

XI KIEISTA NAIFIVPA

Soprano 8^+ $\frac{3}{4}$ | $\text{C}4$ $\text{D}4$ $\text{E}4$ $\text{F}4$ | $\text{G}4$ $\text{A}4$ $\text{B}4$ $\text{C}5$ | $\text{B}4$ $\text{A}4$ $\text{G}4$ $\text{F}4$ | $\text{E}4$ $\text{D}4$ $\text{C}4$ $\text{B}3$

Klar 8^+ > | $\text{C}4$ $\text{D}4$ $\text{E}4$ $\text{F}4$ | $\text{G}4$ $\text{A}4$ $\text{B}4$ $\text{C}5$ | $\text{B}4$ $\text{A}4$ $\text{G}4$ $\text{F}4$ | $\text{E}4$ $\text{D}4$ $\text{C}4$ $\text{B}3$

Alc 8^+ > | $\text{C}4$ $\text{D}4$ $\text{E}4$ $\text{F}4$ | $\text{G}4$ $\text{A}4$ $\text{B}4$ $\text{C}5$ | $\text{B}4$ $\text{A}4$ $\text{G}4$ $\text{F}4$ | $\text{E}4$ $\text{D}4$ $\text{C}4$ $\text{B}3$

Vc $\left. \begin{array}{l} \text{Vc}^+ \\ \text{Vc}^- \end{array} \right\}$ > | $\text{C}4$ $\text{D}4$ $\text{E}4$ $\text{F}4$ | $\text{G}4$ $\text{A}4$ $\text{B}4$ $\text{C}5$ | $\text{B}4$ $\text{A}4$ $\text{G}4$ $\text{F}4$ | $\text{E}4$ $\text{D}4$ $\text{C}4$ $\text{B}3$

Te 8^+ $\frac{3}{4}$ > | $\text{C}4$ $\text{D}4$ $\text{E}4$ $\text{F}4$ | $\text{G}4$ $\text{A}4$ $\text{B}4$ $\text{C}5$ | $\text{B}4$ $\text{A}4$ $\text{G}4$ $\text{F}4$ | $\text{E}4$ $\text{D}4$ $\text{C}4$ $\text{B}3$

oboe² (u)
 cor² (u)

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Kl 8^+ $\frac{3}{4}$ | $\text{C}4$ $\text{D}4$ $\text{E}4$ $\text{F}4$ | $\text{G}4$ $\text{A}4$ $\text{B}4$ $\text{C}5$ | $\text{B}4$ $\text{A}4$ $\text{G}4$ $\text{F}4$ | $\text{E}4$ $\text{D}4$ $\text{C}4$ $\text{B}3$

Alc 8^+ - | $\text{C}4$ $\text{D}4$ $\text{E}4$ $\text{F}4$ | $\text{G}4$ $\text{A}4$ $\text{B}4$ $\text{C}5$ | $\text{B}4$ $\text{A}4$ $\text{G}4$ $\text{F}4$ | $\text{E}4$ $\text{D}4$ $\text{C}4$ $\text{B}3$

Vc $\left. \begin{array}{l} \text{Vc}^+ \\ \text{Vc}^- \end{array} \right\}$ | $\text{C}4$ $\text{D}4$ $\text{E}4$ $\text{F}4$ | $\text{G}4$ $\text{A}4$ $\text{B}4$ $\text{C}5$ | $\text{B}4$ $\text{A}4$ $\text{G}4$ $\text{F}4$ | $\text{E}4$ $\text{D}4$ $\text{C}4$ $\text{B}3$

CB $\frac{3}{4}$ | $\text{C}4$ $\text{D}4$ $\text{E}4$ $\text{F}4$ | $\text{G}4$ $\text{A}4$ $\text{B}4$ $\text{C}5$ | $\text{B}4$ $\text{A}4$ $\text{G}4$ $\text{F}4$ | $\text{E}4$ $\text{D}4$ $\text{C}4$ $\text{B}3$

10

Tr (trp) *mf*

tr (trp) *mf*

[tr (trp)]

End page

Bm

I (hand in Piano)

II (hand in Forte)

Fl

Ob

Kl

Kl

Ar

Vc

Cb

TAM

CA CASSA

(1)

Handwritten musical notation on a single staff with lyrics below it:

Handwritten lyrics: *Handwritten text, possibly a title or subtitle, in a cursive script.*

Handwritten musical score consisting of multiple staves:

- Staff 1: Melody line with notes and rests.
- Staff 2: Continuation of the melody line.
- Staff 3: Chordal accompaniment, possibly for piano.
- Staff 4: Continuation of the chordal accompaniment.
- Staff 5: Continuation of the chordal accompaniment.
- Staff 6: Continuation of the chordal accompaniment.
- Staff 7: Continuation of the chordal accompaniment.
- Staff 8: Continuation of the chordal accompaniment.
- Staff 9: Continuation of the chordal accompaniment.
- Staff 10: Continuation of the chordal accompaniment.
- Staff 11: Continuation of the chordal accompaniment.
- Staff 12: Continuation of the chordal accompaniment.
- Staff 13: Continuation of the chordal accompaniment.
- Staff 14: Continuation of the chordal accompaniment.
- Staff 15: Continuation of the chordal accompaniment.
- Staff 16: Continuation of the chordal accompaniment.
- Staff 17: Continuation of the chordal accompaniment.
- Staff 18: Continuation of the chordal accompaniment.
- Staff 19: Continuation of the chordal accompaniment.
- Staff 20: Continuation of the chordal accompaniment.

