

② LAMPUN TA ZENTONIA UNO ATIQUE

A musical score for a piece titled "LAMPUN TA ZENTONIA UNO ATIQUE". The score is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The music is a form of Zentonia, a traditional musical style from the Lampung region of Sumatra, Indonesia. The score includes Indonesian lyrics written below the notes. Above the notes, there are various musical notations including notes, rests, and dynamic markings. Above the staves, there are letter-based rhythmic or melodic notations such as "3 mi", "2 si", "RE", "Do lam", and "RE". The lyrics are: "O Tuhan di kel tu bu tu mu Sa e xs ya pa ni su mu Et di tu ni su". The score concludes with the instruction "3 mi".

*Erananah oraganah

Арагон (2)

2nd system of musical notation. It consists of four staves. The top staff is a vocal line with notes and lyrics. The second staff is a piano accompaniment with notes and lyrics. The third and fourth staves are also piano accompaniment. Handwritten notes above the staves include "RE" and "RE".

3rd system of musical notation, continuing from the previous system. It consists of four staves with vocal and piano parts. Handwritten notes above the staves include "Sol D", "RE", "Sol", and "Sol".

4th system of musical notation, continuing from the previous system. It consists of three staves. The first staff is a vocal line with notes and lyrics. The second and third staves are piano accompaniment. Handwritten notes above the staves include "RE", "Sol", "Si", "RE", "Do", "Sol", "RE", "Sol", and "Parte 10".