

## A

Allegro in G<sub>2</sub> 2 = 69

FL  $\frac{6}{8}$

OB  $\frac{6}{8}$

CL  $\frac{6}{8}$

Fg  $7 \frac{8}{8}$

Trp  $\frac{6}{8}$

Clara  $\frac{6}{8}$

Timpani  
Percussion  
Vcll

Corn  $\frac{6}{8}$

[10 Horns  
10 Horns]

Quintet  
Bass  $\frac{6}{8}$

Vcll I  $\frac{6}{8}$   $\frac{Pia$

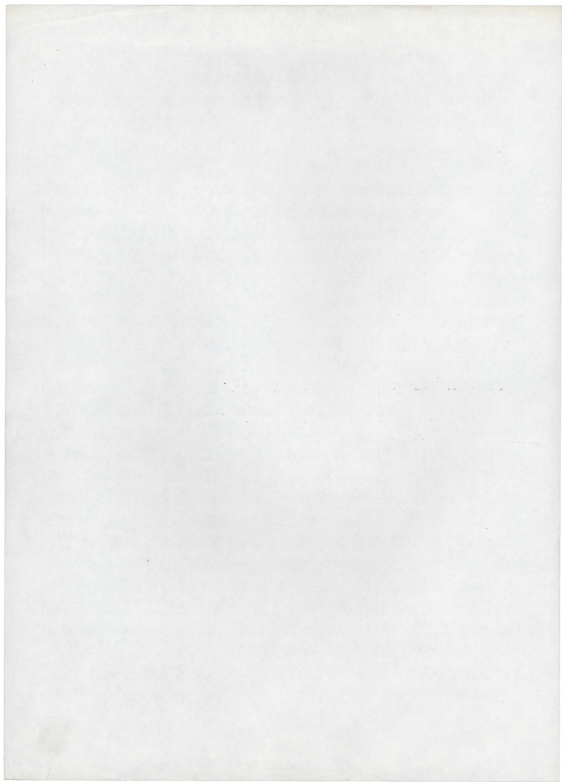
Vcll II  $\frac{6}{8}$   $\frac{Pia$

Alto  $\frac{6}{8}$   $\frac{Pia$

Vocal  $7 \frac{8}{8}$   $\frac{Pia$

Bassi  $7 \frac{8}{8}$   $\frac{Pia$

The score is written on multiple staves. The woodwind section includes Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (Fg), Trumpet (Trp), Clarinet (Clara), and Corn. The percussion section includes Timpani, Percussion, and Vcll. The string section includes Quintet Bass, Violin I (Vcll I), Violin II (Vcll II), Alto, Vocal, and Basses (Bassi). The score is in 6/8 time and marked 'Allegro in G<sub>2</sub> 2 = 69'. Dynamic markings include 'pp' (pianissimo) and 'Piano'.



Handwritten musical score for a symphony, page 166, section 2A. The score is arranged in systems with various instruments and voices.

**Flute (Fl)**: First staff, treble clef, 2/4 time signature.

**Clarinet (Cl)**: Second staff, treble clef, 2/4 time signature.

**Violin I (Vln I)**: Third staff, treble clef, 2/4 time signature.

**Violin II (Vln II)**: Fourth staff, treble clef, 2/4 time signature.

**Viola (Vla)**: Fifth staff, alto clef, 2/4 time signature.

**Cello (Vcl)**: Sixth staff, bass clef, 2/4 time signature.

**Double Bass (Cb)**: Seventh staff, bass clef, 2/4 time signature.

**Trumpet (Tpt)**: Eighth staff, treble clef, 2/4 time signature.

**Cor Anglais (Co)**: Ninth and tenth staves, treble clef, 2/4 time signature.

**Chorus (Coro)**: Eleventh staff, treble clef, 2/4 time signature. Includes the instruction *(Arioso - MANNES)* and the lyrics: *p* Ei. so. er. Tei. Tei. Se. er. on. cri. de. re. ra.

**Contra Alto (Cant. SA)**: Twelfth staff, treble clef, 2/4 time signature.

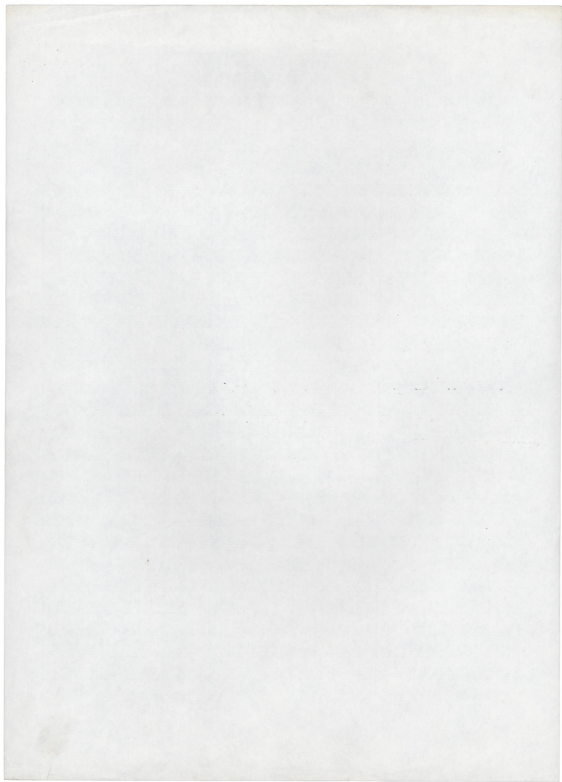
**Violin I (Vln I)**: Thirteenth staff, treble clef, 2/4 time signature.

**Violin II (Vln II)**: Fourteenth staff, treble clef, 2/4 time signature.

**Viola (Vla)**: Fifteenth staff, alto clef, 2/4 time signature.

**Cello (Vcl)**: Sixteenth staff, bass clef, 2/4 time signature. Includes the instruction *allegro* and *p Cant.*

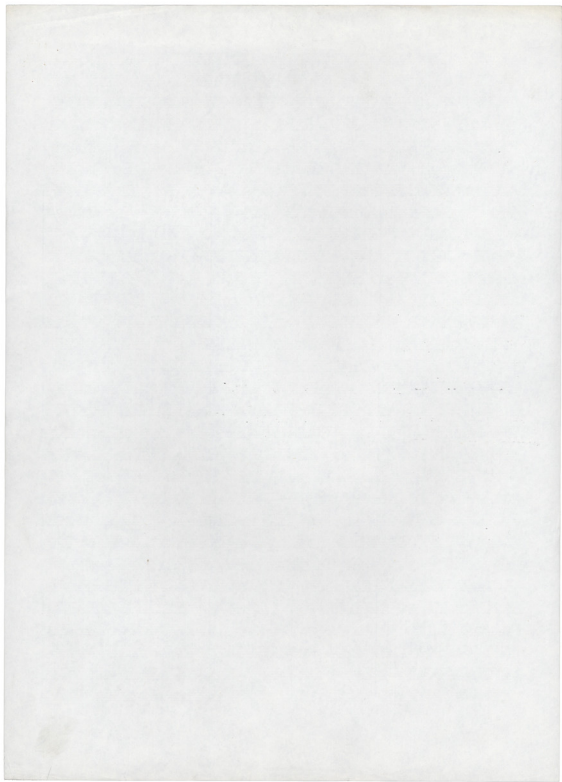
**Double Bass (Cb)**: Seventeenth staff, bass clef, 2/4 time signature.



Handwritten musical notation with lyrics: *Je voi tou sou-zi noc-re nou-ter ma-re nou-ter sou-zi nou-*

10

Handwritten musical notation for a piano accompaniment part, including dynamics like *pp* and *rit*.



Handwritten musical score for five vocal parts: Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Contralto (Cant.). Each part is written on a single staff with a treble clef and a common time signature (C). The staves are currently empty, indicating that the vocal parts have not been fully written out in this section.

Coro  
 Musical notation for the Chorus, featuring a treble clef and common time signature. The lyrics are written below the notes: "prie. Sur son xi ste ve cou-ne re. Bi-je'eb. y'a-né ve qui-ten-jou-ye. Sur e-je".

Guitare  
 Musical notation for the guitar part, written on a single staff with a treble clef and common time signature. The notation includes various rhythmic patterns and melodic lines.

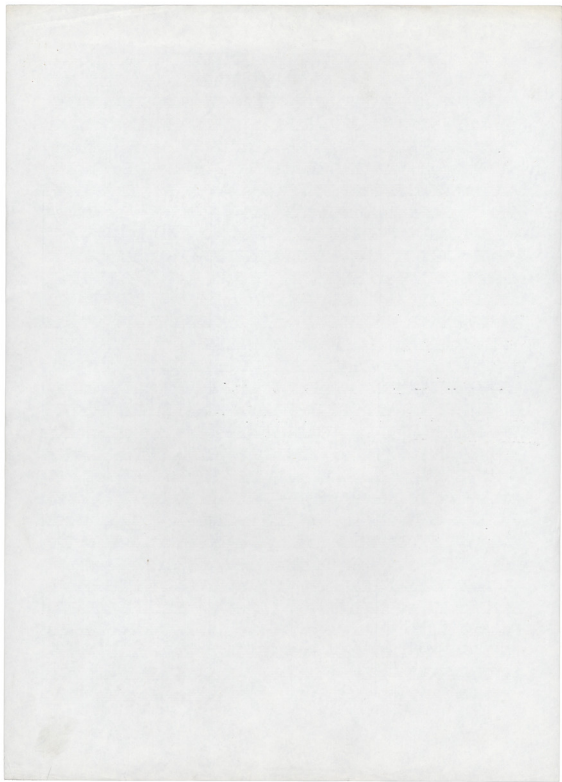
Violon  
 Musical notation for the Violin part, written on a single staff with a treble clef and common time signature. The notation includes various rhythmic patterns and melodic lines.

Violoncelle  
 Musical notation for the Violoncelle (Cello) part, written on a single staff with a bass clef and common time signature. The notation includes various rhythmic patterns and melodic lines.

Alc.  
 Musical notation for the Alcornoque (Alc.) part, written on a single staff with a bass clef and common time signature. The notation includes various rhythmic patterns and melodic lines.

Vc  
 Musical notation for the Violoncelle (Cello) part, written on a single staff with a bass clef and common time signature. The notation includes various rhythmic patterns and melodic lines.

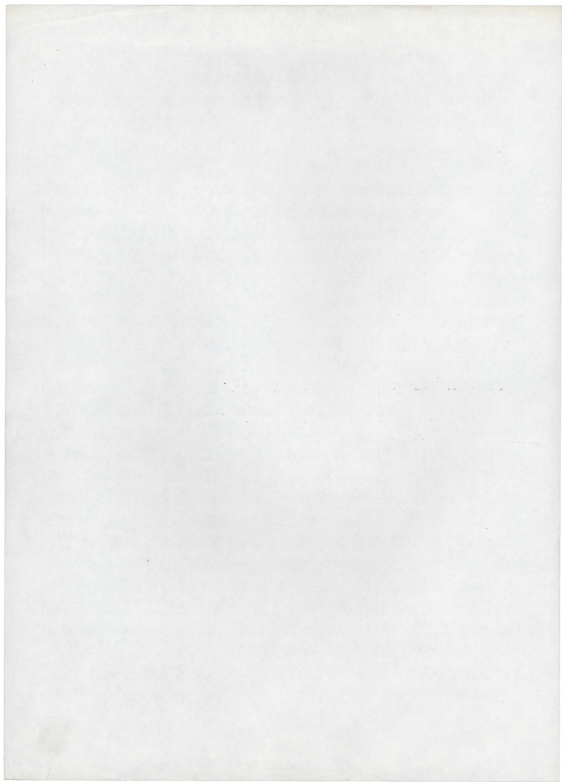
CB  
 Musical notation for the Contrebasse (CB) part, written on a single staff with a bass clef and common time signature. The notation includes various rhythmic patterns and melodic lines.



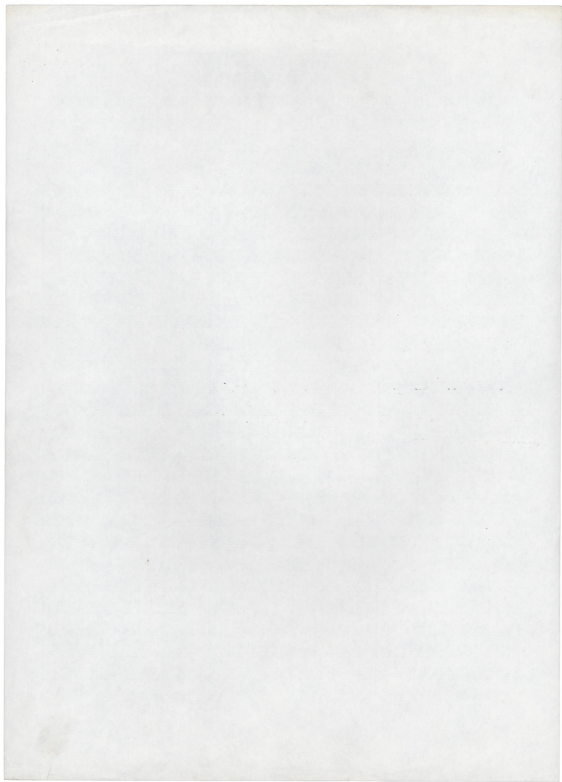


Flute (Fl)  $B_4$   
 Oboe (Ob)  $B_4$   
 Clarinet (Cl)  $B_3^{\#}$   
 Bassoon (Fg)  $7$   
 Trumpet (Trp)  $B_4$   
 Horns (Corno)  $B_4$   
 Cello (Cb)  $B_3$   
 Double Bass (Cb)  $B_3$   
 Violin I (Vcl I)  $B_4$   
 Violin II (Vcl II)  $B_4$   
 Viola (Vcl)  $B_4$   
 Cello/Double Bass (Cb)  $B_3$

The score is written in 3/4 time. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line starting in the third measure with a dynamic marking of  $p$  and a  $pp$  marking. The strings (Violin I, Violin II, Viola, Cello, Double Bass) play a rhythmic accompaniment of eighth notes. The Cello and Double Bass parts have a dynamic marking of  $f$ . The Viola part has a dynamic marking of  $f$ . The Violin I and II parts have a dynamic marking of  $f$ . The Corno part has a dynamic marking of  $f$ . The Flute part has a dynamic marking of  $p$ . The Oboe part has a dynamic marking of  $p$ . The Clarinet part has a dynamic marking of  $p$ . The Bassoon part has a dynamic marking of  $p$ . The Trumpet part has a dynamic marking of  $p$ . The Horns part has a dynamic marking of  $p$ . The Cello part has a dynamic marking of  $f$ . The Double Bass part has a dynamic marking of  $f$ . The Violin I part has a dynamic marking of  $f$ . The Violin II part has a dynamic marking of  $f$ . The Viola part has a dynamic marking of  $f$ . The Cello/Double Bass part has a dynamic marking of  $f$ .



Suo. Spal-ki-se con con con- Ba- va  
 Pro. Tha-ki-te se- con- sa- va- na



(70)

Cello  $\text{C}$   $\text{4/4}$

Et-ko-er-tus tu-er-ge-ru-um he cu-m san-cti Spi-ri-tus in-ter-mi-nu-um  
 I-ko-er-tus tu-er-the-re-ru-um he cu-m san-cti Spi-ri-tus in-ter-mi-nu-um

Violins  $\text{Vn. I}$   $\text{C}$   $\text{4/4}$  *Pizz*

Violins  $\text{Vn. II}$   $\text{C}$   $\text{4/4}$  *Pizz* *f* *pp*

Alto  $\text{Vla}$   $\text{C}$   $\text{4/4}$

Violoncello  $\text{Vcl}$   $\text{C}$   $\text{4/4}$

Cello  $\text{C}$   $\text{4/4}$

Et-er-ni-um de-um ex pa-tre ge-ni-tum  
 Et-er-ni-um de-um ex pa-tre ge-ni-tum

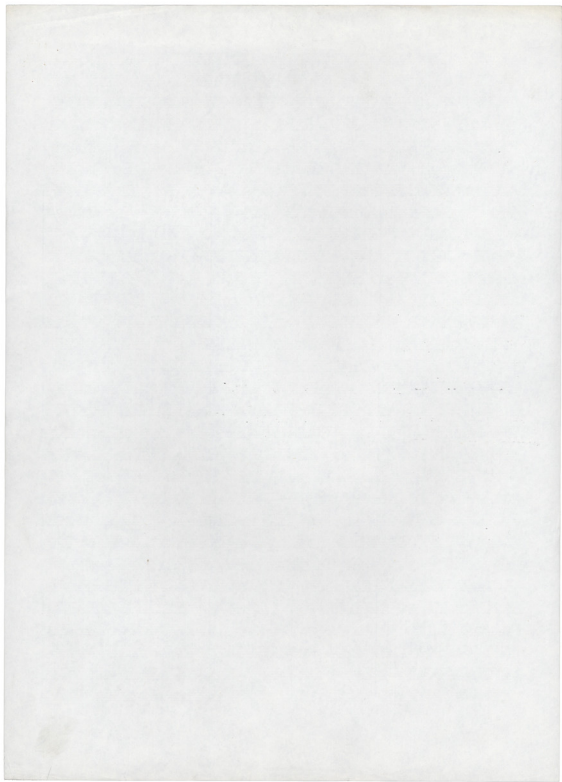
Violins  $\text{Vn. I}$   $\text{C}$   $\text{4/4}$

Violins  $\text{Vn. II}$   $\text{C}$   $\text{4/4}$  *f* *pp*

Alto  $\text{Vla}$   $\text{C}$   $\text{4/4}$  *f* *pp*

Violoncello  $\text{Vcl}$   $\text{C}$   $\text{4/4}$

Contra Bass  $\text{Cb}$   $\text{C}$   $\text{4/4}$  *Pizz*



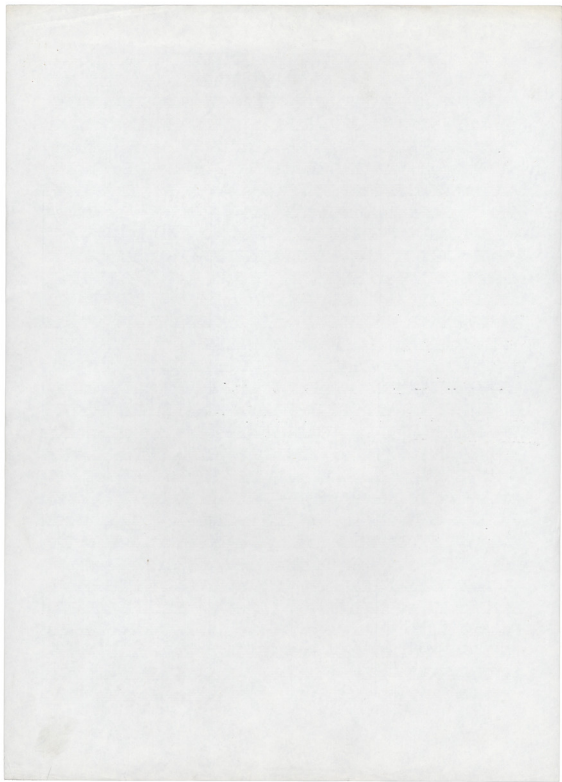
Allegretto J. 104

Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Trp), Horn (Cm), Trombone (Tbn), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The tempo is marked "Allegretto J. 104".

Key markings and annotations include:

- Flute (Fl):** *F marc* (marked in measures 1-4)
- Oboe (Ob):** *F marc* (marked in measures 1-4)
- Clarinet (Cl):** *F* (marked in measures 1-4)
- Horn (Cm):** *F marc* (marked in measures 1-4)
- Trombone (Tbn):** *F* (marked in measures 1-4)
- Violin I (Vln I):** *pp* (marked in measures 1-4), *pp* (marked in measures 5-8), *pp* (marked in measures 9-12)
- Violin II (Vln II):** *pp* (marked in measures 1-4)
- Viola (Vla):** *pp* (marked in measures 1-4)
- Violoncello (Vc):** *pp* (marked in measures 1-4), *F marc* (marked in measures 5-8)
- Contrabass (Cb):** *pp* (marked in measures 1-4)

Other markings include "12" and "3A" above the Horn part, "5" above the Trombone part, and "50" above the Clarinet part. The score is heavily annotated with handwritten scribbles and corrections.





Violin I  $\frac{8}{8}$   $\frac{9}{8}$   $\frac{11}{8}$

Violin II  $\frac{8}{8}$   $\frac{9}{8}$   $\frac{11}{8}$

Cello/Double Bass  $\frac{8}{8}$   $\frac{9}{8}$   $\frac{11}{8}$

Sua. GIANFRATE con con con. Ben. Va.  
 Pro. TRA KI-TE SE-STA SA-VA. HA'

50

*p*

Fl B

B B

Cl B $\flat$

F $\sharp$  7

Trp B *mf*

Coro B

Coro 3

GEBI-PA-VES. Tu xpi - sta Bas - va o Tu Pa - tris qui cum Pa - tre  
 Stans sub-ter-rae TA - NA - PA - VE - NI. O - RA - XE - RE XE - RE pu - GE - NI

VARIANTE A

Guitar B

Guitar B

VARIANTE B (C)

Vcl B $\flat$

Vcl B $\flat$

Alc B $\flat$

Vc 7

CB 7

29-124

Three sets of empty musical staves, each consisting of five lines.

Two musical staves. The top staff contains a single melodic line with notes and rests. The bottom staff is empty.

Two sets of empty musical staves, each consisting of five lines.

Two musical staves with lyrics written below the notes.

1st staff: 70-10-10 000 vt 90 800 000  
 2nd staff: 70-10-10-50 ME- 80- 570- 700  
 3rd staff: 800 600 800 700 800  
 4th staff: 800 800 800 800 800

Two musical staves featuring dense rhythmic patterns, possibly tremolos or sixteenth-note runs, with many notes beamed together.

Two musical staves with notes and rests, featuring several long horizontal slurs under groups of notes.

Four musical staves with notes, rests, and lyrics. The lyrics are written below the bottom two staves.

1st staff: 4- 4- 4- 4- 4-  
 2nd staff: 4- 4- 4- 4- 4-  
 3rd staff: 4- 4- 4- 4- 4-  
 4th staff: 4- 4- 4- 4- 4-

Fl B

Ob B

Cl B

Fg 7

Trp B

Grav (B) (B)

Corn B

St Hr A Sn  
DE Mt L

Guitar B

Guitar B

Vn I B

Vn II B

Vc B

Vc 7

Cb 7

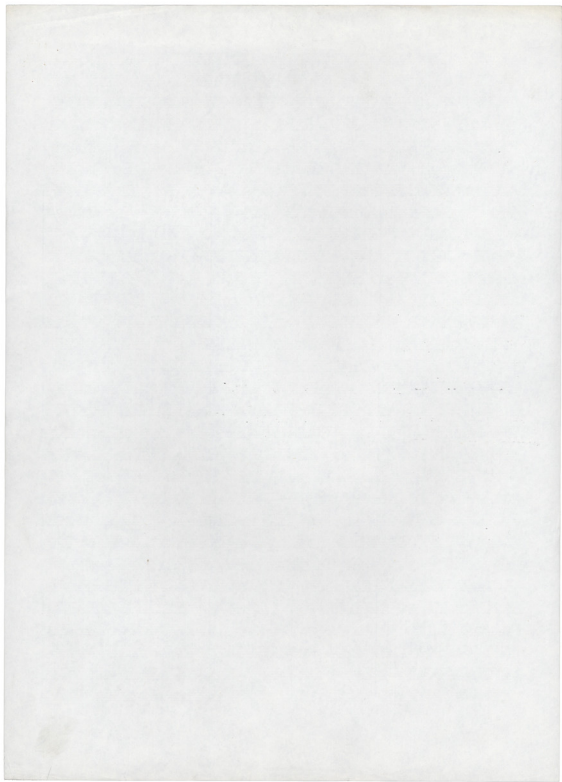
Flute *fp*

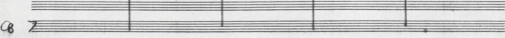
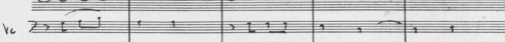
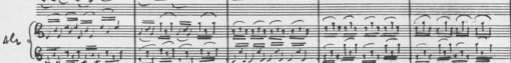
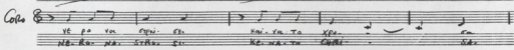
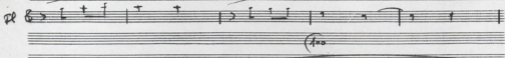
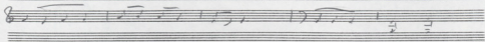
(instrument of quantity)

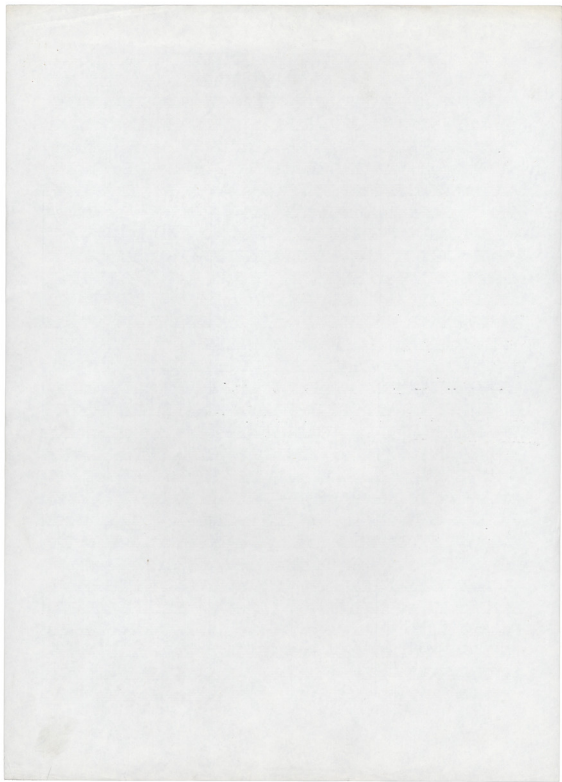
Cello

Ho - - - - - via Sopot - - - - - To - - - - - to  
 Mo - - - - - NIA Sopot - - - - - ad - - - - - TA - - - - - CANCE - - - - - to

WIT









Drum set notation including Snare (Dr), Hi-hat (Hr), Tom (Tm), and Cymbal (Cym). The Cymbal part includes a '1 2 3' marking.

Chorus (Ch) vocal line with lyrics:
   
 fu. or. E-ka-otis eo kpa no-ta
   
 fu. si. E-nix-otis A-ka-ka Pa-ya

Tempo (Tm) marking with dynamic markings *p* and *f*.

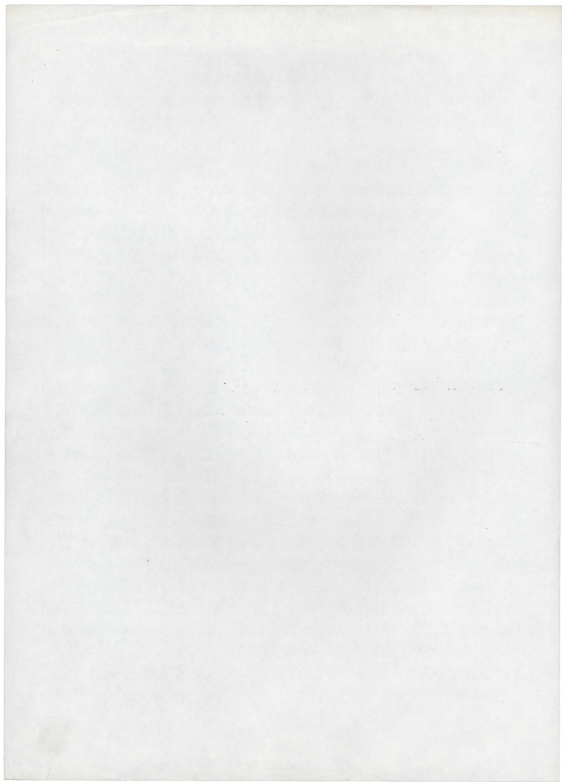
Cornet (Cm) part with various rhythmic patterns and articulation marks.

Violin I (Vcl I) and Violin II (Vcl II) parts with dense rhythmic patterns.

Alto Saxophone (Alc) part with rhythmic patterns.

Violoncello (Vc) and Double Bass (Cb) parts.

Dynamic marking *rit* (ritardando) is present above the Vc part.



Fl

Fg

Flp

Coro

Corno

Timpani

Contrabasso

Violini I

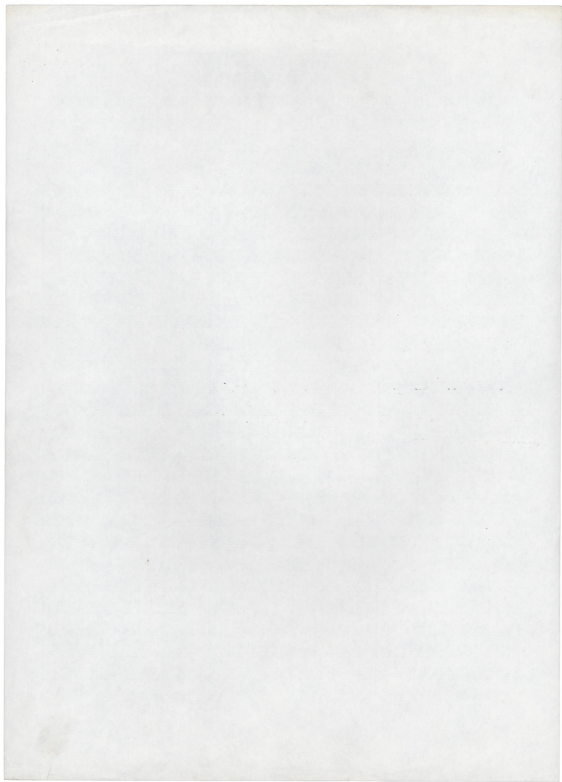
Violini II

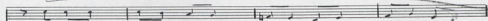
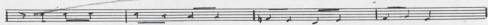
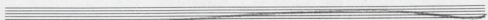
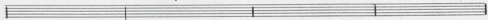
Viola

Violoncello

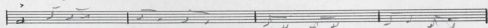
Violone

Violone





Ka-tuain'ra Eju-via kras-pis tany Xu-pa pu-ta kar-ma-in  
ka-toat-ra ku-ma-nias-pis liap-cha-ko-pi ka-ri-ka



F

