

ΜΙΚΗΣ ΘΕΟΔΩΡΑΚΗΣ

ΕΒΔΟΜΗ ΣΥΜΦΩΝΙΑ

ΕΑΡΤΗΝΗ

ΠΑΝΗΣ ΡΙΤΣΟΣ

ΜΙΚΡΟΣ ΕΡΘΡΟΠΑΛΗΣ
ΕΡΑΘΟΜΗ ΣΥΜΦΩΝΙΑ

ΕΡΑΘΟΜΗ
(Πέντε Πίτσες)

ΤΑ ΜΕΡΗ

ΠΡΩΤΟ ΕΡΑΘΟΜΗ ΣΥΜΦΩΝΙΑ (Πέντε Πίτσες) (25 min)

ADAGIO - POCO MENO - ALLEGRO - ALLEGRO VIVACE -
MENO MOSSO - PIU MOSSO - ANDANTE - LARGO

ΔΕΥΤΕΡΟ Η ΕΝΤΕΛΕΣΗ ΤΗΣ ΑΘΗΝΑΣ (Πέντε Κιμπούρες) (9:30 min)

LARGHETTO - PIU MOSSO - LARGHETTO

ΤΡΙΤΟ ΤΟ ΕΜΒΛΗΜΑ ΤΟΥ ΜΕΣΑΝΟΥ (Πέντε Πίτσες) (17 min)

ANDANTE CON MOITO - ALLEGRO - TEMPO I.

ΤΕΤΑΡΤΟ ΚΥΡΑ ΤΩΝ ΑΝΘΡΩΠΩΝ (Πέντε Πίτσες) (15 min)

LARGO

Το Έργο Συμφωνία, το οποίο και είναι και η Βραχύτερη Κοινοβουλευτική
και η 10 η Μηνιαία, η 12 η Δεκεμβρίου 1982
Γέγραψε και ηχογράφησε τις Δύο πρώτες Πίτσες η ΑΡΧΟΝΤΙΣ
για να αρχίσει το Μηνιαίο 1984.

Το έργο είναι γραμμένο για:

SOPRANO - ALTO - TENORO και BASSO (Soli)

ΔΙΑΝΑ ΜΙΚΗ ΧΟΡΩΔΙΑ

και

ΣΥΜΦΩΝΙΚΗ ΟΡΧΗΣΤΡΑ

ΕΡΜΑΡ: ΤΙΜΠΑΝΙ -

- PIANO - CELESTA
- CHROMOPHON
- CAMPANELLI
- CLOCHES (2 MOVEMENTI)
- VIBRAPHON
- MARIMBA
- TEMPLE BLOCKS
- FOUR
- TRANCELO
- TAMBOUR MILITAIRE

- 3 FLAUTI (3^ο Μηνιαίο Πιάνο)
- 2 OBOI
- 2 CLARINETTI in Sib
- 2 FAGOTTI
- CONTRA FAGOTTO
- 4 CORNI
- 4 Trompettes (in D)
- 3 Tromboni
- TUBA

- XYLOFONO
- TAM-TAM
- BONGOS
- TAM-TAM
- PIATTO
- CRAN CASSA
- WOOD BLOCKS
- CASTAGNETTES
- BLOCKS CHINOIS

SET DRUMS
GUBA

Η ΔΙΑΡΚΕΙΑ ΤΩΝ ΕΡΓΩΝ ΕΙΝΑΙ: (59:30 min approx)

Το έργο γραμμένο χωρίς διακοπή (Μηνιαίο Πιάνο)
και ηχογράφησε τις Δύο πρώτες Πίτσες η ΑΡΧΟΝΤΙΣ
για να αρχίσει το Μηνιαίο 1984.

Πατρὶς ἡμεῖς ἐπισημαίνοντες τὴν ἰσχυρὰν
καὶ ἀσπληγὴν ἐπιστολήν σου ἡμεῖς.

Ἡ φωνὴ σου ἡμεῖς οὐκ ἔστιν ἡ
ἐν ἡμῶν.
Τὸ πνεῦμα σου ἡμεῖς οὐκ ἔστιν
ἐν ἡμῶν οὐκ ἔστιν.

Χαίρει Χαίρει Χαίρει

Ἀγαπήσει τὴν πόλιν σου ἡμεῖς οὐκ ἔστιν
ὁ δὲ σου ἡμεῖς οὐκ ἔστιν ἡ
Πατρὶς σου ἡμεῖς οὐκ ἔστιν ἡ
Ἐν ἡμῶν σου ἡμεῖς οὐκ ἔστιν ἡ
Ἐν ἡμῶν σου ἡμεῖς οὐκ ἔστιν ἡ

Χαίρει σου ἡμεῖς οὐκ ἔστιν ἡ
Τὸ πνεῦμα σου ἡμεῖς οὐκ ἔστιν ἡ

MEPS ΤΕΤΑΡΤΟ - FINALE
QUATRIÈME MEMENTO

ΚΥΡΙΑ ΤΩΝ ΑΓΓΕΛΙΩΝ,
ΓΙΩΝΝΗΣ ΠΙΤΕΣ

Κυρία των άγγελων
που ε'σώσατε νηών ασώτων δίχως τον πνεύμα σου
ναί σπυρίτης με το χαράτα
Τα εντίμα των αινών και τα ταπεινά των
Παιών σου φέρων σου ο Αγγελός σου
Δύο άγγελοποιήσεις πέφτες
Ερέπτασε σ'αίσιμα σου και σκαυφαρίων
και τα παρακαλώδων σου ερεγγών
οι παύων να καλένα στίχτα

Κυρία μελαχροίνω
που η μάγια σου χρώσε τα χέρια
σου ως Παναγία το κούστα
ηδονή σου το χρώσε το σπυρί
σπιδίσε το σπασο σου νύχτων
Σα ναί τεταίνωσε δίχο πρσών ναί εβίση
ο γυαλίος
και σ'όλων γυρτών σου τερπών σου
να χυδί σου βεσάνια με κόρη σου

Κι'όλων η σπυρί μαχί σου γύστα
και ταρρυτήρι χύστα ενωδίσε σου εκκρίσιμα
οι μερα με διαγώνω

[Κυρία τερπών]

Κι'εβίση ο κριτικός σου με όλη σου
καδύ που βγώνε ο καιβόρας με το νερό
στο περιγύρι
Κι'αυτίσθη με νύνη καβόρας με
βούγαπια πρβίνο με δύο κομμάτις άστρα.

Κυρία Τραβι

Τι σίγασι οι νεπαριόσι i ούσι κορυφώσι
Τι σίγασι το βήμα το κίονισα το νεπαριόσι
[ημεισιν εμμεσιν]

[Α' τι χρεωσικε αυτεν i οιστιν
οσι στανισα οι σπρισι
οταν i ποσιν οι κερτασι
οσι περνα]

Τι σίγασι κορυφώσι τοι περτασιν
Κηροσι οι κορυφωσι τοι περτασιν

[Α' τι χρεωσικε αυτεν i οιστιν
οσι στανισα οι σπρισι
οταν i ποσιν οι κερτασι
οσι περνα το εστακωσι κηροσι
οσι περτασιν]

Ποσι κορυφωσικα σπριμωσικα οι περτασιν τοι σπρι
πρι το περτασιν -

Ποσι σιγασι περτασιν οι κερτασι τοι περτασιν -

Αυ ποσι σπρισι i νεπαρι οι σπρισι
ε αυτασιν σπρισι

Και σιγασι τοι δυο χηρτασιν οι βετασι

χρησικε ποσι οι περτασιν
Ποσιν αυτασιν δυο νεπαριόσι [φωσι]
αυτασιν νεπαριόσι βετασιν

^{οτιναι αυτασιν τοι}
[Η ληροσι αυτασιν
τοι στανισα σπρισι
επι αυτασιν αυτασιν
και αυτασιν
τοι αυτασιν]

Musical score for Flute (Fl) and Bassoon (Bs). The Flute part features a melodic line with slurs and dynamic markings of *f* and *p*. The Bassoon part provides harmonic support with similar dynamics. The music is written in 8/8 time.

Clarinet (Clar.) part, consisting of two staves. It is currently silent, indicated by a horizontal line through the staves.

Trumpet (Trp) part, consisting of two staves. It is currently silent, indicated by a horizontal line through the staves.

Tuba (Tub) part, consisting of two staves. It is currently silent, indicated by a horizontal line through the staves.

Xylophone (Xylo) part, consisting of one staff. It features a rhythmic pattern with dynamic markings of *p* and *pp*.

Percussion (Perc) part, consisting of two staves. It includes various rhythmic elements and dynamic markings such as *f*, *p*, and *pp*.

Violin I (V.I) part, consisting of one staff. It features a melodic line with slurs and dynamic markings of *f*, *p*, and *pp*. The text "Solo" and "Tutti" are written below the staff.

Violin II (V.2) part, consisting of one staff. It features a melodic line with slurs and dynamic markings of *f*, *p*, and *pp*. The text "Solo" and "Tutti" are written below the staff.

Alto (Alt.) part, consisting of one staff. It features a melodic line with slurs and dynamic markings of *f*, *p*, and *pp*. The text "Solo" and "Tutti" are written below the staff.

Violoncello (Vc) part, consisting of one staff. It is currently silent, indicated by a horizontal line through the staff.

Double Bass (Cb) part, consisting of one staff. It is currently silent, indicated by a horizontal line through the staff.

(10)

Musical score for the first system, measures 10-13. It includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music features complex rhythmic patterns with many sixteenth notes and dynamic markings such as *p*, *mf*, *f*, and *sfz*. There are also some handwritten annotations and a 'B' marking below the Cello/Double Bass staff.

(10)

Musical score for the second system, measures 14-17. This system is mostly blank, with some faint markings and a few notes in the Cello/Double Bass staff at the bottom.

(10)

Musical score for the third system, measures 18-21. It includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The music is highly rhythmic with many sixteenth notes. Dynamic markings include *p*, *mf*, *f*, *sfz*, and *pp*. There are also some handwritten annotations and a 'B' marking above the Violin I staff.

Fl { 8/8 } ^{1.2} ^{3.4} ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³²

Ob { 8/8 } ¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³²

Cl (110) 8

Fg 7

Coro { 8/8 } ¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³²

Flp (da) { 8/8 } ^{1.2} ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³²

Tub { } - - - - -

Tam { } ^F ⁰ ¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³²

Tim { } ^F ⁰ ¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³²

Piano { 8/8 } ¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³²

Ten. { } - - - - -

Ch. { } - - - - -

Bass { } - - - - -

Vcl. { 8/8 } ¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³²

Vcl. II { 8/8 } ¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³²

Alc. { 8/8 } ¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³²

Vc { 7/8 } ¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³²

CB { 7/8 } ¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³²

(2)

Musical notation for the first system, including a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Includes dynamic markings like *f* and *rit.*

Musical notation for the second system, including a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Includes dynamic markings like *f* and *rit.*

Musical notation for the third system, including a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Includes dynamic markings like *f* and *rit.*

(2)

Musical notation for the fourth system, including a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Includes dynamic markings like *f* and *rit.*

ad

Handwritten musical notation for woodwinds, including notes and dynamic markings like *ff*.

Handwritten musical score for various instruments including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cra), Trumpet (Tup), Trombone (Tbn), Trumpet (Tpt), Percussion (Perc), Piano (Pno), Tenor (Ten), Bass (Bas), Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl B), Violoncello (Vcl), and Contrabass (Cb). The score includes notes, rests, and dynamic markings such as *ff*, *f*, *p*, *pp*, and *ppp*.

Handwritten notes and markings on the right side of the page, including dynamic markings like *P=ff*, *ff*, *f*, *p*, and *pp*.

Handwritten notes at the bottom left, including the word *Force* and musical notation.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *f* and *mf*. The notation includes various rhythmic values and articulation marks.

Handwritten musical score for the second system, continuing the piece with similar notation and dynamic markings like *f* and *mf*.

GRASSA

Handwritten musical score for the third system, starting with the section labeled "GRASSA". It includes dynamic markings such as *f* and *ff*.

Handwritten musical score for the fourth system, featuring a grand staff with piano and forte dynamics.

Handwritten musical score for the fifth system, consisting of several empty staves.

Handwritten musical score for the sixth system, including parts for *Pia* and *Alto* with dynamic markings like *mf*, *f*, and *ff*.

30

Flute 1
Flute 2
Oboe
Clarinet
Bassoon
Trumpet
Trombone

Violin I
Violin II
Viola
Cello
Double Bass

Piano
Tennis
Bass

30

Violin I
Violin II
Viola
Cello
Double Bass

Forcello
trando mp
trando mp
Forcello

-9-

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and dynamic markings. At the top right, there is a marking "13 h". Below the staff, there are several horizontal lines with rhythmic patterns and dynamic markings: "pp", "mf", and "f". A bracket under a series of notes is labeled "mf".

Handwritten musical notation on a five-line staff, showing rhythmic patterns and notes.

Handwritten musical notation on a five-line staff. A dynamic marking "p" is visible. There are some markings that look like "x" and "y" next to notes.

Handwritten musical notation on a five-line staff, mostly consisting of rests and some notes.

PIATTO

Handwritten musical notation on a five-line staff. A dynamic marking "p" is present. There are some markings that look like "q" and "y". At the bottom of the staff, there are rhythmic patterns with dynamic markings "p" and "P".

Handwritten musical notation on a five-line staff, showing rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, mostly consisting of rests and some notes.

Handwritten musical notation on a five-line staff, mostly consisting of rests and some notes.

Handwritten musical notation on a five-line staff. This section is more complex, with multiple staves of notation. It includes dynamic markings "ppp", "mf", and "f". There are also some markings that look like "Sed" and "unis Sed". At the bottom, there is a dynamic marking "ppp".

Handwritten musical score for a symphony orchestra, page 10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clm.), Bassoon (Fg.), Cor Anglais (C.Fg.), Cor Anglais (C.Fg.), Trumpet (Tpt.), Trombone (Tbn.), Horns (Horn), Percussion (Perc.), Snare Drum (Tamt.), Cymbal (Timp.), Piano (Piano), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb).

The score is written in a major key and 4/4 time. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Flute and Violin parts. Dynamics range from *pp* (pianissimo) to *f* (forte). The Flute part has a *pp* marking at the beginning and later moves to *f*. The Violin I part has a *pp* marking. The Violin II part has a *pp* marking. The Viola part has a *pp* marking. The Cymbal part has a *p* marking. The Snare Drum part has a *pp* marking. The Horn part has a *pp* marking. The Trombone part has a *pp* marking. The Percussion part has a *pp* marking. The Piano part has a *pp* marking. The Double Bass part has a *pp* marking.

Rehearsal marks are present, with a circled "40" appearing in the Flute and Bassoon staves. The Flute part includes a *pp* marking at the beginning and later moves to *f*. The Violin I part has a *pp* marking. The Violin II part has a *pp* marking. The Viola part has a *pp* marking. The Cymbal part has a *p* marking. The Snare Drum part has a *pp* marking. The Horn part has a *pp* marking. The Trombone part has a *pp* marking. The Percussion part has a *pp* marking. The Piano part has a *pp* marking. The Double Bass part has a *pp* marking.

- 11 -

clm

1. 2.
3. 4.
F

1. 2.
3. 4.
F

P dim

a2
P dim

P dim

f

1.
mf

f

f

1.
mf

f

f

f

f

f

TRANCIA

f

pp

f

f

f

f

f

f

Solo

PPP

Solo

PPP

Solo

f dim

Solo

f dim

f dim

Handwritten musical score for a symphony or concert band. The score is written on multiple staves and includes the following parts:

- Flutes (Fl):** Two staves, marked with a fl dynamic.
- Oboes (ob):** One staff, with an arrow pointing to the first measure.
- Clarinets (cl):** One staff, marked with a clar dynamic.
- Trumpets (Tpt):** Two staves, with dynamics like f and mf .
- Trombones (Tbn):** Two staves, with dynamics like mf .
- Drum Set (Cassa):** One staff, with dynamics like mf .
- Percussion (Timp):** One staff, with dynamics like f .
- Piano (Piano):** Two staves, with complex chordal structures.
- Violins (Vln I & II):** Two staves, with dynamics like mf and f .
- Viola (Vln II):** One staff, with dynamics like mf and f .
- Celli (Cl):** One staff, with dynamics like mf and f .
- Double Bass (Cb):** One staff, with dynamics like mf and f .

The score is heavily annotated with musical notations such as slurs, accents, and dynamic markings. There are also some handwritten notes and corrections throughout the piece.

ob
Cl

Handwritten musical notation for Oboe and Clarinet. The notation includes rhythmic markings such as $\frac{3}{4}$, $\frac{2}{4}$, and $\frac{1}{2}$. It features various notes, rests, and dynamic markings like mf and pp . There are also some handwritten annotations in red ink.

Handwritten musical notation for Oboe and Clarinet, continuing the piece. It includes rhythmic markings and dynamic markings such as mf and pp .

Handwritten musical notation for Oboe and Clarinet, featuring a section with a circled measure number (50) and dynamic markings like mf and pp .

Handwritten musical notation for Oboe and Clarinet, including a section with a circled measure number (50) and dynamic markings like mf and pp .

Handwritten musical notation for Oboe and Clarinet, featuring a section with a circled measure number (50) and dynamic markings like mf and pp .

Handwritten musical notation for Oboe and Clarinet, including a section with a circled measure number (50) and dynamic markings like mf and pp .

Handwritten musical notation for Oboe and Clarinet, featuring a section with a circled measure number (50) and dynamic markings like mf and pp .

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Clarinets, Bassoons, Flutes, Oboes), strings (Violins, Violas, Cellos, Double Basses), and percussion (Timpani, Snare, Cymbals, Triangles, Tambourine, Tom-tom, Gong). The music is in 3/4 time and includes dynamic markings such as *f* (forte) and *pp* (pianissimo). The score is divided into measures, with some measures containing complex rhythmic patterns and articulation marks. The bottom of the page features a tempo marking: *♩ p cresc* followed by a hairpin crescendo symbol and *f*.

Handwritten musical notation on a grand staff. The top staff contains notes with stems and beams, including a slur over a group of notes. The bottom staff contains notes with stems and beams, including a slur over a group of notes. The notation is in a common time signature.

Two empty musical staves.

Handwritten musical notation on a grand staff. The top staff contains notes with stems and beams, including a slur over a group of notes. The bottom staff contains notes with stems and beams, including a slur over a group of notes. The notation is in a common time signature.

Handwritten musical notation on a grand staff. The top staff contains notes with stems and beams, including a slur over a group of notes. The bottom staff contains notes with stems and beams, including a slur over a group of notes. The notation is in a common time signature.

Handwritten musical notation on a grand staff. The top staff contains notes with stems and beams, including a slur over a group of notes. The bottom staff contains notes with stems and beams, including a slur over a group of notes. The notation is in a common time signature.

Two empty musical staves.

Handwritten musical notation on a grand staff. The top staff contains notes with stems and beams, including a slur over a group of notes. The bottom staff contains notes with stems and beams, including a slur over a group of notes. The notation is in a common time signature.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in 3/4 time and consists of 18 measures. The instruments and parts are:

- Flute (Fl):** Melodic line with triplets and slurs.
- Oboe (Ob):** Melodic line with slurs.
- Clarinet (Cl):** Melodic line with triplets and slurs.
- Violin I (Vln I):** Melodic line with triplets and slurs.
- Violin II (Vln II):** Melodic line with triplets and slurs.
- Viola (Vla):** Melodic line with triplets and slurs.
- Violoncello (Vcl):** Melodic line with triplets and slurs.
- Double Bass (Cb):** Melodic line with slurs.
- Woodwinds:** Bassoon (Fag), Clarinet in Bb (Klar. Bb), Saxophone (Sax), Trumpet (Trom), Trombone (Tromb), and Percussion (Perc) are present but have no notes.
- Vocal Soloist (Soloist):** Singing part with lyrics: "Zu-ru-ge, die ee-".

The score includes various musical notations such as slurs, triplets, and dynamic markings. The vocal part is written in a soprano clef. The instrumental parts are written in their respective clefs (treble and bass clefs).

Handwritten musical score for a string quartet, page 19. The score is arranged in systems. The first system includes a grand staff with two staves for each instrument (violin and viola), and a bass line. The second system continues the notation with various dynamics and articulations. The third system shows a change in dynamics and includes a 'ff' marking. The fourth system features a complex rhythmic pattern with 'ff' and 'c' markings. The fifth system shows a change in dynamics and includes a 'ff' marking. The sixth system shows a change in dynamics and includes a 'ff' marking. The seventh system shows a change in dynamics and includes a 'ff' marking. The eighth system shows a change in dynamics and includes a 'ff' marking. The ninth system shows a change in dynamics and includes a 'ff' marking. The tenth system shows a change in dynamics and includes a 'ff' marking. The eleventh system shows a change in dynamics and includes a 'ff' marking. The twelfth system shows a change in dynamics and includes a 'ff' marking. The thirteenth system shows a change in dynamics and includes a 'ff' marking. The fourteenth system shows a change in dynamics and includes a 'ff' marking. The fifteenth system shows a change in dynamics and includes a 'ff' marking. The sixteenth system shows a change in dynamics and includes a 'ff' marking. The seventeenth system shows a change in dynamics and includes a 'ff' marking. The eighteenth system shows a change in dynamics and includes a 'ff' marking. The nineteenth system shows a change in dynamics and includes a 'ff' marking. The twentieth system shows a change in dynamics and includes a 'ff' marking.

Handwritten musical score for a symphony, page 20. The score is arranged in systems, with various instruments and voices. The notation includes notes, rests, and dynamic markings.

Top System:

- Flute (Fl):** Flute 1 and Flute 2 parts.
- Clarinet (Cl):** Clarinet part.
- Violin (Vn):** Violin I and Violin II parts.
- Viola (Vla):** Viola part.
- Cello (Vcl):** Cello part.
- Double Bass (Vcb):** Double Bass part.
- Woodwinds:** Bassoon (Fag), Clarinet in B-flat (Klar. Bb), and Bassoon in C (Fag. C).
- Brass:** Trumpets (Tromp.), Trombones (Tromb.), and Timpani (Tym.).
- Strings:** Violins (Vn I, Vn II), Violas (Vla), Cellos (Vcl), and Double Basses (Vcb).

Middle System:

- Voice:** Soprano (Sopr.), Alto (Alt.), Tenor (Tenor), and Bass (Bass).
- Woodwinds:** Bassoon (Fag.), Clarinet in B-flat (Klar. Bb), and Bassoon in C (Fag. C).
- Brass:** Trumpets (Tromp.), Trombones (Tromb.), and Timpani (Tym.).
- Strings:** Violins (Vn I, Vn II), Violas (Vla), Cellos (Vcl), and Double Basses (Vcb).

Bottom System:

- Violin (Vn):** Violin I and Violin II parts.
- Viola (Vla):** Viola part.
- Cello (Vcl):** Cello part.
- Double Bass (Vcb):** Double Bass part.
- Woodwinds:** Bassoon (Fag.), Clarinet in B-flat (Klar. Bb), and Bassoon in C (Fag. C).
- Brass:** Trumpets (Tromp.), Trombones (Tromb.), and Timpani (Tym.).
- Strings:** Violins (Vn I, Vn II), Violas (Vla), Cellos (Vcl), and Double Basses (Vcb).

Handwritten Annotations:

- Dynamic markings: *f*, *mf*, *ff*, *pp*, *ppp*, *pppp*, *ppppp*.
- Tempo/Character markings: *And.*, *Alleg.*, *Ad.*, *Allegro*.
- Performance instructions: *rit.*, *rit. molto*, *rit. molto*, *rit. molto*.
- Handwritten notes: "1. 2. + i + i + i + i", "3. 1. + i + i + i".
- Handwritten numbers: "80", "80", "80".

Handwritten musical score for the first system, featuring a treble clef and a key signature of one flat. The notation includes a dynamic marking of *ff* and a tempo marking of *♩ = 120*. The music consists of a single melodic line with complex rhythmic patterns and slurs.

Handwritten musical score for the second system, continuing the melodic line. It includes dynamic markings of *pp* and *sf*, and a tempo marking of *♩ = 120*. The notation features various rhythmic values and slurs.

Handwritten musical score for the third system, featuring a bass clef. It includes dynamic markings of *p* and *f*, and a tempo marking of *♩ = 120*. The notation shows a melodic line with slurs and rests.

Handwritten musical score for the fourth system, consisting of a single line of music with a tempo marking of *♩ = 120*. The notation is mostly blank with some faint markings.

Handwritten musical score for the fifth system, featuring a treble clef and a key signature of one flat. It includes dynamic markings of *ff* and *sf*, and a tempo marking of *♩ = 120*. The notation includes a melodic line with slurs and rests.

Handwritten musical score for the sixth system, continuing the melodic line. It includes dynamic markings of *ff* and *sf*, and a tempo marking of *♩ = 120*. The notation features various rhythmic values and slurs.

Handwritten musical score for the seventh system, featuring a bass clef. It includes dynamic markings of *ff* and *sf*, and a tempo marking of *♩ = 120*. The notation shows a melodic line with slurs and rests.

In stesso tempo

-26-

Handwritten musical score for a symphony orchestra. The score is written in 3/4 time and includes the following parts:

- Flutes (Fl):** Flute 1 and Flute 2.
- Oboes (Ob):** Oboe 1 and Oboe 2.
- Clarinets (Cl):** Clarinet in B-flat.
- Bassoons (Fg):** Bassoon 1 and Bassoon 2.
- Trumpets (Trp):** Trumpet 1 and Trumpet 2.
- Trombones (Trom):** Trombone 1 and Trombone 2.
- Timpani (Tim):** Timpani.
- Percussion (P):** Percussion.
- Violins (Vln):** Violin 1 and Violin 2.
- Violas (Vcl):** Viola.
- Cellos (Vcl):** Cello.
- Double Basses (Cb):** Double Bass.

Key features of the score include:

- Tempo:** In stesso tempo (In the same tempo).
- Rehearsal Markings:** Rehearsal marks 3, 4, and 5 are present throughout the score.
- Dynamic Markings:** Various dynamics are used, including *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *ppp* (pianississimo), *ppp* (pianississimo), *f* (forte), *pp* (pianissimo), *ppp* (pianissimo), *f* (forte), *pp* (pianissimo), *ppp* (pianissimo), *f* (forte), *pp* (pianissimo), *ppp* (pianissimo).
- Performance Instructions:** *Solo* (Solo), *Forzando*, *PIATTO cappella* (Piano capella), *con dolce* (con dolce).
- Articulation:** *acc.* (accents), *stacc.* (staccato), *rit.* (ritardando).
- Tempo Changes:** *rit.* (ritardando) markings are present.
- Rehearsal Markings:** Rehearsal marks 3, 4, and 5 are present throughout the score.

Handwritten musical score for strings, including parts for Solo, Flg, and other instruments. The score is divided into several systems, each with multiple staves. The notation includes notes, rests, and dynamic markings such as *pp*, *f*, and *fff*. There are also some handwritten annotations and a circled 'ffo' in the lower part of the system.

Handwritten musical score for woodwinds and brass, including parts for *dr* (drum) and *tr* (trumpet). The score is divided into several systems, each with multiple staves. The notation includes notes, rests, and dynamic markings such as *pp*, *f*, and *fff*. There are also some handwritten annotations and a circled 'ffo' in the lower part of the system.

1. 2.

Fl 1
Fl 2
Cl 1
Cl 2

Coro
Tromp
Tuba

Violoncello
Tromba
Piano
Tromba
Tromba

Piano

WUNDERLICH

S
A
T
B

Violini
Viola
Alto
Violoncello
Contabasso

-29-

Handwritten musical score for strings and woodwinds. Includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Saxophone (Sax). The Saxophone part features a triplet of eighth notes with a dynamic marking of *ff marc*.

Handwritten musical score for strings. Includes parts for Violin (Viol.) and Viola (Vcl.). The Violin part has a dynamic marking of *ff* and a tempo marking of *allegro*. The Viola part has a dynamic marking of *f*.

Handwritten musical score for woodwinds and strings. Includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and strings. The Flute part has a dynamic marking of *ff*. The strings part has a dynamic marking of *ff*.

Gluck.

Handwritten musical score for woodwinds. Includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Saxophone (Sax). The Saxophone part has a dynamic marking of *ff*.

Handwritten musical score for strings. Includes parts for Violin (Viol.) and Viola (Vcl.). The Violin part has a dynamic marking of *ff*. The Viola part has a dynamic marking of *f*.

Handwritten musical score for strings. Includes parts for Violin (Viol.) and Viola (Vcl.). The Violin part has a dynamic marking of *ff*. The Viola part has a dynamic marking of *f*. The score includes a section with a dynamic marking of *ff* and a tempo marking of *allegro*.

Musical score for the first system, consisting of multiple staves. The notation includes complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings such as *f* and *F* are present. There are also some numerical markings above the staves, possibly indicating fingerings or articulation.

Musical score for the second system. It includes a section labeled "13a" with a circled "A" above it. Below the circled "A" is a chord diagram showing a triad structure on a staff. The notation continues with rhythmic patterns similar to the first system.

Musical score for the third system, featuring lyrics in Spanish: "fuerza, fuerza, fuerza, fuerza, fuerza, fuerza, fuerza, fuerza, fuerza, fuerza". The lyrics are written below the staves, which contain rhythmic notation corresponding to the syllables.

Musical score for the fourth system, including lyrics: "fuerza, fuerza, fuerza, fuerza, fuerza, fuerza, fuerza, fuerza, fuerza, fuerza". The notation continues with rhythmic patterns and some melodic lines.

Musical score for the fifth system, including a section labeled "15a" with a circled "A" above it. Below the circled "A" is a chord diagram showing a triad structure on a staff. The notation continues with rhythmic patterns and melodic lines.

Fl 8
 Ob 8
 Clarinet
 Fg
 Cfg

Coro
 Trp
 Tpt
 Tuba

Ca. Contr.
 Tmp.
 Piano

Soprano
 Alto
 Tenor
 Bass
 Soprano
 Alto
 Tenor
 Bass

Violin I
 Violin II
 Viola
 Violoncello
 Contrabasso

Fl.
Cl.
Fag.
Trom.

1^{mo}
Trom. 2. & 3.
Trom.

Trom. 2. & 3.
Trom.

(A)

P.

T.

Vcl.
Vcl.
Vcl.
Cb.

SR
2 VO
CL
Fg

Musical score for strings and woodwinds. SR (Violins) and 2 VO (Violas) play a rhythmic pattern of eighth notes. CL (Clarinets) and Fg (Flutes) play a melodic line with eighth notes and rests.

Celli
Tpt
Tpt
Tuba

Musical score for brass instruments. Celli (Cellos) play a melodic line. Tpt (Trumpets) play a rhythmic pattern. Tuba plays a low-frequency accompaniment.

GA Ob
Trom

Musical score for GA Ob (Goblet Drum) and Trom (Trombones). GA Ob plays a rhythmic pattern. Trom plays a melodic line.

Timb

Musical score for Timb (Timpani). It features a rhythmic pattern with accents.

PiPp

Musical score for PiPp (Percussion). It features a rhythmic pattern with accents.

Sax
Alr
Ten
Bas

Musical score for saxophones. Sax (Saxophone) plays a melodic line. Alr (Alto Saxophone), Ten (Tenor Saxophone), and Bas (Bass Saxophone) play a rhythmic pattern.

142

Sax
Alr
Ten
Bas

Musical score for saxophones. Sax (Saxophone) plays a melodic line. Alr (Alto Saxophone), Ten (Tenor Saxophone), and Bas (Bass Saxophone) play a rhythmic pattern.

Vcl I
Vcl II
Acl
Vc
Cb

Musical score for violins, viola, and cello. Vcl I (Violin I) and Vcl II (Violin II) play a rhythmic pattern. Acl (Viola) plays a melodic line. Vc (Cello) and Cb (Contrabass) play a rhythmic pattern.

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and notes.

Handwritten musical score for the second system, including vocal lines and piano accompaniment.

Handwritten musical score for the third system, featuring a section marked "A" with a "poco" dynamic marking.

Handwritten musical score for the fourth system, including vocal lines with lyrics and piano accompaniment.

Handwritten musical score for the fifth system, featuring piano accompaniment with various dynamics.

Handwritten musical score for the sixth system, featuring complex rhythmic patterns and multiple staves.

Spl 8 - *Andante* *Tran. Tr.*

ob 8 - *Andante* *Tran. Tr.*

cl 8 - *Andante* *Tran. Tr.*

Fg 7 - *Andante* *Tran. Tr.*

CFg 7 - *Andante* *Tran. Tr.*

Coro 8 - *Andante* *Tran. Tr.*

Trp 8 - *Andante* *Tran. Tr.*

Trp 8 - *Andante* *Tran. Tr.*

Trp 8 - *Andante* *Tran. Tr.*

Tuba 7 - *Andante* *Tran. Tr.*

Tuba 3 7 - *Andante* *Tran. Tr.*

Gr. Coro 8 - *Andante* *Tran. Tr.*

Tram 8 - *Andante* *Tran. Tr.*

W. Drums 8 - *Andante* *Tran. Tr.*

T. Tom 8 - *Andante* *Tran. Tr.*

Temp 7 - *Andante* *Tran. Tr.*

Piano 7 - *Andante* *Tran. Tr.*

Coro 8 - *Andante* *Tran. Tr.*

Coro 8 - *Andante* *Tran. Tr.*

Coro 8 - *Andante* *Tran. Tr.*

Coro 7 - *Andante* *Tran. Tr.*

Coro 8 - *Andante* *Tran. Tr.*

Coro 8 - *Andante* *Tran. Tr.*

Coro 8 - *Andante* *Tran. Tr.*

Coro 7 - *Andante* *Tran. Tr.*

Viol I 8 - *Andante* *Tran. Tr.*

Viol II 8 - *Andante* *Tran. Tr.*

Alc 8 - *Andante* *Tran. Tr.*

Vc 7 - *Andante* *Tran. Tr.*

CB 7 - *Andante* *Tran. Tr.*

2/4

Herrn
Herrn

2/4

Herrn
Herrn

2/4

Herrn
Herrn

2/4

Herrn
Herrn

2/4

Herrn
Herrn

2/4

Herrn
Herrn

RR
RB
RA
R
CR

Corno
Tpt
Tub 1-2
Tub
3 Tub
Corno
Trom
Wbass
Trom
Timp

Primo
Corno
A

tr. bo
tr. bo

tr. bo
tr. bo

Corno
B

Vcl I
Vcl II
Vcl
Cb

Handwritten musical notation for the second system, featuring two staves with notes and rests.

Handwritten musical notation for the sixth system, including lyrics: "pa re vo pa re vo" and "pa re vo pa re vo".

Handwritten musical notation for the seventh system, including lyrics: "pa re vo pa re vo" and "pa re vo pa re vo".

Handwritten musical notation for the eighth system, including lyrics: "pa re vo pa re vo" and "pa re vo pa re vo".

Gitarra

A me fe

Arco: in unipol. ppp

in det. in 2. parte ad. cu. br. off.

si me fe

pp

pp

pp

pp

Memo 2 x 54

Memo 2 x 5a

1-2
3-4

Flute 1: *pp dolce*
Flute 2: *pp con dolce*

2
4

2
4

170

2 2 2 2 2 2 2 2

Violin 1: *ppp*
Violin 2: *ppp*
Viola: *ppp*
Cello: *ppp*

2
4

Handwritten musical score for the first system. It consists of a grand staff with five staves. The top staff contains a melodic line with various articulations and dynamics. The second staff has a piano part with a 'p' marking and a 'faster' instruction. The remaining three staves are mostly empty, with some rhythmic markings. The system is divided into six measures.

A series of five empty musical staves, likely representing a section of the score that is either blank or has been removed.

A large section of the score consisting of multiple empty musical staves, indicating a significant portion of the manuscript is blank or has been removed.

Handwritten musical score for the second system. It consists of a grand staff with five staves. The top staff contains a melodic line with various articulations and dynamics. The second staff has a piano part with a 'Film' marking and a 'p' marking. The remaining three staves are mostly empty, with some rhythmic markings. The system is divided into six measures.

Fl 8
 B♭ 8
 Cl 8
 F 7
 C 7

Open 8

182

Viol I
 Viol II
 Vla
 Vc
 Cb

F. 6/22

Handwritten musical score for the first system, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cello (Cg), and Contrabass (Cob.). The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. Above the staves, there are handwritten annotations: "mf" above the first measure, "f" above the second, "f" above the third, "f" above the fourth, "f" above the fifth, and "c" above the sixth. The staves are arranged vertically from top to bottom: Fl, Ob, Cl, Fg, Cg, Cob.

170

Handwritten musical score for the second system, consisting of five staves. The notation is more complex, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including *mf*, *f*, and *p*. The system concludes with a double bar line and a *p* marking below the bottom staff.

Handwritten musical score for woodwinds and strings. The staves are labeled as follows:

- R** (Flute)
- ob** (Oboe)
- cl no** (Clarinet in B-flat)
- Fg** (Fagott)
- CFg** (Corno in F)
- Can** (Corno in A)

The score is divided into six measures. The first two measures are marked with a dynamic of *f* (forte). The notation includes various notes, rests, and slurs, with some notes marked with accents.

A large section of the page consisting of ten empty musical staves, intended for the string section.

Handwritten musical score for the string section, including:

- Vn I** (Violin I)
- Vn II** (Violin II)
- Alz** (Viola)
- Vc** (Violoncello)
- CB** (Contrabbasso)

The string section score spans six measures, corresponding to the measures above. It features rhythmic patterns and melodic lines for each instrument.

Handwritten musical score for strings and woodwinds. The score includes parts for Violins I and II, Violas, Cellos, and Double Basses, along with Flutes, Clarinets, and Bassoons. The notation features various notes, rests, and dynamic markings such as *mf* and *pp*. A section is marked with a double bar line and the tempo marking *Allegro 2 = 182*.

1
2
3

Handwritten musical score for three Treble Clef parts (labeled 1, 2, 3). The notation is sparse, consisting of rests and a few notes. A circled number "200" is written below the staff.

Allegro 2 = 182

Handwritten musical score for strings and woodwinds, continuing from the previous section. It includes parts for Violins I and II, Violas, Cellos, and Double Basses, along with Flutes, Clarinets, and Bassoons. The notation features various notes, rests, and dynamic markings such as *mf* and *pp*. A section is marked with a double bar line and the tempo marking *Allegro 2 = 182*. A circled number "200" is written below the staff.

Fl
Ob
Cl

Fg
Cb

Cam

1
2
3
Tpp
(canto
sopr)

Tub
Tuba

Trp

Pan

Vcl I

Vcl II

Vcl III

Vcl C
Cb

- 49 -

some

a3

F

a2

F some

F some

CARNE

a4

FF some

F

F

F

Temp

F some

Piano

FF

some a some

also

FF some

Handwritten musical score for a large ensemble, page 50. The score includes staves for various instruments and voices, with dynamic markings and performance instructions.

Ensemble:

- Flutes (Fl): 1, 2
- Oboes (Ob): 1, 2
- Clarinets (Cl): 1, 2
- Bassoons (Bsn): 1, 2
- Trumpets (Trp): 1, 2, 3
- Trumpets (Trp): 4, 5
- Timpani (Timp)
- Drum (Drum)
- Cymbals (Cym)
- Violins (Viol)
- Violoncello (Vcl)
- Double Bass (Cb)

Voice Parts:

- Soprano (Sop)
- Alto (Alt)
- Tenor (Ten)
- Bass (Bas)

Performance Instructions:

- pp cresc* (pianissimo crescendo)
- mf* (mezzo-forte)
- ff* (fortissimo)
- rit* (ritardando)
- arco* (arco)
- pp* (pianissimo)
- mf* (mezzo-forte)
- ff* (fortissimo)
- rit* (ritardando)
- arco* (arco)
- pp* (pianissimo)
- mf* (mezzo-forte)
- ff* (fortissimo)
- rit* (ritardando)

The score is written in a system with multiple staves per instrument. The notation includes notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Handwritten musical score for strings, including Violins I and II, Violas, and Cellos/Double Basses. The score features complex rhythmic patterns and dynamic markings such as *ff* and *mf*. A tempo marking of $\frac{3}{8}$ is present. The notation includes various note values, rests, and articulation marks.

Cello

Handwritten musical score for Cello and Double Bass. It includes dynamic markings like *ff* and *mf*, and a tempo marking of $\frac{3}{8}$. The notation shows sustained notes and rhythmic patterns.

Handwritten musical score for strings, including Violins I and II, Violas, and Cellos/Double Basses. It features a tempo marking of $\frac{3}{8}$ and includes various rhythmic and melodic lines.

Handwritten musical score for strings, including Violins I and II, Violas, and Cellos/Double Basses. It includes a tempo marking of $\frac{3}{8}$ and features complex rhythmic patterns.

Handwritten musical score for strings, including Violins I and II, Violas, and Cellos/Double Basses. It includes a tempo marking of $\frac{3}{8}$ and features a section with lyrics: "Xmas m m m m m m m m m m".

Handwritten musical score for strings, including Violins I and II, Violas, and Cellos/Double Basses. It includes a tempo marking of $\frac{3}{8}$ and features a section with lyrics: "Xmas m m m m m m m m m m".

Handwritten musical score for a large ensemble. The score is divided into two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Bassoon (Fgs), Cello (Cello), Trumpet (Tpt), Trombone (Tbn), Trombone (Tbn), Trumpet (Tpt), Horns (Horns), Woodwinds (Woodwinds), Percussion (Percussion), and Timpani (Timpani). The second system includes parts for Soprano (Soprano), Alto (Alto), Tenor (Tenor), Bass (Bass), Violin I (Violin I), Violin II (Violin II), Acoustic Guitar (Acoustic), and Cello/Double Bass (Cello/Bass). The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *mf*, *f*, and *pp*. There are also performance instructions like "more Fl. 2 in Pic." and "Fl. 2 in Pic." written in the Flute part. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written in a cursive, handwritten style.

2. 8. r
a.

The musical score is written on multiple staves. The top staff features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. Below this, there are several staves of accompaniment, including what appears to be a bass line and other supporting parts. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The score is organized into measures, with some measures containing multiple notes on a single staff. The overall style is that of a handwritten musical manuscript.

Fl
Pic

Fl
Pic

OB
Cl

OB
Cl

Fg
Cg

Fg
Cg

2 Fl e CFP

unv

Corn

Corn

Trp

Trp

Tbn
Tuba

Tbn
Tuba

Casaca

Casaca

WOOD BASS

WOOD BASS

BLACK CHIN

BLACK CHIN

TUNE
CA GUSA

TUNE
CA GUSA

TRMP
250

TRMP
250

Piano

Piano

Sop

Sop

ALT

ALT

TEN

TEN

BAS

BAS

Viol I

Viol I

Viol II

Viol II

Viol II da a 2

Alc

Alc

Vc
Cb

Vc
Cb

Handwritten musical score on page 31, numbered -55-. The score is written on multiple staves, including vocal lines and piano accompaniment. It features complex rhythmic patterns, including triplets and sixteenth notes, and various musical notations such as slurs, ties, and dynamic markings. The score is divided into measures, with some measures containing rests or specific rhythmic figures. The notation includes clefs, time signatures, and various musical symbols. The page is numbered 31 in the top right corner.

The score consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "ou - va - vis - ta - ou - va - vis - ta - ou - va - vis - ta - ou - va - vis - ta". The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth notes. The score is divided into measures, with some measures containing rests or specific rhythmic figures. The notation includes clefs, time signatures, and various musical symbols. The page is numbered 31 in the top right corner.

Stacc

Fl *do*
 Pic *do*
 Ob *do*
 Cl *do*
 Fg
 Cb

Corn
 Trp

1 2
 Tpt 3
 Tuba

E
 F
 G
 A

Trpt

Piano

Scl
 Axl
 Ten
 Bass

Vcl I
 Vcl II
 Vla
 Vc
 Cb

ac. ce. le. ran. do - - - 57 Tutti e sempre marcato

All^o Vivace d. = 60

ac. ce. le. ran. do

Vocal line: ac. ce. le. ran. do

Piano accompaniment: Treble and bass clefs with notes and rests.

ac. ce. le. ran. do

Vocal line: ac. ce. le. ran. do

Piano accompaniment: Treble and bass clefs with notes and rests.

Vocal line: ac. ce. le. ran. do

Piano accompaniment: Treble and bass clefs with notes and rests.

Vocal line: ac. ce. le. ran. do

Piano accompaniment: Treble and bass clefs with notes and rests.

ac. ce. le. ran. do

Vocal line: ac. ce. le. ran. do

Piano accompaniment: Treble and bass clefs with notes and rests.

All^o Vivace d. = 60

fff

unrs

vac

ac. ce. le. ran. do - - -

Tutti e sempre marcato

Handwritten musical notation on a grand staff. The top staff contains a melodic line with various notes and rests. Below it are three staves of accompaniment, including a bass line and two inner staves. The notation includes clefs, time signatures, and various musical symbols.

Two staves of handwritten musical notation. The top staff has a treble clef and contains a melodic line. The bottom staff has a bass clef and contains a bass line. There are some rests and notes visible.

Two staves of handwritten musical notation. The top staff has a treble clef and contains a melodic line. The bottom staff has a bass clef and contains a bass line. There are some rests and notes visible.

Two staves of handwritten musical notation. The top staff has a treble clef and contains a melodic line. The bottom staff has a bass clef and contains a bass line. There are some rests and notes visible.

Two staves of handwritten musical notation. The top staff has a treble clef and contains a melodic line. The bottom staff has a bass clef and contains a bass line. There are some rests and notes visible.

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Two staves of handwritten musical notation. The top staff has a treble clef and contains a melodic line. The bottom staff has a bass clef and contains a bass line. There are some rests and notes visible.

Two staves of handwritten musical notation. The top staff has a treble clef and contains a melodic line. The bottom staff has a bass clef and contains a bass line. There are some rests and notes visible.

R
 OB
 Cl¹
 Cl²
 Fg
 Cb

Cornet
 Trp

Trp

1-2 Trp
 Trbn

Tuba
 Pkarti
 TAM-T
 GFCAS

Trp
 Piano

SP
 Alt
 Ten
 Bas

Viol I
 Viol II
 ALI
 VC
 CB

Handwritten musical notation for the first system, including treble and bass clefs, notes, and rests.

Handwritten musical notation for the second system, including treble and bass clefs, notes, and rests.

Handwritten musical notation for the third system, including treble and bass clefs, notes, and rests.

Handwritten musical notation for the fourth system, including treble and bass clefs, notes, and rests.

Handwritten musical notation for the fifth system, including treble and bass clefs, notes, and rests.

Handwritten musical notation for the sixth system, including treble and bass clefs, notes, and rests.

Handwritten musical notation for the seventh system, including treble and bass clefs, notes, and rests.

Handwritten musical notation for the eighth system, including treble and bass clefs, notes, and rests.

Handwritten musical notation for the ninth system, including treble and bass clefs, notes, and rests.

Handwritten musical notation for the tenth system, including treble and bass clefs, notes, and rests.

Handwritten musical notation for the eleventh system, including treble and bass clefs, notes, and rests.

Andante

Allegretto

Tantissimo

Org.

And.

And.

And.

Handwritten musical score for the first system, including parts for Flute (Fl.), Bassoon (B.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone (Sax.), Trumpet (Tup.), Trombone (Tub.), Trombone (Tub.), Clarinet Bassoon (Closob.), Trumpet (Tup.), Clarinet Bassoon (Closob.), and Timpani (Timp.).

Handwritten musical score for the second system, including parts for Piano (Piano), Soprano (Sopr.), Alto (Alt.), Tenor (Ten.), and Bass (Bass.).

Handwritten musical score for the third system, including parts for Violin I (Vn I), Violin II (Vn II), Viola (Alc.), Violoncello (Vc.), and Double Bass (Cb.).

U. Cap. m-280 2=144

Handwritten musical notation for the first system, consisting of five staves with notes and rests.

Handwritten musical notation for the second system, consisting of two staves with notes and rests.

Empty musical staves for the third system.

Handwritten musical notation for the fourth system, consisting of two staves with notes and rests.

Handwritten musical notation for the fifth system, consisting of two staves with notes and rests.

Handwritten musical notation for the sixth system, consisting of two staves with notes and rests.

Handwritten musical notation for the seventh system, consisting of two staves with notes and rests.

Handwritten musical notation for the eighth system, consisting of two staves with notes and rests.

Man-Mem

Handwritten musical notation for the ninth system, consisting of two staves with notes and rests.

Handwritten musical notation for the tenth system, consisting of two staves with notes and rests.

(3m)

Man-Mem 2=144

Handwritten musical notation for the eleventh system, consisting of two staves with notes and rests.

Handwritten musical notation for the twelfth system, consisting of two staves with notes and rests.

Handwritten musical notation for the thirteenth system, consisting of two staves with notes and rests.

2 Oboes
Clarinet 1
2

Musical score for woodwinds, measures 1-6. The score includes dynamic markings *ff smca* and *ff smca*. The notation features complex rhythmic patterns with accents and slurs.

Empty musical staves for woodwinds, measures 7-12.

Musical score for woodwinds, measures 13-14.

Musical score for woodwinds, measures 15-16.

Musical score for woodwinds, measures 17-22. Includes dynamic markings *ff* and *ff*. The notation includes slurs and accents.

Musical score for woodwinds, measures 23-28. Includes dynamic markings *ff* and *ff*. The notation includes slurs and accents.

SCR $\text{F}^{\#}$ $\text{m}^{\#}$

OB

1
2

Fg

Cf

1-2
3-4

Capri

1

2

3-4

3-4

Tuba

Basso

Trom

3-4

4-5

6-7

8-9

Piano

Sop

Alt

TEN

BAS

Vcl I

Vcl II

Alc

Vc

CB

4

4

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings.

Mu Mosso *♩ = 84*

Handwritten musical score for the second system, including woodwind parts with notes and rests.

Handwritten musical score for the third system, featuring string parts with various articulations and dynamics.

Handwritten musical score for the fourth system, including a vocal line with lyrics and piano accompaniment.

Handwritten musical score for the fifth system, featuring vocal parts with lyrics and piano accompaniment.

Mu Mosso *♩ = 84*

Handwritten musical score for the sixth system, including woodwind and string parts with dynamic markings like *ff marcato*.

Mu Mosso

1.
 Fl. 2s
 Ob.
 Cl.
 1, 2
 Trp.
 Cg.

Coro
 Trp.
 1, 2
 Trp.
 Tub.

XVL
 K.
 F.
 Tmp.

Piano

Sop.
 Alt.
 Ten.
 Bass.

Ba m
 mi ni tu ma
 de ma ve
 re in cept is su
 pu tu fu Ba
 Su cu a mi ni

Vcl. I
 Vcl. II
 Abt.
 Vcel.
 Cba.

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The piano part includes a treble clef and a bass clef. The vocal line has a treble clef and includes a melodic line with various ornaments and a lower line with rhythmic notation. A handwritten '2' is visible in the first measure of the piano part.

Handwritten musical notation for the second system, continuing the vocal and piano parts. The piano part includes a treble clef and a bass clef. The vocal line has a treble clef. A handwritten '2' is visible in the first measure of the piano part.

Handwritten musical notation for the third system, continuing the vocal and piano parts. The piano part includes a treble clef and a bass clef. The vocal line has a treble clef. A handwritten '2' is visible in the first measure of the piano part.

Handwritten musical notation for the fourth system, continuing the vocal and piano parts. The piano part includes a treble clef and a bass clef. The vocal line has a treble clef.

Handwritten musical notation for the fifth system, including lyrics in French. The piano part includes a treble clef and a bass clef. The vocal line has a treble clef.

Su fac me Mi se re tu fac me re tu fac me re tu
Nim ne re tu fac me re tu

Handwritten musical notation for the sixth system, continuing the vocal and piano parts. The piano part includes a treble clef and a bass clef. The vocal line has a treble clef. A handwritten '2' is visible in the first measure of the piano part.

3
 OB
 Clarinet
 Fg
 Cg

2
 Coro
 Trp
 Tru

Xrlo
 Tamb
 Tmbl
 Gclm
 Timp

Piano
 Sop
 Alt
 Ten
 Bas

Vcl I
 Vcl II
 Vla
 Vc
 Cb



Handwritten musical score for Clarinet (Clm) and Piano (Pno). The score consists of multiple staves. The Clarinet part is written in a high register with various ornaments and slurs. The Piano part features a complex rhythmic accompaniment with many sixteenth and thirty-second notes. The key signature has three sharps (F#, C#, G#).

Handwritten musical score with lyrics in Spanish. The lyrics are: *Be-bu-lá-pa-ra es to-ro he-ro-ri-co pa-ra-er re-que-ro e-que-rua e-a-fu-er-ra*. The music is written in a high register with many slurs and ornaments. The key signature has three sharps.

36a

Handwritten musical score with lyrics in Spanish. The lyrics are: *Be-bu-lá-pa-ra es to-ro he-ro-ri-co pa-ra-er re-que-ro e-que-rua e-a-fu-er-ra*. The music is written in a high register with many slurs and ornaments. The key signature has three sharps. The bottom staff includes dynamic markings such as *sf* (sforzando).

Solo F3

Handwritten musical notation for the first system, including a vocal line and piano accompaniment. The piano part features chords and a melodic line with the instruction "Piano cantabile e sereno." written below it.

Handwritten musical notation for the second system, primarily consisting of piano accompaniment with various chords and melodic fragments. A large horizontal arrow is drawn across the bottom of this system.

Solo TENOR

Handwritten musical notation for the third system, featuring a vocal line for Tenor and piano accompaniment. The vocal line includes the lyrics "Vaya va - da - ras" and "Vaya va - da - ras". The piano part includes dynamic markings such as "ff", "dim", "rit.", "F. poco", and "F. meno".

slc

Fl
 Ob
 Cl
 Fg
 Cg

Coro
 Trp
 Tromb
 Tromp
 Timpani

Piano

Soprano
 Tenore
 Bassi

Violini
 Violini II
 Violenze

Violini II
 Violenze
 Vcllo
 Contrabbasso

Handwritten musical score for the first system, including staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpets (Tromp.), Trombones (Tromb.), and Timpani (Timp.).

3^{da}

Handwritten musical score for the second system, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violins I & II, Viola, Violoncello, and Contrabasso).

Vocals:
 Sopranos: *mi non ho più di Dio. Se per voi non... non...*
 Altos: *mi non ho più di Dio. Se per voi non... non...*
 Tenors: *mi non ho più di Dio. Se per voi non... non...*
 Basses: *mi non ho più di Dio. Se per voi non... non...*

Instrumental parts:
 Violin I, Violin II, Viola, Violoncello, Contrabasso.

Fl. 1-2
 Fl. 3
 Obi
 Fg. 1-2
 Cfg.

Coro I
 Coro II
 Tpo. 1-2
 Tpo. 3-4
 Tpo. 5-6
 Tpo. 7-8

Piano

P Subito

And

Vo. Ba.
 Bu. Or. fa.
 Bu. Or. fa.
 Bu. Or. fa.
 Bu. Or. fa.

Alc.
 Vcl. 1
 Cbn.
 In pp

Handwritten musical score for strings and woodwinds. The score includes parts for Violins I and II, Violas, Cellos, and Double Basses, along with woodwinds like Flutes and Clarinets. The notation features various dynamics such as *mp* (mezzo-piano) and *p* (piano), and includes articulation marks like accents and slurs. The woodwind parts have lyrics written below them.

Lyrics for the vocal parts, written in a stylized font. The lyrics are: "F. a. l. t. e. r. c. o. m. m. u. n. i. t. a. e. L. y. r. i. c. a. / H. e. f. e. r. r. e. m. t. e. m. p. e. r. a. t. o. r. e. m. / H. e. f. e. r. r. e. m. t. e. m. p. e. r. a. t. o. r. e. m. / H. e. f. e. r. r. e. m. t. e. m. p. e. r. a. t. o. r. e. m. / H. e. f. e. r. r. e. m. t. e. m. p. e. r. a. t. o. r. e. m. / H. e. f. e. r. r. e. m. t. e. m. p. e. r. a. t. o. r. e. m." (Note: The lyrics are partially obscured and difficult to transcribe fully due to handwriting and overlapping notes.)

Handwritten musical score for woodwinds, including parts for Flutes, Clarinets, and Bassoons. The notation includes notes, rests, and dynamic markings. The woodwind parts have lyrics written below them.

Handwritten musical score for the string ensemble, including Violins I, Violins II, Violas, Cellos, and Double Basses. The notation includes notes, rests, and dynamic markings. The string parts have lyrics written below them.

1. 2
3
TR

OB

Clari

Fag

C. B.

1. 2
3
TUB

1. 2
3
TUB

VCLLA

MARIN

TRUM

GRAN

TRUM

PIANO

1. 2
3
SOPR

ALT

TEN

BAS

1. 2
3
SOPR

ALT

TEN

BAS

1. 2
3
VCL I

1. 2
3
VCL II

1. 2
3
ALC

VC

CB

rit. con. e cresc.

420

1. 2
3
SOPR

ALT

TEN

BAS

1. 2
3
VCL I

1. 2
3
VCL II

1. 2
3
ALC

VC

CB

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal lines with lyrics in Cyrillic. The bottom four staves are piano accompaniment, including a grand staff (treble and bass clefs) and a single bass clef staff. The music is in a common time signature and features various rhythmic patterns and dynamics.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal lines include lyrics such as "ПЕТРОВЪ - АПО", "ПЕ - ТРОВЪ - АПО", "ПЕ - ТРОВЪ - АПО", "ПЕ - ТРОВЪ - АПО", "ПЕ - ТРОВЪ - АПО", and "ПЕ - ТРОВЪ - АПО". The piano accompaniment continues with similar rhythmic and harmonic structures.

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves have a soprano and alto clef respectively. The fifth and sixth staves have a bass clef. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the second system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves have a soprano and alto clef respectively. The fifth and sixth staves have a bass clef. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the third system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves have a soprano and alto clef respectively. The fifth and sixth staves have a bass clef. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the fourth system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves have a soprano and alto clef respectively. The fifth and sixth staves have a bass clef. The system concludes with a double bar line and a repeat sign.

1.2
 Tr 2
 Oboi
 Clarinet
 Flute
 Clarinet
 Bassoon
 Trumpet
 Trombone
 Tuba
 Mellophone
 Maracas
 Timpani
 Percussion

Soprano
 Alto
 Tenor
 Bass

Soprano
 Alto
 Tenor
 Bass

Sopranos: *Te voy a amar - con*
 Altos: *Me - veras - tu*
 Tenors: *Tu - es - mi*
 Basses: *Me - veras - tu*
 Lyrics: *Me voy a amar - con / Me - veras - tu / Tu - es - mi / Me - veras - tu / Me voy a amar - con / Me - veras - tu*

Vcl I
 Vcl II
 Violoncello
 Viola
 Violonchelo
 Contrabajo

Fl
Ob
Cl
2 Trp
Cory
Corno
Tup
12 Tub
Tuba
① Vibra
② Vibra
③ Trm
④ Sax-cao
Timp
Piano

450

Violini
Violoncelli
Trombe
Saxofoni
Trombe
Saxofoni

Fl 1
Fl 2
3
ob 1
ob 2
Cl 1
Cl 2
Fg
Cm

Cori
1
2
3
4
Trom
1
2
3
4
Tuba
1
2
3
4
Trom
1
2
3
4
Tuba
1
2
3
4
Tuba

Sopr.
Alto
Tenor
Bass
Sopr.
Alto
Tenor
Bass

Vcll
Vcllo
Alto
Vc
Cb
Piano

Andante 2+6

Handwritten musical score for the first system, consisting of six staves. The notation includes rhythmic patterns with stems and beams, and various slurs. The first two staves have a similar rhythmic pattern, while the third and fourth staves show more complex rhythmic structures. The fifth and sixth staves continue the rhythmic development.

Handwritten musical score for the second system, consisting of six staves. The notation includes rhythmic patterns with stems and beams, and various slurs. The first two staves have a similar rhythmic pattern, while the third and fourth staves show more complex rhythmic structures. The fifth and sixth staves continue the rhythmic development. A section labeled "of sample" is present in the fifth staff.

Handwritten musical score for the third system, consisting of six staves. The notation includes rhythmic patterns with stems and beams, and various slurs. The first two staves have a similar rhythmic pattern, while the third and fourth staves show more complex rhythmic structures. The fifth and sixth staves continue the rhythmic development. A section labeled "Xm fm" is present in the third staff.

Fl₁ 8
Fl₂ 8
Ob₁ 8
Ob₂ 8
Cl₁ 8
Cl₂ 8
F 7
F 7

Coro 8
Tpt 8
Tpt¹ 8
Tpt² 8
Tbn 8
Vbra 8
Mdr 8
Cbass 8
Piano 8
Sofa 8
Atr 8
Ten 8
Bar 8
Vcl¹ 8
Vcl² 8
Alc 8
Vc 8
Cb 8

Handwritten musical notation for the first system, featuring six staves with rhythmic patterns and dynamic markings such as *FF* and *mp*.

Handwritten musical notation for the second system, including dynamic markings like *mp* and *ff*, and a list of instruments: *Cellos*, *Tromboni*, and *Tubi*.

Handwritten musical notation for the third system, featuring dynamic markings like *mp*, *ff*, and *pp*, and instrument labels: *Violini*, *Vcllo*, *Violoncelli*, and *Fagotti*.

Handwritten musical notation for the fourth system, marked with a circled *460*, showing rhythmic patterns and dynamic markings like *F* and *X*.

Handwritten musical notation for the fifth system, featuring dynamic markings like *F* and *mp*, and instrument labels: *Fagotti* and *Tromboni*.

Cl { 8
8
8
8
8
8
8
8

Coro
Fip
Fob
Xyla
Vibra
Mara
Cacate
Timp

Piano
Sop
Alt
Tbn
Bar
Vcl I
Vcl II
Alc
Vc
Cb

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and contains notes with dynamic markings *p* and *ff*. Below it are several other staves, some with bass clefs and some with alto clefs. There are various musical notations including beams, slurs, and rests. A large horizontal line with a double bar is drawn across the middle of the system.

Tempo \rightarrow $\frac{4}{4}$
p cresc.

Handwritten musical score for the second system. This system is more complex, featuring many staves with dense rhythmic patterns. There are numerous repeated notes and rests, some with 'X' marks above them. Dynamic markings like *p* and *ff* are present. The notation includes many beams and slurs, indicating fast passages or specific phrasing. There are also some markings that look like 'du' or 'du=3' near the bottom of the system.

Tempo $\frac{2}{4}$ $\frac{h}{10}$ $\frac{h}{10}$ $\frac{h}{10}$
 mezzo $\text{ff} \text{ cresc}$ $\text{ff} \text{ cresc}$ $\text{f} \text{ cresc}$

Soprano
 Alto
 Tenor
 Bass

Vcl I
 Vcl II
 Ala
 1
 Vc 2
 3
 CB

f cresc

foco

Handwritten musical score for a symphony or concert band. The score is written on multiple staves, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *FF* (fortissimo) and *f* (forte). There are also some handwritten annotations and markings like "Adagio" and "Allegro".

Key components of the score include:

- Woodwinds:** Flute 1 & 2, Oboe, Clarinet, Bassoon, Saxophone, and Trumpet.
- Brass:** Trombone, Trumpet, and Tuba.
- Strings:** Violin I & II, Viola, Cello, and Double Bass.
- Percussion:** Timpani, Snare Drum, and Cymbals.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. Dynamic markings are prominently used throughout the piece, indicating changes in volume and intensity. The overall style is characteristic of a detailed orchestral or concert band score.

(Tutti, meno mosso Op. 1.) - 97

Handwritten musical score for the first system, featuring multiple staves with rhythmic notation and some melodic lines.

Handwritten musical score for the second system, continuing the composition with various instrumental parts.

Handwritten musical score for the third system, including parts for Tromba (Trombe), Tromba (Trombe), Fagotto (Fagotti), Clarinetto (Clarinetto), and Tamburo (Tamburo).

Handwritten musical score for the fourth system, featuring vocal lines with lyrics and piano accompaniment.

Handwritten musical score for the fifth system, including parts for Violini I (Violini I), Violini II (Violini II), Clarinetto (Clarinetto), and Violoncello (Violoncello).

Handwritten musical score for the sixth system, including parts for Violini I (Violini I), Violini II (Violini II), Clarinetto (Clarinetto), and Violoncello (Violoncello).

Handwritten musical score for the seventh system, including parts for Violini I (Violini I), Violini II (Violini II), Clarinetto (Clarinetto), and Violoncello (Violoncello).

Handwritten musical score for the eighth system, including parts for Violini I (Violini I), Violini II (Violini II), Clarinetto (Clarinetto), and Violoncello (Violoncello).

Handwritten musical score for the ninth system, including parts for Violini I (Violini I), Violini II (Violini II), Clarinetto (Clarinetto), and Violoncello (Violoncello).

Handwritten musical score for the tenth system, including parts for Violini I (Violini I), Violini II (Violini II), Clarinetto (Clarinetto), and Violoncello (Violoncello).

Handwritten musical score for a large ensemble. The score is written on multiple staves, each with a different instrument or voice part. The notation includes notes, rests, and dynamic markings such as *fff* and *mf*. The score is organized into systems, with some parts marked with numbers like 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50. The instruments listed on the left include Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tuba), Percussion (Perc.), Snare Drum (Trommel), Cymbal (Cymb.), Bass Drum (Trommel), and various string instruments (Violin I, Violin II, Viola, Cello, Double Bass). The score is written in a cursive, handwritten style.

Ob. 7/11/30

Handwritten musical score for a symphony orchestra, page 99. The score is written in a single time signature, "In Stesso Tempo".

Instrumentation: Corni (Corns), Trombe (Tubas), Tromboni (Trombones), Fagotti (Bassoons), Clarinetto (Clarinet), Violini I (Violins I), Violini II (Violins II), Violoncelli (Violoncellos), Contrabbassi (Double Basses).

Key Features:

- Corn 1:** Features a melodic line starting with a *mf* dynamic, marked with a *2mo* (second measure rest) and a *ff* dynamic.
- Trombe 1:** Features a melodic line starting with a *ff* dynamic, marked with a *2mo* and a *f* dynamic.
- Tromboni:** Includes parts for Tromba I and Tromba II, with dynamics ranging from *mf* to *f*.
- Fagotti:** Features a melodic line starting with a *f* dynamic, marked with a *2mo* and a *mf* dynamic.
- Clarinet:** Features a melodic line starting with a *p* dynamic, marked with a *2mo* and a *mf* dynamic.
- Violini I & II:** Both parts are mostly silent in this section.
- Violoncelli & Contrabbassi:** Features a melodic line starting with a *p* dynamic, marked with a *2mo* and a *f* dynamic.
- Other Instruments:** Flute, Oboe, Bassoon, and Trumpet parts are present but mostly silent in this section.

The score is divided into two systems by a vertical bar line. The notation includes various dynamics (*mf*, *f*, *ff*, *p*), rests (*2mo*), and melodic lines with slurs and accents.

Fl 1 & 2
3

Clarin B

Tuba
Corno
Trom. S

Sopr.

Alto

Tenore

Basso

Vcl. I

Vcl. II

Viol. I

Vcl.

Cb.

ob-c

Musical score for Oboe (ob-c) and Clarinet parts. The Oboe part features a melodic line with slurs and accents, starting with a dynamic marking of *ff*. The Clarinet part includes a section with a dynamic marking of *F* and a *tr* (trill) instruction.

480

Musical score for Flute, Clarinet, and Bassoon parts. The Flute part has a dynamic marking of *F* and a *tr* instruction. The Clarinet and Bassoon parts are marked with *F* and have long horizontal lines indicating sustained notes or rests.

Musical score for Bassoon and Bass parts. The Bassoon part has a dynamic marking of *F* and a *tr* instruction. The Bass part includes a dynamic marking of *F* and a *tr* instruction.

Handwritten musical score for a symphony orchestra, page 102. The score includes parts for Oboe, Clarinet in B \flat , Trumpet, Trombone, Saxophone, Violin I and II, Viola, Violoncello, and Contrabass. The music is in 2/2 time and features various dynamics such as *ff*, *f*, and *sfz*.

Oboe (2 parts): Rests throughout the page.

Clarinet in B \flat : *ff* dynamics, playing a melodic line with slurs and accents.

Trumpet: *Sforzando* (*Sforz.*) dynamics, playing a melodic line with slurs and accents.

Trombone: *f* dynamics, playing a melodic line with slurs and accents.

Saxophone: *ff* dynamics, playing a melodic line with slurs and accents.

Violin I and II: *f* dynamics, playing a melodic line with slurs and accents.

Viola: *f* dynamics, playing a melodic line with slurs and accents.

Violoncello: *ff* dynamics, playing a melodic line with slurs and accents.

Contrabass: *ff* dynamics, playing a melodic line with slurs and accents.

Handwritten musical score for the first system, featuring three staves:

- Staff 1 (R):** Treble clef, marked *FFF*. Contains a melodic line with slurs and accents.
- Staff 2 (OB):** Treble clef, marked *FF*. Contains a melodic line with slurs and accents.
- Staff 3 (Fg):** Treble clef, marked *FFF*. Contains a melodic line with slurs and accents.

Handwritten musical score for the second system, featuring two staves:

- Staff 4:** Treble clef, containing a melodic line with slurs and accents.
- Staff 5:** Treble clef, containing a melodic line with slurs and accents.

Handwritten musical score for the third system, featuring a grand staff with multiple staves:

- Staff 6:** Treble clef, marked *FF*. Contains a melodic line with slurs and accents.
- Staff 7:** Treble clef, marked *FF*. Contains a melodic line with slurs and accents.
- Staff 8:** Treble clef, marked *FF*. Contains a melodic line with slurs and accents.
- Staff 9:** Treble clef, marked *FF*. Contains a melodic line with slurs and accents.
- Staff 10:** Treble clef, marked *FF*. Contains a melodic line with slurs and accents.
- Staff 11:** Treble clef, marked *FF*. Contains a melodic line with slurs and accents.
- Staff 12:** Treble clef, marked *FF*. Contains a melodic line with slurs and accents.
- Staff 13:** Treble clef, marked *FF*. Contains a melodic line with slurs and accents.
- Staff 14:** Treble clef, marked *FF*. Contains a melodic line with slurs and accents.
- Staff 15:** Treble clef, marked *FF*. Contains a melodic line with slurs and accents.
- Staff 16:** Treble clef, marked *FF*. Contains a melodic line with slurs and accents.
- Staff 17:** Treble clef, marked *FF*. Contains a melodic line with slurs and accents.
- Staff 18:** Treble clef, marked *FF*. Contains a melodic line with slurs and accents.
- Staff 19:** Treble clef, marked *FF*. Contains a melodic line with slurs and accents.
- Staff 20:** Treble clef, marked *FF*. Contains a melodic line with slurs and accents.

Handwritten musical score for the fourth system, featuring a grand staff with multiple staves:

- Staff 21:** Treble clef, marked *FF*. Contains a melodic line with slurs and accents.
- Staff 22:** Treble clef, marked *FF*. Contains a melodic line with slurs and accents.
- Staff 23:** Treble clef, marked *FF*. Contains a melodic line with slurs and accents.
- Staff 24:** Treble clef, marked *FF*. Contains a melodic line with slurs and accents.
- Staff 25:** Treble clef, marked *FF*. Contains a melodic line with slurs and accents.
- Staff 26:** Treble clef, marked *FF*. Contains a melodic line with slurs and accents.
- Staff 27:** Treble clef, marked *FF*. Contains a melodic line with slurs and accents.
- Staff 28:** Treble clef, marked *FF*. Contains a melodic line with slurs and accents.
- Staff 29:** Treble clef, marked *FF*. Contains a melodic line with slurs and accents.
- Staff 30:** Treble clef, marked *FF*. Contains a melodic line with slurs and accents.
- Staff 31:** Treble clef, marked *FF*. Contains a melodic line with slurs and accents.
- Staff 32:** Treble clef, marked *FF*. Contains a melodic line with slurs and accents.
- Staff 33:** Treble clef, marked *FF*. Contains a melodic line with slurs and accents.
- Staff 34:** Treble clef, marked *FF*. Contains a melodic line with slurs and accents.
- Staff 35:** Treble clef, marked *FF*. Contains a melodic line with slurs and accents.
- Staff 36:** Treble clef, marked *FF*. Contains a melodic line with slurs and accents.
- Staff 37:** Treble clef, marked *FF*. Contains a melodic line with slurs and accents.
- Staff 38:** Treble clef, marked *FF*. Contains a melodic line with slurs and accents.
- Staff 39:** Treble clef, marked *FF*. Contains a melodic line with slurs and accents.
- Staff 40:** Treble clef, marked *FF*. Contains a melodic line with slurs and accents.

Musical score for percussion instruments. The score includes parts for Cymals, Tam-tam, Triples, and Pans. The Cymals and Tam-tam parts have dynamic markings of *ff* (fortissimo) and are marked with a *mf* (mezzo-forte) dynamic at the beginning. The Triples part also has a *ff* dynamic marking. The Pans part is currently blank.

Musical score for string instruments. The score includes parts for Violins (Vn), Violas (Vla), Cellos (Vcl), and Double Basses (Cb). The Violins and Violas parts have dynamic markings of *ff* (fortissimo). The Cellos and Double Basses parts have dynamic markings of *mf* (mezzo-forte).

Musical score for woodwind and brass instruments. The score includes parts for Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Fg), Horns (Hr), Trumpets (Tr), and Trombones (Tbn). The Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets parts have dynamic markings of *ff* (fortissimo). The Trombones part has a dynamic marking of *mf* (mezzo-forte).

1. *P* *pp*

2. *P* *pp*

3. *P* *pp*

OB. 8

Clarinet *P* *pp*

Fag *P* *pp*

Cori 8

Tup 8

1/2 Tup 7

Trom 7

Gross 8

Trom 8

Vibraf 8

Mah 8

Timp 7

Soprano *mp*

Alto *P* *Tn*

Tenor *mp*

Bass *P* *Tn*

Lozgo 2 = So

Viol I

Viol II

Viola

Violoncello

Conti

Fl
 Ob
 Cl
 Fg
 Coro
 Trp
 Trb
 Gorn
 Trom
 Viola
 Violon
 Solo
 Sopr
 Alt
 Ten
 Bass
 Vln I
 Vln II
 Vla
 Vcl
 Cb
 F C# G# A#

Musical score for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Horn, Trombone), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and vocal soloists (Soprano, Alto, Tenor, Bass). The score is divided into two systems and contains various musical notations such as notes, rests, and dynamics.

Handwritten musical score for the first system. It features a vocal line at the top with lyrics: "f. b. f. +. b. f." and "f. b. f. +. b. f.". Below the vocal line are several staves for piano accompaniment, including a grand staff with treble and bass clefs, and individual staves for various instruments. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the second system. The vocal line includes lyrics: "b. a" and "a b". Below are piano accompaniment staves. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the third system. The vocal line includes lyrics: "a b" and "a b". Below are piano accompaniment staves. The notation includes notes, rests, and dynamic markings.

Po
Z

1 Fl₂

2 Fl₁

3 Fl₃

Ab

A

F₁

C₁

Coro

Fag

Fag

Clarin.

Tam.

Vibra

Mari

Tim

SofK

Al₁

Ten

B₁

Vcl_I

Vcl_{II}

Al₂

Vcl_o

CB_s

Handwritten musical score for page 110, featuring the following parts and markings:

- Tempo:** $\text{Z} \frac{7}{8}$
- Timpani (Timp):** P , PP , PP , PPP
- Violins I (Vln I):** PPP
- Violins II (Vln II):** PPP
- Violas (Vla):** PPP
- Violoncello (Vc):** PPP
- Double Bass (Cb):** PPP

The score includes a vertical bar line and a fermata-like symbol at the bottom right.

15. 9. 84
BPM.AT.

Dr E^{\flat} - - - - -

cl E^{\flat} - - - - -

Fg E^{\flat} - - - - -

Corn E^{\flat} - - - - -

Trp E^{\flat} - - - - -

Tsb E^{\flat} - - - - -

T.A.M. E^{\flat} - - - - -

Vln E^{\flat} f p f p f p

Vln E^{\flat} f p f p f p

Aln E^{\flat} f p f p f p

Vc E^{\flat} f p f p f p

Empty musical staves for other instruments.

Handwritten musical score for the first system, featuring a single staff with notes and rests.

Handwritten musical score for the second system, including parts for Flute (F. Fl.), Clarinet (Cl.), Bassoon (F. B.), and Trombone (T. B.).

Handwritten musical score for the Trombone (T. B.) part.

20

Handwritten musical score for the Violin I (Viol. I) part.

Handwritten musical score for the Violin II (Viol. II) part.

Handwritten musical score for the Viola (Vcl.) part.

Handwritten musical score for the Violoncello (Vc.) part.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or voice part. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The score is divided into measures by vertical bar lines. Some parts have specific performance instructions like *pp* or *ppp* written below the notes. The staves are labeled as follows:

- fl (Flute)
- B (Bassoon)
- Cl (Clarinet)
- Fg (Fagott)
- Caporn (Corno)
- Tp (Trompete)
- Tub (Tuba)
- Tran (Trombon)
- Temp (Trompete)
- Viol I (Viola I)
- Viol II (Viola II)
- Alc (Alto)
- Vc (Violoncello)
- CB (Cello)

Handwritten musical score for Flute (Flg), Clarinet (Clarin), Trombone (Tromba), and Trumpet (Trom). The score is written on multiple staves with various musical notations, including dynamics (p, f), articulation (accents), and performance instructions.

Flg (Flute): The staff shows rhythmic patterns with notes and rests. A dynamic marking of *p* is present at the end of the section.

Clarin (Clarinet): The staff features rhythmic patterns with notes and rests. Dynamics include *f* and *p*. There are markings for *1. a* and *3. a* with arrows pointing to specific notes.

Tromba (Trombone): The staff contains melodic lines with notes, rests, and slurs. Dynamics range from *f* to *ff*. There are markings for *Solo* and *diminuendo*.

Trom (Trumpet): The staff shows rhythmic patterns with notes and rests. Dynamics include *f* and *p*. There is a marking for *(Corno)* at the beginning.

Bottom Section: This section contains rhythmic patterns and dynamics. It includes markings for *3* (triplets), *p*, *f*, and *ff*. There are also markings for *Ar. 3* (Arpeggio 3).

Handwritten musical score for a symphony orchestra, page 116. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cora), Trumpet (Tup), Trombone (Tbn), Timpani (Timp), Violin I (Vcl), Violin II (Vcl), Viola (Vcl), Violoncello (Vc), and Contrabass (Cb). The music is written in 3/4 time with a key signature of one flat (B-flat major or D minor). The score features various dynamics such as *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo), along with performance markings like *lento* and *rit.* (ritardando). The Flute part has a *pp* marking in the first measure. The Bassoon part has a *p* marking in the first measure. The Cor Anglais part has a *pp* marking in the first measure. The Violin I and II parts have a *pp* marking in the first measure. The Viola part has a *pp* marking in the first measure. The Violoncello part has a *pp* marking in the first measure. The Contrabass part has a *pp* marking in the first measure. The score is written in a clear, legible hand with standard musical notation including notes, rests, and dynamic markings.

R.
s
obo
Cm.

Handwritten musical score for woodwinds and strings. The first system includes parts for Flute (Fl.), Oboe (obo), Clarinet (Cm.), and Bassoon (Fg.). The notation features dense sixteenth-note passages, often marked with *ff* (fortissimo) and *P* (piano). The second system continues with similar textures, including a *Sal.* (Saxophone) part.

Handwritten musical score for Saxophone (Sax.) and Trombone (Tromb.). The notation shows melodic lines with dynamic markings such as *Sal.*, *P*, and *ff*.

Handwritten musical score for Trumpet (Tromba) and Trombone (Tromb.). The notation includes melodic lines with dynamic markings like *San*, *P*, and *ff*.

Handwritten musical score for Percussion (Tutti). The notation includes parts for Tambourine (Tutti), Bells (Bianchi), Snare (Forte), and Tom-toms (Tutti). The notation features rhythmic patterns and dynamic markings like *f*, *P*, and *ff*.

Handwritten musical score for strings. The notation shows melodic lines with dynamic markings like *ff* and *San*.

Handwritten musical score for a symphony, page 118. The score includes staves for woodwinds (Flutes 1 & 2, Oboes, Clarinet, Bassoon), strings (Violins I & II, Viola, Violoncello, Contrabass), percussion (Toms, Basses, Foyer, Triangles, Traps), and solo voices (Soprano, Alto). The score is written in a system with multiple staves per instrument. Dynamics include *ff*, *f*, *p*, *pp*, and *pppp*. Performance instructions include *Colpo e appressivo*, *Colpato*, *pp sempre*, *ppp sempre*, *pp sempre*, and *p sempre*. A circled number 50 is present in the lower left. The score is on aged, yellowed paper.

12 Fl₁ & 2 Fl₂ *ff*

Oboe *ff*

Clarinete *ff*

Fagotto *ff*

Coro Alto *p*

Violini *p*

Toms *f*

Basses *f*

Foyer *f*

Triangles *f*

Traps *p*

Solo Alto *p*

Violini I *pp sempre*

Violini II *pp sempre*

Viola *pp sempre*

Violoncello *pp sempre*

Contrabasso *p sempre*

Tutti *pp sempre*

Colpo e appressivo

Colpato

50

Handwritten musical score for the first system, consisting of seven staves. The notation includes rests, stems, and some rhythmic markings. A circled number '60' is written above the sixth staff.

Handwritten musical score for the second system, featuring a vocal line with lyrics and a piano accompaniment line.

no. en ve me an Sappho's like ve. for a knife or

Handwritten musical score for the third system, showing piano accompaniment. It features rhythmic patterns and dynamics such as 'pp' (pianissimo).

Handwritten musical score for the first system, consisting of five staves. The notation includes rhythmic values and rests across the staves.

Handwritten musical score for the second system, featuring a vocal line with lyrics and piano markings. The lyrics are: "Sema Sema Sema".

Handwritten musical score for the third system, including piano accompaniment and vocal lines with lyrics. The lyrics are: "Sema Sema Sema".

Handwritten musical score for the fourth system, labeled "T.M.C." on the left. It features piano accompaniment with rhythmic notation.

Handwritten musical score for the fifth system, featuring a vocal line with lyrics and piano markings. The lyrics are: "Cala e lala".

Handwritten musical score for the sixth system, consisting of five staves with piano accompaniment. The notation includes rhythmic values and rests across the staves.

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tpt), Trombone (Tbn), Trumpet (TRM), Clarinet (CLAR), Timpani (Timp), Percussion (Perc), Soprano (Sopr), Alto (Alto), Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl), Violoncello (Vcl), and Contrabass (Cb).

The score is written in 2/4 time and includes dynamic markings such as *pp*, *ppp*, and *p*. The vocal line includes lyrics in German: "an was ich denke, ist mir im d... - in der... ist nicht fort zu sein... - in der... ist".

Handwritten musical score for a string ensemble. The score consists of five staves. The first two staves are marked with a forte (**f**) dynamic. The third staff is marked with a fortissimo (**ff**) dynamic and includes the instruction "S6" above the staff and "opus" below it. The remaining three staves are marked with a forte (**f**) dynamic. The notation includes rhythmic patterns with stems and beams, and some notes with accents.

Handwritten musical score for two staves. The first staff is marked with a fortissimo (**ff**) dynamic and includes the instruction "S6" above the staff and "opus" below it. The second staff is marked with a forte (**f**) dynamic. The notation includes rhythmic patterns with stems and beams, and some notes with accents.

Handwritten musical score for two staves. The first staff is marked with a fortissimo (**ff**) dynamic and includes the instruction "S6" above the staff and "opus" below it. The second staff is marked with a forte (**f**) dynamic. The notation includes rhythmic patterns with stems and beams, and some notes with accents.

Handwritten musical score for two staves. The first staff is marked with a fortissimo (**ff**) dynamic and includes the instruction "S6" above the staff and "opus" below it. The second staff is marked with a forte (**f**) dynamic. The notation includes rhythmic patterns with stems and beams, and some notes with accents.

Handwritten musical score for two staves. The first staff is marked with a forte (**f**) dynamic. The second staff is marked with a forte (**f**) dynamic. The notation includes rhythmic patterns with stems and beams, and some notes with accents.

Tutti

Handwritten musical score for two staves. The first staff is marked with a forte (**f**) dynamic. The second staff is marked with a forte (**f**) dynamic. The notation includes rhythmic patterns with stems and beams, and some notes with accents.

Handwritten musical score for two staves. The first staff is marked with a forte (**f**) dynamic. The second staff is marked with a forte (**f**) dynamic. The notation includes rhythmic patterns with stems and beams, and some notes with accents.

Handwritten musical score for two staves. The first staff is marked with a forte (**f**) dynamic. The second staff is marked with a forte (**f**) dynamic. The notation includes rhythmic patterns with stems and beams, and some notes with accents.

80

Handwritten musical score for two staves. The first staff is marked with a forte (**f**) dynamic. The second staff is marked with a forte (**f**) dynamic. The notation includes rhythmic patterns with stems and beams, and some notes with accents.

Handwritten musical score for two staves. The first staff is marked with a forte (**f**) dynamic. The second staff is marked with a forte (**f**) dynamic. The notation includes rhythmic patterns with stems and beams, and some notes with accents.

Handwritten musical score for two staves. The first staff is marked with a forte (**f**) dynamic. The second staff is marked with a forte (**f**) dynamic. The notation includes rhythmic patterns with stems and beams, and some notes with accents.

Handwritten musical score for two staves. The first staff is marked with a forte (**f**) dynamic. The second staff is marked with a forte (**f**) dynamic. The notation includes rhythmic patterns with stems and beams, and some notes with accents.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes dynamic markings such as *f*, *mp*, and *p*, and articulation marks like accents and slurs. The bottom staff contains the vocal line with lyrics in Italian: "Zio Me dimmami una cosa che fa cu' su capiti que ra cau".

Fl. 1 & 2
 Ob.
 Clar.
 Fg.
 Cg.
 Cor.
 Trp.
 Trb.
 Trom.
 Timb.
 Timp.
 Piano
 Sr. Alto
 Vl. I
 Vl. II
 Vla.
 Vc.
 Cb.

Handwritten musical score for the first system, featuring a vocal line with lyrics and piano accompaniment. The lyrics are "Pace" and "1. Pace".

Vocal line: *Pace* (measures 3-4), *1. Pace* (measures 5-6)

Piano accompaniment: *p* (piano) dynamic marking, notes on a grand staff.

Handwritten musical score for the second system, showing piano accompaniment with notes on a grand staff.

Handwritten musical score for the third system, showing piano accompaniment with notes on a grand staff.

Handwritten musical score for the fourth system, showing piano accompaniment with notes on a grand staff.

Handwritten musical score for the fifth system, showing piano accompaniment with notes on a grand staff.

Handwritten musical score for the sixth system, showing piano accompaniment with notes on a grand staff and a circled "10" marking.

Handwritten musical score for the seventh system, showing piano accompaniment with notes on a grand staff.

Handwritten musical score for the eighth system, featuring a vocal line with lyrics and piano accompaniment. The lyrics are "Pace" and "Pace".

Vocal line: *Pace* (measures 3-4), *Pace* (measures 5-6)

Piano accompaniment: *p* (piano) dynamic marking, notes on a grand staff.

Handwritten musical score for the ninth system, featuring a vocal line with lyrics and piano accompaniment. The lyrics are "Pace" and "Pace".

Vocal line: *Pace* (measures 3-4), *Pace* (measures 5-6)

Piano accompaniment: *p* (piano) dynamic marking, notes on a grand staff.

Handwritten musical score for the tenth system, featuring a vocal line with lyrics and piano accompaniment. The lyrics are "Pace" and "Pace".

Vocal line: *Pace* (measures 3-4), *Pace* (measures 5-6)

Piano accompaniment: *p* (piano) dynamic marking, notes on a grand staff.

Handwritten musical score for the eleventh system, featuring a vocal line with lyrics and piano accompaniment. The lyrics are "Pace" and "Pace".

Vocal line: *Pace* (measures 3-4), *Pace* (measures 5-6)

Piano accompaniment: *p* (piano) dynamic marking, notes on a grand staff.

Fl
1-2
3

ob

cl

Fg
Cf

Corn

Tpp

Trp

Trmr

Clm

Trms

Temp

Piccolo

Suo
Alto

Viol I

Viol II

Vi

Vc

Cb

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani, Piccolo, Solo Alto, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is written in 3/4 time with various dynamics and articulations.

Lyrics for Solo Alto:
 Ha... Ha... Ha... Ha... Ha... Ha... Ha... Ha...
 Ein... Ein... Ein... Ein... Ein... Ein... Ein... Ein...

Handwritten musical score on aged paper, page 127. The score consists of multiple staves. The top section has several empty staves. Below, there are staves with notes and rests. A circled "100" is written on one of the staves. The bottom section contains more complex notation, including a treble clef, a key signature of one flat, and various rhythmic patterns and dynamics like "f" and "p".

Lyrics: *Yax-ve em*

Lyrics: *ah ah ... omg*

Primo Solo 2=69

Primo Solo 2=64

Primo Solo 2=69

Handwritten musical score for a symphony orchestra, page 130. The score is arranged in systems for various instruments, including woodwinds, brass, strings, and percussion.

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Bassoon (Fg.), Cor Anglais (Ca.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tub.), Euphonium (Euph.), Timp (Timp).

Brass: Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tub.), Euphonium (Euph.), Timp (Timp).

Strings: Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), Violoncello (Vcl.), Contrabasso (Cb.).

Percussion: Timpani (Timp).

Other: Auto Solo (Auto Solo).

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings. The bottom system features lyrics in Italian: *Il fior di sp... il fior di sp... il fior di sp...*

Handwritten musical notation on a grand staff. The top five staves are empty. The bottom staff (bass line) contains notes with stems and beams, including a triplet of eighth notes.

Handwritten musical notation on a grand staff. The top two staves (treble clef) contain rhythmic patterns of eighth notes with stems and beams. The bottom two staves (bass clef) contain notes with stems and beams.

Handwritten musical notation on a grand staff. The top two staves (treble clef) contain notes with stems and beams. The bottom two staves (bass clef) contain notes with stems and beams.

Handwritten musical notation on a grand staff. The top two staves (treble clef) contain notes with stems and beams. The bottom two staves (bass clef) contain notes with stems and beams.

Handwritten musical notation on a grand staff. The top two staves (treble clef) contain notes with stems and beams. The bottom two staves (bass clef) contain notes with stems and beams.

Handwritten musical notation on a grand staff. The top two staves (treble clef) contain notes with stems and beams. The bottom two staves (bass clef) contain notes with stems and beams.

Handwritten musical notation on a grand staff. The top two staves (treble clef) contain notes with stems and beams. The bottom two staves (bass clef) contain notes with stems and beams.

Handwritten musical notation on a grand staff. The top two staves (treble clef) contain notes with stems and beams. The bottom two staves (bass clef) contain notes with stems and beams.

Handwritten musical notation on a grand staff. The top two staves (treble clef) contain notes with stems and beams. The bottom two staves (bass clef) contain notes with stems and beams. Below the staves, there are handwritten lyrics in a non-Latin script.

Handwritten musical notation on a grand staff. The top two staves (treble clef) contain notes with stems and beams. The bottom two staves (bass clef) contain notes with stems and beams.

Handwritten musical notation on a grand staff. The top two staves (treble clef) contain notes with stems and beams. The bottom two staves (bass clef) contain notes with stems and beams.

Handwritten musical notation on a grand staff. The top two staves (treble clef) contain notes with stems and beams. The bottom two staves (bass clef) contain notes with stems and beams.

Handwritten musical notation on a grand staff. The top two staves (treble clef) contain notes with stems and beams. The bottom two staves (bass clef) contain notes with stems and beams.

Rall... Tempo I

Fl $\left\{ \begin{array}{l} B^{\flat} \\ B^{\flat} \end{array} \right.$ - - - - -
 Ob B^{\flat} - - - - -
 Cl B^{\flat} - - - - -
 Fg B^{\flat} - - - - -
 Cfg B^{\flat} - - - - -

Coro $\left\{ \begin{array}{l} B^{\flat} \\ B^{\flat} \end{array} \right.$ - - - - -

Rall... Tempo I

Trp $\left\{ \begin{array}{l} B^{\flat} \\ B^{\flat} \end{array} \right.$ - - - - -

Trp 1 B^{\flat} - - - - -
 Trp 2 B^{\flat} - - - - -
 Trp 3 B^{\flat} - - - - -

Tmr B^{\flat} - - - - -
 Tmr B^{\flat} - - - - -
 Tmr B^{\flat} - - - - -
 Tmr B^{\flat} - - - - -
 Tmr B^{\flat} - - - - -
 Tmr B^{\flat} - - - - -
 Tmr B^{\flat} - - - - -
 Tmr B^{\flat} - - - - -
 Tmr B^{\flat} - - - - -
 Tmr B^{\flat} - - - - -

Pppn $\left\{ \begin{array}{l} B^{\flat} \\ B^{\flat} \end{array} \right.$ - - - - -

Sno B^{\flat} - - - - -
 Drs B^{\flat} - - - - -

Tranr B^{\flat} - - - - -
 Bassi B^{\flat} - - - - -

Rall... Tempo I

Vcl I B^{\flat} - - - - -
 Vcl II B^{\flat} - - - - -
 Vcl III B^{\flat} - - - - -
 Vc B^{\flat} - - - - -
 CB B^{\flat} - - - - -

Handwritten musical score for the first system, measures 1-4. The score includes parts for Flute (Fl), Clarinet (Cl), Violin I (Viol I), Violin II (Viol II), Viola (Alc), and Cello (Cb). The Flute and Clarinet parts are in G major and 2/4 time, with notes G4, A4, and B4. The Violin I part has a circled '130' above it and includes dynamics like *mp* and *f*. The Violin II and Viola parts have a circled '130' above them and include dynamics like *f*, *pp*, and *p*. The Cello part includes dynamics like *mp* and *f*.



Handwritten musical score for the second system, measures 5-8. The score includes parts for Violin I (Viol I), Violin II (Viol II), Viola (Alc), Violoncello (Vc), and Contrabasso (Cb). The Violin I part has a circled '130' above it and includes dynamics like *mp* and *f*. The Violin II and Viola parts have a circled '130' above them and include dynamics like *p*, *pp*, and *ppp*. The Violoncello part includes dynamics like *ppp* and *ppp*. The Contrabasso part includes dynamics like *ppp*. The word 'Enchenna' is written above the Violin I part in measure 8.

TRITO MEPOS

+ TO EMBATHPIO TOU WREANOU +

(Fighting Pirates)

Andante con moto $\lambda = 50$

Clarinetto $\text{B} \frac{6}{8}$
(Sub.)

Corno $\text{B} \frac{6}{8}$ $\overset{\text{f}}{\text{Sno}}$ $\overset{\text{f}}{\text{r}}$ | $\overset{\text{f}}{\text{a}}$ | $\overset{\text{f}}{\text{b}}$ $\overset{\text{f}}{\text{r}}$ | $\overset{\text{f}}{\text{a}}$ | $\overset{\text{f}}{\text{b}}$ $\overset{\text{f}}{\text{r}}$ |

Viol I $\text{B} \frac{6}{8}$

Vielle Solo $\text{B} \frac{6}{8}$ $\overset{\text{f}}{\text{r}}$ $\overset{\text{f}}{\text{r}}$ $\overset{\text{f}}{\text{B}}$ $\overset{\text{f}}{\text{f}}$ | $\overset{\text{f}}{\text{a}}$ | $\overset{\text{f}}{\text{r}}$ $\overset{\text{f}}{\text{r}}$ $\overset{\text{f}}{\text{B}}$ $\overset{\text{f}}{\text{f}}$ | $\overset{\text{f}}{\text{a}}$ | $\overset{\text{f}}{\text{r}}$ $\overset{\text{f}}{\text{r}}$ $\overset{\text{f}}{\text{B}}$ $\overset{\text{f}}{\text{f}}$ | $\overset{\text{f}}{\text{a}}$ | $\overset{\text{f}}{\text{r}}$ $\overset{\text{f}}{\text{r}}$ $\overset{\text{f}}{\text{B}}$ $\overset{\text{f}}{\text{f}}$ |

Alto $\text{B} \frac{3}{2}$ $\overset{\text{f}}$ | $\overset{\text{f}}$ | $\overset{\text{f}}$ | $\overset{\text{f}}$ | $\overset{\text{f}}$ |

Vielle $\text{B} \frac{3}{2}$ $\overset{\text{f}}$ | $\overset{\text{f}}$ | $\overset{\text{f}}$ | $\overset{\text{f}}$ | $\overset{\text{f}}$ |

Clon B (10)

Corno $\text{B} \frac{6}{8}$ | $\overset{\text{f}}{\text{a}}$ | $\overset{\text{f}}{\text{b}}$ $\overset{\text{f}}{\text{r}}$ | $\overset{\text{f}}{\text{a}}$ | $\overset{\text{f}}{\text{b}}$ $\overset{\text{f}}{\text{r}}$ | $\overset{\text{f}}{\text{a}}$ |

Viol I $\text{B} \frac{6}{8}$ $\overset{\text{f}}{\text{r}}$ $\overset{\text{f}}{\text{r}}$ $\overset{\text{f}}{\text{B}}$ $\overset{\text{f}}{\text{f}}$ | $\overset{\text{f}}{\text{a}}$ | $\overset{\text{f}}{\text{r}}$ $\overset{\text{f}}{\text{r}}$ $\overset{\text{f}}{\text{B}}$ $\overset{\text{f}}{\text{f}}$ | $\overset{\text{f}}{\text{a}}$ | $\overset{\text{f}}{\text{r}}$ $\overset{\text{f}}{\text{r}}$ $\overset{\text{f}}{\text{B}}$ $\overset{\text{f}}{\text{f}}$ | $\overset{\text{f}}{\text{a}}$ | $\overset{\text{f}}{\text{r}}$ $\overset{\text{f}}{\text{r}}$ $\overset{\text{f}}{\text{B}}$ $\overset{\text{f}}{\text{f}}$ |

VC Sno $\text{B} \frac{6}{8}$ $\overset{\text{f}}{\text{r}}$ $\overset{\text{f}}{\text{r}}$ $\overset{\text{f}}{\text{B}}$ $\overset{\text{f}}{\text{f}}$ | $\overset{\text{f}}{\text{a}}$ | $\overset{\text{f}}{\text{r}}$ $\overset{\text{f}}{\text{r}}$ $\overset{\text{f}}{\text{B}}$ $\overset{\text{f}}{\text{f}}$ | $\overset{\text{f}}{\text{a}}$ | $\overset{\text{f}}{\text{r}}$ $\overset{\text{f}}{\text{r}}$ $\overset{\text{f}}{\text{B}}$ $\overset{\text{f}}{\text{f}}$ | $\overset{\text{f}}{\text{a}}$ | $\overset{\text{f}}{\text{r}}$ $\overset{\text{f}}{\text{r}}$ $\overset{\text{f}}{\text{B}}$ $\overset{\text{f}}{\text{f}}$ |

Alto $\text{B} \frac{3}{2}$ $\overset{\text{f}}$ | $\overset{\text{f}}$ | $\overset{\text{f}}$ | $\overset{\text{f}}$ | $\overset{\text{f}}$ |

Vielle $\text{B} \frac{3}{2}$ $\overset{\text{f}}$ | $\overset{\text{f}}$ | $\overset{\text{f}}$ | $\overset{\text{f}}$ | $\overset{\text{f}}$ |

Handwritten musical score for the first system, measures 1-5. The staves are:

- Cms**: Treble clef, melodic line with slurs and dynamics *f* and *mf*.
- Coro**: Bass clef, rhythmic accompaniment with slurs.
- Viol**: Treble clef, melodic line with dynamics *f* and *p*.
- Vc Solo**: Bass clef, melodic line with dynamics *f* and *mf*.
- Alti**: Bass clef, chordal accompaniment.
- Vclli**: Bass clef, chordal accompaniment.

Handwritten musical score for the second system, measures 6-10. The staves are:

- Clm**: Treble clef, melodic line with dynamics *f* and *dim*.
- Fg**: Treble clef, melodic line with dynamics *f*.
- Crwd**: Bass clef, rhythmic accompaniment with dynamics *f*.
- Viol**: Treble clef, melodic line with dynamics *f* and *dim*.
- Vclli Solo**: Bass clef, melodic line with dynamics *f* and *dim*.
- Alti**: Bass clef, chordal accompaniment.
- Vc**: Bass clef, chordal accompaniment.

Molto Allegro 2. = 44

Fl B

Ob B

Cl B

Fg 7

Corno B

Sopr B

Aut B

Tor B

BAS 7

Molto Allegro 2. = 44

VclI B

VclII B

VclI B

VclII B

Vc Solo

Vc

cresc. **F**

cresc. **F**

Handwritten musical score for vocal and piano parts. The score includes staves for Soprano (Soprano), Alto (Alto), Tenor (Tenor), Bass (Bass), and Piano (Piano). The notation includes notes, rests, and dynamic markings such as *mf*, *mp*, *mf Nu.*, and *mf*. There are also some handwritten annotations like "a2" and "comp".

(3)

Handwritten musical score for instrumental parts. The score includes staves for Violin I (Violin I), Violin II (Violin II), Viola (Viola), Violoncello (Violoncello), and Contrabasso (Contrabasso). The notation is mostly rests, with some notes and dynamic markings like *mf* and *mf Nu.* appearing in the lower staves.

CPg

Handwritten musical score system 1. It consists of five staves. The top staff has a treble clef and contains notes with dynamic markings like *f* and *mf*. The second staff has a bass clef. The third and fourth staves contain rhythmic patterns with stems and beams. The fifth staff has a treble clef and contains notes with dynamic markings like *f* and *mf*. There are some handwritten annotations in the right margin, including a circled '11' and a '10'.

Handwritten musical score system 2. It consists of five staves. The top staff has a treble clef and contains notes with dynamic markings like *f* and *mf*. The second staff has a bass clef. The third and fourth staves contain rhythmic patterns with stems and beams. The fifth staff has a treble clef and contains notes with dynamic markings like *f* and *mf*. There are some handwritten annotations in the right margin, including a circled '11' and a '10'.

Handwritten musical score system 3. It consists of five staves. The top staff has a treble clef and contains notes with dynamic markings like *f* and *mf*. The second staff has a bass clef. The third and fourth staves contain rhythmic patterns with stems and beams. The fifth staff has a treble clef and contains notes with dynamic markings like *f* and *mf*.

Handwritten musical notation for the first system, including treble and bass clefs, notes, and rests.

Handwritten musical notation for the second system, including a circled number '40' in the middle of the system.

Handwritten musical notation for the third system, including notes and rests.

Handwritten musical notation for the fourth system, including notes and rests.

Fl $\text{B}\flat_4$ f > 5 >

Ob $\text{B}\flat_4$ f > 5 >

Cl $\text{B}\flat_4$ f > 5 >

Fg $\text{B}\flat_4$ f > 5 >

Coro $\text{B}\flat_4$ f > 5 >

Empty musical staves for strings and other instruments.

Soprano $\text{B}\flat_4$ f > 5 >

Alto $\text{B}\flat_4$ f > 5 >

Tenore $\text{B}\flat_4$ f > 5 >

Basso $\text{B}\flat_4$ f > 5 >

Vcl I $\text{B}\flat_4$ f mf p pp f mf p pp

Vcl II $\text{B}\flat_4$ f mf p pp f mf p pp

Vcl III $\text{B}\flat_4$ f mf p pp f mf p pp

Vcl IV $\text{B}\flat_4$ f mf p pp f mf p pp

Contra Bass $\text{B}\flat_4$ f mf p pp f mf p pp

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *p* and *pp*. The first measure contains a complex rhythmic pattern with notes beamed together. The second measure has a long rest followed by a note. The third measure contains a note with a dynamic marking *p*. The fourth measure contains a note with a dynamic marking *p* and a slur over it.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

60

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and dynamic markings such as *pp*. The first measure contains notes with a dynamic marking *pp*. The second measure contains notes with a dynamic marking *pp*. The third measure contains notes with a dynamic marking *pp*. The fourth measure contains notes with a dynamic marking *pp*.

Empty musical staff.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and dynamic markings such as *pp*. The first measure contains notes with a dynamic marking *pp*. The second measure contains notes with a dynamic marking *pp*. The third measure contains notes with a dynamic marking *pp*. The fourth measure contains notes with a dynamic marking *pp*.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and dynamic markings such as *pp*. The first measure contains notes with a dynamic marking *pp*. The second measure contains notes with a dynamic marking *pp*. The third measure contains notes with a dynamic marking *pp*. The fourth measure contains notes with a dynamic marking *pp*.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and dynamic markings such as *pp*. The first measure contains notes with a dynamic marking *pp*. The second measure contains notes with a dynamic marking *pp*. The third measure contains notes with a dynamic marking *pp*. The fourth measure contains notes with a dynamic marking *pp*.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and dynamic markings such as *pp*. The first measure contains notes with a dynamic marking *pp*. The second measure contains notes with a dynamic marking *pp*. The third measure contains notes with a dynamic marking *pp*. The fourth measure contains notes with a dynamic marking *pp*.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and dynamic markings such as *pp*. The first measure contains notes with a dynamic marking *pp*. The second measure contains notes with a dynamic marking *pp*. The third measure contains notes with a dynamic marking *pp*. The fourth measure contains notes with a dynamic marking *pp*.

Handwritten musical score for a symphony orchestra, page 146. The score is written on multiple staves, including woodwinds, brass, strings, and percussion.

Woodwinds:

- Flute (Fl):** Part 1 and 2. Part 1 has dynamics *fz* and *fz*. Part 2 has dynamics *fz* and *fz*.
- Oboe (Ob):** Part 1 and 2. Part 1 has dynamics *fz* and *fz*. Part 2 has dynamics *fz* and *fz*.
- Clarinet (Cl):** Part 1 and 2. Part 1 has dynamics *fz* and *fz*. Part 2 has dynamics *fz* and *fz*.
- Bassoon (Fg):** Part 1 and 2. Part 1 has dynamics *fz* and *fz*. Part 2 has dynamics *fz* and *fz*.
- Contrabassoon (CFg):** Part 1 and 2. Part 1 has dynamics *fz* and *fz*. Part 2 has dynamics *fz* and *fz*.

Brass:

- Trumpets (A Horns):** Part 1 and 2. Part 1 has dynamics *fz* and *fz*. Part 2 has dynamics *fz* and *fz*.
- Trombones (B Horns):** Part 1 and 2. Part 1 has dynamics *fz* and *fz*. Part 2 has dynamics *fz* and *fz*.
- Baritone (B):** Part 1 and 2. Part 1 has dynamics *fz* and *fz*. Part 2 has dynamics *fz* and *fz*.
- Tuba (T):** Part 1 and 2. Part 1 has dynamics *fz* and *fz*. Part 2 has dynamics *fz* and *fz*.

Strings:

- Violins (Vln I, Vln II):** Part 1 and 2. Part 1 has dynamics *fz* and *fz*. Part 2 has dynamics *fz* and *fz*.
- Violas (Vln II):** Part 1 and 2. Part 1 has dynamics *fz* and *fz*. Part 2 has dynamics *fz* and *fz*.
- Celli (Vcl):** Part 1 and 2. Part 1 has dynamics *fz* and *fz*. Part 2 has dynamics *fz* and *fz*.
- Double Basses (Cb):** Part 1 and 2. Part 1 has dynamics *fz* and *fz*. Part 2 has dynamics *fz* and *fz*.

Percussion:

- Timpani (Timp):** Part 1 and 2. Part 1 has dynamics *fz* and *fz*. Part 2 has dynamics *fz* and *fz*.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics *fz* (forzando) are prominent throughout the piece.

Handwritten musical notation on a system of staves. The notation includes notes, rests, and dynamic markings such as *p* and *f*. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The notation is spread across four measures.

Five empty musical staves, likely representing a continuation of the piece or a section where the music was not transcribed.

Handwritten musical notation on a system of staves. The notation includes notes, rests, and dynamic markings such as *p*. The first staff has a treble clef and a key signature of one flat. The notation is spread across four measures.

Handwritten musical notation on a system of staves. The notation includes notes, rests, and dynamic markings such as *p*. The first staff has a treble clef and a key signature of one flat. The notation is spread across four measures.

Fl $\begin{cases} \text{B} \\ \text{B} \end{cases}$ - - - -

Ob $\begin{cases} \text{B} \\ \text{B} \end{cases}$ - - - -

Cl $\begin{cases} \text{B} \\ \text{B} \end{cases}$ - - - -

Fg $\begin{cases} \text{A} \\ \text{D} \end{cases}$ - - - -

Cf $\begin{cases} \text{A} \\ \text{D} \end{cases}$ - - - -

Contra $\begin{cases} \text{B} \\ \text{B} \end{cases}$ $\begin{matrix} \text{f} \\ \text{p} \end{matrix}$ $\begin{matrix} \text{f} \\ \text{p} \end{matrix}$

Trp $\begin{cases} \text{B} \\ \text{B} \end{cases}$ - - - -

Trb $\begin{cases} \text{A} \\ \text{D} \end{cases}$ - - - -

Tbn $\begin{cases} \text{B} \\ \text{B} \end{cases}$ - - - -

Tbn $\begin{cases} \text{B} \\ \text{B} \end{cases}$ - - - -

Tbn $\begin{cases} \text{B} \\ \text{B} \end{cases}$ - - - -

Tbn $\begin{cases} \text{B} \\ \text{B} \end{cases}$ - - - -

Tbn $\begin{cases} \text{B} \\ \text{B} \end{cases}$ - - - -

Tbn $\begin{cases} \text{B} \\ \text{B} \end{cases}$ - - - -

Trp $\begin{cases} \text{B} \\ \text{B} \end{cases}$ - - - -

Pipa $\begin{cases} \text{B} \\ \text{D} \end{cases}$ - - - -

Violin $\begin{cases} \text{B} \\ \text{D} \end{cases}$ $\begin{matrix} \text{f} \\ \text{p} \end{matrix}$ $\begin{matrix} \text{f} \\ \text{p} \end{matrix}$

Viola $\begin{cases} \text{B} \\ \text{D} \end{matrix}$ $\begin{matrix} \text{f} \\ \text{p} \end{matrix}$ $\begin{matrix} \text{f} \\ \text{p} \end{matrix}$

Cello $\begin{cases} \text{B} \\ \text{D} \end{cases}$ $\begin{matrix} \text{f} \\ \text{p} \end{matrix}$ $\begin{matrix} \text{f} \\ \text{p} \end{matrix}$

Violin I $\begin{cases} \text{B} \\ \text{D} \end{cases}$ $\begin{matrix} \text{f} \\ \text{p} \end{matrix}$ $\begin{matrix} \text{f} \\ \text{p} \end{matrix}$

Violin II $\begin{cases} \text{B} \\ \text{D} \end{cases}$ $\begin{matrix} \text{f} \\ \text{p} \end{matrix}$ $\begin{matrix} \text{f} \\ \text{p} \end{matrix}$

Alto $\begin{cases} \text{B} \\ \text{D} \end{cases}$ $\begin{matrix} \text{f} \\ \text{p} \end{matrix}$ $\begin{matrix} \text{f} \\ \text{p} \end{matrix}$

Violoncello $\begin{cases} \text{B} \\ \text{D} \end{cases}$ $\begin{matrix} \text{f} \\ \text{p} \end{matrix}$ $\begin{matrix} \text{f} \\ \text{p} \end{matrix}$

Contrabasso $\begin{cases} \text{B} \\ \text{D} \end{cases}$ $\begin{matrix} \text{f} \\ \text{p} \end{matrix}$ $\begin{matrix} \text{f} \\ \text{p} \end{matrix}$

Handwritten musical score on a single page, numbered 149. The page contains multiple staves of music, including vocal lines and instrumental accompaniment. The notation is in a historical style, possibly for a lute or similar stringed instrument, given the presence of a 'Tab' section.

The score is organized into several systems:

- Top System:** Features a vocal line with a melodic line and a lower line. The vocal line starts with a '23' marking and includes notes with accidentals (sharps and flats). The lower line contains rhythmic notation.
- Second System:** Continues the vocal line with a '2' marking and includes a 'mf' dynamic marking. The lower line continues with rhythmic notation.
- Third System:** Shows a 'Tab' section with a melodic line and a lower line. The melodic line includes notes with accidentals and a 'mf' dynamic marking.
- Fourth System:** A system of empty staves, likely for a second voice or instrument.
- Fifth System:** A system of empty staves.
- Sixth System:** A system of empty staves.
- Seventh System:** A system of empty staves.
- Eighth System:** A system of empty staves.
- Ninth System:** A system of empty staves.
- Tenth System:** A system of empty staves.
- Eleventh System:** A system of empty staves.
- Twelfth System:** A system of empty staves.
- Thirteenth System:** A system of empty staves.
- Fourteenth System:** A system of empty staves.
- Fifteenth System:** A system of empty staves.
- Sixteenth System:** A system of empty staves.
- Seventeenth System:** A system of empty staves.
- Eighteenth System:** A system of empty staves.
- Nineteenth System:** A system of empty staves.
- Twentieth System:** A system of empty staves.
- Twenty-first System:** A system of empty staves.
- Twenty-second System:** A system of empty staves.
- Twenty-third System:** A system of empty staves.
- Twenty-fourth System:** A system of empty staves.
- Twenty-fifth System:** A system of empty staves.
- Twenty-sixth System:** A system of empty staves.
- Twenty-seventh System:** A system of empty staves.
- Twenty-eighth System:** A system of empty staves.
- Twenty-ninth System:** A system of empty staves.
- Thirtieth System:** A system of empty staves.
- Thirty-first System:** A system of empty staves.
- Thirty-second System:** A system of empty staves.
- Thirty-third System:** A system of empty staves.
- Thirty-fourth System:** A system of empty staves.
- Thirty-fifth System:** A system of empty staves.
- Thirty-sixth System:** A system of empty staves.
- Thirty-seventh System:** A system of empty staves.
- Thirty-eighth System:** A system of empty staves.
- Thirty-ninth System:** A system of empty staves.
- Fortieth System:** A system of empty staves.
- Forty-first System:** A system of empty staves.
- Forty-second System:** A system of empty staves.
- Forty-third System:** A system of empty staves.
- Forty-fourth System:** A system of empty staves.
- Forty-fifth System:** A system of empty staves.
- Forty-sixth System:** A system of empty staves.
- Forty-seventh System:** A system of empty staves.
- Forty-eighth System:** A system of empty staves.
- Forty-ninth System:** A system of empty staves.
- Fiftieth System:** A system of empty staves.
- Fifty-first System:** A system of empty staves.
- Fifty-second System:** A system of empty staves.
- Fifty-third System:** A system of empty staves.
- Fifty-fourth System:** A system of empty staves.
- Fifty-fifth System:** A system of empty staves.
- Fifty-sixth System:** A system of empty staves.
- Fifty-seventh System:** A system of empty staves.
- Fifty-eighth System:** A system of empty staves.
- Fifty-ninth System:** A system of empty staves.
- Sixtieth System:** A system of empty staves.

Handwritten musical score for a full orchestra and vocal soloist. The score is written on a page numbered 15. The instruments listed include Flute (Fl.), Oboe (Ob.), Clarinet (Cln.), Bassoon (Fg.), Horns (Corno), Trumpet (Tup.), Trombone (Tub.), Timpani (Timp.), Piano (Piano), Alto Saxophone (Alt.), Tenor Saxophone (Tenor), Basses (Bassi), Violins I (Vln I), Violins II (Vln II), Alti (Alto Saxophone), Viola (Vc), and Cello (Cb.).

The score is divided into four measures. The Flute and Bassoon parts have complex melodic lines with many accidentals. The Basses part includes lyrics: "A va-ri-je ca mi-ri-ri-ri-ri-ri Xra". The Basses part also includes dynamic markings: *P*, *mf*, *mf cresc.*, and *F*. The Tenor Saxophone part has a dynamic marking of *F*. The Horns and other woodwinds have various rhythmic patterns. The strings (Violins, Viola, Cello) have rhythmic accompaniment. The Cello part includes dynamic markings: *p*, *f*, *f*, *f*, *f*.

Handwritten musical score for the first system. It consists of a vocal line (top staff) and piano accompaniment (bottom staff). The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a bass clef and a key signature of one sharp. The music is written in a common time signature (C). The first system contains four measures of music.

Two empty musical staves, one for the vocal line and one for the piano accompaniment, corresponding to the second system.

Handwritten musical score for the second system. The vocal line includes the lyrics "1. 2. 3. 4." above the first measure and "af" below the first measure. The piano accompaniment continues. The system contains four measures of music.

Two empty musical staves for the third system.

Handwritten musical score for the third system. The vocal line includes the lyrics "F" above the first measure, "Forte" below the first measure, and "Forte" above the second measure. The piano accompaniment continues. The system contains four measures of music.

Handwritten musical score for the fourth system. The vocal line includes the lyrics "Forte" above the first measure, "Forte" below the first measure, and "Forte" above the second measure. The piano accompaniment continues. The system contains four measures of music.

Handwritten musical notation for the first system, including treble and bass clefs, notes, and rests. Includes a bracketed label 'F# CF#)' on the left side.

Handwritten musical notation for the second system, featuring notes and rests.

Handwritten musical notation for the third system, including notes and rests.

Handwritten musical notation for the fourth system, including notes and rests.

Handwritten musical notation for the fifth system, including notes and rests.

Handwritten musical notation for the sixth system, including notes and rests.

Handwritten musical notation for the seventh system, including notes and rests.

Handwritten musical notation for the eighth system, including notes and rests.

Handwritten musical notation for the ninth system, including notes and rests.

Handwritten musical notation for the tenth system, including notes and rests.

Handwritten musical notation for the eleventh system, including notes and rests.

Handwritten musical notation for the twelfth system, including notes and rests.

Handwritten musical notation for the thirteenth system, including notes and rests.

Handwritten musical score for various instruments. The score is organized into systems with staves for each instrument. The instruments listed are:

- Cl (Clarinet)
- OB (Oboe)
- Clarin (Clarinet)
- Fg (Flute)
- Coro B (Coro Basso)
- Vibra B (Vibraphone)
- MARCA B (Maracas)
- Piano B (Piano)
- Tenore B (Tenor Saxophone)
- BASSI (Bass)
- Vcl Solo B (Violin Solo)
- Vcl B (Violin)
- Vcl II B (Violin II)
- Vc Solo (Violoncello Solo)
- Vc (Violoncello)
- CB (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- pp* (pianissimo)
- pp sotto voce* (pianissimo sotto voce)
- Allegro* (tempo marking)
- Gasal* (possibly a tempo or mood marking)
- ppp* (pianississimo)

The notation includes notes with stems, beams, and slurs, as well as rests and dynamic markings. The score is written in a standard musical notation style with a common time signature.

Four empty musical staves, likely for a string quartet or similar ensemble.

Two musical staves. The upper staff contains notes with dynamics markings: *f*, *mf*, *f*, *mf*. The lower staff contains notes with dynamics markings: *f*, *mf*, *f*, *mf*.

A single musical staff with notes and dynamics markings: *f*, *mf*, *f*, *mf*, *f*, *mf*.

(No)

Two musical staves. The upper staff contains notes with dynamics markings: *f*, *mf*, *f*, *mf*. The lower staff contains notes with dynamics markings: *f*, *mf*, *f*, *mf*. There are also some handwritten annotations like *no Sub* and *mf esp*.

Handwritten musical score for a symphony orchestra. The score is written on a system of staves with the following instruments listed on the left:

- Clarinet (Clarinet)
- Vibraphone (Vibraphone)
- Mallets (Mallets)
- Timpani (Timpani)
- Bass Drum (Basso)
- Violin I (Violino I)
- Violin II (Violino II)
- Viola (Viola)
- Cello (Violoncello)
- Double Bass (Bassi)

The score is divided into four measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure shows a clarinet part with a whole note and a vibraphone part with a whole note. The second measure features a complex rhythmic pattern in the timpani and bass drum parts, with notes marked with 'mf' and 'f' dynamics. The third measure continues the rhythmic pattern in the timpani and bass drum parts. The fourth measure shows a clarinet part with a whole note and a vibraphone part with a whole note. The score is written in a standard musical notation style with a common time signature.

Handwritten musical notation for the first system, including a treble clef, notes, rests, and dynamic markings like *pp* and *mf*.

Handwritten musical notation for the second system, including a treble clef, notes, rests, and dynamic markings like *pp* and *mf*.

Handwritten musical notation for the third system, including a treble clef, notes, rests, and dynamic markings like *pp* and *mf*. Includes a circled number *120*.

Empty musical staves for the remainder of the page.

Handwritten musical score for orchestra and voices. The score includes parts for Oboe (Ob.), Viola (Vcllo), Violin I (Vcl I), Violin II (Vcl II), Violoncello (Vcllo), and Contrabasso (Cb.). The vocal parts are Tenor (Tenor) and Bass (BASS). The lyrics are written below the vocal staves.

Lyrics:
 in fu era / Sey era no / Franca / Sicut / rari / rari
 in a - tu / era / no - / in a / rari / rari

The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings. The vocal parts have lyrics written below them. The instrumental parts are for Oboe, Viola, Violin I, Violin II, Violoncello, and Contrabasso.

Clarinete

Viol. I

Viol. II

Alto

Viola

Clarinete

Clarinete (Cim)

Viol. I

Viol. II

Alto

Viola

Clarinete (Cim)

Clarinete

Viol. I

Viol. II

Alto

Viola

Clarinete

Clarinete Basso

Violini I

Violini II

Alto

Violoncello

Contrabbasso

Clarinete Basso

Violini I

Violini II

Alto

Violoncello

Contrabbasso

Clarinete Basso

Violini I

Violini II

Alto

Violoncello

Contrabbasso

Handwritten musical score for strings and woodwinds. The system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Cor Anglais (Cora). The music is in 2/4 time and features various melodic lines with dynamic markings like 'f' and 'ff'. The Flute and Oboe parts have notes with accidentals (sharps and flats) and slurs. The Clarinet and Bassoon parts have dense rhythmic patterns. The Cor Anglais part has a simple melodic line.

185

Handwritten musical score for woodwinds and brass. The system includes parts for Woodwind I (W.I.), Woodwind II (W.II), Alto Saxophone (Als), Violoncello (Vc), and Contrabass (Cb). The music is in 2/4 time. The Woodwind I and II parts have melodic lines with slurs and dynamic markings. The Alto Saxophone part has a rhythmic pattern. The Violoncello and Contrabass parts have simple melodic lines.

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and contains notes with stems. Below it are two more staves with similar notation. The bottom two staves appear to be bass clefs with notes and rests. There are various musical symbols such as accents (>), slurs, and dynamic markings like *mf* and *ff*. The notation is dense and includes many accidentals (sharps and flats).

Chy

Handwritten musical score for the second system. It continues the notation from the first system. It features similar staves with notes, rests, and dynamic markings. The notation is consistent with the first system, showing a continuation of the musical piece. There are slurs, accents, and various accidentals throughout the score.

Handwritten musical score for the first system, measures 187-190. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Contrabassoon (Cf), and Cello/Piano (C/P). The music is in 8/8 time and features complex rhythmic patterns with many beamed notes. A circled measure number '190' is present at the bottom of the first system.

Handwritten musical score for the second system, measures 191-194. The score includes staves for Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The music continues with complex rhythmic patterns and includes dynamic markings such as *mf* and *f*. The system concludes with a double bar line.

The first system of the handwritten musical score consists of five staves. The top staff is a vocal line with notes and rests, including a fermata. The second staff is a piano accompaniment line with chords and notes. The third staff contains rhythmic markings and accents. The fourth and fifth staves are bass lines with notes and rests. The system concludes with a double bar line.

The second system of the handwritten musical score consists of two staves. The top staff has notes and rests, and the bottom staff has notes and rests. The system concludes with a double bar line.

The third system of the handwritten musical score consists of five staves. The top staff is a vocal line with notes and rests. The second staff is a piano accompaniment line with notes and rests. The third and fourth staves contain rhythmic markings and accents. The fifth staff is a bass line with notes and rests. The system concludes with a double bar line.

The fourth system of the handwritten musical score consists of five staves. The top staff is a vocal line with notes and rests. The second staff is a piano accompaniment line with notes and rests. The third and fourth staves contain rhythmic markings and accents. The fifth staff is a bass line with notes and rests. The system concludes with a double bar line.

Strc
 a3
 F
 Strc
 a2
 F
 Strc
 F

Fl B_4
 Ob B_3
 Clar B_3
 Fg B_2
 Cfg B_2
 Cor B_2
 Trp B_2

Tpt B_2
 Tromp B_2
 Tmp C

Sopr
 Ari
 Ten
 Bass

Vcl I
 Vcl II
 Vla
 Vc
 Cba

FF *mezzo-forte per il tutto*

Lo

Flg 2/4 | a | #a | b2 a2 b2 | b2 b2 b2

Org 2/4 | a | #a | b2 a2 b2 | b2 b2 b2

Clara { Bb: | Bb: | Bb: | Bb: |

 Bb: | Bb: | Bb: | Bb: |

1 2 Trp 3/4 | Bb: Bb: Bb: Bb: Bb: | a | #a a a | b2 a2 b2 | b2 a2 b2

3 4 Trp 3/4 | Bb: Bb: Bb: Bb: Bb: | a | b2 b2 a b2 | b2 a2 b2

Trp 1 3/4 | Bb: a b2 a | > b2 b2 b2 | a | b2 b2 b2 | f b2 b2 b2

3 Trp 3/4 | a | a | #a | b2 a2 b2 | b2 b2 b2

3 Trp 3/4 | - | - | - | - | -

3 Trp 3/4 | - | - | - | - | -

3 Trp 3/4 | - | - | - | - | -

Trp 2/4 | a | oooooooooooo | a | -

Sopr Bb: Bb: Bb: Bb: Bb: | a | #a a a | b2 a2 b2 | b2 a2 b2

 Sopr Sop Sop Sop Sop | - | a a a | fin - - - | Sopr Sopr Sop

Alt Bb: Bb: Bb: Bb: Bb: | a | b2 b2 b2 | f | b2 b2 a b2 | f b2 b2 a b2

 Alt Alt Alt Alt Alt | a a a | fin - - - | fin - - - | m. sop. sop. sop. sop.

Ten Bb: Bb: Bb: Bb: Bb: | a | b2 b2 b2 | f | b2 b2 a b2 | f b2 b2 b2

 Ten Ten Ten Ten Ten | a a a | fin - - - | m. sop. sop. sop. sop.

Bass 2/4 | a | #a | b2 a2 b2 | b2 b2 b2

 Bass Bass Bass Bass Bass | a a a | fin - - - | - - -

Viol 1 Bb: Bb: Bb: Bb: Bb: | a | b2 b2 b2 b2 | f | b2 b2 a b2 | b2 a2 b2

 Viol 1 Viol 1 Viol 1 Viol 1 | a a a | fin - - - | fin - - -

Viol 2 Bb: Bb: Bb: Bb: Bb: | a | b2 b2 b2 | f | b2 b2 a b2 | b2 a2 b2

 Viol 2 Viol 2 Viol 2 Viol 2 | a a a | fin - - - | fin - - -

Alc Bb: Bb: Bb: Bb: Bb: | a | b2 b2 b2 | f | b2 b2 a b2 | b2 a2 b2

 Alc Alc Alc Alc Alc | a a a | fin - - - | fin - - -

Vc 2/4 | a | #a | b2 a2 b2 | b2 b2 b2

 Vc Vc Vc Vc Vc | a a a | fin - - - | f b2 b2 a2

CB 2/4 | a | #a | b2 a2 b2 | b2 b2 b2

 CB CB CB CB CB | a a a | fin - - - | b2 b2 b2

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and accidentals. The first measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly eighth and sixteenth notes, with some beamed together. There are some markings above the staff, possibly indicating dynamics or articulation.

Handwritten musical notation on a five-line staff, continuing from the previous system. It features similar rhythmic patterns and includes some dynamic markings such as 'p' (piano) and 'f' (forte) below the staff.

Handwritten musical notation on a five-line staff, showing rhythmic patterns and dynamic markings like 'p' and 'f'.

Handwritten musical notation on a five-line staff, primarily consisting of dynamic markings and articulation symbols. The markings include '> x' above the staff and '> x' below the staff, with the word 'ff' (fortissimo) written below. There are also some 'p' (piano) markings.

Handwritten musical notation on a five-line staff, including rhythmic notation and dynamic markings. The notation is more complex, with some notes beamed together and some markings above the staff.

Alc.

vc

Empty musical staves at the bottom of the page, providing space for additional notation.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with notes and lyrics. The second staff is a piano accompaniment line with notes and rests. The third staff is a piano accompaniment line with notes and rests. The fourth staff is a piano accompaniment line with notes and rests. The fifth staff is a piano accompaniment line with notes and rests. The score includes dynamic markings such as *ff* and *ffon*, and performance instructions like *Man* and *ces*.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with notes and lyrics. The second staff is a piano accompaniment line with notes and rests. The third staff is a piano accompaniment line with notes and rests. The fourth staff is a piano accompaniment line with notes and rests. The fifth staff is a piano accompaniment line with notes and rests. The score includes dynamic markings such as *ff* and *ffon*, and performance instructions like *Man* and *ces*.

Empty musical staves at the bottom of the page, consisting of five blank staves.

Fl $\text{♩} = 5 \text{ } \text{♩} = 4 \text{ } \text{♩} = 3 \text{ } \text{♩} = 2$
 Ob $\text{♩} = 5 \text{ } \text{♩} = 4 \text{ } \text{♩} = 3 \text{ } \text{♩} = 2$
 Cor $\text{♩} = 5 \text{ } \text{♩} = 4 \text{ } \text{♩} = 3 \text{ } \text{♩} = 2$
 Fg
 Cfrs
 Clarinet
 Trp
 Trb 1
 Trb 2
 Trb
 Horns
 Mtrns
 SET
 Drums
 CASSA
 Tmp

PAN
 Sph 1
 Sph 2
 Mtr
 Trp 1
 Trp 2
 BASS

240

Violin
 Ict II
 ALA
 VC
 Cb

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and melodic lines.

Handwritten musical notation for the second system, showing a continuation of the melodic and rhythmic patterns from the first system.

Handwritten musical notation for the third system, including a dynamic marking of *smorz.* (diminuendo) and further melodic development.

Handwritten musical notation for the fourth system, featuring a complex rhythmic structure with many beamed notes and rests.

Handwritten musical notation for the fifth system, showing a continuation of the intricate rhythmic patterns.

Handwritten musical notation for the sixth system, which includes performance instructions such as *q.*, *ACC.*, *SA.*, *MA.*, and *WA.* written vertically on the left side of the staff.

Handwritten musical notation for the seventh system, featuring a dense and complex rhythmic texture with many beamed notes.

Handwritten musical notation on a four-line staff. The notation includes various rhythmic values and melodic lines. Above the staff, there are some markings that appear to be 'bq' and 'bt'. The notes are connected by horizontal lines, indicating sustained sounds or specific melodic phrases.

Handwritten musical notation on a four-line staff, continuing the piece. It features similar rhythmic and melodic patterns to the first system.

Handwritten musical notation on a four-line staff. A circled '2' is written above the staff, possibly indicating a second ending or a specific measure. The notation continues with rhythmic and melodic elements.

Handwritten musical notation on a four-line staff. This system includes some more complex rhythmic patterns, possibly involving triplets or sixteenth notes, as indicated by the markings above the notes.

Handwritten musical notation on a four-line staff. It shows further development of the musical themes, with various note values and rests.

25

Handwritten musical notation on a four-line staff. This system includes some markings that look like 'AAE' and 'SA', which might be specific performance instructions or section markers. The notation is dense with notes and rests.

Handwritten musical notation on a four-line staff. The final system on the page, showing a continuation of the musical composition with various rhythmic and melodic figures.

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation features a complex melodic line with many accidentals and a bass line with notes and rests.

Handwritten musical notation for the second system, continuing the piece with similar melodic and bass line notation.

Handwritten musical notation for the third system, featuring rhythmic patterns and melodic fragments.

Handwritten musical notation for the fourth system, including a treble clef and a key signature of one flat. It contains a complex melodic line with many accidentals.

Handwritten musical notation for the fifth system, including a treble clef and a key signature of one flat. It contains a complex melodic line with many accidentals.

Handwritten musical notation for the sixth system, including a treble clef and a key signature of one flat. It contains a complex melodic line with many accidentals.

Handwritten musical notation for the seventh system, including a treble clef and a key signature of one flat. It contains a complex melodic line with many accidentals.

Handwritten musical notation for the eighth system, including a treble clef and a key signature of one flat. It contains a complex melodic line with many accidentals.

Fl.

Ob.

Clar.

Fag.

Org.

Corn.

Trp.

Tromb.

Viol.

Viola

SET

CH.

TRIO

Piano

Sopr.

Alt.

Ten.

Bass

Vcl.

Vcl. II

Alc.

Vc.

CB.

Flute 1
Flute 2

(270)

F *arco spm*

f *sa* *AA* *ESA*

clg. *cl.* *cl.* *cl.* *cl.* *cl.* *cl.* *cl.* *cl.*

va *AAE* *sa* *dm* *p* *sa* *sa* *sa* *sa* *sa*

cl. *cl.* *cl.* *cl.* *cl.* *cl.* *cl.* *cl.* *cl.* *cl.*

va *AAE* *sa* *dm* *p* *sa* *sa* *sa* *sa* *sa*

f *sa* *AAE* *sa* *dm* *p* *sa* *sa* *sa* *sa*

va *AAE* *sa* *dm* *p* *sa* *sa* *sa* *sa* *sa*

cl. *cl.* *cl.* *cl.* *cl.* *cl.* *cl.* *cl.* *cl.* *cl.*

f *sa* *AAE* *sa* *dm* *p* *sa* *sa* *sa* *sa*

du a3

pp

pp

pp

pp

Fl₂
Musical notation for Flute 2, including notes, rests, and dynamic markings.

SRA
Musical notation for Soprano A, including notes and rests.

STR
Musical notation for Soprano B, including notes and rests.

Ten
Musical notation for Tenor, including notes and rests.

Bas
Musical notation for Bass, including notes and rests.

280

Viol I
Musical notation for Violin I, including notes, rests, and dynamic markings.

Viol II
Musical notation for Violin II, including notes and rests.

Alc
Musical notation for Viola, including notes, rests, and dynamic markings.

Vc
Musical notation for Violoncello, including notes, rests, and dynamic markings.

Ob₂
Musical notation for Oboe 2, including notes and rests.

f marc

Violon I *p* *mf*

Violon II *p*

Alto *mf*

VC *mf* *p*

CBasso *mf* *p*

AGORAS *p*

Trombe *p*

BASSO *p*

Violon I *p* *mf*

Violon II *mf*

Alto *mf*

VC *mf* *p*

(31)

Fl $\text{Smo } F_{Cm}$

OB $\text{Smo } F_{Cm}$

Clm $\text{Smo } F_{Cm}$

F₁ F_{Cm}

CRN

Tbn

Bass

Vcl I

Vcl II

Alc

Vc

CRn

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is organized into systems, with lyrics written below the musical notation. The lyrics are in Latin and include the words "Xmas" and "Et in spiritu sancto". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p* and *f*. There are also some handwritten annotations and a circled number "330" in the middle of the page.

Lyrics visible in the score:

Xmas
Et in spiritu sancto

330

Handwritten musical notation for the first system, including staves labeled *Fl*, *ob*, *Cl*, *Fg*, and *an*. The notation includes notes, rests, and dynamic markings such as *f* and *ff*.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

(15)

Soprano
Alto
Tenor
Bass

one's death, my, that
to - X - en - ce
pe - X - en - ce
X - en - ce

Soprano
Alto
Tenor
Bass

Al. Comp *F*
qui - tur - tu - rum - que
qui - tur - tu - rum - que
qui - tur - tu - rum - que
qui - tur - tu - rum - que

Violin I
Violin II
Alto
VC/Celli

TR *mf* *com*

VB *mf* *com*

Clm *mf* *com*

Fg *mf* *com*

Clm *mf* *com*

Sop *mf* *com*

S
O
L
I
T
O

Alc *mf* *com*

Ten *mf* *com*

Bas *mf* *com*

Sopr *mf* *com*

C
O
R
O

Alc *mf* *com*

Ten *mf* *com*

Bas *mf* *com*

Vcll *pp* *mf*

Vcll *pp* *mf*

Alc *pp* *mf*

Vc *pp* *mf*

CS *pp* *mf*

Fl *Sax* *pp*

ob *Sax* *pp* *comp*

cl *pp*

Fg *pp* (40)

Cor *Sax*

Trp *Sax*

Tub *Sax*

Sopr *Sax*

S ALT *Sax*

O L T *Sax*

Bass *Sax*

Lyrics: *héméra... opa... Tu*

Sopr *Sax*

C ALT *Sax*

O R *Sax*

O Ten *Sax*

Bass *Sax*

Vcl I *Sax*

Vcl II *Sax*

Alc *Sax*

Vc *Sax*

CB *Sax*

244. n3

Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes.

F Cantata de la Cruz

Handwritten musical score for the second system, primarily piano accompaniment. It shows a series of chords and rhythmic patterns.

Vocal score for the third system with lyrics. The lyrics are in Spanish and appear to be a religious or liturgical text.

f Cantata
 Cantata de la Cruz
 Cantata de la Cruz
 Cantata de la Cruz
 Cantata de la Cruz
 Cantata de la Cruz

F Cantata de la Cruz

Piano score for the fourth system, including dynamics and articulation markings. The piano part continues with complex rhythmic patterns.

mf some
mf some
mf some
mf some
mf some

Handwritten musical score for the first system, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

Staff 1: Treble clef. Starts with a dynamic marking *f*. Contains several measures of music with eighth and sixteenth notes, some beamed together. A circled *70* is written above the third measure.

Staff 2: Treble clef. Continues the melodic line with similar rhythmic patterns.

Staff 3: Bass clef. Provides a bass line with notes and rests.

Staff 4: Bass clef. Provides a bass line with notes and rests.

Below the first system, there are 18 additional empty musical staves, each consisting of a five-line staff with a single vertical line through the center, indicating they are unused.

STACATO $\frac{8}{8}$

R Solo $\frac{8}{8}$ *F* *maest*

SO Solo $\frac{8}{8}$

CL $\frac{8}{8}$ *stacc* *F* *maest*

Fg $\frac{8}{8}$ *stacc* *F* *maest*

IBASS $\frac{8}{8}$ *F* *maest*

Car. $\frac{8}{8}$ *F* *maest*

TRP $\frac{8}{8}$ *F* *maest*

Tbn $\frac{8}{8}$ *F* *maest*

STACATO *stacc*

SOP Solo $\frac{8}{8}$ *F* *maest*

Solo $\frac{8}{8}$ *F* *maest*

TBN $\frac{8}{8}$ *Comp* *stacc* *F* *maest*

BAS $\frac{8}{8}$ *Comp* *stacc* *F* *maest*

LEGATO

SOP Solo $\frac{8}{8}$ *F* *maest*

CORO $\frac{8}{8}$ *F* *maest*

TRP $\frac{8}{8}$ *F* *maest*

BAS $\frac{8}{8}$ *F* *maest*

TRANSILVIA

Vcl I $\frac{8}{8}$ *pp* *troubad* *mp* *admo*

Vcl II $\frac{8}{8}$ *pp* *troubad* *mp* *admo*

Alc $\frac{8}{8}$ *pp* *troubad* *mp* *admo*

Vc $\frac{8}{8}$ *pp* *troubad* *mp* *admo*

C Bas $\frac{8}{8}$ *F* *troubad*

1. 2. Chorus
a. Poco

Fl B♭

Ob B♭

Cor B♭

Fg

Clarinet

Flute

Trp B♭

Timp

Soprano

Soprano Alto

Tenore

Basso

Soprano

Contralto

Tenore

Basso

Violini I

Violini II

Viola

Violoncello

Contrebasso

Handwritten musical score for a full orchestra and vocal ensemble. The score is written on multiple staves, including woodwinds, brass, strings, and vocal parts. The vocal parts include Soprano, Soprano Alto, Tenore, Basso, Soprano, Contralto, Tenore, and Basso. The instrumental parts include Flute, Oboe, Cor Anglais, Fagotto, Clarinet, Flute, Trompe, Timpani, and various string instruments. The score is marked with '1. 2. Chorus' and 'a. Poco'.

Musical score for the first system, consisting of five staves. The notation includes rhythmic patterns with accents and dynamic markings such as *mf* and *f*. The staves are arranged in a traditional score layout.

<i>Viola Sopra</i> <i>no. 1</i> <i>partitura</i> <i>no. 1</i>	<i>no. 1</i> <i>partitura</i> <i>no. 1</i>	<i>no. 1</i> <i>partitura</i> <i>no. 1</i>
<i>Viola</i> <i>no. 2</i> <i>partitura</i> <i>no. 2</i>	<i>no. 2</i> <i>partitura</i> <i>no. 2</i>	<i>no. 2</i> <i>partitura</i> <i>no. 2</i>
<i>Viola</i> <i>no. 3</i> <i>partitura</i> <i>no. 3</i>	<i>no. 3</i> <i>partitura</i> <i>no. 3</i>	<i>no. 3</i> <i>partitura</i> <i>no. 3</i>

<i>Sopra</i>	<i>Sopra</i>	<i>Sopra</i>
<i>no. 1</i>	<i>no. 1</i>	<i>no. 1</i>
<i>no. 2</i>	<i>no. 2</i>	<i>no. 2</i>
<i>no. 3</i>	<i>no. 3</i>	<i>no. 3</i>

Musical score for the second system, consisting of five staves. The notation includes rhythmic patterns with accents and dynamic markings such as *mf* and *f*. The staves are arranged in a traditional score layout.

3^{up}

100

49

2^a V.
p

1^a V.
p dolce

2^a Fl.
p

2^a Cl.
p

50

2^a V.
p

1^a V.
p

2^a Fl.
p

2^a Cl.
p

Celista

51

2^a V.
p

1^a V.
p

2^a Fl.
p

2^a Cl.
p

52

2^a V.
p

1^a V.
p

2^a Fl.
p

2^a Cl.
p

53

2^a V.
p

1^a V.
p

2^a Fl.
p

2^a Cl.
p

Dr. 1
Dr. 2-3
OB
CL
Fg

Cor
Tpt
Tub

Celam
Timp

Sop
Sopr
Tbr
Bass

f *mf* *p*

A. M. - Xp. ca - pi - a p. ra è à xp. ca. m. s. ang. ca. t. s. p. ca. m. - O - tu - s.

mf *mf* *p*

A. M. - Xp. ca. pi - ca - m. - ca. m. ca. m. p. ca. m. s. p. ca. m.

f *mf* *p*

A. M. - Xp. ca. pi - ca - m. - ca. m. ca. m. p. ca. m. s. p. ca. m.

COR
COR
COR
COR

Vcl I
Vcl II
Vcl
Cb

mf *mf* *mf* *p* *mf*

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line includes lyrics: "T... ..". The piano accompaniment features various musical notations, including notes, rests, and dynamic markings such as *ff*, *f*, and *mf*. There are also some performance instructions like "1." and "2." with arrows pointing to specific notes.

Temp

Handwritten musical score for the second system. It includes lyrics: "T... ..". The musical notation continues with notes and rests. Dynamics include *ff*, *f*, and *mf*. There are also some performance instructions like "1." and "2." with arrows pointing to specific notes.

Handwritten musical score for the third system. It includes lyrics: "T... ..". The musical notation continues with notes and rests. Dynamics include *ff*, *f*, and *mf*. There are also some performance instructions like "1." and "2." with arrows pointing to specific notes.

Handwritten musical score for the fourth system. It includes lyrics: "T... ..". The musical notation continues with notes and rests. Dynamics include *ff*, *f*, and *mf*. There are also some performance instructions like "1." and "2." with arrows pointing to specific notes.

Handwritten musical score for the first system, including parts for Clarinet (Cl), Bassoon (Fg), Horns (Horn 1, Horn 2), Trumpets (Tup 1-3), Trombones (Tub 1-3), and Timpani (Temp).

Cl: 1st and 2nd staves with notes and rests.

Fg: Bassoon part with notes and rests.

Horn 1: 1st staff with notes and rests.

Horn 2: 2nd staff with notes and rests.

Tup 1-3: Trumpet parts with notes and rests.

Tub 1-3: Trombone parts with notes and rests.

Temp: Timpani part with notes and rests.

Vocal parts for Soprano (Sopr), Alto (Alt), Tenor (Ten), and Bass (Bas).

Sopr: Soprano line with lyrics: "Ich hab' dich lieb, du bist mein Herz, du bist mein Leben, du bist mein Glück." and notes.

Alt: Alto line with notes.

Ten: Tenor line with notes.

Bas: Bass line with notes.

Second system of vocal parts for Soprano (Sopr), Alto (Alt), Tenor (Ten), and Bass (Bas).

Sopr: Soprano line with lyrics: "du bist mein Glück, du bist mein Leben, du bist mein Herz, du bist mein Lieb." and notes.

Alt: Alto line with notes.

Ten: Tenor line with notes.

Bas: Bass line with notes.

Third system of vocal parts for Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl), and Cello (Cb).

Vcl I: Violin I part with notes and rests.

Vcl II: Violin II part with notes and rests.

Vcl: Viola part with notes and rests.

Cb: Cello part with notes and rests.



