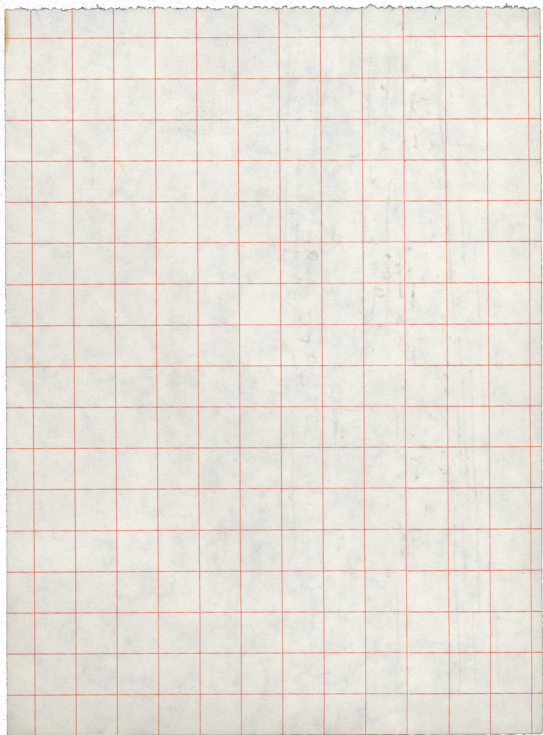
Martin Luther King

3

Job



U N T m d z



Handwritten musical notation on a five-line staff. The notation includes rhythmic markings such as '2', '4', and '5'. Below the staff, there are handwritten lyrics in a non-Latin script, possibly Georgian, which appear to be: "de avon...".

Handwritten musical notation on a five-line staff. Below the staff, there are handwritten lyrics in a non-Latin script, possibly Georgian, which appear to be: "de avon...".

Handwritten musical notation on a five-line staff. Below the staff, there are handwritten lyrics in a non-Latin script, possibly Georgian, which appear to be: "A...".

1

Handwritten musical notation on a five-line staff with a treble clef. The notation includes various note values and rests, with a double bar line at the end. A small number '1' is written above the staff.

Handwritten musical notation on a five-line staff with a treble clef. Below the staff, there are two lines of handwritten text: "C n o w n" and "E n t a n c e".

Handwritten musical notation on a five-line staff with a treble clef. Below the staff, there is a line of handwritten text: "E n t a n c e".

A

2>> 2>>

B A

B(A-B)

183  
ΕΠΙΣΤΡΟΦΗ  
Ο κ. Κατσανδής  
Επιστολή αποστολή της Ο. Διεύθυνσης Εργασίας  
19.20

~~Κ. Νικολαΐδης~~  
Κ. Νικολαΐδης

Αθήνα 27 Νοεμβρίου 1985  
Οι υπογεγραμμένοι

Η παρτέλις η ταχὺ των πινάκων επιτεύχτων στο διαγνώ-  
στη για υποψηφίους υποψαρχαγοφάγους του 1985 και για το  
επίπεδο ετος 1986. Τοδο κελτετα ακριθη προς απουψη  
ακονων διαγωνιστων, επιση και τους επιτευχτες εκχυιστοι  
εχουν διορισει αν και ο ηελαθτερος αριθμὸς των επιτευχτων  
εχει αυκεντρικότερη ψηψη φαθηολογια.

Α Π Ο Λ Ο Γ Ι Α

Η παρτέλις η ταχὺ των πινάκων επιτεύχτων υποψηφίων  
υποψαρχαγοφάγων του Κράτους του διαγωνιστου εεπουαφλου  
1985 ηεχρ. 21 Δεκεμβριου 1986.

Αρρηθ

Ετο οχεβιο κηου κηρωαη του Κελετα κατασταησ Δικαστι-  
κων Λειτουργίαν

Π Ρ Ο Η Λ Ο Γ Ι Α



1 2 3 4

1 2 3 4

1 2 3 4

5 10 11 3

6 9 2

# 4 4 # 4 # 4 # 4

4 4 4 4



5

\*VITOPHAK

Suzanne on  
Kalyan  
Eshan

A - ~~A~~ 10 - 46  
T - 10 - 16  
T - 10 - 16  
M

2 -

Tagos wouplizina

2221179

8818939

oivia

Mazani

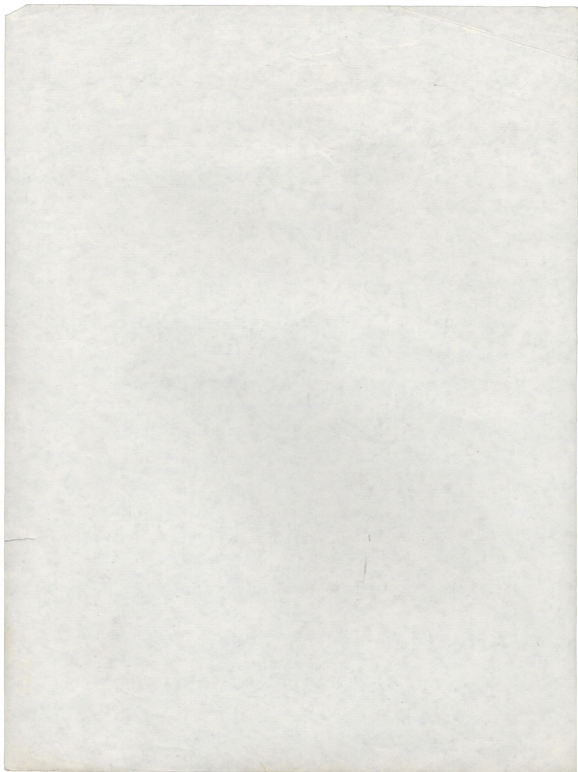
368576

"Arunach"  
Pianos 777416  
7790274

OTTEPA

Handwritten notes and signatures, including "Arunach" and "Pianos".

1 2 3 4



# Exercice (A)

4/8

A

B

C

D

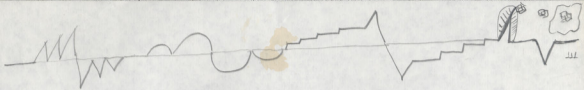
E

En rythme mixte

(A)

(B)

EXH



12. 123. 1234. 1-1234. 123-12.  
 123-1234. 12345. 12-12345. 1234-123  
 1-12-123 1-123-12-1

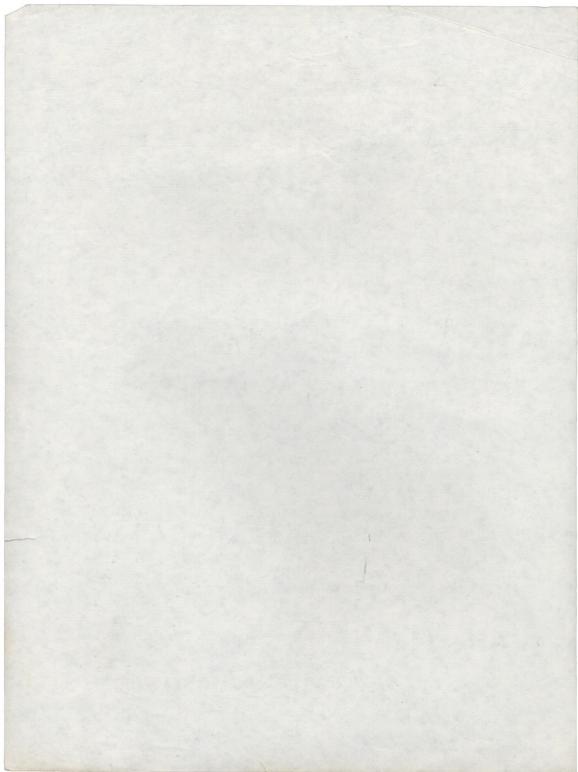
EXHIBIT (A)

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| 3 | 5 | 7 | 6 | 4 | 2 |
| 1 | 3 | 5 | 4 | 2 | 1 |
| 2 | 4 | 7 | 5 | 3 | 1 |

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| A | 3 | 2 | 1 | 4 | 3 | 7 |
| B | 2 | 1 | 4 | 3 | 7 | 3 |
| C | 1 | 4 | 3 | 7 | 3 | 2 |
| D | 4 | 3 | 7 | 3 | 7 | 3 |
| E | 3 | 7 | 3 | 2 | 1 | 4 |
| Z | 7 | 3 | 2 | 1 | 4 | 3 |

= 20

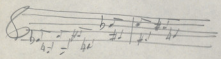
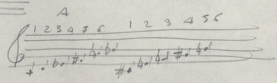
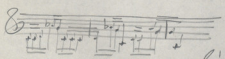
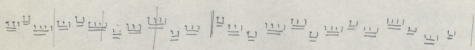
20

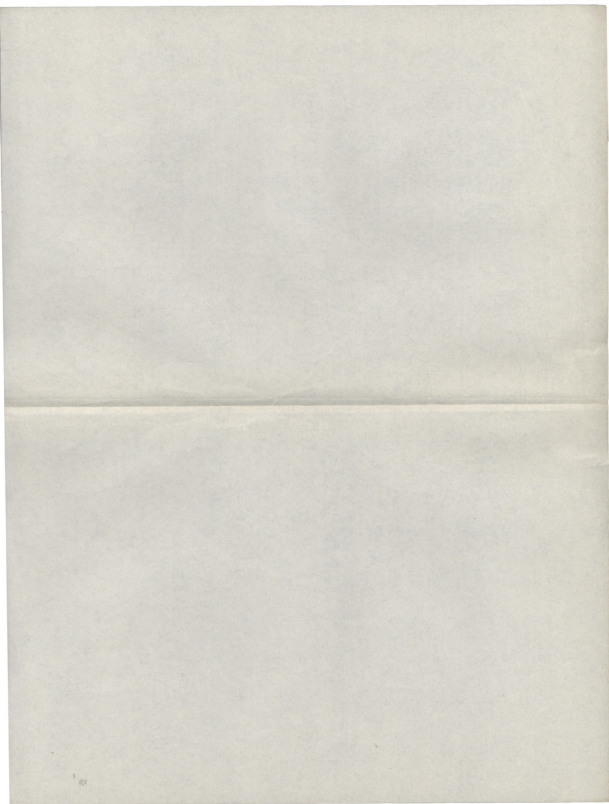


3 4 3 4 3 2 3 4 2 4 3 2 3



3 2 4 3 2 4 2 3 4 2 3 | 3 3 2 4 3 2 4 2 3 2 |







Sicut Do# *he* *le* *RB* *Do* *le*

Handwritten musical notation on two staves. The top staff contains a melodic line with various notes and rests, and the bottom staff contains a bass line. There are some annotations above the notes, including "No", "m", "p", "m", "e", "r", "a", "p", "r", "m", "g".

Handwritten musical notation on two staves. The top staff contains a melodic line with notes and rests, and the bottom staff contains a bass line. There are some annotations above the notes, including "x4", "w", "m", "p", "m", "r", "m", "g".

Handwritten musical notation on two staves. The top staff contains a melodic line with notes and rests, and the bottom staff contains a bass line. There are circled annotations: (p) and (cresc). There are also some annotations above the notes, including "a", "m", "a", "n", "a", "m", "p", "i", "a", "m".

Handwritten musical notation on two staves. The top staff contains a melodic line with notes and rests, and the bottom staff contains a bass line. There are circled annotations: (p) and (A). There are also some annotations above the notes, including "a", "m", "a", "n", "a", "m", "p", "i", "a", "m".

Handwritten musical notation on two staves. The top staff contains a melodic line with notes and rests, and the bottom staff contains a bass line. There are circled annotations: (p) and (cresc). There are also some annotations above the notes, including "a", "m", "a", "n", "a", "m", "p", "i", "a", "m".

Handwritten musical notation on two staves. The top staff contains a melodic line with notes and rests, and the bottom staff contains a bass line. There are some annotations above the notes, including "a", "m", "a", "n", "a", "m", "p", "i", "a", "m".

Handwritten musical notation on two staves. The top staff contains a melodic line with notes and rests, and the bottom staff contains a bass line. There are circled annotations: (A) and (A). There are also some annotations above the notes, including "a", "m", "a", "n", "a", "m", "p", "i", "a", "m".

Handwritten musical score for a piano piece, numbered 1 through 15. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as *pp*, *mf*, and *ff*. The score is divided into measures, with some measures containing circled annotations like *pp*, *mf*, and *ff*. The piece concludes with a double bar line and a circled *ff* marking.

Handwritten musical notation for measures 16 and 17. Measure 16 shows a treble clef with notes and rests. Measure 17 shows a bass clef with notes and rests.

Handwritten musical notation for measures 18 and 19. Measure 18 shows a treble clef with notes and rests. Measure 19 shows a treble clef with notes and rests.

Handwritten musical notation for measures 20 and 21. Measure 20 shows a treble clef with notes and rests. Measure 21 shows a treble clef with notes and rests.

Handwritten musical notation for measures 22 and 23. Measure 22 shows a treble clef with notes and rests. Measure 23 shows a treble clef with notes and rests.

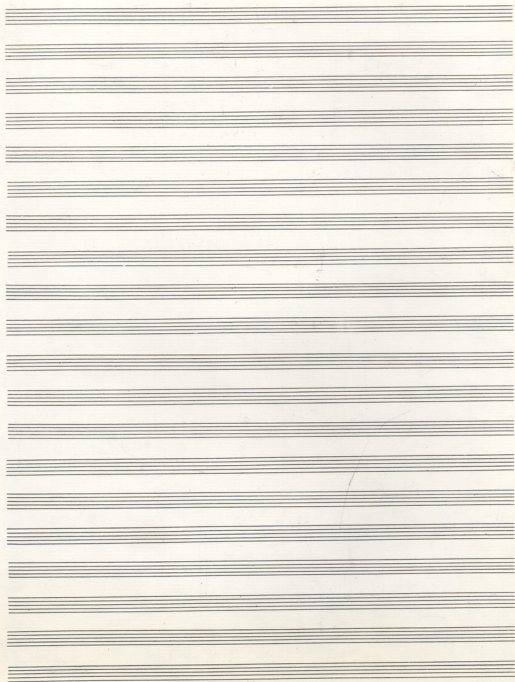
Handwritten musical notation on a grand staff. The top staff contains a melodic line with notes and accidentals. The bottom staff contains a bass line with notes and accidentals. There are some scribbles in the middle of the system.

Handwritten musical notation on a grand staff. The top staff contains a melodic line with notes and accidentals. The bottom staff contains a bass line with notes and accidentals.

Handwritten musical notation on a grand staff. The top staff contains a melodic line with notes and accidentals. The bottom staff contains a bass line with notes and accidentals.

Handwritten musical notation on a grand staff. The top staff contains a melodic line with notes and accidentals. The bottom staff contains a bass line with notes and accidentals.

Handwritten musical notation on a grand staff. The top staff contains a melodic line with notes and accidentals. The bottom staff contains a bass line with notes and accidentals. The word "Gesamtes von" is written in the middle of the system.





⑤

Handwritten musical notation on a five-line staff. Above the staff are two treble clefs and a '5'. The staff contains rhythmic patterns of vertical lines. Below the staff, there are handwritten notes: "rappo p. po - n", "antio - n", and "x - m".

Handwritten musical notation on a five-line staff. Above the staff are two treble clefs. The staff contains rhythmic patterns of vertical lines. Below the staff, there are handwritten notes: "is antio - n" and "p - m".

Handwritten numbers and notes: "3617360", "3625806", "Antio - n", and "x - m".

Handwritten musical notation on a five-line staff. Above the staff are two treble clefs. The staff contains rhythmic patterns of vertical lines. Below the staff, there are handwritten notes: "to - us", "in", "dip", "sem - m", "x - m", and "vs".

Handwritten musical notation on a five-line staff. Above the staff are two treble clefs. The staff contains rhythmic patterns of vertical lines. Below the staff, there are handwritten notes: "Para - m", "vs", "in", "w", "x - m", and "vs".

Handwritten musical notation on a five-line staff. Above the staff are two treble clefs. The staff contains rhythmic patterns of vertical lines. Below the staff, there are handwritten notes: "Pum", "vs", "in", "w", "x - m", and "vs".

Handwritten musical notation on a five-line staff. Above the staff are two treble clefs. The staff contains rhythmic patterns of vertical lines. Below the staff, there are handwritten notes: "Ann", "vs", "in", "w", "x - m", and "vs".

Handwritten musical notation on a five-line staff. Above the staff are two treble clefs. The staff contains rhythmic patterns of vertical lines. Below the staff, there are handwritten notes: "Kal", "vs", "in", "w", "x - m", and "vs".

Handwritten musical notation on a five-line staff. Above the staff are two treble clefs. The staff contains rhythmic patterns of vertical lines. Below the staff, there are handwritten notes: "No - u", "vs", "in", "w", "x - m", and "vs".

Handwritten musical notation on a five-line staff. Above the staff are two treble clefs. The staff contains rhythmic patterns of vertical lines. Below the staff, there are handwritten notes: "No - u", "vs", "in", "w", "x - m", and "vs".

Handwritten musical notation on a five-line staff. Above the staff are two treble clefs. The staff contains rhythmic patterns of vertical lines. Below the staff, there are handwritten notes: "No - u", "vs", "in", "w", "x - m", and "vs".



2ABC

MUSIKALISCHES INSTITUT FÜR BERUFLICHE MUSIKANTEN - BERNHARDTSTRASSE 27 - 10119 BERLIN

Handwritten musical notation on a five-line staff. The upper part shows notes with stems and beams. The lower part shows rhythmic markings and notes. There are some handwritten annotations below the staff.

Handwritten musical notation on a five-line staff. The upper part shows notes with stems and beams. The lower part shows rhythmic markings and notes. There are some handwritten annotations below the staff, including a circled "ABC".

Handwritten musical notation on a five-line staff. The upper part shows notes with stems and beams. The lower part shows rhythmic markings and notes. There are some handwritten annotations below the staff, including a circled "ABC".

Handwritten musical notation on a five-line staff. The upper part shows notes with stems and beams. The lower part shows rhythmic markings and notes. There are some handwritten annotations below the staff.

Handwritten musical notation on a five-line staff. The upper part shows notes with stems and beams. The lower part shows rhythmic markings and notes. There are some handwritten annotations below the staff, including a circled "ABC".

Handwritten musical notation on a five-line staff. The upper part shows notes with stems and beams. The lower part shows rhythmic markings and notes. There are some handwritten annotations below the staff, including a circled "ABC".

Handwritten musical notation on a five-line staff. The upper part shows notes with stems and beams. The lower part shows rhythmic markings and notes. There are some handwritten annotations below the staff.





Handwritten musical notation for the first system, featuring a treble and bass clef with a 4/4 time signature. The music includes various note values and rests.

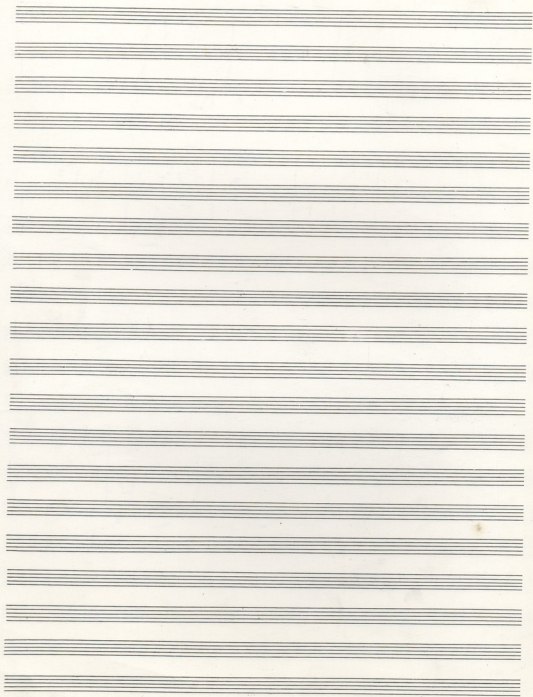
Handwritten musical notation for the second system, continuing the piece with similar notation and a repeat sign at the end.

Handwritten musical notation for the third system, showing more complex rhythmic patterns and dynamics.

Handwritten musical notation for the fourth system, concluding the piece with a final cadence.

Five empty musical staves at the bottom of the page.





1

Brno

A i vna bap tu pi ru s om ni po ter

om ni po ter o m ni po

ter o m ni po

ter o m ni po

ter o m ni po

ter o m ni po

ter o m ni po

ter o m ni po

ter o m ni po

ter o m ni po

ter o m ni po

ter o m ni po



It's a story from the X...  
T... in... A... → **A** (...)

Handwritten musical notation on a staff with lyrics: *o... ro su son su son...*

Handwritten musical notation on a staff with lyrics: *...*

Handwritten musical notation on a staff with lyrics: *... a ...*

Handwritten musical notation on a staff with lyrics: *... ei ...*

Handwritten musical notation on a staff with lyrics: *... ei ...*

Handwritten musical notation on a staff with lyrics: *... ei ...*

Handwritten musical notation on a staff with lyrics: *... ei ...*

Handwritten musical notation on a staff with lyrics: *... ei ...*

Handwritten musical notation on a staff with lyrics: *... ei ...*

Handwritten musical notation on a staff with lyrics: *... ei ...*

Handwritten musical notation on a staff with lyrics: *... ei ...*

Handwritten musical notation on a staff with lyrics: *... ei ...*

The musical score consists of ten staves of handwritten notation. The lyrics are written in German and are as follows:  
 1. *Es ist ein Kindlein da, das alle Welt erlöst*  
 2. *Das Kindlein ist so klein, das alle Welt erlöst*  
 3. *Das Kindlein ist so klein, das alle Welt erlöst*  
 4. *Das Kindlein ist so klein, das alle Welt erlöst*  
 5. *Das Kindlein ist so klein, das alle Welt erlöst*  
 6. *Das Kindlein ist so klein, das alle Welt erlöst*  
 7. *Das Kindlein ist so klein, das alle Welt erlöst*  
 8. *Das Kindlein ist so klein, das alle Welt erlöst*  
 9. *Das Kindlein ist so klein, das alle Welt erlöst*  
 10. *Das Kindlein ist so klein, das alle Welt erlöst*





6

ni sumpatya mbitija. s' Graze ni su'

o puri ni dnyipa f'

bt n di tar pes r'p'ano ni su'

adi su ni kumpo v. X m'p'ate su su'

topi w'oi on' na n r'atupa pa'

Ga d'atupa. su'

nio su r'ep'at' adara-n'p'at' su'

to st' k'at' p'ri'at' pa' su'

su' r'ang'at' in' k'at' su'

3 5- p'at' su'

Ga no su' su' si' su'

na w' p'at' su' su' su' su'

Handwritten musical notation on a single staff with lyrics: "pa-ter e-ter-nus in cae-lis"

Handwritten musical notation on a single staff with rhythmic markings above the notes.

Handwritten musical notation on a single staff with rhythmic markings above the notes and some scribbled-out text.

Handwritten musical notation on a single staff with lyrics: "qui se-des ad dex-te-ra-m De-i Pa-tris"

Handwritten musical notation on a single staff with lyrics: "cum Pa-tre et Spi-ri-tu Sancto"

Handwritten musical notation on a single staff with lyrics: "con-si-stens et qui-ter-minus"

Handwritten musical notation on a single staff with lyrics: "cum Pa-tre et Spi-ri-tu Sancto"

Handwritten musical notation on a single staff with lyrics: "con-si-stens et qui-ter-minus"

Handwritten musical notation on a single staff with lyrics: "con-si-stens et qui-ter-minus"

Handwritten musical notation on a single staff with lyrics: "con-si-stens et qui-ter-minus"

Handwritten musical notation on a single staff with lyrics: "con-si-stens et qui-ter-minus"

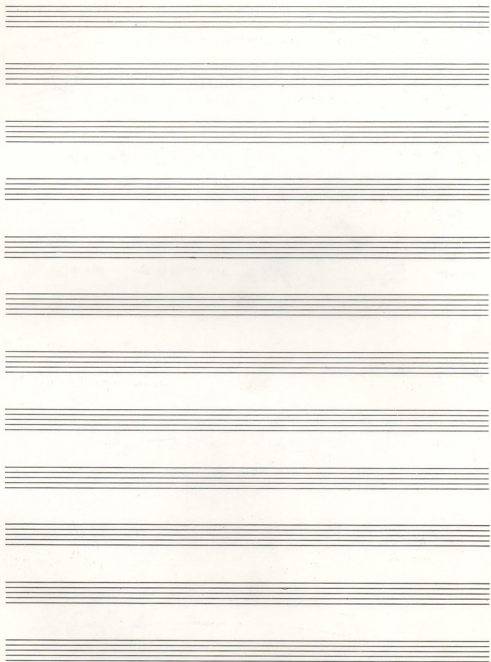
*Sancti - san - ctus*  
*in se - p - tu - ag - si - mus*  
*na - tus*     *cum*     *pa - tre*  
*con - si - stens*     *sp -iritu et*     *con-*  
*sub - stantia - que*     *pro - ce - dit*     *ex*  
*pa - tre*     *si - mus*  
*om - ni - bus*     *con - spi - cu - us*  
*non*     *sub - tra - ctus*     *de*  
*di - ti - tas*     *glor - ia*     *de - i*  
*pa - tris*     *de - us*     *ver - bu -*  
*scus*     *et*     *de - us*     *et*  
*de - us*     *et*     *de - us*     *et*  
*de - us*     *et*     *de - us*     *et*  
*de - us*     *et*     *de - us*     *et*  
*de - us*     *et*     *de - us*     *et*  
*de - us*     *et*     *de - us*     *et*  
*de - us*     *et*     *de - us*     *et*

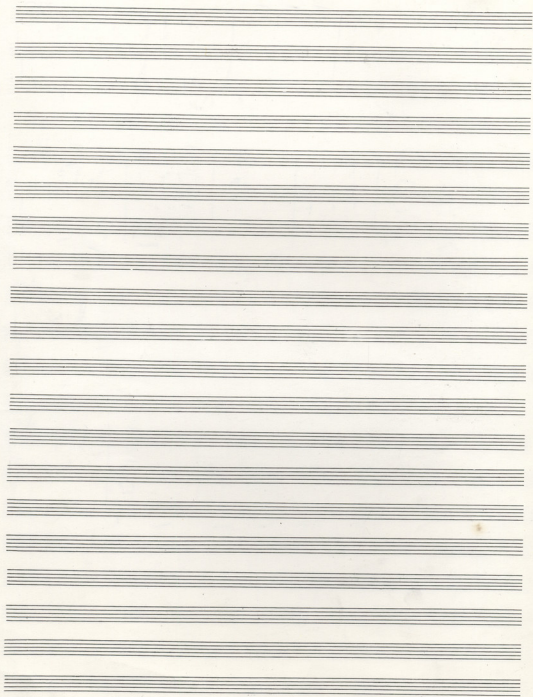
Handwritten musical score on five staves. The first staff is in treble clef with lyrics: "An i ru ogdu...". The second staff continues the melody with lyrics: "an ku bap...". The third staff has lyrics: "doi an...". The fourth staff is a piano accompaniment with dense chords. The fifth staff is a vocal line with lyrics: "an...".

Handwritten musical score on five staves. The first staff is in treble clef with lyrics: "put...". The second staff continues the melody with lyrics: "...". The third staff has lyrics: "...". The fourth staff is a piano accompaniment with dense chords. The fifth staff is a vocal line with lyrics: "...".

REVISED SCORE & W.A.G. TRANSCRIPTIONS BY ERIC THE STICK - WAGGON - No. 65100 No 12









Sillem zettim

deu tpa An-pu H Gu he o- au- tpa po- Gu

Sillem zettim SI

NE XE TE pa pi - - do TO tau-ou Ho say se pa va ho

SI SI

nei- TE pa o- tau-ou TE- pa va va- TO va- o- say po- - - do

FA#

LA FA# zettim sib zettim

Gu neu pa- xpa- to pa- pa- va Xa- ca- TE

SI

zettim zettim zettim zettim

Sib

FA

Mib

Sib

Sib stam

Sib

Handwritten musical notation on a grand staff. The treble clef staff contains a melody with notes and rests, and the bass clef staff contains a bass line. The lyrics are written below the notes.

Handwritten lyrics: *Kia ora tangi. Hei ahi awhiri tei wa te tangi. Hei ahi awhiri tei wa te tangi.*

Handwritten musical notation on a grand staff. The treble clef staff contains a melody with notes and rests, and the bass clef staff contains a bass line. The lyrics are written below the notes.

Handwritten lyrics: *Si. Gu pa eow ahi ahi. t ju ahi pa te pa pa. Hei ahi awhiri tei wa te tangi.*

Handwritten musical notation on a grand staff. The treble clef staff contains a melody with notes and rests, and the bass clef staff contains a bass line. The lyrics are written below the notes.

Handwritten lyrics: *Hei ahi awhiri tei wa te tangi. Hei ahi awhiri tei wa te tangi. Hei ahi awhiri tei wa te tangi.*

Handwritten musical notation on a grand staff. The treble clef staff contains a melody with notes and rests, and the bass clef staff contains a bass line. The lyrics are written below the notes.

Handwritten lyrics: *Hei ahi awhiri tei wa te tangi. Hei ahi awhiri tei wa te tangi. Hei ahi awhiri tei wa te tangi.*

Handwritten musical notation on a grand staff. The treble clef staff contains a melody with notes and rests, and the bass clef staff contains a bass line. The lyrics are written below the notes.

Handwritten lyrics: *Hei ahi awhiri tei wa te tangi. Hei ahi awhiri tei wa te tangi. Hei ahi awhiri tei wa te tangi.*

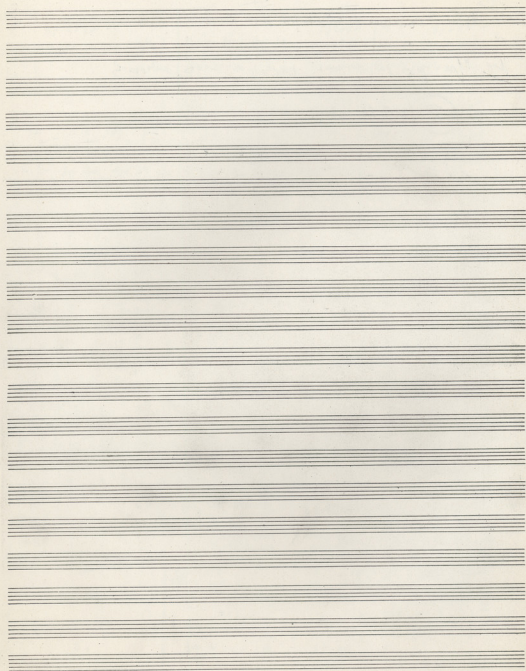
Handwritten notes: *paapa on. EPT*

ARM

Ερωτ. - απ. Ερωτ. in solfeggio per il Soprano

Up Ma i yo xi fo av ra ni pi ca av ra ni pi ca av ra ni pi ca

in (8) MELO av ra ni pi ca av ra ni pi ca



# ΟΜΕΡΑ (ΚΚ)

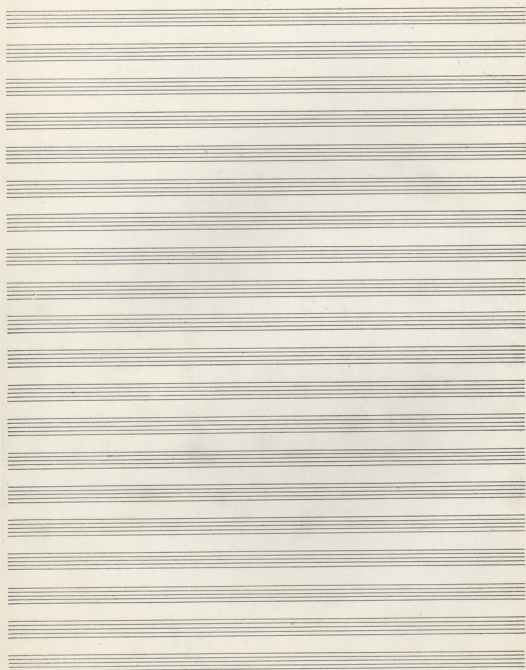
αγαπώ ε  
αγαπώ  
αγαπώ  
αγαπώ  
αγαπώ

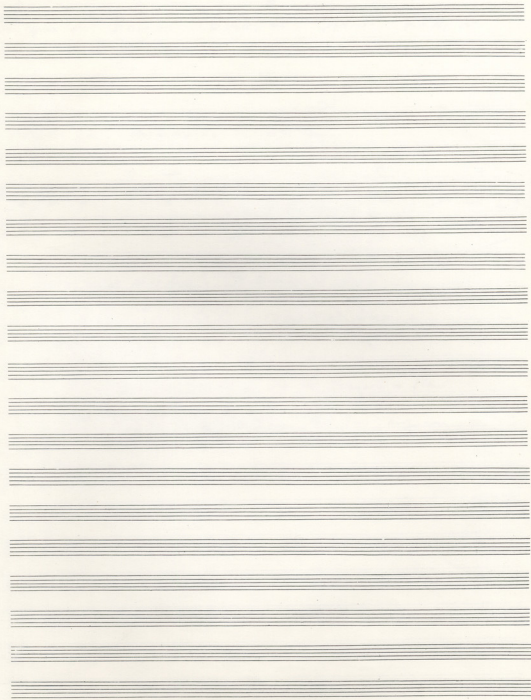
αγαπώ  
αγαπώ  
αγαπώ

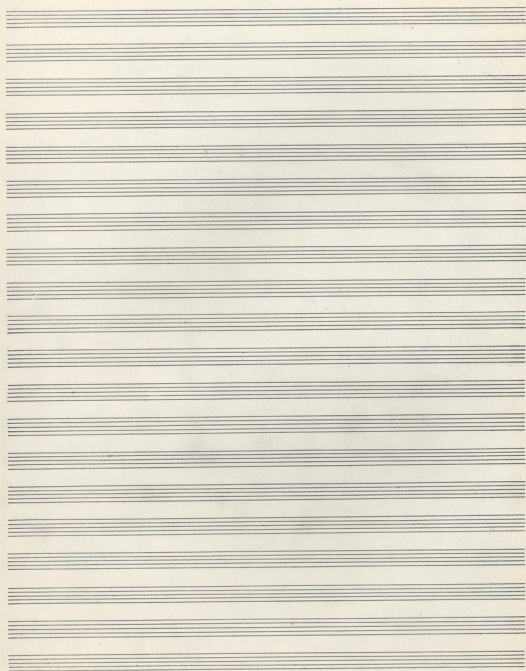
Βασίλειο  
αγαπώ  
αγαπώ  
αγαπώ

αγαπώ  
αγαπώ  
αγαπώ  
αγαπώ

Μη









95 ABC

Handwritten musical notation on a single staff. The melody consists of several measures with notes and rests. Below the staff, there are handwritten lyrics in a non-Latin script, possibly Greek or Cyrillic. The lyrics appear to be: "οὐρανὸν ἔκτισεν καὶ τὴν γῆν".

Handwritten musical notation on a single staff. The melody continues with notes and rests. Below the staff, there are handwritten lyrics: "καὶ τὴν θάλασσαν καὶ τὰ ἕρποντα ἐν αὐτῇ".

Handwritten musical notation on a single staff. The melody continues with notes and rests. Below the staff, there are handwritten lyrics: "καὶ τὰ κινεῖα ἐν τῇ θάλασσῃ καὶ τὰ ἕρποντα ἐν τῇ γῇ".

Handwritten musical notation on a single staff. The melody continues with notes and rests. Below the staff, there are handwritten lyrics: "καὶ τὰ ἕρποντα ἐν τῇ γῇ καὶ τὰ ἕρποντα ἐν τῇ θάλασσῃ".

Handwritten musical notation on a single staff. The melody continues with notes and rests. Below the staff, there are handwritten lyrics: "καὶ τὰ ἕρποντα ἐν τῇ θάλασσῃ καὶ τὰ ἕρποντα ἐν τῇ γῇ".

Handwritten musical notation on a single staff. The melody continues with notes and rests. Below the staff, there are handwritten lyrics: "καὶ τὰ ἕρποντα ἐν τῇ γῇ καὶ τὰ ἕρποντα ἐν τῇ θάλασσῃ".

Handwritten musical notation on a single staff. The melody continues with notes and rests. Below the staff, there are handwritten lyrics: "καὶ τὰ ἕρποντα ἐν τῇ θάλασσῃ καὶ τὰ ἕρποντα ἐν τῇ γῇ".

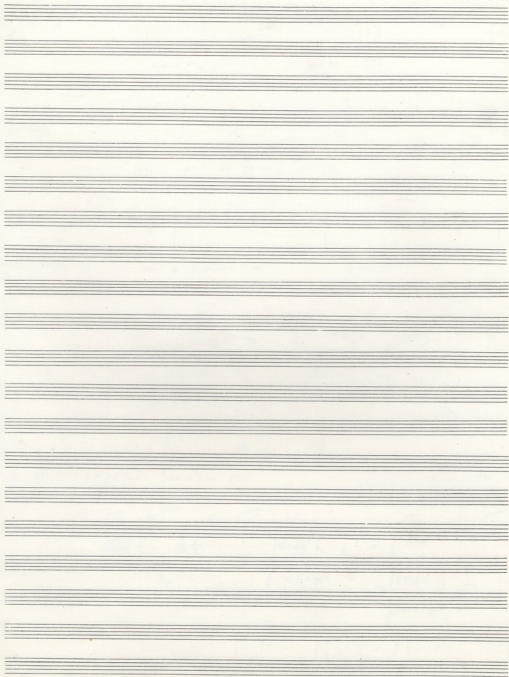
ABC

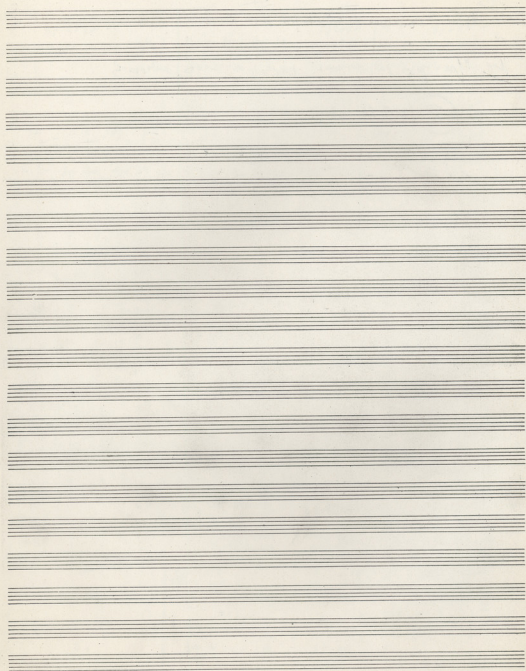
Handwritten musical notation on a staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of several measures of music with notes and rests. Below the staff, there are lyrics written in a cursive hand. A circled 'ABC' is written above the first measure of the melody.

ABC

Alleluia xmas, nuptia f. d. m. p. p. p. i. d. m. m. v. d. m.

A series of 15 empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.





*Diminuendo*  
 Kaza p pu Kaza Kaza ti. ka  
 om me r. ra ap lo

*rit.*  
 om ka ra va va va va va va va va  
 om ka ra va va va va va va va va

*rit.*

*rit.*  
 ka pa ra ra ra  
 ka pa ra ra ra ra ra ra ra ra

*rit.*  
 ka pa ra ra ra  
 ka pa ra ra ra ra ra ra ra ra

*rit.*  
 ka pa ra ra ra  
 ka pa ra ra ra ra ra ra ra ra

*KARAVANAS  
 ONETZ*

12 si re zeh si 13 fah (B) fah das kapun si

Amusez-vous de mes maux  
 Je souffre de maux  
 Si vous sçavez des remèdes

mi

maux de la cauche  
 vous en sçavez rien  
 Si vous sçavez des remèdes

si

si vous sçavez des remèdes  
 Je vous en prie  
 Si vous sçavez des remèdes

si

si vous sçavez des remèdes  
 Je vous en prie  
 Si vous sçavez des remèdes

si

si vous sçavez des remèdes  
 Je vous en prie  
 Si vous sçavez des remèdes

Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. There are some scribbles and corrections in the bottom staff.

Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef. The notation includes notes, rests, and dynamic markings. There are some scribbles and corrections in the bottom staff.

Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef. The notation includes notes, rests, and dynamic markings. There are some scribbles and corrections in the bottom staff.

Seven empty musical staves, each consisting of a five-line staff with a clef and a key signature.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various rhythmic values, accidentals, and dynamic markings. A large number '5' is written above the first measure. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a grand staff. This system features a large, sweeping slur that encompasses multiple measures across both staves. The notation includes various rhythmic patterns and accidentals, with some notes appearing to be tied or slurred across the bar line.

Handwritten musical notation on a grand staff. This system shows a continuation of the musical piece, with clear rhythmic patterns and accidentals. The notation is more organized than the previous systems, with distinct measures and bar lines.

Handwritten musical notation on a grand staff. This system concludes the piece on this page, featuring a final measure with a double bar line. The notation includes various rhythmic values and accidentals, with some notes marked with a '1' above them.



Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of several measures of music with notes and rests. Below the staff, there are some handwritten notes and symbols, including a large 'D' and some rhythmic markings.

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of several measures of music with notes and rests. Below the staff, there are some handwritten notes and symbols, including a large 'D' and some rhythmic markings.

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Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of several measures of music with notes and rests. Below the staff, there are some handwritten notes and symbols, including a large 'D' and some rhythmic markings.

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Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of several measures of music with notes and rests. Below the staff, there are some handwritten notes and symbols, including a large 'D' and some rhythmic markings.

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of several measures of music with notes and rests. Below the staff, there are some handwritten notes and symbols, including a large 'D' and some rhythmic markings.

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of several measures of music with notes and rests. Below the staff, there are some handwritten notes and symbols, including a large 'D' and some rhythmic markings.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature. The notation consists of several groups of notes, some with slurs and arrows indicating phrasing. The notes are written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff, continuing from the first staff. It features a treble clef and common time signature, with various note groupings and slurs.

Handwritten musical notation on a five-line staff, continuing from the second staff. It includes a treble clef and common time signature, with several groups of notes and slurs.

Below the first three staves, there are ten additional empty five-line musical staves, providing space for further notation.

Handwritten musical notation on a single staff with lyrics below it: *Ομορφὴν πνεύματι*

Handwritten musical notation on a single staff with lyrics below it: *καὶ ἀγαπᾷ τὸν ἑαυτοῦ σῶμα ὡς τὸ ἑαυτοῦ*

Handwritten musical notation on a single staff with lyrics below it: *ἑαυτοῦ ὡς τὸ ἑαυτοῦ σῶμα ὡς τὸ ἑαυτοῦ*

Handwritten musical notation on a single staff with lyrics below it: *ὡς τὸ ἑαυτοῦ σῶμα ὡς τὸ ἑαυτοῦ*

Handwritten musical notation on a single staff with lyrics below it: *ὡς τὸ ἑαυτοῦ σῶμα ὡς τὸ ἑαυτοῦ*

Handwritten musical notation on a single staff with lyrics below it: *ὡς τὸ ἑαυτοῦ σῶμα ὡς τὸ ἑαυτοῦ*

Handwritten musical notation on a single staff with lyrics below it: *ὡς τὸ ἑαυτοῦ σῶμα ὡς τὸ ἑαυτοῦ*

Handwritten musical notation on a single staff with lyrics below it: *ὡς τὸ ἑαυτοῦ σῶμα ὡς τὸ ἑαυτοῦ*

Handwritten musical notation on a single staff with lyrics below it: *ὡς τὸ ἑαυτοῦ σῶμα ὡς τὸ ἑαυτοῦ*

Handwritten musical notation on a single staff with lyrics below it: *ὡς τὸ ἑαυτοῦ σῶμα ὡς τὸ ἑαυτοῦ*

Handwritten musical notation on a single staff with lyrics below it: *ὡς τὸ ἑαυτοῦ σῶμα ὡς τὸ ἑαυτοῦ*

Handwritten musical notation on a single staff with lyrics below it: *ὡς τὸ ἑαυτοῦ σῶμα ὡς τὸ ἑαυτοῦ*

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notes are mostly eighth and sixteenth notes.

Handwritten musical notation on a single staff with a treble clef. The notes are mostly eighth and sixteenth notes. There is a large scribble at the end of the staff.

Handwritten musical notation on a single staff with a treble clef. The notes are mostly eighth and sixteenth notes.

Handwritten musical notation on a single staff with a treble clef. The notes are mostly eighth and sixteenth notes.

Handwritten musical notation on a single staff with a treble clef. The notes are mostly eighth and sixteenth notes.

Handwritten musical notation on a single staff with a treble clef. The notes are mostly eighth and sixteenth notes.

Handwritten musical notation on a single staff with a treble clef. The notes are mostly eighth and sixteenth notes.

Handwritten musical notation on a single staff with a treble clef. The notes are mostly eighth and sixteenth notes.

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Handwritten musical notation on a single staff with a treble clef. The notes are mostly eighth and sixteenth notes.

Handwritten musical notation on a single staff with a treble clef. The notes are mostly eighth and sixteenth notes.

*Handwritten musical notation on a single staff with lyrics below it.*

*Handwritten musical notation on a single staff with lyrics below it.*

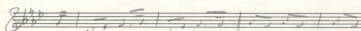
*Handwritten musical notation on a single staff with lyrics below it.*

*Handwritten musical notation on a single staff with lyrics below it.*

*Handwritten musical notation on a single staff with lyrics below it.*

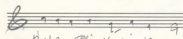
*Handwritten musical notation on a single staff with lyrics below it.*

*Seven empty musical staves.*

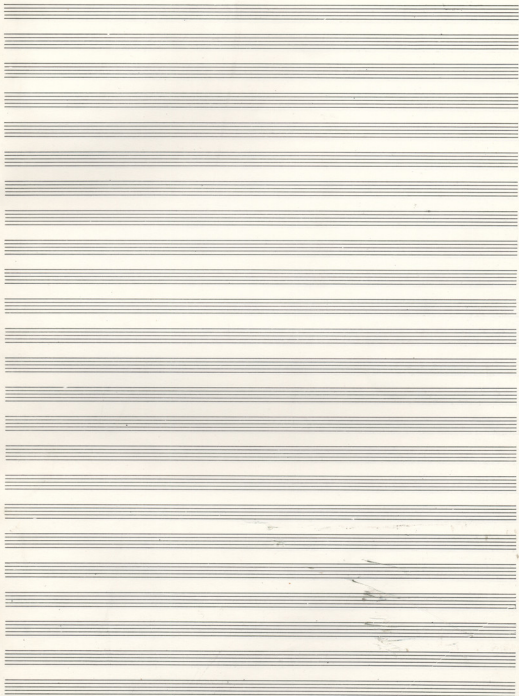


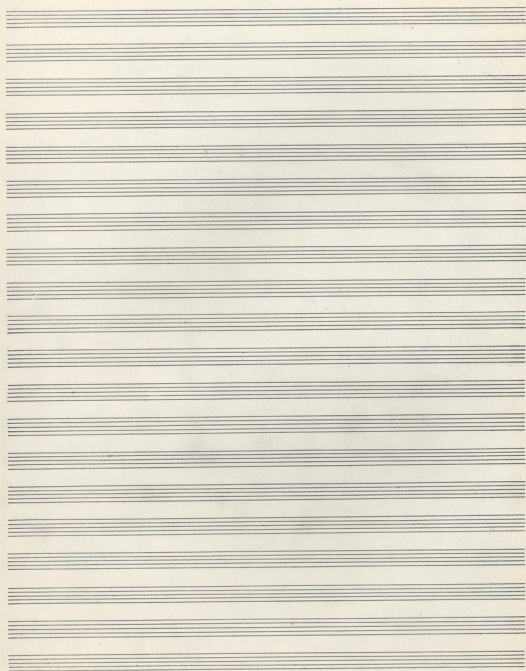
H u pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa  
a X u o i j m ta va pa ta va

ff  
ff

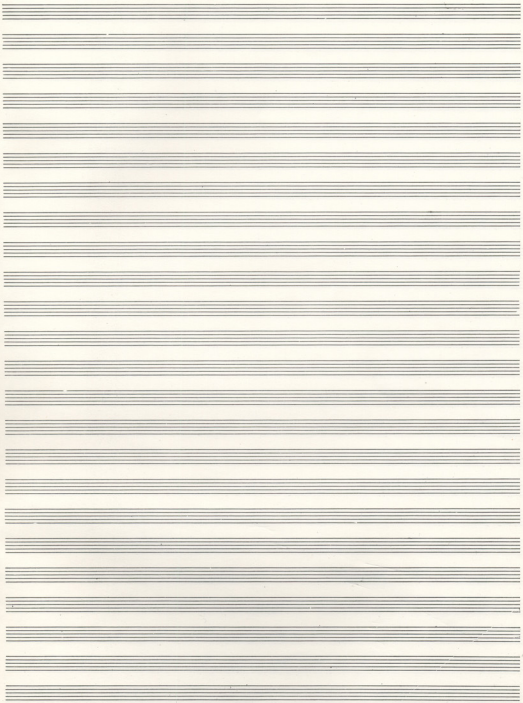


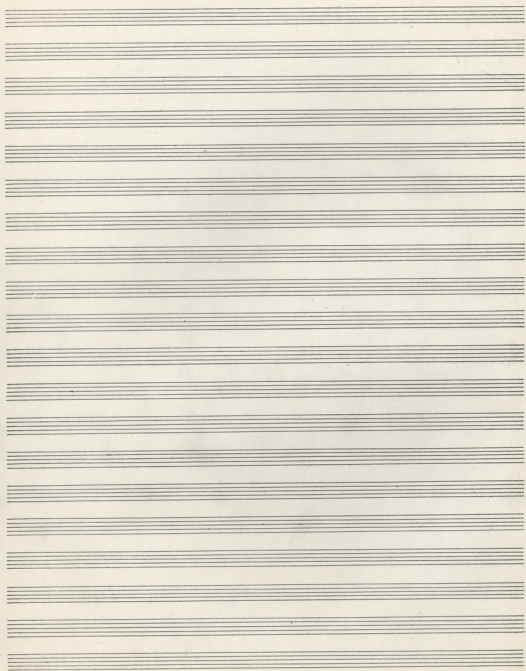
u u a pa pa pa pa pa pa pa pa

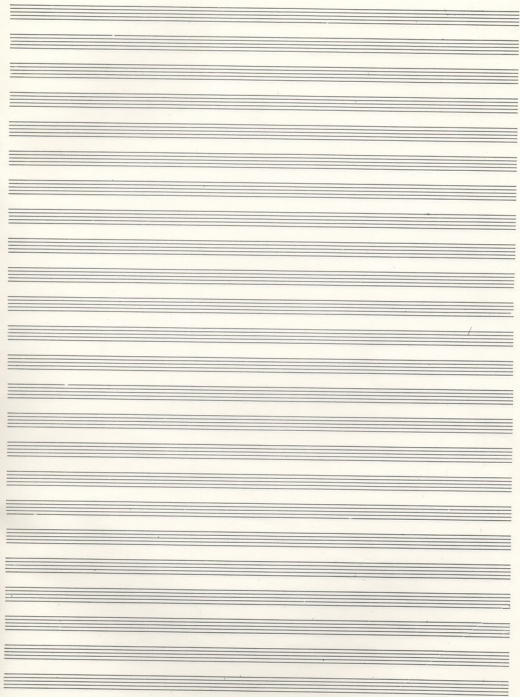


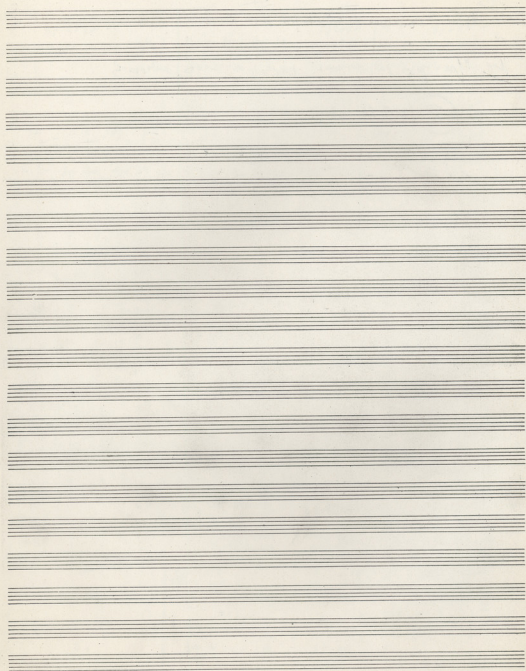




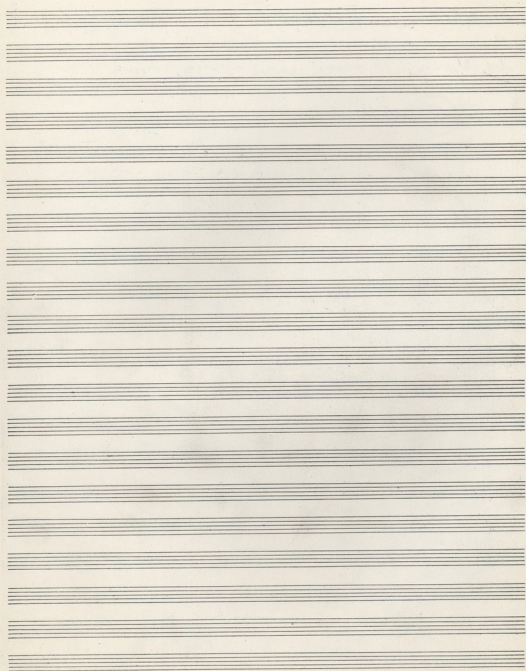




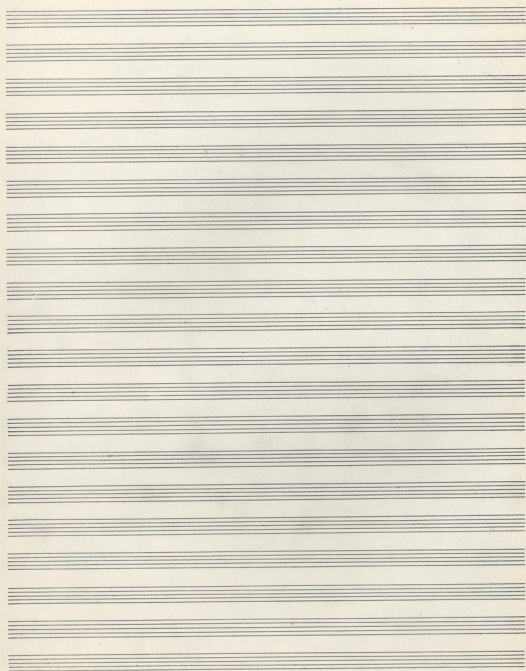














№ 105 Братия

(A)

№ 53 Братия

141

Handwritten musical score for voice and piano. The score consists of 11 staves. The first two staves are for the voice, and the remaining nine are for the piano accompaniment. The lyrics are written in Cyrillic script below the notes. There are various musical markings such as dynamics (e.g., *mf*, *f*), articulation marks (accents, slurs), and performance instructions like *se* (separate) and *together*.

do lo do sol  
 do p mas bo voi xo ne spivayem dnu tnoi mi w-  
 la xra se kuzh du u pivovay xra se v shod  
 no woi du puzh di p an t tu ve  
 mi shao du mnyo e co xra na  
 se  
 a i i i se ad w - b r  
 du p k di xra vi h  
 shu h v p vt no ma vito f p d e. w  
 w h b se p shu an a. sou voy pu par xra t m s  
 do p v i p t os hoi m y o t v v p b p h i a  
 voi p v m n p jia w m w w w (h g g b i p)  
 mi puch a v r m p o n a n e c p t i h m  
 m.

Handwritten text at the bottom of the page, possibly a signature or additional notes.

son (207)

(1)

Piano

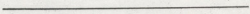
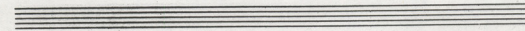
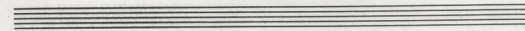
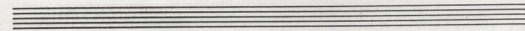
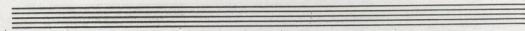
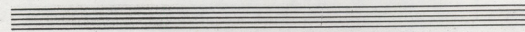
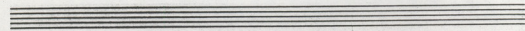
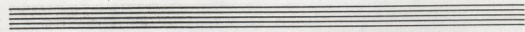
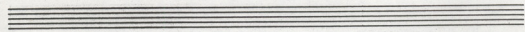
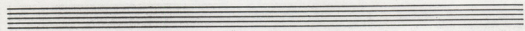
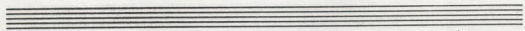
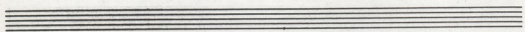
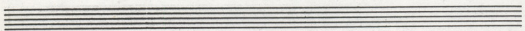
OLA TA APARMASSA MO

\_\_\_\_\_

Handwritten musical notation on a grand staff. The top staff is a treble clef with notes and rests. The bottom staff is a bass clef with notes and rests. There are circled letters 'A' and 'B' above the staves. The lyrics are written below the staves: "no de angustias e pa va a ps", "t uñ oca nif e de du sse", "a m e va n m". There are also circled letters 'm' and 'm' above notes. At the bottom of the system, it says "on 153 scene".

Handwritten musical notation on a grand staff. The top staff is a treble clef with notes and rests. The bottom staff is a bass clef with notes and rests. The lyrics are "v-ti v-tu v-ti" and "anchoress or vntopos". There are circled letters 'm' and 'm' above notes.

Handwritten musical notation on a grand staff. The top staff is a treble clef with notes and rests. The bottom staff is a bass clef with notes and rests. The lyrics are "on 80 Oratio". There are circled letters 'm' and 'm' above notes.



σελ 55

ΠΡΩΤΗΣ

Και τι σ' έλεγε - Πας Φύ. γε και σε με πο νοι - Χω ηω

*F* *bt.* *bt.* *b9* *b9*

*F* *c* *c* *b*

Εφ' ου και ην ο υιός - της Πατρ' ην υιός - Χω και βασιλει - να - γε νο - υτων τω Χωι -

*f* *f* *b9* *b9* *b9* *b9*

*c* *c* *b* *b* *b* *b* *b* *b*

η. Ου - τε - τον πο νο ην υιός - κα - με - τι - γε και σε με.

*f* *f* *b9* *b9* *b9* *b9*

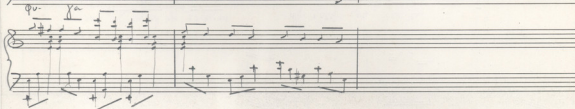
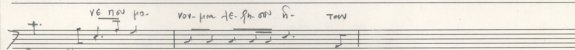
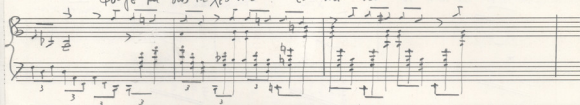
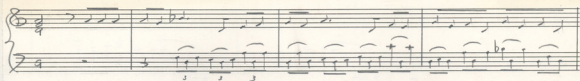
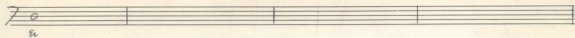
*c* *c* *b* *b* *b* *b* *b* *b*

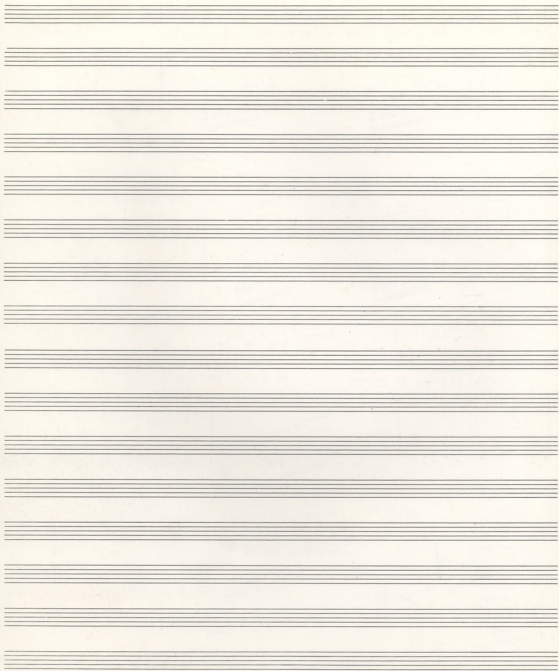
Κ' ε - και ου δεσ ποιηθη - ρα - εν ομο - χρω - ματι και τον

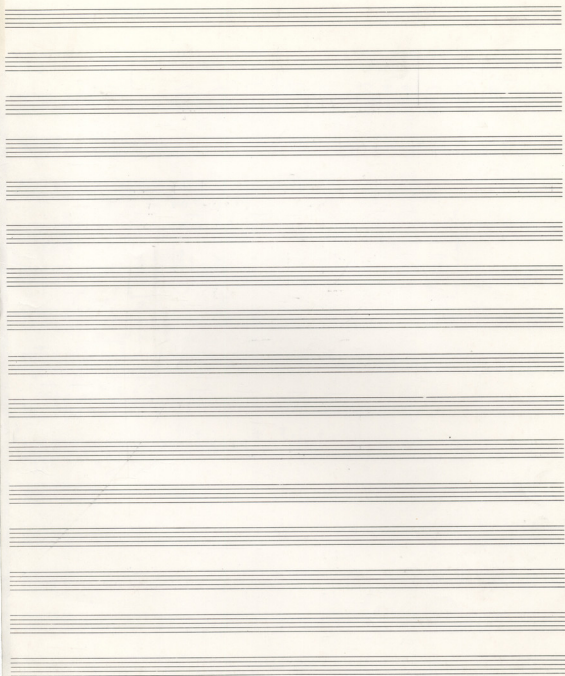
*P* *P* *b9* *b9* *b9* *b9* *b9* *b9*

*c* *c* *b* *b* *b* *b* *b* *b*

rit







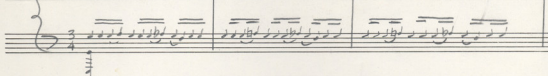


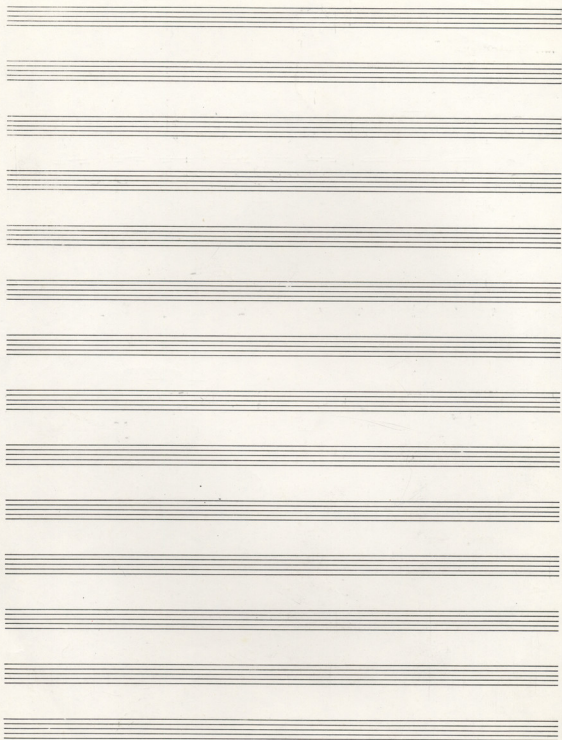
ΠΡΑΞΗ 2  
ΣΚΗΝΗ 4

ΡΕΜΟΣΥΝΗ



ΠΙΟ ΑΓΓΟΙ





ΑΙΓ

Coro

Handwritten lyrics: ην υου ηνι χει με σα σοι αι - μα

ΦΑΙΔΡΑ - ΔΗΜΟΣ Δο. φα με φα - αυ οτις

ΠΟΙΗΤ. ΔΙΟΝΥΣΟΣ ΡΩΜΑΙΟΣ. ΚΑΡΥΟΤΑΚΗΣ

Musical notation for voice and piano accompaniment with triplets and dynamic markings.

Coro

ΦΑΙΔΡ. ΔΗΜ

ΡΩΜ. ΚΑΡ.

ΠΟΙΗ. ΔΙΟΝ.

Empty musical staves for vocal and piano parts.

