

ΜΙΚΗΣ ΒΕΡΝΑΚΗΣ
ΦΑΝΟΡΑ
- TRAPISIO AΓΑΠΗΣ -

I ΜΙΑ ΜΕΡΑ ΠΟΥ ΉΤΑΝ ΚΑΝΕΙ ΚΡΥΟ

ΣΥΛΛΟΓΗ: ΑΓΓΕΛΙΚΗ ΕΛΛΗΝΙΚΗ

Handwritten musical score for the first system, featuring vocal and instrumental parts.

Vocal line: *ΜΙΑ ΜΕΡΑ ΠΟΥ ΉΤΑΝ ΚΑΝΕΙ ΚΡΥΟ*

Instrumental parts: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), and Cello/Double Bass (Vcl.).

Handwritten musical score for the second system.

Vocal line: *Χρὴ ἔστιν ἡμεῖς*

Instrumental parts: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), and Cello/Double Bass (Vcl.).

Handwritten musical score for the third system.

Vocal line: *Χρὴ ἔστιν ἡμεῖς - ἡμεῖς ἔσμεν*

Instrumental parts: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), and Cello/Double Bass (Vcl.).

51 52 53 54 55 56

Te *ff* *mf* *mf* *mf* *mf* *mf*

ff

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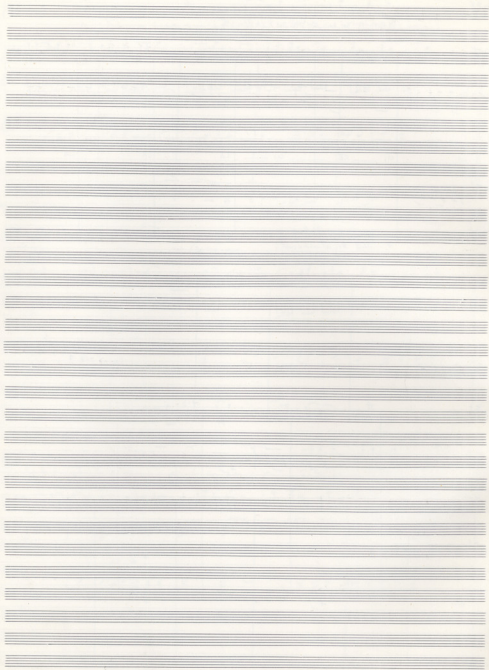
Vc

57 58 59 60

Te *mf* *mf* *mf* *mf*

mf

Vc



35

Tr *tr*

Kl *tr*

12x *tr*

Hr *tr*

OB *tr*

Vc *tr*

40

Kl *tr*

12x *tr*

Hr *tr*

OB *tr*

45

36

34

Tr *tr*

Kl *tr*

12x *tr*

Hr *tr*

Vc *tr*

E. qu. p. H. ro. Kyo pauf. et Bro. xia. nu. j. H. Kyo Kumpiojeto. Sa pu. pi. Ma.

Handwritten musical score for measures 61-65. The score includes parts for Trumpet (Tr), Flute (Fl), Clarinet (Cl), Saxophone (Sax), Horn (Hr), Trombone (Tbn), and Violoncello (Vc). The lyrics are: "L'homme se glorifie en son Dieu, mais Dieu se glorifie en son peuple." The music is in G major and 4/4 time.

Handwritten musical score for measures 66-70. The score includes parts for Trumpet (Tr), Clarinet (Cl), Saxophone (Sax), Horn (Hr), and Violoncello (Vc). The lyrics are: "Ils ont dit que Dieu n'est qu'un homme." The music is in G major and 4/4 time.

Handwritten musical score for measures 71-75, marked "Adagio". The score includes parts for Trumpet (Tr), Clarinet (Cl), Saxophone (Sax), Horn (Hr), and Violoncello (Vc). The music is in G major and 4/4 time.