

3 ③ SE PRIZKA ZA BIRAJA

(5)

Trp. E♭<sup>12</sup> | | | | | | | - 2 |

In Una Zc.

Ban E♭<sup>12</sup> | | | | | | |

H E♭<sup>12</sup> | | | | | | |

B E♭<sup>12</sup> | | | | | | |

KARSKI  
(PROSTOR)

E♭<sup>12</sup> | | | | | | |

Kr E♭<sup>12</sup> | | | | | | |

Arm. E♭<sup>12</sup> | | | | | | |

Vc  
Vlna  
Dvna pp | | | | | | |

Org. E♭<sup>12</sup> d. | | | | | | |

Drumk | | | | | | |

Empty staves for additional instruments.

Sp. con. con B. *Andante* *rit. si fine con con* (15) *Ma con. con. con. con. con.*

$\frac{K_5}{H_1}$   
 A<sub>2</sub>  
 12<sub>2</sub>





Handwritten musical score for a symphony orchestra, page 28. The score is written in G major (one sharp) and 3/4 time. It includes parts for various instruments and a conductor's part.

- Te (Tenor):** Treble clef, G major. Notes: G4, A4, B4, C5. Dynamics: *mf*, *mf*. Includes a fermata over the final notes.
- Bass:** Bass clef, G major. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *mf*, *mf*. Includes a fermata over the final notes.
- Fl (Flute):** Treble clef, G major. Notes: G4, A4, B4, C5. Dynamics: *mf*, *mf*. Includes a fermata over the final notes.
- Ob (Oboe):** Treble clef, G major. Notes: G4, A4, B4, C5. Dynamics: *mf*, *mf*. Includes a fermata over the final notes.
- Kl (Clarinet):** Bass clef, G major. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *mf*, *mf*. Includes a fermata over the final notes.
- Ar (Arpa - Harp):** Treble clef, G major. Notes: G4, A4, B4, C5. Dynamics: *mf*, *mf*. Includes a fermata over the final notes.
- 12x (Xylophone):** Treble clef, G major. Notes: G4, A4, B4, C5. Dynamics: *mf*, *mf*. Includes a fermata over the final notes.
- Vc (Violins):** Treble clef, G major. Notes: G4, A4, B4, C5. Dynamics: *mf*, *mf*. Includes a fermata over the final notes.
- Ob (Oboe):** Treble clef, G major. Notes: G4, A4, B4, C5. Dynamics: *mf*, *mf*. Includes a fermata over the final notes.
- Dn (Double Bass):** Bass clef, G major. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *mf*, *mf*. Includes a fermata over the final notes.

The score is written in a single system with multiple staves. The key signature is G major (one sharp). The time signature is 3/4. The dynamics are marked *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and fermatas.

60

The image shows a handwritten musical score on aged paper. At the top, there is a circled number '60'. The score is written on multiple staves. The top staff contains a vocal line with lyrics in a non-Latin script, possibly Persian or Urdu. Below this are several staves for piano accompaniment, including a grand staff (treble and bass clefs) and individual staves for various instruments. The notation includes notes, rests, and dynamic markings. The bottom of the page shows several empty staves, suggesting the score continues on the next page.







Handwritten musical score on ten staves. The staves are labeled as follows from top to bottom:

- Tp** (Trumpet): Contains a melodic line with notes and slurs. Below the staff, there is a line of text: "spand for me kai kjan - f -".
- Bm** (Bassoon): Empty staff.
- Fl** (Flute): Empty staff.
- Ob** (Oboe): Contains a melodic line with notes and slurs.
- Kl** (Clarinet): Empty staff.
- Tr** (Trombone): Contains a rhythmic line with notes and slurs.
- Dr** (Drum): Contains a rhythmic line with notes and slurs.
- CB** (Cello/Double Bass): Contains a melodic line with notes and slurs.
- Drum**: Contains a rhythmic line with notes and slurs.

The score is written in a system with a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.