

do FA

in laudem tuam. et in gratiam tuam

do

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Handwritten note in a circle: *Handwritten note*

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Above the staff, there are some markings that look like "Pa" and "m". Below the staff, there is a line of text: "Tu an pa na X- ga gu pu pu na na na".

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Above the staff, there are some markings that look like "ce" and "m". Below the staff, there is a line of text: "ce m h" and "ce m h".

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X

The musical score consists of ten staves. The first staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The fifth staff has a treble clef and a common time signature. The sixth staff has a treble clef and a common time signature. The seventh staff has a treble clef and a common time signature. The eighth staff has a treble clef and a common time signature. The ninth staff has a treble clef and a common time signature. The tenth staff has a treble clef and a common time signature.

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X D_2 ————— S_2 D_2

o a r e b a n a m p r o p r i a m

D_2 ————— S_2 D_2

o a r e b a n a m p r o p r i a m

F_2 ————— S_2 D_2

o a r e b a n a m p r o p r i a m

F_2 ————— S_2 D_2

o a r e b a n a m p r o p r i a m

o a r e b a n a m p r o p r i a m

D_2 ————— S_2 D_2

o a r e b a n a m p r o p r i a m

S_2 ————— D_2

o a r e b a n a m p r o p r i a m

S_2 —————

o a r e b a n a m p r o p r i a m

F_2 ————— S_2 D_2

o a r e b a n a m p r o p r i a m

o a r e b a n a m p r o p r i a m

o a r e b a n a m p r o p r i a m

o a r e b a n a m p r o p r i a m

o a r e b a n a m p r o p r i a m

o a r e b a n a m p r o p r i a m

o a r e b a n a m p r o p r i a m

3230 222
Piano

do do do do do do do do

de-um in cae-lis et in ter-ra, vi-si-bi-li-um et in-vi-si-bi-li-um.

de-um pa-trem ge-ni-tri-cem et ex-ter-nu-m ge-ni-tu-m et ex-ter-nu-m et non con-su-m-pta-

do

ca-ram su-am, qui ex-stitit cum pa-tri et qui sae-cu-lu-m cum pa-tri et sae-cu-lu-m con-si-stens et qui ex-

lu

cepit con-ferre ho-mi-ni-bus, qui ex-stitit cum pa-tri et qui sae-cu-lu-m cum pa-tri et sae-cu-lu-m con-si-

do

stans et qui ex-cepit con-ferre ho-mi-ni-bus, qui ex-stitit cum pa-tri et qui sae-cu-lu-m cum pa-tri et sae-cu-lu-m con-

do

si-stens et qui ex-cepit con-ferre ho-mi-ni-bus, qui ex-stitit cum pa-tri et qui sae-cu-lu-m cum pa-tri et sae-cu-lu-m con-

do

si-stens et qui ex-cepit con-ferre ho-mi-ni-bus, qui ex-stitit cum pa-tri et qui sae-cu-lu-m cum pa-tri et sae-cu-lu-m con-

do

si-stens et qui ex-cepit con-ferre ho-mi-ni-bus, qui ex-stitit cum pa-tri et qui sae-cu-lu-m cum pa-tri et sae-cu-lu-m con-

do

si-stens et qui ex-cepit con-ferre ho-mi-ni-bus, qui ex-stitit cum pa-tri et qui sae-cu-lu-m cum pa-tri et sae-cu-lu-m con-

do

si-stens et qui ex-cepit con-ferre ho-mi-ni-bus, qui ex-stitit cum pa-tri et qui sae-cu-lu-m cum pa-tri et sae-cu-lu-m con-

do

si-stens et qui ex-cepit con-ferre ho-mi-ni-bus, qui ex-stitit cum pa-tri et qui sae-cu-lu-m cum pa-tri et sae-cu-lu-m con-

do

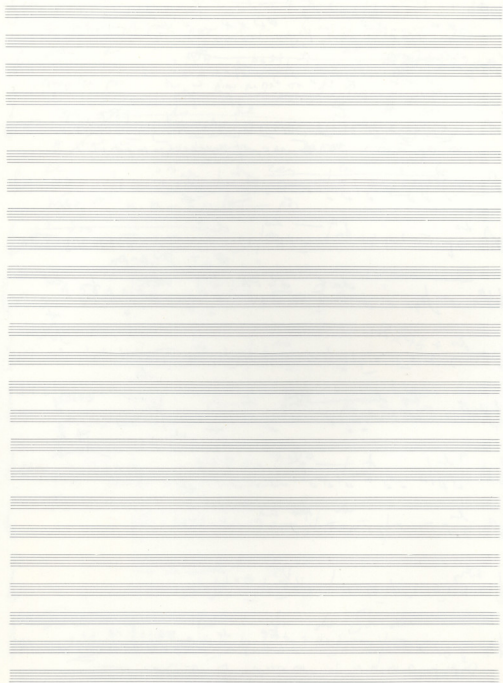
si-stens et qui ex-cepit con-ferre ho-mi-ni-bus, qui ex-stitit cum pa-tri et qui sae-cu-lu-m cum pa-tri et sae-cu-lu-m con-

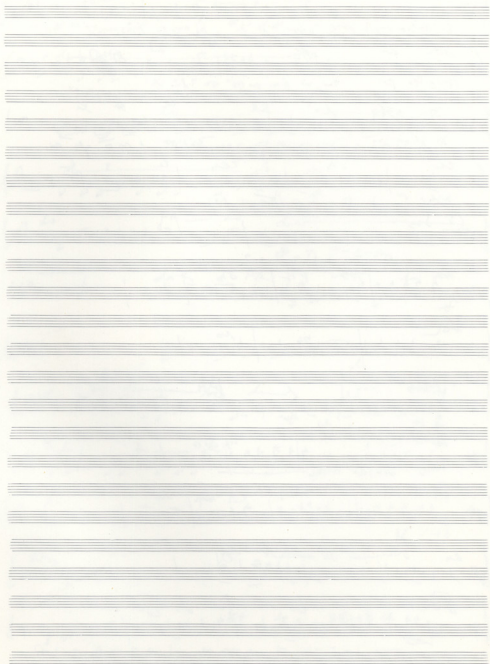
do

si-stens et qui ex-cepit con-ferre ho-mi-ni-bus, qui ex-stitit cum pa-tri et qui sae-cu-lu-m cum pa-tri et sae-cu-lu-m con-

do

si-stens et qui ex-cepit con-ferre ho-mi-ni-bus, qui ex-stitit cum pa-tri et qui sae-cu-lu-m cum pa-tri et sae-cu-lu-m con-





Sib PA Sib Son do fa do
E m... .. 6 ans si passaver...

Son do sel do sil
... ..

do sel do sil ce fa li
... ..

Sib ren a 3 lu
... ..

Sib PA Sib
... ..

Son
... ..

Mis FA
... ..

Mis Sib
... ..

PA Mis FA Son do
... ..

do son do fa do
... ..

Son do fa do Son do
... ..

Appuyé Grandin

Handwritten musical notation on a single staff with a treble clef and a 9/8 time signature. The notes are: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Below the staff, the lyrics "au" and "pi" are written.

Handwritten musical notation on a single staff with a bass clef. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Below the staff, the lyrics "au" and "pi" are written.

Handwritten musical notation on a single staff with a treble clef. The notes are: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Below the staff, the lyrics "au" and "pi" are written.

Handwritten musical notation on a single staff with a bass clef. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Below the staff, the lyrics "au" and "pi" are written.

Handwritten musical notation on a single staff with a treble clef. The notes are: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Below the staff, the lyrics "au" and "pi" are written.

Handwritten musical notation on a single staff with a bass clef. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Below the staff, the lyrics "au" and "pi" are written.

Handwritten musical notation on a single staff with a treble clef. The notes are: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Below the staff, the lyrics "au" and "pi" are written.

Handwritten musical notation on a single staff with a bass clef. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Below the staff, the lyrics "au" and "pi" are written.

Handwritten musical notation on a single staff with a treble clef. The notes are: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Below the staff, the lyrics "au" and "pi" are written.

Handwritten musical notation on a single staff with a bass clef. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Below the staff, the lyrics "au" and "pi" are written.

Handwritten musical notation on a single staff with a treble clef. The notes are: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Below the staff, the lyrics "au" and "pi" are written.

8b

A piece of music in 8/8 time, consisting of eight quarter notes.

8b

A piece of music in 8/8 time, consisting of two measures of four quarter notes each.

8b

A piece of music in 8/8 time, consisting of eight quarter notes.

8b

A piece of music in 8/8 time, consisting of eight quarter notes.

8b

A piece of music in 8/8 time, consisting of eight quarter notes.

8b

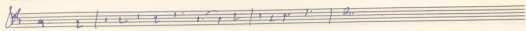
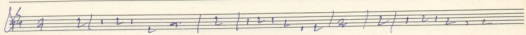
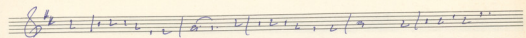
A piece of music in 8/8 time, consisting of eight quarter notes.

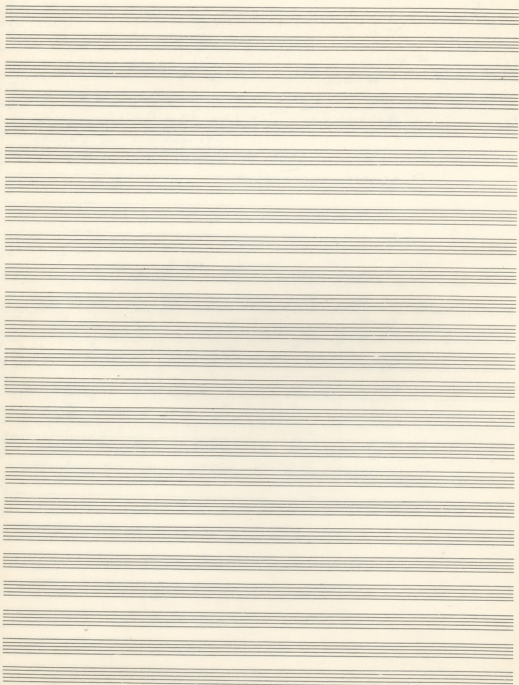
8b

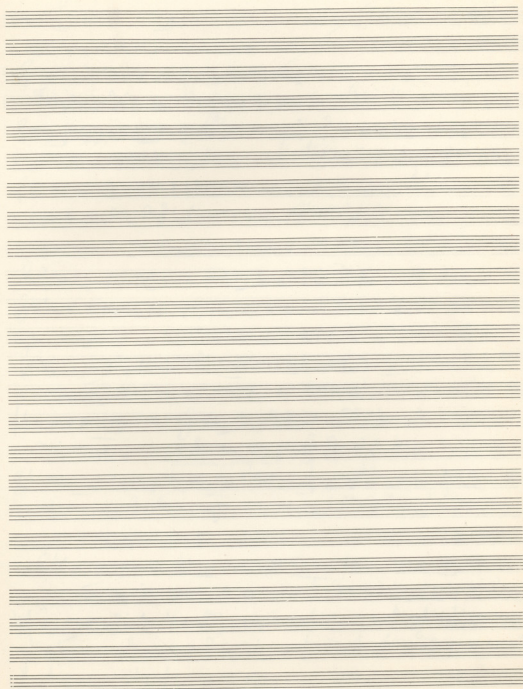
A piece of music in 8/8 time, consisting of eight quarter notes.

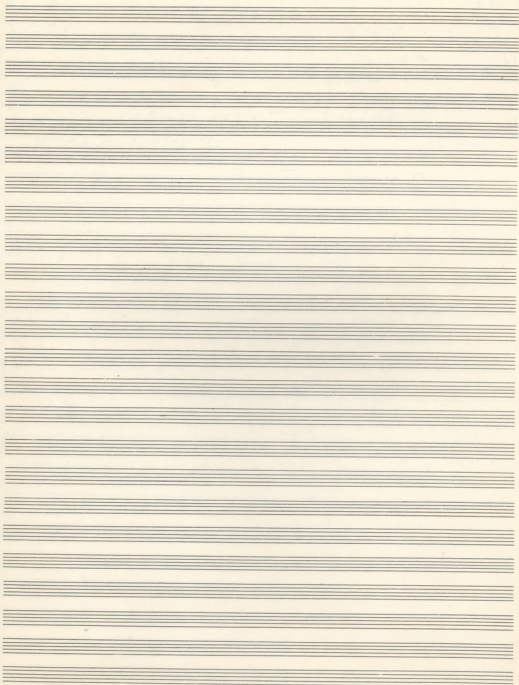
8b

Five empty musical staves.









(A)

Handwritten musical score for the first system, consisting of five staves. The notation includes notes, rests, and bar lines. The lyrics are written below the staves:

1. *... ..*
 2. *... ..*
 3. *... ..*
 4. *... ..*
 5. *... ..*

Handwritten musical score for the second system, consisting of two staves. The notation includes notes, rests, and bar lines.

Handwritten musical score for the third system, consisting of four staves. The notation includes notes, rests, and bar lines. The lyrics are written below the staves:

1. *... ..*
 2. *... ..*
 3. *... ..*
 4. *... ..*

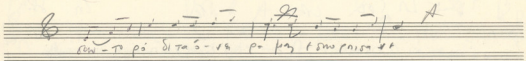
Handwritten musical score for the fourth system, consisting of four staves. The notation includes notes, rests, and bar lines. The lyrics are written below the staves:

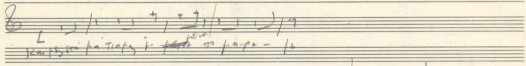
1. *... ..*
 2. *... ..*
 3. *... ..*
 4. *... ..*

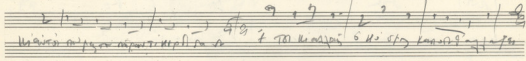
Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with some notes beamed together. Below the staff, there is a handwritten signature and the number '5'.

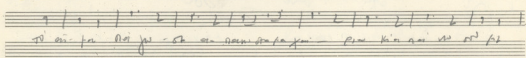
A series of 18 empty musical staves for writing.

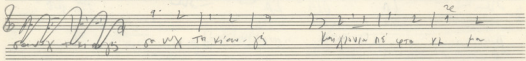
5

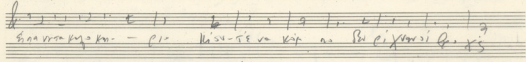

 σου - το πο - δι τα ο - να πο - λυ ε - σω σωσθη

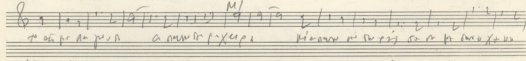

 ιουδαια και ιερουσαλημ ο - να ε - σω σωσθη

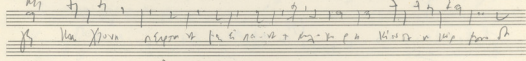

 και ο λαος ο - ντων ε - σω σωσθη

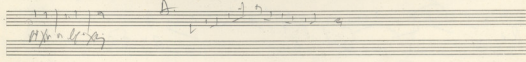

 και ο λαος ο - ντων ε - σω σωσθη

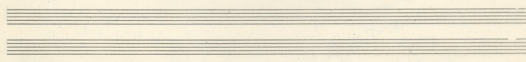

 και ο λαος ο - ντων ε - σω σωσθη

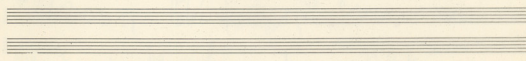

 και ο λαος ο - ντων ε - σω σωσθη

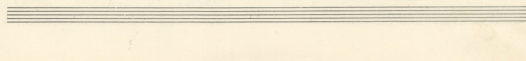

 και ο λαος ο - ντων ε - σω σωσθη


 και ο λαος ο - ντων ε - σω σωσθη


 και ο λαος ο - ντων ε - σω σωσθη


 και ο λαος ο - ντων ε - σω σωσθη


 και ο λαος ο - ντων ε - σω σωσθη


 και ο λαος ο - ντων ε - σω σωσθη

Handwritten musical notation on a five-line staff. The notes are labeled with letters: **R**, **Re**, **La**, **So**, **La**, **R**, **La**, **So**. The notes are written in a cursive, handwritten style with stems and beams. Below the staff, there are some faint, illegible handwritten notes.

Handwritten musical notation on a five-line staff. The notes are labeled with letters: **R**, **Re**, **La**, **So**, **R**, **So**, **La**, **Re**, **La**, **So**, **La**, **R**. The notation includes stems and beams. Below the staff, there are some faint, illegible handwritten notes.

Handwritten musical notation on a five-line staff. The notes are labeled with letters: **R**, **Re**, **La**, **So**, **R**, **So**, **La**, **Re**, **La**, **So**, **La**, **R**. The notation includes stems and beams. Below the staff, there are some faint, illegible handwritten notes.

Handwritten musical notation on a five-line staff. The notes are labeled with letters: **R**, **Re**, **La**, **So**, **R**, **So**, **La**, **Re**, **La**, **So**, **La**, **R**. The notation includes stems and beams. Below the staff, there are some faint, illegible handwritten notes.

Handwritten musical notation on a five-line staff. The notes are labeled with letters: **R**, **Re**, **La**, **So**, **R**, **So**, **La**, **Re**, **La**, **So**, **La**, **R**. The notation includes stems and beams. Below the staff, there are some faint, illegible handwritten notes.

Fur

Hand A u l u B

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The lyrics are written below the notes.

Handwritten lyrics for the first system:
 Au sein des anges die Segen für die frommen Menschen
 die sich an dem heiligen Geist in der Bekehrung heilen
 den Segen der heiligen Schrift die Segen der heiligen Schrift
 die Segen der heiligen Schrift die Segen der heiligen Schrift
 die Segen der heiligen Schrift die Segen der heiligen Schrift

Handwritten musical notation for the second system, including a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The lyrics are written below the notes.

Handwritten lyrics for the second system:
 die Segen der heiligen Schrift die Segen der heiligen Schrift
 die Segen der heiligen Schrift die Segen der heiligen Schrift
 die Segen der heiligen Schrift die Segen der heiligen Schrift
 die Segen der heiligen Schrift die Segen der heiligen Schrift
 die Segen der heiligen Schrift die Segen der heiligen Schrift

Handwritten musical notation for the third system, including a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The lyrics are written below the notes.

Handwritten lyrics for the third system:
 die Segen der heiligen Schrift die Segen der heiligen Schrift
 die Segen der heiligen Schrift die Segen der heiligen Schrift
 die Segen der heiligen Schrift die Segen der heiligen Schrift
 die Segen der heiligen Schrift die Segen der heiligen Schrift
 die Segen der heiligen Schrift die Segen der heiligen Schrift

m_i Fa Sa la ce Sa *m_i*
m_i ce *m_i*
m_i ce *m_i* ha la ce

m_i ce *m_i* ha la ce *m_i*
 At van e... *m_i* ce *m_i* ha la ce

m_i ce *m_i* ha la ce *m_i*
m_i ce *m_i* ha la ce *m_i*

Sa la ce *m_i*
 ce *m_i* ha la ce *m_i*

m_i ce *m_i* ha la ce *m_i*
m_i ce *m_i* ha la ce *m_i*

m_i ce *m_i* ha la ce *m_i*
m_i ce *m_i* ha la ce *m_i*

m_i ce *m_i* ha la ce *m_i*
m_i ce *m_i* ha la ce *m_i*

Empty musical staves with treble clefs and 4/4 time signatures.

Et vocem suam in iudiciis suis et in iudicio suo
 Et vocem suam in iudiciis suis et in iudicio suo

Et vocem suam in iudiciis suis et in iudicio suo
 Et vocem suam in iudiciis suis et in iudicio suo

T. S. B. H. C. S.

Et vocem suam in iudiciis suis et in iudicio suo
 Et vocem suam in iudiciis suis et in iudicio suo

Et vocem suam in iudiciis suis et in iudicio suo
 Et vocem suam in iudiciis suis et in iudicio suo

Et vocem suam in iudiciis suis et in iudicio suo
 Et vocem suam in iudiciis suis et in iudicio suo

Et vocem suam in iudiciis suis et in iudicio suo
 Et vocem suam in iudiciis suis et in iudicio suo

Et vocem suam in iudiciis suis et in iudicio suo
 Et vocem suam in iudiciis suis et in iudicio suo

Et vocem suam in iudiciis suis et in iudicio suo
 Et vocem suam in iudiciis suis et in iudicio suo

Et vocem suam in iudiciis suis et in iudicio suo
 Et vocem suam in iudiciis suis et in iudicio suo

Handwritten signature and date: 2.11.11

2. 2. 2. 2. 2. 2. 2. 2. 2. 2.

ce
 ni a-a-a-a na ti trapi ip on

ke go pa-ppa-... Tabu pa-... for M... ras

on - ka ip o amp on

se

se se se se se

ce se se se se

ce se se se se

ce M1 FA al LA

ce LA Se ce se se se

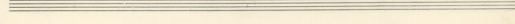
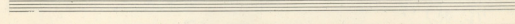
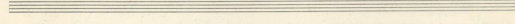
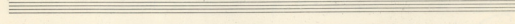
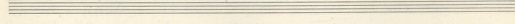
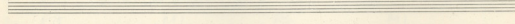
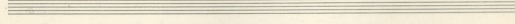
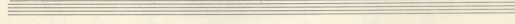
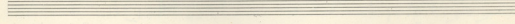
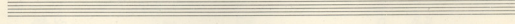
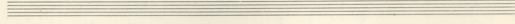
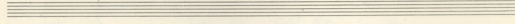
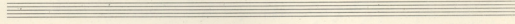
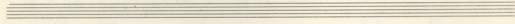
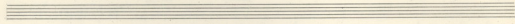
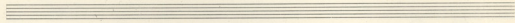
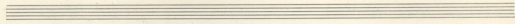
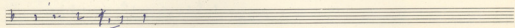
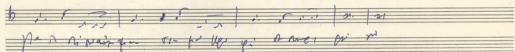
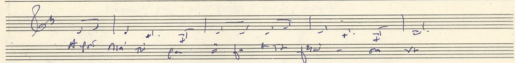
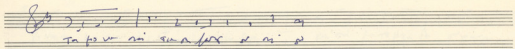
ce se se se se

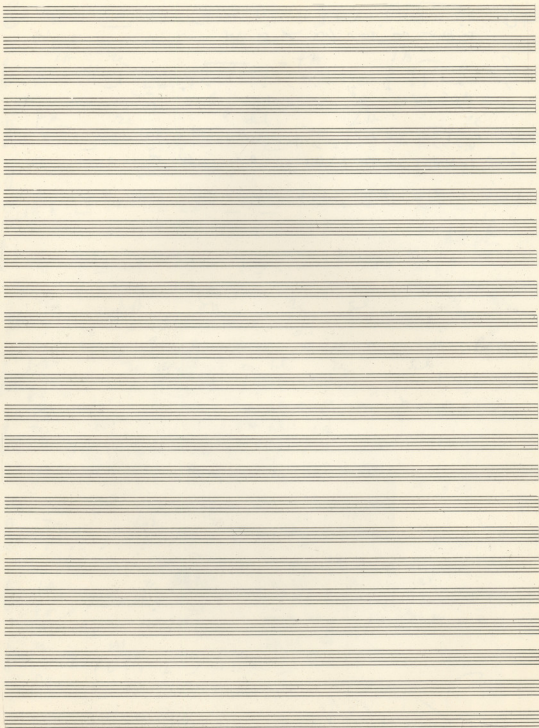
ce M1 FA al LA

Se

Boon
 2. 11. 2. 4.

7





10 DEN EXEI O APOMSI TUPIZMO
(Koromfioti)

S

Handwritten musical score on ten staves. The notation includes rhythmic values (quarter, eighth, and sixteenth notes), rests, and bar lines. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The lyrics are written below the notes, with some words in all caps (e.g., SLM, DOM, FA, CAMRO, SIA, MIB, SIA, PA). A large 'S' is written at the end of the eighth staff, and a double bar line follows it. The score is written in a cursive, handwritten style.

