

VIII GENÉ MIA NUXTA

5

Handwritten musical score for VIII GENÉ MIA NUXTA, page 5. The score includes parts for Trompa, Bona, Cl, B, V1, K2, V2, VC, CB1, and Bata. The music is written on multiple staves with various musical notations, including notes, rests, and dynamic markings like 'fmg' and 'mdr'. The score is organized into measures across several systems.

Trompa B^{\sharp} $\frac{4}{4}$ fmg $\text{C}^{\sharp} \text{E}^{\sharp} \text{G}^{\sharp} \text{A}^{\sharp} \text{B}^{\sharp}$

Bona B^{\sharp} mdr $\text{C}^{\sharp} \text{E}^{\sharp} \text{G}^{\sharp} \text{A}^{\sharp} \text{B}^{\sharp}$

Cl B^{\sharp} $\text{C}^{\sharp} \text{E}^{\sharp} \text{G}^{\sharp} \text{A}^{\sharp} \text{B}^{\sharp}$

B B^{\sharp} $\text{C}^{\sharp} \text{E}^{\sharp} \text{G}^{\sharp} \text{A}^{\sharp} \text{B}^{\sharp}$

V1 B^{\sharp} $\text{C}^{\sharp} \text{E}^{\sharp} \text{G}^{\sharp} \text{A}^{\sharp} \text{B}^{\sharp}$

K2 B^{\sharp} $\text{C}^{\sharp} \text{E}^{\sharp} \text{G}^{\sharp} \text{A}^{\sharp} \text{B}^{\sharp}$

V2 B^{\sharp} $\text{C}^{\sharp} \text{E}^{\sharp} \text{G}^{\sharp} \text{A}^{\sharp} \text{B}^{\sharp}$

VC B^{\sharp} $\text{C}^{\sharp} \text{E}^{\sharp} \text{G}^{\sharp} \text{A}^{\sharp} \text{B}^{\sharp}$

CB1 B^{\sharp} $\text{C}^{\sharp} \text{E}^{\sharp} \text{G}^{\sharp} \text{A}^{\sharp} \text{B}^{\sharp}$

BATA

Te

(10)

Bva

R

OB

H1

K1

H2

Vc

CB

Mrcp


Tpno

Bass

Handwritten musical notation on a single staff with lyrics: *Kai S... ei... pa... a... ba... da... ni*

(15)

Main body of handwritten musical notation consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines. Some staves contain rhythmic patterns and other musical notations.

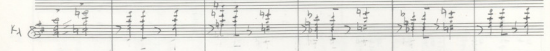
Te 

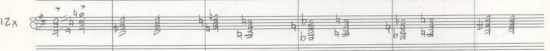
Ban 

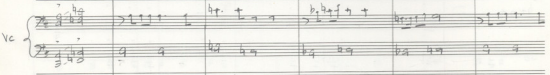
R 

B 

H 

K 

IZN 

Vc 

CB 

WTAD 

Tp 

Bug 

DA CAPO

[IN FINE
 encompromissos
 vai a quem quiser
 mais paz
 na guerra
 mas pra seguir-seja
 FINE-001

IX ΝΥΧΤΕΝΕΙ

NEPOS (α 2ος ημί)

Handwritten musical score for the piece "IX ΝΥΧΤΕΝΕΙ" (No. 94), featuring the vocal line "NEPOS (α 2ος ημί)". The score is written on multiple staves, including vocal lines and piano accompaniment. The vocal line includes the lyrics "Α γα-να-τη-σε-φα-να-τη-σε".

The score is divided into measures, with some measures containing large numbers (8, 5, 8) indicating fingerings or breath marks. The piano accompaniment includes various rhythmic patterns and textures, such as chords and arpeggiated figures.

The score is written on multiple staves, including vocal lines and piano accompaniment. The vocal line includes the lyrics "Α γα-να-τη-σε-φα-να-τη-σε".