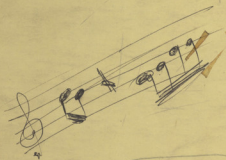
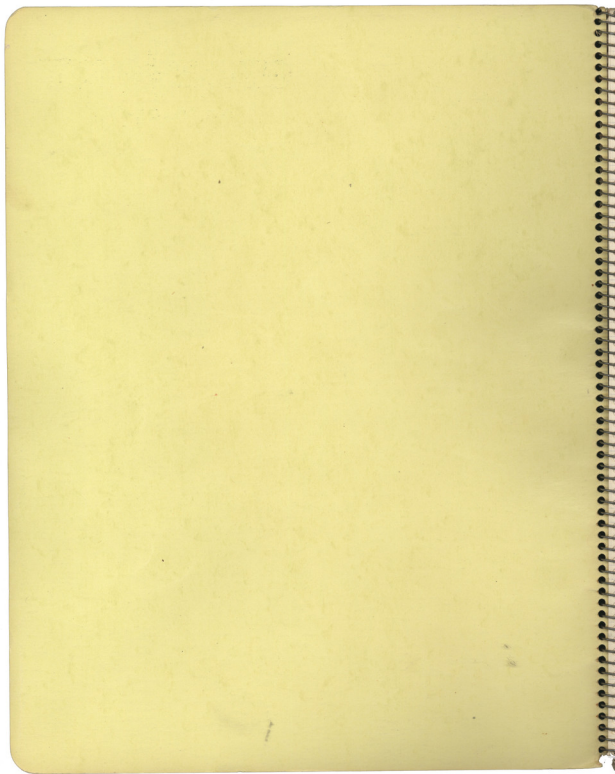


GLATIGNY

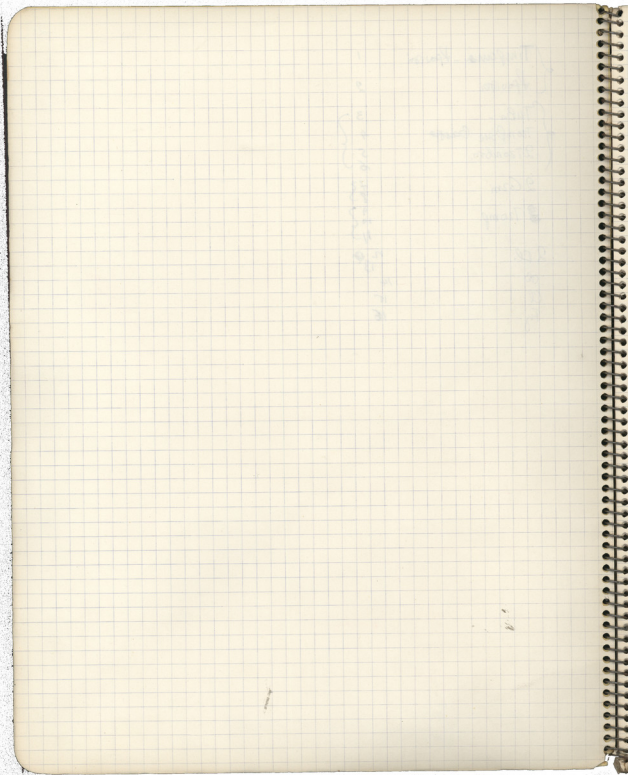
96 PAGES



Φοιμισ

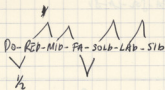


{	Timpani - Krum	1
	Krum	2
{	Tuba -	3
	Trombone Bass	4
	2 Trombon.	5
		6
	2 Corn	7
		8
	3 Tromp.	9
		10
		11
	2 Cl.	12
		13
	ob	14
	Cl.	15
	Fg	16



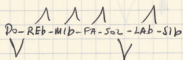
ΠΡΩΤΟΙ ΔΙΑΤΟΝΙΚΟΙ

ΜΙΞΟΛΥΔΙΑΚΟΣ (ΥΠΕΡΔΩΡΙΚΟ) Πρώτος Δείγμα (4 τους Έκκενταμμο)

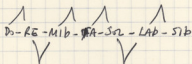
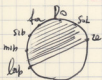


ΔΩΡΙΚΟΣ

Δείγμα αυστηρής (3 τους Έκκενταμμο)

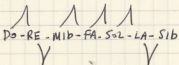


ΑΙΟΛΙΚΟΣ (ΥΠΟΔΩΡΙΚΟ - ΥΠΕΡΦΡΥΓΙΚΟ) Πρώτο Δείγμα (2 τους Έκκενταμμο)

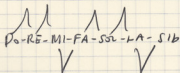


ΦΡΥΓΙΚΟΣ (

Αυστηρής πρώτο (1 τους Έκκενταμμο)



ΙΑΣΤΙΕΝ? ΥΠΟΦΡΥΓΙΚΟ ή ΥΠΕΡΜΙΞΟΛΥΔΙΑΚΟ Τεταρτο αυστηρής και πρώτο (7 και 8 τους Έκκενταμμο)



ΜΙΞΟΛΥΔΙΑΚΟΣ

NEUTRE

ΜΙΞΟΛΥΔΙΑΚΟΣ

MUAIROS

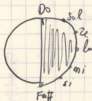
Thajno Terno (6 tons surd.)



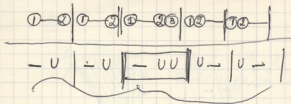
Do-RE-MI-Fa-Sol-LA-Si
 V

UHO:AI:O

Austrijo Terno (5 tons surd.)

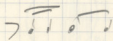


Do-RE-MI-Fa#-Sol-LA-Si
 V



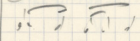
↓ 115 appri

(1)



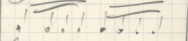
om sa pi. lo

(2)



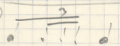
boj puš čer er

(3)



boj puš m yom, karp.

(4)



uh, čer, čer

(5)



(6)



① $\frac{2}{4}$ \rightarrow He-9n | he 9n pte pa q' qo ca | \rightarrow jtu vo- bop-ka-ta m | 5

jis kai os o no x9i vi-ay | ⑤ xi s'ay \rightarrow tau kas- | jis un op nei x'p' e-

no-ju. | sauva m an ji b- m. | ⑩ ko p' a' a' i' p' a' i' o' m' u'

⑪ 3 Tt p' ay ao j | ⑫ to xa pa | ⑬ t' ras- t' pa- t' t' p' i- y' t' p' a' i' o' m' u' ka- t' o

⑭ bop-ka-bop-ka xi- | ⑮ ao to t' p' i' o' a' i' e' | k' m' a' n' t' r' o' u' o' s' o' s'

yt ou' a' va' t' p' a' | \rightarrow t' p' s' a' u' s' i' k' i' t' a' - | j' u' s' t' i' k' i' a' m'

⑲ u' s' k' o' t' e' p' | \rightarrow o' m' n' a' t' u' k' b' i' j' o' s' | ⑳ e' t' i' o' s' b' i' j' o' s'

q' o' u' m' | \rightarrow k' a' r' t' o' s' | ㉑ e' va' g' e' s' | ㉒ 3 \rightarrow t' o' i' - p' o' -

to j' a' u' o' i' t' a' | \rightarrow t' p' ay t' o' i' p' o' | t' o' j' a' u' o' i' u' o' | ㉓ p' i' t' o' p' a' u' o'

m' u' j' p' m' m' | o' h' i' t' a' | \rightarrow k' i' s' t' o' s' - e' - n' i' -

Tas tas ai fo | Kja fia na w. | to n Kja pa m

Kja fia na w. | si ni Kja pa m | ~~to n Kja pa m~~

to n ~~to n~~ | ~~to n~~ | ~~to n~~
fi moa | pa | fi o moa | ni fo

to n - moa w. | si ni to n w. | } Kou m

to n - Kja pa m | to n - moa w. | Kou m

to n | ka noa ai to n | ni moa ai fo | to n ai fo

to n | to n | si

to n | to n | to n

poi fau tis Xpou. | piis 6 no | ju na es ois | No M. 6

me qubai | ma n' g' t' x' a | pa nau mi n' p' j' m' u

ti | to tu r' pi no to | ya ta tou vi-

ta pia m' i ka ta | tois | fi gram ois | fi n' vi no-

tas au an vi ya au | k' m' | fi ju no au di fi

ka au au ya | tu r' ni pu | pi x' o u r' i' o' vi ta es

ta x' s' s' r' pi | ni g' fi n' ta ka | ta es ta au.

du no

ta sau. | ta pa | w ra | sau | ta pa

ke m' au vi no au. | g' e' i' r' e' fi | pe au na - r' i' h

} Maana | ma kpa a | gpana | pa ka-

ka ft | vika | pa na on ft | ta na - pa on | ni ft }

} ga ft | vi ft na ta ta- | ta na | ta ka- }

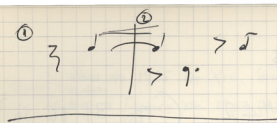
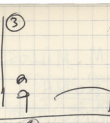
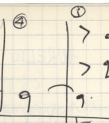
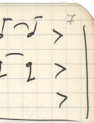
ta na. } ta na - | fa ft | na ta | pa na ni ni |

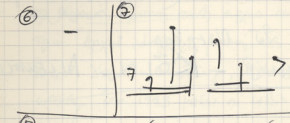
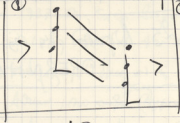
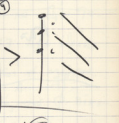
pa na } ta na | na na ni ni | na ni } ni ft ka na na

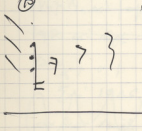
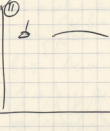
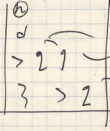
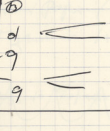
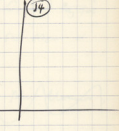
ni ni pa | ta na na na na ni ni | na ni | } na - pa na -

na

ji

① 3  ②  ③  ④ 

⑤ -  ⑥  ⑦ 

⑧  ⑨  ⑩  ⑪  ⑫ 

AURELIO M. MILLOSS

ROMA

VIA PRISCIANO 42 (TEL. 34-16-59)

Am 25 April 24 bis 25 November:

OPERNHAUS - KÖLN - ALLEMANNA

Κριτική για τον αναγκαστικό χαρακτήρα της Μνημονίου

ΕΡΓΑ

Ηδη γραμμένη έκφραση στο Άρσενιο ελαφρύ τοίχο Μαρτίου 1950 ^{PL ON} ~~ΕΡΓΑ~~ Κ.Ο.Α.
Παραπομπή σε Έκθεση σε Ευρώπη / Το Παιδί σε Α. Π. (1950) ως και
Πρώτη σε φ. Οικονομική.

Το 1951, παραπομπή στο Άρσενιο ελαφρύ τοίχο Μαρτίου 1950 ^{PL ON} ~~ΕΡΓΑ~~ Κ.Ο.Α.
Το Παιδί σε Α. Π. (1950) ως και Πρώτη σε φ. Οικονομική.
Το 1952, ο Οικονομικός Πρωτοκόλλος με Κ.Ο.Α. ο οποίος με τον
ΕΛΕΓΧΟ ΚΑΙ ΘΡΗΣΙΟ ^{PL ON} ~~ΕΡΓΑ~~ Κ.Ο.Α. ο οποίος με τον
με εφορμή του οποίου η Ελλάδα έγινε μέλος της ΟΕΚΕ. Ο ΠΡΩΤΟΚΟΛΛΟΣ
ΠΡΕΣΒΥΤΕΡΟΝ ΠΕΝΙΑ-ΧΟΡΟΣ, ΠΕΝΤΕ ΤΡΑΠΕΖΙΑ ΠΡΟΧΩΡΗ ΜΑΝ, ο "Εργαστήριο",
Α Παιδί σε Α. Π. και Κριτική, το ΤΡΙΟ (Α. Π. - cell - man) και
ΕΒΕΤΕΤΟ (Flank - plan in Κριτική εργα).

Το Άρσενιο ελαφρύ τοίχο Μαρτίου 1950 ^{PL ON} ~~ΕΡΓΑ~~ Κ.Ο.Α.
και Ευρωπαϊκή του Άρσενιο ελαφρύ τοίχο Μαρτίου 1950 ^{PL ON} ~~ΕΡΓΑ~~ Κ.Ο.Α.
Ευρωπαϊκή του Άρσενιο ελαφρύ τοίχο Μαρτίου 1950 ^{PL ON} ~~ΕΡΓΑ~~ Κ.Ο.Α.
Ευρωπαϊκή του Άρσενιο ελαφρύ τοίχο Μαρτίου 1950 ^{PL ON} ~~ΕΡΓΑ~~ Κ.Ο.Α.
Ευρωπαϊκή του Άρσενιο ελαφρύ τοίχο Μαρτίου 1950 ^{PL ON} ~~ΕΡΓΑ~~ Κ.Ο.Α.

Το Άρσενιο ελαφρύ τοίχο Μαρτίου 1950 ^{PL ON} ~~ΕΡΓΑ~~ Κ.Ο.Α.
ως Ευρωπαϊκή του Άρσενιο ελαφρύ τοίχο Μαρτίου 1950 ^{PL ON} ~~ΕΡΓΑ~~ Κ.Ο.Α.

Η Ευρωπαϊκή του Άρσενιο ελαφρύ τοίχο Μαρτίου 1950 ^{PL ON} ~~ΕΡΓΑ~~ Κ.Ο.Α.
ΠΡΕΣΒΥΤΕΡΟΝ ΠΕΝΙΑ-ΧΟΡΟΣ με εφορμή του οποίου η Ελλάδα έγινε μέλος της ΟΕΚΕ.
ΠΡΑΞΙΣΤΑ ΠΑΡΑ ΕΠΙΣΤΗΜΟΝΙΚΟΝ ΣΕΝΤ, με Άρσενιο ελαφρύ τοίχο Μαρτίου 1950 ^{PL ON} ~~ΕΡΓΑ~~ Κ.Ο.Α.
Ευρωπαϊκή του Άρσενιο ελαφρύ τοίχο Μαρτίου 1950 ^{PL ON} ~~ΕΡΓΑ~~ Κ.Ο.Α.

Πράξη σε ποινή για τον γύφο: ΕΥΑ, ΤΟ ΣΥΝΤΑΚΤΙΚΟ, και οι
Ευρωπαϊκή του Άρσενιο ελαφρύ τοίχο Μαρτίου 1950 ^{PL ON} ~~ΕΡΓΑ~~ Κ.Ο.Α.
Ευρωπαϊκή του Άρσενιο ελαφρύ τοίχο Μαρτίου 1950 ^{PL ON} ~~ΕΡΓΑ~~ Κ.Ο.Α.

Πράξη σε ποινή για τον γύφο: ΕΥΑ, ΤΟ ΣΥΝΤΑΚΤΙΚΟ, και οι
(1953-54) -

Το 1955 ο Άρσενιο ελαφρύ τοίχο Μαρτίου 1950 ^{PL ON} ~~ΕΡΓΑ~~ Κ.Ο.Α.
ως ΠΡΩΤΗ ΣΥΜΠΕΡΙΣΤΑΣΗ με εφορμή του οποίου η Ελλάδα έγινε μέλος της ΟΕΚΕ.
Ευρωπαϊκή του Άρσενιο ελαφρύ τοίχο Μαρτίου 1950 ^{PL ON} ~~ΕΡΓΑ~~ Κ.Ο.Α.

- ① 'Anapetabole, pomei onotom (EIP) 'Anabij onotomū
- ② Dimeu mbeas pomei EIP - 'Exs'omū -
- ③ Euplojam EGNiow Itāpō
- ④ ⊕ Anapetabole Trajūliū

Συνέλευση επί 10:00 π.μ. μεσημέρι με απόφαση
10:00 π.μ. μέχρι 10:00 π.μ. 4.500

- 1/ Έλεγχος ^{αγοράς} επένδυσης : 30.000 ΔΕΧ. & ισχύον Νομοσχέδιο σχετικά με επενδύσεις.
- 2/ 500 - 1000 ΔΕΧ περί καθήκοντων ενώ οι λοιποί οφείλουν να ενοικιάσουν.
- 3/ 300 ΔΕΧ περί επένδυσης στην αγορά -
- 4/ 300 ΔΕΧ περί επένδυσης στην αγορά & Έκτακτων

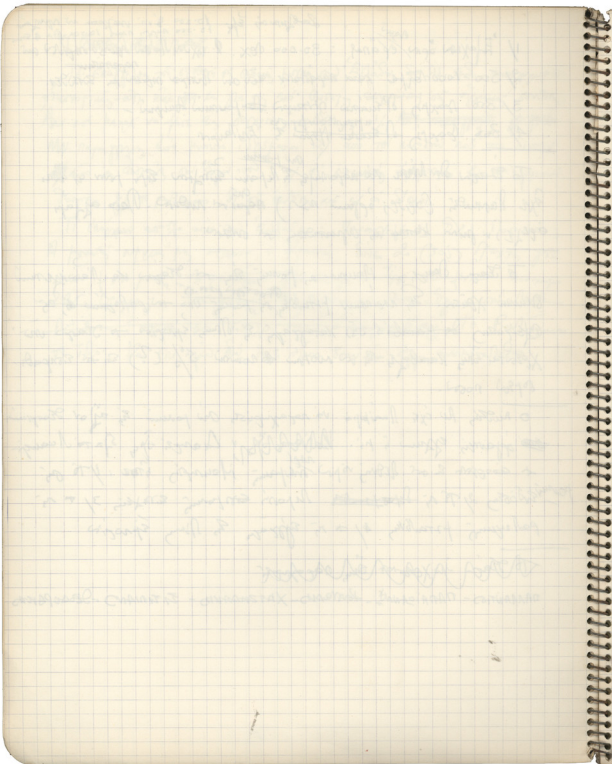
Το θέμα του Νόμου για αποθήκες & λοιπών κτιρίων επί των οποίων
έχει παρακρατεί (είσοδος επένδυσης) ^{από την επένδυση} απαιτείται να είναι - Νόμο σχετικά
επίσης, να γίνει κάποια αλλαγή με σκοπό

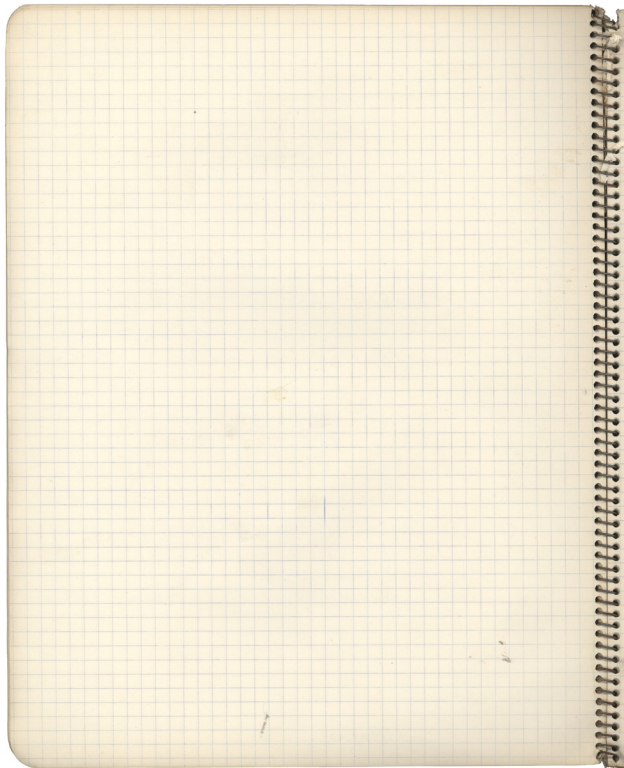
Το θέμα αφορά το Πόρισμα ας ποσοστό επί το θέμα να λησμονηθούν
δυσκολίες Χρήστων. ^{Από την επένδυση} Η μεταβολή πιθανώς ^{από την επένδυση} να το παροχρηματισμό, ας
αυτοχρηματοδότηση ^{από την επένδυση} ως καταγραφή & άλλες επενδύσεις & θέμα των
Χρήστων της καταβολής & οι νόμοι ^{από την επένδυση} 5% (?) ως το εισοδήμα-
τό των πόρων.

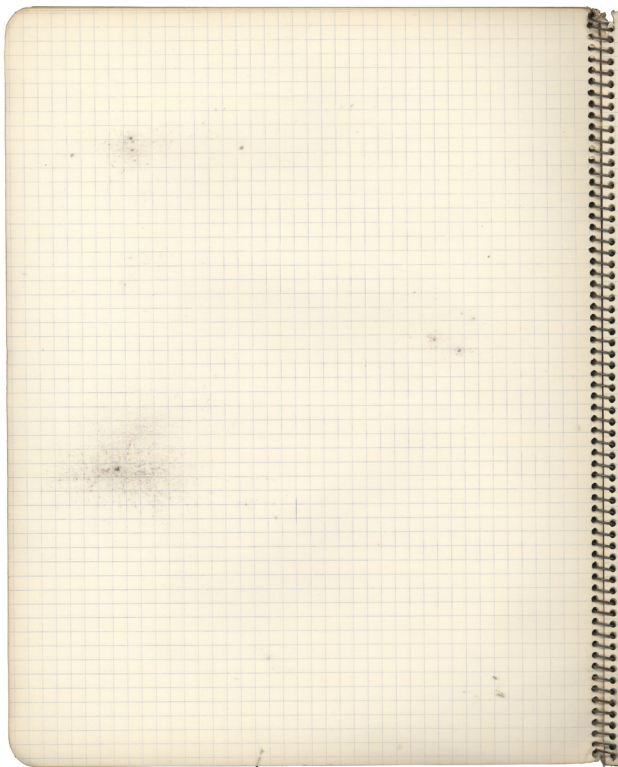
Ο νόμος με τις διατάξεις να καταχωρηθεί από ποσοστό επί του θέματος
~~από~~ επένδυσης έχουν & οι. ^{από την επένδυση} Κατά συνέπεια, λόγω της έλλειψης
& απορροφά & οι δόσεις ^{από την επένδυση} νόμοι ^{από την επένδυση} είναι 1/10 ως
ποσοστό ^{από την επένδυση} 2/10 ~~από την επένδυση~~ ^{από την επένδυση} λοιπών επενδύσεων ^{από την επένδυση} 3/10
παροχρηματισμού ^{από την επένδυση} 4/10 ^{από την επένδυση} & οι επενδύσεις ^{από την επένδυση} & άλλες επενδύσεις

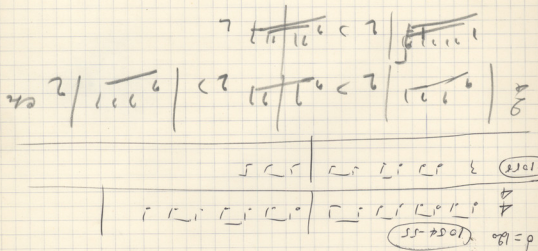
ΠΡΟΣΤΑΣΗ ΓΙΑ ΧΡΗΜΑΤΑ

ΠΑΛΑΝΤΙΣ - ΠΑΠΑΓΙΑΝΝΗΣ - ΚΟΥΡΤΑΝΟΣ - ΧΑΤΖΗΝΔΑΚΗΣ - ΣΥΛΛΗΝΤΗΣ - ΣΕΒΑΣΤΙΑΝΟΣ









LA-SI-LOR-513

Handwritten notes and symbols in red and black ink, including a double vertical line and some illegible characters.

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$ $\frac{1}{3} \times \frac{1}{3} = \frac{1}{9}$ $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$ $\frac{1}{5} \times \frac{1}{5} = \frac{1}{25}$ $\frac{1}{6} \times \frac{1}{6} = \frac{1}{36}$ $\frac{1}{7} \times \frac{1}{7} = \frac{1}{49}$

$\frac{1}{2} \times \frac{1}{3} = \frac{1}{6}$ $\frac{1}{3} \times \frac{1}{4} = \frac{1}{12}$ $\frac{1}{4} \times \frac{1}{5} = \frac{1}{20}$ $\frac{1}{5} \times \frac{1}{6} = \frac{1}{30}$ $\frac{1}{6} \times \frac{1}{7} = \frac{1}{42}$

$\frac{1}{2} \times \frac{1}{4} = \frac{1}{8}$ $\frac{1}{3} \times \frac{1}{5} = \frac{1}{15}$ $\frac{1}{4} \times \frac{1}{6} = \frac{1}{24}$ $\frac{1}{5} \times \frac{1}{7} = \frac{1}{35}$ $\frac{1}{6} \times \frac{1}{8} = \frac{1}{48}$

$\frac{1}{2} \times \frac{1}{5} = \frac{1}{10}$ $\frac{1}{3} \times \frac{1}{6} = \frac{1}{18}$ $\frac{1}{4} \times \frac{1}{7} = \frac{1}{28}$ $\frac{1}{5} \times \frac{1}{8} = \frac{1}{40}$ $\frac{1}{6} \times \frac{1}{9} = \frac{1}{54}$

$\frac{1}{2} \times \frac{1}{6} = \frac{1}{12}$ $\frac{1}{3} \times \frac{1}{7} = \frac{1}{21}$ $\frac{1}{4} \times \frac{1}{8} = \frac{1}{32}$ $\frac{1}{5} \times \frac{1}{9} = \frac{1}{45}$ $\frac{1}{6} \times \frac{1}{10} = \frac{1}{60}$

$\frac{1}{2} \times \frac{1}{7} = \frac{1}{14}$ $\frac{1}{3} \times \frac{1}{8} = \frac{1}{24}$ $\frac{1}{4} \times \frac{1}{9} = \frac{1}{36}$ $\frac{1}{5} \times \frac{1}{10} = \frac{1}{50}$ $\frac{1}{6} \times \frac{1}{11} = \frac{1}{66}$

$\frac{1}{2} \times \frac{1}{8} = \frac{1}{16}$ $\frac{1}{3} \times \frac{1}{9} = \frac{1}{27}$ $\frac{1}{4} \times \frac{1}{10} = \frac{1}{40}$ $\frac{1}{5} \times \frac{1}{11} = \frac{1}{55}$ $\frac{1}{6} \times \frac{1}{12} = \frac{1}{72}$

$\frac{1}{2} \times \frac{1}{9} = \frac{1}{18}$ $\frac{1}{3} \times \frac{1}{10} = \frac{1}{30}$ $\frac{1}{4} \times \frac{1}{11} = \frac{1}{44}$ $\frac{1}{5} \times \frac{1}{12} = \frac{1}{60}$ $\frac{1}{6} \times \frac{1}{13} = \frac{1}{78}$

$\frac{1}{2} \times \frac{1}{10} = \frac{1}{20}$ $\frac{1}{3} \times \frac{1}{11} = \frac{1}{33}$ $\frac{1}{4} \times \frac{1}{12} = \frac{1}{48}$ $\frac{1}{5} \times \frac{1}{13} = \frac{1}{65}$ $\frac{1}{6} \times \frac{1}{14} = \frac{1}{84}$

$\frac{1}{2} \times \frac{1}{11} = \frac{1}{22}$ $\frac{1}{3} \times \frac{1}{12} = \frac{1}{36}$ $\frac{1}{4} \times \frac{1}{13} = \frac{1}{52}$ $\frac{1}{5} \times \frac{1}{14} = \frac{1}{70}$ $\frac{1}{6} \times \frac{1}{15} = \frac{1}{90}$

$\frac{1}{2} \times \frac{1}{12} = \frac{1}{24}$ $\frac{1}{3} \times \frac{1}{13} = \frac{1}{39}$ $\frac{1}{4} \times \frac{1}{14} = \frac{1}{56}$ $\frac{1}{5} \times \frac{1}{15} = \frac{1}{75}$ $\frac{1}{6} \times \frac{1}{16} = \frac{1}{96}$

Handwritten notes at the top of the page, including a circled '14' and some illegible text.

Handwritten notes in the upper middle section, featuring a circled '15' and several lines of text.

Handwritten notes in the middle section, including a circled '16' and some text.

Handwritten notes in the lower middle section, featuring a circled '17' and several lines of text.

Handwritten notes in the lower section, including a circled '18' and some text.

Handwritten notes at the bottom of the page, including a circled '19' and several lines of text.

785

791

790

1. 10/10/10
 2. 10/10/10
 3. 10/10/10
 4. 10/10/10
 5. 10/10/10
 6. 10/10/10
 7. 10/10/10
 8. 10/10/10
 9. 10/10/10
 10. 10/10/10
 11. 10/10/10
 12. 10/10/10
 13. 10/10/10
 14. 10/10/10
 15. 10/10/10
 16. 10/10/10
 17. 10/10/10
 18. 10/10/10
 19. 10/10/10
 20. 10/10/10
 21. 10/10/10
 22. 10/10/10
 23. 10/10/10
 24. 10/10/10
 25. 10/10/10
 26. 10/10/10
 27. 10/10/10
 28. 10/10/10
 29. 10/10/10
 30. 10/10/10
 31. 10/10/10
 32. 10/10/10
 33. 10/10/10
 34. 10/10/10
 35. 10/10/10
 36. 10/10/10
 37. 10/10/10
 38. 10/10/10
 39. 10/10/10
 40. 10/10/10
 41. 10/10/10
 42. 10/10/10
 43. 10/10/10
 44. 10/10/10
 45. 10/10/10
 46. 10/10/10
 47. 10/10/10
 48. 10/10/10
 49. 10/10/10
 50. 10/10/10
 51. 10/10/10
 52. 10/10/10
 53. 10/10/10
 54. 10/10/10
 55. 10/10/10
 56. 10/10/10
 57. 10/10/10
 58. 10/10/10
 59. 10/10/10
 60. 10/10/10
 61. 10/10/10
 62. 10/10/10
 63. 10/10/10
 64. 10/10/10
 65. 10/10/10
 66. 10/10/10
 67. 10/10/10
 68. 10/10/10
 69. 10/10/10
 70. 10/10/10
 71. 10/10/10
 72. 10/10/10
 73. 10/10/10
 74. 10/10/10
 75. 10/10/10
 76. 10/10/10
 77. 10/10/10
 78. 10/10/10
 79. 10/10/10
 80. 10/10/10
 81. 10/10/10
 82. 10/10/10
 83. 10/10/10
 84. 10/10/10
 85. 10/10/10
 86. 10/10/10
 87. 10/10/10
 88. 10/10/10
 89. 10/10/10
 90. 10/10/10
 91. 10/10/10
 92. 10/10/10
 93. 10/10/10
 94. 10/10/10
 95. 10/10/10
 96. 10/10/10
 97. 10/10/10
 98. 10/10/10
 99. 10/10/10
 100. 10/10/10

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 $\frac{1}{3} \times \frac{1}{3} = \frac{1}{9}$
 $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$
 $\frac{1}{5} \times \frac{1}{5} = \frac{1}{25}$
 $\frac{1}{6} \times \frac{1}{6} = \frac{1}{36}$
 $\frac{1}{7} \times \frac{1}{7} = \frac{1}{49}$
 $\frac{1}{8} \times \frac{1}{8} = \frac{1}{64}$
 $\frac{1}{9} \times \frac{1}{9} = \frac{1}{81}$
 $\frac{1}{10} \times \frac{1}{10} = \frac{1}{100}$

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 $\frac{1}{3} \times \frac{1}{3} = \frac{1}{9}$
 $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$
 $\frac{1}{5} \times \frac{1}{5} = \frac{1}{25}$
 $\frac{1}{6} \times \frac{1}{6} = \frac{1}{36}$
 $\frac{1}{7} \times \frac{1}{7} = \frac{1}{49}$
 $\frac{1}{8} \times \frac{1}{8} = \frac{1}{64}$
 $\frac{1}{9} \times \frac{1}{9} = \frac{1}{81}$
 $\frac{1}{10} \times \frac{1}{10} = \frac{1}{100}$

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$ $\frac{1}{3} \times \frac{1}{3} = \frac{1}{9}$ $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$ $\frac{1}{5} \times \frac{1}{5} = \frac{1}{25}$ $\frac{1}{6} \times \frac{1}{6} = \frac{1}{36}$ $\frac{1}{7} \times \frac{1}{7} = \frac{1}{49}$ $\frac{1}{8} \times \frac{1}{8} = \frac{1}{64}$ $\frac{1}{9} \times \frac{1}{9} = \frac{1}{81}$ $\frac{1}{10} \times \frac{1}{10} = \frac{1}{100}$	$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$ $\frac{1}{3} \times \frac{1}{3} = \frac{1}{9}$ $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$ $\frac{1}{5} \times \frac{1}{5} = \frac{1}{25}$ $\frac{1}{6} \times \frac{1}{6} = \frac{1}{36}$ $\frac{1}{7} \times \frac{1}{7} = \frac{1}{49}$ $\frac{1}{8} \times \frac{1}{8} = \frac{1}{64}$ $\frac{1}{9} \times \frac{1}{9} = \frac{1}{81}$ $\frac{1}{10} \times \frac{1}{10} = \frac{1}{100}$
--	--

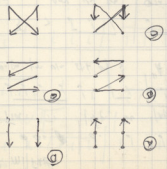
Handwritten notes on a horizontal line, possibly a musical staff or a sequence of numbers. The characters are small and arranged in a row, with some vertical lines separating groups.

Handwritten notes on a horizontal line, similar to the first block, but with a larger vertical line separating the left and right sides of the sequence.

Handwritten notes on a horizontal line, including the word "Pedale" written vertically. The notes are arranged in a sequence with vertical dividers.

Handwritten notes on a horizontal line, featuring a large vertical line and several smaller vertical lines, possibly indicating a complex sequence or a musical score.

- 1 2 3 4
1 2 3 4
1 2 3 4
1 2 3 4
- (A) 1 2 | 3 4 | 5 6 | 7 8 | 9 10 | 11 12 | 13 14 | 15 16 | 17 18 | 19 20 | 21 22 | 23 24
- (B) 1 2 3 4 | 5 6 7 8 | 9 10 11 12 | 13 14 15 16 | 17 18 19 20 | 21 22 23 24
- (C) 1 2 3 2 4 | 3 4 1 4 1 3 | 1 4 1 3 1 2 | 2 3 1 4 2 4
- (D) 1 4 1 3 1 2 | 2 3 1 4 2 4 | 1 3 4 1 2 | 2 4 2 3 1 2
- (E) 1 3 1 4 3 4 | 2 4 2 3 1 2



(A) 1 2 | 3 4 | 5 6 | 7 8 | 9 10 | 11 12 | 13 14 | 15 16 | 17 18 | 19 20 | 21 22 | 23 24

(B) 1 2 3 4 | 5 6 7 8 | 9 10 11 12 | 13 14 15 16 | 17 18 19 20 | 21 22 23 24

(C) 1 2 3 2 4 | 3 4 1 4 1 3 | 1 4 1 3 1 2 | 2 3 1 4 2 4

(D) 1 4 1 3 1 2 | 2 3 1 4 2 4 | 1 3 4 1 2 | 2 4 2 3 1 2

(E) 1 3 1 4 3 4 | 2 4 2 3 1 2

Handwritten notes and diagrams are present above and to the right of the main text.

Handwritten notes at the top of the page, including a circled '31' and some illegible text.

Handwritten notes in the second section, featuring a large bracketed area and some illegible text.

Handwritten notes in the third section, including a circled '31' and some illegible text.

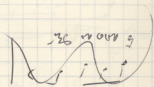
Handwritten notes in the fourth section, including a circled '31' and some illegible text.

Handwritten notes in the fifth section, including a circled '31' and some illegible text.

Handwritten notes in the sixth section, including a circled '31' and some illegible text.

Handwritten notes at the bottom of the page, including a circled '31' and some illegible text.

$$\begin{array}{l}
 | \begin{array}{c} \text{2} \\ \text{2} \end{array} | \begin{array}{c} \text{1} \text{ 1} \text{ 1} \text{ 1} \text{ 1} \text{ 1} \text{ 1} \text{ 1} \\ \text{1} \text{ 1} \text{ 1} \text{ 1} \text{ 1} \text{ 1} \text{ 1} \text{ 1} \end{array} \\
 | \begin{array}{c} \text{2} \\ \text{2} \end{array} | \begin{array}{c} \text{1} \text{ 1} \text{ 1} \text{ 1} \text{ 1} \text{ 1} \text{ 1} \text{ 1} \\ \text{1} \text{ 1} \text{ 1} \text{ 1} \text{ 1} \text{ 1} \text{ 1} \text{ 1} \end{array} \frac{4}{3} \\
 \text{Cinco} \uparrow
 \end{array}$$



① ② ③ ④ ⑤

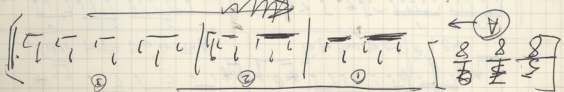
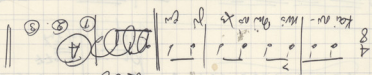
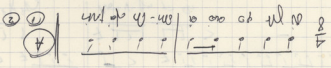
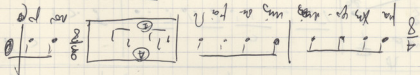
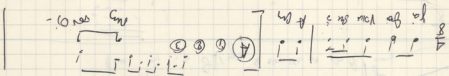
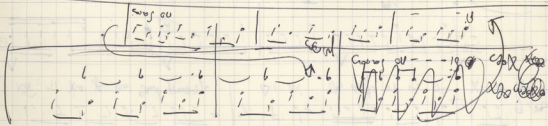
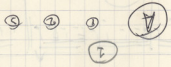
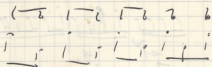
Handwritten musical notation on a staff with a treble clef. The notes are mostly quarter notes. Above the staff, there are some handwritten notes and a small diagram.

Handwritten musical notation on a staff with a treble clef. The notes are mostly quarter notes. There are some handwritten notes above the staff.

Handwritten musical notation on a staff with a treble clef. The notes are mostly quarter notes. There is a large scribble on the right side of the staff.

Handwritten musical notation on a staff with a treble clef. The notes are mostly quarter notes. There is a large scribble on the left side of the staff.

get out NITS in the TA by



ZKNNH 3 ANWIRKUNG B (ZM. 13)

Handwritten musical notation on a staff with notes and rests.

Мөрөөдөгчдийн үгс

Handwritten musical notation on a staff with notes and rests.

Хүндийн үгс

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

26

Φ 01m 3365

$\left| \frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(|0\rangle + |1\rangle \right) + |2\rangle \right) + |3\rangle \right) \right\rangle$

$\left| \frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(|0\rangle + |1\rangle \right) + |2\rangle \right) + |3\rangle \right) \right\rangle$

$\left| \frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(|0\rangle + |1\rangle \right) + |2\rangle \right) + |3\rangle \right) \right\rangle$

$\left| \frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(|0\rangle + |1\rangle \right) + |2\rangle \right) + |3\rangle \right) \right\rangle$

$\left| \frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(|0\rangle + |1\rangle \right) + |2\rangle \right) + |3\rangle \right) \right\rangle$

Handwritten musical notation on a staff. The first measure is circled in red and labeled (1). The notation includes notes and rests, with some notes underlined. There are red annotations above the staff, including "מתחילתו" and "אתה".

Handwritten musical notation on a staff. The second measure is circled in red and labeled (2). The notation includes notes and rests, with some notes underlined. There are red annotations above the staff, including "אתה" and "מתחילתו".

Handwritten musical notation on a staff. The third measure is circled in red and labeled (3). The notation includes notes and rests, with some notes underlined. There are red annotations above the staff, including "אתה" and "מתחילתו".

Handwritten musical notation on a staff. The fourth measure is circled in red and labeled (4). The notation includes notes and rests, with some notes underlined. There are red annotations above the staff, including "אתה" and "מתחילתו".

Handwritten musical notation on a staff. The fifth measure is circled in red and labeled (5). The notation includes notes and rests, with some notes underlined. There are red annotations above the staff, including "אתה" and "מתחילתו".

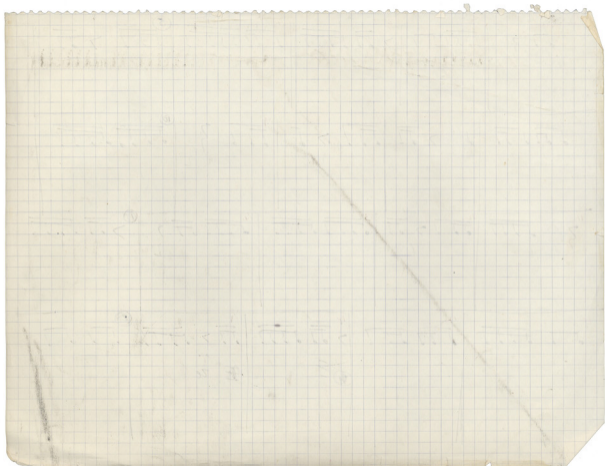
Handwritten musical notation on a staff. The sixth measure is circled in red and labeled (6). The notation includes notes and rests, with some notes underlined. There are red annotations above the staff, including "אתה" and "מתחילתו".

Handwritten musical notation on a single staff, measures 1-5. Measure 1 has a circled 1 and a red bracket above the notes. Measure 2 has a circled 2 and a red bracket above the notes. Measure 3 has a circled 3 and a red bracket above the notes. Measure 4 has a circled 4 and a red bracket above the notes. Measure 5 has a circled 5 and a red bracket above the notes. Fingering numbers 1, 2, 3, 4, 1 are written below the notes.

Handwritten musical notation on a single staff, measures 6-10. Measure 6 has a circled 6. Measure 7 has a circled 7 and a red bracket above the notes. Measure 8 has a circled 8 and a red bracket above the notes. Measure 9 has a circled 9 and a red bracket above the notes. Measure 10 has a circled 10. Fingering numbers 1, 2, 1, 1, 1, 2, 1 are written below the notes.

Handwritten musical notation on a single staff, measures 11-15. Measure 11 has a circled 11. Measure 12 has a circled 12 and a red bracket above the notes. Measure 13 has a circled 13. Measure 14 has a circled 14. Measure 15 has a circled 15. Fingering numbers 2, 1, 2, 1, 1, 2, 1, 2 are written below the notes.

Handwritten musical notation on a single staff, measures 16-20. Measure 16 has a circled 16. Measure 17 has a circled 17. Measure 18 has a circled 18. Measure 19 has a circled 19. Measure 20 has a circled 20. Fingering numbers 1, 1, 1, 1, 1, 1, 1 are written below the notes. A circled 18 is also present below the notes in measure 18.



②

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

③

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

④

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

⑤

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

(10) (12)

12 1

2 11

10 3

4 9

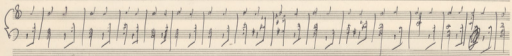
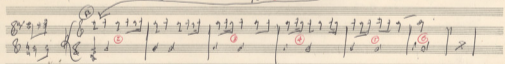
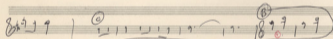
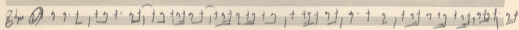
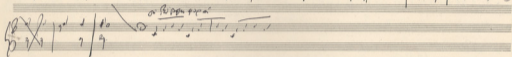
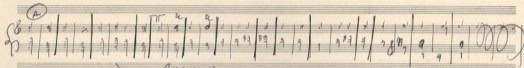
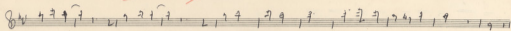
8 5

6 7

0

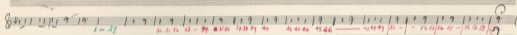
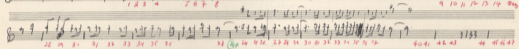
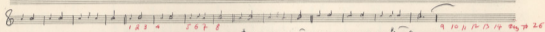
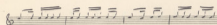
THE SONG

~~FOUNTER~~
Poon



30 - 09

$\frac{9}{9}$



Handwritten musical score on page 31, featuring five systems of music. The score includes vocal lines with lyrics and piano accompaniment.

System 1: Features a vocal line with lyrics and piano accompaniment. Circled numbers 1, 2, 3, 4, and 5 are placed above the vocal line. The piano part includes a circled section.

System 2: Continues the vocal and piano parts. The piano part has a circled section.

System 3: Includes the vocal line with lyrics and piano accompaniment. A red bracket highlights a section of the piano accompaniment.

System 4: Continues the vocal and piano parts.

System 5: Continues the vocal and piano parts.

Lyrics:

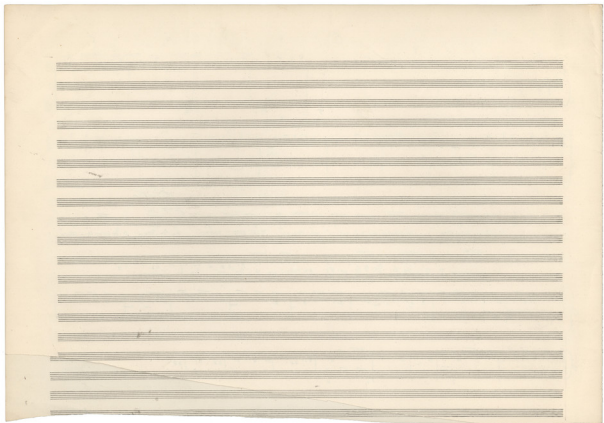
1. 1. 2. 3. 4. 5.
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22.

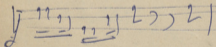
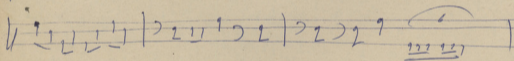
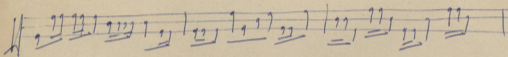
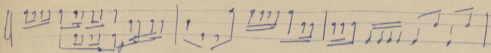
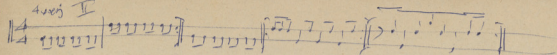
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22.

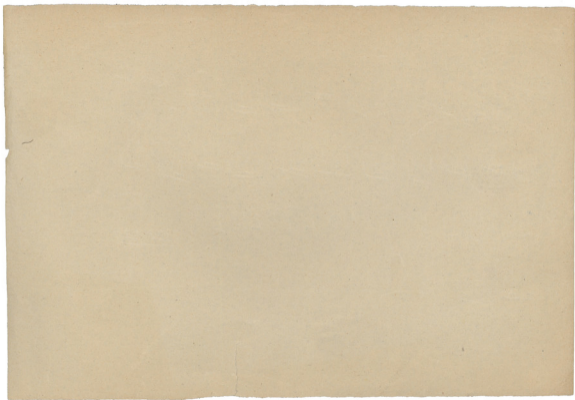
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22.



4tes II





2 1 1
A A A
A A A
A A A

Handwritten musical notation on three staves. The top staff has a treble clef and a few notes. The middle staff has a bass clef and dense rhythmic notation. The bottom staff has a bass clef and sparse notes.

Handwritten musical notation on two staves. The top staff has a treble clef and notes. The bottom staff has a bass clef and notes.

Handwritten musical notation on two staves. The top staff has a treble clef and notes. The bottom staff has a bass clef and notes. A red box highlights a section of the top staff.

Handwritten musical notation on two staves. The top staff has a treble clef and notes. The bottom staff has a bass clef and notes.

Handwritten musical notation on two staves. The top staff has a treble clef and notes. The bottom staff has a bass clef and notes.

arr > Arr (38)

13

3

Handwritten musical notation on two staves. The top staff contains a sequence of notes with various accidentals (sharps, flats, naturals) and stems. The bottom staff contains chords and some rhythmic markings. There are some scribbles and corrections in the middle of the piece.

Handwritten musical notation on a single staff. It features a triplet of notes marked with a '3' above them. The notes have various accidentals. The word "begin" is written above the staff. There are some additional markings below the staff.

10 lines

Handwritten musical notation on three staves. The top staff has a section marked "ritardando" and "66". It contains a series of notes with stems and some accidentals. The middle and bottom staves contain more notes and stems, possibly representing a different part of the piece or a continuation.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals (sharps and flats). The piece concludes with a key signature change to two sharps (F# and C#) and a common time signature (C). The final measure contains circled numbers: 133, 600, 2A, 3A, 38, and 50.

A large section of handwritten musical notation, including a treble clef and a bass clef. The notation is heavily crossed out with a large red circle and diagonal lines. The word "cornet" is written above the treble clef staff. The notation includes notes, rests, and accidentals, with some parts appearing to be a transcription or correction of the material above.

PARIS '50

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and accidentals.

Impassioned

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic patterns.

f

II

I

II

A complex section of handwritten musical notation involving multiple staves. It includes a grand staff with piano and harp parts, and a separate piano part. The notation is heavily annotated with red circles and lines, and includes circled letters 'I' and 'II'.

Pan

Pan

Pan

Pan

Pan

Pan

Pan

Pan

Pan

Pan

Pan

Pan

Pan

Pan

Pan

Pan

Pan

Pan

Pan

Pan

Pan

Pan

Pan

Pan

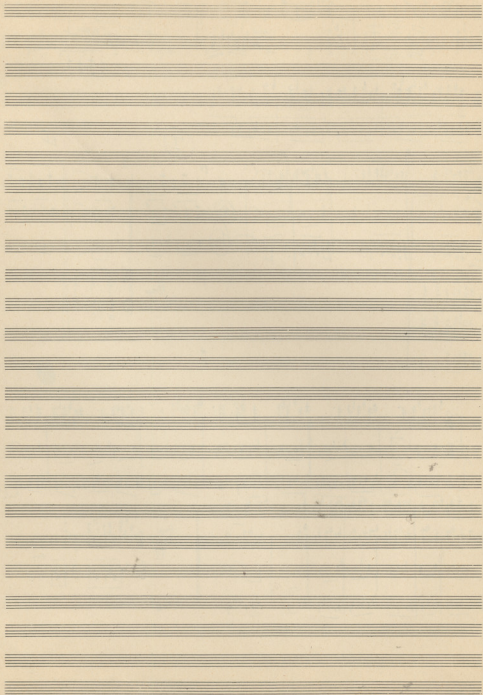
Pan

Pan

IV

A section of handwritten musical notation featuring multiple staves. The notation is divided into measures by vertical red lines. It includes various rhythmic patterns and accidentals.

pan
pan
IV



Handwritten musical score for a single melodic line in 6/8 time. The score is divided into several systems, each starting with a circled number (1 through 7). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* and *f*. The key signature is one flat (B-flat). The piece concludes with a double bar line and repeat dots.

Handwritten musical score for two parts, labeled ④ and ⑥. Part ④ is in the treble clef and part ⑥ is in the bass clef. Both parts are in 6/8 time and feature rhythmic patterns with eighth and sixteenth notes. The notation includes slurs and dynamic markings.

Handwritten musical score for four parts: Violin I (Viol. I), Violin II (Viol. II), Cello (Cell.), and Contrabass (Cb.). The parts are arranged in a standard orchestral layout. The Violin parts are in the treble clef, while the Cello and Contrabass parts are in the bass clef. The score shows rhythmic accompaniment for these instruments, with various note values and rests.

PARIS '58

TETARTO

Handwritten musical notation for the first system, featuring a treble clef and a 2/4 time signature. The melody is written on a single staff with notes and rests. Below the staff, there are rhythmic markings and some illegible text.

Handwritten musical notation for the second system, featuring a treble clef and a 2/4 time signature. The melody is written on a single staff with notes and rests. Below the staff, there are rhythmic markings and the text "L'ho in mano Xr. P'p'ri per Xp'm'".

Handwritten musical notation for the third system, featuring a treble clef and a 2/4 time signature. The melody is written on a single staff with notes and rests. Below the staff, there are rhythmic markings and the text "K'ra'na in Xp'm" and "in Xp'm".

Handwritten musical notation for the fourth system, featuring a treble clef and a 2/4 time signature. The melody is written on a single staff with notes and rests. Below the staff, there are rhythmic markings and the text "in Xp'm".

Handwritten musical notation for the fifth system, featuring a treble clef and a 2/4 time signature. The melody is written on a single staff with notes and rests. Below the staff, there are rhythmic markings and the text "in Xp'm" and "in Xp'm".

Handwritten musical notation for the sixth system, featuring a treble clef and a 2/4 time signature. The melody is written on a single staff with notes and rests. Below the staff, there are rhythmic markings and the text "in Xp'm" and "K'ra'na".

Handwritten musical notation for the seventh system, featuring a treble clef and a 2/4 time signature. The melody is written on a single staff with notes and rests. Below the staff, there are rhythmic markings and the text "in Xp'm".

FOURTE

Handwritten musical notation for the first system, featuring a treble clef and a bass clef with rhythmic patterns.

Handwritten musical notation for the second system, including a treble clef and a bass clef with various rhythmic figures.

Andante

Handwritten musical notation for the third system, marked "Andante", with a treble clef and a bass clef.

Handwritten musical notation for the fourth system, including a treble clef and a bass clef with lyrics underneath.

Non potui sperare in hominibus, non potui sperare in principibus, non potui sperare in armis, non potui sperare in fortibus, non potui sperare in hominibus, non potui sperare in principibus, non potui sperare in armis, non potui sperare in fortibus.

Handwritten musical notation for the fifth system, including a treble clef and a bass clef with lyrics underneath.

non potui sperare in hominibus, non potui sperare in principibus, non potui sperare in armis, non potui sperare in fortibus, non potui sperare in hominibus, non potui sperare in principibus, non potui sperare in armis, non potui sperare in fortibus.

Handwritten musical notation for the sixth system, including a treble clef and a bass clef with lyrics underneath.

non potui sperare in hominibus, non potui sperare in principibus, non potui sperare in armis, non potui sperare in fortibus, non potui sperare in hominibus, non potui sperare in principibus, non potui sperare in armis, non potui sperare in fortibus.

Handwritten musical notation for the seventh system, including a treble clef and a bass clef with lyrics underneath.

non potui sperare in hominibus, non potui sperare in principibus, non potui sperare in armis, non potui sperare in fortibus.

ΦΟΙΜΙΖΕΣ

I

- ①
 - ⑤
 - ③
- 2000

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs. There are various musical notations such as notes, rests, and dynamic markings like 'Vol' and 'Cresc'.

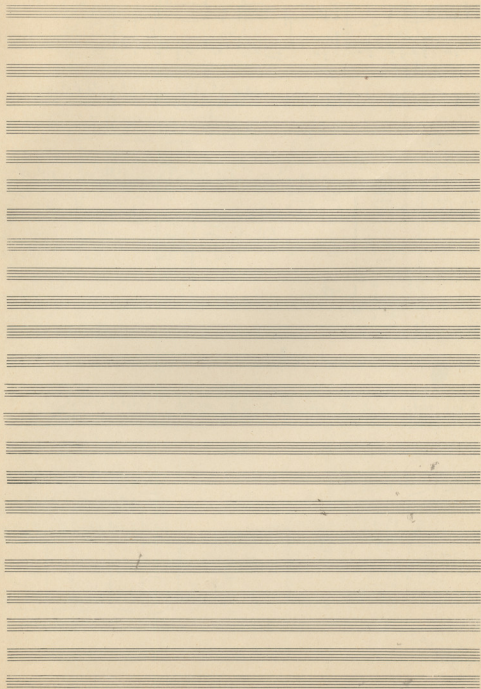
Handwritten musical score for the second system. It continues the vocal and piano parts. The piano accompaniment includes a grand staff with treble and bass clefs. There are various musical notations such as notes, rests, and dynamic markings like 'Cresc' and 'Tamp'.

Handwritten musical score for the third system, primarily consisting of piano accompaniment. It features a grand staff with treble and bass clefs. There are various musical notations such as notes, rests, and dynamic markings like 'Tamp'.

Handwritten musical score for the fourth system, primarily consisting of piano accompaniment. It features a grand staff with treble and bass clefs. There are various musical notations such as notes, rests, and dynamic markings like 'Tamp'.

Handwritten musical score for the fifth system, primarily consisting of piano accompaniment. It features a grand staff with treble and bass clefs. There are various musical notations such as notes, rests, and dynamic markings like 'Tamp'.

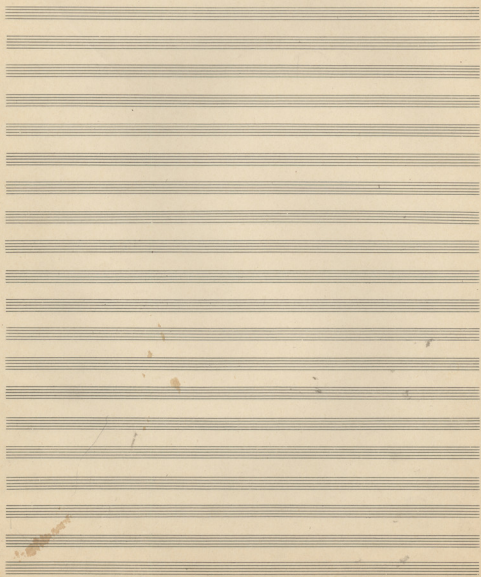
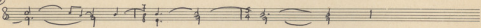
Handwritten signature and text at the bottom of the page, including a large scribble and the name 'ΦΟΙΜΙΖΕΣ'.



②



③



Handwritten signature or stamp in the bottom left corner.

1

PIANO

150

Stracci.

2

PIANO

155

per. se. fo

3

PIANO

160

vn per. se. fo

4

PIANO

165

vn a

5

PIANO

170

a. pi. Bi Be. a. pas Δι

6

у-а тра

7

а - кри - бы бе -

8

9

у-а а

10

а

5

Handwritten musical score system 5, featuring a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#). The system contains four measures of music. The right hand plays chords with some notes beamed together, while the left hand plays a steady eighth-note accompaniment. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

12

Handwritten musical score system 12, continuing the piece. It features the same grand staff and key signature as system 5. The right hand continues with chordal textures, and the left hand maintains the eighth-note accompaniment. Measure numbers 12, 13, 14, and 15 are indicated above the staff.

13

Handwritten musical score system 13, continuing the piece. It features the same grand staff and key signature. Above the first measure, there are handwritten markings: Δ , μ , and TP . The right hand continues with chordal textures, and the left hand maintains the eighth-note accompaniment. Measure numbers 13, 14, 15, and 16 are indicated above the staff.

14

Handwritten musical score system 14, concluding the piece. It features the same grand staff and key signature. The right hand continues with chordal textures, and the left hand maintains the eighth-note accompaniment. The system ends with a double bar line and the marking 'C' above the staff. Measure numbers 14, 15, 16, and 17 are indicated above the staff.

Finis

M. 116

O. Opi
ni H' long Si. xer on

pu. tins
Tu. Sa la sen on

Et kopan Kap-

ret dai pa'e pa. xi

jo em, nu di. vv.

3 8

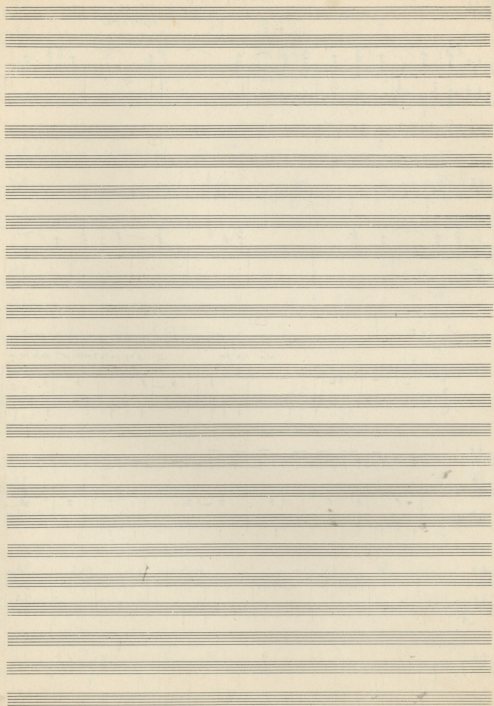
Tia - xary noi do fin
 i xaxar fi (dige tis am) noi
 naxos o xax

li sa xaxaxi xaxa - xaxaxaxi xaxaxaxi
 noi kaxaxaxi xaxaxaxi xaxaxaxi xaxaxaxi

3
 kio kio ja o xaxaxi xaxaxaxi xaxaxaxi

3
 Tia xaxaxaxi xaxaxaxi xaxaxaxi xaxaxaxi
 xaxaxaxi xaxaxaxi xaxaxaxi xaxaxaxi

xaxaxaxi



Handwritten musical score for a piano piece, consisting of 14 measures. The score is written on a grand staff with five systems of two staves each. The notation includes various chords, arpeggios, and melodic lines with slurs and ties. The paper shows signs of age and wear.

Handwritten musical score for a piano piece, consisting of 6 measures. The score is written on a grand staff with two systems of two staves each. The notation includes chords and melodic lines, ending with a double bar line. The paper shows signs of age and wear.

A series of ten empty musical staves, arranged in five systems of two staves each, on aged paper.

Handwritten musical score for the first system, featuring a piano (p) and a xylophone (Xpno). The piano part includes chords with figured bass notation such as $\sharp 1 \sharp 2 \sharp 3$, $\sharp 1 \sharp 2$, $\sharp 1 \sharp 2 \sharp 3$, and $\sharp 1 \sharp 2 \sharp 3 \sharp 4$. The xylophone part has a melodic line with notes and rests.

Handwritten musical score for the second system, featuring a piano (p) and a xylophone (Xpno). The piano part includes chords with figured bass notation such as $\sharp 1 \sharp 2 \sharp 3$, $\sharp 1 \sharp 2$, and $\sharp 1 \sharp 2 \sharp 3 \sharp 4$. The xylophone part has a melodic line with notes and rests.

Handwritten musical score for the third system, which is completely crossed out with a large 'X' and a horizontal line with an arrow pointing to the right. The score includes piano and xylophone parts with various musical notations.

2

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). The vocal line has lyrics: "Te po-rem tu-um i-ge-ru" and "as pre-p-ter na-". The piano accompaniment includes chords and rhythmic patterns.

Handwritten musical score for the second system. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). The vocal line has lyrics: "A-nti-chri-sti-ferus qui se pre-ter-ponit si-qui-ter-ri-um et ce-les-tium". The piano accompaniment includes chords and rhythmic patterns.

Handwritten musical score for the third system. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). The vocal line has lyrics: "cum de-um su-um in-ter-ru-um et ce-les-tium". The piano accompaniment includes chords and rhythmic patterns.

Handwritten musical score for the fourth system. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). The vocal line has lyrics: "et ce-les-tium". The piano accompaniment includes chords and rhythmic patterns.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values and accidentals. A large, stylized scribble is present at the beginning of the staff. A double bar line with repeat dots is at the end.

Handwritten musical notation on a single staff. It features a treble clef and a key signature of one flat. The notation includes a wavy line and a circled red annotation that reads "point to".

Handwritten musical notation for a piano accompaniment, consisting of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Both are in a key signature of one flat. The notation includes chords, arpeggios, and a wavy line in the bass staff.

Handwritten musical notation for a piano accompaniment, consisting of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Both are in a key signature of one flat. The notation includes chords and arpeggios.

Handwritten musical notation for a piano accompaniment, consisting of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Both are in a key signature of one flat. The notation includes chords and arpeggios.

Handwritten musical notation for a piano accompaniment, consisting of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Both are in a key signature of one flat. The notation includes chords and arpeggios.

Handwritten musical notation for a piano accompaniment, consisting of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Both are in a key signature of one flat. The notation includes chords and arpeggios. A handwritten note above the staff reads "Here and reeds".

Handwritten musical notation for a piano accompaniment, consisting of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Both are in a key signature of one flat. The notation includes chords and arpeggios. At the bottom right, there is a handwritten note: "do. p. 6. vol. 1. nr. 9".

Handwritten musical notation for the first system, featuring a treble clef and a 2/4 time signature. The notation includes various rhythmic values and rests. A red bracket labeled 'A' spans across several measures. The word 'Adagio Solo' is written above the staff.

Handwritten musical notation for the second system, featuring a treble clef and a 2/4 time signature. Red markings, including dots and lines, are present throughout the staff. A circled 'B' is located at the end of the system.

Handwritten musical notation for the third system, featuring a treble clef and a 2/4 time signature. Red markings are present. A circled 'C' is located above the staff.

Handwritten musical notation for the fourth system, featuring a treble clef and a 2/4 time signature. A large red circle highlights a section of the notation. A circled 'D' is located above the staff.

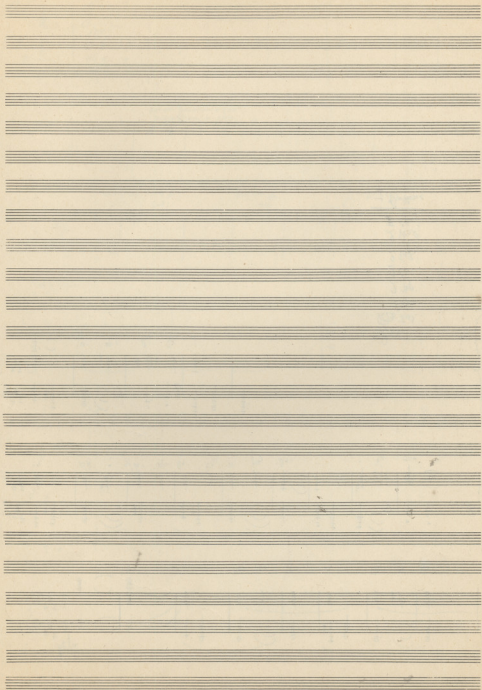
Handwritten musical notation for the fifth system, featuring a treble clef and a 2/4 time signature. It includes a diamond-shaped diagram with the word 'Pizzicato' written inside. A circled 'E' is located above the staff.

Handwritten musical notation for the sixth system, featuring a treble clef and a 2/4 time signature. It includes a diamond-shaped diagram with the word 'Pizzicato' written inside. A circled 'F' is located above the staff.

Handwritten musical notation for the seventh system, featuring a treble clef and a 2/4 time signature.

Handwritten musical score on aged paper, page 47. The score is written on a grand staff (treble and bass clefs) and includes a vocal line. The music is in 8/8 time and features a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'Vce'. The score is divided into several systems, with the first system containing the vocal line and the second system containing a piano accompaniment line. The rest of the page is blank.

The first system consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a vocal line with a dynamic marking of *p* and a *Vce* marking. The lower staff is a bass clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a piano accompaniment line. The second system consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a piano accompaniment line. The lower staff is a bass clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a piano accompaniment line. The rest of the page is blank.



Handwritten musical notation on a grand staff (treble and bass clefs). The music features complex chordal textures and melodic lines. A dynamic marking *mp* is present at the beginning. Below the staff, there are handwritten notes: *Dep. ee go. vs Dep. ee go.*

Handwritten musical notation on a grand staff. The music continues with similar complex textures. Below the staff, there are handwritten notes: *vy k/b - a. ap. bi. et a. pas Os. - la re*

Handwritten musical notation on a grand staff, showing the final few measures of the piece. Below the staff, there are handwritten notes: *a. ap. bi. et a*

Fl.
Ob.
Clar.
Fag.
3 Val.
Tromp.

2 Fl.
2 Ob.
2 Clar.
2 Trp.
2 Cor.
2 Fag.
2 Val.
3 Tromp.
1 Basson

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4

POINTERS

Vol ① | 1 2 3 4 5 6 7 8 9 10 11 12

Tip ② | 1 2 3 4 5 6 7 8 9 10 11 12

Tip ③ | 1 2 3 4 5 6 7 8 9 10 11 12

Tip ④ | 1 2 3 4 5 6 7 8 9 10 11 12

Tip ⑤ | 1 2 3 4 5 6 7 8 9 10 11 12

Tip ⑥ | 1 2 3 4 5 6 7 8 9 10 11 12

Tip ⑦ | 1 2 3 4 5 6 7 8 9 10 11 12

Tip ⑧ | 1 2 3 4 5 6 7 8 9 10 11 12

Tip ⑨ | 1 2 3 4 5 6 7 8 9 10 11 12

Tip ⑩ | 1 2 3 4 5 6 7 8 9 10 11 12

Tip ⑪ | 1 2 3 4 5 6 7 8 9 10 11 12

Tip ⑫ | 1 2 3 4 5 6 7 8 9 10 11 12

Tip ⑬ | 1 2 3 4 5 6 7 8 9 10 11 12

Tip ⑭ | 1 2 3 4 5 6 7 8 9 10 11 12

Tip ⑮ | 1 2 3 4 5 6 7 8 9 10 11 12

Tip ⑯ | 1 2 3 4 5 6 7 8 9 10 11 12

Tip ⑰ | 1 2 3 4 5 6 7 8 9 10 11 12

Tip ⑱ | 1 2 3 4 5 6 7 8 9 10 11 12

Tip ⑲ | 1 2 3 4 5 6 7 8 9 10 11 12

Tip ⑳ | 1 2 3 4 5 6 7 8 9 10 11 12

Tip ㉑ | 1 2 3 4 5 6 7 8 9 10 11 12

Tip ㉒ | 1 2 3 4 5 6 7 8 9 10 11 12

Tip ㉓ | 1 2 3 4 5 6 7 8 9 10 11 12

Tip ㉔ | 1 2 3 4 5 6 7 8 9 10 11 12

Tip ㉕ | 1 2 3 4 5 6 7 8 9 10 11 12

Tip ㉖ | 1 2 3 4 5 6 7 8 9 10 11 12

Tip ㉗ | 1 2 3 4 5 6 7 8 9 10 11 12

Tip ㉘ | 1 2 3 4 5 6 7 8 9 10 11 12

Tip ㉙ | 1 2 3 4 5 6 7 8 9 10 11 12

Tip ㉚ | 1 2 3 4 5 6 7 8 9 10 11 12

Tip ㉛ | 1 2 3 4 5 6 7 8 9 10 11 12

Tip ㉜ | 1 2 3 4 5 6 7 8 9 10 11 12

Tip ㉝ | 1 2 3 4 5 6 7 8 9 10 11 12

Tip ㉞ | 1 2 3 4 5 6 7 8 9 10 11 12

Tip ㉟ | 1 2 3 4 5 6 7 8 9 10 11 12

Tip ㊱ | 1 2 3 4 5 6 7 8 9 10 11 12

Tip ㊲ | 1 2 3 4 5 6 7 8 9 10 11 12

Tip ㊳ | 1 2 3 4 5 6 7 8 9 10 11 12

Tip ㊴ | 1 2 3 4 5 6 7 8 9 10 11 12

Tip ㊵ | 1 2 3 4 5 6 7 8 9 10 11 12

Tip ㊶ | 1 2 3 4 5 6 7 8 9 10 11 12

Tip ㊷ | 1 2 3 4 5 6 7 8 9 10 11 12

Tip ㊸ | 1 2 3 4 5 6 7 8 9 10 11 12

Tip ㊹ | 1 2 3 4 5 6 7 8 9 10 11 12

Tip ㊺ | 1 2 3 4 5 6 7 8 9 10 11 12

Tip ㊻ | 1 2 3 4 5 6 7 8 9 10 11 12

Tip ㊼ | 1 2 3 4 5 6 7 8 9 10 11 12

Tip ㊽ | 1 2 3 4 5 6 7 8 9 10 11 12

Tip ㊾ | 1 2 3 4 5 6 7 8 9 10 11 12

Tip ㊿ | 1 2 3 4 5 6 7 8 9 10 11 12

Tip 1

Tip 2

Tip 3

Tip 4

Tip 5

Tip 6

Tip 7

Tip 8

Tip 9

Tip 10

Tip 11

Tip 12

Tip 13

Tip 14

Tip 15

Tip 16

Tip 17

Tip 18

Tip 19

Tip 20

Tip 21

Tip 22

Tip 23

Tip 24

Tip 25

Tip 26

Tip 27

Tip 28

Tip 29

Tip 30

Tip 31

Tip 32

Tip 33

Tip 34

Tip 35

Tip 36

Tip 37

Tip 38

Tip 39

Tip 40

Tip 41

Tip 42

Tip 43

Tip 44

Tip 45

Tip 46

Tip 47

Tip 48

Tip 49

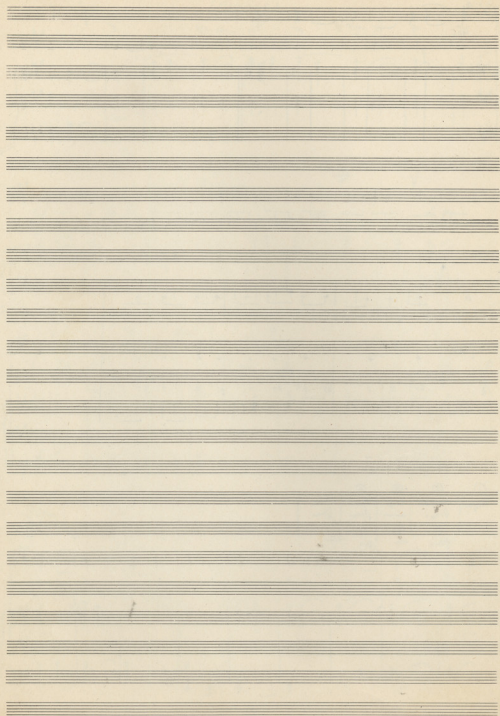
Tip 50

Handwritten musical notation for the first system, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The notation includes a single note on the first line of the staff with the dynamic marking *Tra* below it. A circled red stamp with the word "FINISHED" is written over the right side of the system.

Handwritten musical notation for the second system, consisting of a single staff with a series of eighth notes.

Handwritten musical notation for the third system, featuring a treble clef, a key signature of two flats, and a 3/8 time signature. The notation includes a single note on the first line of the staff with the dynamic marking *gato* above it. The word "Timp" is written to the left of the staff, and "Glar" is written below it. The word "Corno" is written below the first staff. The notation includes a series of eighth notes and rests.

Handwritten musical notation for the fourth system, featuring a treble clef, a key signature of two flats, and a 3/8 time signature. The notation includes a series of eighth notes and rests. The word "Timp" is written to the left of the staff, and "Glar" is written below it. The word "Corno" is written below the first staff. The notation includes a series of eighth notes and rests.



Molto Largo

Handwritten musical notation for the first section, consisting of three staves. The notation is crossed out with a large 'X'.

Lento

Motivo Ostinato (Piaante)

Handwritten musical notation for the second section, consisting of two staves. The notation is enclosed in a hand-drawn oval.

Tutti
 Piano forte
 (Piaante)

Handwritten musical notation for the third section, consisting of two staves with notes and rests.

ДЕВЯТЫЙ
ХОРЫКО
(ФИНАЛЕ)

Молодые

Xor

Piano

Handwritten musical score for the first system. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Деп. се. го. в. деп. се. го. в." with a diamond symbol above the second "го". The piano part consists of two staves with chords and some melodic lines.

Handwritten musical score for the second system. The vocal line continues with lyrics: "Кис - а. Кр. Го. Го. а. Па. Да. - - Па. Тпа. - а. Кр." with a diamond symbol above "Па. Тпа.". The piano accompaniment continues with chords and some melodic lines.

avis:

Handwritten musical score for the third system. The vocal line has lyrics: "Го. Го. а. - - Па. Да. - - Да." with a diamond symbol above "Па. Да.". The piano accompaniment continues with chords and some melodic lines.

Handwritten musical score for the fourth system. The vocal line has lyrics: "Да. Па." with a diamond symbol above "Да." and a "V (da)" marking. The piano accompaniment continues with chords and some melodic lines.

Handwritten musical score for the first system, featuring staves for Kl (Clarinete), Cor, Trompa, Corni, Trombe, and Vce (Voci).

The score is in 2/4 time and begins with a key signature of two sharps (F# and C#). The first measure contains a complex chordal structure with notes G#4, A4, B4, and C5. The second measure continues with similar textures, including notes G#4, A4, and B4. The third measure shows a transition with notes B4, A4, and G#4.

On the right side of the system, there are additional parts for Tromba (Trombone) and Clarinetto (Clarinet). The Tromba part starts with notes G#4, A4, B4, and C5. The Clarinetto part features a rhythmic pattern of eighth notes: G#4, A4, B4, C5, G#4, A4, B4, C5.

Handwritten musical score for the second system, including parts for Tromba (Trombone), Corni (Horns), and Trombe (Trumpets).

The system begins with a circled measure number "232". The Tromba part has notes G#4, A4, B4, and C5. The Corni part has notes G#4, A4, B4, and C5. The Trombe part has notes G#4, A4, B4, and C5.

On the right side, there are parts for Corni (Horns) and Trombe (Trumpets). The Horns part has notes G#4, A4, B4, and C5. The Trumpets part has notes G#4, A4, B4, and C5.

Handwritten musical score for the third system, featuring parts for Trompa (Trumpet) and Cor (Cornet).

The system begins with a circled measure number "233". The Trompa part has notes G#4, A4, B4, and C5. The Cor part has notes G#4, A4, B4, and C5.

Handwritten musical score for the first system, including staves for 2nd Violin, 2nd Viola, 1st Violin, 1st Viola, Flute, Clarinet, Bassoon, Trumpet, and Trombone. The music is in 3/4 time with a key signature of one sharp (F#). A circled 'P' is present in the upper right. A large red scribble is visible in the lower right of this system.

Handwritten musical score for the second system, including staves for Flute, Clarinet, Bassoon, Violin, Viola, Trumpet, and Trombone. The music continues in 3/4 time with a key signature of one sharp. A circled 'P' is present in the middle. The word 'piano' is written in the lower left of this system.

Handwritten musical score for the third system, including staves for Flute, Clarinet, Bassoon, Violin, Viola, Trumpet, and Trombone. The music continues in 3/4 time with a key signature of one sharp. A circled 'C' and 'T' are present in the lower left. There are several blue scribbles and annotations in the lower right of this system.

CHOEUR
Strophe
épique
PHOENIX

A

Handwritten musical notation for section A. It consists of a treble and bass clef system. The treble clef part has several chords with accents (>) and a circled section labeled 'Aa' containing a complex chord structure. The bass clef part has a rhythmic accompaniment with eighth notes and rests.

Handwritten musical notation for section A continuation. It shows two systems of treble and bass clef staves. The treble clef part continues with chords and rhythmic patterns, while the bass clef part has a steady eighth-note accompaniment.

B

Handwritten musical notation for section B. It features three systems of treble and bass clef staves. The treble clef part has a rhythmic pattern of eighth notes with red annotations '1 7', '4', and '3 7'. The bass clef part has a similar rhythmic accompaniment.

Handwritten musical notation for section B continuation. It shows two systems of treble and bass clef staves. The treble clef part has a rhythmic pattern of eighth notes with accents (>). The bass clef part has a steady eighth-note accompaniment.

Handwritten musical notation for section B continuation. It shows two systems of treble and bass clef staves. The treble clef part has a rhythmic pattern of eighth notes with accents (>). The bass clef part has a steady eighth-note accompaniment.

Handwritten musical notation for section B continuation. It shows two systems of treble and bass clef staves. The treble clef part has a rhythmic pattern of eighth notes with accents (>). The bass clef part has a steady eighth-note accompaniment.

Handwritten musical notation for section B continuation. It shows two systems of treble and bass clef staves. The treble clef part has a rhythmic pattern of eighth notes with accents (>). The bass clef part has a steady eighth-note accompaniment. The section ends with a final chord in the treble clef.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes quarter notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes quarter notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a 2/4 time signature. The notation includes quarter notes and rests.

Handwritten musical notation on two staves. The top staff has a treble clef and a 2/4 time signature. The bottom staff has a bass clef and a 2/4 time signature. The notation includes quarter notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a 2/4 time signature. The notation includes quarter notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a 2/4 time signature. The notation includes quarter notes and rests. There are red annotations: a red arrow pointing to a measure and red text "E7#9" and "E7#9" written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a 2/4 time signature. The notation includes quarter notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a 2/4 time signature. The notation includes quarter notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a 2/4 time signature. The notation includes quarter notes and rests.

ΦΟΙΝΙΣΕΣ

4^η Έκδοση

ΠΡΩΤΟ ΚΟΡΙΚΟ

SOLO
ALTO

15

Τὴν ἀφ᾽ ἑσθλῆς Τεπέρας ποιεῖται τὰς ἀνὰ τὴν Φοῖν.

ὡς καὶ τὸν ἄλλο
 ἐξ ἑσθλῆς καὶ ποιοῦται τὰς ἀνὰ τὴν Φοῖν.

ὡς καὶ τὸν ἄλλο
 τὸν Φοῖν ποιοῦται τὰς ἀνὰ τὴν Φοῖν.

ὡς καὶ τὸν ἄλλο
 καὶ τὸν ἄλλο ποιοῦται τὰς ἀνὰ τὴν Φοῖν.

ὡς καὶ τὸν ἄλλο
 ὡς καὶ τὸν ἄλλο ποιοῦται τὰς ἀνὰ τὴν Φοῖν.

SOLO
SOPRANO

Ἐ-ξὼ δὲ ἀνὰ τὴν μετὰ τὴν ἀφ᾽ ἑσθλῆς Τεπέρας ποιοῦται τὰς ἀνὰ τὴν Φοῖν.

ὡς καὶ τὸν ἄλλο
 ἐξ ἑσθλῆς καὶ ποιοῦται τὰς ἀνὰ τὴν Φοῖν.

ὡς καὶ τὸν ἄλλο
 τὸν Φοῖν ποιοῦται τὰς ἀνὰ τὴν Φοῖν.

ὡς καὶ τὸν ἄλλο
 καὶ τὸν ἄλλο ποιοῦται τὰς ἀνὰ τὴν Φοῖν.

ὡς καὶ τὸν ἄλλο
 ὡς καὶ τὸν ἄλλο ποιοῦται τὰς ἀνὰ τὴν Φοῖν.

EZARSA

Pedal

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of notes and rests, with a 'Pedal' marking. A measure number '1' is written above the first measure. A second system of notation follows, with measure numbers '2', '3', and '4' written above the notes.

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It consists of several staves with notes and rests.

Handwritten musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features notes and rests across several staves.

| | | |
|---|---|---|
| 1 | 3 | 2 |
| 2 | 4 | 3 |
| 3 | 5 | 4 |
| 4 | | |

Handwritten musical notation for the fourth system, starting with a treble clef and a key signature of one sharp (F#). It includes a 'Pedal' marking and a double bar line. The notation consists of several staves with notes and rests.

Handwritten musical notation for the fifth system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes measure numbers '1' and '2' above the first two measures.

Handwritten musical notation for the sixth system, starting with a treble clef and a key signature of one sharp (F#). It includes a measure number '1-3' above the first measure. The notation consists of several staves with notes and rests.

31

Handwritten musical score for the first system, featuring a grand staff with treble and bass clefs. The music includes various chords and melodic lines, with some notes marked with 'b' and '4'. A circled '31' is at the top left.

Handwritten musical score for the second system, consisting of five staves. The notation is dense with many notes, some in red ink. There are various markings such as 'b', '4', and circled numbers like '3' and '4'. A large red bracket spans across the staves.

Handwritten musical score for the third system, featuring a grand staff. Below the staves is a red geometric diagram consisting of a triangle with internal lines connecting vertices to midpoints of opposite sides. The diagram is labeled with letters 'a', 'b', 'c' and numbers '1', '2', '3'.

ΦΟΙΜΟΣ 59

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, including a treble clef and various notes.

Handwritten musical notation on a five-line staff, showing complex rhythmic structures and accidentals.

Handwritten musical notation on a five-line staff, with a treble clef and notes.

40 cm 17 cm 17 cm

Handwritten musical notation on a five-line staff, showing vertical lines and stems.

Handwritten musical notation on a five-line staff, featuring a series of notes with stems.

Handwritten musical notation on a five-line staff, including a treble clef and notes.

A series of empty five-line musical staves.

7/8

2/4

7/8

2/4

7/8

2/4

7/8

2/4

7/8

2/4

7/8

2/4

7/8

2/4

7/8

2/4

7/8

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes the text "mi ans" at the end.

Musical staff with notes and rests. Includes the text "r am mie en" and "de la main de vag".

Musical staff with notes and rests. Includes the text "les a a en" and "pöppelung gaste".

Musical staff with notes and rests. Includes the text "Tropfen".

Musical staff with notes and rests.

Musical staff with notes and rests. Includes the text "na ke ka ei" and "to i - fer o".

Musical staff with notes and rests. Includes the text "ter - de to" and "va en".

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes the text "A jura tihi gaxer" and "Tajr ealy mato".

Musical staff with notes and rests. Includes the text "no jura no mal pa" and "E majo".

Musical staff with notes and rests. Includes the text "va" and "Tajpura mico".

Tronotos

BOINIER

Handwritten musical notation for the first system, featuring a treble and bass clef with various rhythmic values and accidentals.

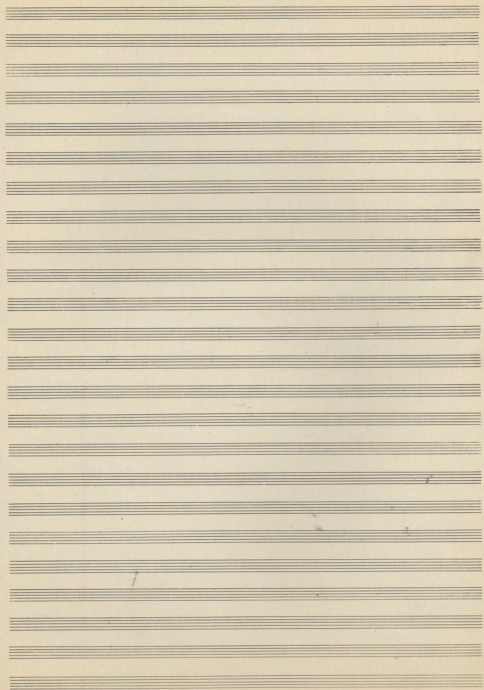
Handwritten musical notation for the second system, continuing the piece with similar notation and dynamics.

Handwritten musical notation for the third system, including a section marked with a fermata and a key signature change.

Handwritten musical notation for the fourth system, showing further development of the musical themes.

Handwritten musical notation for the fifth system, featuring a section with lyrics: "... car xavier po. si fu." and various performance markings like "pizz." and "Cm".

Handwritten musical notation for the sixth system, concluding the piece with a final cadence and dynamic markings.



Handwritten musical notation for the first system, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes a melodic line with a bracketed phrase [4 0 2 3] and a piano accompaniment with various chords and notes.

Handwritten musical notation for the second system, including a bass clef and a treble clef. It features a melodic line with a triplet of eighth notes and a piano accompaniment with chords and a fermata.

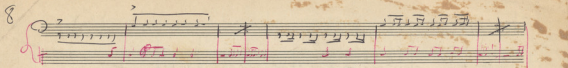
Handwritten musical notation for the third system, featuring a treble clef and a key signature of two sharps. The notation includes a melodic line with a triplet of eighth notes and a piano accompaniment with chords and a fermata.

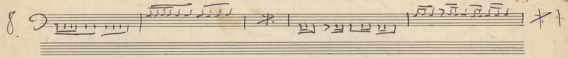
Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of two sharps. The notation includes a melodic line with a triplet of eighth notes and a piano accompaniment with chords and a fermata.

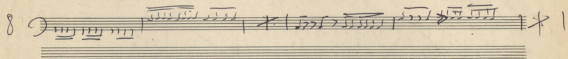
Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of two sharps. The notation includes a melodic line with a triplet of eighth notes and a piano accompaniment with chords and a fermata.

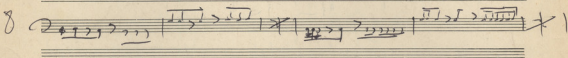
Handwritten musical notation for the sixth system, featuring a treble clef and a key signature of two sharps. The notation includes a melodic line with a triplet of eighth notes and a piano accompaniment with chords and a fermata.

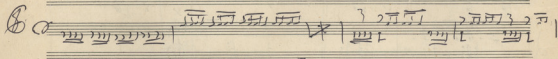


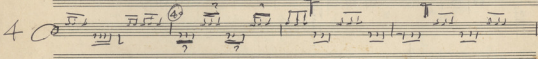
8 

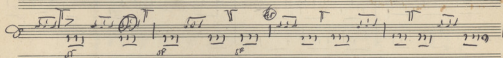
8 

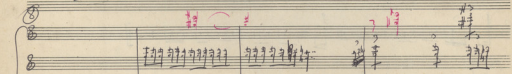
8 

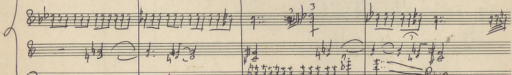
8 

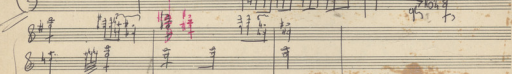
8 

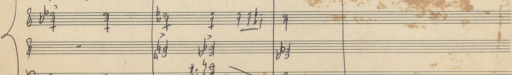
4 













Handwritten musical notation, first system. Treble clef, 2/4 time signature. Includes notes, rests, and dynamic markings like *1/2*, *R*, *2*, *R*, *3*.

Handwritten musical notation, second system. Treble clef, 2/4 time signature. Includes notes, rests, and dynamic markings like *4*, *r*, *C*, *R*.

Handwritten musical notation, third system. Treble clef, 2/4 time signature. Includes notes, rests, and circled numbers 1 through 14. Includes some text like *I AB*, *II ABC*, *III AB*, *IV CBA*, *V ABC*, *VI AP*.

Handwritten musical notation, fourth system. Treble clef, 2/4 time signature. Includes notes, rests, and circled numbers 1 through 6. Includes some text like *1*, *2*, *3*, *4*, *5*, *6*.

Handwritten musical notation, fifth system. Treble clef, 2/4 time signature. Includes notes, rests, and circled numbers 1 through 4. Includes some text like *I*, *II*, *III*, *IV*.

Handwritten musical notation, sixth system. Treble clef, 2/4 time signature. Includes notes, rests, and circled numbers 1 through 14. Includes some text like *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*. Includes some text like *AS*, *CI*, *AB*, *BII*, *AB*, *BIII*, *AB*, *CI*, *AB*, *Sub. PASI*, *RE-JUL-AB*, *Lab*, *RED*, *SOly*.

ΔΕΥΤΕΡΟ ΧΟΡΟΣ

d = 160/46

Ε.Σ.Υ. τί ποί εἰ Τύπος Καίρος ἠὲ ἴσως κα-τα-τά-ξ-ει

ὁ-ὄν τῆς ἀποστολῆς τῶν Πάτερ-Χαίρετε ἠὲ ἴσως κα-τα-τά-ξ-ει τῆς ἀποστολῆς τῶν Πάτερ-Χαίρετε

Κύριε ἡμεῖς ἴσως τὸ πνεῦμα ἅγιον καὶ ἡμεῖς ἐκείνην ἡμεῖς ἴσως τὸ πνεῦμα ἅγιον καὶ ἡμεῖς ἐκείνην

τὰ πνεῦμα ἅγιον καὶ ἡμεῖς ἐκείνην ἡμεῖς ἴσως τὸ πνεῦμα ἅγιον καὶ ἡμεῖς ἐκείνην

εἰδὼν δι-να-εἶ-σι-ν ἡμεῖς ἐκείνην ἡμεῖς ἴσως τὸ πνεῦμα ἅγιον καὶ ἡμεῖς ἐκείνην

ἡμεῖς ἐκείνην ἡμεῖς ἴσως τὸ πνεῦμα ἅγιον καὶ ἡμεῖς ἐκείνην

Handwritten notes and markings on the right margin.

Andante - vi - uo - la - na - ra - ta - in - ce - les - ti - bus - spi - ri - tu - san - c - to - sus - ce - pit

Handwritten musical notation for the first system. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with red chord markings: 9, 7, 9, 7, 9, 7.

Handwritten piano accompaniment for the second system, featuring complex chordal textures and a circled section.

Et pro - ce - pit in - ve - ni - re in - sa - tu - ra - m - x - pi - si - no - san - c - to - spi - ri - tu

Handwritten musical notation for the third system. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with red chord markings: 9, 7, 9, 7, 9, 7, 9, 7, 9.

Et mi - se - ri - cor - dia - ni - ter in - ter - ce - dit pro - p - ter - nos

Handwritten musical notation for the fourth system. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with red chord markings: 9, 7, 9.

Handwritten piano accompaniment for the fifth system, continuing the complex chordal textures.

Handwritten piano accompaniment for the sixth system, concluding the piece with a final chord and a double bar line.

4

Op. 10 No. 10

①

Handwritten musical notation for the first system, featuring a treble clef and a grand staff with piano accompaniment. The notation includes various rhythmic values and dynamic markings.

②

Handwritten musical notation for the second system, continuing the piece with similar notation and a 'p' dynamic marking.

Handwritten musical notation for the third system, showing a change in the piano accompaniment and a 'p' dynamic marking.

Handwritten musical notation for the fourth system, featuring a grand staff with piano accompaniment and a 'p' dynamic marking.

③

Handwritten musical notation for the fifth system, showing a grand staff with piano accompaniment and a 'p' dynamic marking.

qui se agit cum se ag- us et se fac- te de di-

6

Ma n'ign ni tu abachro ni + n'ign

Handwritten musical score for the first system. The top staff is a vocal line with lyrics "Ma n'ign ni tu abachro ni + n'ign". The bottom staff is a piano accompaniment with red markings under the notes.

Barbara Baumgarten

Handwritten musical score for the second system. The top staff is a vocal line with lyrics "Barbara Baumgarten". The bottom staff is a piano accompaniment.

Tafelberg Paris

Handwritten musical score for the third system. The top staff is a vocal line with lyrics "Tafelberg Paris". The bottom staff is a piano accompaniment.

Xipin

Alte Hymnen in Wien

Handwritten musical score for the fourth system. The top staff is a vocal line with lyrics "Xipin" and "Alte Hymnen in Wien". The bottom staff is a piano accompaniment.

(7)

oasi d'essi Sija vopate Effano .

The first system of the handwritten musical score consists of several staves. At the top, there are two vocal staves (soprano and alto) with lyrics written below them. Below the vocal staves is a grand staff for piano, including a treble clef staff and a bass clef staff. The piano part includes various musical notations such as notes, rests, and dynamic markings. The system concludes with a double bar line.

The second system continues the musical composition. It features the same vocal and piano staves as the first system. The piano accompaniment includes more complex rhythmic patterns and chord structures. There are some handwritten annotations and arrows pointing to specific notes in the vocal line. The system ends with a double bar line.

This section contains several empty musical staves, indicating that the page is incomplete or that the rest of the score is on another page.

N

②

[Hörst du die Stimmen
der Lieder an dem Meer.]

Handwritten musical score for the first system. The vocal line is on a single staff with lyrics: "Hörst du die Stimmen der Lieder an dem Meer." The piano accompaniment consists of three staves: the top staff has chords and some melodic fragments, while the bottom two staves are empty.

Handwritten musical score for the second system. The vocal line continues with lyrics: "Hörst du die Stimmen der Lieder an dem Meer." The piano accompaniment consists of three staves with chords and melodic lines.

Handwritten musical score for the third system. The vocal line continues with lyrics: "Hörst du die Stimmen der Lieder an dem Meer." The piano accompaniment consists of three staves with chords and melodic lines.

Tempo Xoque (Canto)

(9)

(10)

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on three staves (treble, alto, and bass clefs). The vocal line begins with the lyrics "An - An -" and includes a fermata over a note. The piano accompaniment features a steady rhythmic pattern with chords and single notes.

Finis in 3/4

in 3/4

(11)

(12)

Handwritten musical score for the second system. It includes a vocal line and piano accompaniment. The vocal line has the lyrics "Finis in 3/4" and "in 3/4". The piano accompaniment continues with similar rhythmic patterns. There are red markings (11 and 12) above the piano part.

Virtuoso Xoque

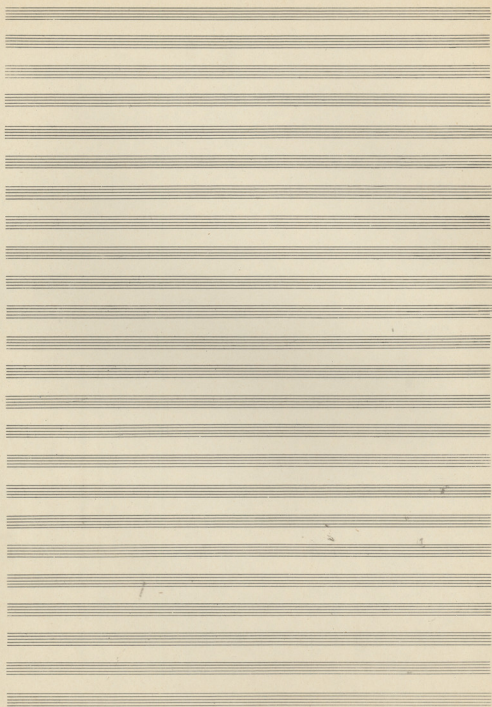
13

14

15

16

Handwritten musical score for the third system. It includes a vocal line and piano accompaniment. The vocal line has the lyrics "Virtuoso Xoque" and "13". The piano accompaniment continues with similar rhythmic patterns. There are red markings (13, 14, 15, 16) above the piano part.



Էստի (2, 12)

1

u. Կա ի քս ասի քա յոյս և քա յոյս քա յոյս քա յոյս

2 4 6

Կա ի քս ասի քա յոյս և քա յոյս քա յոյս քա յոյս

3

Կա ի քս ասի քա յոյս և քա յոյս քա յոյս քա յոյս

3

Կա ի քս ասի քա յոյս և քա յոյս քա յոյս քա յոյս

5

Կա ի քս ասի քա յոյս և քա յոյս քա յոյս քա յոյս

5

Կա ի քս ասի քա յոյս և քա յոյս քա յոյս քա յոյս

7 8

Կա ի քս ասի քա յոյս և քա յոյս քա յոյս քա յոյս

7 8

Կա ի քս ասի քա յոյս և քա յոյս քա յոյս քա յոյս

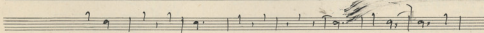
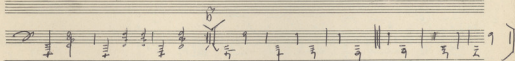
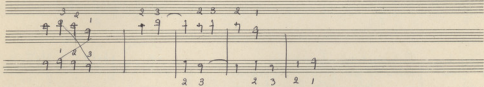
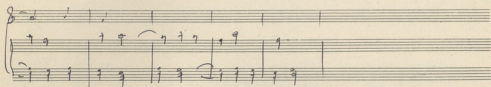
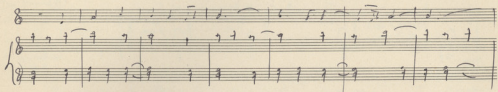
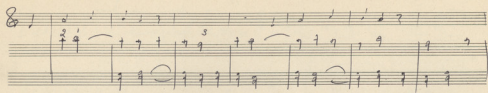
7 8

Կա ի քս ասի քա յոյս և քա յոյս քա յոյս քա յոյս

ԲԱՐՅԱՆ 27.10.97

Handwritten musical notation on a grand staff. The notation includes a treble clef on the upper staff and a bass clef on the lower staff. The music consists of several measures with various notes, rests, and phrasing slurs. The first measure shows a treble clef with a sharp sign and a bass clef with a sharp sign. The notation continues with various rhythmic values and phrasing slurs across several measures.

A series of 18 empty musical staves, arranged vertically. Each staff consists of five horizontal lines, typical of a grand staff for piano or similar instruments. The staves are blank, with no musical notation present.



Solo ALTO $\text{E}^{\flat} \text{F}^{\sharp}$ C^{\flat} F C

Για Χριστού Αγαπίου ημε Χριστού Σιντέ φαι με δούλως

F^{\sharp} C^{\flat} F C

ημε δούλως φαις καί θα σου λέγα ενώ καθ' ημεράς.

C^{\flat} F^{\sharp} C F C

Χριστού Σιντέ φαις Σιντέ φαις καί θα σου λέγα πάλι Σιντέ φαις Αγιαντά ε δώ τας ημε φαις

Solo SOPRANO $\text{E}^{\flat} \text{F}^{\sharp}$ C^{\flat} F C

Κε Χριστέ τα φιλάντα ε σου αγαπίου τα Χριστού τα φιλάντα σου

C^{\flat} F^{\sharp} C F C

φιλάντα σου ημε φαις σου φαις Μαί φαις σου φαις λιαντα σου

C^{\flat} F^{\sharp} C F C

σου καί θα σου λέγα πάλι σου φαις σου φαις σου φαις σου φαις σου φαις σου φαις σου φαις

Solo ALTO $\text{E}^{\flat} \text{F}^{\sharp}$ C^{\flat} F C

ω. άποι χε καί ημε φαις σου φαις σου φαις σου φαις σου φαις σου φαις σου φαις σου φαις

C^{\flat} F^{\sharp} C F C

σου φαις σου φαις σου φαις σου φαις σου φαις σου φαις σου φαις σου φαις

Empty musical staves for accompaniment or other parts.

