



Handwritten musical score for a symphony, page 166, section 2A. The score is arranged in systems with various instruments and voices.

**Flute (Fl)**: First staff, treble clef, 2/4 time signature.

**Clarinet (Cl)**: Second staff, treble clef, 2/4 time signature.

**Violin I (Vln I)**: Third staff, treble clef, 2/4 time signature.

**Violin II (Vln II)**: Fourth staff, treble clef, 2/4 time signature.

**Viola (Vla)**: Fifth staff, alto clef, 2/4 time signature.

**Cello (Vcl)**: Sixth staff, bass clef, 2/4 time signature.

**Double Bass (Cb)**: Seventh staff, bass clef, 2/4 time signature.

**Trumpet (Tpt)**: Eighth staff, treble clef, 2/4 time signature.

**Cor Anglais (Co)**: Ninth and tenth staves, treble clef, 2/4 time signature.

**Chorus (Coro)**: Eleventh staff, vocal line with lyrics: *p* Ei. so. er. Ter. tis. Ter. ti. a. mi. on. em. mi. tu. rum.

**Contra Altus Sopranos (Cantus Soprano)**: Twelfth staff, vocal line.

**Violin I (Vln I)**: Thirteenth staff, treble clef, 2/4 time signature.

**Violin II (Vln II)**: Fourteenth staff, treble clef, 2/4 time signature.

**Viola (Vla)**: Fifteenth staff, alto clef, 2/4 time signature.

**Cello (Vcl)**: Sixteenth staff, bass clef, 2/4 time signature. Includes the marking *arco* and *p*.

**Double Bass (Cb)**: Seventeenth staff, bass clef, 2/4 time signature.

Two systems of empty musical staves, each consisting of a vocal line and a piano accompaniment line.

Two systems of empty musical staves, each consisting of a vocal line and a piano accompaniment line.

Handwritten musical notation for the vocal line with lyrics: *Je voi-rais sur-venir de la mer pour te dire que je t'aime.*

Handwritten musical notation for the piano accompaniment, featuring a complex rhythmic pattern with many sixteenth notes.

10

Handwritten musical notation for the piano accompaniment, showing chords and rhythmic patterns. Includes the dynamic marking *pp* (pianissimo) at the bottom.

pp

Handwritten musical score for a symphony, page 163, section A. The score is written for a full orchestra and includes a vocal soloist.

The instruments and parts shown are:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Fg)
- Trumpet (Tpt)
- Cor Anglais (Cor. a)
- Chorus (Coro)
- Soprano (Soprano)
- Violin I (Vcl I)
- Violin II (Vcl II)
- Viola (Vcl)
- Violoncello (Vcl)
- Double Bass (Cb)

The score is in 2/4 time and features a vocal soloist with the following lyrics:

Coro  
 p<sup>te</sup>. Sur son xi ste ve cou-ne re. Bi-je 'es. y'a-ne ve qui-tes-je que sur p<sup>te</sup>. - de

The score includes various musical notations such as dynamics (p, f), articulation (acc), and performance instructions (e.g., *no. 3*, *der*, *no. 1*, *no. 2*).

Handwritten musical score for orchestra and strings. The score is arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trp.), Horns (Corno), Corno (Corno), Violin (Viol.), Viola (Viola), Alto (Alc.), Violoncello (Vc.), and Contrabasso (Cb.).

The score is divided into measures by vertical bar lines. The Clarinet and Bassoon parts include dynamic markings such as *p* and *pp*, and some notes are marked with *rit.* (ritardando). The Violin and Viola parts feature complex rhythmic patterns with many sixteenth notes. The Corno part has a melodic line with some slurs. The lower string parts (Vc. and Cb.) have a steady, rhythmic accompaniment.

Suo. Spal-ki-se eua eua eua- Ba- va  
 Do. Tha-ki-te se-eva sa-va- va



Allegretto J. 104

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Trp), Horn (Cm), Trombone (Tbn), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The tempo is marked 'Allegretto J. 104'. Dynamics include *F*, *mf*, *pp*, and *ppia*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large handwritten '50' is visible in the lower right section of the score.



Handwritten musical score for a symphony, featuring staves for strings, woodwinds, brass, and vocal soloists. The score includes musical notation, lyrics, and dynamic markings.

**String Section:**  
 Violin I (Vn I) 8/8  
 Violin II (Vn II) 8/8  
 Viola (Va) 8/8  
 Violoncello (Vcl) 8/8  
 Double Bass (Cb) 8/8

**Vocal Soloists:**  
 Soprano (Sopr.)  
 Alto (Alto)  
 Tenor (Ten.)  
 Bass (Bass)

**Lyrics:**  
 Soprano: *Quaere te cum san. con. Ba.*  
 Alto: *Pro. Tha ni te se. gra. sa. va.*

**Dynamic Markings:**  
*p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo)

**Other Notations:**  
*rit.* (ritardando), *acc.* (accelerando), *tr.* (trill), *dim.* (diminuendo), *cr.* (crescendo)

Fl B

B B

Cl B $\flat$

F $\sharp$  7

Trp B *mf*

Coro B

Coro 3

GELI-B-PA-VES. Tu. xian - opa. Bas - ven. o. Tu. Pa. ap. IX. My. am. na. you - ve.  
 Staus - bu. fu. rouf. TA. NUA. PA. ve. ni. O. TA. XE. AR. XE. VE. pi. GE - ni.

VARIANTE A

Guitar B

Guitar B

VARIANTE B (C)

Vcl B $\flat$

Vcl B $\flat$

Alc B $\flat$

Vc 7

CB 7

29-124

Two sets of empty musical staves, each consisting of five lines.

Handwritten musical notation on two staves. The top staff contains a sequence of notes, and the bottom staff contains a corresponding sequence of notes.

Two sets of empty musical staves, each consisting of five lines.

Handwritten musical notation on two staves with lyrics written below. The lyrics are: "TAV. MO. TO. ON. VE. PO. SAN. ST. SPO. SPO. KAC. TAC. SAC. PO. HE. TO. SI. ME. FA. STA. TAI. STAN. AT. - K. P. B. B." The lyrics are written in a stylized, possibly shorthand or phonetic, script.

Handwritten musical notation on two staves. The top staff features a dense sequence of notes, possibly a tremolo or a fast melodic line. The bottom staff contains a corresponding sequence of notes.

Handwritten musical notation on two staves. The top staff contains notes with beams connecting them, suggesting a fast or rhythmic passage. The bottom staff contains notes with beams.

Handwritten musical notation on two staves. The top staff contains notes with rests, and the bottom staff contains notes with rests. The notation is spread across three measures.

Fl B

Ob B

Cl B

Fg 7

Trp B

Tron (B)

Corn B

St Hr A/B

DE Mt L

Guitar B

Co

Coisano B

Vn I B

Vn II B

Vc B

Vc 7

Cb 7