

## E

Andante  $\text{♩} = 84-88$ 

Fagotto  $\text{F}^{\#}$   $\text{Smo}$   
 $\text{comp } P$

Solo  
 GUITARE  $\text{G}^{\#}$   $\text{P}$

Vcelli  $\text{P}^{\text{izz}}$   
 $\text{PP}$

Fg  $\text{F}^{\#}$

Guit  $\text{G}^{\#}$

Vc  $\text{F}^{\#}$   $\text{a}$

⑤  $\text{F}^{\#}$

$\text{G}^{\#}$

$\text{F}^{\#}$   $\text{a}$

Fg

Guitar

vc

Fg

Guitar

vc

1:

Oboe  $8^{\#}$   $\text{P}$

Clarinet  $8^{\#}$   $\text{mf}$

Flute  $7^{\#}$   $9$

Clarinet  $8^{\#}$

Vc  $7^{\#}$   $9$



1. 2

15

Oboe  $8^{\#}$   $\text{B}$

Clarinet  $8^{\#}$

Flute  $7^{\#}$   $8$

Clarinet  $8^{\#}$

Vc  $7^{\#}$   $9$



1<sup>o</sup> Br.

Fl  $B^{\flat}$   $mf$

Ob  $B^{\flat}$

Cl A  $B^{\flat}$

Clm  $B^{\flat}$   $mf$

Sib

Fg  $F^{\sharp}$

2s

Solo  
CONTRA-  
LTO  $B^{\flat}$   $mf$

MEC. PE. XE. HEE. HEE. ME. HEE.  
NDE. FI. HII. TON. DJS. TO. PEN. GA. W.

XE. HEE. HEE. HEE. ME. HEE.  
HO. RE. VI. KIER. HE. TE. AG.

Wtr.  $B^{\flat}$   $mf$

Wtr. I  $B^{\flat}$   $p$

Wtr. II  $B^{\flat}$   $p$

Alc  $B^{\flat}$   $p$

VC  $B^{\flat}$   $p$

Ob<sub>3</sub>  $F^{\sharp}$



7E

88

Musical score for measures 88-91. The top staff contains a vocal line with notes and rests, and the bottom staff contains a piano accompaniment with rhythmic patterns. The measures are grouped by bar lines.

89

Musical score for measures 89-92. The top staff contains a vocal line with lyrics in Latin and a piano accompaniment. The lyrics are: "ME Vn- / ME NI- / ME NI- / ME NI-".

Musical score for measures 93-96. The top staff contains a vocal line with notes and rests, and the bottom staff contains a piano accompaniment with rhythmic patterns. The measures are grouped by bar lines.





Handwritten musical score for the first system, consisting of five staves with various rhythmic notations and slurs.

Handwritten musical score for the second system, including two staves of lyrics in a non-Latin script and two staves of lyrics in Latin script.

1100EVEE5 ANTA5 GO PA P05  
 P00-MH-VE5 AN-UKA5 P00NI- R05

K0T0I0- D0 P1 K0P0 K0 T0I- 00  
 K1-TA1-T1-A1-10 K10-TA- 1

Handwritten musical score for the third system, featuring complex rhythmic patterns and slurs across multiple staves.

T00 K1 P00 T00 VE V0 T005 D05  
 T10-A-R00-TA-000 N0-A-T005 P1-

K10 T0005 000 K10000 D00 P05  
 K10-K100 L00-K10000 S00 R05

Handwritten musical score for the fourth system, consisting of five staves with rhythmic notations and slurs.

Handwritten musical score for a piece titled "10 E". The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts are:

- Fl** (Flute)
- B** (Bassoon)
- Cl** (Clarinet)
- CA** (Cello)
- Fg** (Fagott/Bassoon)
- Coro** (Chorus) - includes lyrics in Hawaiian and English.
- Guitar** (Solo)
- Vcl** (Violin I)
- Vcl II** (Violin II)
- Alc** (Alto)
- Vc** (Viola)
- Obz** (Oboe)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *SOLO* and *CON RITARD.*. The lyrics for the Chorus part are:

*SOLO*  
*CON RITARD.*

Ka-ia Iu-kai      Pi Tapahe Sui      su  
 KIKOLA-GAR-KA      Ti-S-TOK-GAR-DA-      to      MI-KAPAHE      HE-HE-NA-HE-NA  
 MI-KAPAHE      HE-HE-NA-HE-NA

*SOLO*  
 HIKO-NA-HE-NA      HIKO-NA-HE-NA  
 KE-KI-NA      LEI-      KA-      NI-SO-AI      + *SOLO* → *CON RITARD.*  
 E-NOA-PAI-LI-SA-TOU-THE-

ME

1-2

Handwritten markings above the staves include: a treble clef, a key signature of one sharp (F#), and various rhythmic notations such as '1-2' and '1-2' above the first two staves, and '1-2' above the third staff. There are also some vertical lines and dots indicating specific notes or rests.

Sao  
Gimparis

Musical score with lyrics in Portuguese. The lyrics are:
   
 Eu pe - To que o seu rei - no - se - ja - do -
   
 A - se - na - do - ra - do - ra - do -
   
 Ri - o -
   
 GIRA - N - O A - ME - NOS - S - O -
   
 PER - N - O - TO - SPI - TI - KE - T - O -

The score consists of a vocal line with lyrics and several instrumental accompaniment lines. The music is written in a style typical of Brazilian folk music, with a focus on rhythmic patterns and melodic lines. The lyrics are written in a stylized, handwritten font.



1.

mf Coma

p dolce

mf Coma

Solo P Coma

55

Solo

mf

mf

P dolce

div. Tremolo al Q

p

div. Tremolo al Q

p

div. Tremolo al Q

p

arco

p

In-ter-ru-erit quia spera-rit in se. PE-CA-TI-TA-NOS-FI-TI-AM-MAG-NU-M.

In-ter-ru-erit quia spera-rit in se. PE-CA-TI-TA-NOS-FI-TI-AM-MAG-NU-M.



Ах! как долго ждала. ты  
 Морозы. Ах! как ждала. ты  
 Не смей же  
 Мне сказать. что  
 Скорее пре-  
 Травила. я.

65











2FR  $\text{G}^{\#} \text{ 9}$   $\text{7}$   $\text{4}$

CONTRA  $\text{G}^{\#}$

GUITAR  $\text{G}^{\#}$

2F1  $\text{G}^{\#}$   $\text{9}$   $\text{7}$   $\text{9}$   $\text{4}$

GUITAR  $\text{G}^{\#}$

2FR  $\text{G}^{\#}$   $\text{9}$

GUITAR  $\text{G}^{\#}$

85

20 F.

2 Fl  $G^{\#}$   $d_1$

Guitar  $G^{\#}$

Temp. Para-

Obol  $G^{\#}$

CA.  $G^{\#}$

Fog  $G^{\#}$   $g$

Guitar  $G^{\#}$

Vc  $G^{\#}$   $d$

21 E

Handwritten musical score for a string quartet, consisting of two systems. The instruments are Oboe (Obi), Clarinet (CA), Flute (Fg), Cello (Cvitra), and Violin (Vc). The score is written in 3/4 time with a key signature of one sharp (F#).

**System 1:**

- Obi:** Measures 1-3 with notes G, B, and A.
- CA:** Measures 1-3 with a melodic line starting on G and ending on A.
- Fg:** Measures 1-3 with notes G, B, and A.
- Cvitra:** Measures 1-3 with a complex melodic line featuring many trills and grace notes.
- Vc:** Measures 1-3 with notes G, B, and A.

**System 2:**

- Obi:** Measures 4-6 with notes G, B, and A.
- CA:** Measures 4-6 with a melodic line starting on G and ending on A.
- Fg:** Measures 4-6 with notes G, B, and A.
- Cvitra:** Measures 4-6 with a complex melodic line featuring many trills and grace notes.
- Vc:** Measures 4-6 with notes G, B, and A.

The score includes various musical notations such as slurs, trills, and grace notes, indicating a highly technical and expressive piece.

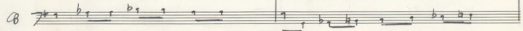
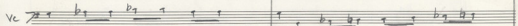
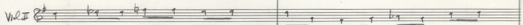
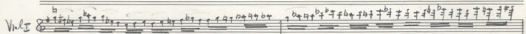


The image shows a page of handwritten musical notation on ten staves. The top five staves are mostly blank, with some faint pencil markings. The bottom five staves contain musical notation. The first staff of the lower section has a complex melodic line with many notes and rests. The second staff has a rhythmic accompaniment with notes and rests. The third, fourth, and fifth staves continue the rhythmic accompaniment. The notation is handwritten and appears to be a sketch or a working draft.





Handwritten musical score on page 151, labeled 25E. The score consists of multiple staves of music. The top section has five systems of two staves each. The first system shows a single staff with notes and rests. The second system shows a single staff with notes and rests. The third system shows a single staff with a complex melodic line. The bottom section is a grand staff with five systems of five staves each. The first system of the grand staff shows a complex melodic line. The second system shows a single staff with notes and rests. The third system shows a single staff with notes and rests. The fourth system shows a single staff with notes and rests. The fifth system shows a single staff with notes and rests.



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'FF' (fortissimo), 'Piano', and 'Solo Cello'. There are also handwritten annotations like '110' in a circle and 'arco' and 'pizz' indicating bowing techniques. The notation is somewhat sketchy and appears to be a working draft.

Adina  
14.3.83

