

THEODORAKIS

ΕΒΔΟΜΗ

ΠΡΩΤΟ ΜΕΡΟΣ



SYMPHONIE N° 7

"DU PRINTEMPS"

1. SYMPHONIE PRIMAIRE

(Yves Ritsos)



Mikis Theodorakis

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SYMPHONIE
N° 7

ΠΡΩΤΟ ΜΕΡΟΣ

2-1-1957

2X/PHONE

1/1

1/1 to 1/1

SYMPHONIE N°7

"DU PRINTEMPS"

1. SYMPHONIE PRINTANIÈRE

(Yannis Ritsos)

1

Adagio ma non troppo

Mikis Theodorakis

1

Flûtes 1 2

Hautbois 1 2

Clarinettes
in si^b 1 2

Bassons 1 2

C. Basson

Cors 1 2 3 4

Trompettes
in do 1 2 3 4

Trombones 1 2

Tuba

Timbales
Percussions

Chœurs 1 2

Piano
Célesta

1

Adagio ma non troppo

solo
Violons 1
altri

solo
Violons 2
altri

2 soli
Aiti
altri 2

Violoncelles 1 2

Contrebasse

can sard. senza sard. fpp f p mp

can sard. senza sard. p mp

can sard. mp

This page of a musical score contains the following parts and markings:

- Flutes (Fl):** Part 1 and 2. Dynamics: *mf*, *pp*, *mf*, *pp*.
- Horns (Hr):** Part 1 and 2. Dynamics: *mf*, *pp*, *mf*, *pp*.
- Clarinets (Cl):** Part 1 and 2. Dynamics: *p*, *p*.
- Bassoon (Bsn):** Dynamics: *p*, *p*.
- Cor Anglais (Cor):** Part 1 and 2. Dynamics: *mf*, *pp*.
- Trumpets (Trp):** Part 1 and 2. Marking: *con sord.* (con sordina). Dynamics: *mf*, *pp*.
- Trombones (Trb):** Part 1 and 2. Dynamics: *mf*, *pp*.
- Xylophone (Xylo):** Part 1 and 2. Dynamics: *mf*.
- Percussion (Perc):** Part 1 and 2. Dynamics: *mf*.
- Violins (Vl):** Part 1 and 2. Marking: *dolce*. Dynamics: *mf*, *p*.
- Violas (Vla):** Part 1 and 2. Dynamics: *mf*.
- Alto Saxophone (AL):** Part 1 and 2. Dynamics: *mf*.
- Violoncello (Vc):** Part 1 and 2. Dynamics: *mf*.
- Double Bass (Cb):** Part 1 and 2. Dynamics: *mf*.

Fl. 1
Fl. 2
Hrb. 1
Hrb. 2
Cl. 1
Cl. 2
Bsn.
Trp.
Trb.
Xylo
PFO
V. 1
V. 2
Vi.
Cb.

p, *pp*, *mf*, *cresc.*, *Solo*, *Tutti*

10

Fl. 1
Fl. 2
F. 1
F. 2
Cl. 1
Cl. 2
Bsn.
Cra.
Trp.
Trb.
Tmb.
Pp.

Measures 10-12 of a woodwind and string section. The flute parts (Fl. 1, Fl. 2) play sustained notes with dynamics *pp* and *p*. The clarinet parts (Cl. 1, Cl. 2) play a rhythmic eighth-note pattern with dynamics *mf* and *f*. The bassoon (Bsn.) plays a similar pattern with dynamics *f* and *f*. The strings (Cra., Trp., Trb., Tmb., Pp.) play sustained notes with dynamics *p*.

10

V. 1
V. 2
AL. 1
AL. 2
Ve. 1
Ve. 2
Cb.

Measures 10-12 of a string section. The violins (V. 1, V. 2) play a rhythmic eighth-note pattern with dynamics *p*, *f*, *mf*, and *pp*. The violas (AL. 1, AL. 2) play a similar pattern with dynamics *p*, *f*, and *mf*. The cellos (Ve. 1, Ve. 2) and double bass (Cb.) play sustained notes with dynamics *mf* and *pp*. The score includes markings for *Solo* and *Tutti* sections.

Fl. *1-2*
 Hib
 Crs
 Trp. *Sord.*
 Trb.
 Tbn
 T.Tam
 Timb.
 pno
 Coro
 V. 1 *molto espressivo*
 V. 2 *tremolo al S.*
 AL
 VC.
 C.B.

Solo
PASSE

Tou - fan - fan - fan - fan
Tou - fan - fan - fan
Tou - fan - fan - fan

Trb. 3
 Lt/ba
 Bong
 T.Tom
 ppp
 Coro
 I. nias to the - o
 B. nias to the - o
 V. 1 tremolo al O
 V. 2
 AL
 VC.
 C.B. *mf* *mf* *f*

FL. 04
 Bin.
 Cns. *f marc.*
 Trp. *se nza Sord. a.*
 Trb. T/ba. 03
 Cymb. T.Tom. *suspendu.*
 Coro
 I. the - o
 B. the - o
 V. 1
 V. 2
 AL
 VC.
 C.B. *p marc.*

2

Coro

2

Solo
BASSE

$b_2 + \dots + b_2 + b_2 + b_2 + b_2$
 A-pu pa 71 NW 70 VV - - X 10

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): Part 1, dynamic *f*, includes a *mf* section.
- Hfb.** (Horn in F): Part 1, dynamic *f*.
- Cl.** (Clarinet): Parts 1 and 2, dynamic *f*.
- Bsn.** (Bassoon): Part 1, dynamic *f*, includes a *mf* section.
- Cr.** (Trumpet): Parts 1, 2, and 3, dynamic *f*.
- Trp.** (Trumpet): Parts 1 and 2, dynamic *f*.
- Trb.** (Trombone): Parts 1, 2, and 3, dynamic *f*.
- G.C.** (Glockenspiel): Part 1, dynamic *mf*.
- Org.** (Organ): Part 1, dynamic *f*.
- Tton.** (Tympani): Part 1, dynamic *f*.
- Tmb.** (Tom-tom): Part 1, dynamic *f*.
- p-10** (Piano): Part 1, dynamic *f*.
- Coro.** (Chorus): Tenors (T) and Basses (B).
- V. 1** (Violin 1): Part 1, dynamic *f*, includes *Pizz* and *Accra* markings.
- V. 2** (Violin 2): Part 1, dynamic *f*, includes *Pizz* and *Accra* markings.
- Al.** (Viola): Part 1, dynamic *f*, includes *Pizz* and *Accra* markings.
- Vc.** (Violoncello): Part 1, dynamic *f*, includes *Pizz* and *Accra* markings.
- C.B.** (Contrabasso): Part 1, dynamic *f*, includes *Pizz* and *Accra* markings.

30

Fl. 1

Hrb.

Cl. 1

Cl. 2

Bsn 1

Cbn.

Crn.

Crn. 2

Trp. 1

Trp. 2

Trb.

G.C.

Tbn.

Tmb.

pfp

Coro

Solo BASS

30

Ta - tang - li - cios - se - cu - p - tu - si - bus - vo - - - - XT - us - pi -

espr.

Div. *mf*

mf

Div. *mf*

f espr.

Fl. 1 [Musical staff with notes and dynamics markings]

Hrb. 2 [Musical staff with notes]

Cl. 1 & 2 [Musical staff with notes]

Bin. 1 & C. Ban. [Musical staff with notes]

Crs. 1 & 2 [Musical staff with notes]

Trp. 1 & 2 [Musical staff with notes]

Tr. b. [Musical staff with notes]

G.C. [Musical staff with notes]

T. Tom. [Musical staff with notes]

F. Tom. [Musical staff with notes]

Tmb. [Musical staff with notes]

p. HD. [Musical staff with notes]

Cono. 1 [Musical staff with notes]

Cono. 2 [Musical staff with notes and lyrics: WXTel-]

V. 1 [Musical staff with lyrics: Sand, unis]

V. 1 [Musical staff with lyrics: Sand Div. o 4 BPP]

V. 2 [Musical staff with lyrics: Sand, unis]

V. 2 [Musical staff with lyrics: Sand Div. o 4 Piz]

AL. 1 [Musical staff with lyrics: unis, Sand, mf]

AL. 2 [Musical staff with notes]

Vc. [Musical staff with notes and lyrics: PEP]

C. B. [Musical staff with notes]

40

FL *f* *mf* *mf* *mf* *f*

Hrb. *mf* *mf* *mf* *f*

Cl. *f* *f* *p* *mf*

Brn. 1 *f* *p* *dim.*

C. Sn. *f* *p*

[1 Cr. 1 *f* *p* *dim.*

[2 Cr. 2 *f* *p* *dim.*

[1 Trp. 1 *f* *f* *f* *f* *p* *dim.*

[2 Trp. 2 *f* *f* *f* *f* *p* *dim.*

[1 Frb. 1 *f* *p* *dim.*

[2 Frb. 2 *f* *p* *dim.*

G.C. *f* *p* *dim.*

Tl. Tom. *f* *p* *dim.*

Cymb. *f* *p* *dim.*

Tmb. *f* *p* *dim.*

40

p. Sn. *f* *p* *dim.*

[T. *f* *p* *dim.*

Coro
The — ó *dim.*
B. *f* *p* *dim.*
The — ó

V. 1 *f* *p* *dim.*

V. 2 *f* *p* *dim.*

Al. *f* *p* *dim.*

Vc. *f* *p* *dim.*

C.B. *f* *p* *dim.*

1-2
1-4

Fl. 1

Hfb 1

Cl. 1

Bsn 1

C.Bsn

Cr3
2
4

Trp
1
2
3
4

Trb
1
3

Trpt

Tpt

Cymb

T.tom

T.tom

Tmb

p.p

Coro
T.

B.

zi - tou so e - sé - na

zi - tou so e - sé - na

Sord

mf dim. p

div a 4 unis senza Sord

Sord

mf dim. p

Pizz. div a 4 unis senza Sord

Sord

mf dim. p

Sord

mf dim. p

C.B.

p mf p

Fl. 1 *mf*

Hr. 2 *f*

Cl. 1 *f*

Bsn 1 *f*

C.Bsn

Cr3

Trp. 1

Trp. 2

Trb. 1

Trb. 2

G.C.

Tbn

Trom

Cymb

Tmb. *f marc.*

pDP

Coro

Solo

BASE

Tra - tan - ta - i - o - ni

cu - pa pa - tri / bni vu - - xru

Tor - tu - ra - rum - o - rum

cu - pa - rum

V. 1

V. 2

AL.

Vc. 2 *div.*

C.B. *plizz* *Arco*

90

FL 1 & 2
Hrnb
Cl. 1 & 2
Bsn 1
Csn
[1 & 2]
Cor
[1 & 2]
Trp
[1 & 2]
Trb
[1 & 2]
Tbo
G.C.
Tbn
Ttom
Cymb
Tmb
pno
T.
Coro
Soprano
Basso

ΤΙ ΘΕΩΣ
αρεω πιστι | θεου υιου - τω υιου χριου
φραγα το σε ποσ ημεοτερου. Si ke -

90

V. 1
V. 2
Al.
Vc. 1 & 2
C.B.

FL 1

Hb 1

Cl 1

Bs 1

C. Bas

Cris

Trp 1

Trb 1

G.C.

Tmb

P. 20

S.A.

T.

SOLO

ME - veu

FF ó kústropara - fea ó kústropara fea ó kústropara zi - tón.

V. 1

V. 2

AL

V. 3

C.B.

Fl. 1
Fl. 2
Hrb.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
C.Bsn.
Cr. 1
Cr. 2
Cr. 3
Cr. 4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 3
G.C.
T.Tam
Tmb.
p
p/Org.
S.
A.
T.
B.
V. 1
V. 2
Al.
Vc. 1
Vc. 2
C.B.

das tö the. ö -
das tö the. ö -
das tö the. ö -
F Meinen süßen Augen zu schauen Zu - hauen

Fl. 1
Fl. 2
Hr. 1
Hr. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
C. Bsn.

[1
Crs.
3
4

Trp. 1
Sord.
Trp. 3
Trp. 4

Trb. 1
Trb. 2
Tbn. 3
Tbn. 4

O. C.
Tbn.
Tbn.

pno

S.
A.
O.
R.
O.
C.
T.
B.

de-jun-tes des. - ju

V. 1
V. 2
AL
VC. 1
C.B.

70

Fl. 1
Hrbd
Cl. 1
Bsn 2
C.Bsn
Crs
Trp
Trb 1
Trb 2
G.C.
Tom
Tmb

Solo
BASSE

Tax. May. Jia...
Tax. May. Jia...
arpu hu ti jia...
VU -

Soprano
T.
B.

zi . tou ... sae . se ... e . se ... na
zi . tou ... sae . se ... e . se ... na
zi . tou ... sae . se ... e . se ... na

70

V. 1
V. 2
AL.
VC.
C.B.

Fl.

Hrb. 1

Cl. 1, 2

Bsn. 1, 2

C. Bsn.

Crn. 1, 2, 3

Trp. 1, 2, 3, 4

Trb. 1, 2, 3

G.C. T. Tam.

Tmb.

pno.

Solo Bass

5. A. T.

Viol. 1, 2

Al.

Vc.

C. B.

zi - tón -

zi - tón -

zi - tón -

Xrē Na xerōtō aggrōtōtērō Tō hōtōtōtōtōtō Tō hōtōtōtōtōtōtō

80

FL.

Hrb 1

Cl 1

Bsn 1

C.Bsn

[1 Crs

[2 Crs

[1 Trp

[2 Trp

[1 Trb

[2 Trb

G.C. Tam

Tmb

PDP

OBSON

A

T

B

Solo BASS

80

V. 1

V. 2

AL

VC.

C.B.

03

Fl. 1 *f stac.*

Hr. 1 *f*

Cl. 1 *f stac.*

Cl. 2 *f stac.*

Bsn. 1 *f stac.*

CBSn. *f stac.*

Crs. 1
2
3
4

Trp. 1 *Sord. f stac.*

Trp. 2
3
4

Trb. 1
2
3
4

Ttom. *f*

Ttom. *f*

Tmb. *f*

pHP

5. *f* the . ó zi - tou

6. *f* the . ó zi - tou

7. *f* the . ó zi - tou

8. *f* the . ó zi - tou

V. 1 *f*

V. 2 *f*

A. *f*

Vc. *f*

C.B. *f* *Blizz.* *Arco.* *mf - z mf - z mf - z*

90

FL 1/2

Hrb 1/2

Cl. 1/2

Bsn 1/2

C.Bsn 1/2

[Cr 1/2]

[Trp 1/2]

[Trb 1/2]

[V/ba 1/2]

G.C. 1/2

T.Tom 1/2

T.Tom 1/2

Bng. 1/2

Trmb. 1/2

mf

p12

f marc.

f

Sao Paulo

Maximé. Oh no.

Soprano

Alto

Tenore

Basso

e - sé e - sé

e - sé e - sé

e - sé e - sé

e - sé e - sé

90

V. 1

V. 2

Al.

Vc. *Pizz.* *Arco*

C.B. *Pizz.* *Arco*

Fl. 1
2

Hrb. 1
2

Cl. 1
2

Bsn. 1
2

Cbsh.

Crs. 1
2
3
4

Trp. 1
2
3
4

Trb.

G.C.
Tlom.
Gymb.
Tmb.

Solo
BASSE

Choir

S.
A.
T.
B.

e - sé - na

ye - hí - thi - ko

e - sé - na

e - sé - na

e - sé - na

e - sé - na

V. 1
2

AL.

VC.

C.B.

100

a 3

Sopr. *f* *rit.* Ten - haf - hi - no

Alt. *f* *rit.* Ten - haf - hi - no

Tenor. *f* *rit.* Ten - haf - hi - no

Bass. *f* *rit.* Ten - haf - hi - no

a 3

Fl. 1

Fl. 2

Cln. 1

Cln. 2

Bsn. 1

Bsn. 2

Crs. 1

Crs. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

G.C.

T.Tom.

Gymb.

Tmb.

P.Dr.

Sopr. na he re - ti - so tan - i lip - tan ma - hien sou

Alt. tan - i lip - tan ma - hien sou

Tenor. na he re - ti - so tan - i lip - tan ma - hien sou

Bass. ma - hien sou

100

V. 1

V. 2

AL.

VC.

G.B.

3

In stesso tempo

FL

Hr. 1
2

Cl. 1
2

Bsn. 1
2

Cbn

f marc.

Crs
1
2
3
4

Trp.
1
2
3
4

Trb.
1
2

Tbn.
1
2
3

G.C.
T.Tam
Cymb

Cymb. suspendu

Tmb.

p

pDP

S.
A.
T.
B.

3

In stesso tempo

V. 1

f cantabile

div. n. 2

n. 3

unis

V. 2

mf

div. n. 2

n. 3

unis

AL

mf

div. n. 2

n. 3

unis

Vc.

mf

div. n. 2

n. 3

unis

C.B.

mf

120

Musical score for woodwinds and strings. The score includes parts for Flute 1 & 2, Horns 1 & 2, Clarinet 1 & 2, Bassoon 1, Contrabassoon, Cor Anglais 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Oboe Concerto, Clarinet in A, Bassoon Concerto, and Bassoon. The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained notes and some rhythmic patterns. A 'Solo' marking is present for the Bassoon part.

120

Musical score for strings, including Violin 1 & 2, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment with sixteenth-note patterns and sustained notes. The score includes dynamic markings such as *mf* and *mp*.

Fl. 1
2

Hörn. 1

Cl. 1

Bsn. 1

Cb. 1

Fl. 1
2

Cym.

Trp. 1
2
3
4

Trb. 1
2

Oboe

Cl. Bass.

Sdr.

Pic.

Glockenspiel

Fl.

Oboe

Bsn.

V. 1

V. 2

Al.

Vc.

Cb.

Sord.

mf

pp

Sord.

pp

Sord.

pp

Sord.

pp

Sord.

pp

120

Fl 1 2
Hr 1 2
Cl 1 2
Bsn 1
Cbn

Crs 1 2 3 4
Trp 1 2 3 4
Trbn 1 2
G.C.
TAm
Cymb
Tmb

Ostp
5.
A.
1.
b.

120

V. 1
V. 2
Al.
Vc.
C.B.

Fl. 1 & 2

Hrb 1 & 2

Cl. 1 & 2

Bsn 1 & 2

Cbssn *marcato*

[1
2]
Or

[1
2]
Trp

Frb 1 & 2

G.C.
Tbm
Cymb
Tmb

PNO
P.

S.
A.
T.
b.

Violoncello

V. 1 *senza Sord*

V. 2 *senza Sord*

Al. *senza Sord*

V. *senza Sord*

C.B. *pizz* *Div. Pizz*

Poco meno

Fl. 1
Hrb. 1
Cl. 1 2
Bsn. 1 2
C.Bsn.
Cr. 1 2
Trp. 1 2 3 4
Trb. 1 2 3
G.C.
Tam.
Tmb.

4

Soprano
Soprano
Alto
Tenor
Bass

4

ET

Ta - ma - liã sou a - ro - ma - ti
 Ta - ma - liã sou a - ro - ma - ti
 Ta - ma - liã sou a - ro - ma - ti
 Ta - ma - liã sou a - ro - ma - ti

Soprano
Alto
Tenor
Bass

4

ma - liã sou a -

Poco meno

V. 1
V. 2
AL.
VC.
C. B.

130

Fl. 1
Hrb. 2
Cl. 1
Bsn. 2
C. Bsn.
[Crj. 2
Trp. 2
Trb. 2
G.C.
T. Tom.
Tmb.
P. 12
S.
A.
B.
S.
A.
T.
B.
V. 1
V. 2
Al.
Vc.
C. B.

zoun
to ma. la - sou ti ni
zoun
to ma. la - sou ti ni
zoun
to ma. la - sou ti ni
zoun
to ma. la - sou ti ni
ro - ma - ti ni
ti - zoun
No

130

FL. 1
2

Hrn. 1
2

Cl. 1
2

Bsn. 1
2

C. Bsn.

[Cr.]
1
2
3

[Trp.]
1
2
3

[Trb.]
1
2
3

G.C.
T. Tam.
Tmb.

Pf.
P.

Sopr.
Alto
Tenor
Bass

Mezzo Soprano
Alto
Tenor
Bass

V. 1
2

Al.
Vc.
C. B.

hla
me sa sti fouhla tis a, gá, pis hará, to si sí - -

hla
me sa sti fouhla tis a, gá, pis hará, to si sí - -

hla
me sa sti fouhla tis a, gá, pis hará, to si sí - -

hla
me sa sti fouhla tis a, gá, pis hará, to si sí - -

me sa
a - gá
sa
me sa sti fouhla tis a, gá, pis hará, to si sí - -

me sa
sti fouhla tis a, gá, pis hará, to si sí - -

me sa
sti fouhla tis a, gá, pis hará, to si sí - -

Pizz. 3 Arco Pizz. Arco

Pizz. 3 Arco Pizz. Arco

Pizz. 3 Arco Pizz. Arco

Pizz. 3 Arco Pizz. Arco

Pizz. 3 Arco Pizz. Arco

Pizz. 3 Arco Pizz. Arco

Fl. 3
Hrb. 3
Cl. 1 2
Bsn. 3
C. & S. 3
Crs. 2
Trp. 3
Trb. 1 2
Tbn. 3
G.C.
Tlom.
Tmb.
P. T. P.
f. *marc.*

ban to fas ke.lai.dä.1 stis fiéves touhörtoukets pé ke-tis pé-tras kähpepu
ban to fas ke.lai.dä.1 stis fiéves touhörtoukets pé ke-tis pé-tras kähpepu
ban to fas ke.lai.dä.1 stis fiéves touhörtoukets pé ke-tis pé-tras kähpepu
ban to fas ke.lai.dä.1 stis fiéves touhörtoukets pé ke-tis pé-tras kähpepu
pis rüi to si to si
ho-rüi to si-ban
ho-rüi to si-ban
pis to si to si

1. pizz.
2. pizz.
Al. pizz.
Vc. pizz.
C.B. pizz.

Arco
Arco
Arco
Arco
Arco

marc.
marc.
8...J
8...J
8...J
8...J

176

FL. 1
Hrb. 1
Cl. 2
Bsn. 1
C.Bsn.
Crt. 1
Crt. 3
Trp. 1
Trp. 3
Trb. 1
Trb. 3
p/TP
S.
A.
T.
B.
S.
A.
T.
B.
V. 1
V. 2
AL.
VC.
C.B.

Il pou vou, rã, sto ga... sto ga. id... zio... mas fãr, ni to mĩ, ni, ma

Il pou vou, id, sto ga... sto ga. id... zio... mas fãr, ni to mĩ, ni, ma

Il pou vou, id, sto ga... sto ga. id... zio... mas fãr, ni to mĩ, ni, ma

Il pou vou, id, sto ga... sto ga. id... zio... mas fãr, ni to mĩ, ni, ma

to sf si ban

to Div si ban

to sf mas fãr, ni to mĩ, ni, ma

to Div sf ban

to sf ban

to sf ban

176

Fl. 1
 Fl. 2
 Hrb. 2
 Cl. 1
 Cl. 2
 Bsn. 1
 Bsn. 2
 Cbn.
 [1
 Os. 2
 [1
 Trp. 2
 [1
 Trb. 2
 [1
 Vln. 2
 G.C.
 T.Tam.
 Tmb.
 p.H.
 S.
 A.
 T.
 B.
 S.
 A.
 T.
 B.
 V. 1
 V. 2
 Al.
 Vc.
 C.B.

tou - the, ou
 stathmis tou d. pi. rou i - kar. dig mas -
 tou - the, ou
 stathmis tou d. pi. rou i - kar. dig mas -
 tou - the, ou
 stathmis tou d. pi. rou i - kar. dig mas -
 tou - the, ou
 stathmis tou d. pi. rou i - kar. dig mas -
 the - - - ou
 the - - - ou
 the - - - ou
 the - - - ou

FL 1
FL 2
Cl.
Bsn.
C. Ang.
Trp.
Tbn.
G.C.
Tam.
Tmb.
p10
S.
A.
T.
B.
S.
A.
T.
B.
V.
V.
AL.
Ve.
C.B.

a-plô-nou me la hé-ria stan i lo ke tra-gou-da me
a-plô-nou me la hé-ria stan i lo ke tra-gou-da me
a-plô-nou me la hé-ria stan i lo ke tra-gou-da me
a-plô-nou me la hé-ria stan i lo ke tra-gou-da me

the - - ou
the - - ou
the - - ou
the - - ou

Fl. 1
Hrn. 1
Cl. 1
Bsn. 1
C. Bsn.

[1
2
3
4
Cn.]

[1
2
3
4
Trp.]

[1
2
3
4
Trb.]

G.C.
T. Tom
V. Bl.
T. Tom
Tmb.
p. Tr.
P.

1^a
2^a
V.
A.
T.
B.

V. 1
V. 2
Al.
Vc.
C. B.

o - - - i - - - las
o - - - i - - - las

ve - - - ni - - - la no - - - ne - - - re - - - ti - - - so - - - tan i - - - la - - - ton ma - - - iän

150

Fl. 1 2/4

Hrb. 1 2/4

Cl. 1 2/4

Bsn. 1 2/4

C. Bsn. 1 2/4

[1 2/4
Crs. 2 2/4
2 2/4

[1 2/4
Trp. 3 2/4
4 2/4

[1 2/4
Trb. 3 2/4
4 2/4

G.C. 1 2/4
T. Tom 1 2/4

w. Bl. 1 2/4

T. Tom 1 2/4

Tmb. 1 2/4

P. 1 2/4
10 1 2/4

S. 1 2/4
T. 1 2/4

B. 1 2/4
1 2/4

5. 1 2/4
A. 1 2/4
T. 1 2/4
B. 1 2/4

V. 1 1 2/4

V. 2 1 2/4

Al. 1 2/4

Vc. 1 2/4

C.B. 1 2/4

ligs

ligs

sou la ma lă sou a - roma ză sunii ni. Ha me, sa ală buha lă a...gă - pă ha, ra... lă s' mban to lă se

150

Fl. 1
Fl. 2
Hrn. 1
Hrn. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
C. Bsn.

Cr. 3
Cr. 4

Trp. 1
Trp. 2
Trp. 3
Trp. 4

T. Trp.
T. Bc.
G.C.
T. Trm.
W. Bl.
T. Tom.
T. Mb.

1^a Oboe
2^a Oboe

5
A.
T.
B.

5
A.
T.
B.

V. 1
V. 2
Al.
Vc.
C. B.

staccato

ligo
ligo
ligo
ligo

li o di i sta fid
ves tou hór tou ke tis pé trou o i ligo me fo mó zi o i ligo me fo mó zi o i ligo

simile

simile

simile

simile

Fl. 1
 Hrb. 1
 Cl. 1
 Bsn. 1
 C.Bsn.
 Crs. 1
 Crs. 3
 Crs. 4
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Trb. 3
 G.C.
 T.Tam.
 W.Bi.
 T.Tam.
 Tmb.
 P.P.P.
 S.
 A.
 T.
 B.
 S.
 A.
 T.
 B.
 V. 1
 V. 2
 AL.
 Vc.
 C.A.

i - ligis me
 me fo - nd - zi
 i - ligis me
 me fo - nd - zi
 i - ligis me
 me fo - nd - zi
 o - ligis me
 me fo - nd - zi
 me fo - nd - zi o i - ligis me fo - nd - zi o i - ligis me fo - nd - zi
 Div. le

Fl. 1
3

Hrb. 1
2

Cl. 1
2

Bsn. 1
2

C.Bsn.

Cor. 1
2
3
4

Trp. 1
2
3
4

Trb. 1
3

Tuba

G.C.

T.Tam.

Tmb.

PNO

1
2

5
A
T
B

fév.yi to thé . ras ke to tra . gôu di mé . ni

fév.yi to thé . ras ke to tra . gôu di mé . ni

fév.yi to thé . ras ke to tra . gôu di mé . ni

fév.yi to thé . ras ke to tra . gôu di mé . ni

5
A
T
B

vi to tra gôu

thé ras ma to tra .

thé ras ma to tra .

thé ras ma to tra .

V. 1

V. 2

AL

VC.

C.B.

100

Fl. 1 & 2
Hrb. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
C.Bsn.
Cor. 1, 2, 3, 4
Trp. 1, 2, 3
Trb. 1, 2
Ybn.
G.C.
T.Tam.
Trib.
P. 70

Soprano
Alto
Tenor
Bass

Soprano
Alto
Tenor
Bass

V. 1 & 2
Al.
Vc.
C.B.

100

o ni xe a ni xe ta pa ra thi ra na no di / to simba nan

di - - - - - mé - - - - - me - - - - - é

gou - - - - - di - - - - - mé - - - - - é

gou - - - - - di - - - - - mé - - - - - é

gou - - - - - di - - - - - mé - - - - - é

unis

Alliegro \downarrow = 132

Woodwind and string staves. The woodwinds (Flute, Oboe, Clarinet, Bassoon) are mostly blank. The strings (Violins I, Violins II, Violas, Cellos, Double Basses) have a few notes in the lower register. A *marc.* (marcato) marking is present above the strings.

Alliegro \downarrow = 132

String staves (Violins I, Violins II, Violas, Cellos, Double Basses). The staves are filled with rhythmic patterns. A *Pizz.* (pizzicato) marking is present above the staves, and an *mf* (mezzo-forte) dynamic marking is at the bottom.

200

Brass and string staves. The Brass section (Trumpets 1, 2, 3 and Trombones) is playing a rhythmic pattern. The strings are playing a similar pattern. A *senza sord. stacc.* (without mutes, staccato) marking is present above the strings, and an *f* (forte) dynamic marking is at the bottom.

200

String staves (Violins I, Violins II, Violas, Cellos, Double Basses). The staves are filled with rhythmic patterns. A *Pizz.* (pizzicato) marking is present above the staves.

FL. 1 2

Hob. 2

Cl. 1 2

Trp. 1 2 3

Trb. 1 2 3

V. 1

V. 2

Al. 1 2

Vc.

C.B.

Solo
mf

Pizz.
Div.

Pizz.
Div.

Pizz.
Div.

→ Page 46 Allegro

Alliegro ♩ = 132

musc.

mf

Alliegro ♩ = 132

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

mf

200

Brn

C. Bsn

1

Trp 2

3

senza sord. stacc. *f*

senza sord. stacc. *f*

senza sord. stacc. *f*

200

V. 1

V. 2

AL.

Vc.

C.B.

Pizz. *f*

Pizz. *f*

Pizz. *f*

This page of a musical score, numbered 47, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with dynamic marking *f marc.* and a rehearsal mark **o 3**.
- Hrb. 1 & 2:** Horn parts with dynamic marking *f marc.* and a rehearsal mark **o 2**.
- Cl. 1 & 2:** Clarinet parts with dynamic marking *f marc.* and a rehearsal mark **o 2**.
- Bsn. 1 & 2:** Bassoon parts.
- C. Bsn.:** Contrabassoon part.
- Cor. 1, 2, 3, 4:** Cor Anglais parts.
- Trp. 1, 2, 3:** Trumpet parts with dynamic marking *f marc.*
- Trb. 1 & 2:** Trombone parts with dynamic marking *f marc.*
- Tuba:** Tuba part with dynamic marking *f marc.*
- Drum Set:** Cym., W. Bl., M. Ch., Toms, G.C., Tmb.
- String Section:** p/1p, 2p, 3p, 4p, 5p.
- Choir:** Soprano (S), Alto (A), Tenor (T), Bass (B).
- Violins:** V. 1, V. 2.
- Viola:** AL.
- Violoncello & Double Bass:** Vc., C.B.

The score features various musical notations including dynamics (*f marc.*), rehearsal marks (**o 2**, **o 3**), and a key signature of one flat. The bottom of the page shows the beginning of the vocal entries for the Soprano, Alto, and Tenor parts.

210

Fl. 1 & 2
 Hrb. 1 & 2
 Cl. 1 & 2
 Bsn. 1 & 2
 Cor. 1 & 2
 Trp. 1, 2, 3
 Trb. 1, 2, 3
 Tuba
 P. 1 & 2
 C. 1, 2, 3, 4
 T. 1, 2, 3, 4
 B. 1, 2, 3, 4

o2
o2
ff cont.
f marc.
ff marc. e secco

210

V. 1 & 2
 AL.
 VC. & Cb.

o3 Pizz
Arco
ff marc.

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Cor. 1
Cor. 2
Cor. 3
Cor. 4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 3
Tuba
Perc.
Violin 1
Violin 2
Viola
Cello

espr.
dramatico
Arco
Arco Unis

220 (מתתנת)

(מתתנת)

Fl. 1 & 2

Mrb. 2

Cl. 1 & 2

Bsn. 1 & 2

C.Bsn.

Cor. 1 & 2

Trp. 1 & 2

Trb. 1 & 2

Cast.

w.Br.

Bl.Ch.

Toms.

G.C.

Tmb.

p.p.

Soprano

Alto

Tenore

Basso

V. 1

V. 2

Al.

C.B.

ve ni thi ka na he re ti so ton i lo ton mo.

221

muža Fl. 3 in Piccolo

Solo 1, 2

o 3

Fl. 1
Hrb. 2
Cl. 2
Bsn. 2
C.Bsn.

Cor.
Trp. 2
Trp. 3
Tuba

Cast.
W.B.
Bl.Ch.
Toms.
O.C.
Tmb.

p.p.

SOLO
S.
A.
T.
B.

tiên sou ———— tôn i - llo tôn ma - tiên sou
tiên sou ———— tôn i - llo tôn ma - tiên sou
tiên sou ———— tôn i - llo tôn ma - tiên sou
tiên sou ———— tôn i - llo tôn ma - tiên sou

V. 1
V. 2
Al.
VC.
C.B.

Div. a 3
pizz

Musical score for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is written in 2/4 time and includes the following parts:

- Flute 1 (Flc. 1)
- Flute 2 (Flc. 2)
- Clarinet 1 (Cl. 1)
- Bassoon 1 (Bsn. 1)
- Clarinet Bass (C.Bsn.)
- Cor Anglais 1 (Cor. 1)
- Cor Anglais 2 (Cor. 2)
- Trumpet 1 (Trp. 1)
- Trumpet 2 (Trp. 2)
- Trumpet 3 (Trp. 3)
- Trumpet 4 (Trp. 4)
- Tuba (Tuba)
- Percussion (Perc.)
- Drum Major (DM.)
- Drum Major 2 (DM. 2)
- Drum Major 3 (DM. 3)
- Drum Major 4 (DM. 4)
- Drum Major 5 (DM. 5)
- Drum Major 6 (DM. 6)
- Drum Major 7 (DM. 7)
- Drum Major 8 (DM. 8)
- Drum Major 9 (DM. 9)
- Drum Major 10 (DM. 10)
- Drum Major 11 (DM. 11)
- Drum Major 12 (DM. 12)
- Drum Major 13 (DM. 13)
- Drum Major 14 (DM. 14)
- Drum Major 15 (DM. 15)
- Drum Major 16 (DM. 16)
- Drum Major 17 (DM. 17)
- Drum Major 18 (DM. 18)
- Drum Major 19 (DM. 19)
- Drum Major 20 (DM. 20)
- Drum Major 21 (DM. 21)
- Drum Major 22 (DM. 22)
- Drum Major 23 (DM. 23)
- Drum Major 24 (DM. 24)
- Drum Major 25 (DM. 25)
- Drum Major 26 (DM. 26)
- Drum Major 27 (DM. 27)
- Drum Major 28 (DM. 28)
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- Drum Major 47 (DM. 47)
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- Drum Major 82 (DM. 82)
- Drum Major 83 (DM. 83)
- Drum Major 84 (DM. 84)
- Drum Major 85 (DM. 85)
- Drum Major 86 (DM. 86)
- Drum Major 87 (DM. 87)
- Drum Major 88 (DM. 88)
- Drum Major 89 (DM. 89)
- Drum Major 90 (DM. 90)
- Drum Major 91 (DM. 91)
- Drum Major 92 (DM. 92)
- Drum Major 93 (DM. 93)
- Drum Major 94 (DM. 94)
- Drum Major 95 (DM. 95)
- Drum Major 96 (DM. 96)
- Drum Major 97 (DM. 97)
- Drum Major 98 (DM. 98)
- Drum Major 99 (DM. 99)
- Drum Major 100 (DM. 100)

Picc.
 Fl.
 Hrb. 2
 Cl. 1
 Bsn. 1
 Cbn.
 Cor.
 1
 Trp. 2
 3
 1
 Trb.
 3
 Lybo.
 Cast.
 W.Bi.
 Bl.Ch.
 Toms.
 G.C.
 Tmb.
 pPb.
 S.
 A.
 T.
 B.
 V. 1
 V. 2
 AL.
 C.B.

200
 n. 2. Bass. e. C. Ass.
 200
 (d. . . d.)
 me o é - no.
 me o é - no.
 me o é - no.
 me o é - no.
 me o é - no.
 Dixon 2
 Arco

stras ou ou-ra-nas ou-ra-nas tou the-rus Div-me

stras ou ou-ra-nas ou-ra-nas tou the-rus rous i-me

stras ou ou-ra-nas ou-ra-nas tou the-rus rous i-me

stras ou ou-ra-nas ou-ra-nas tou the-rus the-rus i-me

(♩.♩.♩.♩.)

non Div.

Fl 2
Hrn 1
Cl 1
Bsn 2
CbSn
Cor 1
Cor 2
Cor 3
Trp 1
Trp 2
Trp 3
Trb 1
Trb 2
Trb 3
Gtr 1
Vln 1
Vln 2
Vla 1
Vla 2
Vcl 1
Vcl 2
Cb 1
Cb 2
Tmb
Drum
Cym
V 1
V 2
AL
C.B.

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1000

Flcc Fl 1 2
 Hrc 1 2
 Cl 1 2
 Bsn 1 2
 C. Bsn

stacc.
stacc.

243 ac - ce - le - ran - do

Cor 1 2 3 4
 Trp 1 2 3
 Trb 1 2 3
 Tuba

Cast.
 W. Bl.
 Bl. Ch.
 Tam. I
 G. C.
 Tmb.
 P. T. P.

5
 A.
 T.
 B.

V. 1 2
 AL
 VC. B.

243 ac - ce - le - ran - do

[G] *piu mosso*

Fl.
Hr.
Cl.
Bs.
Trp.
Tbn.
Perc.
Cb.

Bella Luce **(Solo)**

S.
A.
T.
B.

gi ian - ni tan ni - ian ma e - dre - vi ti o - pa - li - to
gi ian - ni tan ni - ian ma e - dre - vi ti o - pa - li - to
gi ian - ni tan ni - ian ma e - dre - vi ti o - pa - li - to
gi ian - ni tan ni - ian ma e - dre - vi ti o - pa - li - to

[G] *piu mosso*

V.
V.
Al.
Cb.

[S]

S.
A.
T.
B.

Fl.
L
3

Fl.
L
3

Ob.
L
3

Cl.
L
3

Bsn.
L
3

Cbn.
L
3

Cor.
L
3

Trp.
L
3

Trb.
L
3

Trb.
L
3

Xylo.
L
3

Tam.
L
3

O.C.
L
3

Tmb.
L
3

gtr.
L
3

COLO *mf sempre* *ZR*

5. so - se - nou - me - tu - so - la - me - nis sta - go - ri - us - qui - vni - de - si - tis a - ni - so - tis

A. so - se - nou - me - tu - so - la - me - nis sta - go - ri - us - qui - vni - de - si - tis a - ni - so - tis

T. so - se - nou - me - tu - so - la - me - nis sta - go - ri - us - qui - vni - de - si - tis a - ni - so - tis

B. so - se - nou - me - tu - so - la - me - nis sta - go - ri - us - qui - vni - de - si - tis a - ni - so - tis

31

V.
L
3

V.
L
3

Al.
L
3

Vc.
L
3

Cb.
L
3

S
A
L
T
B

so - se - nou - me - tu - so - la - me - nis sta - go - ri - us - qui - vni - de - si - tis a - ni - so - tis

Fl. 1
Fl. 2
Hr. 1
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Cor. 1
Cor. 2
Trp. 1
Trp. 2
Trb. 1
Trb. 2
Xylo
Tbm
Toms
G.C.
Tmb
pno
vocal parts with lyrics:
Soprano: hó - la - xã hội - pé - tra tha nh - yí - se to ya - lí - tá p -
Alto: hó - la - xã hội - pé - tra tha nh - yí - se to ya - lí - tá p -
Tenor: hó - la - xã hội - pé - tra tha nh - yí - se to ya - lí - tá p -
Bass: hó - la - xã hội - pé - tra tha nh - yí - se to ya - lí - tá p -
v. 1
v. 2
Al.
vc.
c.b.
S.
A.
T.
B.

FL
 Hrn 2
 Cl.
 S.
 Bsn 1
 C. Sn
 Cor
 Trp 1
 Trp 2
 Ftr 3
 Ftr 4
 Ybl
 Xylo
 Tbn
 Tmbr
 G.C.
 Tmb

PIANO
 S.
 A.
 T.
 B.

na d - stro é - pe - se kil - se la má - tip - na - so ná - so
 é - na d - stro é - pe - se kil - se la má - tip - na - so ná - so
 é - na d - stro é - pe - se kil - se la má - tip - O - L - na - so ná - so
 é - na d - stro é - pe - se kil - se la má - tip - na - so ná - so

V.
 I.
 II.
 A.
 Vc.
 C.B.

S
 A
 T
 B

Ten. Sop. Solo. Ten. 2. Solo. Ten. 2. Solo.

PI 1
HI 2
Cl. 1
Cl. 2
Bsn. 1
Cbn. 2

Cor. 1
Cor. 2
Trp. 1
Trp. 2
Tuba 1
Tuba 2

Cyba
Tlom
Toms
G.C.
Tmb.

pHP

Soprano
A.
T.
B.

há - so tá - so - va, thá kíp, ré - as há, so me - gá me - gá - las me - ga - las é - yi é - yi -
há - so há - so - va, thá kíp, ré - as há, so me - gá me - gá - las me - gá - las é - yi é - yi -
há - so há - so - va, thá kíp, ré - as há, so me - gá me - gá - las me - gá - las é - yi é - yi -
há - so há - so - va, thá kíp, ré - as há, so me - gá me - gá - las me - gá - las é - yi é - yi -

V. 1
V. 2
AL.
Ve.
C. B.

969

Fl. 1

Hib. 2

C. 1

2

asn. 1

C. Ban.

Cor

1

2

Trp.

1

2

Trb. 1

2

T. 1

2

C. 1

2

T. Tom.

Tom. 1

G. C.

Tmb.

P. 1

2

S.

A.

T.

B.

na é - gi na áp tin a - gá - pi sou pou de pou de -

na é - gi na áp tin a - gá - pi sou pou de pou de -

na é - gi na áp tin a - gá - pi sou pou de pou de -

na é - gi na áp tin a - gá - pi sou pou de pou de -

970

V. 1

V. 2

AL.

VC.

CB.

Solo
f *molto cant.*

FL 1
 HIB 2
 CL 1
 CL 2
 Bsn 1
 C.Bsn
 Cor 1
 Cor 2
 Trp 1
 Trp 2
 Trp 3
 Trp 4
 Trb 1
 Trb 2
 Trb 3
 Trb 4
 Cylés
 T.Bom
 Toms
 G.C.
 Tmb.
 ptp
 S.
 A.
 T.
 B.
 V. 1
 V. 2
 AL.
 VC.
 C.B.

f *slac.*

o 2
f *slac.*

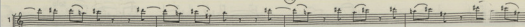
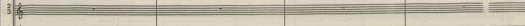
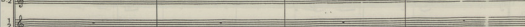
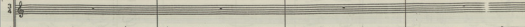
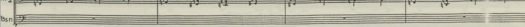
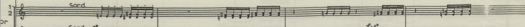
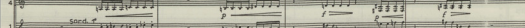
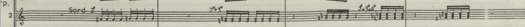
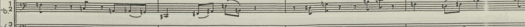
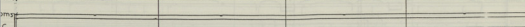
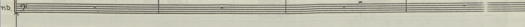
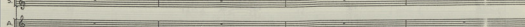
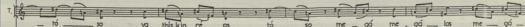

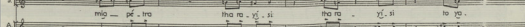
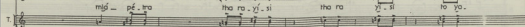
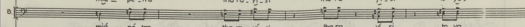
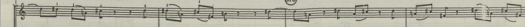
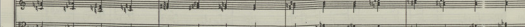
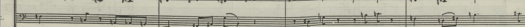
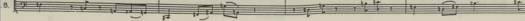


— dí — ne — se dí — ne — se — pió na — ma — ga — lía sis

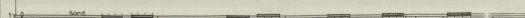



— dí — ne — se dí — ne — se — pió na — ma — ga — lía sis *f* *dramatico SOLO*

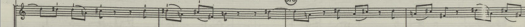
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— dí — ne — se dí — ne — se — pió na — ma — ga — lía sis

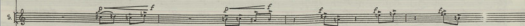
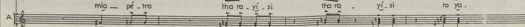
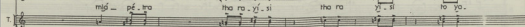
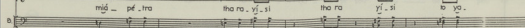
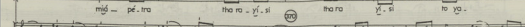
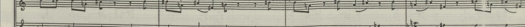
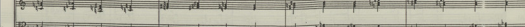
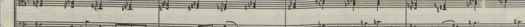
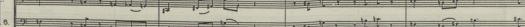
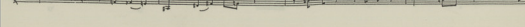


unis
f *aspr.*
 Div. a 3
f *slac.*
 Div. a 3
f *slac.*
 pizz
f *marc.*

1.  2. 
3.  4. 
5.  6. 
7.  8. 
9. 
10. 
11. 
12. 
13. 
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15. 
16. 
17. 
18. 
19. 
20. 
21. 
22. 
23. 
24.
25.

Sord.  **Sord.**  **Sord.**  **Sord.** 

rit. 

— *tá* — *so* — *va* — *this* — *klo* — *re* — *as* — *tá* — *so* — *me* — *gá* — *me* — *gá* — *las* — *me* — *gá* —

mf 
f 
mf 
f 
mf 
f 
mf 
f 
mf 
f 
mf 
f 
mf
f
mf
f
mf
f
mf
f
mf
f

mf *mí*o — *pe* . *tra* — *tha* ra — *yí* . *si* — *tha* ra — *yí* . *si* — *tha* ra — *yí* . *si* — *ta* *yo* .
f *mí*o — *pe* . *tra* — *tha* ra — *yí* . *si* — *tha* ra — *yí* . *si* — *tha* ra — *yí* . *si* — *ta* *yo* .
mf *mí*o — *pe* . *tra* — *tha* ra — *yí* . *si* — *tha* ra — *yí* . *si* — *tha* ra — *yí* . *si* — *ta* *yo* .
f *mí*o — *pe* . *tra* — *tha* ra — *yí* . *si* — *tha* ra — *yí* . *si* — *tha* ra — *yí* . *si* — *ta* *yo* .
mf *mí*o — *pe* . *tra* — *tha* ra — *yí* . *si* — *tha* ra — *yí* . *si* — *tha* ra — *yí* . *si* — *ta* *yo* .
f *mí*o — *pe* . *tra* — *tha* ra — *yí* . *si* — *tha* ra — *yí* . *si* — *tha* ra — *yí* . *si* — *ta* *yo* .

26.
27.
28.
29.
30.
31.
32.
33.
34.
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36.
37.
38.
39.
40.
41.
42.
43.
44.
45.
46.
47.
48.
49.
50.

FL 1
FL 2
FL 3

Hrb. 1
Hrb. 2

CL 1
CL 2

Bsn. 1
Cbsn

Detailed description: This block contains the staves for the woodwind and brass sections. It includes Flute (FL) 1, 2, and 3; Horns (Hrb.) 1 and 2; Clarinets (CL) 1 and 2; Bassoon (Bsn.) 1; and Contrabassoon (Cbsn). The music is written in a common time signature with various articulations and dynamics.

Cor 1
Cor 2

Trp 1
Trp 2

Trbn 1
Trbn 2

Tamr
G.C.
Tmb

Detailed description: This block contains the staves for the percussion and string sections. It includes Cor Anglais (Cor) 1 and 2; Trumpets (Trp) 1 and 2; Trombones (Trbn) 1 and 2; Tambores (Tamr); Gong/Cymbal (G.C.); and Timbales (Tmb). The percussion parts feature complex rhythmic patterns, while the string parts provide harmonic support.

T. Soprano
T. Alto
T. Tenor
T. Bass

fas e - yi e - yi na e - yi na ap tin o - ga pi sou pou

Detailed description: This block contains the staves for the vocal soloists: Soprano (T. Soprano), Alto (T. Alto), Tenor (T. Tenor), and Bass (T. Bass). The lyrics are written below the staves in a stylized font.

Choir
Soprano
Alto
Tenor
Bass

Il his Il si si yis e - na
Il his Il - si si yis e - na
Il his Il si si yis e - na d
Il his Il si si yis e - na a

Div a3 f
c

Detailed description: This block contains the staves for the choir: Soprano, Alto, Tenor, and Bass. The lyrics are written below the staves. The music includes dynamic markings like *Div a3 f* and *c*.

V. 1
V. 2
AL.
VC.
C.B.

Detailed description: This block contains the staves for the string section: Violins (V.) 1 and 2; Viola (AL.); Violoncello (VC.); and Contrabasso (C.B.). The music is written in a common time signature with various articulations and dynamics.

F

FL.
 1 *Solo* *mf dolce*
 3
HB.
Cl.
 1 *cant.*
 2
Bsn.
C.Bsn.
mf dolce

Cor.
 1
 2
Trp.
 1
 2
Trb.
 1
 2
Toms.
G.C.
Tmb.
mf

S.
A.
T.
B. *dramatico stac.*
S. **N.** *ze*

F

V. 1. *cant.*
V. 2.
Al.
Vc. *Arco* *f*
C.B. *f marc.* *Arco* *f cant.* *f espr.*

Fl. 1
Fl. 2
Hob. 1
Cl. 1
Cl. 2
Bsn. 1
C. Bsn.

Cor. 1
Cor. 2
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Tromb. 1
Tromb. 2
Tomb.

Soprano
Alto
Tenor
Bass

Soprano: thus ten. mox. tri-ssa ten. mox. tra. sau stus. . . . stus. . . vi thaus ten. rca.
Alto: ten. mox. ten. sau. . . . st. . . . ten. sau. . . . st. . . .
Tenor: sta hou kar migu sau me di me me di ni
Bass: _ ga me ga _ los me _ ga _ los e. gi e _ gi. na e _ gi _ na ap tin _ a _ gu _ pi.

Soprano
Alto
Tenor
Bass

V. 1
V. 2
Al.
Vi.
C.B.

Fl. 1
Fl. 3
Hr. 1
Cl. 1
Cl. 2
Sax. 1
C. Bsn.

Cor. 1
Cor. 2
Cor. 3
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 3

Toms
G.C.
Tmb.

Soprano
Alto
Tenor
Bass

lon - ton - lo me - di - ni me ton - lo i ze - sta i ze - sta hou hor - miou sou
sou pou - de pou de - di - ne se di - ne se pld na - ma - ga - lig - sis

Soprano
Alto
Tenor
Bass

V. 1
V. 2
A.
Vc.
C.B.

pp sempre

Handwritten musical score for the first system. It includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba/Euphonium), and piano. The score features various dynamics such as *pp*, *p*, and *f*, and performance instructions like *pp sempre*, *pp*, *tempo*, and *Senza Sord.*. There are also markings for *1^a* and *2^a* endings.

Handwritten musical score for the second system. It includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts have lyrics in French: "toujours, moi, toujours", "l'aukar, m'ou sou", "lia sis", "vi thi zon", "vi thi zon, fe", "vi thi zon", "vi thi zon". The piano part includes lyrics: "pp", "td, so va", "td, so va, this kjo, re", "kjo, re, os", "td, so me", "td, so me", "gd los e", "me, gd los". The score includes dynamics like *pp* and *pp Div.*, and performance instructions like *pp sempre* and *pp*. There are also markings for *1^a* and *2^a* endings.

This musical score is for a symphony, likely the 10th by Beethoven, given the number of instruments and the style. It features a full orchestra and vocal soloists with a choir. The score is written in 3/4 time and includes the following parts:

- Flutes:** Fl 1 and Fl 2.
- Horn:** Hrb 1.
- Clarinets:** Cl 1 and Cl 2.
- Bassoons:** Bsn 1 and Cbsn.
- Cor Anglais:** Cor.
- Trumpets:** Trp 1 and Trp 2.
- Trumpets 3 and 4:** Trp 3 and Trp 4.
- Tam-tam:** Tam-t.
- Drum:** G.C. (Cymbal).
- Timpani:** Timb.
- Percussion:** p/2.
- Violins:** V 1 and V 2.
- Violas:** Vl.
- Celli:** Vc 1 and Vc 2.
- Double Basses:** C.B.
- Vocal Soloists:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).
- Chorus:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

The vocal parts have the following lyrics:

Soprano: ja tá stra stous thous vi thous tanma tin sou
Alto: le tá stra stous vi thous tan ma hin sou
Tenor: me ton i me ton i lia me di ni me ton i lia
Bass: e gi na ap tin a gi pi sou ap tin a gi pi sou ap tin a gi pi sou ap tin a gi pi sou tá so va

The score includes various musical notations such as dynamics (p, mp, cant. mp), articulation (accents), and phrasing slurs.

Fl. 1

Hrnl

Cl. 1
2

Bsn 1
C.Bsn

Cor. 1
2

Trp. 1
2

Trb. 1
2
3

Torna
G.C.

Tmb.

Vlbra
Mlbra

pno

FR
G
S
A

S
A
T
B.

V. 1
V. 2

Al.
Vc. 1
C.B.

senza sord.

mf cant.

p sempre

f molto cantabile e lyrico

mp cant.

mp cant.

p sempre

p

110

110

110

ze

ton ma lion sou kion thi zou kion thi zou me kie mis kie mis

ton ma lion sou kion thi zou me kie mis kie mis

me ton li lo me ton li lo me ton li lo me ton li lo me di ni

this klo.re klo.re,os td.so me td.so me.gd,los e me.gd,los e,vi,na ap tin a .gd.pi sou ap tin a.

1 2 3

Fl 1 2 3

Hr 2

Cl 1 2

Bsn 1

Bsn 2

C.Bsn

Cor 1 2 3 4

Trp 1 2 3 4

Trb 1 2 3

Tuba

bnf

G.C.

Tmb

Vbra

Vbba

p7p

5

A

S

Ob

A

T

B

V. 1

V. 2

Al.

Vc. 1

2

C.B.

02

mf cant

legato

sti tou kor miou sou me di

e em bi shi kio re i kio re i i zes ta

mi en bi sti kio re i kio re i az sta

me ton i lo me ton i lip me ton i lo me ton i lo me ton i lo

ga pi sou ap tin a ga pi sou ap tin a ga pi sou to so va tis kiaré kio re os to so me to so me

420

1
2
3
tr
1
2
sn1
sn2
sn3
Dr
1
2
3
p
1
2
3
b
1
2
3
tra
ba
mu
C
tb
1a
2a
3a
S.
A.
T.
B.

molto calmo e lirico - f

I zé sta tou kor -
ni ton i - lo i zé - si

421

S.
A.
T.
B.

i zés - la tou kor miá sou tou kor miá sou me - di - ni me ton i -
i zé - sta tou kor miá sou tou kor miá sou me - di - ni me ton i - lo -
me - di - ni me ton i - lo me ton i - lo me ton i - lo me - di - ni
gú - las e me - gú - las é - yi - na ap tin a - gá - pi sou ap tin a - gá - pi sou ap tin a - gá - pi sou me ton i - lo

1
2
3
unis

Fl. 1
 Fl. 2
 Hrb. 1
 Hrb. 2
 Cl. 1
 Cl. 2
 Bsn. 1
 Bsn. 2
 C.Bsn.
 Cor. 1
 Cor. 2
 Trp. 1
 Trp. 2
 Trb. 1
 Trb. 2
 Tuba
 Vbra.
 M/ba.
 Tom. 1
 G.C.
 Tmb.
 p/nd.
 S.
 A.
 T.
 B.
 S.
 A.
 T.
 B.
 V. 1
 V. 2
 AL.
 VC. 1
 VC. 2
 CB.

mióu - - - sou - - - me - di - - - ni - ton
 tou - lon - - mióu - - - sou - - - me - di - - - ni - ton
 me ton i - lo - - me - di - ni - me ton i - lo - me ton i - lo - me ton i - lo
 me ton i - lo - me ton i - lo - me ton i - lo - me ton i - lo - me ton i - lo
 me ton i - lo - me ton i - lo - me ton i - lo - me ton i - lo - me ton i - lo
 me ton i - lo - me ton i - lo - me ton i - lo - me ton i - lo - me ton i - lo

Fl. 1
 Fl. 2
 Cl. 1
 Cl. 2
 Bsn. 1
 Bsn. 2
 CBsn.
 Trp. 1
 Trp. 2
 Trb. 1
 Trb. 2
 Trb. 3
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 C.B.
 S.
 A.
 T.
 B.
 G.C.
 Tmb.
 Perc.
 Tom.
 Hyba.
 Vbra.

lio — li — ze — sta — tou — kor —
 lio — ze — sta — tou — kor —
 f cont. — ze — sta — tou — kor —
 ho — fos — ho — fos — ton — i — ye — mo — i — ye — mo, ni — kon — ma — lan — sou
 ho — fos — ho — fos — ho — fos — ho — fos — ho — fos — ho — fos
 me — ton — lio — ho — fos — ho — fos — ho — fos — ho — fos — ho — fos
 lio — ho — fos — ho — fos — ho — fos — ho — fos — ho — fos — ho — fos

1. Fl
2. Fl
3. Fl

1. Hrb
2. Hrb

1. O
2. O

Bsn1
Bsn2
C.Bsn

1. Cor
2. Cor

1. Trp
2. Trp
3. Trp
4. Trp

1. Trb
2. Trb
3. Trb

Vbra

Mba

Tom1
G.C.
Tmb

Ppp

5. S
A.
T.
B.

5. S
A.
T.
B.

1. V
2. V

Al.
1. Vc
2. Vc
C.B.

ma - lian - sou siké - pa - ze tous - é - mous tous - é - mous hi - ni - htas
fós ra - fós lous - é - mous tous - é - mous ra - ni - htas
ton ma tón sou di di - ni me ton í - lio ton
ra tón í ton í - lig mé - di - ne me ton í - lio

Fl. 1
 Fl. 2
 Fl. 3
 Hrb. 1
 Hrb. 2
 Cl. 1
 Cl. 2
 Bsn1
 Bsn2
 Cor
 Cor
 Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Trb. 1
 Trb. 2
 Trb. 3
 Trb. 4
 Vln. 1
 Vln. 2
 Vla.
 Tm. 1
 Tm. 2
 G.C.
 Cb.
 Cb. 1
 Cb. 2
 Cb. 3
 Cb. 4
 Cb. 5
 Cb. 6
 Cb. 7
 Cb. 8
 S.
 A.
 T.
 B.
 S.
 A.
 T.
 B.
 V. 1
 V. 2
 AL.
 VC. 1
 VC. 2
 C.B.

ton i - lio ton i - lio lio
 lio ze - sta tou kor - mju -
 ze sta tou kor mju
 his - ni - hias his - ni - hias i - ze - sta hou kor, mju sou me - di ni, ton
 his - ni - hias his - ni - hias his - ni - hias his - ni - hias his - ni - hias
 lio lio ton lio
 me ton i - lio me ton i - lio me ton i me di ni me ton i ton i lio ton ma hian ma hian sou
 unis
 contr.
 Div.

640

1. Fl. 1
2. Fl. 2
Hrb. 1
2. Hrb.
Cl. 1
2. Cl.
Bsn. 1
2. Bsn.
C.Bsn.
Cor. 1
2. Cor.
Trp. 1
2. Trp.
Trb. 1
2. Trb.
Vcllo
Vcllo
Tomb. GC.
Tomb.
p.P.
p.P.
F.
5.
A.
T.
B.
5.
A.
G.
T.
B.
V. 1.
V. 2.
Vi.
Vc.
C.B. 1
2.

me di - ni ton i - lio
 me di - ni ton i - lio
 sou me di - ni ton i - lio
 sou me di - ni ton i - lio
 ton i - lio ton i - lio ton i - lio to - fos ton i - ye man
 tis - ni - hias tis - ni - hias tis - ni - hias tis - ni - hias tis - ni - hias
 ton i - lio ton ton ton ton i - lio
 me ton i ton i lio ton ma ton ma tion sou me ton i ton i - lio ton ma ton ma tion sou me ton i ton i - lio

120

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Tr. 1
Tr. 2
Tbn. 1
Tbn. 2
Perc.
Drum

Sax. 1
Sax. 2
Fl. 3
Cl. 3
Bsn. 3
Tbn. 3

Sopr.
Alto
Tenor
Bass

ton ilo ilo
ton ilo ilo
i ye ma ni kán ma hán sou she pú zi hóu ó mous hís ní hás
hís ní hás hís ní hás hís ní hás hís ní hás hís ní hás
me di ní ton ilo hán ilo hán ilo
ton ma hán ma hán sou me ton í ton í ilo ton ma hán ma hán sou me ton í ton í ilo ton ma hán ma hán sou

120

Fl. 1
 Fl. 2
 Hrb. 1
 Hrb. 2
 Cl. 1
 Cl. 2
 Osn. 1
 Osn. 2
 C. Sn.
 Cor. 1
 Cor. 2
 Trp. 1
 Trp. 2
 Trp. 3
 Fr. b. 1
 Fr. b. 2
 Fr. b. 3
 Tuba
 V. b.
 V. bra.
 M. ba.
 C. / es.
 Toms.
 G. C.
 Trmb.
 p. no.
 Oboon.
 S.
 A.
 T.
 B.
 V. 1
 V. 2
 Al.
 VC.
 C. b. 1
 C. b. 2

f tempo

ha - ra ha - ra ha - ra
 ha - ra ha - ra ha - ra
 ha - ra ha - ra ha - ra
 ha - ra ha - ra ha - ra
 ha - ra ha - ra ha - ra

FL. 1
2
3

HfB 1
2

Cl. 1
2

Bsn1
2

C. bn

Cor. A 1
2

Trp2 1
2
3
4

Trbn 1
2
3

Xylo
Vbra
Mfba
Cl. A
Toms
G.C.
Tmb

p/p

Soprano
S
A
T
B

V. 1
2

Al.
VC.
C.B.

ha - ra
ho - ra
ha - ra
ho - ra

non div.

ff
f
p
mf
p

MO

This page of a musical score, numbered 94, contains a variety of instruments and vocal parts. At the top, there are staves for Flute 1, Flute 2, Clarinet in B-flat, Clarinet in A, Bassoon 1, Bassoon 2, and Oboe. Below these are the strings: Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The woodwind section includes Piccolo, Flute, Clarinet in B-flat, Clarinet in A, Bassoon, and Contrabassoon. The brass section consists of Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, and Tuba. The vocal soloists are Soprano, Alto, Tenor, and Bass. The score is marked with a 'MO' at the top and bottom. Dynamic markings include 'f marc.' and 'f'. The vocal lines have the lyrics 'ho ra ho ra ho ra ho ra ho ra ho ra ho ra'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page is divided into two systems by a double bar line.

This musical score is for a large ensemble, likely a symphony orchestra with vocal soloists. The score is divided into several systems of staves. The instruments and parts are as follows:

- Woodwinds:** Flute (Fl.) 1 and 2, Clarinet (Cl.) 1 and 2, Bassoon (Bsn) 1 and 2, Cor Anglais (Cor), Trumpet (Trp) 1, 2, 3, and 4, Trombone (Tbn) 1, 2, and 3, and Tuba (Tuba).
- Brass:** Horns (Hrn) 1 and 2, and Trumpets (Trp) 1, 2, 3, and 4.
- Strings:** Violin (Vln) 1 and 2, Viola (Vla), Violoncello (Vcl), and Contrabass (Cb).
- Percussion:** Xylophone (Xylo), Vibraphone (Vibra), Mallet Bass (Mb), Cymbals (Cym), Toms (Toms), Gong/Cymbal (G.C.), and Tambourine (Tmb).
- Piano:** Piano (P).
- Vocal Soloists:** Five vocal soloists labeled S (Soprano), A (Alto), T (Tenor), B (Bass), and O (Oboe/Soprano).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The vocal soloists have lyrics: "ha", "ra", "ha", "ra", "ha", "ra", "ha", "ra", "ha", "ra", "ha", "ra". The music is written in a common time signature (C) and includes various dynamic markings and articulation symbols.

Cor 1 2 3 4
 Trp 1 2 3
 Trb 1 2 3
 Xylo
 Vibra
 Hrb
 Cljes
 Toms
 Tmb
 p 109

Musical score for percussion instruments. The score includes parts for Cor (Cornets), Trp (Trumpets), Trb (Trumpets/Bass), Xylo (Xylophone), Vibra (Vibraphone), Hrb (Harp), Cljes (Cymbals), Toms (Toms), Tmb (Tambourine), and p 109 (Piano). The score is written in 6/8 time and features various rhythmic patterns and dynamics such as *p* and *mp*.

S.
 A.
 T.
 B.
 V. 1
 V. 2
 Al. 1 2
 vc. 1 2 3
 C.B.

Musical score for vocal and instrumental ensembles. The score includes parts for S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), V. 1 (Violin 1), V. 2 (Violin 2), Al. 1 2 (Alto Saxophones), vc. 1 2 3 (Violoncellos/Double Basses), and C.B. (Contra Bass). The vocal parts feature lyrics: "ra ha ra ha ra ha ra ra ha ra ha". The instrumental parts are written in 6/8 time and feature complex rhythmic patterns.

1 Fl. 2
3
Hrb. 1 2
Cl. 1 2
Obs. 1 2
C. Obs.
Toms
T. Tam
Gymb
G.C.
Tmb

5. *f cresc.* - - - - - *f cresc.*
A. *f cresc.* - - - - - *f cresc.*
T. *f cresc.* - - - - - *f cresc.*
B. *f cresc.* - - - - - *f cresc.*
f cresc. - - - - - *f cresc.* 670
V. 1
V. 2
Al. 1 2
Vc. 1 2 3
C.B. *f cresc.*

Tutti rit.
a. marcato

Fl. 1
Fl. 2
3
Hob. 1
Hob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
C. Bsn.
Tom. *tr*
T. Tom. *p ff cresc.*
Cymb. *p ff cresc.*
G. C. *p ff cresc.*
Tmb. *p ff cresc.*

cresc. - - - - - **#** cresc. - - - - - Div. rit.

5.
A. ha - rd - ha - rd - ha - rd - ha - rd - ha - rd ha. rd - ha. rd hard hard ha - rd ha. rd ha. rd
B. ha - rd - ha - rd - ha - rd - ha - rd - ha - rd ha. rd ha. rd hard hard ha - rd ha. rd ha. rd
T. ha - rd - ha - rd - ha - rd - ha - rd - ha - rd ha. rd ha. rd hard hard ha. rd hard hard hard ha -
b. ha - rd - ha - rd - ha - rd - ha - rd - ha - rd ha. rd ha. rd hard ha. rd hard ha. rd hard hard ha

V. 1
V. 2
A. 1
A. 2
Vc. 1
Vc. 2
C. B. **#** cresc. - - - - - **#**

Adagio - 10

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100

marcato
a - gí - xa - me to me ga d' - sko - po pou de
a - gí - xa - me to me ga d' - sko - po pou de
a - gí - xa - me to me ga d' - sko - pou de zí - tá to sko - pá tou a - the - ó - prag - ma - to - pi - é - ton e - af - tá - tou
a - gí - xa - me to

Adagio - 10

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con legno
con legno
con legno
con legno
con legno
con legno

Fl. 1
Fl. 2
Hrb. 1
Cl. 1
Cl. 2
Asn. 1
Asn. 2
Cobsn.

Cor. 1
Cor. 2
Cor. 3
Cor. 4

Trp. 1
Trp. 2
Trp. 3
Trp. 4

Trb.
Tuba

Toms
Tlms
Gmb.
C.C.
Tmb.

Sopr.
A.
T.
B.

me - ga á - sko - po pou de zi - ta
zi há to sko - pó hou o the - os pra - gma - to
zi - há to sko - pó hou o the - os pra - gma - to
to H - li moa de - fi - ta ni ek - te - loume nin to - li hou a - pi rou si - lan - ti ton hi - ton mas

V. 1
V. 2

Al. 1
Al. 2

Vc.
Cb.

10 11 10 10

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100

Soprano (S):
 to sco - pó - tou
 pi - i ho sco - pó - pa - gli.a - tou

Alto (A):
 pi - i ho sco - pó - pa - gli.a - tou

Tenore (T):
 e .dre .vi to a .pó .li .to gli.a é .no d .stro é .pe .se kil .se ta md .ria

Basso (B):
 sco po tou gli.a

1
2
1
2
B.

9

In stesso tempo

1 Fl. 1
2 Fl. 2
3 Fl. 3

1 Héb. 1
2 Cl. 1
3 Bsn. 1

1 Cor. 1
2 Trp. 1
3 Trb. 1

1 Tuba
2 Tam.
3 G.C.

Solo

mf

mf

1 S. 1
2 S. 2
3 S. 3

1 A. 1
2 A. 2
3 A. 3

1 T. 1
2 T. 2
3 T. 3

1 B. 1
2 B. 2

p

mf

mf

mf

9

In stesso tempo

1 V. 1
2 V. 2

1 Al.
2 Al.

1 Vc.
2 Vc.

1 C.B.

p

p

23

This page of a musical score, numbered 104, features a system of 18 staves. The top two staves are for Violins I and II, the next three for Violas, and the bottom three for Cellos and Double Basses. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), and Contrabassoons. The score is written in a common time signature (C) and includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *mf* (mezzo-forte). A handwritten number '23' is present in the upper right corner. The bottom of the page shows the beginning of a new section with a key signature change to one flat and a common time signature.

This page contains a handwritten musical score for a symphony orchestra and vocal soloists. The score is organized into systems of staves. The instruments listed on the left are: Flute 1 (Fl. 1), Flute 3 (Fl. 3), Clarinet 1 (Cl. 1), Bassoon 1 (Bsn. 1), Cor 1 (Cor. 1), Trumpet 1 (Trp. 1), Trombone 1 (Trb. 1), Tuba, Tam-tam (Ttam), and Gong/Cymbal (G.C.). The vocal soloists are labeled as Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (Vi.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *p*), and articulation marks. There are also some handwritten annotations, including a circled '800' at the top left and a circled '800' in the lower section. The lyrics 'zi - tou' are written under the vocal staves. The score is written in a clear, legible hand.

This page of musical score, numbered 106, contains multiple systems of staves. The notation includes various musical elements:

- Staff 1 (top):** Features a melodic line with notes, slurs, and a dynamic marking of *p* (piano).
- Staff 2:** Contains a melodic line with a dynamic marking of *f* (forte) and a slur.
- Staff 3:** Shows a melodic line with a dynamic marking of *f* and a slur.
- Staff 4:** Contains a melodic line with a dynamic marking of *f* and a slur.
- Staff 5:** Features a melodic line with a dynamic marking of *f* and a slur.
- Staff 6:** Shows a melodic line with a dynamic marking of *f* and a slur.
- Staff 7:** Contains a melodic line with a dynamic marking of *f* and a slur.
- Staff 8:** Features a melodic line with a dynamic marking of *f* and a slur.
- Staff 9:** Shows a melodic line with a dynamic marking of *f* and a slur.
- Staff 10:** Contains a melodic line with a dynamic marking of *f* and a slur.
- Staff 11:** Features a melodic line with a dynamic marking of *f* and a slur.
- Staff 12:** Shows a melodic line with a dynamic marking of *f* and a slur.
- Staff 13:** Contains a melodic line with a dynamic marking of *f* and a slur.
- Staff 14:** Features a melodic line with a dynamic marking of *f* and a slur.
- Staff 15:** Shows a melodic line with a dynamic marking of *f* and a slur.
- Staff 16:** Contains a melodic line with a dynamic marking of *f* and a slur.
- Staff 17:** Features a melodic line with a dynamic marking of *f* and a slur.
- Staff 18:** Shows a melodic line with a dynamic marking of *f* and a slur.
- Staff 19:** Contains a melodic line with a dynamic marking of *f* and a slur.
- Staff 20:** Features a melodic line with a dynamic marking of *f* and a slur.
- Staff 21:** Shows a melodic line with a dynamic marking of *f* and a slur.
- Staff 22:** Contains a melodic line with a dynamic marking of *f* and a slur.
- Staff 23:** Features a melodic line with a dynamic marking of *f* and a slur.
- Staff 24:** Shows a melodic line with a dynamic marking of *f* and a slur.
- Staff 25:** Contains a melodic line with a dynamic marking of *f* and a slur.
- Staff 26:** Features a melodic line with a dynamic marking of *f* and a slur.
- Staff 27:** Shows a melodic line with a dynamic marking of *f* and a slur.
- Staff 28:** Contains a melodic line with a dynamic marking of *f* and a slur.
- Staff 29:** Features a melodic line with a dynamic marking of *f* and a slur.
- Staff 30:** Shows a melodic line with a dynamic marking of *f* and a slur.
- Staff 31:** Contains a melodic line with a dynamic marking of *f* and a slur.
- Staff 32:** Features a melodic line with a dynamic marking of *f* and a slur.
- Staff 33:** Shows a melodic line with a dynamic marking of *f* and a slur.
- Staff 34:** Contains a melodic line with a dynamic marking of *f* and a slur.
- Staff 35:** Features a melodic line with a dynamic marking of *f* and a slur.
- Staff 36:** Shows a melodic line with a dynamic marking of *f* and a slur.
- Staff 37:** Contains a melodic line with a dynamic marking of *f* and a slur.
- Staff 38:** Features a melodic line with a dynamic marking of *f* and a slur.
- Staff 39:** Shows a melodic line with a dynamic marking of *f* and a slur.
- Staff 40:** Contains a melodic line with a dynamic marking of *f* and a slur.
- Staff 41:** Features a melodic line with a dynamic marking of *f* and a slur.
- Staff 42:** Shows a melodic line with a dynamic marking of *f* and a slur.
- Staff 43:** Contains a melodic line with a dynamic marking of *f* and a slur.
- Staff 44:** Features a melodic line with a dynamic marking of *f* and a slur.
- Staff 45:** Shows a melodic line with a dynamic marking of *f* and a slur.
- Staff 46:** Contains a melodic line with a dynamic marking of *f* and a slur.
- Staff 47:** Features a melodic line with a dynamic marking of *f* and a slur.
- Staff 48:** Shows a melodic line with a dynamic marking of *f* and a slur.
- Staff 49:** Contains a melodic line with a dynamic marking of *f* and a slur.
- Staff 50:** Features a melodic line with a dynamic marking of *f* and a slur.

This page of a musical score contains the following sections and instruments:

- Woodwinds:** Flutes (Fl. 1, 2, 3), Horns (Hrb. 1, 2), Clarinets (Cl. 1), Bassoons (Bsn. 1, 2), Oboes (Ob. 1, 2, 3), and Cor Anglais (Cor. 1).
- Brass:** Trumpets (Trp. 1), Trombones (Trb.), Tubas (Tuba), and Timpani (Timp.).
- Strings:** Violins (V. 1, 2), Violas (Vc.), Cellists (Cb.), and Double Basses (Cb.).

The score includes various musical notations such as notes, rests, and slurs. Dynamics markings are present throughout, including *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). Performance instructions like *Div.* (divisi) and *rit.* (ritardando) are also included. The page number 107 is located in the top right corner.

This page of a musical score, numbered 108, contains the following elements:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Bassoon (Fag.), and Contrabassoon (Fag. C).
- Brass:** Trumpets in Bb (Tr. Bb), Trombones in Bb (Tbn. Bb), and Trombones in F (Tbn. F).
- Strings:** Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).
- Percussion:** Timpani (Timp.), Snare Drum (C.), Bass Drum (B.), and Tom-toms (T.).
- Vocal Line:** A vocal part with lyrics "na" repeated across multiple staves.

Dynamic and Performance Markings:

- cresc.:** Crescendo markings are used throughout the score, indicating a gradual increase in volume.
- tr:** Trill markings are present, notably in the Clarinet in Bb and Bassoon parts.
- mf, f, mf, f:** Dynamic markings for mezzo-forte, forte, and mezzo-forte.
- ff:** Fortissimo marking.
- ffz:** Fortissimo with a crescendo.

The score is written in a complex orchestral arrangement, with multiple staves for each instrument family. The vocal line is prominent, with the word "na" repeated across several staves, suggesting a choral or solo vocal part. The dynamic markings indicate a progression from mezzo-forte to fortissimo, with crescendos leading into the final fortissimo sections.

Largo $\text{♩} = 50$

p stacc. *stacc.* *p*

Fl. 1, 2, 3
Hr. 1
Cl. 1
Bsn. 1, 2
C. Bsn.
Cor.
Trp. 1, 2, 3, 4
Trb. 1, 2, 3
Tuba
Ybra.
Mbo.
Ttam.
G.C.
Tmb.

10

Solo Soprano e Coro
Solo Alto e Coro
Solo Tenore e Coro *espr.*
Solo Basso e Coro

mp. *mf.* *mf.* *mf.*

les notes bien detachées

ha ma lid sou
ha

Largo $\text{♩} = 50$

V. 1
V. 2
Al.
Ve. 1, 2
C.B. 1, 2

Τοι ΕΣΗ ΜΕΤΡΑ μισήσαντα & φορτίς : & Μορτίς δεκάση. (B) Tutti

110

Fl. 1
Fl. 2
Fl. 3
Hrn. 1
Cl. 1
Bsn. 1
Cb. 1
Cor.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Trb. 1
Trb. 2
Trb. 3
Tuba
Vln. 1
Vln. 2
Vla.
Vcllo.
Cb.
Sopr.

ro - ma - ni - zom - la ma
ma - lig
a - ro - ma - ni - li - li

1
 Fl. 2
 3
 Hib. 1
 Cl. 1
 Bsn. 1
 2
 Cb. Sn.
 Cor.
 1
 Trp. 2
 3
 4
 Trp. 1
 2
 Tuba
 Vbra.
 Mba.
 Tdam.
 G.C.
 Tmb.
 S.
 O.
 S.
 O.
 S.
 O.
 L.
 L.
 L.
 L.
 V. 1
 V. 2
 V. 3
 Al.
 1
 VC.
 2
 1
 CB.
 2

Rit.

lié sou la ma - lid
 sou
 sou
 a
 ro

1
Fl. 2
3
Hr 1
Cl 1
Sax 1 2
C Sax
Cor
1 2
Trp 3 4
Trb 1 2
Tuba 3
Vbra
Mba
T Tam
G.C.
Tmb

les notes bien détachées -

5
A. sou ni
e. ma h
T. ta ma - lié sou
B. ma ti

V. 1
V. 2
Al.
Vc 1 2
C. & B. 1 2

1
Fl. 1
Fl. 2
Fl. 3
Hrb. 1
Cl. 1
Bsn. 1
Bsn. 2
Cbn
Cor
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 3
Vlone
Vlone
Ttam
O.C.
Tmb.
S
A
T
B
ziun
hi
ho

1
Vl. 1
Vl. 2
Vl. 3
Vl. 4
Al.
Vc. 1
Vc. 2
Cb. 1
Cb. 2

Fl. 1
Fl. 2
Fl. 3
Hfb. 1
Cl. 1
Bsn. 1
Bsn. 2
Cor
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Trb.
Tuba
Vln. 1
Vln. 2
Vla.
Vcllo
Cb.
Soprano
A.
T.
B.
V. 1
V. 2
Al.
Vc. 1
Vc. 2
B. 1
B. 2

ra - ma - ti - zoun

1
Fl 2
3
Hrn 1
Cl. 1
Bsn 2
Cbn
Cor
1
2
Trp 3
4
Trb.
Tuba
Vbra
M'ba
Ttam
G.C.
Tmb
T
Soprano
A
e
T
B
L
V. 1
V. 2
V. 1
V. 2
C. 1
C. 2
1
2

This page of a musical score, numbered 116, contains multiple staves for various instruments and voices. The score is written in a complex, multi-measure format, likely for a large ensemble or orchestra. The top section features three staves (1, 2, 3) with dynamic markings *p* and *mf*. Below these are several staves for woodwinds (flute, oboe, clarinet, bassoon) and strings (violin, viola, cello, double bass). The middle section includes vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (b), with dynamic markings *mf* and *f*. The bottom section features a dense arrangement of staves for various instruments, including what appears to be a piano and possibly a harp or celeste, with complex rhythmic patterns and melodic lines. The score is marked with various dynamics and includes a variety of musical notations such as slurs, ties, and multi-measure rests.

smorzato - - - - - *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Hob. I *pp* *smorzato* - - - - - *ppp*

Cl. I *pp*

Bsn I *pp* *smorzato* - - - - - *ppp*

Cbn

Cor

Trp. 1 *pp*

Trp. 2 *pp* *smorzato* - - - - - *ppp*

Trb. 1 *pp*

Trb. 2 *pp* *smorzato* - - - - - *ppp*

Tuba

Vlra

Vlba

Tam

C.C.

Timb. *pp* *mf*

Organo

5 *p*

A. *p* *ha*

1 *p* *ha*

8 *p* *ha*

V. 1 *p*

V. 2 *p*

Al. *p*

Vc. 1 *p*

Vc. 2 *p*

Cb. 1 *p*

Cb. 2 *p*





THEODORAKIS

ΕΒΔΟΜΗ

ΔΕΥΤΕΡΟ

ΤΡΙΤΟ

ΜΕΡΟΣ



2. Η ΕΚΤΕΛΕΣΗ ΤΗΣ ΑΘΗΝΑΣ

2. L'EXECUTION D'ATHENA

(Yorgos Kouloukis)

1

Larghetto *♩ = 60*

Cl. 1, 2
Bsn. 1, 2
V. 1
V. 2
AL.
VC.

pp *pp* *f* molto espressivo

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *f* molto espressivo

10

Cl. 1, 2
Bsn. 1, 2
V. 1
V. 2
AL.
VC.

f *pp* *p* *p*

Cl. 1, 2
Bsn. 1, 2
V. 1
V. 2
AL.
VC.

p *p* *p* *p*

Musical score for the first system, measures 1-4. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 2/4. The first measure is marked with a circled number 20. The dynamics range from *mf* to *f*. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a steady accompaniment.

Musical score for the second system, measures 5-8. The score continues the ensemble's performance. The key signature remains one sharp (F#) and the time signature is 2/4. The dynamics range from *f* to *p*. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a steady accompaniment. The score concludes with a *p* dynamic marking in the final measure.

Fl. **30**

Cl.

Bsn.

Cor.

Trp.

Trb.

T. Tom

Tom

Tmb.

V.

V.

AL

VC.

espr.

Div.

pp

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

Fl.

Cl.

Bsn.

Cor.

Trp.

Trb.

Tom

Tmb.

V.

V.

AL

VC.

C.B.

0.2

0.4

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

Solo

dramatico

mf

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

Div. n 1

Div. n 1

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

40

LA

40

SP dolce

SP dolce

Div. in 3

Div.

Div.

Div.

f *dramatico*

smorz.

smorz.

Fl. 1
Fl. 2
Hrb. 1
Hrb. 2
Cl. 1
Cl. 2
B♭ 1
B♭ 2

Cor 1
Cor 2
Trp. 1
Trp. 2
Trb. 1
Trb. 2
Trb. 3

90 [2]

T. Block
Pbuér
Trom
Trom
G.C.
Tmb.

pp
p
p
p
p
p

tr
Eg sempre

S.
A.
T.
B.

90 [2]

Solo p calmo e espressivo
he ho rd xi

V. 1
V. 2
Al.
Vc.
C.B.

90 [2]

calmo
Div.
p sempre
p sempre
p sempre
p sempre
p sempre

Tom
C.
mb

pp sempre
pp sempre

A.

ó . tan pi . ra . ne tin a . del . fi . mo A . th . ná . ya e . ké . le . si

L.
C.
B.

60

tb.
t.
n.
tr.
p.
b.

Tom
b.
A.

Solo

60

a - - - po - - - vra dís tis ó . sa . me kri . só . dí . g . pan . to . ké .

pp
pp
pp
pp
pp

Fl. 1 & 2
3
Hrb.
Cl. 1 & 2
Bsn 1 & 2
C. Bsn

Cor.
Trp. 1 & 2

Trb. 1 & 2
3 & 4

T. Tam.
T. Tam.

G. C.
T. Mt.
T. Mb.

p. Pd.

A.
Solo
li jo ma den tá fa ye

V. 1
V. 2
Al.
VC.
C.B.

1 2
Fl.

3

Hrb.

Cl. 1
2

Bsn. 1
2

Cbsh.

Cor. 1
2

1 2
Trp.

3 4

1
Trbn.

3

TTam.

TTom.

G.C.

TMil.

Tmb.

p/Dr.

Solo
A

ni - xi ó - la ta zou me rd ní - ta tis yis kí - ste - ro tá kri pse mé - so sto stí - tha

V. 1

V. 2

AL

VC.

C.B.

80

3

1
2
3
Solo
ff espr.
1
2
3
1
2
3
Solo
ff espr.
mf
f
1
2
3
Solo
molto cantabile
f *tra molto*
1
2
3
ms
C.
Hr.
1
2
3
A.
fis

80

3

1
2
3
1
2
3

Fl. 1, 2, 3
Hrb. 1
Cl. 1, 2
Bsn. 1, 2
C.Bsn.

Cor. 2

Trp. 1, 3, 4
Trb. 2
[Tuba]

TTam.
Toms.
G.C.
T.Mé.
Tmb.

p.p.

A. Solo
sou ke - loúlis thn d.kti f. he zo - ró, si so fo - vi - smé - no ski.

V. 1, 2
A.
vc.
C.B.

90

p dolce

p espic

p

pp

Solo

p

p

lí - o thá - na - tos kía - lí pou fón - na - ze é - la hí - ri a - ró - pi

90

p dolce

Div.

p

p

mf *molto esp.* *f*

Div.

p (sempre)

Musical score for woodwinds and brass instruments. The instruments listed on the left are: Fl. (Flute), Hrb1 (Horn 1), Cl. 1 (Clarinet 1), Bln. 1 (Bassoon 1), Cbn. 1 (Corno 1), Cor2 (Corno 2), Trp. 3 (Trumpet 3), Trp. 4 (Trumpet 4), Trb. 1 (Trombone 1), Trb. 2 (Trombone 2), Trb. 3 (Trombone 3), Ttom. (Tuba), Tom. (Tom-tom), GC. (Gong), T.M. (Triangle), Tmb. (Timpani), and p/P (Percussion). The score shows various musical notations including notes, rests, and dynamic markings.

A. *pp* *pp*
 zřák psáhvotas na vrí to skl š. sio tou hó.no.mo é . la no sou dí - xo

Musical score for strings and basso continuo. The instruments listed on the left are: V. 1 (Violin 1), V. 2 (Violin 2), A. (Viola), VC. (Violoncello), and C.B. (Basso Continuo). The score includes dynamic markings such as *p*, *f*, and *pp*, and features complex rhythmic patterns and articulation.

132

Fl. 1
Fl. 2
Cl.
B.
T.
B.

100

Solo

100

A.
1.
2.
3.
4.
5.

tah. ná - ria his a. lí - - - - thias

100

Fl. 1
Fl. 2
Cl.
B.
T.
B.

Solo

p

A.
1.
2.
3.
4.
5.

é. la na mí. ní. sis ta por. to. ká - lía pou é. ho mé. sa pou é. ho mé. sa pou

p

mf

pp

mf

pp

mf molto esp

1.
2.
3.
4.
5.

mf

pp

mf

pp

mf molto esp

Più mosso J. 69

1 2
Fl.

3
Fl.

Hob. 1

Cl. 1

Bsn. 1

2

Cobn.

Cor.

1 2
Trp.

3 4

1 2
Trb.

3

Tuba

T. Tam.

G.C.

Trmb.

p. pp.

A.

kar lo mou

1. CORO → Ten. p. (- he ho, rù, xi me

2. (- he ho, rù, xi me

Più mosso J. 69

V. 1 Pizz. mf

V. 2 Pizz. mf

Al. Pizz. mf

Ve. mf espr.

C. B. mf espr.

110

Fl. 1
2

Hrb1

C. 1

Bsn¹₂

C.Bsn

Cor

Trp 1
2
3
4

Trb. 1
2
3

Tuba

TTam

G.C.

Tmb

PNP

A

Choir

7
8

V. 1
2

Al.

C.

C.B.

pén - te - ri - pés — kár - fo - san e - ná me - gá - lo stí - thos ho - nís na íro - sé xan ta por - to - ká - lia pou hí - ri - zi - zan
pén - te ri - pés — kár - fo - san e - ná me - gá - lo stí - thos ho - nís na íro - sé xan ta por - to - ká - lia pou hí - ri - si - zan

110

5

1 2 3

Fl.

Hfb. 1

Cl. 1

Bsn. 1 2

C. Bsn.

Cor.

1 2 3 4

Trp.

1 2 3

Trb.

Tuba

TTam.

G.C.

Tmb.

p^{no}

A.

T. 1

T. 2

V. 1

V. 2

Al.

Vc.

Cb.

κίη ἡ . μᾶτος α . να . κα . ἡ . ἡ . κε με το ε . μα κε το κου . κούτσια τῶν ἑνν . κα . νε ἢ ἡ . μι .
 κίη ἡ . μᾶτος α . να . κα . ἡ . ἡ . κε με το ε . μα κε το κου . κούτσια τῶν ἑνν . κα . νε ἢ ἡ . μι .

120

mf
mf
mf

mé-ni ke yá-mi-se o hó-pas por-to-ka-llés na kó-vis na kó-vis ke na mi só-nan-te ya ti
 mé-ni ke yá-mi-se o hó-pas por-to-ka-llés na kó-vis na kó-vis ke na mi só-nan-te ya ti

121

5

rall... Tempo primo

Fl. 1
Fl. 2
3
Hr. 1
Cl. 1
Bn. 1
Bn. 2
Cob. 1

Cor
4
2
Trp. 1
Trp. 2
Trp. 3
Tuba

rall... Tempo primo

Trb. 1
Trb. 2
Trb. 3
Timp.
Tmb.
ppp

5

smorzato

1.
2.
3.
4.
5.
6.
7.
8.
9.
10.
11.
12.
13.
14.
15.
16.
17.
18.
19.
20.
21.
22.
23.
24.
25.
26.
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38.
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41.
42.
43.
44.
45.
46.
47.
48.
49.
50.
51.
52.
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76.
77.
78.
79.
80.
81.
82.
83.
84.
85.
86.
87.
88.
89.
90.
91.
92.
93.
94.
95.
96.
97.
98.
99.
100.

pró . ti Sim . fo . ní . o
pró . ti Sim . fo . ní . o

rall... Tempo primo

V. 1
V. 2
Al.
Ve.
C.B.

2

130

System 1: Four staves of music. The top two staves are mostly empty. The bottom two staves contain musical notation with notes and rests.

System 2: Four staves of music, all of which are empty.

131

System 3: Four staves of music. The top staff has dynamic markings *mf*, *pp*, *f*, and *p*. The bottom staff has the marking *sempre f*. The music consists of rhythmic patterns and notes.

System 4: Four staves of music, all of which are empty.

System 5: Four staves of music. The top staff has a *dim.* marking. The bottom staff has *dim.* and *ppp* markings. The music features complex rhythmic patterns and notes.

m. minor



3. TO EMBATHPIO TOY OKEANOU

3. LA MARCHÉ DE L'OCEAN

(Yannis Ritsos)

1

Andante con moto $\text{♩} = 50$

Cl. 1

Coro

V. 1

Al.

solo Vc.

solo

f

f expr.

p

f

p

Cl. 1

Coro

V. 1

Al.

solo Vc.

10

conf.

mf

f

p

f

p

Cl. 1

Coro

V. 1

Al.

solo Vc.

mf

p

f

mf

p

20

dim.

Meno mosso $\downarrow = 44$

f

f cant.

mf cant.

p calmo

ni

20

dim.

Meno mosso $\downarrow = 44$

f

pp

pp

pp

mf cant.

mf cant.

f

f

p

li - mou - - - ni

hte.ri - no mi - he.ri - no li - má

ni - - - hte.ri - no li - má

1

2

10

CRUC.

Fl. 1
Hrb1
Bsn1
Cor1
S.
A.
T.
B.

li - - - ma - - - ni
ni - - - fá - - - to - - - fo - - -
ni - - - fá - - - la - - - pnig - mé - na - sta - - ne ra -

30

Fl. 1
Hrb1
Cl. 1
Bsn1
Cor1
S.
A.
T.
B.

li - - - mó - - - ni - - - pro - - -
na - - - sta - - - ne - ra - - -
pnig - mé - na - sta - - - ne - ra - - -
ni - - - he - ri - no - li -

30

V. 1
V. 2
AL.
Ve.
C.B.

mf cant.
mf vibr.

so - pa dí - has mni - mi dí - has mni - mi

mf *cruc.* pró - so - pa dí - has mni -

ni - ll - mó

The musical score consists of two systems of staves. The first system includes a vocal line with lyrics and piano accompaniment. The second system continues the piano accompaniment. The score is written in a common time signature and features various musical notations such as slurs, accents, and dynamic markings.

Fl 1 & 2

Hrb 1 & 2

Cl 1

Bsn 1 & 2

CBsn

Cor 1 & 2

Trp 1 & 2

Tpt

Tuba

Tmb

p/pf

S.

A.

T.

B.

V. 1

V. 2

Al.

Vc.

C.B.

mf - - mi *mf* - - mi ke

mi ke si - ne - hi - a fo - - -

mi fo - - -

- - - ni fo - - - ta

Cor

S
A
L
T
B

1
2

V. 1

V. 2

Al.

Vc.

C.B.

op' tods — pe.ra.sti . ko.ús — pra.va.úš — pe.ra.sti.kón.plí — on —

op' tou — pe.ra.sti . ko.ús — pra.va.úš — pe.ra.sti.kón.plí — on —

90

90

14

o 4

p *mf*

Soprano: *Smo*

Alto: *Nu*

p *mf* *f*

ki ste - ra vi - thi - sme na sti ski a tou

ki ste - ra vi - thi - sme na sti ski a tou

1478211

2241

FL. 1 *f cant*

HOB. 1 *f*

CL. 1 *f cant*

BASSO *f cant*

COR *f*

Soprano (S) *Nu* *Xi xi va*

Alto (A) *Suo* *Nu* *Xi xi va*

Tenore (T) *Suo* *Nu* *Xi xi va*

Basso (B) *Nu* *Xi xi va*

T. *ta xi diou* *lo xa* *i mi* *a* *me*

B. *ta xi diou* *lo xa* *i sti* *a* *me*

V. 1 *p*

V. 2 *p*

AL. *p*

VC. *p*

C.B. *p*

146A

Handwritten musical score for a vocal ensemble and piano accompaniment. The score is divided into two systems, each starting with a circled number '3' in a box. The first system includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The piano part features a complex rhythmic accompaniment with various dynamics and articulations. The vocal parts have lyrics in a non-Latin script, likely Cyrillic, with the words "krema, smé - nes lám - pes" and "o" visible. The second system continues the vocal and piano parts, with the piano part marked with *f aspr.* (forte, aspirato). The score is written on aged paper with a spiral binding on the right side.

FL. 1
HOB. 1
CL. 1
Bsn 1
Cor
Soprano
Alto
Tenor
Bass

Lyrics for Soprano:
 Solo
 mp
 p
 p

Lyrics for Alto:
 p
 q
 q

Lyrics for Tenor:
 p
 q
 q

Lyrics for Bass:
 p
 q
 q

A.
T.
B.
V. 1
V. 2
Al.
Vc.
C.B.

son tis ro, yi - ame - - - nes ste - - rou yes

ni - rod - - - - - ton an - ge - lon -

ni - rod - - - - - ton an - ge - lon -

p
p
p
p
p
p

70

mf

70

mf

Nu-xre-pa vo

Nu-xre-pa vo

pou a mdr ti sme

pod a mdr ti sme

pou a mdr ti sme

70

mf

PIZZ.

- 151 -

148

Fl. 3
Hrb.
Cl.
Sax.
Trbn.

S
A
T
B

STRO. TI - ó - les me tis ká - - - skes a

V. 1
V. 2
AL.
VE.
C.B.

Pizz.

Handwritten musical score for a symphony orchestra and choir. The score is numbered 148 in the top left corner. The instruments listed on the left are Flute 3, Horns, Clarinet, Saxophone, and Trumpets. The vocal parts are Soprano, Alto, Tenor, and Bass. The score includes various musical notations such as dynamics (p, f, mf, f), articulation (accents, slurs), and performance instructions like "Pizz." (Pizzicato) for the C.B. (Cello/Bass) part. The vocal parts have lyrics in Greek: "STRO. TI - ó - les me tis ká - - - skes a". The score is written on multiple staves, with some parts including handwritten annotations and corrections.

- 152 -

- 150 -

hà me - so si ni. i - l - i - ha ke sto kúr - vou.

Fl. 1
Fl. 2
Hrb. 1
Hrb. 2
Cl. 1
Cl. 2
Bsn.
Cbsn.

Musical score for woodwinds and brasses. Flutes 1 and 2, Horns 1 and 2, Clarinets 1 and 2, Bassoon, and Contrabassoon. The score shows various melodic lines and dynamics.

Cor.
Trp.
Trb.
Tuba

Musical score for horns and trumpets. Cor Anglais, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The score includes melodic lines and dynamic markings.

Soprano
Alto
Tenor
Bass

F

Vocal score for Soprano, Alto, Tenor, and Bass. The lyrics are written in Czech. Dynamics include *F* (Forte). Handwritten notes and markings are present above and below the notes.

Trav. mo. II - smé - no he - rio - san - - - - - si - - - - - sh - gnó - - - - - mi - - - - - pou

no

Trav. mo. II - smé - no he - rio - san - - - - - si - - - - - sh - gnó - - - - - mi - - - - - pou
no

V. 1
V. 2
Al.
C.
C.B.

F

Musical score for strings. Violins 1 and 2, Viola, Cello, and Contrabass. Dynamics include *F* (Forte).

Handwritten musical score for a full orchestra and vocal soloists. The score is divided into two systems, with a double bar line and a boxed number '5' indicating the start of the second system.

Orchestra:

- Flutes (Fl):** Two staves.
- High Flute (Hf):** One staff.
- Clarinets (Cl):** Two staves.
- Bassoons (Bsn):** Two staves.
- Cor Anglais (Cor):** Two staves.
- Trumpets (Trp):** Two staves.
- Trumpets (Trb):** Two staves.
- Tuba (Tuba):** One staff.
- Timpani (Timp):** One staff.
- Violins (V. 1, V. 2):** Two staves.
- Violas (Al):** One staff.
- Violoncello (Vc):** One staff.
- Double Bass (C.B.):** One staff, marked *arco*.

Vocal Soloists (SOLAISTI):

- Soprano (S):** One staff.
- Alto (A):** One staff.
- Tenor (T):** One staff.
- Bass (B):** One staff.

Chorus (CORO):

- Chorus (C):** One staff.

Lyrics (Italian):

Soprano: *Stu - ve pa -* *Stu - ve pa -* *Stu - ve pa -*

Alto: *Stu - ve pa -* *Stu - ve pa -* *Stu - ve pa -*

Tenor: *Stu - ve pa -* *Stu - ve pa -* *Stu - ve pa -*

Bass: *Stu - ve pa -* *Stu - ve pa -* *Stu - ve pa -*

Chorus: *é - ra - se - ar - ga -* *é - ra - se - ar - ga -* *é - ra - se - ar - ga -*

Sn

Cbn

Cor

Trp

Tpt

Tbn

Soprano

Alto

Tenore

Basso

Lyrics: *... de na Si xur pro ...*

Soprano

Alto

Tenore

Basso

Lyrics: *... mó . ni fo to prigénat*

K1

K2

Al.

VC

CB

Fl. 1/2
 Hrb. 1/2
 Cl. 1/2
 Bsn. 1/2
 Cor. 1/2
 Trp. 1/2
 Tuba 1/2
 Vibra.
 Mba.
 Tmb.
 p.p.
 S.
 A.
 T.
 B.

Handwritten musical score for the first system. It includes staves for Flute 1/2, Horns 1/2, Clarinet 1/2, Bassoon 1/2, Cor Anglais 1/2, Trumpets 1/2, Tuba 1/2, Vibraphone, Mellophone, Trombone, Piano/Double Bass, and vocal parts (Soprano, Alto, Tenor, Bass). The vocal parts have lyrics in Spanish. There are markings for 'solo' and '2 cont.' in the woodwind and brass sections. A box with the number '6' is present in the Cor Anglais staff.

S.
 A.
 T.
 B.

ne - ra - - - - - ra - - - - - ra
 - - - - - migre - na - - - - - ra - - - - - ra
 fo - - - - - ta - - - - - migre - na - - - - - ra - - - - - ra
 - - - - - migre - na - - - - - ra - - - - - ra

Handwritten musical score for the second system, primarily vocal parts. It includes staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are in Spanish and appear to be a continuation of the previous system. There is a box with the number '6' in the Alto staff.

1.
 2.
 3.
 C.
 B.

Handwritten musical score for the third system. It includes staves for Flute 1 (1.), Flute 2 (2.), Clarinet 1 (3.), Clarinet 2 (C.), Bassoon (B.), and Trombone (B.).

157

dim

153

Musical score for woodwinds and percussion. The staves include Flute 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Cor Anglais, Vibraphone, and Mellophone. The percussion part is marked with 'p' and 'mf'. The score features complex rhythmic patterns with many sixteenth and thirty-second notes. A '100' rehearsal mark is present above the Flute 1 staff. The word 'dim' is written above the Flute 1 staff, and 'Lum' is written below the Mellophone staff.

Vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in French: '... fin - va Nu - xter va ... Nu ... Xre - va de - pa - va ... Nu ... Xre - va de - pa - va ... Nu ... Xre - va de - pa - va ...'. The score includes dynamic markings such as 'f' and 'mf', and a 'dim' marking at the bottom. The vocal lines are written in treble clef with various rhythmic values.

Five empty musical staves at the bottom of the page, likely for a piano accompaniment or additional instruments.

Handwritten musical score for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The notation includes various musical symbols such as notes, rests, and slurs, with some markings above the staves.

Handwritten musical score for vocal parts, including lyrics. The lyrics are: "No- xre e- vo a-". The score includes vocal lines with lyrics and musical notation.

Sopra voce
 No- xre e- vo a-
 Contralto
 No- xre e- vo a-
 Tenore
 No- xre e- vo a-
 Basso
 No- xre e- vo a-

-159

104

F

110

Fl. 1
Fl. 2
Hrn. 1
Cl. 1
Bsn. 1
Cor.
Vibra.
Vcllo
Vcllo
C. B. S.

Soprano

Vcllo

Alto

Tenore

Basso

1. Div. pp. sotto voce
Lip ch ma la ti de me ni stis on gi

Solo
Solo
Solo
Solo

110

me espr.

130

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The tempo marking is *tranquillo*. The piano part includes the instruction *Tutti* and *p molto espr.*

Handwritten musical score for the second system, primarily consisting of vocal lines with lyrics. The dynamics are marked *pp*. The lyrics include: *Muzegre vo*, *Ar = - per vo*, *Nu - xre*, *et vo*, *scilicet pp*, *Nu - xre di - vo*.

Handwritten musical score for the third system, featuring a vocal line and piano accompaniment. The piano part includes the instruction *pp*.

120

Cl. 1
Bsn 2
Vibra
Miba
T.
B.

ro sto le md a li si des sto po

Solo
V. 1
V. 2
Vc. 1
Vc. 2
C.B.

solle voce pp tou o ri zon ta kia li sto

pp

120

Cl. 1
Bsn 2
Vibra
Miba
T.
B.

sta po dia hon pe dión

po dia hon pe dión

Solo
V. 1
V. 2
A.
Vc. 1
Vc. 2
C.B.

pp molto esp.
p
senza Sord. Div.
pp
pp

8

8

8

130

V. 1 *tranquilo*
 V. 2 *pp*
 Cbn
 Al.
 Vc. *tuili*
 C.B. *g molto esp.*

transparenza
transparence

S
 A
 O
 L
 I
 B

pp *Nu xtepi vs*
pp *Nu - Xte*
pp *Nu xte vs*

pp *Al - = m vs*
pp *sontra pp* *Nu - Xte vs*

V. 1
 V. 2
 Al.
 Vc.
 C.B.

140

Handwritten musical score for voice and instruments. The score is written on ten staves. The top staff is a vocal line in treble clef with lyrics: "In - ter - ruy - tu - m - ve - re - re". The lyrics are written in a stylized, handwritten font. The vocal line is marked with a circled '140' at the beginning and a 'p. cont.' marking at the end. The accompaniment includes a piano part with a 'Mozz. ex. va' marking, and other instrumental parts. The score is written in a single system with four measures. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score for voices and instruments. The score is divided into two systems. The first system includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment. The lyrics for the vocal parts are: S: *Muym ei vs*; A: *Muym ei vs*; T: *Mu Xre ei vs*; B: *Mu Xre ei vs*. The piano part features dynamic markings *p* and *f*. The second system includes staves for Violin 1 (1), Violin 2 (2), Viola (V), and Cello/Double Bass (B). The lyrics for the instrumental parts are: 1: *Div*; 2: *Div*; V: *Div*; B: *Div*. The score is written in a common time signature and features various musical notations including notes, rests, and slurs.

Handwritten musical score for a vocal ensemble and piano accompaniment. The score is written on ten staves.

- Staff 1:** Piano accompaniment, treble clef, 2/4 time signature. Dynamics: *p*, *mf*, *p*.
- Staff 2:** Soprano (S), treble clef. Lyrics: *Du - - Tu - - tu - - tu - - tu - -*
- Staff 3:** Alto (A), treble clef. Lyrics: *Nixte er - vo*
- Staff 4:** Tenor (T), bass clef. Lyrics: *Du - - tu - - tu - - tu - - tu - -*
- Staff 5:** Bass (B), bass clef. Lyrics: *Nixte er - vo*
- Staff 6:** Piano accompaniment, treble clef. Dynamics: *p*.
- Staff 7:** Piano accompaniment, treble clef.
- Staff 8:** Piano accompaniment, bass clef.
- Staff 9:** Piano accompaniment, bass clef.
- Staff 10:** Piano accompaniment, bass clef.

The score includes various musical notations such as slurs, ties, and dynamic markings. The lyrics are written in German.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics: "auf - nae - - - - -". A circled "100" is written above the vocal line. The piano part includes the lyrics: "auf - nae - - - - -".

Handwritten musical score for the second system, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics: "auf - nae - - - - -". The piano part includes the lyrics: "auf - nae - - - - -".

167

167. 801

Handwritten musical score for a choir and orchestra. The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), Violin 1 (V. 1), Violin 2 (V. 2), Alto (AL), Viola (VE), and Cello/Double Bass (C.B.). The vocal parts have lyrics in German. The instrumental parts include a piano introduction and accompaniment for strings.

Vocal Lyrics:

- Soprano: *... p*
- Alto: *Nu-xtre-vo*
- Tenor: *- vo - qu - xi - spe - va - me - tis - pa - re - tis*
- Bass: *Nu-xtre-vo*

Instrumental Parts:

- V. 1: Violin 1
- V. 2: Violin 2
- AL: Alto
- VE: Viola
- C.B.: Cello/Double Bass

101

Handwritten musical notation on a single staff, starting with a treble clef and a 3/4 time signature. The notation includes various rhythmic values and accidentals. A circled number '170' is written above the first few notes. The staff ends with a double bar line.

Handwritten musical score for a vocal ensemble. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (BS). The lyrics are written below the vocal staves. The lyrics include: "Ipsa die tunc Sicut Christus est crucifixus", "Ipsa die tunc Sicut Christus est crucifixus", "Ipsa die tunc Sicut Christus est crucifixus", "Ipsa die tunc Sicut Christus est crucifixus", "Ipsa die tunc Sicut Christus est crucifixus".

Handwritten musical score for a piano accompaniment. It consists of five staves: Treble 1 (1), Treble 2 (2), Middle (L), Bass 1 (C), and Bass 2 (B). The notation includes chords, arpeggios, and various rhythmic patterns. The score is divided into two systems by a double bar line.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Cor.
Sax.
Soprano
Alto
Tenor
Bass
V. 1
V. 2
Vi.
Vcl.
C.B.

Nu-xte pu-vo
Nu-xte pu-vo
Nu-xte pu-vo
Nu-xte pu-vo

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Cor.
Sax.
Soprano
Alto
Tenor
Bass
V. 1
V. 2
Vi.
Vcl.
C.B.

9

Musical score for system 9, consisting of five staves. The top staff is a vocal line with lyrics and a circled '100' above it. The second staff is a piano accompaniment. The third and fourth staves are for a string quartet, with 'mf dim.' markings. The fifth staff is a bass line with 'mf dim.' markings. The system is divided into three measures by vertical bar lines.

9

Continuation of the musical score for system 9, showing the second and third staves of the previous system.

9

Continuation of the musical score for system 9, showing the fourth and fifth staves of the previous system. A circled '100' is visible above the top staff.

9

Continuation of the musical score for system 9, showing the bottom two staves of the previous system.

Fl. 1 & 2

Hr. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Cor. 1 & 2

V. 1 & 2

AL.

VC.

C.B.

Fl. 1 & 2

Hr. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Cor. 1 & 2

V. 1 & 2

AL.

VC.

C.B.

Handwritten musical score for measures 172-175. The score is written on ten staves, organized into two systems of five staves each. The notation includes various rhythmic values, slurs, and dynamic markings such as *simile* and *pp*. The music is written in a complex, multi-measure style.

Handwritten musical score for measures 176-179. The score is written on ten staves, organized into two systems of five staves each. The notation includes various rhythmic values, slurs, and dynamic markings such as *pp*. The music is written in a complex, multi-measure style. Measure numbers 176, 177, 178, and 179 are indicated in circles at the beginning of their respective systems.

Handwritten musical score for measures 180-183. The score is written on ten staves, organized into two systems of five staves each. The notation includes various rhythmic values, slurs, and dynamic markings such as *pp*. The music is written in a complex, multi-measure style. Measure numbers 180, 181, 182, and 183 are indicated in circles at the beginning of their respective systems.

Fl. 1
2

1
2

1
2

C. Bsn.
1
2

Cor.
1
2
3
4

1
2

Al.
1
2

Vc.
1
2

C.B.

This system contains the first system of the musical score. It includes parts for Flute 1 and 2, Clarinet 1 and 2, Cor Anglais 1 and 2, Trumpet 1 and 2, Alto Saxophone 1 and 2, Violin 1 and 2, Viola, and Cello/Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl. 1
2

HOB.
1
2

Cl.
1
2

Bsn.
1
2

C. Bsn.

Cor.
1
2
3
4

V. 1

V. 2

Al.

Vc.

C.B.

This system contains the second system of the musical score. It includes parts for Flute 1 and 2, Horns 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Cor Anglais, Violin 1 and 2, Alto Saxophone, Viola, and Cello/Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- 174

10

200

f stacc.

f stacc.

f stacc.

10

tha i, pa, thal, pou, me li pan a, ko ma rin a, ni.

200

10

mf

Fl. 1
Fl. 2
Hr. 1
Hr. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
C Bsn.

1
2
COR
3
4
1
2
Trp
3
4
1
2
Trb
3
Tuba
Tmb

Gtrp
Pno
S
A

T
S

hrí pli yí tou í, liou pouanovri zi spóras tou, lou dónhtin idioparí o stin í dia e. ró. ti si stis yá nimes fle — ves tis

1
2
A1
A2

1
2
3
4
5
6

1
2
3
4
5
6

1
2
3
4
5
6

1
2
3
4
5
6

1
2
3
4
5
6

ó . ni . xis pou e . pa . na . tam vá — ni taus yí — — rous ton he . lí . do . ni ón grá — — fentos e . ro . ti ká mi ón —

1
2
3
4
5
6

218

Fl 1
Fl 2
Hr 1
Cl 1
Bsn 1
Bsn 2
Cor 1
Cor 2
Cor 3
Cor 4
Trp 1
Trp 2
Trp 3
Trp 4
Tuba
Tmb
Drum
Perc

219

S
A
T
B

pid - - - pli - - - yi - - -
 piá - - - pli yi piá - - - pli
 sto o . ka . lo . kí . ni . to ste . ré . o . mo piá - - - pli - - - yi - - - pli - - - yi
 piá

220

1
2
3
4

Musical score for a piece, page 166, numbered 148. The score includes staves for various instruments and voices with lyrics in Spanish.

The score is arranged in two systems. The first system includes staves for:

- 3 (Violin III)
- 2 (Violin II)
- 1 (Violin I)
- 2n (Viola)
- 1n (Violoncello)
- 1 (Contrabasso)
- 2 (Tromba)
- 1 (Tromba)
- 3 (Tromba)
- mb (Tuba)
- sp (Soprano)
- no (Soprano)

The second system includes staves for:

- 5 (Soprano)
- A (Alto)
- T (Tenore)
- B (Basso)
- 1 (Piano)
- 2 (Piano)
- 3 (Piano)
- B (Basso)

The lyrics are:

de - - - - - más i do - rí - - - - - thi - ke a - - - - - kó -
 yi de mas do - rí thi -
 de mas do - rí thi - ke
 pi - - - - - yi

Fl. 3

Hrb. 1
2

Cl. 1
2

Strn. 1
2

C. Bsn.

Cor. 1
3
4

Trp. 1
2
3

Tuba 1
2
3

Tmb.

C. Esp.

g. 1
2

Soprano

S. a - ká - mi ya na sim - - pi - ró

A. ke a ká - - mi ya ya na sim - pli - ró - sou -

T. ya na sim - pli - ró sou me

B. de mas do - - ri thi -

V. 1

V. 2

Al.

Vc.

C. b.

Handwritten musical score for a piano accompaniment, consisting of 12 staves. The score is divided into two systems of six staves each. The first system is marked with a circled number '219' at the top right. The notation includes treble and bass clefs, various rhythmic values, and dynamic markings such as 'p' (piano) and 'f' (forte). The second system is marked with a circled number '220' at the top right. The notation continues with similar musical elements, including slurs and articulation marks.

Handwritten musical score for a vocal line, consisting of 4 staves. The score is marked with a circled number '220' at the top right. The lyrics are written below the notes. The lyrics are: "rou me rou the ou ni the o ni ha me rou the ou ni the o ni ha rou rou the the ou ni the o ni ha rou the ou ni ha". The notation includes treble and bass clefs, various rhythmic values, and dynamic markings such as 'p' (piano) and 'f' (forte).

Handwritten musical score for a piano accompaniment, consisting of 6 staves. The notation includes treble and bass clefs, various rhythmic values, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is divided into two systems of three staves each.

71

Fl.
Hrb.
Cl.
Bsn.
C.Bsn.
Cor.
Trp.

Allegro $\text{♩} = 192$

vibro
Solo
mar.
pialto
Set.
Drms.
un musicien
Toms
m^o Poutibol

ptB
Solo
f marcato e secco

S.
A.
T.
B.
Hoo
Ess
Hoo
Ess
Ffou
Ffou

71

Allegro $\text{♩} = 192$

V.
V.
AL.
VC.
C.B.
mp staccatissimo
mp staccatissimo
pizz
f marc secco

Handwritten musical score on ten staves. The top two staves are blank. The next four staves contain a complex melodic and harmonic passage. The fifth staff has "Haa" written below it. The sixth staff has "Ess" written below it. The seventh staff has "Haa" written below it. The eighth staff has "Pffou" written below it. The bottom two staves continue the musical passage.

Fl.
Hr.
Cl.
Bsn.
C.Bsn.
Cor.
Ttp.

Musical score for woodwinds and brass instruments. The staves are labeled: Fl., Hr., Cl., Bsn., C.Bsn., Cor., and Ttp. A circled number '220' is written above the Flute staff.

trb.
Mtr.
Str.
Drum

Musical score for strings and percussion. The staves are labeled: trb., Mtr., Str., and Drum. The word "Solo" is written above the Mtr. staff.

S.
A.
T.
B.

Musical score for vocal soloists. The staves are labeled: S., A., T., and B. The lyrics "Haa" and "Esss" are written below the staves. A circled number '220' is written above the Soprano staff. The dynamic marking "FFou" is written below the Bass staff.

V.
A.
L.
B.

Musical score for vocal ensemble. The staves are labeled: V., A., L., and B. The dynamic marking "mp ritoccolatissimo" is written below the Alto staff. A circled number '220' is written above the Soprano staff.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is arranged in systems, with each instrument or voice part on a separate staff. The notation includes notes, rests, and dynamic markings.

Instrumentation:

- Fl. (Flute)
- Hrb. (Horn)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- C.Bsn. (Contrabassoon)
- Cor. (Trumpet)
- Trp. (Trumpet)
- vibro. (Vibraphone)
- Mar. (Maracas)
- Scr. (Cymbal)
- Dm. (Drum)
- p.p. (Percussion)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- V. 1 (Violin 1)
- V. 2 (Violin 2)
- A. AL. (Alto)
- V. vc. (Violoncello)
- C. B. (Contrabass)

Lyrics:

- S. Hoo Hoo
- A. Ess Ess
- T. Hoo Hoo
- B. Pffou Pffou

The score is written in a single system with four measures per staff. The notation is dense, with many notes and rests. The dynamic markings include *p.p.* and *ff*.

180

121

Fl. 3
Hr. 2
Cl. 2
Aln. 1
Cbn. 1
Con. 1, 2, 4
Trp. 1, 2, 3, 4
Trb. 1, 2
Tuba

o 3 *mf*
o 2 / *cant.*
o 2 / *cant.*
/ *cant.*
mf
1-2
mf
Solo 1
mf
mf
mf

Vcllo *mf* *Molto in bianco di legni (WOOD AL OXS)*
Mar. *f* *Molto in bianco*
Sax.
Dm. 1
G.C. *mf*
Tmb. *f*
Pno. *f*

12

1 *mf*
2 *mf*
A
T
B

rhá - - - - - la - - - - - ja
rhá - - - - - las - - - - -

12

1
A
V.
B.

1
2
1
2
sn
1
2
3

1
2
3
4
1
2
3
4

solo 2

trp
vln
vlr
tr
vln
vlr
c.c.
mb.

trp

1
2
A.

tho - - - las - - - so

las - - - so - - - tho

1
2
B.

so - - - tho - - - las

tho - - - las - - - so

1
2
3
4
5
B.

This page contains a handwritten musical score for a large ensemble. The score is organized into several systems of staves. The instruments listed on the left side of the page are:

- String Section:** Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vcl), Violoncello (Cb), and Double Bass (C.B.).
- Woodwind Section:** Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon (Fag), and Contrabassoon (Cbass).
- Brass Section:** Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), and Tuba.
- Percussion Section:** Vibraphone (Vib), Guiro, Set (Cymbals), Drum (Drum), Gong (G.C.), and Tom-tom (Tmb).
- Other:** Piano (p/p).

The score includes various musical notations such as notes, rests, and dynamic markings. At the bottom of the page, there are vocal parts with lyrics in French:

- Soprano (S):** "thá - - - las - - - sa"
- Alto (A):** "las - - - sa - - - thá - - -"
- Tenore 1 (T 1):** "sa - - - thá - - - las - - -"
- Tenore 2 (T 2):** "thá - - - las - - - sa"

The bottom section of the page features rhythmic patterns for Violin 2 (V. 2), Alto (AL), Viola (Vc), and Double Bass (C.B.).

250

Musical score for measures 250-253. The system consists of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom staff is a bass line. The music is in a major key and 4/4 time.

254

Musical score for measures 254-257. The system consists of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are for a string quartet. The bottom staff is a bass line. The music continues with similar instrumentation.

Musical score for measures 258-261. The system consists of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are for a string quartet. The bottom staff is a bass line.

thá - - - - - las - - - - - so - - - - -

las - - - - - so - - - - - thá - - - - -

so - - - - - thá - - - - - las - - - - -

thá - - - - - las - - - - - so - - - - -

255

Musical score for measures 255-258. The system consists of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are for a string quartet. The bottom staff is a bass line. The music features a more rhythmic and melodic pattern.

This page contains a musical score for orchestra and vocal soloists. The instruments listed on the left are: Fl. 3, Hrb. 1, Cl. 1 & 2, Saxo 1 & 2, Clar. 1 & 2, Cor. 3 & 4, Trp. 3 & 4, Trpa 1 & 3, Tuba, Viol. 1 & 2, Viola, Violoncello, Contrabasso, Tromba, Posauna, and Bass. The vocal soloists are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The score includes various musical notations such as notes, rests, and dynamics. The vocal parts have lyrics in German: 'las - - - so', 'thá - - - las', and 'thá - - - las'. The page number '177' is in the top right corner, and '- 187' is handwritten at the top center.

180

1 Fl. 1
2 Fl. 2
1 Oboe 1
2 Oboe 2
1 Bassoon 1
2 Bassoon 2
3 Bassoon 3
Clarinet in B-flat
Saxophone
1 Trumpet 1
2 Trumpet 2
1 Trombone 1
2 Trombone 2
3 Trombone 3
Piano

1 Soprano 1
2 Soprano 2
Alto
1 Tenor 1
2 Tenor 2

1 Fl. 1
2 Fl. 2
1 Oboe 1
2 Oboe 2
1 Bassoon 1
2 Bassoon 2
3 Bassoon 3
Clarinet in B-flat
Clarinet in C
Bass

cresc.
sa - - - - - sa - - - - -
thá - - - - - thá - - - - -
Div.

cresc.
sa - - - - -
thá - - - - -
Div.
thá - - - - -
thá - - - - -

marc.
marc.

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Cor. 1
Cor. 2
Trp. 1
Trp. 2
Trp. 3
Tuba 1
Tuba 2
Tuba 3

W.D.
Quiro
Ser.
Cmml.
C.C.
Tmb.

p. 20

V. 1
V. 2
A.
T. 1
T. 2
B.

las - - - - so *rubato pp* thá - - - - las - -
las - - - - so thá - - - - las - - so
las - - - - so *rubato pp* thá - - - - las - - so
las - - - - so *p* thá - - - - las - - so

V. 1
V. 2
Al.
C. Ba.

270

f molto espr.

sa - - - las - sa
thá - - - las - sa
thá - - - las - sa
thá - - - las - sa
thá - - - las - sa
thá - - - las - sa
thá - - - las - sa

275

Div. a
pp
pp
pp
pp
pp

280

285

unis
f marc.
unis
f marc.
unis
f marc.
f marc.

Handwritten musical score for measures 1-4. Staves include V. 1, V. 2, AP, VC, and C.B. The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes.

Handwritten musical score for measures 5-8. Staves include V. 1, V. 2, A., VC, and C.B. A circled measure number '20' is written above the V. 1 staff in the fourth measure.

Handwritten musical score for measures 9-13. Staves include Cor, ALI, T., V. 1, V. 2, AL, VC, and C.B. A vertical line marks measure 13, with a boxed '13' written above it. Performance instructions include 'Senza cord.', 'subito Tempo primo L. 114', and dynamic markings 'pp', 'mf', and 'p'. The vocal parts (ALI and T.) have lyrics 'SAL ALTO' and 'SALO TEN' with notes 'P' and 'Φω-τω-ρις' written above them.

182

04

04

S
Nu. - Xi-pi-vo - Ai - - ka-ri - Du - ra - ty - pa - ra

A
Yu - Ai - - ka-ri - Du - ra - ty - pa - ra

T
Yu - Ai - - ka-ri - Du -

B
Nu - Xi-pi-vo - Ai - - ka-ri - Du - ra - ty - pa - ra

T
o - - - kou - so - me

B
o - - - kou - so - me

1
p mf

2
mf p

3
mf p

4
mf p

5
mf p

6
mf p

195

Handwritten musical score for a choir and orchestra. The score includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and instrumental parts for Flute (Fl), Clarinet (Cl), Violin (V), Viola (Vl), Cello (Cb), and Double Bass (C.B.). The lyrics are in Spanish: "to ira - góu - di tis thá - las - sos ké de bo - rói - me piá na ki - mi - thou -". The score features various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and performance instructions like "Cresc." and "Cresc. f".

Fl. 1 Solo *f cant*

Hrns Solo *f cant*

Cl. 1 Solo *f cant*

Bsn 2 *f cant*

Cor *f cant*

S *f cant*
Voz me por sua mão

A *f cant*
Voz me por sua mão

T *f cant*
Voz me por sua mão

B *f cant*
Voz me por sua mão

Choro

T *f cant*
mi maquera las to hé ri tha má - las -

B *f cant*
mi maquera las to hé ri tha má - las -

V. 1 *p me*

V. 2 *p*

AI. *p*

VC. *p*

C.B. *p*

184

(D.C.)

Handwritten musical score for strings and woodwinds. The score includes staves for Violin I (V. I.), Violin II (V. II.), Viola (V.), and Cello/Double Bass (Cb.). Dynamics include *mf* and *p*. A *Solo* marking is present in the Viola part.

Handwritten vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in Latin: "Nv... Xpc... va". Dynamics include *Nv* and *pp*. There are some handwritten annotations and a boxed-in section in the Bass part.

Handwritten musical score for voices and piano. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "so... tha... las... so... sto... no... sti... pas... hi... ke... stis... fl... ves... mas". The piano accompaniment includes dynamics like *pp*, *f*, and *espr.*. A circled "D.C." is present in the Soprano part.

Handwritten musical score for a choir and orchestra. The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Cyrillic script.

Lyrics:
 ма-та про-и-но́ ді-а-лі-ме́, на ста не-ра́ пір, ка-рє́с ді-ї нон стов і маустан гід
 ма-та про-и-но́ ді-а-лі-ме́, на ста не-ра́ пір, ка-рє́с ді-ї нон стов і маустан гід

Performance markings:
 - *pp* (pianissimo)
 - *legato*
 - *mf* (mezzo-forte)
 - *pp* (pianissimo)
 - *pp* (pianissimo)

Measure numbers:
 - 120 (circled)
 - 121 (circled)

Instrumentation:
 - Piano (P)
 - Violin 1 (V1)
 - Violin 2 (V2)
 - Viola (VL)
 - Violoncello (VC)
 - Contrabasso (CB)

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written in 3/4 time and includes the following parts:

- Fl. 3**: Flute 3, marked *o3*.
- Bsn. 2**: Bassoon 2.
- Cor**: Cor Anglais.
- Trbn. 3**: Trumpet 3, marked *o3* and *p*.
- Soprano (S)**: Soprano voice part with lyrics: "nár = = uv", "Du - št. spe", "vaz em em. m. tr. ta si Siro".
- Alto (A)**: Alto voice part with lyrics: "nár = = uv", "Du - št. spe", "vaz em em. m. tr. ta si Siro".
- Tenore (T)**: Tenor voice part with lyrics: "nár = = uv", "Du - št. spe", "vaz em em. m. tr. ta si Siro".
- Bass (B)**: Bass voice part with lyrics: "nár = = uv", "Du - št. spe", "vaz em em. m. tr. ta si Siro".
- Alto (A)**: Alto voice part with lyrics: "mo - to".
- Tenore (T)**: Tenor voice part with lyrics: "mo - to".
- Bass (B)**: Bass voice part with lyrics: "ron ka - tär - fia pouđ hnanobá pi, ro o, ni, hč ka - tő, fia ro vima hi ní - hč".
- V. 1**: Violin 1.
- V. 2**: Violin 2, marked *mf* and *p*.
- Al.**: Viola, marked *p*.
- Vc.**: Violoncello, marked *mf* and *p*.
- C.B.**: Contrabasso, marked *mf* and *pizz.*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *p*, and *pizz.* (pizzicato). The vocal parts are written in a stylized, handwritten notation with lyrics in a non-Latin script.

- 202 -

186

Piano accompaniment for the first system, featuring treble and bass staves with musical notation, including notes, rests, and dynamic markings.

Vocal line with lyrics in Portuguese. The lyrics are: "Bu. - Si epe-va - - - - - Bu. - Si epe-va - - - - -".

va - - - - - va Bu. - Si epe - - - - - va

va - - - - - va - - - - - va - - - - - va

va - - - - - va - - - - - va - - - - - va

Piano accompaniment for the second system, featuring treble and bass staves with musical notation.

ke pá.no ap tan! - pro tis pé - tras me. té. o. ra ka. tá. fo. to a. sí. gas. to tra. gôu. di. tis

Piano accompaniment for the third system, featuring treble and bass staves with musical notation.

203

26

Fl. 1
Bsn. 1
Trp.
Trbn.
S.
A.
T.
B.
A.
T.
B.
V. 1
V. 2
Al.
C.
C.B.

in-dar-as ra be-ni-af' ta mi krd pa. rd-thi - ra ke she. di. ó. zi lá pies lámpis kio ní, ra aia no. pá záz mia ke sta ki-mi.

22
222
-224

Fl. 1
Cl. 2
Bsn 1
Frp
Tb 3

Soprano (S)
Alto (A)
Tenor (T)
Bass (B)

mp
mf

T.
B.

mf

yim - ni pa - le - pio, me stin a mou, diá to mesi, mé - - ri pió pa - lí ya tan, gá - lío - s - ma - pa - ra ya rin
me - na mé - to - po

1
2

Fl. 3
Cl. 2
Sax. 2
Tp. 4

Soprano
Alto
Tenor
Bass

Kac - du - ve Xhoro
Cra - ve pa
CANTATE - - ve
CANTATE - - ve

gra - ve pa
ni - pe - ve - ve - ve
ni - pe - ve - ve - ve
ni - pe - ve - ve - ve
ni - pe - ve - ve - ve

ni - pe - ve - ve - ve
ni - pe - ve - ve - ve
ni - pe - ve - ve - ve
ni - pe - ve - ve - ve

T.
B.

pa - v - pid - pa - u - ya - m - pa - ra - ya - ti - ni - ki - mo - no - ha - ya - ti - ni - ki

V. 1
V. 2
Al.
Vc.
C.B.

Fl. 1
Fl. 2
Hr. 1
Cl. 1
Cl. 2
Bsn. 1
C. Bsn.
Cor. 1
Cor. 2
Trp. 1
Trp. 2
Trp. 3
Tmb.

Soprano (S)
Alto (A)
Tenor (T)
Bass (B)
Soprano (S)
Alto (A)
Tenor (T)
Bass (B)

ni ... he.ri.nó ... li ... mó.ni
ni ... he.ri.nó ... mó ... mó ... mó
ni ... he.ri.nó ... mó ... mó ... mó
ni ... he.ri.nó ... mó ... mó ... mó

V. 1
V. 2
AL.
VC.
C.B.
Arco

207

Handwritten musical score for a symphony or opera, page 207. The score is written in a single system with multiple staves. The instruments listed on the left are:

- Bsn. 1
- Cbn. 1
- Cor. 1
- Trp. 1
- Trb. 1
- Tuba 1
- Vib. 1
- Mtr. 1
- Timb. 1
- S. 1
- A. 1
- T. 1
- B. 1
- V. 1
- V. 2
- Al. 1
- Vc. 1
- C.B. 1

The score includes vocal parts with lyrics in Italian. The lyrics are:

S. *San - tu - us, qui - se - des ad dex - te - ram Pa - tris*
San - tu - us, qui - se - des ad dex - te - ram Pa - tris

A. *San - tu - us, qui - se - des ad dex - te - ram Pa - tris*
San - tu - us, qui - se - des ad dex - te - ram Pa - tris

T. *San - tu - us, qui - se - des ad dex - te - ram Pa - tris*
San - tu - us, qui - se - des ad dex - te - ram Pa - tris

B. *San - tu - us, qui - se - des ad dex - te - ram Pa - tris*
San - tu - us, qui - se - des ad dex - te - ram Pa - tris

V. 1 *San - tu - us, qui - se - des ad dex - te - ram Pa - tris*
San - tu - us, qui - se - des ad dex - te - ram Pa - tris

V. 2 *San - tu - us, qui - se - des ad dex - te - ram Pa - tris*
San - tu - us, qui - se - des ad dex - te - ram Pa - tris

Al. *San - tu - us, qui - se - des ad dex - te - ram Pa - tris*
San - tu - us, qui - se - des ad dex - te - ram Pa - tris

Vc. *San - tu - us, qui - se - des ad dex - te - ram Pa - tris*
San - tu - us, qui - se - des ad dex - te - ram Pa - tris

C.B. *San - tu - us, qui - se - des ad dex - te - ram Pa - tris*
San - tu - us, qui - se - des ad dex - te - ram Pa - tris

The score is written in a single system with multiple staves. The instruments listed on the left are:

- Bsn. 1
- Cbn. 1
- Cor. 1
- Trp. 1
- Trb. 1
- Tuba 1
- Vib. 1
- Mtr. 1
- Timb. 1
- S. 1
- A. 1
- T. 1
- B. 1
- V. 1
- V. 2
- Al. 1
- Vc. 1
- C.B. 1

The score includes vocal parts with lyrics in Italian. The lyrics are:

S. *San - tu - us, qui - se - des ad dex - te - ram Pa - tris*
San - tu - us, qui - se - des ad dex - te - ram Pa - tris

A. *San - tu - us, qui - se - des ad dex - te - ram Pa - tris*
San - tu - us, qui - se - des ad dex - te - ram Pa - tris

T. *San - tu - us, qui - se - des ad dex - te - ram Pa - tris*
San - tu - us, qui - se - des ad dex - te - ram Pa - tris

B. *San - tu - us, qui - se - des ad dex - te - ram Pa - tris*
San - tu - us, qui - se - des ad dex - te - ram Pa - tris

V. 1 *San - tu - us, qui - se - des ad dex - te - ram Pa - tris*
San - tu - us, qui - se - des ad dex - te - ram Pa - tris

V. 2 *San - tu - us, qui - se - des ad dex - te - ram Pa - tris*
San - tu - us, qui - se - des ad dex - te - ram Pa - tris

Al. *San - tu - us, qui - se - des ad dex - te - ram Pa - tris*
San - tu - us, qui - se - des ad dex - te - ram Pa - tris

Vc. *San - tu - us, qui - se - des ad dex - te - ram Pa - tris*
San - tu - us, qui - se - des ad dex - te - ram Pa - tris

C.B. *San - tu - us, qui - se - des ad dex - te - ram Pa - tris*
San - tu - us, qui - se - des ad dex - te - ram Pa - tris

208 - Solo

Fl. 1
 Fl. 2
 Cl. 1 & 2
 Sax. 1
 Sax. 2

151

f cant.

f cant.

f cant.

Cor
 Trp.
 Trb.
 Tub.

Vibra.
 Mar.
 Tmb.

f sonore

PiP.

151

f sonore

Sopr.
 Alto
 Tenor
 Bass

... va
 ... va
 ... va
 ... va

... va
 ... va
 ... va
 ... va

... va
 ... va
 ... va
 ... va

... va
 ... va
 ... va
 ... va

5.
 A.
 T.
 B.

... ne - rd
 ... ne - rd
 ... ne - rd
 ... ne - rd

... ne - rd
 ... ne - rd
 ... ne - rd
 ... ne - rd

... ne - rd
 ... ne - rd
 ... ne - rd
 ... ne - rd

... ne - rd
 ... ne - rd
 ... ne - rd
 ... ne - rd

V. 1
 V. 2
 AL.
 VC.
 CB.

150





Fl. 1
Hrb. 2
Cl. 2
Bsn. 2
Cbsn.

Cor. 1
3
4

Trp. 2
mf
2
0.2

Trb. 1
Trub. 2

Soprano
Alto
Tenor
Bass

no - he - rio - san - ti - sin - gno - mi - pou

V. 1
V. 2
AL.
VC.
CB.

Brn
Cbn
Cor 2
Trp 2
Trb 3
Tuba 3
Tmb

S
A
T
B

F *ff* *ff* *ff*

o-m-ni Si-x-ti-pra
- - - - -
o-m-ni Si-x-ti-pra
- - - - -
o-m-ni Si-x-ti-pra
- - - - -
o-m-ni Si-x-ti-pra
- - - - -

cae-ru-um
- - - - -
cae-ru-um
- - - - -
cae-ru-um
- - - - -
cae-ru-um
- - - - -

qui-erit
- - - - -
qui-erit
- - - - -
qui-erit
- - - - -
qui-erit
- - - - -

con-tra-rem-um
- - - - -
con-tra-rem-um
- - - - -
con-tra-rem-um
- - - - -
con-tra-rem-um
- - - - -

con-tra-rem-um
- - - - -
con-tra-rem-um
- - - - -
con-tra-rem-um
- - - - -
con-tra-rem-um
- - - - -

C
A
R
T
B

li-ma ni fo ta pugna-to

li-ma ni-ma ni fo... ta fo-ta

li-ma ni-ma ni fo... ta pug-na

V. 1
V. 2
Al.
Vc.
C.B.

205 -193-

Fl. 3
Cl. 2
Bsn. 2
Tpt. 2

Soprano (S)
Alto (A)
Tenor (T)
Bass (B)

T.
B.

V. 1
V. 2
Al.
Vc.
C.B.

Fl 1
Hrb 1
Cl 1
Bsn 1
Cbn

Cor 1
Cor 2
Trp 1
Trp 2
Trb 1
Trb 2
Tuba

Tmb

Soprano (S)
Alto (A)
Tenor (T)
Bass (B)

ni ihminen on - ve pa
ni ihminen on - ve pa
ni ihminen on - ve pa
ni ihminen on - ve pa

Soprano (S)
Alto (A)
Tenor (T)
Bass (B)

ni he,ri,nó li mó,ni
ni he,ri,nó li mó li - mó
ni he,ri,nó li - mó
ni he,ri,nó li - mó li - mó

V. 1
V. 2
AL
VC
C.B.
Arco

Handwritten musical score for a large ensemble. The score includes parts for:

- 2bn (2 Bassoons)
- Cor (Cor Anglais)
- Trp (3 Trumpets)
- Trb (3 Trombones)
- Vibra (Vibraphone)
- Man (Mandolin)
- Tmb (Tambourine)
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)
- V. 1 (Violin 1)
- V. 2 (Violin 2)
- Al. (Alto)
- Vc. (Violoncello)
- C.B. (Contrabasso)

The vocal parts (S, A, T, B) include lyrics in Latin: *Quia et Verbum factum est caro et habitavit in nobis et vidimus gloriam eius et gloriam non habet et in mundum venit et in nomine eius factus est homo.*

The score is written in a system with multiple staves per instrument, showing musical notation with notes, rests, and dynamic markings. The vocal parts have lyrics written below the notes.

-196-

208 Solo -196-

FL 1
HrB1
C1 2
Bsn1
C.Bsn

15

Solo

f cont.

f cont.

Solo

f cont.

Cor 1
Cor 2
Trp. 1
Trp. 2
Trb. 1
Tuba 3

Vbna
Man
Tmb

f rancore

p12

151

f rancore

Soprano
Alto
Tenore
Basso

prigineata ne - ra

prigineata ne - ra

prigineata ne - ra

prigineata ne - ra

Soprano
Alto
Tenore
Basso

prigineata ne - ra

prigineata ne - ra

prigineata ne - ra

prigineata ne - ra

V. 1
V. 2
AL.
VC.
C.B.

100

THEODOR & KATH
ERDMIT

FINALE



4. ΚΥΡΑ ΤΩΝ ΑΜΠΕΛΙΩΝ

4. LA DAME DES VIGNES

(Yannis Ritsos)

1 $\text{♩} = 54$ Largo $\text{♩} = 52-54$

S. *p dolce*
 κι - ρά τον αμπε - λιόν - - - που σί - da.me πί - so - - - ap' τό - - - δί - ηνι
 A. *p dolce*
 κι - - - ρά - τον αμπε . λιόν που - - - σί . da.me πί - so - - - ap' τό δί - ηνι
 T. *p dolce*
 κι - - - ρά - τον αμ . be - λιόν που - - - σί . da.me πί - so - - - ap' τό δί - ηνι . toupef
 B. *p dolce*
 κι - - - ρά - τον α - - - αμ . be - λιόν κι - ρά τον α - - - αν . be - λιόν - - -
 V. Div. $\text{♩} = 52-54$ *pp* *unis*
 Sord. *pp*
 V. *pp*
 Sord. *pp*
 Al. *pp*
 Sord. *pp*
 Vc. Div. $\text{♩} = 52-54$ *pp* *unis*
 C.B. *pp*

S. $\text{♩} = 52-54$
 του πεφ - κά - da - sou na - - - si . yi . ri . zis me to há - ra . ma - - - ta - - - spí . ria ton ai - lón
 A. $\text{♩} = 52-54$
 του - - - πεφ - κά του πεφ . κά . da sou na - - - si - - - yi - ri - zis me - - - to -
 T. $\text{♩} = 52-54$
 κά . da sou - - - na si - yi - ri - - - na - - - si - - - yi - ri - - - zis - - - me -
 B. $\text{♩} = 52-54$
 που - - - σί - - - da - - - me - - - me - - - há - há -
 V. $\text{♩} = 52-54$
 V. $\text{♩} = 52-54$
 Al. $\text{♩} = 52-54$
 C.B. $\text{♩} = 52-54$

15

Fl. 1
Htbl.
Cl. 1
Cl. 2
Bsn. 1
Cor. 1
Cor. 2
Trp. 1
Trp. 2
Trb.

15

Soprano
Alto
Tenor
Bass

hd - ra
to hd
ra - ma

o av.yeri.
o av.yeri.
o av -
o av.yeri.

pp cant.
ke lon tso - ba - a - - - non pa - - pa - - -

pp cant.
ke lon tso ba - non ke lon tso - ba - non pa - - -

pp cant.
ke lon tso - ba a - - - non pa - - pa - - pa - -

pp cant.
ke lon tso - ke lon - tso - ba non pa - - - pa - - -

15

V. 1
V. 2
Vl.
Vc.
Cb.

20

Fl. 1
Hfb. 1
Cl. 1
Cl. 2
Bsn. 1
Cor. 1
Cor. 2
Cor. 3
Cor. 4
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Tbn. 1
Tbn. 2

20

T-CHO
Soprano
A.
T.
B.

nos o av . ye . ri . ó av . ye . ri . ó av . ye . ri . nós
 nós o av . ye . ri . ó av . ye . ri . ó av . ye . ri . nós
 ye o av . ye . ri . ó av . ye . ri . ó av . ye . ri . nós
 nos o av . ye . ri . ó av . ye . ri . ó av . ye . ri . nós

OSTIN.
S.
A.
T.
B.

pá - nou sti foú - - foú - sta sou o av . ye . ri . nós
 pá - nou sti foú - sta o av . ye . ri . nós av . ye - ri
 pá - nou sti foú - sta sou o av . ye . ri . nós o av . ye
 pá - nou sti foú sta sou o av

20

V. 1
V. 2
AL.
VC.
C. B.

30

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Cor. 1
Cor. 2
Trp. 1
Trp. 2
Trb. 1
Trb. 2

30

mf cant.
S. *mf* dió a - gou.ro.xi.pni.mé nes me - li.ses ké ta por.

mf cant.
A. mé - li.ses ké ta por.ta - ka -

B. mé - nes ké ta por.ta.ká.lán.thia sou

30

S. *f* mé - li.ses kre.mou - sa.ne #af.ti' sou sa skou.ta.rí - kia ké ta por -

A. me mé.li.ses kre.mou - sa.ne #af.ti' sou ké ta ké ta por -

T. mé.li.ses kre - mou - sa.ne ké ké tá por -

B. dió a - gou.ro.xi.pni.mé.nes mé - li.ses ké ké ké ta por -

30

V. 1 *mf cant.*

V. 2 *mf*

AL. *mf*

VC. *f*

C.B. *f*

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Cor 1
Cor 2
Trp 1
Trp 2
Trp 3
Trp 4
Tbn 1
Tbn 2
Tbn 3

p subito

S
A
T
B

to, ka, lán - thia sou é - - - fe - gan ti má - vrin ti ka - mé, ni strá - - - - strá
 ses par to, ka, lán - thia é - - - fe - gan ti máv - ni ka - mé - - ni strá - - -
 lán - - - thia - - - é - - - fe - gan ti má - vri ka - mé - ni strá - - - -
 é - - - fe, gan ti máv é - - - fe - gan ti má - vri ka - mé ni strá - - - - strá

S
A
T
B

to, ka, lán - thia
 to, ka, lán - thia
 to, ka, lán - thia
 to - - - ka, lán - thia

V. 1
V. 2
A.
Vc.
C.B.

40

Solo

Fl. 1

Hrb. 1

Cl. 2

Solo cant.

Drn. 1

Drn. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trb.

40

5

A

T

B

40

5

A

T

B

40

V. 1

V. 2

Al.

Vc.

C.B.

121

f cont. e dolce

p

121

p cresc.

poulan ti lig sou
an. ti. lig sou
an. ti. lig sou
an. ti. lig sou

cantabile

ki ra me. la. hri. ní ki ra - - - me la hri. ní ki. ra - - -
ki ra ki ra me. la. hri. ní ki ra - - ki ra me la hri ní
ki ra me - la - hri - ní ki ra me. la. hri. ní - -
ki ra me. la. hri. ní ki - - ra ki ra me me. la. hri. ní

121

f cantabile e dolce

pizz. *arco*
mf - sanore *p cresc.*
pizz. *arco*
mf - sanore *p cresc.*
pizz. *arco*
mf - sanore *p cresc.*
pizz. *arco*

Fl. 1
2

Hr. B. 1
2

Cl. 1
2

Obs. 1
2

Cor. 1
2
3
4

Trp. 1
2
3
4

T. B.

cen - - - - do - - - -

5. hrí . so . se ta hé , ria san tis pa . na . yús ta kó - - ni - sma pi . soa . pa ta svér . ko . sou ta hnoú di ta sgoú .

A. hrí . so . se ta hé , ria san tis pa . na . yús ta kó - - ni - sma pi . soa . pa ta svér . ko . sou ta hnoú di ta sgoú .

T. hrí . so . se ta hé , ria san tis pa . na . yús ta kó - - ni - sma a - - pa ta svér . ko . sou ta hnoú di ta sgoú .

B. hrí . so . se ta hé , ria san tis pa . na . yús ta kó - - ni - sma pi . soa . pa ta svér . ko . sou ta hnoú di ta sgoú .

cen do

5. *mf* *f*

A. *mf* *a* *f*

T. *mf* *a* *f*

B. *mf* *a* *f*

cen - - - - do - - - -

50

V. 1 Solo *mf dolce*

V. 2 Solo *mf dolce*

AL Solo *mf dolce*

Vc. Solo *mf dolce*

C. B.

1. *mf espr.*

1. *p*

1. 2. *p*

1. *p*

1. 2. *p*

3. 4. *p*

1. 2. *p*

3. 4. *p*

5. *p*
ró

A. *p*
ró

T. *p*
ró

B. *p*
ró

5. *pp*
spi - . thi - ze to dro - so his ni - - - nos

A. *pp*
spi - . thi - ze to dro - so his ni - - - nos

T. *pp*
spi - . thi - ze to dro - so his ni - - - nos

B. *pp*
spi - . thi - ze to dro - so his ni - - - nos

Tutti

1. *p* *mf*

2. *ppizz.* *Tutti*

3. *ppizz.* *Tutti*

4. *ppizz.* *Tutti*

5. *ppizz.*

6. *pp*

Fl. 1
Fl. 2
Hr. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Soprano
Alto
Tenor
Bass

V. 1
V. 2
Al.
Vc.
C. b.

sa na me - tá - nio se - lí - - - go pro -
sa na me - - -
sa na me ta - - - no - se
sa na me - tá - nio se lí - go pro -

mf
mf
mf
mf
p
mf
p
p
p
p
mf
mf
mf
mf
p
mf

Soprano
Alto
Tenor
Bass

V. 1
V. 2
Al.
Vc.
C. b.

hou na svi - sta ga - la - xí - - - as - - - ke dé - thi - ke yar - dá - ni sto le -
ta - - - nio se pro - hou
lí - - - go pro - - - hou na svi
hou svi sí - - - o ga - la - xí

p
p
p
f
p
f

60

60

S. *dim.* *p*
 mǎ sou na hi thí stí ze sta síd tou ko - - -
 A. *dim.* *p*
 ga - la - xi - - - as stí ze - - -
 T. *dim.* *p*
 stí o ga la xí
 B. *dim.* *p*
 ga - la - xí as stí ze

S. *pp*
 - - - - - kor - - fou sou
 A. *pp*
 stí ze - sta - síd tou kár - fou - sou
 T. *pp*
 as stí ze - sta - síd tou kár - fou - sou
 B. *pp*
 stí ze - sta - síd tou kár - fou - sou

Solo
 Solo *f* *espr.*
 Solo *mf cant.*
 Solo *mf cant.*

S. *pp*
 - - - - -
 A. *pp*
 - - - - -
 T. *pp*
 - - - - -
 B. *pp*
 - - - - -

70

oo a

3

Fl. *cant. stac.*

HrBt *stac.*

Cl. *f cant.* *stac.*

Bsn. *f cant.*

Cor. *legato* *f cant.*

Trpt. *Solo* *mf cant.*

Trb. *mf cant.*

S. *cant. f stac.*
ki - tan i - tan i - si - ga - i - si - i - si - ga - li - g - pi - hi -

A. *cant. f stac.*
ki - - - tan i - - - si - ga - i - - - si - - - si - ga - li - g - pi - hi

T. *cant. f stac.*
ki - - - tan - - -

B. *cant. f stac.*
ki - - - tan i - - - si - ga - li - g

3

LEGA TO *cant.*

S. *f stacc.*
ki - - - tan - - - i - - - si - ga - li - g - - - i - - - si - ga - li - g - - - pi - he - - - sa -

A. *f dolce*
ki - - - tan - - - i - - - si - ga - li - g - - - i - - - si - ga - li - g - - - pi - he - - - sa -

T. *f dolce*
ki - - - tan - - - i - - - si - ga - li - g - - - i - - - si - ga - li - g - - - pi - he - - - sa -

B. *f cant.*
ki - - - tan - - - i - - - si - ga - li - g - - - i - - - si - ga - li - g - - - pi -

TRANGUILLO

V. 1 *mp* *mp subilo* *mp subilo*

V. 2 *mp* *mp subilo* *mp subilo* *mp subilo*

AL. *mp* *mp subilo* *mp subilo* *mp subilo*

V. *mp* *mp subilo* *mp*

C. B. *Pizz.* *f troppo marcato*

Fl. 1 2 3
Hrb. 1 2
Cl. 1 2
Bsn. 1 2
Cor. 1 2 3 4
Trp. 1
Trb.

Soprano
S. tor.go.mé.no hó - ma san.e.kli.sjá ki.rá
A. tor.go.mé.no hó - ma san.e.kli.sjá ki.rá
T. tor.go.mé.no hó - ma san.e.kli.sjá ki.rá
B. tor.go.mé.no hó - ma san.e.kli.sjá ki.rá

Mezzo-Soprano
S. tor.go.mé.no hó - ma e.vó.dia ze san.e.kli
A. tor.go.mé.no hó - ma e.vó
T. to - hó - ma e.vó.dia
B. to - hó - ma e.vó

V. 1 *mf sub.* *mf sub.* *p*
V. 2 *mf sub.* *p*
AL. *p*
VC. *mf* *mf sub.* *f*
C.B.

FL 1 2 3

Hrb 1

Cl 1 2

Bsn 1

Cor 1 2 3 4

Trp.

Tmb.

S. *f marc.*

A. *f marc.*

T. *slac.* *f marc.*

B. *slac.* *f marc.*

S. *f marc.*

A. *f marc.*

T. *f marc.*

B. *f marc.*

V. 1 *ff* *f cant. e marc.*

V. 2 *ff* *f cant. e marc.*

Al. *f cant. e marc.*

Vc. *f cant. e marc.*

C.B. *Pizz.* *f marc.*

hó - ma hó - ma e - ó - dia ze - san tor, go mé, no hó, ma e - ó, dia.

hó - ma hó - ma e - ó - dia ze - san tor, go mé, no hó, ma

tor - go - me - no hó - ma hó - ma tor, go mé, no hó, ma e - ó, dia.

tor - go - me - no hó - ma hó - ma tor, go mé, no hó, ma

kas a - po ton ip - na tou ka - thós pou vye nio ka vou ras ap to ne -

me - ra ton va - yó - ne pe - ri -

mé - ra ton va - yó - ne pe - ri -

mé - ra ton va - yó - ne pe - ri -

90

1 2
a Piccolo

Fl. 1
Fl. 2
Cl. 2
Sax. 1
Sax. 2
Cor. 1
Cor. 2
Tpt.
Tbn.

90

5.
A.
T.
B.

ze san e kil, siá _____ lí mé ra ton ton va yó _ ne ton _ _ _ _ ton _ va _ yó _ ne
e _ ó da ze san e kil, siá _____ lí mé ra ton ton va yó _ ne ton _ _ _ _ ton _ va _ yó _ ne
ze san e kil, siá _____ lí mé ra ton ton va yó _ ne ton _ _ _ _ ton _ va _ yó _ ne
e _ ó da ze san e kil, siá _____ lí mé ra ton ton va yó _ ne ton _ _ _ _ ton _ va _ yó _ ne

ra _ _ _ _ go pe _ _ ri _ yá _ lí ká strá thi sto no _ pó _ ka _ vaú _ kí kou
ya _ _ _ _ lí ga _ lá _ zia pro _ _ _ _ i _ nó me díá kou _ kí _ _ _
ya _ _ _ _ lí _ _ _ _ pro _ _ _ _ i _ nó me díá _ _ _ _ kou _ _ _ _
ya _ _ _ _ lí _ _ _ _ pro _ _ _ _ i _ nó me díá _ _ _ _ kou _ _ _ _

90

1.
2.
A.
C.
B.

Fl. 1
Fl. 2
Hrba
Cl. 1
Bsn. 1

Cor.
Trp. 1
Tmb.

S.
A.
T.
B.

OS.
S.
A.
T.
B.

V. 1
V. 2
A.
Vc.
C.B.

ké - vye ne o bi - si - kós o - bi - si - kós a - - - pa - - - ton i - - -
 kí - vye - ne o - bi - si - kós a - - - a - - - a - - - prón
 ké - vye ne o bi - si - kós o - bi - si - kós a - - - pa - - - ton i - - -
 kí - vye - ne o - bi - si - kós a - - - a - - - a - - - prón
 ga - lá - zjo to pro - i - nó me dió kou - kí - des a - - -
 des - - - dió - - - kou - kí - - - des me dió - - - kou -
 kí - - - des dió dió - - - kou - kí - - - des dió - - - kou -
 kí - - - des dió - - - kou - kí - - - des

FL 1
FL 2
Hob 1
Cl. 1
Cl. 2
Bsn 1
Bsn 2
F 1
Cor 2
Cor 3
Cor 4
Trp 1
Trp 2
Trp 3
Trp 4
Tuba 1
Tuba 2
Tuba 3

Cyfer
Gtrik
T. Tam
Cymb
Tmb

Soprano
A.
T.
B.

5.
A.
T.
B.

V. 1
V. 2
AL.
VC.
C. B.

100

100

100

tremolo [suq'u signa]

ff

Il - si - gani - nis - re - ra - zias i - pro - ti - ka - li - me - ra o - h - nis - so - fi - a - ni - si - dnf - no
 si - ga - ni - nis - re - ra - zias i - pro - ti - ka - li - me - ra ti - si - ga - no - to
 si - ga - ni - nis - re - ra - zias i - pro - ti - ka - li - me - ra ni - si - ga - no - to
 ni - - - - - ni - - - - - si - - - - - si - ga - ni - nis - re - ra - zias i - pro - ti - ka - li -
 ni - - - - - ni - - - - - si - - - - - si - ga - ni - nis - re - ra - zias i - pro - ti - ka - li -

Fl. 1
 Hrb. 1
 Cl. 2
 Bln. 1
 Cor. 3
 Trp. 4
 Trb. 1
 Tuba 2
 C. 1st
 Glnk.
 Tlam.
 Gymb.
 Tmb.
 S.
 A.
 T.
 B.
 O.
 S.
 A.
 T.
 B.
 V. 1
 V. 2
 AL.
 VC.
 C.B.

me - - - - - stá - - - - - me - - - - - stá - - - - - mé - - - - - to - - - - - po
 me - - - - - stá - - - - - mé - - - - - stá - - - - - mé - - - - - to - - - - - po sí - - - - - ga - - - - - nó
 me - - - - - stá - - - - - me - - - - - stá - - - - - mé - - - - - to - - - - - po sí - - - - - ga - - - - - nó
 me - - - - - stá - - - - - mé - - - - - stá - - - - - mé - - - - - to - - - - - po sí - - - - - ga - - - - - nó
 - - - - - ri ní sí - - - - - ga - - - - - nó sí - - - - - ga - - - - - nó kou - - - - - vě - - - - - no
 so ní sí - - - - - ga - - - - - nó kou - - - - - ven - - - - - to - - - - -
 so ní sí - - - - - ga - - - - - nó kou - - - - - ven - - - - - to - - - - -
 so ní sí - - - - - ga - - - - - nó kou - - - - - ven - - - - - to - - - - -

all.
 rublo

110

Fl. 1
Fl. 2
Hr. 1
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Cor. 1
Cor. 2
Trp. 1
Trp. 2
Trp. 3
Cel.
Tmb.

mp stacc.
mf molto cant.
p
mf

115

Soprano
Alto
Tenor
Bass

110

Soprano
Alto
Tenor
Bass

V. 1
V. 2
AL.
VC.
C.B.

p molto cant.
p espr.
mf
mp stacc.
p
mf
pp espr.
pp espr.
pp espr.
pp espr.

bro - sis sis - mar - go - ri - tas ho -
bro - sis sis - mar - go - ri - tas ho -
bro - sis sis - mar - go - ri - tas ho -
bro - sis sis - mar - go - ri - tas ho -
lò - i sou mèr, mi - go bro - sis sis -
lò - i si - go - nó bro - sis sis -
lò - i si - go - nó bro - sis sis -
lò - i si - go - nó bro - sis sis -
lò - i si - go - nó bro - sis sis -
lò - i si - go - nó bro - sis sis -

Fl. 1
Fl. 2 & 3
Hr. 2
Cl. 1 & 2
Bsn. 1 & 2
Cor. 1 & 2
Trp. 1 & 2
Cel.
Tmb.

Soprano
A.
T.
B.
Soprano
A.
T.
B.

mar - ga - ri - tos
xo - kilí - sí a - lí - hri - só - fi a - lí - ni i - ah - tí - no

V. 1
V. 2
AL.
VC.
C. B.

120

Violin 1
Violin 2
Viola
Cello
Double Bass
Flute
Clarinet
Bassoon
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Trombone 3
Horn 1
Horn 2
Horn 3
Horn 4
Piano
Double Bass

mf molto cant.

120

Soprano (S)
Alto (A)
Tenor (T)
Bass (B)

sti sta - go - na tis dro - siás o - tan i poú lia sou kre, mé - i - sto
ni sti sta - go - na tis dro - siás o - - - - - poú - lia sou kre -
ni sti sta - go - na tis dro - siás o - tan i poú - lia sou kre -
ni sti sta - go - na tis dro - siás o - tan i poú lia sou kre -
ro - - - - - xo - - - - - klí - - - - - sí - - - - - a - - - - -
ro - - - - - xo - - - - - klí - - - - - sí - - - - - a - - - - -
xo - - - - - klí - - - - - sí - - - - - a - - - - -

120

Violin 1
Violin 2
Viola
Cello
Double Bass

p
p
p
p
p
mf

Fl. 1
Fl. 2
Hrb. 1
Cl. 2
Bsn. 1
Bsn. 2
Cor.
Trp. 1
Trp. 2
Trp. 3
Cel.
Tmb.

Soprano
Alto
Tenor
Bass
Soprano
Alto
Tenor
Bass
Violin 1
Violin 2
Viola
Cello/Bass

mé - to - po - toe - hđ - - klo - no - klo - đđ - ki - tis - ga - đđ - - as - - -
 má - ti stó mé - to - po - toef - há - - klo - - no - klo - đđ - ki
 má - ti stó mé - to - po - toef - tá - - klo - - - no - klo - đđ - ki
 má - ti stó mé - to - po - toef - há - - klo - - no - klo - đđ - ki

hi - hri - sá - fi - a - fi - - unia - - ni - -
 hi - hri - sá - fi - a - fi - - unia - - ni - -
 hi - hri - sá - fi - a - fi - - unia - - ni - -
 hi - hri - sá - fi - a - fi - - unia - - ni - -

Fl. 1 *a3*
 Fl. 2 *a2*
 Cl. 1
 Cl. 2
 Sax. 1
 Sax. 2
 Cor. 1
 Cor. 2
 Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Trb. 1
 Trb. 2
 Tuba
 Vcl. 1
 Vcl. 2
 Tam.
 G.C.
 Tmb.

f *merc*

S.
 A.
 T.
 B.

mé - - - - - sa - - - - - stín - - - - - kar - - - - -
 mé - - - - - sa - - - - - stín - - - - - kar - - - - -
 pá - si lou - lou - - - - - dós - ko - ni - siri - - - - - mó - gne - te stís - mé - - - - - lí - sas - to - stó -
 mé - - - - - sa - - - - - stín - - - - - kar - - - - -
 pá - si lou - lou - - - - - dós - ko - ni - siri - - - - - mó - gne - te stís - mé - - - - - lí - sas - to -
 pá - si lou - lou - - - - - dós - ko - ni - siri - - - - - mó - gne - te stís - mé - - - - - lí - sas - to -
 mé - - - - - sa - - - - - stín - - - - - kar - - - - -
 mé - - - - - sa - - - - - stín - - - - - kar - - - - -
 V. 1
 V. 2
 Al.
 vc.
 C.B.

Fl. 1 & 2
HrBz
Cl. 1 & 2
Bsbz
Cor. 1 & 2
Trp. 1, 2, 3, 4
Trbz. 1, 3
Tuba
W. Bl.
T. Tam.
G. C.
Tmb.

Soprano (S.)
Alto (A.)
Tenor (T.)
Bass (B.)

did - sou - yá - tra -
 diá - sou - yá - tra -
 o - - - - ma - - - - ya to mé - lí pá - si - si - o - pí pá - si - si - o - pí
 did - sou - yá - tra -
 só - ma ya to mé - lí pá - si - si - o -
 so - ma ya to mé - lí pá - si - si - o -
 diá - sou - yá - tra -
 diá - sou - yá - tra -

V. 1
V. 2
AL.
VC.
C.B.

Fl. 1
Hrb. 1
Cl. 2
Bsn. 1
Cor. 1
2
3
Trp. 3
4
Trb. 1
Tuba 3
Wal.
T.Tam.
G.C.
Tmb.

130

diminuendo

Soprano
Alto
Tenor
Bass

130

diminuendo

gou - - - - - di - - - - -
 gou - - - - - di - - - - -
 pa-si si-o-pi - - - - - me-sa stin kar-dia sou ya tra - gou - di - - - - -
 gou - - - - - di - - - - -

diminuendo

pi - mes stin kar - dia sou ya tra - gou - di - - - - -
 pi - mes stin kar - dia sou ya tra - gou - di - - - - -
 gou - - - - - di - - - - -
 gou - - - - - di - - - - -

V. 1
V. 2
Al.
Vc.
Cb.

130

diminuendo

unis

diminuendo

Fl. 1
Fl. 2
Hrb. 2
Cl. 2
Bsn. 1
Casn.

Cor. 1
Cor. 2
Trp. 1
Trp. 2
Trb. 1
Trb. 2
C. | Es.
Tmb.

Trg. S.
Trg. A.
Trg. T.
Trg. B.

Obor. S.
Obor. A.
Obor. T.
Obor. B.

V. 1
V. 2
Al.
Vc. 1
Vc. 2
C. B.

te... goun dió per... sé... ria... a... só... lef... ta... pá... nap... ró... dá... sos.
 só... lef... ta... pá... nap... ró... dá... sos.
 só... lef... ta... pá... nap... ró... dá... sos.
 só... lef... ta... pá... nap... ró... dá... sos.

goun sám, pos dió pe... ri... sé... ria... a... só... lef... ta... pá... nap... to... dá... sos... dá... sos.
 só... lef... ta... pá... nap... ró... dá... sos.
 goun sám, pos dió pe... ri... sé... ria... a... só... lef... ta... pá... nap... to... dá... sos... dá... sos.
 sa... lef... ta... pá... nap... ró... dá... sos.

sa... lef... ta... pá... nap... ró... dá... sos.

