

# ΤΟΥ ΧΑΡΟΥ

Στίχοι  
Ερρίκου Θραλασσινού

Μουσική: Μίμη Θεοδωράκη  
Βασιστής για πιάνο: Γιάννης Διδίλης

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. The piano part features a steady eighth-note accompaniment.

The second system includes three vocal parts with lyrics. The piano accompaniment continues. The lyrics are:

1.	Τά	χάι	-	ρο	ράν	άν	-	τά	-	μια	-	σα
2.	Κρύ	-	ο	νε	πό	δεν	-	ζη	-	τη	-	σε
3.	Χά	-	ρε	άν	εί	σαι	-	με	-	ρα	-	μής

The third system includes three vocal parts with lyrics. The piano accompaniment continues. The lyrics are:

1.	έ	-	να	Σα	-	θά	-	το	δρά	-	δυ
2.	ού	-	τε	ύω	-	μι	-	νά	θά	-	η
3.	πα	-	ρά	-	τα	με	-	νά	ζη	-	σω

Copyright for all countries by Ph Nikas, Athens, Greece.  
International copyright secured. All rights reserved. φ 250 Ν.

ΑΝΑΓΡΕΦΕΤΑΙ Η ΠΑΡΙΣΚΕΥΜΕΝΗ Ε. Η ΔΗΜΟΣΙΑ ΟΥΣΙΑ  
Η Η ΠΑΡΙΣΚΕΥΜΕΝΗ ΑΝΕΞ ΑΠ. ΤΗΣ ΕΝ. ΟΜ. ΣΥΤΤ. ΕΥΡ. ΚΑΘΕΤ.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line is mostly whole and half notes, while the piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

The second system of music includes a vocal line with three lines of Greek lyrics, a piano accompaniment on two staves, and a double bar line at the end of the system.

1. Ἐί - χε σχο - λιά σὺν τῇ δου - λειά - δὲ τῇ δου - λειά - και στοῦ σπι -  
 2. Ἰὰ νεῖά - τα καρ - εῖ - ζῆ - λε - σε - ε - ζῆ - λε - σε - κίηρ - δε γιά  
 3. ἴα - τῖβ - κω μὰ - να κιά - δερ - φῆ - ναι κιά - δερ - φῆ - κιά - γὰ - πη

The third system of music includes a vocal line with three lines of Greek lyrics, a piano accompaniment on two staves, and a double bar line at the end of the system.

1. τιοῦ μου τὰ σκο - λιά - τὸν ὄρη - με τὰ σκο - τὰ - δι.  
 2. νὰ μὲ πὰ - ρη - κίηρ - δε - γιά νὰ μὲ πὰ - ρη -  
 3. στήν καρ - διά κρη - φῆ - σου ὄρν - μλο - ρῶ νὰ - φη - σω.