

Alto de Oro Muzafar' P. Kan rrr Se qm f p f r r

35

36

stacc

Alto de Oro

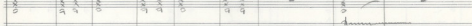
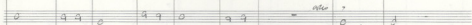
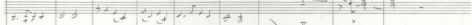
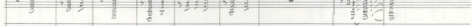
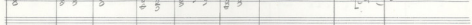
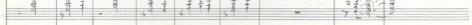
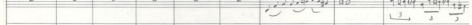
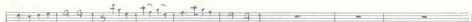
salm sal - Zem salm Zem dem



Handwritten text: *Handwritten notes and symbols, possibly including 'Handwritten notes' and 'Handwritten notes'.*



Handwritten circled number: 65



a. l. r. i. | g a | j r r r | a. l. r. i. | r. z. z. z. | a a |
 epähen d' f'f'f'f' k'p'm'm' k'u j'u a a b'u f'f'f'f' k' r' r' k' r'

80 

Musical score with multiple staves. The top staff contains rhythmic notation (vertical lines) and some notes. Below it are several staves with rhythmic notation and notes. The notes are labeled with letters: 'a', 'g', 'j', 'r', 'z', 'k', 'p', 'm', 'b', 'u', 'f', 'l', 'r', 'i'. Some notes have accents or slurs. There are also some handwritten annotations and symbols.

The score is organized into measures. The first measure has a key signature of one sharp (F#) and a 2/4 time signature. The notes are written in a stylized, handwritten font.


Te 



San 

FR 

IO 

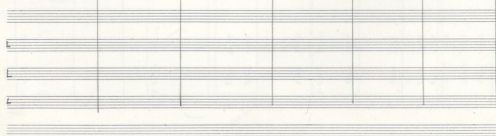
HA 

LI 

AR 

Vc 

CB 



Tp $\text{E}^{\flat} 2^{\text{nd}}$
 0
 fca

Bsn $\text{E}^{\flat} 2^{\text{nd}}$

R $\text{E}^{\flat} 2^{\text{nd}}$

Ob $\text{E}^{\flat} 2^{\text{nd}}$

Tr $\text{E}^{\flat} 2^{\text{nd}}$

K₁ $\text{E}^{\flat} 2^{\text{nd}}$
 vms

Av $\text{E}^{\flat} 2^{\text{nd}}$

VC $\text{E}^{\flat} 2^{\text{nd}}$
 B

Bas $\text{E}^{\flat} 2^{\text{nd}}$
 mco

Handwritten musical notation for the lower strings (Violins I, Violins II, Violas, Cellos, Double Basses) with notes and rests.