

XASHKA

$\text{♩} = 52$

S
m. la esp. ca.

CORO A $8^{\text{va}} \frac{4}{4}$ - - - - -

(Sopr. Alt. Tenor Bass)

Calma

Sopr. $8^{\text{va}} \frac{4}{4}$ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩

P Xa Gñ. ka te ca oñs Spa. p. ñs. te Se oñj

Alt. $8^{\text{va}} \frac{4}{4}$ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩

P Xa Gñ. ka te ca oñs Spa. p. ñs. te

CORO B $8^{\text{va}} \frac{4}{4}$ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩

P Xa Gñ. ka te ca oñs Spa. p. ñs. te

Ten. $8^{\text{va}} \frac{4}{4}$ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩

P Xa Gñ. ka te ca oñj Spa. p. ñs. te.

Bass. $8^{\text{va}} \frac{4}{4}$ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩

P Xa Gñ. ka te ca oñj Spa. p. ñs. te.

Coro
A

nau- ta ka i hētoi o ka - kua hāfi hē tau hā - nau

S
hē hē- se eua hā nau nau. Tu

A
hē hē- se eua hā nau nau. Tu

T
hē hē- se eua hā nau nau. Tu

B
hē hē- se eua hā nau nau. Tu

Tutti FINE

Coro
A

F molto costante

Xa hā ka hā hā ka hē o a o hā. Sipi hā hā hē se eua hā

S
Xa hā ka hā hā ka hē o a o hā. Sipi hā hā hē se eua hā

A
Xa hā ka hā hā ka hē o a o hā. Sipi hā hā hē se eua hā

T
Xa hā ka hā hā ka hē o a o hā. Sipi hā hā hē se eua hā

B
Xa hā ka hā hā ka hē o a o hā. Sipi hā hā hē se eua hā

FINE

Soprano: *nav - ta pa fi hê ta so ka - kia - pa fi hê ta fi pa - via*

Alto: *nav - ta pa fi hê ta so ka - kia - pa fi hê ta fi pa - via*

Tenor: *nav - ta pa fi hê ta so ka - kia - pa fi hê ta fi pa - via*

Bass: *nav - ta pa fi hê ta so ka - kia - pa fi hê ta fi pa - via*

Soprano: *dim* *p*
A ..

Alto: *dim* *p*
A .. *p* *fi* *ti* *Sêu* *Ex - ta* *tu* *que*

Tenor: *dim* *p*
A .. *fi* *tu*

Bass: *dim* *p*
un *is* *pan* *to* *am* *em* *A ..* *fi* *ti* *Sêu* *Ex - ta* *tu* *que*

Handwritten musical score for the first system, featuring four staves with lyrics in Greek. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: A. . . A . . . Kai ti l - viv pa A . . . Kai xi se va Kai ti viv A . . . pa A . . . A . . . pa Kai xi se va Kai ti viv pa.

. Cōse Pico apoco

Handwritten musical score for the second system, featuring four staves with lyrics in Greek. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: pa-nol. ta Kai to je pa - ve Kai to je ti. pa-nol. ta A - - Kai to je A . . . o - va pa ni A . . . Kai to je A - . . . ti xi o - va pa ni. Kai Kai to je pa ve

FF *dim* P

μαρτὴν σου πρὸ κρῶ Για τὴν ψὺν σου μαρτὴν σου μαρτὴν σου και

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dim...

σοφία σου μαρτὴν σου

σοφία σου μαρτὴν σου

σοφία σου μαρτὴν σου

σοφία σου μαρτὴν σου

M. J. Edwards
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