

OPERA:  
INSTRUMENTS:

ΕΥΚΡΙΠΕ-ΠΡΩΝΙΚΙΩΝΝΗΣ  
ΕΥΡΥΠΙΔΗ-ΦΩΙΝΙΖΗΣ

ΠΡΟΛΟΓΟΣ (Α)  
PROLOGUE (A)

MIKIS GEORGAKIS  
MIKIS THEODORAKIS

- FLAUTO I
- FLAUTO II (muto in Piccolo)
- OBOE
- CLARINETTE SO
- TROMPETTE I
- TROMPETTE II
- CORNO I
- CORNO II
- TROMBONE Alto
- TROMBONE Tenor
- PIANO
- TIMPANI (4) et PERCUSSION (no musica, no jorovó ni jove nétra)
- 2 VIOLONS
- CONTRABASSO
- 15 Μουσικοί
- 15 Πάρες

M.M. 236 *cresc.*

Flauto I  
Flauto II Piccolo  
Oboe  
Clarinetto (in Sol)  
Trompette I  
Trompette II  
Corno I  
Corno II  
Trombone Alto  
Trombone Tenor  
Piano  
Timpani  
2 Violini  
Contrabbasso

Flauto I  
Flauto II  
Oboe  
Clarinetto  
Trompette I  
Trompette II  
Corno I  
Corno II  
Trombone Alto  
Trombone Tenor  
Piano  
Timpani  
2 Violini  
Contrabbasso

quarta piccolo in Flauto grande II

FL. 1  
FL. 2  
OB.  
CL.  
Tpt.  
Cm.  
Tpt.  
Pia.  
Timp.  
Viol.  
Cob.

**IOKASTH.**  
 Hic, tuo dixerunt tempore  
 tu sperare de his tu speris  
 mal' d'adisti xpo d'adisti...

FL. 1  
FL. 2  
OB.  
CL.  
Tpt.  
Cm.  
Tpt.  
Pia.  
Timp.  
Viol.  
Cob.

TAM-TAM  
P

ΕΥΡΙΠΙΔΕ-ΡΑΧΗΝΙΕΥΝΝΕΣ  
ΕΥΡΥΠΑΔΗ. ΦΟΙΝΙΣΣΕΣ

ΠΡΟΛΟΓΟΣ (B)  
PROLOGUE (B)

Μίκης Θεοδωράκης  
Μίκης Θεοδωράκης

(29 μουσ. 27)

Μουσική ορχήστρα εγχρύσιμα  
Μουσική ορχήστρα έγχορδα

ΙΟΚΑΣΤΗ:  $\text{P}$   $\text{P}$   $\text{P}$

ΤΑΛΥΤΑΙ:  $\text{P}$   $\text{P}$   $\text{P}$

pass = piano

Fl.  $\text{P}$   $\text{P}$   $\text{P}$

Rec.  $\text{P}$   $\text{P}$   $\text{P}$

Ob.  $\text{P}$   $\text{P}$   $\text{P}$

Cl.  $\text{P}$   $\text{P}$   $\text{P}$

Trp.  $\text{P}$   $\text{P}$   $\text{P}$

Cor.  $\text{P}$   $\text{P}$   $\text{P}$

Tuba  $\text{P}$   $\text{P}$   $\text{P}$

ΙΟΚΑΣΤΗ:  $\text{P}$   $\text{P}$   $\text{P}$

Piano  $\text{P}$   $\text{P}$   $\text{P}$

ΤΑΛΥΤΑΙ:  $\text{P}$   $\text{P}$   $\text{P}$

Viol.  $\text{P}$   $\text{P}$   $\text{P}$

Viola  $\text{P}$   $\text{P}$   $\text{P}$

Cell.  $\text{P}$   $\text{P}$   $\text{P}$

Contra Bass  $\text{P}$   $\text{P}$   $\text{P}$

Handwritten musical notation with notes, rests, and dynamic markings across multiple staves.

EURIPIDE - PHOENICIENNES  
ΕΥΡΥΠΙΔΗ - ΦΟΙΝΙΚΕΙΣ

Strophe A et Epode  
ΕΡΩΔΗ Α και ΕΠΟΔΟΣ  
M.M. 2/16

ΠΡΩΤΟ ΧΟΡΙΚΟ - CHOEUR I  
[ΕΡΩΔΕΥΣ] [ΠΑΡΩΔΕ]

MIKIS THEODORAKIS

2 Flauti  
1 Oboia (in Bb)  
2 Corni  
2 Trombe  
2 Violini  
1 C. Basso  
ΧΟΡΟΣ  
Piano  
Timpani  
Percussioni  
Cassa

Fl.  
1 OB.  
Cl.  
2 Topp. (in Bb)  
Corn.  
Tromb.  
Viol.  
C. Basso  
ΧΟΡΟΣ  
Piano  
Timp.  
Perc. (Cassa)

1 2 3 4 5 6

ΚΟΡΥΜΑΝΑ ΤΙ ΒΑΙΛΑΤΑ ΣΤΙΣ ΤΟΠΟΥΣ ΕΡΩΔΕΥΣΑΣ: ΚΟΡΥΜΑΝΑ ΟΥΙ ΛΑΤΙΑ, ΒΑΙΛΑ ΤΑ ΠΕΤΡΑ  
 ΟΙ ΤΗΣ ΠΑΡΩΔΕΣ ΤΙ ΣΤΑΙ ΕΡΩΔΕΥΣΑΣ: ΟΙ ΤΗΣ ΤΟΥΣ ΠΕΤΡΩΝ, ΚΑΙΝΕ ΑΙ ΤΑ  
 ΑΡΧΑΙΟΤΗΤΑ ΤΑ ΠΑΡΩΔΕΣ ΤΑ ΧΡΥΣΤΙΝΑ

Handwritten musical score for measures 28 to 36. Instruments include Flute (Fl), Oboe (OB), Clarinet (Cl), Trompete (Trep.), Cornett (Coe.), Trombone (Tsb.), Xylophon (Xylos), Piano (Piano), Tympan (Timp), Horn (Gr. Cass.), Violon (Vcel.), and Bass (CBas). The score features various dynamics such as *mf*, *p*, and *f*, along with articulation marks like *div.* and *acc.* The vocal line includes lyrics in Greek: Παις Αι-μεν Πρι-ον η Πρι-ον σου - εν-τρον του Θε-ου.

Handwritten musical score for measures 37 to 43. The instrumentation continues with Flute (Fl), Oboe (OB), Clarinet (Cl), Trompete (Trep.), Cornett (Coe.), Trombone (Tsb.), Xylophon (Xylos), Piano (Piano), Tympan (Timp), Horn (Gr. Cass.), Violon (Vcel.), and Bass (CBas). The vocal line includes the Greek text: Κορνηια : Ενω Σωβορ με εληο το Πουρ μελαο. The score includes dynamic markings like *mf* and *f*, and articulation marks such as *div.*, *acc.*, *rit.*, and *rit.*





Handwritten musical score for the first system, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tup.), Trombone (Tbn.), Xylophone (Xylo.), Piano (Piano), Timpani (Timp.), Percussion (Perc.), Vocal (Vcel.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are also handwritten annotations in French, including "Can. fort.", "Métalophone", and "Métalophone".

Handwritten musical score for the second system, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tup.), Trombone (Tbn.), Xylophone (Xylo.), Piano (Piano), Timpani (Timp.), Bass (Bass), Vocal (Vcel.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. There are also handwritten annotations in French, including "Métalophone", "Kai", and "Tou-tou-tou".



Handwritten musical score for the first system, measures 1 through 6. The score includes parts for Flute (Fl.), Oboe (OB.), Clarinet (Cl.), Trumpet (Top.), Trombone (Tbn.), Saxophone (Saxof.), Piano (Piano), Timpani (Timp.), Bass Drum (Cau.), and Vocal (Vcal.).

Measure 1: Flute part begins with a *rit.* marking. The key signature has two flats. The tempo is marked *And.*

Measure 2: Continuation of the first system.

Measure 3: Continuation of the first system.

Measure 4: Continuation of the first system.

Measure 5: Continuation of the first system.

Measure 6: Continuation of the first system.

Handwritten musical score for the second system, measures 7 through 12. The score includes parts for Flute (Fl.), Oboe (OB.), Clarinet (Cl.), Trumpet (Top.), Trombone (Tbn.), Saxophone (Saxof.), Piano (Piano), Timpani (Timp.), Bass Drum (Cau.), and Vocal (Vcal.).

Measure 7: Flute part begins with a *rit.* marking. The key signature has two flats. The tempo is marked *And.*

Measure 8: Continuation of the second system.

Measure 9: Continuation of the second system.

Measure 10: Continuation of the second system.

Measure 11: Continuation of the second system.

Measure 12: Continuation of the second system.



*Dolce*

160 - 8 -

Fl.  
 Ob.  
 Cl.  
 Tpt.  
 Cn.  
 Tsa.  
 Xofos  
 Piano  
 Timp.  
 Pau.  
 Vocal  
 Cbn.

*ΚΑΡΑΙΑ: τίς ἔλεος, ἀσπασίος*  
*τίς ἔλεος, ἀσπασίος*  
*τίς ἔλεος, ἀσπασίος*  
*τίς ἔλεος, ἀσπασίος*

*va. fi. ca. do. ho. ter. ho. qe. Bu ka. rad. tis. Ou. va. te. w. p.*

175

176

175

Fl.  
 Ob.  
 Cl.  
 Tpt.  
 Cn.  
 Tsa.  
 Xofos  
 Piano  
 Timp.  
 Pau.  
 Vocal  
 Cbn.

*ΚΑΡΑΙΑ: τίς ἔλεος, ἀσπασίος*  
*τίς ἔλεος, ἀσπασίος*  
*τίς ἔλεος, ἀσπασίος*  
*τίς ἔλεος, ἀσπασίος*

*va. fi. ca. do. ho. ter. ho. qe. Bu ka. rad. tis. Ou. va. te. w. p.*

*Deu*

Handwritten musical score for the first system, measures 180 to 185. The score includes staves for Flute (Fl.), Oboe (ob.), Clarinet (Cl.), Trumpet (Tup.), Horn (Cu.), Trombone (Tbn.), Xylophone (Xylos), Piano (Piano), Timpani (Timp), Percussion (Perc.), Violin (Viol.), and Cello/Double Bass (Cb.). The music is in 2/4 time and features various dynamics such as *pp*, *sf*, *f*, and *ff*. A *rit.* (ritardando) marking is present above the Flute staff. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the second system, measures 190 to 195. The instrumentation remains the same as in the first system. This system continues the musical piece with similar dynamic markings and includes a *rit.* marking above the Flute staff. The system concludes with a double bar line and a repeat sign. The word *ritard.* is written at the bottom right of the page.

Fl. *mf*  
 Ob.  
 Cl.  
 Trp. *ff*  
 Cor.  
 Trp. *ff*  
 Xylos.  
 Piano *ff*  
 Timp. *ff*  
 Basson *ff*  
 Vocal *ff*  
 Cb. *ff*

Fl. *ff*  
 Ob.  
 Cl.  
 Trp. *ff*  
 Cor.  
 Trp. *ff*  
 Xylos.  
 Piano *ff*  
 Timp. *ff*  
 Basson *ff*  
 Vocal *ff*  
 Cb. *ff*

Fl. *Flauto*

OP

Cl.

Tp. *Gr. Sord.*

Co. *Flauto*

Tsa. *Flauto*

XOFOS

Piano

Timp.

Perc.

Vcl.

CA.

Fl. *postamente*

OP

Cl.

Tp.

Co. *postamente*

Tp.

XOFOS

Piano

Timp.

Perc. *Bombas*

Vcl.

CA.



Musical score for the first system, measures 1-14. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Top.), Trombone (Tbn.), Saxophone (Saxof.), Piano (Piano), Snare Drum (Perc.), Timpani (Timp.), Violin (Viol.), and Cello/Double Bass (Cb.).

Measures 1-4 are in 4/4 time. Measure 5 is in 5/8 time. Measures 6-14 are in 4/4 time. Dynamics include *pp*, *f*, and *ff*. The piano part includes lyrics: "V...". The percussion part includes "TAN-TAN" and "p cca... - - - mp".

Second system of the musical score, measures 15-24. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Top.), Trombone (Tbn.), Saxophone (Saxof.), Piano (Piano), Snare Drum (Perc.), Timpani (Timp.), Violin (Viol.), and Cello/Double Bass (Cb.).

Measures 15-18 are in 4/4 time. Measure 19 is in 5/8 time. Measures 20-24 are in 4/4 time. Dynamics include *pp*, *f*, and *ff*. The piano part includes lyrics: "pa-Var-ge-ri-xis-en-pa-ra...". The percussion part includes "p cca... - - - mp".

Handwritten notes: "Flexion" above measure 19, and "quinta FL. 2 is piccolo" above measure 20. A circled "65" is written above the flute staff in measure 15. The cello/bass part has a handwritten note "p cca molto" above measure 23.





9

- 15 -

ES

(Il s'era sold)

XOFOS

Piano

Timp.

Vcel.

Obss.

Fl.

Pic.

Ob.

Cl.

Tap.

Cor.

Trp.

15

25

35

45

55

65

75

85

95

Fl.

Pic.

Ob.

Cl.

Tap.

Cor.

Trp.

XOFOS

Piano

Timp.

Vcel.

Obss.

15

25

35

45

55

65

75

85

95

CHOEUR II  
ΔΕΥΤΕΡΟ ΧΟΡΙΚΟ  
(7<sup>η</sup> Πύλη Στρατιέου)

Στροφή. Strophe

N. M. 2-4120

Fl. k 3/4

Clarinet 3/4

Saxophone 3/4

Trombone 3/4

Trumpet 3/4

Violin 3/4

Viola 3/4

Cello 3/4

Voces 4/4

ΚΟΡΥΦΑΙΑ

Ε. Σ. Στρατιέου. Καὶ πρὸς τὸν Περικλῆ. Ἀρβύλας τῶν στρατιῶν

Allegretto

p mf f

f mf p

f mf p

f mf p

f mf p

FL  
Pic  
OB.  
Cl.  
Tpt.  
Cn.  
Tbn.  
XORS  
Piano  
Timp.  
Bass  
Viol.  
Cello

Handwritten musical score for the first system, featuring woodwinds (Flute, Piccolo, Oboe, Clarinet, Trumpet, Cornet), brass (Tuba, Trombone), voices (XORS), piano, timpani, bass, violin, and cello. The score includes lyrics and dynamic markings.

FL  
Pic  
OB.  
Cl.  
Tpt.  
Cn.  
Tbn.  
XORS  
Piano  
Timp.  
Bass  
Viol.  
Cello

Handwritten musical score for the second system, continuing from the first system. It includes the same instrumental and vocal parts. A circled '15' is present above the Tuba staff.

18

Fl. *ff*

Pic. *ff*

Ob. *ff*

Cl. *ff*

Tpt. *f*

Tbn. *f*

Xylof. *f*

Piano *ff*

Timp. perc. *f*

Viol. *f*

Cb. *f*

*ff* *f* *p* *sf* *f* *p*

Kof. (Kof.)

Fl. *ff*

Pic. *ff*

Ob. *ff*

Cl. *ff*

Tpt. *f*

Tbn. *f*

Xylof. *f*

Piano *ff*

Timp. perc. *f*

Viol. *f*

Cb. *f*

*ff* *f* *p* *sf* *f* *p*

25

③

FF - 19

R. Pic. OB. Cl. Trp. Cu. Tuba

Xylo. N. - a - pa - i - san - de - pa a - na - jo - ta - na - ri - bi - de - e - si

Piano

Temp. forte

Xylophone

Viol.

CO<sub>2</sub>

③

④

FF

Fl. Pic. OB. Cl. Trp. Cu. Tuba

Xylo. N. - a - pa - i - san - de - pa a - na - jo - ta - na - ri - bi - de - e - si

Piano

Temp. forte

Viol.

CO<sub>2</sub>

④

Handwritten musical score for the first system, measures 1-45. The score includes parts for Flute (Fl), Piccolo (Pic), Oboe (Ob), Clarinet (Cl), Trumpet (Tpt), Trombone (Tbn), Saxophone (Sax), Piano (Piano), Timpani (Timp), Percussion (Perc), Voice (Voc), and Cymbals (Cym). Dynamics include *sf*, *ff*, and *ff pedal*. A rehearsal mark **20** is present at the top, and another **45** is in the Saxophone part. The Piano part has the instruction *Non. al. av.* and *Tr. molto*.

Handwritten musical score for the second system, measures 46-75. The instrumentation remains the same. Dynamics include *f* and *ff*. A rehearsal mark **50** is present in the Saxophone part. The section is titled *Antistrophe* in the upper right. The Piano part has the instruction *Non. al. av.* and *Tr. molto*. The Cymbals part has the instruction *Non. al. av.* and *Tr. molto*.

First system of musical score. Includes parts for Top, Cu, Tbn, Xofos, Piano, Timp, Perc, Viol, and Cb. The Xofos part contains the lyrics: "Non mes / E - Sul - l'ho - me - re - i - ce - l - est - A - pu - re - la - me - ri - ce - mes - te - re - mes".

Second system of musical score. Includes parts for Top, Cu, Tbn, Xofos, Piano, Timp, Perc, Viol, and Cb. The Xofos part contains the lyrics: "Il - l'ho - me - re - i - ce - l - est - A - pu - re - la - me - ri - ce - mes - te - re - mes".

Third system of musical score. Includes parts for Xofos, Timp, Piano, Viol, and Cb. The Xofos part contains the lyrics: "4 A - pu - re - la - me - ri - ce - mes - te - re - mes / 4 A - pu - re - la - me - ri - ce - mes - te - re - mes / 4 A - pu - re - la - me - ri - ce - mes - te - re - mes / 4 A - pu - re - la - me - ri - ce - mes - te - re - mes".





Fl  
Ob  
Cl  
Tpt  
Cn  
Tbn  
Xylo  
Piano  
Timp  
Pcu  
Vcl  
Cb

apostrophe de  
floral au  
apostrophe de  
sujet naïve  
o l'xpo

Mercato

Fl. 1  
Xylo  
Tpt 1  
Cn 1

Fl. 1: *Flora a pour vous dire*

Xylo: *apostrophe de floral au*

Tpt 1: *apostrophe de sujet naïve*

Cn 1: *o l'xpo*

Fl. 1  
Ob  
Cl  
Piano  
Tpt 1  
Tpt 2  
Cn 1

Fl. 1: *Flora a pour vous dire*

Ob: *apostrophe de floral au*

Cl: *apostrophe de sujet naïve*

Piano: *o l'xpo*

Tpt 1: *apostrophe de sujet naïve*

Tpt 2: *o l'xpo*

Cn 1: *o l'xpo*

*LSD*

Fl 4

Piani

Ob.

Cl.

Trp 1

Trp 2

Cor.

Tub.

Pian.

Posa.

*TAM-TAM. mf*

*Xylophone*

Tempo Poco

*FFF* *Esos. Espada*

*130*

Fl.

Pic.

Ob.

Cl.

Trp

Co.

Tuba

Xylo

Pian.

Trmp

Posa.

Val.

Cb.

*GR. CASSA*

*TAM-TAM*

*ppp*

*pp*

*pp*



Fl. *mf*

Ob.

Top. 1 & 2

Cl. 1 & 2

Top. 1 & 2

Xylo

Piano

Flaut.

Viol. I

Viol. II

Celli

Fl.

Pic.

Ob.

Cl.

Top. 1 & 2

Cl. 1 & 2

Xylo

Piano

Flaut.

Viol. I

Viol. II

Celli



28.

Fl.  
Fl.  
Ob.  
Cl.  
Tpr.  
G.  
Tsa.  
Xofes  
Piano  
Timp.  
Pau.  
1. Vcl.  
2. Vcl.  
Cb.

*And.  
Alleg.  
And.*

*con impetuoso se hai rein*

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

*pp*  
*pp*  
*pp*  
*pp*  
*pp*

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

*Smorzando . . . . . ppp*

Fl.  
Fl.  
Ob.  
Cl.  
Tpr.  
G.  
Tpr.  
Xofes  
Piano  
Timp.  
Pau.  
1. Vcl.  
2. Vcl.  
Cb.

*Smorzando . . . . . ppp*

*Smorzando . . . . . ppp*

*Smorzando . . . . . ppp*

*Smorzando . . . . . ppp*

*con. v'ole di un solo  
cra bez!*

*ppa*  
*ppa*  
*ppa*  
*ppa*  
*ppa*  
*ppa*  
*ppa*  
*ppa*  
*ppa*  
*ppa*  
*ppa*  
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*pp*  
*pp*  
*pp*  
*pp*

*p* *dim* . . . . . *ppp*

Vincenzo Ferrer  
PARIS 2. v. 60

[No. 18 (in Vins) Séquence to GREEMAN]

EURIPIDE . PHOENICIENNES  
 CHŒUR III

 ΕΥΡΥΠΙΔΗ . ΦΟΙΝΙΣΣΕΣ  
 ΤΡΙΤΟ ΧΟΡΙΚΟ  
 (ΔΕΥΤΕΡΟ ΣΤΡΟΦΗ)

Στροφή . Strophe

MIKIS THEOPORAKIS

M.M. 4/16

Flauti I-2 8 4 7 >

Oboe 8 4 7 >

Clarin. Sib 8 4 7 >

Typ. I-2 8 4 7 >

 ΓΡΟΜΠΕ Α: TIM-TAN (Cava)  
 ΤΟΥ ΤΑΝ (Cava)  
 2 ΤΙ ΠΑΡΑΙ . ΟΙ . ΜΙ .

PERCUSSION.

 ΓΡΟΜΠΕ Β: ΑΡΑΒΙΑΝ ΠΟΥΚ (Cava)  
 2 ΤΙ ΠΑΡΑΙ (Cava)  
 GR. CASSA

Piano

Piano

ΠΑΡΑΥΦΕΡΑ

ΠΟΥΚ ΕΠΙΦΩΝΙΑ

ΧΟΡΟΣ

ΡΕΣΑΝΑ

ΡΕΣΑΝΑ

ΡΕΣΑΝΑ

ΡΕΣΑΝΑ

ΡΕΣΑΝΑ

ΡΕΣΑΝΑ

ΡΕΣΑΝΑ

ΡΕΣΑΝΑ

ΡΕΣΑΝΑ

ΡΕΣΑΝΑ

ΡΕΣΑΝΑ

ΡΕΣΑΝΑ

ΡΕΣΑΝΑ

ΡΕΣΑΝΑ

ΡΕΣΑΝΑ

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ΡΕΣΑΝΑ

ΡΕΣΑΝΑ

ΠΑΡΑΥΦΕΡΑ	ΚΕΝΑΚΕ
ΑΥΤΟΧΡΗΣΙΑ (Cava)	Impression Cava de
ΟΙ ΣΥΝΕΧΙΣΤΕΣ ΤΙΣ	Extrême (Cava) de
ΧΡΩΜΑΤΑ ΑΙΤΑΙ ΤΑΙ 8	Coulage des deux qua-
ΣΕ ΠΑΡΑΥΦΕΡΑ ΚΑΙ	lité (Cava) (Impression)
ΤΙΣ ΣΥΝΕΧΙΣΤΕΣ 2 ΤΙΣ	Impression Cava de
ΣΥΝΕΧΙΣΤΕΣ ΜΡ - ΟΡΙΑ ΑΝ	Extrême (Cava) de
PP - P - ΚΑΙ ΕΠΙΦΩΝΙΑ	Impression Cava de
ΜΟΡΦΕΣ ΣΤΙΣ ΑΝΑΧΑΡΕ-	Nous sommes (Cava) les
ΥΣΤΕ ΤΙΣ ΤΩΙ ΑΡΧΑΙΟΙΣ ΚΑΙ	Impression Cava de
ΤΑ Ν' ΕΠΙΦΩΝΙΑ ΚΑΙ ΤΙΣ	Impression Cava de

Fl. 8 4 7 >

Oboe 8 4 7 >

Cl. 8 4 7 >

Typ. 8 4 7 >

G. 8 4 7 >

Typ. 8 4 7 >

Piano 8 4 7 >

ΧΟΡΟΣ 8 4 7 >

ΡΕΣΑΝΑ 8 4 7 >



Fl.  
OB.  
Cl.  
Tpt.  
Ctr.  
Tpb.  
Xofes  
Poul.  
Vcl. I & II  
Cemb.

Flute  
Poco  
FF  
Tutti  
Poco  
FF  
Tutti  
Poco  
FF  
Tutti  
Poco  
FF  
Tutti  
Poco  
FF  
Tutti

10

TAN. 264  
F

ffz. sf  
ff  
ffz.

ff

Fl.  
OB.  
Cl.  
Tpt.  
Ctr.  
Xofes  
Poul.

15

sf p

sf p

sf p

sf p

sf p

sf p

sf p

sf p

sf p

sf

sf

sf

sf

sf

*sf* *sf* *sf* *sf* *sf*

kor: Ze-mi-ku-mu-ti-mi, e-er-ku-ku-tum-tum  
pa-ki-ku-mu-ti-va-er-ku-ku-tum  
a-ti-ze-mi-ku-tu-pa-ki-ku-tum  
ze-mi-ku-mu-ti-va-er-ku-ku-tum

Xofes  
Poul.

2

sf

sf

sf

sf

sf

sf

sf

*sf* *sf* *sf* *sf* *sf* *sf*

pa-ki-ku-tum-ti-ku-mu-ti-va-er-ku-ku-tum  
pa-ki-ku-tum-ti-ku-mu-ti-va-er-ku-ku-tum  
a-ti-ze-mi-ku-tu-pa-ki-ku-tum  
ze-mi-ku-mu-ti-va-er-ku-ku-tum

Y-B.

Fl. Flutes

Ob. Flutes

Cl. Flutes

Trp. *Can. Strid.* Flutes *Clava Sord.* Flutes

Cor. Flutes

Tro. Flutes

Piano *fff* *ff*

Xopos

Perc. *alp. ves. X\** *pa - ari - ti - bar xi - ad* *Yap pa - tu - pe - ves. mi - ves*

Viol.

CBay

Fl. Flutes

Ob. Flutes

Cl. Flutes

Trp. Flutes *ff* *ff*

Cor. Flutes *ff* *ff*

Tro. Flutes *ff* *ff*

Piano *ff* *ff*

Xopos

Percus. *TAN TAN.*

Viol. *ff*

CBay *ff*

1st system of musical notation. Includes vocal line (Xops) and piano accompaniment (Piano). Lyrics in Greek: *αι δε υψιστοι πιστοι εστιν οι ουρανοι. οι δε υψιστοι πιστοι εστιν οι ουρανοι. οι δε υψιστοι πιστοι εστιν οι ουρανοι.*

2nd system of musical notation. Includes vocal line (Xops) and piano accompaniment (Piano). Lyrics in Greek: *και υψιστοι πιστοι εστιν οι ουρανοι. και υψιστοι πιστοι εστιν οι ουρανοι. και υψιστοι πιστοι εστιν οι ουρανοι.*

3rd system of musical notation. Includes vocal line (Xops) and piano accompaniment (Piano). Lyrics in Greek: *... οτι υψιστοι πιστοι εστιν οι ουρανοι. οτι υψιστοι πιστοι εστιν οι ουρανοι. οτι υψιστοι πιστοι εστιν οι ουρανοι.*

Fl. *ff* *ff* *ff*

Ob. *ff* *ff* *ff*

Cl. *ff* *ff* *ff*

Trp. *ff* *ff* *ff*

Cra. *ff* *ff* *ff*

Tob. *mf* *ff* *ff*

Piano *ff* *ff* *ff*

Xofis *mf* *mf* *mf*

Violoncello *mf* *mf* *mf*

Violon *mf* *mf* *mf*

vi pa Xo Xo fi a qjo qd. po c. ra Vu sta qé tpi. va. ta Teri. Xi A. H. Sein

50

Fl. *ff* *ff* *ff*

Ob. *ff* *ff* *ff*

Cl. *ff* *ff* *ff*

Trp. *ff* *ff* *ff*

Ca. *ff* *ff* *ff*

Tob. *ff* *ff* *ff*

Piano *ff* *ff* *ff*

Xofis *mf* *mf* *mf*

Violoncello *mf* *mf* *mf*

Violon *mf* *mf* *mf*

55

5. Si. Xo vu. di. vu pp. Xo qd. a ff. qd. ba ba ca. va

16.

Fl. *ff*

Ob.

Cl. *ff*

Trp.

Cor.

Trp.

Piano

Xylo

Org.

*ff* *sf* *sf* *sf* *sf*

*ff* *ff*

CH. Ho. di. 3aa. Ves. au. tou. tou. tu. ga. pa. xa. ve. tu. xi.

*mf*

*Antistrophi. Antistrophi*  
N. 1. 2-54

Fl.

Ob.

Cl.

Trp.

Cor.

Trp.

Piano

Xylo

Org.

Voed.

Cbn.

*mf* *p* *mf*

So. Aes. Aes. Si. Si.

*f* *dim* *mf*

Fl  
 Ob  
 Cl  
 Trp  
 Trp  
 Piano  
 Xofes  
 Percuss *METALLIQUE*  
 Viol.  
 Viol.  
 Cbas

7  
 20  
 14 *Qu. Sed.*  
 1 *Qu. Sed.*  
*pp*  
*pp*  
*p*  
*f*  
*pp*  
*f*

Si ce n'est  
 que par  
 un miracle  
 qu'ils ont  
 survécu

Fl  
 Ob  
 Cl  
 Trp  
 Trp  
 Piano  
 Xofes  
 Perc.  
 Viol.  
 Viol.  
 Cbas

25  
 30  
 35

*p*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

Je ne suis  
 qu'un être  
 sans valeur  
 sans espoir  
 sans avenir



\* To upo- \* To Andrie  
 ruzhitiye vna slyshy Agreya  
 vstavaya  
 \* Krasnaya \* Di gramy \* g i Zayta  
 pch to kha nardva a Krasnaya  
 vstavaya

Fl. Pic. Ob. Cl. Trp. Gtr. Tbn. Piano. Timpan. Vcll. C.Bass.

\* In orpna \* Aluz dzhals \* \* \* \* \* \* To fima  
 vna tval bu rlye rlye tova tova est chlye \* \* \* \* \* \*  
 vstavaya Krasnaya vstavaya vstavaya vstavaya vstavaya vstavaya  
 vstavaya vstavaya vstavaya vstavaya vstavaya vstavaya

Fl. Pic. Ob. Cl. Trp. Gtr. Tbn. Piano. Timpan. Vcll.



Fl. *F. forte*

Pic. *F. fort*

Ob.

Cl. *Fort*

Trp. *Solo Sol.*

Cor.

Tpt.

Piano *F.*

Timp.

Viol. *F. forte*

Cb.

*sf sf*

Fl.

Pic.

Ob.

Cl.

Trp.

Cor.

Tpt.

Piano *8<sup>va</sup>*

Timp.

Viol. *ff*

Cb.

*sf sf sf sf*

*Ma. de. l'Air. le. Clair. de. l'Air. le. Clair.*

*all. Sopra*

*partout*

*8<sup>va</sup>*

*TANT.*

Handwritten musical score for a multi-instrument ensemble and vocalists.

**Instrumental Staves:**

- Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.):** Part 1, dynamics *dim. pp*.
- Trumpet (Trp.), Trombone (Trbn.):** Part 1, dynamics *dim. pp*.
- Trumpet (Trp.), Trombone (Trbn.):** Part 2, dynamics *dim. pp*, includes markings *Con. Stral.* and *dolce*.
- Piano (Piano):** Part 1 and Part 2, dynamics *pp*.
- Timpani (Temp.), Bass Drum (Bass.), Snare Drum (Cymb.), Cymbal (Cym.):** Part 1, dynamics *dim. pp*.

**Vocalists:**

- Kepuk:** Lyrics: "Tari. Kala, Sakti denda murti, Tu dipula pinu kandi". Dynamics: *pp*, *pp*.
- Xepuk:** Lyrics: "Muntis ang' belaw, Suman da biam, Wajiba, ang' biam, Dui ang' ang' pita, Yaw-aw tadpa, Susungu' dui dan repa (Yawa) Yelau". Dynamics: *pp*, *pp*. Includes circled performance numbers 95 and 100.

**Additional Markings:**

- Tempo markings: **ALLEGRO** and **TANTO** (repeated).
- Dynamic markings: *pp*, *pp*, *pp*, *pp*, *pp*.
- Articulation: *dolce*, *Con. Stral.*
- Performance numbers: 95 and 100.

Fl.  
Pic.  
OB.  
Cl.

Tpt.  
Gt.  
Tpb.  
2

Kor.  
Kor.

105

106

W. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Piano

Timp.  
Tam. T.  
G. C.  
Vcl.  
Cb.

Fl.  
 Pic.  
 Ob.  
 Cl.  
 Trp.  
 Cor.  
 Tromb.  
 Kof.  
 Sop.  
 Piano  
 Tromp.  
 Tam.  
 G. Cor.  
 Viol.  
 Cob.

(15)

Soloist lyrics:  
 Soloist 1: *qui sequebatur postquam dixit illis et postquam*  
 Soloist 2: *exiit de templo et dixit illis: scribam vobis et mittam ad vos.*  
 Soloist 3: *Et postquam dixit illis: scribam vobis et mittam ad vos.*  
 Soloist 4: *Et postquam dixit illis: scribam vobis et mittam ad vos.*  
 Soloist 5: *Et postquam dixit illis: scribam vobis et mittam ad vos.*  
 Soloist 6: *Et postquam dixit illis: scribam vobis et mittam ad vos.*  
 Soloist 7: *Et postquam dixit illis: scribam vobis et mittam ad vos.*  
 Soloist 8: *Et postquam dixit illis: scribam vobis et mittam ad vos.*  
 Soloist 9: *Et postquam dixit illis: scribam vobis et mittam ad vos.*  
 Soloist 10: *Et postquam dixit illis: scribam vobis et mittam ad vos.*  
 Soloist 11: *Et postquam dixit illis: scribam vobis et mittam ad vos.*  
 Soloist 12: *Et postquam dixit illis: scribam vobis et mittam ad vos.*  
 Soloist 13: *Et postquam dixit illis: scribam vobis et mittam ad vos.*  
 Soloist 14: *Et postquam dixit illis: scribam vobis et mittam ad vos.*  
 Soloist 15: *Et postquam dixit illis: scribam vobis et mittam ad vos.*  
 Soloist 16: *Et postquam dixit illis: scribam vobis et mittam ad vos.*  
 Soloist 17: *Et postquam dixit illis: scribam vobis et mittam ad vos.*  
 Soloist 18: *Et postquam dixit illis: scribam vobis et mittam ad vos.*  
 Soloist 19: *Et postquam dixit illis: scribam vobis et mittam ad vos.*  
 Soloist 20: *Et postquam dixit illis: scribam vobis et mittam ad vos.*

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various instruments and voices labeled on the left. The notation includes notes, rests, and dynamic markings such as *f* and *mf*. A wavy line is drawn across the top of the first four staves. The vocal part includes lyrics in a non-Latin script, likely Cyrillic, written below the notes. The instruments labeled include:

- Brass: Flute (Fl), Piccolo (Pic), Oboe (Ob), Clarinet (Cl), Trumpet (Tsp), Trombone (Tbn), Horn (Kor), Bassoon (Kof).
- Woodwinds: Bassoon (Kof).
- Strings: Violin (Viol), Viola (Vcl), Cello (Ceb).
- Percussion: Timpani (Timp), Tom Tom (Tom T), Cymbal (Cym).

The score is organized into systems of staves, with some staves having multiple parts (e.g., Tsp 1 and 2). The handwriting is clear and professional, suggesting a composer's manuscript.

Handwritten musical score for a symphony, page 18. The score is arranged in a vertical system with the following parts from top to bottom:

- Flutes (Fl.)**: Two staves, both showing rests.
- Oboes (Ob.)**: Two staves, both showing rests.
- Clarinets (Cl.)**: Two staves, both showing rests.
- Trumpets (Top.)**: Two staves, both showing rests.
- Cor Anglais (Cor.)**: One staff, showing rests.
- Trumpets 1 (Top. 1.)**: One staff, showing rests.
- Trumpets 2 (Top. 2.)**: One staff, showing rests.
- Kornets (Kor.)**: One staff, showing rests.
- Xylophone (Xor.)**: One staff, showing rests.
- Piano (P.)**: Two staves, showing accompaniment with chords and arpeggios.
- Timpani (Timp.)**: One staff, showing rests.
- Trombones (Trom.)**: One staff, showing rests.
- Contrabass (Cb.)**: One staff, showing rests.
- Violins (Viol.)**: Two staves, showing accompaniment with chords and arpeggios.
- Celli (Cb.)**: Two staves, showing accompaniment with chords and arpeggios.

The score includes various musical notations such as rests, stems, and beams. There are two circled numbers, 125 and 130, marking specific measures. The bottom of the page contains the publisher's information:

NEOCOPIN MUSICALE, 9 rue Foyotier, Paris 18<sup>e</sup>

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves with various instruments and vocal parts.

**Flutes (Fl):** Flute 1 and Flute 2 parts.

**Woodwinds:** Piccolo (Pic), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Contrabassoon (Cb). The Clarinet part includes the instruction "basse".

**Brass:** Trumpets (Tup 1, Tup 2), Horns (Kor), Trombones (Trom), and Euphonium/Tuba (Eup/Tub).

**Strings:** Violins (Vcl), Viola (Vcl), and Cello/Double Bass (Cb).

**Vocal Soloist (Voc):** Includes lyrics in French: "Te que re-ra-gre-je, non. Si, non. Si." and "al-le-ve-je par-ty de sa-ge".

**Dynamic markings:** *f*, *mf*, *ff*, *mf*, *ff*.

**Tempo/Performance markings:** *And*.

**Section Marker:** A circled number "135" is present above the Horn part.

Handwritten musical score for a full orchestra and vocal soloist. The score is written on ten staves:

- Flutes (Fl. 1 & 2):** Treble clef, playing a melodic line with slurs.
- Oboe (Ob.):** Treble clef, playing a melodic line with slurs.
- Clarinet (Cl.):** Bass clef, playing a rhythmic accompaniment.
- Trumpets (Tup.):** Treble clef, playing a rhythmic accompaniment.
- Cor (Cn.):** Bass clef, playing a rhythmic accompaniment.
- Timpani (Tup. 1 & 2):** Bass clef, playing a rhythmic accompaniment. Includes dynamic markings *mp* and *ff*.
- Vocal Soloist (Voc.):** Treble clef, with lyrics in Russian: "Ты же знаешь, ты же знаешь, ты же знаешь, ты же знаешь". Includes dynamic marking *ff*.
- Piano (Piano):** Grand staff (treble and bass clefs), playing a complex accompaniment with many chords.
- Drum Set (Tup. Cn.):** Treble clef, playing a rhythmic accompaniment.
- Violin (Viol.):** Treble clef, playing a rhythmic accompaniment.
- Viola (Vcl.):** Bass clef, playing a rhythmic accompaniment.
- Celli (Cb.):** Bass clef, playing a rhythmic accompaniment.

The score concludes with a double bar line. There are handwritten annotations and a signature in the bottom right corner.

*Handwritten signature:*   
 А. Ш. Ш.   
 22. V. 00









2 Fl. (Molto rit. in F#m)

Ob.

Trp.

Tob.

Xopos

mp. So. Goy-pes é de Pis

bóp-pis x ia-ry pa-ty sa-pa- raiy é-ry-ty- dy

*mf cresc.*

Fl.

Ob.

Cl.

Trp.

Tob.

Xopos

Piano

Viol.

*Poco All. (Allegro)*

*P dolce*

*dim.* (Molto sord.)

*(Sosten. sord.)*

*f*

Fl.

Ob.

Cl.

Trp.

Tob.

Xopos

Piano

Viol.

*dim. ....*

*dim.*

*mp*

*f*

*3*

*dim.*

*mp*

*f*

*3*

*dim.*

Fl.  
Ob.  
Cl.  
XOFS  
Piano  
Vcel.  
Cbass

pe da oir te xu  
 2 3  
 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

XOFS  
Piano  
Vcel.  
Cbass

pa. te i rap. de rap. pa. te.

Attaca

In stesso tempo

Top  
Cm  
Tob.  
XOFS  
Piano  
Timp.  
Fisc.  
Vcel.  
Cbass

Re De Ge pr te pa au pa ya de de Ba Bis, xi. Apd  
 8 ge. Xe. no. de. Si. in. Sa.

meno  
p caba - - - p caba - - - p caba - - - p caba - - - p caba - - -

p caba - - - F p caba - - - F p caba - - -



7.

(♩ = 60)

**F1-2** *p*

**OB** *p*

**Cl** *p*

**Trp** *CCRN* *FF* *dim* *(Sord)* *p*

**Co** *p*

**TsB** *CCRN* *FF* *dim* *p*

**XpB** *pp* *W. va. ten*

**Piimp** *CCRN* *FF* *dim* *p*

**Timp**

**Pau** *CCRN* *sf* *FF* *sf* *(T. Tam)* *p*

**Viol** *alco*

**Co** *alco*

Cap. Mir-Baspaja! Co-ten  
Baspaja!

Violin I

Violin II

Viola

Cello

Double Bass

Voice

When the people  
 shall be free  
 when the people  
 shall be free

When the people  
 shall be free  
 when the people  
 shall be free



This is a handwritten musical score for a large ensemble. The score is arranged in a traditional orchestral layout with the following parts from top to bottom:

- Flutes (Fl.):** Multiple staves with complex rhythmic patterns and some dynamics markings like *mf*.
- Oboes (Ob.):** Staves with rhythmic notation and some rests.
- Clarinets (Cl.):** Staves with rhythmic notation and dynamics markings like *p*.
- Traps (T):** Staves with rhythmic notation and dynamics markings like *p*.
- Cornets (Co.):** Staves with rhythmic notation and dynamics markings like *p*.
- Saxophones (Saxo):** A single staff with a melodic line and some lyrics written above it. The lyrics are: "Oh si tu savais ce que j'ai en moi / Oh si tu savais ce que j'ai en moi".
- Piano (Pian):** Staves with dense rhythmic accompaniment.
- Trombones (Tromp):** Staves with rhythmic notation.
- Cymbals/Drums (Cym, Tym):** Staves with rhythmic notation.

The score includes various musical notations such as notes, rests, dynamics (*mf*, *p*), and articulation marks. There are also some handwritten annotations and a large '2' in the right margin, possibly indicating a page or section number.

Fl.  
Ob.  
Cl.

Trp.  
Cor.

Xops

Piano

Trap.  
Pac.

Viol.  
Con.

As premier  
Toute patrie  
se soule ve.  
Ses d'ailleurs par

et de son  
et est de  
plus prole  
Voulez se  
Cher

af'importe  
C'est à Xops

Surprenante  
vo des

Quelque  
de

T. 184

*Handwritten signature and date:*  
 H. P. ...  
 22. 1. 60  
 A.S. 100

## ΕΥΡΥΠΙΔΗ-ΦΟΙΝΙΣΣΕΣ

## ΠΟΜΠΗ ΚΑΙ ΘΡΗΝΟΣ ΤΗΣ ΑΝΤΙΓΟΝΗΣ

ΜΙΚΗΣ ΘΕΟΔΩΡΑΚΗΣ

## ΠΟΜΠΗ

ΜΜ 54-56

Picc. 1-2  
 Ob.  
 Cl.  
 Tpt.  
 Cor.  
 Vaul.  
 Xylo.

*p* *f* *pp* *pp*

5 10

Pic. 1-2  
 Ob.  
 Cl.  
 Tpt.  
 Cor.  
 Vaul.  
 Xylo.

*pp*

15 20

Pic. 1-2  
 Ob.  
 Cl.  
 Tpt.  
 Cor.  
 Vaul.  
 Xylo.

*pp* *sfz* *SOLO* *affaca*

# ΘΡΗΝΟΣ

2<sup>a</sup> parte impetuosa  
 1<sup>a</sup> parte adagio  
 2<sup>a</sup> parte impetuosa

ANTICORO: Xριστι τα ελεησε  
 ης οδους πασην τα σπυλαια  
 ην τα δευτερα ελεησεν ην πασην τα σπυλαια

2 Piccol. *pp*

OB *pp*

Cl *pp*

Trp *pp*

Cor *pp*

Tob *pp*

Piana *pp*

Trup *pp*

Cor *pp*

Trup *pp*

Cor *pp*

Trup *pp*

Cor *pp*

Αν ελεησεν ομοια ελεησεν ης οδους  
 τα πασην τα σπυλαια ην τα δευτερα ελεησεν  
 ην τα δευτερα ελεησεν ην τα δευτερα ελεησεν

2<sup>a</sup> parte impetuosa

2<sup>a</sup> parte impetuosa

Pic *pp*

OB *pp*

Cl *pp*

Trp *pp*

Cor *pp*

Tob *pp*

Piana *pp*

Trup *pp*

Cor *pp*

Trup *pp*

Cor *pp*

Trup *pp*

Cor *pp*

vi. 3/4  
vi. 2/4  
vi. 1/4  
vi. 3/8  
vi. 2/8  
vi. 1/8  
vi. 3/16  
vi. 2/16  
vi. 1/16

35  
35  
35  
35  
35  
35  
35  
35

3  
3  
3  
3  
3  
3  
3  
3

del piano  
del piano  
del piano

nono tutti  
nono tutti  
nono tutti

TO MARCHÉ DE LA BAYE DE LA DOUTE

65 70

Fl. I

Fl. II

Ob.

Cl.

Tpt.

Cn.

Tbn.

Piano

Timp.

Bass

Vcll.

Cb.

Viol. I

Viol. II

Cb.

P