

II. DREAMS OF A REMOTE LAND

FL $8^{\#} \frac{3}{4}$

Va $8^{\#} \frac{3}{4}$

VC $7^{\#} \frac{3}{4}$

FL $8^{\#} \frac{3}{4}$

Ka $8^{\#} \frac{3}{4}$

VC $7^{\#} \frac{3}{4}$

Obc $8^{\#} \frac{3}{4}$

Hr $8^{\#} \frac{3}{4}$

Ka $8^{\#} \frac{3}{4}$

Arns $8^{\#} \frac{3}{4}$

VC $7^{\#} \frac{3}{4}$

Bsn $8^{\#} \frac{3}{4}$

Org $8^{\#} \frac{3}{4}$

Fl $8^{\#} \frac{3}{4}$

Hr $8^{\#} \frac{3}{4}$

Arns $8^{\#} \frac{3}{4}$

VC $7^{\#} \frac{3}{4}$

Handwritten musical score for measures 1-5. The score includes parts for:

- Bm** (Bassoon): Treble clef, 2/4 time signature.
- Fl** (Flute): Treble clef, 2/4 time signature.
- SB** (Soprano Saxophone): Treble clef, 2/4 time signature.
- M1** (Trumpet 1): Treble clef, 2/4 time signature.
- M2** (Trumpet 2): Treble clef, 2/4 time signature.
- Ar** (Arpeggiator): Treble clef, 2/4 time signature, with notes marked *sim*.
- Vc** (Violin): Treble clef, 2/4 time signature, with notes marked *mf*.
- Pia** (Piano): Bass clef, 2/4 time signature, with notes marked *mf*.

Lyrics for the Arpeggiator part:

sim LA sch RE sim LA Fat - son sim LA sim

Handwritten musical score for measures 6-9. The score includes parts for:

- Tc** (Tenor Clarinet): Treble clef, 2/4 time signature.
- Bm** (Bassoon): Treble clef, 2/4 time signature.
- R** (Recorder): Treble clef, 2/4 time signature.
- OB** (Oboe): Treble clef, 2/4 time signature.
- M1** (Trumpet 1): Treble clef, 2/4 time signature.
- M2** (Trumpet 2): Treble clef, 2/4 time signature.
- Ar** (Arpeggiator): Treble clef, 2/4 time signature, with notes marked *sim*.
- Vc** (Violin): Treble clef, 2/4 time signature, with notes marked *mf*.
- Pia** (Piano): Bass clef, 2/4 time signature, with notes marked *mf*.

Lyrics for the Arpeggiator part:

sim sim sim sim

6 **30**

F *rit. poco* *dim* *for. f. ps.* *rit.* *for.* *rit. marcato* *for.* *rit. marcato* *rit. poco* *rit. for. dim.*

Su = = = = =

Ha *rit.* *rit.* *rit.* *rit.* *rit.* *rit.*

Cl *rit.* *rit.* *rit.* *rit.* *rit.* *rit.*

Tr *rit.* *LA* *mim* *mim* *LA* *LA*

Vc *rit.* *rit.* *rit.* *rit.* *rit.* *rit.*

CB *rit.* *rit.* *rit.* *rit.* *rit.* *rit.*

40

Te

Ma-ma-ma ma-ma-ma ma-ma-ma ma-ma-ma

Kl

Fl

Al

RE RE SA LA ma SA LA LA

Vc

CB

45

Te cu m fa tis te rem de po suerit pi - va tu ri Si tu - ro re. mi a'

Sa - sa sa LA sa sa LA

Handwritten musical score for a choir and orchestra. The score includes vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and piano accompaniment. The lyrics are in Latin: "Te cu m fa tis te rem de po suerit pi - va tu ri Si tu - ro re. mi a'". The piano part features a rhythmic accompaniment with repeated notes and rests.

(50)

(55)

Tp *Ma tu su m* *no* *sej an* *paucilly* *ps ps* *Ko' rto su xant*

2000

Rt *Ma tu su m*

B *Ma tu su m*

Ka *Ma tu su m*

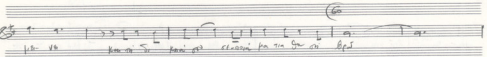
Ka *Ma tu su m*

Ar *Sa la RE SI*

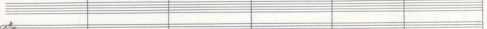
Vc *Ma tu su m*

Cb3 *Ma tu su m*

66

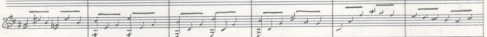
Tc  *lu - va ka - ni Si - ni - ni ce - ni ni - ni ni - ni*

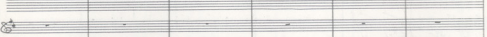
Bm 

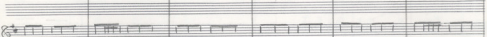
R 

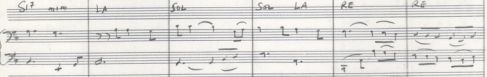
B 

B3 

K1 

K2 

Ar  *Sif min la sou sou la re re*

Vc 

Cb 



Handwritten musical score for a string quartet and voice. The score is written on ten staves, with the top staff for the voice and the remaining nine for strings. The music is in 3/4 time, as indicated by the '3' over the first staff. The key signature has one flat (B-flat), indicated by a 'b' in a circle. The score is numbered '13' at the top center and '29' in the top right corner.

The vocal line (Te) includes the following lyrics: *Dei. Ho san Toi ser et non hab in no ve. K'ac no Tu T'pa p'm*

The string parts are labeled as follows: *Bm* (Violin I), *Fl* (Violin II), *SO* (Viola), *H₂* (Violoncello), *H₁* (Double Bass), *AK* (Cello), *VC* (Violoncello), and *CB* (Double Bass).

The *AK* part has the lyrics *Sn Sn Sn Sn Ln* written below the notes.

The *VC* part is written as a grand staff (treble and bass clefs).

The bottom of the page shows several empty staves, indicating the end of the page.

(To) *g*

Tp *Grü ßeß Kne Tu Xristi* *rad To Fi Su pa ce ce tu*

Bass

Fl

Ob

Cl

Kl

Ar
LA RE Ri Su Su

Vc

B

This page contains a handwritten musical score for a full orchestra and a vocal soloist. The score is written on ten staves, with the vocal part at the top and the orchestral parts below. The vocal part includes lyrics in Latin: "San - ctus, San - ctus, RE - RE - LA". The orchestral parts include Trumpet (Tp), Trombone (Bbn), Horn (Rc), Bassoon (Bb), Clarinet (Cl), Flute (Fl), Oboe (Ob), Bassoon (Bbn), Violin (Vc), and Cello (Cb). The score is written in G major and 4/4 time. The vocal part is written in treble clef with a soprano range. The orchestral parts are written in their respective clefs. The score is divided into four measures. The first measure is marked with a '9' above the staff. The second measure is marked with a '6' above the staff. The score is written in G major and 4/4 time. The vocal part is written in treble clef with a soprano range. The orchestral parts are written in their respective clefs. The score is divided into four measures. The first measure is marked with a '9' above the staff. The second measure is marked with a '6' above the staff.

Handwritten musical score for a piece, page 77. The score consists of multiple staves. The top staff contains a vocal line with lyrics "di san to na ma". Below it are several staves of piano accompaniment, including a bass line with notes like "Sn", "RE", "LA+", "RE", "RE". The score is written in a historical style with various clefs and ornaments.

Handwritten musical score on page 18, featuring ten staves with various instruments and parts. The notation includes notes, rests, and dynamic markings.

- Tr** (Trumpet): Staff 1, marked with a circled '1^o'.
- Sn** (Snare Drum): Staff 2, showing rhythmic patterns.
- R** (Reed): Staff 3, with notes and rests.
- VB** (Violin): Staff 4, with notes and rests.
- HA** (Harp): Staff 5, with notes and rests.
- K** (Keyboard): Staff 6, with notes and rests.
- A** (Alto Saxophone): Staff 7, with notes and rests.
- Vc** (Violoncello): Staff 8, with notes and rests, including a 'fin' marking.
- CB** (Cello/Bass): Staff 9, with notes and rests.

The score is written on ten staves, with the bottom four staves (9-12) being empty. The notation is in a common time signature and includes various musical symbols such as beams, slurs, and dynamic markings like 'f'.

95

9

8


8

Rel

Musik für die Orgel
Missa

105

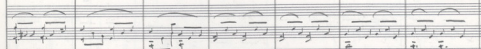
110



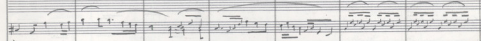
 - The first staff contains a vocal line with lyrics: "The first day of the year...".



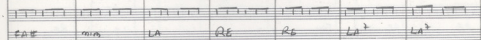
 - The second staff contains a bass line with lyrics: "The first day of the year...".



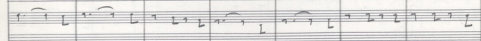
 - The third staff contains a vocal line with lyrics: "The first day of the year...".



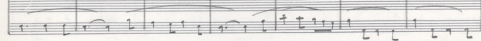
 - The fourth staff contains a vocal line with lyrics: "The first day of the year...".



 - The fifth staff contains a vocal line with lyrics: "The first day of the year...".



 - The sixth staff contains a vocal line with lyrics: "The first day of the year...".



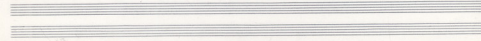
 - The seventh staff contains a vocal line with lyrics: "The first day of the year...".



 - The eighth staff contains a vocal line with lyrics: "The first day of the year...".



 - The ninth staff contains a vocal line with lyrics: "The first day of the year...".



 - The tenth staff contains a vocal line with lyrics: "The first day of the year...".



 - The eleventh staff contains a vocal line with lyrics: "The first day of the year...".



 - The twelfth staff contains a vocal line with lyrics: "The first day of the year...".

