

35

Tr *tr*

Kl *tr*

12x *tr*

Hr *tr*

OB *tr*

Vc *tr*

40

Kl *tr*

12x *tr*

Hr *tr*

OB *tr*

45

36

Tr *tr*

Kl *tr*

12x *tr*

Hr *tr*

Vc *tr*

E. qu. pro. Ho. Ho. pa. u. si. Ho. xi. nu. i. ti. Ho. Ho. pa. u. si. Ho. xi. nu. i. ti. Ho. Ho. pa. u. si. Ho. xi. nu. i. ti.

la la la re la

34

Handwritten musical score for measures 1-6. The score includes parts for Snare Drum (Sn), Flute (Fl), Bass Drum (B), Horn 1 (H1), Horn 2 (H2), Archa (Ar), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 2/4. The lyrics for the Archa part are: *sim LA sch RE sim LA Fat - son sim LA sim*.

Handwritten musical score for measures 7-12. The score includes parts for Tenor (Te), Snare Drum (Sn), Horn 1 (H1), Horn 2 (H2), Archa (Ar), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 2/4. The lyrics for the Archa part are: *sim sim sim sim*. The Cb part has the marking *piu* at the end.

Handwritten musical score for a string quartet, page 8. The score includes parts for Violin I (Tr), Violin II (Bm), Viola (R), Cello (Cb), and Double Bass (Cb). The music is in 3/4 time and features a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. Above the first measure, there are time signatures: 3/4, 3/4, and 3/4. A circled number '35' is written above the second measure. The lyrics 'Qu. i. tan. noi. di. tu. Sa. X. Qu. i. di. fi.' are written below the Violin I part. The Violin II part has lyrics 'RE - sa - FA - FA - LA - LA'. The Cello and Double Bass parts have lyrics 'RE - sa - FA - FA - LA - LA'. The score is written on ten staves, with the bottom six staves being empty.

40

Te

Ma-ma-ma ma-ma-ma ma-ma-ma ma-ma-ma

Kl

Fl

Kl

RE RE SA LA ma SA LA LA

Vc

CB

45

Handwritten musical score for a choir and orchestra. The score includes vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and piano accompaniment. The lyrics are written below the vocal staves.

Vocal Parts:

- Soprano (S):** *no cy a fa-ty h-rem de apo-to-xov pi-va ka-ri si ka-ru re-ma*
- Alto (A):** (No lyrics)
- Tenors (T1, T2):** (No lyrics)
- Bass (B):** (No lyrics)

Piano (P): *sa - sa sa - la sa sa - la*

The score is written on ten staves. The vocal parts are grouped together on the left, and the piano part is on the right. The music is in a common time signature and features various rhythmic patterns and melodic lines.

g
8

8

(65)

Te

Bm

Fl

SO

H₂

H₁

T₂

T₁

Alc

VC

VC

CB

(To) *g*

Tp *Grü ßeß Kne Tu Xristi* *rad To Fi. Su. pa. ce. ra. Vg.*

Bass

Fl

Ob

Vi

Vc

Kb

Ar
LA RE Ri Su Su

Vc

B

Detailed description of the musical score: The page contains ten staves of handwritten musical notation. The top staff is for Trumpet (Tp) with lyrics 'Grü ßeß Kne Tu Xristi' and 'rad To Fi. Su. pa. ce. ra. Vg.'. A circled 'To' and a 'g' symbol are written above the staff. The second staff is for Bassoon (Bass). The third staff is for Flute (Fl). The fourth staff is for Oboe (Ob). The fifth staff is for Violin I (Vi). The sixth staff is for Violin II (Vc). The seventh staff is for Viola (Vc). The eighth staff is for Cello (Cb). The ninth staff is for Double Bass (B). The tenth staff is for Arpeggiator (Ar) with the lyrics 'LA RE Ri Su Su'. The notation includes various rhythmic values, accidentals, and dynamic markings.

8 75

... - - st - - - - - fin
 RE RE RE RE RE RE

Handwritten musical score for a piece numbered 77. The score consists of ten staves. The first staff contains a vocal line with lyrics "di san to na ma". The second staff is a melodic line with various ornaments. The third staff is a rhythmic line with "x" marks. The fourth staff is a complex melodic line with many notes and ornaments. The fifth staff is another complex melodic line. The sixth staff contains rhythmic patterns labeled "Sn", "RE", "LA+", "RE", and "RE". The seventh staff is a melodic line with notes and rests. The eighth staff is a rhythmic line with "d" marks. The ninth and tenth staves are empty.

Handwritten musical score for a symphony orchestra, page 18. The score is written on ten staves, with the bottom four staves being empty.

- Tr** (Trumpet): Staff 1, includes a circled "4^o" marking.
- Sn** (Snare Drum): Staff 2, includes a circled "4^o" marking.
- R** (Timpani): Staff 3.
- VB** (Violin I): Staff 4.
- VA** (Violin II): Staff 5.
- K** (Viola): Staff 6.
- Ar** (Cello): Staff 7.
- Vc** (Double Bass): Staff 8, includes markings for *rin* and *ra*.
- CB** (Contra Bass): Staff 9.

The score features various musical notations including notes, rests, and dynamic markings. The bottom four staves are empty.

95

9

8

8

Rel

Musik für die Orgel
Missa

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or voice part. The notation includes notes, rests, and dynamic markings. The lyrics are written below the vocal line.

Staff 1: Tenor (Te.)
 Key signature: one sharp (F#). Time signature: common time (C).
 Lyrics: *for ten* *and they say they are the only ones who* *will*

Staff 2: Bass (Ba.)

Staff 3: Alto (Al.)

Staff 4: Violin I (vI)

Staff 5: Violin II (vII)

Staff 6: Viola (v.)

Staff 7: Cello (C.)

Staff 8: Double Bass (Cb.)

Staff 9: Clarinet (Cl.)

Staff 10: Bassoon (Fg.)

Staff 11: Bassoon (Fg.)

Staff 12: Bassoon (Fg.)

Staff 13: Bassoon (Fg.)

Staff 14: Bassoon (Fg.)

Staff 15: Bassoon (Fg.)

Staff 16: Bassoon (Fg.)

Staff 17: Bassoon (Fg.)

Staff 18: Bassoon (Fg.)

Staff 19: Bassoon (Fg.)

Staff 20: Bassoon (Fg.)

Staff 21: Bassoon (Fg.)

Staff 22: Bassoon (Fg.)

Staff 23: Bassoon (Fg.)

Staff 24: Bassoon (Fg.)

Staff 25: Bassoon (Fg.)

Staff 26: Bassoon (Fg.)

Staff 27: Bassoon (Fg.)

Staff 28: Bassoon (Fg.)

Staff 29: Bassoon (Fg.)

Staff 30: Bassoon (Fg.)

Staff 31: Bassoon (Fg.)

Staff 32: Bassoon (Fg.)

Staff 33: Bassoon (Fg.)

Staff 34: Bassoon (Fg.)

Staff 35: Bassoon (Fg.)

Staff 36: Bassoon (Fg.)

Staff 37: Bassoon (Fg.)

Staff 38: Bassoon (Fg.)

Staff 39: Bassoon (Fg.)

Staff 40: Bassoon (Fg.)

Staff 41: Bassoon (Fg.)

Staff 42: Bassoon (Fg.)

Staff 43: Bassoon (Fg.)

Staff 44: Bassoon (Fg.)

Staff 45: Bassoon (Fg.)

Staff 46: Bassoon (Fg.)

Staff 47: Bassoon (Fg.)

Staff 48: Bassoon (Fg.)

Staff 49: Bassoon (Fg.)

Staff 50: Bassoon (Fg.)

Staff 51: Bassoon (Fg.)

Staff 52: Bassoon (Fg.)

Staff 53: Bassoon (Fg.)

Staff 54: Bassoon (Fg.)

Staff 55: Bassoon (Fg.)

Staff 56: Bassoon (Fg.)

Staff 57: Bassoon (Fg.)

Staff 58: Bassoon (Fg.)

Staff 59: Bassoon (Fg.)

Staff 60: Bassoon (Fg.)

Staff 61: Bassoon (Fg.)

Staff 62: Bassoon (Fg.)

Staff 63: Bassoon (Fg.)

Staff 64: Bassoon (Fg.)

Staff 65: Bassoon (Fg.)

Staff 66: Bassoon (Fg.)

Staff 67: Bassoon (Fg.)

Staff 68: Bassoon (Fg.)

Staff 69: Bassoon (Fg.)

Staff 70: Bassoon (Fg.)

Staff 71: Bassoon (Fg.)

Staff 72: Bassoon (Fg.)

Staff 73: Bassoon (Fg.)

Staff 74: Bassoon (Fg.)

Staff 75: Bassoon (Fg.)

Staff 76: Bassoon (Fg.)

Staff 77: Bassoon (Fg.)

Staff 78: Bassoon (Fg.)

Staff 79: Bassoon (Fg.)

Staff 80: Bassoon (Fg.)

Staff 81: Bassoon (Fg.)

Staff 82: Bassoon (Fg.)

Staff 83: Bassoon (Fg.)

Staff 84: Bassoon (Fg.)

Staff 85: Bassoon (Fg.)

Staff 86: Bassoon (Fg.)

Staff 87: Bassoon (Fg.)

Staff 88: Bassoon (Fg.)

Staff 89: Bassoon (Fg.)

Staff 90: Bassoon (Fg.)

Staff 91: Bassoon (Fg.)

Staff 92: Bassoon (Fg.)

Staff 93: Bassoon (Fg.)

Staff 94: Bassoon (Fg.)

Staff 95: Bassoon (Fg.)

Staff 96: Bassoon (Fg.)

Staff 97: Bassoon (Fg.)

Staff 98: Bassoon (Fg.)

Staff 99: Bassoon (Fg.)

Staff 100: Bassoon (Fg.)

(115)

Handwritten musical score for a choral and instrumental ensemble. The score is written on ten staves, with the vocal parts (Soprano, Alto, Tenor, Bass) and a double bass part (Cb) clearly visible. The instrumental parts include Trumpets (Tr), Trombones (Tb), Horns (Hr), and Violins (Vc).

The vocal parts are written in a 3/4 time signature. The lyrics are:

Xo Tu a va pa co? Tu va up cap pa - L Tu Xo

The instrumental parts are written in various time signatures, including 3/4 and 2/4. The double bass part (Cb) is written in a 3/4 time signature and includes the lyrics: RE RE FA# FA# mm LA RE RE.

The score is marked with a rehearsal mark (115) at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings.

(120)

Handwritten musical score on page 21, numbered (120). The score consists of multiple staves, including vocal lines and piano accompaniment. The lyrics are written below the first staff.

Lyrics: *Et au-tel au-tel au-tel au-tel*

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features complex rhythmic patterns and arpeggiated figures. The vocal line includes a melodic line with lyrics and a lower line with syllables: LA, SA, RA, LA, RE, *fa-rem*, SA, RE.

3 ③ SE BIKES SA BIRAI

(5)

Tempo *Andante*
 In *Una* Zc.

Bass *Andante*

R *Andante*

B *Andante*

PARABOL
(PROFUNDUM)

Andante

Andante

Andante

Vc *pp*

Andante

Andante

Andante

Sp. con. con B. *Andante* *rit. si fine con con* (15) *Alto con Basso con con con*

$\frac{K_5}{H_1}$
 A₂ →
 12₂ →

Handwritten musical score on a page numbered 27 (top center) and 96 (top right). The score is written on a grand staff with multiple systems of staves.

The top system includes a vocal line with lyrics: "no. 1. X. Ga ran" and "E. i. t. f. pu. y. ran. p. l. a". The lyrics are written below the notes. The system is marked with "30" and "35" in circles.

The middle section consists of several systems of staves, including a bass line with rhythmic notation and a piano accompaniment section with complex chordal structures and dynamics markings like mf and ff .

The bottom section features a rhythmic accompaniment line with a repeating pattern of eighth notes, and a final system with a melodic line and a piano accompaniment.

The score is written in a cursive, handwritten style, typical of a composer's manuscript.

Handwritten musical score for a symphony orchestra, page 28. The score is written in G major (one sharp) and 3/4 time. It includes parts for various instruments and a conductor's part.

- Te (Tenor):** Treble clef, G major. Notes: G4, A4, B4, C5. Dynamics: *mf*, *mf*. Includes a fermata over the final notes.
- Bar (Baritone):** Treble clef, G major. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*, *mf*. Includes a fermata over the final notes.
- Dr (Drum):** Treble clef, G major. Notes: G4, A4, B4, C5. Dynamics: *mf*, *mf*. Includes a fermata over the final notes.
- OB (Oboe):** Treble clef, G major. Notes: G4, A4, B4, C5. Dynamics: *mf*, *mf*. Includes a fermata over the final notes.
- Kl (Clarinet):** Treble clef, G major. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*, *mf*. Includes a fermata over the final notes.
- Ar (Arpa - Harp):** Treble clef, G major. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*, *mf*. Includes a fermata over the final notes.
- 12x (Xylophone):** Treble clef, G major. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*, *mf*. Includes a fermata over the final notes.
- Vc (Violins):** Treble clef, G major. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*, *mf*. Includes a fermata over the final notes.
- OB (Oboe):** Treble clef, G major. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*, *mf*. Includes a fermata over the final notes.
- Dr (Drum):** Treble clef, G major. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*, *mf*. Includes a fermata over the final notes.

The score is written in a cursive hand and includes various musical notations such as clefs, notes, rests, dynamics, and fermatas. The page number '50' is circled in the top right corner.

Handwritten musical notation on a single staff. The notation includes notes with stems and beams, and rests. A circled number '80' is written above the staff. Below the staff, the text 'in D-moll in f-moll in c-moll' is written. To the right, the text 'Fin. da S. G. del.' is written.

Handwritten musical score consisting of multiple staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is organized into systems, with some staves containing complex rhythmic patterns and others containing more melodic lines. The notation is dense and detailed, typical of a handwritten musical manuscript.

Handwritten musical score for a string quartet, featuring parts for Treble (T), Bass (B), Violin I (V1), Violin II (V2), Viola (V), Cello (C), and Double Bass (D). The score is written on ten staves. The Treble part includes lyrics: "spand'ho...". The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Treble (T): *spand'ho... spand'ho... spand'ho...*

Bass (B): *spand'ho... spand'ho... spand'ho...*

Violin I (V1): *spand'ho... spand'ho... spand'ho...*

Violin II (V2): *spand'ho... spand'ho... spand'ho...*

Viola (V): *spand'ho... spand'ho... spand'ho...*

Cello (C): *spand'ho... spand'ho... spand'ho...*

Double Bass (D): *spand'ho... spand'ho... spand'ho...*

IV OTAN ZE BHNKA

5

Handwritten musical score for the piece "IV OTAN ZE BHNKA". The score is written on ten staves, each with a different instrument or voice part. The notation includes notes, rests, and various musical symbols.

- Staff 1:** Bassoon (B♭), marked with a 6/8 time signature.
- Staff 2:** Flute (F), marked with a 5/8 time signature.
- Staff 3:** Bass (B♭).
- Staff 4:** Horn 1 (H1), marked with a 6/8 time signature.
- Staff 5:** Horn 2 (H2), marked with a 6/8 time signature.
- Staff 6:** Trumpet (A), marked with a 6/8 time signature.
- Staff 7:** Violin (Vc), marked with a 6/8 time signature.
- Staff 8:** Viola (Cb), marked with a 6/8 time signature.
- Staff 9:** Double Bass (Dz), marked with a 6/8 time signature.
- Staff 10:** Empty staff.

The score features complex rhythmic patterns, including triplets and sixteenth notes. There are several dynamic markings such as *f* (forte) and *rit.* (ritardando). The piece concludes with a final measure on the fifth staff, marked with a circled '5'.

6 7 5

Tr *tr*

Bon *tr*

Cl *tr*

Ob *tr*

Hr *tr*

Kv *tr*

Alr *tr*

Vc *tr*

Cb *tr*

1

2

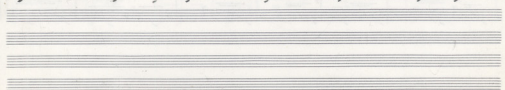
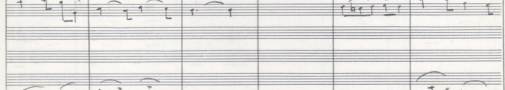
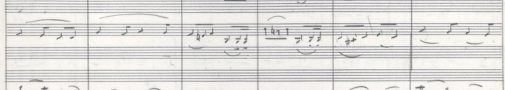
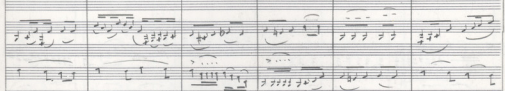
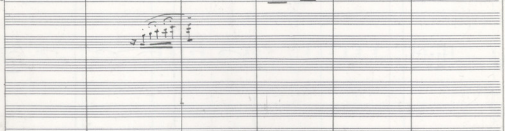
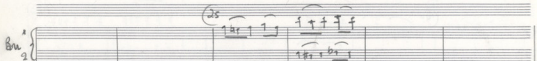
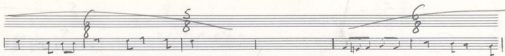
Detailed description of the musical score: The page contains ten staves of handwritten musical notation. At the top, there are three time signatures: 6/8, 7/8, and 5/8. The instruments listed on the left are Tr (Trumpet), Bon (Bassoon), Cl (Clarinet), Ob (Oboe), Hr (Horn), Kv (Violin), Alr (Alto Saxophone), Vc (Violoncello), and Cb (Contrabass). The notation includes various note values, rests, and dynamic markings such as 'tr' (trillo). A circled number '10' is written above the Bon staff. The bottom of the page is marked with '1' and '2'.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and bar lines. A circled number '15' is written above the second staff. The notation is dense and appears to be a complex piece of music.

Handwritten musical score for a string quartet, featuring parts for Treble (Te), Bass (Bm), Violin I (Vc), Violin II (Vc), Viola (Vi), Cello (Co), and Double Bass (Ba). The score is written on ten staves with various musical notations including notes, rests, and dynamic markings.

The score is organized into measures, with a circled measure number '2' above the Bass staff. Above the first three staves, there are markings for first (I), second (II), and third (III) endings. The Treble staff contains a melodic line with some slurs. The Bass staff has a rhythmic accompaniment. The Violin I and II parts have more complex rhythmic patterns. The Viola part has a steady accompaniment. The Cello and Double Bass parts provide a solid harmonic foundation.

Dynamic markings include *mezzo* above the Violin II staff. The notation includes various note values, rests, and slurs across all parts.



Handwritten musical score for a brass band, page 38. The score is written on ten staves, each with a clef and key signature of one flat (B-flat).

The staves are labeled as follows:

- Tp** (Trumpet): Top staff, featuring a melodic line with slurs and dynamics.
- Bm** (Baritone): Second staff, featuring a melodic line with slurs and dynamics.
- R** (Euphonium): Third staff, featuring a melodic line with slurs and dynamics.
- OB** (Ophicleide): Fourth staff, mostly blank.
- Kt** (Trombone): Fifth staff, featuring a melodic line with slurs and dynamics.
- Ac 1** (Alto Saxophone 1): Sixth staff, featuring a melodic line with slurs and dynamics.
- Ac 2** (Alto Saxophone 2): Seventh staff, featuring a melodic line with slurs and dynamics.
- Sc** (Soprano Saxophone): Eighth staff, featuring a melodic line with slurs and dynamics.
- CB** (Contrabass): Ninth staff, featuring a melodic line with slurs and dynamics.
- Drum** (Drum): Tenth staff, featuring a rhythmic pattern.

The score includes various musical notations such as slurs, ties, and dynamics. The top staff has a large slur spanning across the first four measures, with the numbers 7, 5, 6, and 5 written above it. The key signature is one flat (B-flat) for all parts.

6 7 5

35 36

Tc *♩*

Ban *♩*

R *♩*

♩

H4 *♩*

H6 *♩*

A2 *♩*

Yc *♩*

G *♩*

D1 *♩*

45

Slo

Slo

FA

Slo

Slo

acc

acc

Tr $\frac{5}{8}$ | $\frac{8}{8}$ | $\frac{6}{8}$ | $\frac{4}{8}$ |

Brass 55

Fl 8va

Ob 8va

Fl 8va

Fl 8va

Dr 8va

FA FA Mib FA Mib Mib Sib Mib FA Sib Mib FA

Vc 8va

Ob

Dr

A handwritten musical score consisting of ten staves. The score is divided into two systems of five staves each. The first system begins with a treble clef and a 5/8 time signature. The second system begins with a 6/8 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *pp* and *pizz*. The music is written in a cursive, handwritten style.

Handwritten musical score for a large ensemble, numbered 44. The score is written on ten staves, each with a different instrument or voice part label on the left. The notation includes notes, rests, and dynamic markings.

The instruments/voices are:

- Tr** (Trumpet): Shows dynamics of 7, 5, 6, and 5.
- Bm** (Bassoon): Includes a *mf* marking.
- Cl** (Clarinet): Includes a *mf* marking.
- Fg** (Flute): Includes a *mf* marking.
- K1** (Kornet 1): Includes a *mf* marking.
- K2** (Kornet 2): Includes a *mf* marking.
- Ar** (Alto Saxophone): Includes a *mf* marking.
- Vc** (Violoncello): Includes a *mf* marking.
- Ob** (Oboe): Includes a *mf* marking.
- Hr** (Horn): Includes a *mf* marking.

The score is organized into four measures across the staves. The notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte).

Handwritten musical score for a symphony orchestra, page 45. The score is written on ten staves, with the top staff showing the key signature and time signature. The key signature is one flat (B-flat), and the time signature is 6/8. The score is marked with a rehearsal sign (26) at the beginning of the first staff.

The instruments and parts are labeled on the left side of the staves:

- Brn. (Trumpets)
- Fl. (Flutes)
- HA. (Horn A)
- Kz. (Clarinet)
- Al. (Alto Saxophone)
- Vc. (Violins)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The notation includes slurs, ties, and dynamic markings. The bottom of the page shows the continuation of the score on two more staves.

80 85

Tp

Bra

R

Ob

Hr

Kl

4+

Sib Sib FA Sib Sib Mib

Vc

Violoncello

Ob

Dz

Handwritten musical notation on a single staff with time signatures 7/8, 5/8, and 6/8. A circled '90' is written above the staff.

Handwritten musical score for a multi-instrument ensemble, consisting of 12 staves. The notation includes various rhythmic patterns, slurs, and articulation marks. The bottom section of the score includes the following labels:

Mib	Mib	Sib	Sib	FA	FA
-----	-----	-----	-----	----	----

5 8 8 4

Fl.

95

Bass.

Dr.

B.Dr.

Hr.

Hr.

FA FA Mib FA Mib Mib Sib Mib FA Sib Mib FA

Tr.

Vc.

Cb.

Dl.

Handwritten musical score on ten staves. The score is organized into measures by vertical bar lines. At the top, there are three time signatures: 5/8, 6/8, and 5/8. The notation includes various rhythmic values such as eighth and sixteenth notes, often grouped with beams. There are several instances of slurs and accents. A circled number '100' is written above the first staff in the second measure. The notation is dense and appears to be a complex piece of music, possibly for a string or woodwind instrument.

Handwritten musical score for a string quartet and piano. The score is written on ten staves, labeled from top to bottom: E (Violin I), Bass (Viola), ER (Violin II), OS (Violoncello), HJ (Piano), KJ (Violin I), AK (Violin II), Vc (Violoncello), CB (Violoncello), and D2 (Violoncello). The music is in 3/8 time. The E staff has a 6/8 time signature at the beginning, which changes to 3/8. The Bass staff has a circled '105' above it. The HJ staff has a circled '105' above it. The Vc staff has a circled '105' above it. The CB staff has a circled '105' above it. The D2 staff has a circled '105' above it. The score consists of five measures of music. The first measure is in 6/8 time, and the second measure is in 3/8 time. The music is written in a single system with ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score on ten staves. The score is divided into three measures by vertical bar lines. The first measure contains rhythmic notation with stems and beams. The second and third measures contain melodic lines with notes, rests, and accidentals (sharps and flats). The notation includes various note values, beams, and slurs. There are some handwritten annotations, including a circled '110' above the first measure and the word 'neo' written vertically on the left side of the fifth staff.

Handwritten musical score on page 52. The score consists of ten staves. The first five staves are empty. The sixth staff has a rehearsal mark '(115)' above it. The seventh staff is labeled 'H1' and contains a musical staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The eighth staff is labeled 'K1' and contains a musical staff with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The ninth staff is labeled 'H2' and contains a musical staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tenth staff is labeled 'H3' and contains a musical staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The eleventh staff is labeled 'Vc1' and contains a musical staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The twelfth staff is labeled 'V2' and contains a musical staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The thirteenth staff is labeled 'Cb' and contains a musical staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The fourteenth staff is labeled 'Dr' and contains a musical staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The score concludes with a double bar line and the word 'FINE' written above the staff.

V. ENSEMBLE THE KAPPA

Allegro

Handwritten musical score for the first system, featuring three staves: Horns (Horn), Violins (Vc), and Cellos (Cb). The music is in 2/4 time and includes triplets and various rhythmic patterns.

Handwritten musical score for the second system, featuring three staves: Horns (H), Violins (Vc), and Cellos (Cb). The music continues with complex rhythmic figures and triplets.

Handwritten musical score for the third system, featuring three staves: Horns (H), Violins (Vc), and Cellos (Cb). The music concludes with sustained rhythmic patterns.

15

2

Handwritten musical score for measures 15-20. The score includes staves for Treble (T), Alto (A), Bass (B), Horns (H), Violins (Vc), and Cellos (Cb). The music is in 2/4 time and features various rhythmic patterns and articulations.

25

Handwritten musical score for measures 25-30. The score includes staves for Treble (T), Alto (A), Bass (B), Horns (H), Violins (Vc), and Cellos (Cb). The music continues with similar rhythmic and melodic motifs.

Te

Dr

VB

Hr

Vc

CB

Te

Dr

VB

Hr

Vc

CB

40

45

Te

R

tr

M

Vc

Cb

50

Te

R

tr

M

Vc

Cb

FIVE

(55)

Handwritten musical score for five instruments: Trp, Fl, B♭, H₁, and VC. The score is written on five staves. The Trp staff begins with a treble clef and a key signature of one sharp (F#). The Fl, B♭, and H₁ staves begin with a bass clef and a key signature of one sharp (F#). The VC staff begins with a bass clef and a key signature of one sharp (F#). The score contains various musical notations including notes, rests, and dynamic markings.

Empty musical staves for the continuation of the score.

VI. FÜRSTENBERG STÄHMUS

(Tempo)

Organo 8^o

$\frac{3}{4}$

2 Horn B \flat (A. G. M.)

Tr. B \flat

SB B \flat

$\frac{3}{4}$

Hi B \flat

Ki B \flat

Ku B \flat

$\frac{3}{4}$

Vcllo

OB B \flat

Messa

Kora

Organo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a common time signature. The score is organized into four measures across the staves. The notation is dense and includes many accidentals, particularly flats and naturals, and some complex rhythmic markings. The bottom two staves appear to be a simplified or figured bass version of the music above.

Handwritten musical score on ten staves. The score includes a circled number '16' at the top left, a vocal line with lyrics 'Kai zai pa ni ge di er', and various instrumental parts including piano accompaniment, strings, and woodwinds. The notation is in a Western style with clefs, notes, rests, and dynamic markings like 'meo'.

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Trp** (Trumpet): Features a melodic line with a long, sweeping slur across the first two measures.
- Cor** (Cor Anglais): Plays a rhythmic accompaniment of eighth notes.
- Cl** (Clarinet): Features a melodic line with slurs and accents.
- OB** (Oboe): Plays a rhythmic accompaniment of eighth notes.
- Hr** (Horn): Features a melodic line with slurs and accents.
- Kl** (Klarinetten): Features a melodic line with slurs and accents.
- Ak** (Akkordeon): Features a rhythmic accompaniment of eighth notes.
- Vc** (Violen): Features a melodic line with slurs and accents. Dynamics include *pp*, *f*, and *acc*.
- CB** (Cello): Features a rhythmic accompaniment of eighth notes.
- Man** (Mandoline): Features a rhythmic accompaniment of eighth notes.
- Trp** (Trompeten): Features a rhythmic accompaniment of eighth notes.
- Bass** (Bass): Features a rhythmic accompaniment of eighth notes.

The score is written on multiple staves, with some parts having multiple staves (e.g., Violins). The notation includes various musical symbols such as slurs, accents, and dynamic markings.

25.

A handwritten musical score for a multi-instrument ensemble. The score is written on 15 staves. The top staff is a vocal line with a circled number '25.' at the beginning. Below it are two more vocal staves. The next two staves are for piano accompaniment, with the right hand on the upper staff and the left hand on the lower staff. The piano part includes complex chordal textures and melodic lines. The bottom three staves are for a string or woodwind section, with the upper staff containing melodic lines and the lower two staves containing rhythmic patterns. The score is divided into four measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings.

Sa Sa Do Sa Do

35

Andante

The musical score consists of approximately 12 staves. The notation includes:

- Staff 1 (Top):** Treble clef, starting with a melodic line. Includes a circled '35' and the tempo marking 'Andante'.
- Staff 2:** Treble clef, mostly rests.
- Staff 3:** Treble clef, melodic line with some slurs.
- Staff 4:** Treble clef, melodic line with slurs and a circled '3'.
- Staff 5:** Treble clef, melodic line with slurs and a circled '3'.
- Staff 6:** Bass clef, rhythmic accompaniment with vertical strokes and a circled '3'.
- Staff 7:** Bass clef, rhythmic accompaniment with vertical strokes and a circled '3'.
- Staff 8:** Bass clef, rhythmic accompaniment with vertical strokes and a circled '3'.
- Staff 9:** Bass clef, rhythmic accompaniment with vertical strokes and a circled '3'.
- Staff 10:** Bass clef, rhythmic accompaniment with vertical strokes and a circled '3'.
- Staff 11:** Bass clef, rhythmic accompaniment with vertical strokes and a circled '3'.
- Staff 12 (Bottom):** Bass clef, rhythmic accompaniment with vertical strokes and a circled '3'.

(45)

Tc 

Bra 

R 

OB 

H₁

H₂

K₁

A₁

VC

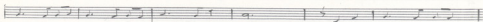
CB₃ 

Handwritten musical score for page 66, measures 45-48. The score includes staves for Tenor (Tc), Bass (Bra), Trumpet (R), Oboe (OB), Horns (H1, H2), Clarinets (K1), Saxophones (A1), Violoncello (VC), and Contrabass (CB3). The notation is handwritten and includes various musical symbols such as notes, rests, and clefs.

(60)

Handwritten musical score for a piece numbered 60. The score consists of ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various notes, rests, and slurs. The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a bass line with notes and rests. The third staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a bass line with notes and rests. The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a bass line with notes and rests. The fifth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a bass line with notes and rests. The sixth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a bass line with notes and rests. The seventh staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a bass line with notes and rests. The eighth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a bass line with notes and rests. The ninth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a bass line with notes and rests. The tenth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a bass line with notes and rests.

(6)



Handwritten musical score on multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Key features of the notation include:

- Dynamic markings:** *mf* (mezzo-forte) and *ff* (fortissimo) are present.
- Articulation:** Accents (>) and breath marks (trapezoidal shapes) are used.
- Groupings:** Slurs and brackets are used to group notes and rests.
- Repetition:** A circled '3' indicates a triplet.
- Staff 1 (top):** Contains a sequence of notes with slurs and accents, including a triplet of eighth notes.
- Staff 2:** Features a complex rhythmic pattern with many beamed notes and slurs.
- Staff 3:** Shows a sequence of notes with slurs and accents, including a triplet.
- Staff 4:** Contains notes with slurs and accents, including a triplet.
- Staff 5:** Shows notes with slurs and accents, including a triplet.

Handwritten musical score for a symphony orchestra, page 70. The score is written on ten staves, each with a clef and a key signature of one sharp (F#).

The instruments and their parts are:

- Trp (Trumpet):** Part 1 (top staff), Part 2 (second staff). Both parts feature melodic lines with slurs and accents.
- Cor (Cor Anglais):** Part 1 (third staff), Part 2 (fourth staff). Both parts feature melodic lines with slurs and accents.
- Fl (Flute):** Part 1 (fifth staff), Part 2 (sixth staff). Both parts feature melodic lines with slurs and accents.
- Ob (Oboe):** Part 1 (seventh staff), Part 2 (eighth staff). Both parts feature melodic lines with slurs and accents.
- Cl (Clarinet):** Part 1 (ninth staff), Part 2 (tenth staff). Both parts feature melodic lines with slurs and accents.
- Ar (Arpa - Harp):** Eleventh staff, featuring arpeggiated chords.
- Vc (Violoncello - Cello):** Part 1 (eleventh staff), Part 2 (twelfth staff). Both parts feature melodic lines with slurs and accents.
- Cb (Contrabasso - Double Bass):** Part 1 (thirteenth staff), Part 2 (fourteenth staff). Both parts feature melodic lines with slurs and accents.

The score is written in a single system with four measures per staff. The notation includes various musical symbols such as clefs, key signatures, slurs, accents, and dynamic markings.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is divided into measures by vertical bar lines. Dynamic markings include *all* (allargando) and *rit.* (ritardando). The notation includes eighth and sixteenth notes, rests, and some complex rhythmic patterns. The score concludes with a final measure on the tenth staff.

Handwritten musical score for a string quartet, page 12. The score includes parts for Treble (Tr), Bass (Bn), Violin I (V1), Violin II (V2), Viola (Vc), and Cello (Cb). The music is written in G major and 4/4 time. The Treble part features a melodic line with a long note in the second measure. The Violin I and II parts play rhythmic patterns of eighth notes. The Viola and Cello parts provide harmonic support with chords and single notes.

②

4/4

Fl

OB

Hr

Kl

Ak

Handwritten musical score for a string quartet, numbered 74. The score is written on ten staves, labeled Te, Ba, R, OS, kl, Ls, ar, Kc, and CB. The notation includes various rhythmic values, accidentals, and dynamic markings.

The score is organized into measures across five systems. The first system contains measures 1-2, the second system contains measures 3-4, the third system contains measures 5-6, the fourth system contains measures 7-8, and the fifth system contains measures 9-10. The notation includes various rhythmic values, accidentals, and dynamic markings.

Key features of the notation include:

- Te:** Treble clef, starting with a 2/4 time signature. Notes are mostly quarter and eighth notes, with some rests.
- Ba:** Bass clef, mostly rests.
- R:** Treble clef, featuring sixteenth-note patterns and slurs.
- OS:** Treble clef, featuring dotted rhythms and eighth-note patterns.
- kl:** Treble clef, featuring sixteenth-note patterns and slurs.
- Ls:** Treble clef, featuring sixteenth-note patterns and slurs.
- ar:** Treble clef, featuring sixteenth-note patterns and slurs.
- Kc:** Treble clef, featuring quarter notes and rests.
- CB:** Treble clef, featuring sixteenth-note patterns and slurs.

The score concludes with a double bar line and repeat dots at the end of the final measure.

40 45

d. | a > J | ba. — | a > J | 2. 2. 2. 2. 2. ba

Handwritten musical notation for the first system. The top staff is a vocal line with lyrics "ka" and "ba". The bottom staff is a piano accompaniment with rhythmic patterns and notes.

Handwritten musical notation for the second system. The top staff is a vocal line with lyrics "ka" and "ba". The bottom staff is a piano accompaniment with rhythmic patterns and notes.

a. | a > J | ba. — | a > J | 2. 2. 2. 2. 2. ba
d. | a > J | ba. — | a > J | 2. 2. 2. 2. 2. ba

Handwritten musical notation for the third system. The top staff is a vocal line with lyrics "ka" and "ba". The bottom staff is a piano accompaniment with rhythmic patterns and notes.

Handwritten musical score for a string quartet, featuring staves for Flute (Fl), Bassoon (Ba), Violin I (Vl), Violin II (V2), Viola (Vc), and Cello (Cb). The score includes notes, rests, and dynamic markings like 'p' and 'mf'.

Flute (Fl): Treble clef, key signature of one flat. Notes: D4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Bassoon (Ba): Bass clef, key signature of one flat. Notes: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).

Violin I (Vl): Treble clef, key signature of one flat. Notes: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Violin II (V2): Treble clef, key signature of one flat. Notes: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Viola (Vc): Alto clef, key signature of one flat. Notes: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

Cello (Cb): Bass clef, key signature of one flat. Notes: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).

Other markings: Flute part includes a 'p' dynamic marking. Violin I and II parts include 'mf' markings. The Viola part includes a 'p' marking. The Cello part includes a 'p' marking.

VII TO ANNA NATSSE

Brass I
Brass II
Horn
Trumpet
Tuba
Violin

Measures 1-5. The score includes parts for Brass I, Brass II, Horn, Trumpet, Tuba, and Violin. The key signature has one flat. The time signature is 4/4. There are dynamic markings like *mf* and *mfz*. A circled number 5 is at the end of the system.

Brass
Horn
Trumpet
Tuba
Violin

Measures 6-10. The score includes parts for Brass, Horn, Trumpet, Tuba, and Violin. There are dynamic markings like *mfz* and *mf*. A circled number 10 is at the end of the system.

Brass
Horn
Trumpet
Tuba
Violin

Measures 11-15. The score includes parts for Brass, Horn, Trumpet, Tuba, and Violin. There are dynamic markings like *mfz* and *mf*. A circled number 15 is at the end of the system.

Te *2/4*

23

Ba *2/4*

Dr

cb

Hr

Ka

Mx

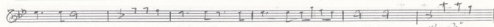
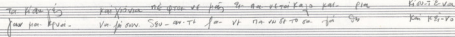
Vc

2/4
2/4

Cb

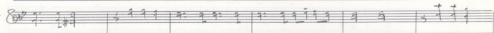
Handwritten musical score for a 12-piece ensemble. The score is written on 12 staves, each with a different instrument or voice part. The parts include Te, Ba, Dr, cb, Hr, Ka, Mx, Vc, and Cb. The music is in 2/4 time and features various rhythmic patterns, including triplets and sixteenth notes. The notation is handwritten and includes dynamic markings like 'p' and 'f'.

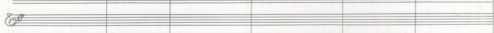
(30)

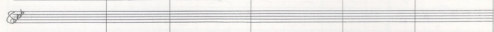
Te  

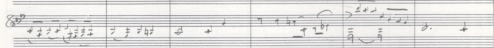
tu khatyig' kax'x'x'x' na' q'ra' x'x' x'x' q' na' x'x'x'x'x' x'x' x'x' k'x'x'x'x'x'

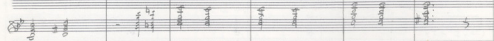
far pa' k'x'x'x' x'x' x'x'x' x'x'x'x' x'x' x'x' x'x' x'x' x'x' x'x' x'x' x'x' x'x' x'x' x'x' x'x'

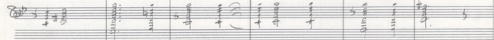
Ban 

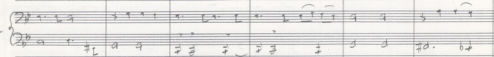
R 

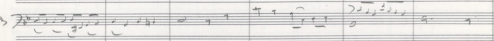
RB 

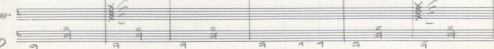
H 

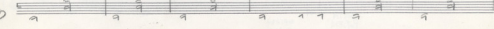
K 

Rx 

Vc 

CB 

Ensemble 

Drum 

40

45

Tr
 Pa-hy kesok-masa-ke Pa-hy-ssa-pa-ti-pa-ye - Pa-ye ta-ku-pa - pa Pa-ye

Bm

Fl

OB

Hr

Kr

Mx

Vc

Co

⑤

ॐ नमो भगवते वासुदेवाय
 ॐ नमो भगवते वासुदेवाय

Handwritten musical score for a full orchestra and vocal soloist. The score is arranged in a system with ten staves. The instruments and parts are labeled on the left side of each staff:

- Trp** (Trumpet): The top staff, marked with a circled '55' above it.
- Bra** (Brass): The second staff.
- Cl** (Clarinet): The third staff.
- OB** (Oboe): The fourth staff.
- Hr** (Horn): The fifth staff.
- Kl** (Klarinet): The sixth staff.
- nx** (Naxos): The seventh staff.
- Vc** (Violin): The eighth staff, with a brace indicating two parts.
- vn** (Viola): The ninth staff.
- Tym** (Tympani): The bottom two staves.

The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The notation includes stems, beams, and various articulation marks. The page number '84' is centered at the top.

65

Buz

cl

ob

fl

tr

trx

vc

FINE

Tempo I

Tr. 4/4 To

Bsa. *FINE*

Tromb.

Ob.

Hr.

Cl.

Bsa.

Vc.

Cb.

(75)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves. The notation is dense and appears to be a complex piece of music, possibly for a piano or similar instrument. The staves are numbered 1 through 10 from top to bottom. The notation includes many beamed notes, often in groups of three, and various rests. There are also some markings that look like 'p' for piano and 'f' for forte. The paper shows signs of age and wear.

Tr

Ban

Fl

Ob

Hr

Kl

Lx

Vc

CBs

Tox

Pan

Handwritten musical score for page 88. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Tr (Trumpet), Ban (Bassoon), Fl (Flute), Ob (Oboe), Hr (Horn), Kl (Clarinet), Lx (Lute), Vc (Violin), CBs (Cello/Bass), Tox (Trombone), and Pan (Piano). The score includes notes, rests, and dynamic markings. A circled number '80' is present in the upper right area of the page, and a handwritten '8' is in the top right corner. The page number '- 88 -' is at the top center.

VIII GENÉ MIA NUXTA

5

Handwritten musical score for VIII GENÉ MIA NUXTA, page 5. The score is written on ten staves. The instruments are:

- Trompa 8^a**: First staff, treble clef, key signature of one sharp (F#), 4/4 time signature. Includes a dynamic marking *fmg* and a melodic line with lyrics "Se fuo puo vi xta".
- Organo 8^a**: Second staff, treble clef, key signature of one sharp (F#). Includes a dynamic marking *mf*.
- Clarinete 8^a**: Third staff, treble clef, key signature of one sharp (F#). Includes a dynamic marking *f*.
- Violino 8^a**: Fourth staff, treble clef, key signature of one sharp (F#). Includes a dynamic marking *f*.
- Viola 8^a**: Fifth staff, treble clef, key signature of one sharp (F#). Includes a dynamic marking *f*.
- Violoncello 8^a**: Sixth staff, bass clef, key signature of one sharp (F#). Includes a dynamic marking *f*.
- Basso 8^a**: Seventh staff, bass clef, key signature of one sharp (F#). Includes a dynamic marking *f*.
- VC**: Eighth staff, bass clef, key signature of one sharp (F#). Includes a dynamic marking *f*.
- CB₁**: Ninth staff, bass clef, key signature of one sharp (F#). Includes a dynamic marking *f*.
- BAJON**: Tenth staff, bass clef, key signature of one sharp (F#). Includes a dynamic marking *f*.

The score contains various musical notations including notes, rests, dynamics, and articulation marks. The lyrics "Se fuo puo vi xta" are written under the Trompa part.

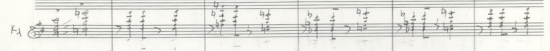
Te 

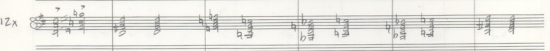
Ban 

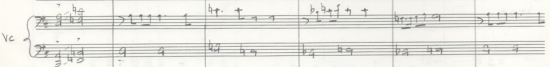
R 

B 

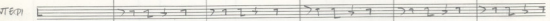
H 

K 

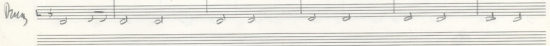
IZN 

Vc 

CB 

WTAD 

Tp 

Bug 

DA CAPO

[IN FINE
 encompromissos
 vai a quem quiser
 mais paz
 na guerra
 mas pra seguir-seja
 FINE-001

IX ΝΥΧΤΕΡΑΙ

NEPOS (α 2ος ημί)

Handwritten musical score for "IX ΝΥΧΤΕΡΑΙ" (Night), featuring the vocal line "NEPOS (α 2ος ημί)". The score is written on multiple staves, including vocal lines and piano accompaniment. The vocal line includes the lyrics "Α γα-να-τη-α-φα-να-τη-α".

The score includes various musical notations such as clefs, time signatures, and dynamic markings. The piano accompaniment features complex rhythmic patterns and textures, including arpeggiated figures and dense chordal passages. The vocal line is marked with dynamics like *mf* and *f*, and includes phrasing slurs and accents.

Handwritten annotations include the number "8" appearing on several staves, and circled numbers "5" and "5" above the vocal line, likely indicating rehearsal marks or specific measures. The score is written in ink on aged paper.

ANIKH (Agnus Dei)

(10)



Tu pa pe ni xi se su pa pe ni xi su pa

5 8

The musical score is written on 12 staves. The top staff is the vocal line with the lyrics: "Tu pa pe ni xi se su pa pe ni xi su pa". The subsequent staves contain piano accompaniment, featuring a variety of textures including chords, arpeggiated patterns, and rhythmic accompaniment. The notation is in a single system, with various musical symbols such as notes, rests, and dynamic markings.

Тр *перес* *АРИЯ*
 Тис А. ми. сы. ой. я. е. па. е. се. рес. га. е. се. е. х. р. и. с. т. и.
 5 8 5

Бал *15*

Фл

Об

Тп

Тн

Кн

Ак

Вк *f*
ff
ff

Об

Дирж

187160

Handwritten musical notation on a single staff with lyrics: "ca You see me here too na. fa"

Handwritten musical notation on a single staff, starting with a circled '2' and ending with a circled '25'. Includes some rhythmic markings.

Two empty musical staves.

Handwritten musical notation on a single staff, featuring a complex rhythmic pattern with many notes.

Handwritten musical notation on a single staff, featuring a complex rhythmic pattern with many notes.

Handwritten musical notation on a single staff, featuring a complex rhythmic pattern with many notes.

Handwritten musical notation on a single staff, featuring a complex rhythmic pattern with many notes.

Two empty musical staves.

Two empty musical staves.

Handwritten musical notation on a single staff, featuring a complex rhythmic pattern with many notes.

Two empty musical staves.



Tuba

Handwritten musical notation for Tuba, showing a staff with notes and rests, and a second staff with the number '8'.

Bass

Handwritten musical notation for Bass, showing a staff with notes and rests, and a second staff with the number '5'.

Drum

Handwritten musical notation for Drum, showing a staff with notes and rests, and a second staff with the number '8'.

Harmonica

Handwritten musical notation for Harmonica, showing a staff with notes and rests, and a second staff with notes and rests.

Acoustic Guitar

Handwritten musical notation for Acoustic Guitar, showing a staff with notes and rests, and a second staff with notes and rests.

Violin

Handwritten musical notation for Violin, showing a staff with notes and rests, and a second staff with notes and rests.

Violoncello

Handwritten musical notation for Violoncello, showing a staff with notes and rests, and a second staff with notes and rests.

Contra Bass

Handwritten musical notation for Contra Bass, showing a staff with notes and rests, and a second staff with notes and rests.

Double Bass

Handwritten musical notation for Double Bass, showing a staff with notes and rests, and a second staff with notes and rests.

8

ca Sai Ho no Sai e Je pa en sai ta

7 8 8

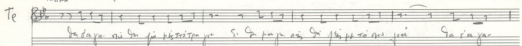
(35)

Amoroso

Vall

Andante (Soprano solo)

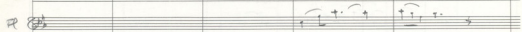
Andante (Soprano solo)

Te 

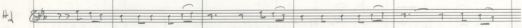
Se dajam mi se ga ni hristos po si se poje asi se pije sa mi jeni Sa i a ja

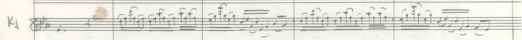
5 8

Ban 

F 

OB 

H₂ 

K₁ 

At 

VC 

CB 

Drum 

Aria (Mourning)

na Sa fi no pe no fu. Sa Sa fi no fu aq Sa fi no pe no fu Sa Sa fi no fu

45

Tam.

MODA
GALIA

Te *Xi-u-ye. Tu-pa sui-ye. yay.* *ca-ri-ye. Xi-u-ye. ca-ri-ye.*

8 *5* *6* *9*

Bar

Fl

B♭

Hr

Kl

Ar

Vc

Ob

Tam

Drum

in apo usiāg pi for-ut - Ku' cu nōō sē-tem- cu vē pōp-pōi-tem-er-

5
 55 60

Fing

Tp *8/16* *5* *8*

eng Sauphan su-ra Phe-ru ve - - - - - Tupa-pa-di Xa-Sa-Bo pa-pa-ri-er-

Bsn *8/16* *65* *Fing*

Fl *8/16*

Ob *8/16*

Hr *8/16*

Kl. *8/16*

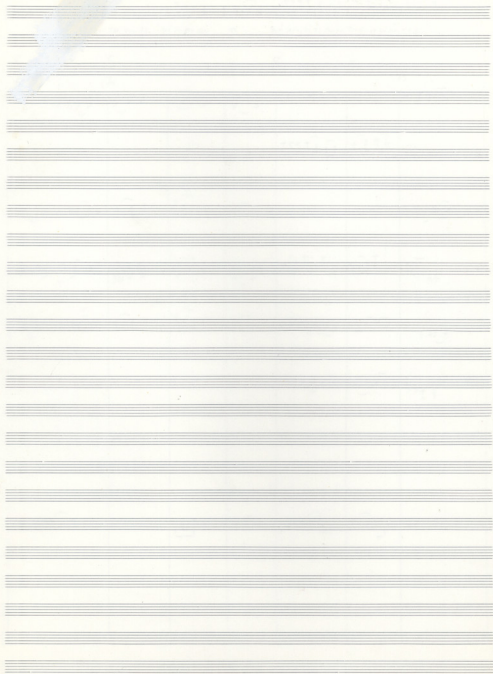
Ar *8/16*

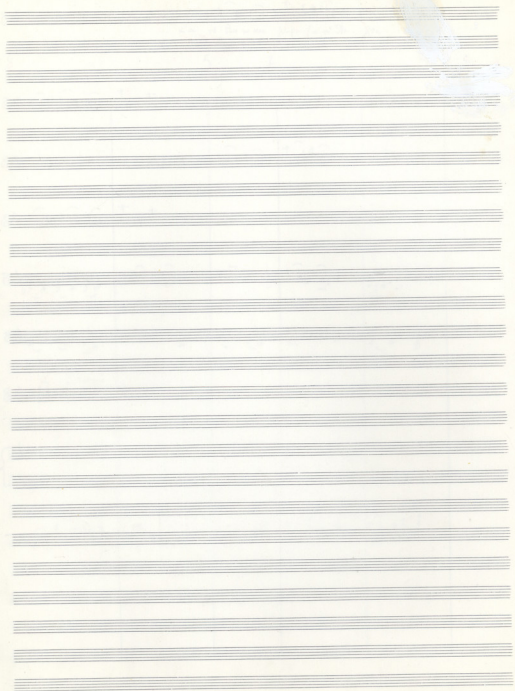
Vc *2/16*

CBs *2/16*

Tam

Drum





Σ ΜΕ ΒΡΗΚΕ ΤΑΙ Η ΕΡΑΝΙΑ

Viol. I G^{\flat} $\frac{4}{4}$ stacc

Viol. II G^{\flat}

Viol. III G^{\flat}

Ar. G^{\flat}

Harmonica

Bar. G^{\flat} $\frac{4}{4}$

Vcllo G^{\flat} $\frac{4}{4}$

Kb. G^{\flat}

Ar. G^{\flat}

N. 110

T
 Mi ha re ma-pa e-pa pa se-pa Xa se sa ka na na cu eta ca na- pa se-pa a-je.

(15)

Bon ^(in 2m)

Piati

Mora di Mera

OB ^{Stac} *Stac*

H1 ^{Stac} *Stac*

K1 ^{Stac} *Stac*

Ar

VC

PA

CB

MICA

(Toms et tambora pi Koroona ti Blosas aza)

BATA

Handwritten musical notation on a single staff with lyrics below it. The lyrics are: "die fe Kampfer es so zu ei- er so zu ei er seit ka Kampfer es so zu ei er so zu ei".

(2)

(25)

Handwritten musical notation on a single staff, consisting of rhythmic symbols and notes.

Two empty musical staves.

Handwritten musical notation on a single staff, featuring rhythmic symbols and notes.

Handwritten musical notation on a single staff, featuring rhythmic symbols and notes.

Handwritten musical notation on a single staff, featuring rhythmic symbols and notes.

Handwritten musical notation on a single staff, featuring rhythmic symbols and notes.

Handwritten musical notation on a single staff, featuring rhythmic symbols and notes.

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Handwritten musical notation on a single staff, featuring rhythmic symbols and notes.

Handwritten musical notation on a single staff, featuring rhythmic symbols and notes.

Handwritten musical notation on a single staff, featuring rhythmic symbols and notes.

Alto de Oro Muzafar' P. Kan rrr Se qm fff fff

35

36

Musical staff with notes and rests.

Musical staff with notes and rests, including the word "stacc" below the notes.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, including the word "Alto de Oro" above the notes and "s.lm" below.

Musical staff with notes and rests, including the word "Alto de Oro" above the notes and "s.lm" below.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

S

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

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Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

35

38

continua

Handwritten musical score for a string quartet, featuring parts for Violin I (Vc), Violin II (Vc), Viola (Vi), Violoncello (Cb), Double Bass (Cb), and Cello (Cb). The score is written in G major and 4/4 time. The first system includes a rehearsal mark (76) and a tempo marking "Allegro". The second system includes a rehearsal mark (77) and a tempo marking "Allegro". The score is written in G major and 4/4 time. The first system includes a rehearsal mark (76) and a tempo marking "Allegro". The second system includes a rehearsal mark (77) and a tempo marking "Allegro".

Violin I (Vc): Starts with a whole note G4, followed by a half note A4, and a quarter note B4. The second system includes a triplet of eighth notes (G4, A4, B4) and a quarter note C5.

Violin II (Vc): Starts with a whole note G4, followed by a half note A4, and a quarter note B4. The second system includes a triplet of eighth notes (G4, A4, B4) and a quarter note C5.

Viola (Vi): Starts with a whole note G4, followed by a half note A4, and a quarter note B4. The second system includes a triplet of eighth notes (G4, A4, B4) and a quarter note C5.

Violoncello (Cb): Starts with a whole note G2, followed by a half note A2, and a quarter note B2. The second system includes a triplet of eighth notes (G2, A2, B2) and a quarter note C3.

Double Bass (Cb): Starts with a whole note G2, followed by a half note A2, and a quarter note B2. The second system includes a triplet of eighth notes (G2, A2, B2) and a quarter note C3.

Cello (Cb): Starts with a whole note G2, followed by a half note A2, and a quarter note B2. The second system includes a triplet of eighth notes (G2, A2, B2) and a quarter note C3.

Rehearsal Marks: 76 and 77.

Tempo Markings: Allegro.

Other Annotations: "Allegro" is written above the first system. "Allegro" is written above the second system. "Allegro" is written above the third system. "Allegro" is written above the fourth system. "Allegro" is written above the fifth system. "Allegro" is written above the sixth system. "Allegro" is written above the seventh system. "Allegro" is written above the eighth system. "Allegro" is written above the ninth system. "Allegro" is written above the tenth system. "Allegro" is written above the eleventh system. "Allegro" is written above the twelfth system. "Allegro" is written above the thirteenth system. "Allegro" is written above the fourteenth system. "Allegro" is written above the fifteenth system. "Allegro" is written above the sixteenth system. "Allegro" is written above the seventeenth system. "Allegro" is written above the eighteenth system. "Allegro" is written above the nineteenth system. "Allegro" is written above the twentieth system. "Allegro" is written above the twenty-first system. "Allegro" is written above the twenty-second system. "Allegro" is written above the twenty-third system. "Allegro" is written above the twenty-fourth system. "Allegro" is written above the twenty-fifth system. "Allegro" is written above the twenty-sixth system. "Allegro" is written above the twenty-seventh system. "Allegro" is written above the twenty-eighth system. "Allegro" is written above the twenty-ninth system. "Allegro" is written above the thirtieth system. "Allegro" is written above the thirty-first system. "Allegro" is written above the thirty-second system. "Allegro" is written above the thirty-third system. "Allegro" is written above the thirty-fourth system. "Allegro" is written above the thirty-fifth system. "Allegro" is written above the thirty-sixth system. "Allegro" is written above the thirty-seventh system. "Allegro" is written above the thirty-eighth system. "Allegro" is written above the thirty-ninth system. "Allegro" is written above the fortieth system. "Allegro" is written above the forty-first system. "Allegro" is written above the forty-second system. "Allegro" is written above the forty-third system. "Allegro" is written above the forty-fourth system. "Allegro" is written above the forty-fifth system. "Allegro" is written above the forty-sixth system. "Allegro" is written above the forty-seventh system. "Allegro" is written above the forty-eighth system. "Allegro" is written above the forty-ninth system. "Allegro" is written above the fiftieth system. "Allegro" is written above the fifty-first system. "Allegro" is written above the fifty-second system. "Allegro" is written above the fifty-third system. "Allegro" is written above the fifty-fourth system. "Allegro" is written above the fifty-fifth system. "Allegro" is written above the fifty-sixth system. "Allegro" is written above the fifty-seventh system. "Allegro" is written above the fifty-eighth system. "Allegro" is written above the fifty-ninth system. "Allegro" is written above the sixtieth system. "Allegro" is written above the sixty-first system. "Allegro" is written above the sixty-second system. "Allegro" is written above the sixty-third system. "Allegro" is written above the sixty-fourth system. "Allegro" is written above the sixty-fifth system. "Allegro" is written above the sixty-sixth system. "Allegro" is written above the sixty-seventh system. "Allegro" is written above the sixty-eighth system. "Allegro" is written above the sixty-ninth system. "Allegro" is written above the seventieth system. "Allegro" is written above the seventy-first system. "Allegro" is written above the seventy-second system. "Allegro" is written above the seventy-third system. "Allegro" is written above the seventy-fourth system. "Allegro" is written above the seventy-fifth system. "Allegro" is written above the seventy-sixth system. "Allegro" is written above the seventy-seventh system. "Allegro" is written above the seventy-eighth system. "Allegro" is written above the seventy-ninth system. "Allegro" is written above the eightieth system. "Allegro" is written above the eighty-first system. "Allegro" is written above the eighty-second system. "Allegro" is written above the eighty-third system. "Allegro" is written above the eighty-fourth system. "Allegro" is written above the eighty-fifth system. "Allegro" is written above the eighty-sixth system. "Allegro" is written above the eighty-seventh system. "Allegro" is written above the eighty-eighth system. "Allegro" is written above the eighty-ninth system. "Allegro" is written above the ninetieth system. "Allegro" is written above the hundredth system.

a. l. r. i. | g a | j r r r | a. l. r. i. | r. z. z. z. | a a |
 epäpän d' p'äp'än k'äp'än k'ä p'ä d'ä p'ä p'ä x'ä r'ä p'ä

80 

Handwritten musical score with multiple staves. The notation includes rhythmic patterns, notes, and rests. Some notes are grouped with brackets and numbers (e.g., 3, 5). The score is organized into columns, with some columns containing rhythmic patterns and others containing notes. The bottom section of the page shows a series of notes on a staff, possibly representing a sequence of letters or a specific rhythmic pattern.

Te 

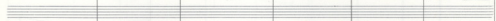




San 

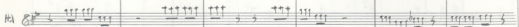


FR 



IO 



HA 



K1 




AK 

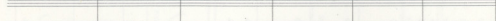


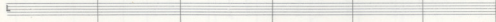
Vc 



CB 















Handwritten musical score on ten staves. The notation includes rhythmic patterns, notes, and rests. The score is divided into two systems by a double bar line. Above the first system, there are circled numbers 80 and 85, and symbols resembling a stylized 'S' and a circle with a cross. Below the staves, there are handwritten notes and markings, including the word 'Dura' repeated multiple times. The notation is dense and appears to be a complex rhythmic exercise or a specific style of music.

Tp *mp*

Bsn *mp*

Kl *mp*

Ob *mp*

Fl *mp*

K₂ *mp*

Al *mp*

VC

Bas *mp*

Handwritten musical notation for the lower strings (Cello and Double Bass). The notation includes notes and rests for both parts.

XI KIEISTA NAHIVPA

Handwritten musical score for the first system, titled "XI KIEISTA NAHIVPA". The score is written on five staves. The top staff is labeled "Bassooni" and has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is labeled "Klar" (Clarinet) and has a treble clef with a key signature of one sharp (F#). The third staff is labeled "Ar" (Aclarinet) and has a treble clef with a key signature of one sharp (F#). The fourth and fifth staves are labeled "vc" (Violoncelli) and have a bass clef with a key signature of one sharp (F#). The music consists of several measures of notes and rests, with some dynamics markings like "f" and "p".

Handwritten musical score for the second system, starting with a circled number "5". The top staff is labeled "T" (Trombe) and has a treble clef with a key signature of one sharp (F#). Below the staff, there is a line of text in Cyrillic: "Тя стъпва на земята и възвръща се на земята". The music consists of several measures of notes and rests, with some dynamics markings like "f" and "p".

Handwritten musical score for the third system. The top staff is labeled "Kl" (Klarinet) and has a treble clef with a key signature of one sharp (F#). The second staff is labeled "Ar" (Aclarinet) and has a treble clef with a key signature of one sharp (F#). The third and fourth staves are labeled "vc" (Violoncelli) and have a bass clef with a key signature of one sharp (F#). The bottom staff is labeled "Cb" (Kontrabaas) and has a bass clef with a key signature of one sharp (F#). The music consists of several measures of notes and rests, with some dynamics markings like "f" and "p".

(1)

Handwritten musical notation on a single staff with lyrics below it:

Handwritten lyrics: *Handwritten text, possibly a title or subtitle, in a cursive script.*

A full page of handwritten musical notation consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and clefs, arranged in a structured format typical of a musical score. The handwriting is consistent throughout the page.

