

ΛΙΘΟΤΑΚΤΗΣ

4. Χοίθουκα

Μίμης Σολωμού

Γράφει Σολωμού

Πiano

Handwritten musical notation for the piano introduction, featuring a treble and bass clef with a 3/4 time signature. The melody is written in a single line with some slurs and accents.

Xai θu ka pe eu ois Spi pai tou pto er sa pa noi - via ka

Handwritten musical notation for the first line of the song, including vocal line and piano accompaniment. The lyrics are written above the vocal line.

so ad nou
li pi ra to pa rou pa di ti ra di pai - via

Handwritten musical notation for the second line of the song, including vocal line and piano accompaniment. The lyrics are written above the vocal line.

Ma ti pe tu so ka aia pa ti pe ra di pai via Xai θu ka

Handwritten musical notation for the third line of the song, including vocal line and piano accompaniment. The lyrics are written above the vocal line.

ti Shi si-Xa ra pa pai kai si-Xa et vo ka-re. rou pa' si-Xa o-vo-en eol tai
c caa pa ca in pa ca

Handwritten musical notation for the fourth line of the song, including vocal line and piano accompaniment. The lyrics are written above the vocal line.

ka ti et pa vi ka to ti pa-vo sa pa noi pa' si-Xa o-vo-en eol
F FF

Handwritten musical notation for the fifth line of the song, including vocal line and piano accompaniment. The lyrics are written above the vocal line.

ZUNGEREN
NIES AOS TO N° 8
D'ENITAPAJ