

MIKH S 9E002 PAKH J

MAOUTXAOUZEN

ΙΑΚΩΒΟΣ ΚΑΜΠΑΝΕΛΗΣ

ΑΣΜΑ ΑΣΜΑΤΩΝ

Andante $\text{♩} = 52$

molto espress

Musical score for Soprani, Alti, Tenori, and Bassi. The score is written in 8/8 time and consists of four staves. The Soprani part begins with the lyrics "P Ti-w-". The Alti and Tenori parts include dynamic markings of *pp* and *A-*.

SOPRANI $\frac{8}{8}$ - - - $\text{♩} \text{♩} \text{♩}$
P Ti-w-

ALTI $\frac{8}{8}$ - $\text{♩} \text{♩} \text{♩}$ $\text{♩} \text{♩} \text{♩}$ $\text{♩} \text{♩} \text{♩}$
pp *A-* - - -

TENORI $\frac{8}{8}$ $\text{♩} \text{♩} \text{♩}$ $\text{♩} \text{♩} \text{♩}$ $\text{♩} \text{♩} \text{♩}$ $\text{♩} \text{♩} \text{♩}$
pp *A-* - - -

BASSI $\frac{8}{8}$ - - - -

f

A - OUS - BITS - TOU NTRA Xai ou - ko - né - JES - - MNU Et SA - TE

A - OUS - BITS - TOU NTRA Xai ou - ko - né - JES MNU Et SA - TE

A - OUS - BITS - TOU NTRA Xai ou - ko - né - JES MNU Et SA - TE

A - OUS - BITS - TOU NTRA Xai - ou - ko - né - JES E - MNU - Et SA - TE

TNU - a - ya - nn pou MNU Et SA - TE TNU - a - ya - nn pou MNU Et SA - TE

TNU - a - ya - nn pou MNU Et SA - TE TNU - a - ya - nn pou MNU Et SA - TE

TNU - a - ya - nn pou MNU Et SA - TE TNU - a - ya - nn pou MNU Et SA - TE

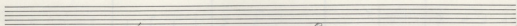
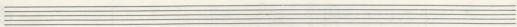
dim TNU - a - ya - - - - - nn pou

TNU - a - ya - - - - - nn pou

TNU - a - ya - - - - - nn pou

TNU - a - ya - - - - - nn pou *p*

TNU - a - ya - - - - - nn pou a - ya - nn pou TNU



Handwritten musical notation on a staff with lyrics: *μου η Χαι-σε με υη*

μου η Χαι-σε με υη
μου η Χαι-σε με υη τοι τη μου υη της

68

Handwritten musical notation on a staff with lyrics: *Χαι ηοι Χαι-ου μου η Χαι-σε με υη τοι τη κα-τη μου υη της*

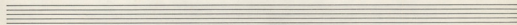
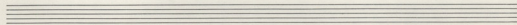
Χαι ηοι Χαι-ου μου η Χαι-σε με υη τοι τη κα-τη μου υη της

Handwritten musical notation on a staff with lyrics: *Χαι ηοι Χαι-ου μου η Χαι-σε με υη τοι τη καυ-υη της*

Χαι ηοι Χαι-ου μου η Χαι-σε με υη τοι τη καυ-υη της

Handwritten musical notation on a staff with lyrics: *Χαι-α-Χαι-ου μου η Χαι-σε με υη τοι τη καυ-υη της καυ-ου της*

Χαι-α-Χαι-ου μου η Χαι-σε με υη τοι τη καυ-υη της καυ-ου της



Handwritten musical score for a choir with Greek lyrics. The score consists of four systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are in Greek and include the phrase "καὶ τὰ δεξιὰ σου ἔστησαν ἡμᾶς" and "καὶ τοὺς πόδας σου ἔστησαν ἡμᾶς". There are dynamic markings like "p" and "p cren" and some corrections with arrows.

System 1:
 Vocal: καὶ τὰ δεξιὰ σου ἔστησαν ἡμᾶς
 Piano: καὶ τὰ δεξιὰ σου ἔστησαν ἡμᾶς
 Lyrics: w - - - παῖ
 Dynamics: p cren

System 2:
 Vocal: καὶ τὰ δεξιὰ σου ἔστησαν ἡμᾶς
 Piano: καὶ τὰ δεξιὰ σου ἔστησαν ἡμᾶς
 Lyrics: καὶ τοὺς πόδας σου ἔστησαν ἡμᾶς
 Dynamics: p cren

System 3:
 Vocal: καὶ τὰ δεξιὰ σου ἔστησαν ἡμᾶς
 Piano: καὶ τὰ δεξιὰ σου ἔστησαν ἡμᾶς
 Lyrics: καὶ τοὺς πόδας σου ἔστησαν ἡμᾶς
 Dynamics: p cren

System 4:
 Vocal: καὶ τὰ δεξιὰ σου ἔστησαν ἡμᾶς
 Piano: καὶ τὰ δεξιὰ σου ἔστησαν ἡμᾶς
 Lyrics: w - παῖ -
 Dynamics: p cren

S
 w - - - pai.
 mf cccar
 Er-vou-to sou pai - - a Kar-veis-Deu h-je-pe nis Er-vou-to sou

A
 Er-vou-to sou pai. - a Kar-veis-Deu h-je-pe nis Er-vou-to sou

T
 Er-vou-to sou pai - a Kar-veis-Deu h-je-pe nis Er-vou-to sou

B
 w - pai - a. w - pai - a.

S
 w - cccar pai
 F cccar
 pai - - a Kar-veis-Deu h-je-pe nis Er-vou-to sou pai

A
 pai - - a Kar-veis-Deu h-je-pe nis Er-vou-to sou pai.

T
 pai. - a Kar-veis-Deu h-je-pe nis Er-vou-to sou pai.

B
 w - pai - a w - pai - a w - pai -

FF *dim* \oplus

S
 a
 a
 Ko - ne jey tou Mavou xa su yen ko

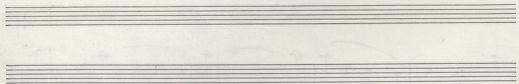
A
 a
 Ko - ne jey tou Mavou xa su yen ko

T
 a
 Ko - ne jey tou Mavou xa su yen ko

B
 w - pau w - - - pau - - - ko - ne jey tou Mavou xa su yen ko -

\oplus

unis *P*



$\leftarrow F \rightarrow P$

S
 ne jey tou Mney - seu - - - Mio er Sac TE Tiv a gai nin

A
 ne jey tou Mney - seu Mney seu mi er Sac TE Tiv a gai nin

T
 ne jey tou Mne - - - - seu mi er Sac TE Tiv a gai nin

B
 ne jey tou Mne - - - - seu mi er Sac TE Tiv a gai nin

F *P*

< F = P = F

Handwritten musical score for the first system, consisting of four staves. The lyrics are:

ΚΑΙ ΚΑΙ ΕΙΣ ΤΗΝ ΤΕ ΤΩΝ ΟΥΡΑΝΩΝ ΚΑΙ ΤΗΣ ΓΗΣ ΕΙΣ ΤΗΝ ΤΕ ΤΩΝ ΟΥΡΑΝΩΝ
 ΚΑΙ ΚΑΙ ΕΙΣ ΤΗΝ ΤΕ ΤΩΝ ΟΥΡΑΝΩΝ ΚΑΙ ΤΗΣ ΓΗΣ ΕΙΣ ΤΗΝ ΤΕ ΤΩΝ ΟΥΡΑΝΩΝ
 ΚΑΙ ΚΑΙ ΕΙΣ ΤΗΝ ΤΕ ΤΩΝ ΟΥΡΑΝΩΝ ΚΑΙ ΤΗΣ ΓΗΣ ΕΙΣ ΤΗΝ ΤΕ ΤΩΝ ΟΥΡΑΝΩΝ
 ΚΑΙ ΚΑΙ ΕΙΣ ΤΗΝ ΤΕ ΤΩΝ ΟΥΡΑΝΩΝ ΚΑΙ ΤΗΣ ΓΗΣ ΕΙΣ ΤΗΝ ΤΕ ΤΩΝ ΟΥΡΑΝΩΝ

Handwritten musical score for the second system, consisting of four staves. The lyrics are:

ΔΕ - ΟΥΡΑΝΩΝ ΚΑΙ ΤΗΣ ΓΗΣ ΕΙΣ ΤΗΝ ΤΕ ΤΩΝ ΟΥΡΑΝΩΝ ΚΑΙ ΤΗΣ ΓΗΣ ΕΙΣ ΤΗΝ ΤΕ ΤΩΝ ΟΥΡΑΝΩΝ
 ΔΕ - ΟΥΡΑΝΩΝ ΚΑΙ ΤΗΣ ΓΗΣ ΕΙΣ ΤΗΝ ΤΕ ΤΩΝ ΟΥΡΑΝΩΝ ΚΑΙ ΤΗΣ ΓΗΣ ΕΙΣ ΤΗΝ ΤΕ ΤΩΝ ΟΥΡΑΝΩΝ
 ΔΕ - ΟΥΡΑΝΩΝ ΚΑΙ ΤΗΣ ΓΗΣ ΕΙΣ ΤΗΝ ΤΕ ΤΩΝ ΟΥΡΑΝΩΝ ΚΑΙ ΤΗΣ ΓΗΣ ΕΙΣ ΤΗΝ ΤΕ ΤΩΝ ΟΥΡΑΝΩΝ
 ΔΕ - ΟΥΡΑΝΩΝ ΚΑΙ ΤΗΣ ΓΗΣ ΕΙΣ ΤΗΝ ΤΕ ΤΩΝ ΟΥΡΑΝΩΝ ΚΑΙ ΤΗΣ ΓΗΣ ΕΙΣ ΤΗΝ ΤΕ ΤΩΝ ΟΥΡΑΝΩΝ

Handwritten musical score for the third system, consisting of four staves. The lyrics are:

ΤΩΝ ΟΥΡΑΝΩΝ ΚΑΙ ΤΗΣ ΓΗΣ ΕΙΣ ΤΗΝ ΤΕ ΤΩΝ ΟΥΡΑΝΩΝ ΚΑΙ ΤΗΣ ΓΗΣ ΕΙΣ ΤΗΝ ΤΕ ΤΩΝ ΟΥΡΑΝΩΝ
 ΤΩΝ ΟΥΡΑΝΩΝ ΚΑΙ ΤΗΣ ΓΗΣ ΕΙΣ ΤΗΝ ΤΕ ΤΩΝ ΟΥΡΑΝΩΝ ΚΑΙ ΤΗΣ ΓΗΣ ΕΙΣ ΤΗΝ ΤΕ ΤΩΝ ΟΥΡΑΝΩΝ
 ΤΩΝ ΟΥΡΑΝΩΝ ΚΑΙ ΤΗΣ ΓΗΣ ΕΙΣ ΤΗΝ ΤΕ ΤΩΝ ΟΥΡΑΝΩΝ ΚΑΙ ΤΗΣ ΓΗΣ ΕΙΣ ΤΗΝ ΤΕ ΤΩΝ ΟΥΡΑΝΩΝ
 ΤΩΝ ΟΥΡΑΝΩΝ ΚΑΙ ΤΗΣ ΓΗΣ ΕΙΣ ΤΗΝ ΤΕ ΤΩΝ ΟΥΡΑΝΩΝ ΚΑΙ ΤΗΣ ΓΗΣ ΕΙΣ ΤΗΝ ΤΕ ΤΩΝ ΟΥΡΑΝΩΝ

Handwritten musical score for a vocal ensemble. The score consists of four staves, each with a vocal line and lyrics. The lyrics are: "ki tpi vo a epa omi kop Si a". Above the first staff, there are dynamic markings: *P* (piano), *FFF* (fortissimo), and *ppp* (pianissimo). The music is written in a common time signature (C) and features various rhythmic patterns and rests.

Two empty musical staves, likely for a piano accompaniment or additional instruments.

Handwritten musical score for a piano accompaniment. It features six staves. The first two staves are for the right hand, and the last four are for the left hand. The score includes dynamic markings such as *dim* (diminuendo) and *pp smorz...* (pianissimo smorzando). The word *FINE* is written at the end of the piece. The music is written in a common time signature (C).

Handwritten signature and date: *M. J. ...*
 Asimov
 17.12.83