

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes several measures with notes, rests, and dynamic markings. A large, dense scribble of ink is present in the first few measures, with the word "Cello" written above it. The word "Cello" is also written in a smaller, clearer font above the second measure. There are various annotations, including arrows and brackets, throughout the staff.

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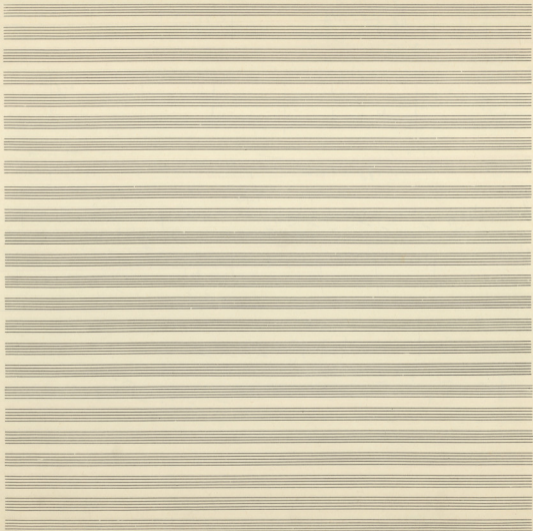
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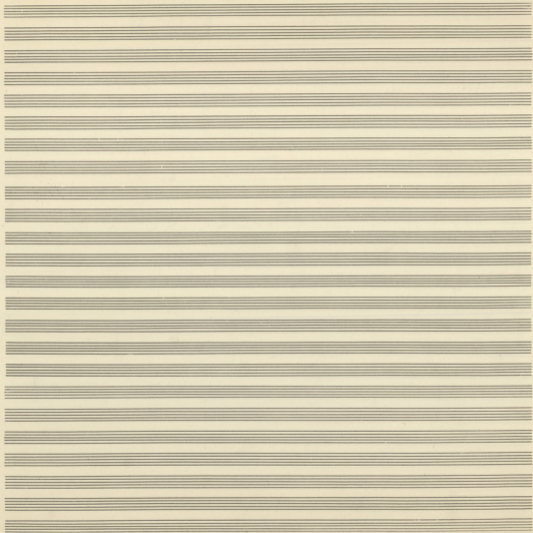
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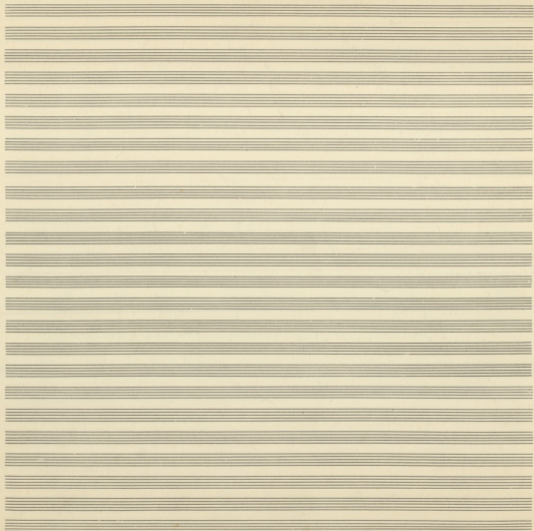
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**A**

1 *no*  
*da*  
*da*

2  
 3

**Trp**

**Corn**

**Tub**

*Con Sogno*

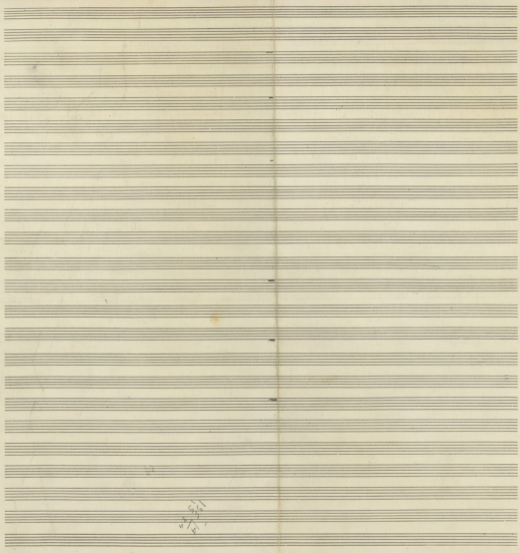
**Viol I**

**Viol II**

**Vi**

**Vc**

**Con**



El

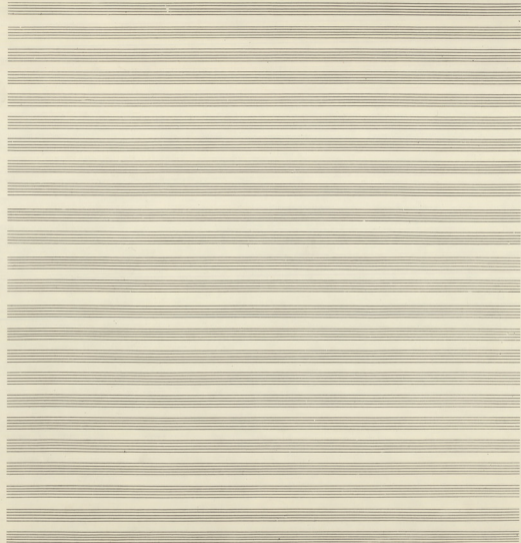
Handwritten notes and numbers: 11/15, 68/10, 346

1

2

A

B





Sopranos *Tempo primo* *allegro* *rit.* *Tempo primo* *rit.*  
 Alto *Tempo primo* *allegro* *rit.* *Tempo primo* *rit.*  
 Tenors *Tempo primo* *allegro* *rit.* *Tempo primo* *rit.*  
 Basses *Tempo primo* *allegro* *rit.* *Tempo primo* *rit.*

Sopranos *rit.* *Tempo primo*  
 Alto *rit.* *Tempo primo*  
 Tenors *rit.* *Tempo primo*  
 Basses *rit.* *Tempo primo*

Handwritten musical score for the first system, featuring a piano accompaniment with four staves (treble and bass clefs) and vocal lines. The lyrics are written above the vocal staves.

Lyrics: *Handwritten text above the vocal staves, including "Handwritten text" and "Handwritten text".*

Handwritten musical score for the second system, continuing the piano accompaniment and vocal lines. The lyrics continue across the vocal staves.

Lyrics: *Handwritten text above the vocal staves, including "Handwritten text" and "Handwritten text".*

Handwritten musical score for the third system, primarily consisting of piano accompaniment staves. The vocal lines are present but mostly empty, suggesting the end of the piece or a section where the vocalists are silent.



Beethoven's sketch for the first movement of the Ninth Symphony

Adagio - Allegro - Adagio - Allegro - Adagio - Allegro

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs and a piano (p) dynamic marking.

Handwritten musical notation for the second system, showing a grand staff with treble and bass clefs, dynamic markings (p, f), and various musical notations including slurs and accents.

A series of empty musical staves, indicating that the page is a sketch or a study of musical ideas.

Handwritten musical notation on a grand staff. The right hand part features a complex melodic line with many beamed notes and slurs. The left hand part has fewer notes, mostly in the lower register. There are some markings above the staff, possibly indicating fingerings or dynamics.

Handwritten musical notation on a grand staff. The right hand part continues with a melodic line, showing some rests and slurs. The left hand part has a more rhythmic accompaniment. There are some circled markings below the staff.

Handwritten musical notation on a grand staff. The right hand part has a melodic line with some slurs and accents. The left hand part has a rhythmic accompaniment. There are some markings below the staff, including what looks like a chord diagram or fingering.

NO. 71. REVISED EDITION. G. S. P. S. - COMPOSITIONS BY MISS THEODORE JOHNSON - VOL. 18. 1878

- ①
- ②
- ③
- ④

Handwritten text, possibly lyrics or performance instructions, written in a cursive hand. It is partially obscured by the musical notation above it.



11-10-10-10  
 11-10-10-10  
 11-10-10-10  
 11-10-10-10

Handwritten musical score for a piano accompaniment. It features a grand staff with treble and bass clefs. The music includes various chords and melodic lines. There are some annotations like "pe." and "p." above the staff.

Quinteto  
 (11-10-10-10)

Handwritten musical score for a quintet. It consists of five staves labeled "Sip", "Sip", "Alc", and "Alc". The music is written in a rhythmic style with many eighth and sixteenth notes. There are circled numbers 1 through 5 above the staves.

Handwritten musical score for a section with four staves labeled "Sip", "Alc", "Alc", and "Alc". The music continues with rhythmic patterns and includes circled numbers 1 through 5.

Handwritten musical score for a section with two staves labeled "Sip" and "Alc". The music concludes with rhythmic patterns and circled numbers 1 through 5.

*Ampl. Trombone* *v. 2* *g. minor* *no 5* *no 1* *no 2* *no 3* *no 4* *no 5*

1 2 3 4 5 6 7 8

Handwritten musical notation on a grand staff. The treble clef part contains notes with solfège syllables: *si FA si MI*, *si<sup>o</sup> MI si<sup>o</sup> MI*, *si<sup>o</sup> MI<sup>o</sup> LA*, and *si<sup>o</sup> si<sup>o</sup> LA*. The bass clef part contains rhythmic notation with stems and beams.

Handwritten musical notation on a grand staff. The treble clef part contains notes with solfège syllables: *Sol si<sup>o</sup> la* and *re si<sup>o</sup> do*. The bass clef part contains rhythmic notation with stems and beams. An arrow points from the word *Sol* in the bass clef to the word *Sol* in the treble clef.

Handwritten musical notation on a grand staff. The treble clef part contains notes with solfège syllables: *si FA si MI*, *la MI la re*, *FA si*, and *re MI FA Sol*. The bass clef part contains notes with solfège syllables: *re si<sup>o</sup> do re MI la FA Sol*. A circled *Sol* is written in the treble clef.

Handwritten musical notation on a grand staff. The treble clef part contains notes with solfège syllables: *si FA si MI*, *la MI la re*, *FA si re<sup>o</sup> FA re*, *la FA si<sup>o</sup> re*, *re si<sup>o</sup> do*, *si<sup>o</sup> MI la FA Sol*. The bass clef part contains notes with solfège syllables: *re si<sup>o</sup> do re MI la FA Sol*. Annotations include *Vcllo* in a circle, *Vcllo II* in a circle, *Alto* in a circle, and *Violon* written vertically.



Con

Handwritten musical notation for the first system, including a treble clef, a 5/4 time signature, and notes with stems and beams.

Handwritten musical notation for the second system, including a treble clef, a 5/4 time signature, and notes with stems and beams.

Handwritten musical notation for the third system, including a treble clef, a 5/4 time signature, and notes with stems and beams. Includes a circled section of notes.

Handwritten musical notation for the fourth system, including a treble clef, a 5/4 time signature, and notes with stems and beams. Includes annotations like "TAN" and "TUNAS".

Handwritten notes: "PAIN" with arrows pointing to notes in the fourth system.

Handwritten musical notation for the fifth system, including a treble clef, a 5/4 time signature, and notes with stems and beams. Includes annotations like "VOLT", "V.I", "M.B", "V.C", "C.B", "T.B".

Handwritten musical notation for the sixth system, including a treble clef, a 5/4 time signature, and notes with stems and beams. Includes annotations like "2 PIANO", "TAN", "TUNAS", "PAIN".

Willy

Ruqun

Handwritten musical notation for the first system, featuring a treble clef and a bass clef with rhythmic patterns.

Handwritten musical notation for the second system, including a treble clef and a bass clef with lyrics written below the notes.

Handwritten lyrics: ...

①

Handwritten musical notation for the third system, marked with a circled "1", showing a treble clef and a bass clef with lyrics.

Handwritten lyrics: ...

②

Handwritten musical notation for the fourth system, marked with a circled "2", showing a treble clef and a bass clef with lyrics.

Handwritten lyrics: ...

④

Handwritten musical notation for the fifth system, marked with a circled "4", showing a treble clef and a bass clef with lyrics.

Handwritten lyrics: ...

Handwritten musical notation at the bottom of the page, possibly a signature or a key signature.

3

Handwritten musical notation for exercise 3, consisting of a single staff with a treble clef and a common time signature. The notation includes various rhythmic values and rests.

*Handwritten lyrics:*  
 Ma... m... p... e... f... e... p... x... i... o... r... e... p... s...

5

Handwritten musical notation for exercise 5, consisting of a single staff with a treble clef and a common time signature. The notation includes various rhythmic values and rests.

*Handwritten lyrics:*  
 Te... m... p... e... r... a... m... B... e... n... e... d... i... c... t... u... m... m... a... g... i... s...

Handwritten musical notation for exercise 5, consisting of a single staff with a treble clef and a common time signature. The notation includes various rhythmic values and rests.

*Handwritten lyrics:*  
 p... a... t... r... i... s... t... i... c... i... s... t... i... c... i... s... t... i... c... i... s...

Handwritten musical notation for exercise 5, consisting of a single staff with a treble clef and a common time signature. The notation includes various rhythmic values and rests.

*Handwritten lyrics:*  
 A... m... e... n... s... p... e... r... e... n... t... e... s... a... n... t... e... s... a... n... t... e... s...

Handwritten musical notation for exercise 5, consisting of a single staff with a treble clef and a common time signature. The notation includes various rhythmic values and rests.

*Handwritten lyrics:*  
 S... e... n... t... e... n... t... e... s... p... e... r... e... n... t... e... s...





84

H - - - ft - - - su - - - no - - - no - - - no - - - no - - -

85

no - - - ve - - - no - - -

Handwritten musical score for page 84, measures 1-10. The score is written on a grand staff. The top two staves are for the vocal line, with lyrics written above the notes. The bottom two staves are for the piano accompaniment. The lyrics are: "H - - - ft - - - su - - - no - - - no - - - no - - - no - - -". The piano part includes various chord symbols and rhythmic markings.

Handwritten musical score for page 84, measures 11-19. The score continues with the same grand staff notation. The lyrics are: "no - - - ve - - - no - - - no - - - no - - - no - - -". There are some corrections or markings above the notes, including a 'T' above a note in measure 12.

86

Handwritten musical score for page 86, measures 1-10. The score is written on a grand staff. The top two staves are for the vocal line, with lyrics written above the notes. The bottom two staves are for the piano accompaniment. The lyrics are: "no - - - ve - - - no - - - no - - -". There are circled 'Do' notes in the vocal line, and a 'T' above a note in measure 2.

Handwritten musical score for page 86, measures 11-19. The score continues with the same grand staff notation. The lyrics are: "no - - - ve - - - no - - - no - - -". There are some corrections or markings above the notes, including a 'T' above a note in measure 12.

88

Handwritten musical score for a piano piece, measures 1-8. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings. The word "Cresc." is written above the staff in measure 5. The piece concludes with a double bar line and a fermata in measure 8.

Handwritten musical score for a piano piece, measures 9-10. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a fermata in measure 10.

Handwritten musical score for a piano piece, measures 11-12. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings. The word "Cresc. molto" is written above the staff in measure 11. The piece concludes with a double bar line and a fermata in measure 12.

Handwritten musical score for a piano piece, measures 13-14. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a fermata in measure 14.

Handwritten musical score for a piano piece, measures 15-16. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a fermata in measure 16.

Handwritten musical score for a piano piece, measures 17-18. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a fermata in measure 18.

Handwritten musical score for a piano piece, measures 19-20. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a fermata in measure 20.

Handwritten musical notation on a single staff, featuring a treble clef and a series of rhythmic notes with stems.

Handwritten musical notation on a single staff, featuring a treble clef and a series of rhythmic notes with stems.

Handwritten musical notation on a single staff, featuring a treble clef and a series of rhythmic notes with stems.

Handwritten musical notation on a single staff, featuring a treble clef and a series of rhythmic notes with stems.

Handwritten musical notation on a single staff, featuring a treble clef and a series of rhythmic notes with stems. Includes dynamic markings such as  $mf$  and  $pp$ .

Handwritten musical notation on a single staff, featuring a treble clef and a series of rhythmic notes with stems. Includes dynamic markings such as  $mf$  and  $pp$ .

Handwritten musical notation on a single staff, featuring a treble clef and a series of rhythmic notes with stems. Includes dynamic markings such as  $mf$  and  $pp$ . Includes a large arrow pointing to the right.



Handwritten musical score for Oboe and Bass.

**Oboe:** Three staves with notes and rests. The first staff has a treble clef and a key signature of one flat. The second and third staves have a soprano clef. The music is divided into two measures.

**BASS:** One staff with a bass clef and a key signature of one flat. It contains a whole note chord in the first measure and a whole note chord in the second measure.

**Violins:** Two staves with treble clefs and a key signature of one flat. The first staff is labeled "V. Lin." and the second "Viol.".

**Viola:** One staff with a treble clef and a key signature of one flat.

**Violoncello:** One staff with a bass clef and a key signature of one flat.

**Double Bass:** One staff with a bass clef and a key signature of one flat.

Handwritten musical score for Violin I and other instruments.

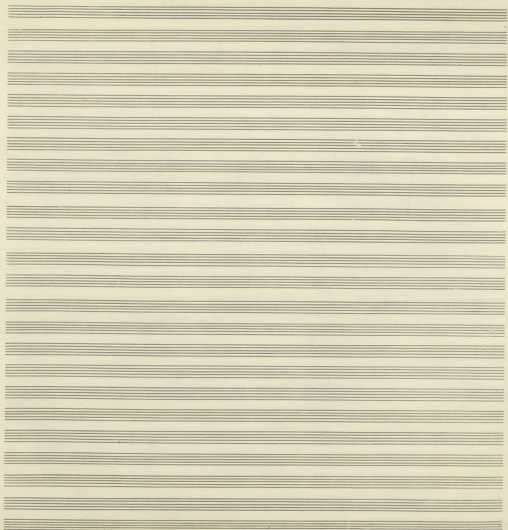
**Violin I:** One staff with a treble clef and a key signature of one flat. It contains a melodic line with slurs and accents.

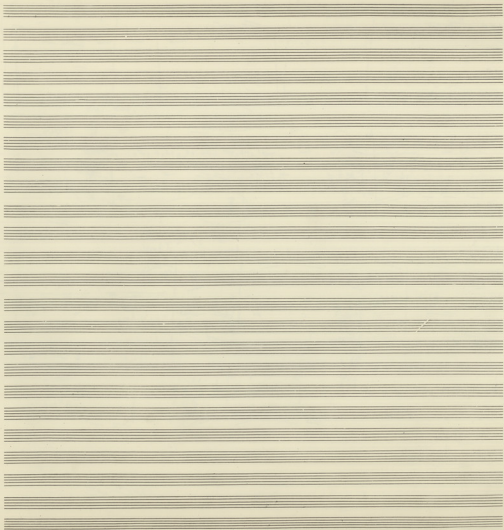
**Violin II:** One staff with a treble clef and a key signature of one flat. It contains a melodic line with slurs and accents.

**Violoncello:** One staff with a bass clef and a key signature of one flat. It contains a melodic line with slurs and accents.

**Double Bass:** One staff with a bass clef and a key signature of one flat. It contains a melodic line with slurs and accents.

**Other Instruments:** Several staves with rhythmic notation and notes, including strings and woodwinds.





Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of rhythmic patterns and melodic lines.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes a series of rhythmic patterns and melodic lines, with some notes marked with a sharp sign (#).

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes a series of rhythmic patterns and melodic lines, with some notes marked with a sharp sign (#).

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes a series of rhythmic patterns and melodic lines, with some notes marked with a sharp sign (#).

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of rhythmic patterns and melodic lines.

Handwritten text, possibly a signature or a note, located at the bottom right of the page.

TBA  
Tom

Pedal Com. flow -45

Corn

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and various notes and rests. Annotations include "Pedal Com.", "flow", and "4d".

CR Com

Corn 2

Tom

Sopr

Alto

Ten

Bass

Fl (2-3)

OB

Tuba

Handwritten musical score for strings. The score is divided into two systems. The first system includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The second system includes parts for Double Bass I, Double Bass II, and Contrabass. The notation includes notes, rests, and dynamic markings such as *z. m.* and *z. m.*.

*Viol. I*  
*Viol. II*  
*Viola*  
*Cello*  
*Double Bass*

*z. m.*  
*z. m.*

Handwritten musical score for Double Bass I, Double Bass II, and Contrabass. The notation includes notes, rests, and dynamic markings such as *z. m.* and *z. m.*.

*DB I*  
*DB II*  
*Contra*

*z. m.*  
*z. m.*

Handwritten musical score for Double Bass I, Double Bass II, and Contrabass. The notation includes notes, rests, and dynamic markings such as *z. m.* and *z. m.*.

*DB I*  
*DB II*  
*Contra*

*z. m.*  
*z. m.*

Handwritten musical score for strings and woodwinds. The score is divided into two systems. The first system includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Bs), Trumpet (Tr), Trombone (Tb), and Double Bass (Cb). The second system includes parts for Violin (Vn) and Viola (Va). The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'.

Trp  
Tg

Handwritten musical score for Trumpet (Trp) and Trombone (Tg). The score shows two staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and includes various articulations.

Handwritten musical score for Cello (Ces) and Double Bass (Cb). The score shows two staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and includes various articulations.





$\frac{7}{8}$  (Smo + Piano)

Tim  $\frac{7}{8}$   $\frac{7}{8}$   $\frac{7}{8}$   $\frac{7}{8}$

BL  $\frac{7}{8}$   $\frac{7}{8}$   $\frac{7}{8}$   $\frac{7}{8}$

CASTR  $\frac{7}{8}$   $\frac{7}{8}$   $\frac{7}{8}$   $\frac{7}{8}$

Gr cor  $\frac{7}{8}$   $\frac{7}{8}$   $\frac{7}{8}$   $\frac{7}{8}$

NBL  $\frac{7}{8}$   $\frac{7}{8}$   $\frac{7}{8}$   $\frac{7}{8}$

CASTR  $\frac{7}{8}$   $\frac{7}{8}$   $\frac{7}{8}$   $\frac{7}{8}$

$\frac{8}{8}$

$\frac{7}{8}$   $\frac{7}{8}$   $\frac{7}{8}$   $\frac{7}{8}$

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written on five staves. The first staff (S) has a treble clef and a key signature of one flat. The second staff (A) has a treble clef and a key signature of one flat. The third staff (T) has a bass clef and a key signature of one flat. The fourth staff (B) has a bass clef and a key signature of one flat. The fifth staff is a bass line with a bass clef. The music consists of several measures of notes and rests, with some annotations above the staves.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written on five staves. The first staff (S) has a treble clef and a key signature of one flat. The second staff (A) has a treble clef and a key signature of one flat. The third staff (T) has a bass clef and a key signature of one flat. The fourth staff (B) has a bass clef and a key signature of one flat. The fifth staff is a bass line with a bass clef. The music consists of several measures of notes and rests, with some annotations above the staves. There are circled letters 'A' and 'B' above the staves, and a circled letter 'C' below the staves.

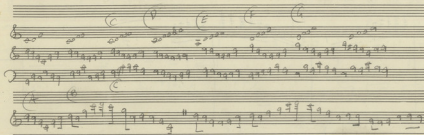
Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written on five staves. The first staff (S) has a treble clef and a key signature of one flat. The second staff (A) has a treble clef and a key signature of one flat. The third staff (T) has a bass clef and a key signature of one flat. The fourth staff (B) has a bass clef and a key signature of one flat. The fifth staff is a bass line with a bass clef. The music consists of several measures of notes and rests, with some annotations above the staves. There are circled letters 'A' and 'B' above the staves, and a circled letter 'C' below the staves.

Handwritten musical notation for measures 1, 2, and 3. The notation is written on a grand staff (treble and bass clefs). Measure 1 is marked with a '1' above the staff. Measure 2 is marked with a '2' above the staff. Measure 3 is marked with a '3' above the staff. The music consists of eighth and sixteenth notes, with some slurs and accents.

Handwritten musical notation for measures 4 and 5. The notation is written on a grand staff. Measure 4 is marked with a '4' above the staff. Measure 5 is marked with a '5' above the staff. The music continues with eighth and sixteenth notes, including slurs and accents.

Handwritten musical notation for measures 6 and 7. The notation is written on a grand staff. Measure 6 is marked with a '6' above the staff. Measure 7 is marked with a '7' above the staff. The music features eighth and sixteenth notes with slurs and accents.

Handwritten musical notation for measure 8. The notation is written on a grand staff. Measure 8 is marked with an '8' above the staff. The music concludes with eighth and sixteenth notes, including slurs and accents.



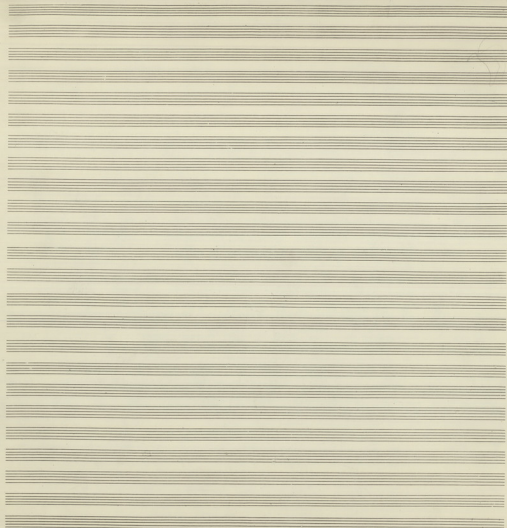
Handwritten musical score for a brass and woodwind ensemble. The score is written on multiple staves, with various instruments and parts labeled. The notation includes notes, rests, and dynamic markings, along with handwritten annotations and circled numbers (1, 2, 3, 4, 5).

**Instruments and Parts:**

- Corn 8:** Cornet part, starting with a circled 1 and a 2-measure rest.
- Tuba:** Tuba part, starting with a circled 1 and a 2-measure rest.
- Trp 8:** Trumpet part, starting with a circled 1 and a 2-measure rest.
- Corn 8:** Second cornet part, mostly rests.
- Trb 8:** Trombone part, mostly rests.
- Tuc 8:** Tuba part, starting with a circled 1 and a 2-measure rest.
- R:** Saxophone part, starting with a circled 1 and a 2-measure rest.
- Alc:** Alto saxophone part, starting with a circled 1 and a 2-measure rest.
- Tip:** Trumpet part, starting with a circled 1 and a 2-measure rest.
- Fg:** Flute part, starting with a circled 1 and a 2-measure rest.

**Annotations and Markings:**

- Handwritten notes: "2m", "Dmtr", "Sec", "An", "Toni", "Ch", "de reb", "Alc", "Fg".
- Circled numbers: 1, 2, 3, 4, 5.
- Dynamic markings:  $mf$ ,  $f$ ,  $ff$ .
- Tempo/Style markings:  $And$ ,  $Alleg$ .
- Key signatures:  $F$ ,  $C$ ,  $G$ ,  $D$ .
- Time signatures:  $3/4$ ,  $2/4$ .

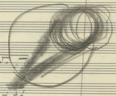


3

Wp II

Vcl II

Alc B



Handwritten signature or initials in the bottom right corner of the page.

First system of musical notation, featuring a grand staff with four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The notation includes various notes, rests, and accidentals, with a bar line in the middle of the system.

Second system of musical notation, featuring a grand staff with four staves. The notation is more complex, with many sixteenth and thirty-second notes, and includes a circled measure in the second staff of the second measure.

Vc  $2/4$  9

Violin section notation, consisting of two staves. The notation includes various notes, rests, and accidentals, with a bar line in the middle of the system.

R

Piano section notation, consisting of three staves. The notation is very dense, with many sixteenth and thirty-second notes, and includes circled measures in the first and second staves.



Handwritten musical notation for the first system. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. Below the grand staff is a single bass clef staff. The notation includes various notes, rests, and a fermata over a note in the top staff.

Handwritten musical notation for the second system. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. Below the grand staff is a single bass clef staff. The notation includes various notes, rests, and a fermata over a note in the top staff.

VL

Handwritten musical notation for the third system, labeled "VL". It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. Below the grand staff is a single bass clef staff. The notation includes various notes, rests, and a fermata over a note in the top staff.

Handwritten musical notation for the fourth system. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. Below the grand staff is a single bass clef staff. The notation includes various notes, rests, and a fermata over a note in the top staff.

Handwritten musical notation for the fifth system. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. Below the grand staff is a single bass clef staff. The notation includes various notes, rests, and a fermata over a note in the top staff.

Handwritten musical notation for the sixth system. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. Below the grand staff is a single bass clef staff. The notation includes various notes, rests, and a fermata over a note in the top staff.

Handwritten musical notation for the seventh system. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. Below the grand staff is a single bass clef staff. The notation includes various notes, rests, and a fermata over a note in the top staff.

Handwritten musical notation for the first system, consisting of four staves. The first three staves are grouped by a brace on the left. The notation includes notes, rests, and accidentals (sharps and flats) across two measures.

Handwritten musical notation for the second system, featuring a single staff with a complex melodic line and many beamed notes.

7 8

Handwritten musical notation for the third system, consisting of two staves with melodic lines.

Handwritten musical notation for the fourth system, consisting of two staves with melodic lines and some markings below the notes.

Handwritten musical notation for the fifth system, consisting of three staves with rhythmic patterns and notes.

Handwritten musical notation for the sixth system, consisting of two staves with melodic lines and some markings above the notes.

Handwritten musical notation for the seventh system, consisting of two staves with melodic lines and some markings above the notes.

Handwritten musical notation for the eighth system, consisting of two staves with melodic lines and some markings above the notes.

Handwritten musical notation for the ninth system, consisting of two staves with melodic lines and some markings above the notes.

- Arizpaya

57

7<sup>m</sup> Epigoras

u

u

d

ΠΡΩΤΟ ΜΕΡΟΣ  
(PREMIER MOVEMENT)

ΕΛΛΗΝΙΚΗ ΣΥΜΦΩΝΙΑ  
ΓΙΩΝΝΗΣ ΠΙΤΟΣ

Ζητώντας το Θεό Άνθρωποι έστείν.  
 Γεννάεισθε ναί Χριστού τον ήλιο των πατρών σας.  
 Τα παιδιά σας ελευθεριών οι νόστον.  
 Αλλά οι ποιητα οι αγνοια Χριστου οι Σημων.  
 Το φως κενώσαστε εις φιλίαν τον Χριστου και οι πέτραν.  
 Καθ' ημερα τον θωρακα τον γυμνασιον  
 και ημερα τον κρυφα τον θεου.  
 Στρατις τον ανεπιστην η καρδια τον.  
 Ανηκουστο τα Χρεια σου ήλιο και τραγουδιον.  
 Ο ήλιο ηε γυμνασιον.  
 Πρω ο θεου ηε τον τραγουδιον κενε  
 Ανοιξι τον πατριον να εις οι Σημων κενεσενε

\*

Γεννάεισθε ναί Χριστού τον ήλιο των πατρών σου  
 Επει ο ανεπιστην ουρανοσ τον θεου

[Τουτο το - ποικον ηταν τον πατριον -  
 Τους τον ανεπιστην ουρανοσ τον θεου  
 Τους τον ανεπιστην ουρανοσ τον θεου]

Ας ειδη οι θεου οι ανεπιστην ουρανοσ τον θεου  
 τον ανεπιστην ουρανοσ τον θεου.  
 Σημων τον Χριστου τον ανεπιστην ουρανοσ τον θεου.  
 Σημων τον Χριστου τον ανεπιστην ουρανοσ τον θεου  
 οι ανεπιστην ουρανοσ τον θεου.  
 Ημερα τον Χριστου τον ανεπιστην ουρανοσ τον θεου  
 Ημερα τον Χριστου τον ανεπιστην ουρανοσ τον θεου.  
 Τους Βουλοσ τον Χριστου τον ανεπιστην ουρανοσ τον θεου  
 Τους Βουλοσ τον Χριστου τον ανεπιστην ουρανοσ τον θεου  
 Τους Βουλοσ τον Χριστου τον ανεπιστην ουρανοσ τον θεου

Προσέλας εἰς τὴν σὴν βούλησιν αἰ πατρὸς αὐτοῦ  
καὶ ἀποδοῦναι αὐτῷ τὸν καρπὸν τῆς γῆς.

Ἡ ψαλμὸς τοῦ δαυὶδ αὐτοῦ τῆς ψαλμῶν  
αὐτοῦ  
Τὸ πνεῦμα τοῦ κυρίου ἐπέσει ἐπὶ ἐμὴν  
καὶ ἐλάλησέν μοι λέγων ὅτι υἱός εἰμι.

Χαλεὺ Χαλεὺ Χαλεὺ

Ἀγγέλοι ἐν βόθρῳ ἀνομίας καὶ οὐκ ἔγνωσαν τὸν  
ὄντα ἠγαθήν αὐτοῦ ἐν ἐκείνῳ καὶ οὐκ ἔβησαν  
Περίπατος ἐκείνου ἐν ἐκείνῳ καὶ οὐκ ἔβησαν  
ἐν τῷ ἔργῳ αὐτοῦ καὶ οὐκ ἔβησαν ἐν τῷ  
ἔργῳ αὐτοῦ ἐκείνου, καὶ οὐκ ἔβησαν ἐν τῷ

ἔργῳ αὐτοῦ ἐκείνου  
Τὸ πνεῦμα τοῦ κυρίου ἐπέσει ἐπὶ ἐμὴν

ΔΕΥΤΕΡΟ ΜΕΡΟΣ  
DEUXIEME MOUVEMENT

Η ΕΚΤΕΛΕΣΗ ΤΗΣ ΑΘΗΝΑΣ

Γιωργος Κουζουμης

Ειχε χαριζουσα στον ανθρωπο των αρετων των Αθηνων  
για ελευθεριαν.

Ανο βραχίς  
της βουλας κρυφα σου ποροκαμειαν  
και σου ταπεινε.

Του ειπανε με τον αυστηρον  
σα ταπεινωσεν σου χυμα τους  
οιν σου Ανοιτα.

Ολα τα λουφια νεοτα ον πας.  
Κυριότερα ταπεινε μεσα σου ενδοσ αν.

Στου κελου ον αν εβρα τον ταπεινω  
σα ποδιστερο εκυρι  
ο ανωτατος.

Κι αυτη τον ταπεινε.  
« Εβα την εν αφανη, την εν  
παχυνωσιν και βρε τον εκυριαν τον τ'εβρα »  
« Εβα να σου δεσφη τον εκυριαν ον ανωτατος.  
Εβα να ταπεινωσεν τα ποροκαμειαν  
που εβα μεσα σου ταπεινωσεν »

\*

Ειχε χαριζουσα.

Με παντε οντα κρυφωσεν ενα μεγαλο ανωτα  
Χυμας και ποροκαμειαν τα ποροκαμειαν που χυμας  
κι ο χυμας τους ανωκαμειαν κι ον ανωτα  
και τα ποροκαμειαν τους βουλας και ταπεινωσεν  
και ταπεινωσεν ο τον ποροκαμειαν.  
Να κωβουσεν τον ανωτα και να ταπεινωσεν  
για ον ΑΡΕΤΗ ΕΛΕΥΘΕΡΙΑ.

ΣΗΜΕΙΩΣΗ. Ο Γιωργος Κουζουμης εστιν

απο 1790x43 συγγραφεας και ποιητς που μεταξυ άλλων ανακαμειαν με Ρισα. Σου εβρα  
την ανωτα και καταλλαν στον ο ανωτα. Αρτεται στον ανωτα τον ανωτα. Ελε ανωτα ανωτα ανωτα.  
Το ανωτα ανωτα ανωτα ανωτα ανωτα ανωτα ανωτα ανωτα ανωτα ανωτα ανωτα ανωτα  
18 χρονων. Την ο Κουζουμης εστιν ανωτατος.





MEPS) ΤΕΤΑΡΤΟ - FINALE  
QUATRIÈME MEMENTO

« ΚΥΡΑ ΤΩΝ ΑΜΠΕΛΙΩΝ,  
ΓΙΩΝΝΑΣ ΡΙΤΟΣ

Κυρά των άμπελων  
 γει έγώ ελάτε πάλω αϊνός δίκος τός νεκός σας  
 να σιγουρίτες με το χαράκι  
 τα στίλια τών αϊνών και τών τσαρνώνων  
 Πάνω σ'αί φούστα σ'αί ό Αγγελάκι  
 Δύο άγροφυλακίτες πέλιτε  
 κρέμασε σ'αϊνίσι σ'αί σ'αί σκυλαρίκι  
 και τα ποτακαϊνίδια σ'αί έρεγγον  
 σ'αί κούρα τ'αί κούρα σ'αί σ'αί

Κυρά Πελαχραϊνά  
 γει ό άνταί σ'αί χρώσε τα χέρια  
 σ'αί σ'αί Παναγιώτα το κούρτα  
 Πάνω σ'αί το χρώσε το σ'αί  
 σ'αί σ'αί το σ'αί σ'αί νύχτα  
 Σ'αί να τεταίνωσε λίγο π'αί να εβίση  
 ό γ'αυλάκι  
 και εβίσε γ'αυλάκι σ'αί τ'αί σ'αί  
 να χ'αί σ'αί β'αί σ'αί τ'αί σ'αί

Κ'αί δ'αί ό σ'αί σ'αί τ'αί σ'αί  
 και τ'αί σ'αί τ'αί σ'αί τ'αί  
 σ'αί τ'αί τ'αί τ'αί

[ Κυρά Τραμ ]

Κ'αί β'αί ό κ'αί τ'αί τ'αί τ'αί  
 και τ'αί β'αί ό και β'αί τ'αί τ'αί  
 στο περιγ'αί  
 Κ'αί τ'αί τ'αί τ'αί τ'αί  
 τ'αί τ'αί τ'αί τ'αί τ'αί

Κυρίως τέρψις

Τι σίγασι οὐκ ἀνεπαρκῆς ἡ ἡδὴ καὶ ἡμετέρα

Τι σίγασι τοῦ βίου οὐκ ἐκείνη τῶν παλαιῶν

πρὸς τὴν ἀφ᾽ ἧς ]

[ Α' τί χρονοῖτε ἀπὸ τῆς ἡδονῆς  
οὐκ ἀγαθῆς οὐκ ἰσχυρῆς  
ὅταν ἡ Πόλις οὐκ ἐκτρέφῃ  
οὐκ ἴσχυρα ]

Τι σίγασι καὶ βουνοῖσι τῶν περὶ τὸν  
ἠγροῦσι οὐκ ἀνεπαρκῆς τὸ γυμνασίου

[ Α' τί χρονοῖτε ἀπὸ τῆς ἡδονῆς  
οὐκ ἀγαθῆς οὐκ ἰσχυρῆς  
ὅταν ἡ Πόλις οὐκ ἐκτρέφῃ  
οὐκ ἴσχυρα τὸ ἐπὶ τῶν κλημάτων  
οὐκ ἴσχυρα ]

Πῶς ἀποβιβάζουσα ἀποκρίνεται τὴν Πόλιν τὴν οὐκ  
πρὸς τὴν Πόλιν -

Πῶς αὖτις πρὸς τὴν Πόλιν οὐκ ἀφ᾽ ἧς -

Δὴ τέρψις σίγασι ἡ νύκτα οὐκ ἀφ᾽ ἧς

ὁ ἀφ᾽ ἧς σίγασι

καὶ οὐκ αὖτις τῶν Χρῆστων οὐκ ἰσχυρῶν

ἡμετέρα γὰρ οὐκ ἀνεπαρκῆς [ φησὶ ]

οὐκ ἀνεπαρκῆς τῶν ἀφ᾽ ἧς

στὴν οὐκ ἀφ᾽ ἧς  
[ ἡμετέρα ἀνεπαρκῆς  
τῶν ἀφ᾽ ἧς Πόλις  
ἐπὶ τῶν ἀφ᾽ ἧς  
τῶν ἀφ᾽ ἧς ]

ΜΙΚΗΣ ΓΕΩΡΓΙΑΚΗΣ

ΕΒΔΟΜΗ ΣΥΜΦΩΝΙΑ

Ε Α Ρ Ι Μ Η

ΠΑΝΟΣ ΠΙΤΣΟΣ

MIKH'S OEDOS PAKHJ  
ΕΒΔΟΜΗ ΣΥΜΦΩΝΙΑ  
ΣΑΡΙΝΑ

(Moving Pictures)

ΤΑ ΜΕΡΗ

**ΠΡΩΤΟ** ΕΒΔΟΜΗ ΣΥΜΦΩΝΙΑ (Γιάννης Πίπης) (25 min)

ADAGIO - POCO MENO - ALLEGRO - ALLEGRO VIVACE -  
MENO MOSSO - PIU MOSSO - ANDANTE - LARGO

**ΔΕΥΤΕΡΟ** Η ΕΝΤΕΛΕΣΗ ΤΗΣ ΑΘΗΝΑΣ (Thijses Kruidland) (9:30 min)

LARGHETTO - PIU MOSSO - LARGHETTO

**ΤΡΙΤΟ** ΤΟ ΕΜΒΛΗΜΑ ΤΟΥ ΜΕΓΑΡΟΥ (Γιάννης Πίπης) (15 min)

ANDANTE CON MOITO - ALLEGRO - TEMPO I

**ΤΕΤΑΡΤΟ** ΚΥΡΙΑ ΤΗΝ ΑΝΤΙΕΛΙΞΗΝ (Γιάννης Πίπης) (15 min)

LARGO

Το έργο Συμφωνία... η πρώτη του Αθήνα και η Βραχμική Κοινότητα  
από το 10 το 1974 ως το 12 το 1982  
Ο έργο από την πρώτη της Αθήνα Βραχμική Κοινότητα  
για να αφιερωθεί στην Αθήνα το 1984.

Το έργο έχει γλωσσική μορφή:

SOPRANO - ALTO - TENORO και BASSO (Solo)

ΔΙΠΛΗ ΜΙΚΡΗ ΧΟΡΩΔΙΑ  
και  
ΣΥΜΦΩΝΙΚΗ ΟΡΧΗΣΤΡΑ

ΕΠΙΣΤΡΟΦΗ: ΤΙΜΠΑΝΙ -

- PIANO - CELESTA
- GLUCKENSPIEL
- CAMPANELLI
- CLOCHES (2 συσκευασίες)
- VIBRAPHONO
- MARIMBA
- TEMPLE BLOCKS
- FOUR
- TRANCELO
- TAMBOUR MILITAIRE

- 3 FLAUTI (3' Απλά και Πουά)
- 2 OBOI
- 2 Clarineti in Sib
- 2 Fagotti
- CONTRA FAGOTTO
- 4 CORNI
- 4 Trompettes (in D)
- 3 Tromboni
- TUBA
- XYLOFONO
- TAM-TAM
- BONGOS
- TOM-TOM
- PIATTO
- CRAN CASIA
- WOOD BLOCKS
- CASTAGNETTES
- BLOCKS CHINOIS

SET DRUMS  
GUITAR

Η ΔΙΑΚΡΕΣΗ ΤΟΥ ΕΡΓΟΥ ΕΙΝΑΙ: (57:30 min - approx)

Το έργο διαίρεται χρονολογικά σε τμήματα (Μουσική Ηχογράφηση  
και ηχογράφηση από τον 3ο και 4ο μήνα)

Κυρί Τρανή

Τι είναι οι νεκροί και οι κελύφες  
Τι είναι το βήμα σε κίτρινα αυτιά

[ Παι σε φέρει ]

[ Α! τι χρυσόφι είναι η αχτίδα  
των σταγών σε βροχιά  
όταν η βροχιά σε κερνά  
στο πέταλο ]

Τι είναι κελύφες και πέταλα  
Μπράσι σε πορτοκάλια τα λυγέρα

[ Α! τι χρυσόφι είναι η αχτίδα  
των σταγών σε βροχιά  
όταν η βροχιά σε κερνά  
στο πέταλο το εστιακω κίτρινα  
σε γαλάζιο ]

Παρά λυγερώντα σερμυρμένα σε πέταλο το αυτί  
για το μέλι -

Παρά σιωπή με σου κερνά σε για τραγούδι -

Δια πέρα σφίξε η νύχτα και αυτί

Εύρημα σίφ)

και είναι τοι δύο χέρια σε βροχιά

χρυσό το γόνα σε γαλάζιο

Φάσμα σίφρας σου περπατάει [ φως ]

αυτί σου πάλι πάλι σου βροχιά

MEPS ΤΕΤΑΡΤΟ - FINALE  
ΣΥΝΤΑΓΜΑ ΜΑΝΕΜΕΝΤ

« ΚΥΡΑ ΤΩΝ ΑΜΗΕΛΙΩΝ,  
ΓΙΩΝΗΣ ΡΙΤΣΟΣ

Κυρά των άπολιών  
που ε'σέλαρε νικώ αωτά δ'αυ το νεκρό σου  
να σ'αφίρη, τέ το χαράκα  
τα ε'σέλα ταυ αινών και τα τ'αφίρη  
Πάνω σου φάσσε αν ο' αφίρη  
Δύο αχαραφίρη τέφρα  
Κρεμάσε ε'σέλα σου και σ'αφίρη  
και τα ποταμολογία σου ε'σέλα  
σε παύση το καρέα σ'αφίρη

Κυρά της αχάρι  
που η αχάρι σου χ'αφίσε τα χ'αφί  
σου αν σ'αφίρη το καρέα  
Πάνω σου χ'αφί το χ'αφί  
ε'σέλα το σ'αφί αν ν'αφί  
Σε να τεταίνωσε δις αν και να ε'σέλα  
ο' αχάρι  
και ε'σέλα γ'αφί αν σου  
να χ'αφί αν σ'αφίρη το καρέα σου

Κίνω ο' αχάρι αν και σου γ'αφί  
και σ'αφίρη σου ε'σέλα αν ε'σέλα  
ο' αχάρι αν σ'αφίρη

[ Κυρά σου ]

Κ'αφί αν ο' αχάρι αν σου αν σου  
καρέα αν σ'αφί ο' καρέα αν σου  
στο αν σου  
Κ'αφί αν σου αν σου αν σου  
Γ'αφί αν σου αν σου αν σου

Fl. 2-3

Handwritten musical notation for Flute 2-3. The staff is in 2/4 time with a key signature of one sharp (F#). The music begins with a dynamic marking of *ff* and features a series of sixteenth-note runs. A *ff* marking is also present at the end of the line.

Corn

Handwritten musical notation for Cornet. The staff is in 2/4 time with a key signature of one sharp (F#). The notation is mostly blank, with a few notes and rests visible.

Tuba

Cb. Contr.

Tam. T.

Handwritten musical notation for Tuba, Cb. Contr., and Tam. T. The Tuba part has a *ff* marking. The Cb. Contr. part has a *f* marking. The Tam. T. part has a *f* marking.

Stra

Str.

Ten.

Bass

Handwritten musical notation for Strings and Trombones. The strings (Stra, Str.) are marked *mf*. The Trombones (Ten., Bass) are marked *mf* and *f*. There are some handwritten notes and markings on the staves.

Viol. I

Viol. II

Vcl.

Cb.

Handwritten musical notation for Violins, Violoncello, and Double Bass. The Violins (Viol. I, Viol. II) are marked *mf*. The Violoncello (Vcl.) and Double Bass (Cb.) are marked *mf* and *f*. There are some handwritten notes and markings on the staves.

Corno 1

sm
   
 ff

Job 1

sm
   
 ff

GR. CASSA

f
   
 mf

TAM T

PIATTO

Sopr.

Alt.

Ten.

Bassi

p

p

Vcl. I

Vcl. II

Cl.

Yc.

Cb.

p

p



Handwritten musical score for a large ensemble. The score is divided into two systems, with measures 1-2 on the left and measures 3-4 on the right. The instruments listed on the left include:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott/Bassoon)
- Cfz (Cello/Fagott)
- Coro (Coro)
- Trp 2 (Trumpet 2)
- Trp 3 (Trumpet 3)
- Tub (Tuba)
- (Res. Tromba) (Resonance Tromba)
- Tong (Tongue)
- Tam (Tambourine)
- Piann (Piano)
- Gr. Org (Grand Organ)
- Tim (Timpani)
- Sitr (Sitar)
- Alc (Alcornoque)
- Tbr (Tabor)
- Ban (Banjo)
- Viol I (Violin I)
- Viol II (Violin II)
- Alc (Alcornoque)
- Alc (Alcornoque)
- Vc (Viola)
- Cbz (Cello)

The notation includes various rhythmic values, accidentals, and dynamic markings such as *fff*. The score is densely written with notes, rests, and articulation marks across multiple staves.

Handwritten musical score for woodwinds and strings. The top section includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and various string instruments (Violins I and II, Violas, Cellos, and Double Basses). The notation is dense with notes, rests, and dynamic markings.

Handwritten musical score for vocal parts. The parts are labeled: Tend (Tenor), T. Ten (Treble), Sopr (Soprano), Alto (Alto), and Bass (Bass). The notation includes lyrics written below the notes.

Handwritten musical score for vocal parts with lyrics in French. The lyrics are: "In tu no cao de tod", "o de os que pao to", "In tu no cao de tod", "o de os que pao to". The notation includes notes, rests, and lyrics.

Handwritten musical score for vocal parts. The parts are labeled: Vcl I (Violin I), Vcl II (Violin II), Vcl (Viola), Vcl (Violoncello), and Cb (Contrabasso). The notation includes notes, rests, and dynamic markings.

Fl. 1 & 2  
 Fl. 3  
 Ob.  
 Clar.  
 Bassoon  
 2nd Bassoon  
 1st Bassoon  
 Corn 1-2  
 Corn 3-4  
 Trumpet 1-2  
 Trumpet 3-4  
 Trombone 1-2  
 Trombone 3-4  
 Tuba  
 Drums  
 T. Tam.  
 Piano  
 GR. Cello  
 Timp.  
 Snare  
 Hr.  
 Tenor  
 Bass  
 Vln. I  
 Vln. II  
 Viola  
 Vl. I  
 Vl. II  
 Vc.  
 Cb.

*Adagio*  $\text{♩} = 60$   
*Adagio*  $\text{♩} = 60$

Musical score for orchestra and voices, featuring various instruments and vocal parts with dynamic markings and tempo indications.

95

**FFF**

Tratt. marcato  
Crome Fl. I

**FFF**

Tuned  
T-Tam  
Piatto  
GAC  
Timp

**p**

**FF**

**ff caca**

**ff**

fff

du fff

**ff**

**ff caca**

**ff**

fff

**ff caca**

**fff**

Temp  $\frac{7}{8}$   $\frac{h}{h}$   $\frac{h}{h}$

$\frac{h}{h}$   $\frac{h}{h}$   $\frac{h}{h}$

*mp cresc* *mp cresc* *f cresc*

Soprano

Alto

Tenor

Bass

*f cresc*

*f cresc*

Violin I

Violin II

Viola

Vcllo I

Vcllo II

Contrabasso

*f cresc*



Cl {  
B  
B

M {  
B  
B

Cl B

F F

CF F

Coro {  
C  
C

Trp {  
B  
B

Tub {  
F

XLo B

Vlva B

Vcl B

Cello B

Trp

Piano {  
B  
B

Spr

Art {  
B  
B

Tbr {  
B  
B

Bag {  
B  
B

Vcl {  
B  
B

Vcl {  
B  
B

Vcl {  
B  
B

Vcl {  
B  
B

Vcl {  
B  
B

CS {  
B

Handwritten musical score for strings and woodwinds. The score is organized into systems of staves. The top system includes five string staves (Violin I, Violin II, Viola, Violoncello, Contrabasso) and a woodwind staff (Clarinete). The middle system includes three woodwind staves (Flauto, Fagotto, Tromba). The bottom system includes three woodwind staves (Tromba, Tromba, Tromba) and a woodwind staff (Fagotto).

Dynamic markings: **FF** (Fortissimo), **F** (Forte), **F<sub>max</sub>** (Forte maximum), **mf** (mezzo-forte).

Tempo/Character markings: **rit.** (ritardando), **rit.** (ritardando), **rit.** (ritardando).

Section marker: **460**

Instrument labels: **Celoni**, **Fagotto**, **Tromba**, **Tromba**, **Tromba**, **Fagotto**.

The score features various musical notations including notes, rests, slurs, and dynamic markings across multiple systems.



1 Fl<sub>1</sub> 2 Fl<sub>2</sub> 3 Fl<sub>3</sub>

1 Cl<sub>1</sub> 2 Cl<sub>2</sub>

7

7

Coro

1 Trp<sub>1</sub> 2 Trp<sub>2</sub> 3 Trp<sub>3</sub>

1 Tpt<sub>1</sub> 2 Tpt<sub>2</sub>

Xna

Vibra

Makro

Cusurb

Piana

Sofra

Alt

1 Ten 2 Ten

Vcl<sub>1</sub>

Vcl<sub>2</sub>

Alc

Vc

CB

Handwritten musical score for the first system, consisting of eight staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first four staves appear to be a vocal line, while the remaining four are likely accompaniment.

Handwritten musical score for the second system, consisting of eight staves. It features vocal lines with lyrics and piano accompaniment. The notation is dense with notes and rests, indicating a complex piece.

Handwritten musical score for the third system, consisting of four staves. The lyrics "Xa pa" are written below the vocal lines. The notation includes notes, rests, and slurs.

Handwritten musical score for the fourth system, consisting of six staves. This section appears to be primarily piano accompaniment, characterized by dense, vertical textures and complex rhythmic patterns.

1  
 R 2  
 3  
 R 1  
 2  
 C 1  
 2  
 Fig. 2  
 Cim

Corn  
 1  
 2  
 3  
 4  
 Fag.  
 Tub.

① Tromb.  
 ① Violon.  
 ② Violon.  
 ③ La Cassa

Xilo  
 Vibra  
 Maracas  
 Casaca

Sna.  
 Alt.  
 Tam.  
 Bm.  
 Timpani  
 Sda.  
 Alt.  
 Tam.  
 Bm.

Viol.  
 Viol.  
 Ala.  
 vc  
 Cb.  
 Piano

Andante 2 + 6

Handwritten musical score for the first system, including parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fag), Trumpet (Tpt), Trombone (Tbn), Violin (Vln), Viola (Vla), Cello (Vcl), and Piano (Piano). The score is written in 2/4 time and features various musical notations such as notes, rests, and dynamic markings.

450

Handwritten musical score for the second system, continuing the instrumental parts from the first system. It includes staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, and Trombone.

Handwritten musical score for the third system, featuring vocal lines with lyrics in Italian. The lyrics include: "a. ff. A. - - - - -", "a. ff. A. - - - - -", "a. ff. A. - - - - -", "a. ff. A. - - - - -", "a. ff. A. - - - - -", "a. ff. A. - - - - -".

Handwritten musical score for the fourth system, including parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, and Trombone. The score continues with various musical notations and dynamics.



Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal lines with lyrics in Cyrillic. The bottom four staves are piano accompaniment, including a bass line and a right-hand line with chords. The lyrics are:   
 1. *Вот он - дитя*  
 2. *Вот он - дитя*  
 3. *Вот он - дитя*  
 4. *Вот он - дитя*  
 5. *Вот он - дитя*  
 6. *Вот он - дитя*

Handwritten musical score for the second system, continuing the vocal and piano parts. It consists of six staves. The top two staves are vocal lines with lyrics in Cyrillic. The bottom four staves are piano accompaniment. The lyrics are:   
 1. *Вот он - дитя*  
 2. *Вот он - дитя*  
 3. *Вот он - дитя*  
 4. *Вот он - дитя*  
 5. *Вот он - дитя*  
 6. *Вот он - дитя*

Musical score for percussion instruments. The score includes parts for Djembe (1, 2), Conga (1, 2), Tom (1, 2), and Snare (1, 2). The notation features rhythmic patterns with stems and flags, indicating eighth and sixteenth notes. A section labeled 'Solo con. c. storm' is marked with a forte 'F' dynamic.

420

Musical score for vocal and string instruments. The vocal parts include Soprano (Sopr.), Alto (Alt.), Tenor (Ten.), and Bass (Bass). The string parts include Violin I (Viol. I), Violin II (Viol. II), and Viola (Viola). The vocal lines contain lyrics in Italian, such as 'a - f - f - f - f - f', 'a - f - f - f - f - f', and 'a - f - f - f - f - f'. The string parts feature rhythmic patterns with stems and flags.

2<sup>a</sup>  
p  
mp  
pp  
p

P

Finister Comandante - Lyrico

4<sup>to</sup>

Vcl I  
Vcl II  
Alc  
Yc  
Cb  
P



Fl *mf* *mf* *mf* *mf*

B♭ *mf* *mf* *mf* *mf*

Cl *mf* *mf* *mf* *mf*

Fg *mf* *mf* *mf* *mf*

CFg *mf* *mf* *mf* *mf*

Coro *mf* *mf* *mf* *mf* *mf* *mf*

Tra *mf* *mf* *mf* *mf* *mf* *mf*

Tub *mf* *mf* *mf* *mf* *mf* *mf*

Vclloviola *mf* *mf* *mf* *mf* *mf* *mf*

Violini *mf* *mf* *mf* *mf* *mf* *mf*

Trom *mf* *mf* *mf* *mf* *mf* *mf*

Cl. con *mf* *mf* *mf* *mf* *mf* *mf*

Timpani *mf* *mf* *mf* *mf* *mf* *mf*

Piano *mf* *mf* *mf* *mf* *mf* *mf*

Soprano *mf* *mf* *mf* *mf* *mf* *mf*

Alto *mf* *mf* *mf* *mf* *mf* *mf*

Tenore *mf* *mf* *mf* *mf* *mf* *mf*

Basso *mf* *mf* *mf* *mf* *mf* *mf*

Soprano *mf* *mf* *mf* *mf* *mf* *mf*

Alto *mf* *mf* *mf* *mf* *mf* *mf*

Tenore *mf* *mf* *mf* *mf* *mf* *mf*

Basso *mf* *mf* *mf* *mf* *mf* *mf*

Vcllo *mf* *mf* *mf* *mf* *mf* *mf*

Violini *mf* *mf* *mf* *mf* *mf* *mf*

Alto *mf* *mf* *mf* *mf* *mf* *mf*

Vcllo *mf* *mf* *mf* *mf* *mf* *mf*

CB *mf* *mf* *mf* *mf* *mf* *mf*

Vcllo *mf* *mf* *mf* *mf* *mf* *mf*

Violini *mf* *mf* *mf* *mf* *mf* *mf*

Alto *mf* *mf* *mf* *mf* *mf* *mf*

Vcllo *mf* *mf* *mf* *mf* *mf* *mf*

CB *mf* *mf* *mf* *mf* *mf* *mf*

Fl. 1 & 2  
Fl. 3 & 4  
Obi.  
Fg. 1 & 2  
Cf. 1 & 2

Corni  
1. Trombe  
2. Trombe

1. & 2. Tuba  
3. Tuba

Piano

*Subito* 400

Alto  
Vcl. 1 & 2  
Cba.  
da pp

Handwritten musical score for strings and percussion. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tromp.), and Timpani (Timp.). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Oboe parts have dynamic markings such as *f* and *mf*. The Clarinet and Bassoon parts include articulation marks like accents and slurs. The percussion parts show rhythmic patterns for the timpani.

390

Handwritten musical score for vocal soloists and orchestra. The vocal parts include Soprano (Sopr.), Alto (Alt.), Tenor (Tenor), and Bass (Bass). The instrumental parts include Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Violoncello (Vcllo), and Contrabasso (Cb.). The vocal parts contain lyrics in French, such as "ami, que tu parais", "Keru par", "de Be-Se fer", "Be-Se fer", "non", "Ya...", "Ya...", "d'yeu". The instrumental parts feature complex rhythmic and melodic lines. The score is written in a cursive, handwritten style.

Fl. *f*

Ob.

Cl.

Fg.

Violins I

Violins II

Volas

Cello

Bass

Trag.

Cont.

Timp.

Sopr.

Sopr.

Alt.

Tenor

Bass

Viol. I

Viol. II

Alc.

Vc.

CB.

IF  
 OS  
 CL  
 FG  
 CG

CRU  
 TR  
 TRO  
 TONG  
 GAGAN  
 TRAP  
 PIANO

S  
 I  
 TEN

SAR  
 AN  
 TR  
 BO

VIN I  
 VIN II  
 ALL  
 VC  
 CB

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of notes with various ornaments and slurs across five staves.

Handwritten musical notation for the second system, including dynamic markings such as "p" and "crescendo", and a fermata over a note. The notation continues with complex rhythmic patterns and slurs.

Handwritten musical notation for the third system, showing a continuation of the complex rhythmic patterns and slurs from the previous systems.

Handwritten musical notation for the fourth system, featuring a continuation of the musical themes with various rhythmic values and slurs.

Handwritten musical notation for the fifth system, which includes a vocal line with lyrics in French: "me - je - su - crum do - mi - no - ju - de - na - rum se - cul - ve - rum".

Handwritten musical notation for the sixth system, including dynamic markings like "p" and "crescendo", and a fermata over a note. The notation is highly complex with many slurs and ornaments.

Handwritten musical notation for the seventh system, continuing the complex rhythmic and melodic patterns.

Fl 1 8

Fl 2 8

Ob 8

Cl 8

Fg 2/4

CM 2

Coro

Tr

1-2  
Tpt 2  
Tuba

Timp 2

Piano

SOLO

Soprano

Alto

Tenor

Bass

*aria* *aria* *aria* *aria* *aria*

*p* *f* *p* *f* *f* *f*

*To - so pa* *bu - na - pa - so* *To - so bu - na - pa* *pa - tu - re - pa - tu - re - pa - tu - re - pa*

370

SOLO

Soprano

Alto

Tenor

BASS

V. I 8

V. II 8

Alc

Vc  
Cm

*p* *f* *f* *f* *f* *f*

*Mia - re - tem* *da - na - te - re -* *na - ra - tu - ra -* *na - ra - tu - ra -* *na - ra - tu - ra -* *na - ra - tu - ra -*

*na - ra - tu - ra -* *na - ra - tu - ra -* *na - ra - tu - ra -* *na - ra - tu - ra -* *na - ra - tu - ra -* *na - ra - tu - ra -*

*na - ra - tu - ra -* *na - ra - tu - ra -* *na - ra - tu - ra -* *na - ra - tu - ra -* *na - ra - tu - ra -* *na - ra - tu - ra -*

*na - ra - tu - ra -* *na - ra - tu - ra -* *na - ra - tu - ra -* *na - ra - tu - ra -* *na - ra - tu - ra -* *na - ra - tu - ra -*

Solo F3

*Falso imitato c. sciano.*

Handwritten musical notation on multiple staves. The notation includes various rhythmic values and accidentals. A large arrow points to the right across the middle of the page.

Solo TENOR

**FF** *Demitico*  
TO. ca

*meno f. apoc*  
*meno f.*  
*Estac*  
*meno f.*  
*f. poco*

Handwritten musical notation for the second system. It includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Kry-an - ten - - - - -", "Kry-an - ten - - - - -", and "Kry-an - ten - - - - -". Dynamic markings include **FF**, *meno f. apoc*, *meno f.*, *Estac*, *meno f.*, and *f. poco*.



Handwritten musical score for a full orchestra and vocal ensemble. The score is written on multiple staves, including woodwinds, brass, strings, and percussion. The vocal parts include Soprano (SOP), Alto (ALT), Tenor (TEN), and Bass (BAS). The lyrics are written below the vocal staves.

**Vocal Lyrics:**

SOP: Au - san - te, in - no - ce - n - te, De - us, Pa - ter, De - i, Fi - li - us, Pa - tris, Ge - ni - tus, et con - sub - stan - tial, et co - ae - qua - lit - er, ge - ni - tus, et con - si - stens, et con - spi - ra - tus, et con - glo - ri - a - tus, et con - spi - ra - tus, et con - glo - ri - a - tus, et con - spi - ra - tus, et con - glo - ri - a - tus.

ALT: Au - san - te, in - no - ce - n - te, De - us, Pa - ter, De - i, Fi - li - us, Pa - tris, Ge - ni - tus, et con - sub - stan - tial, et co - ae - qua - lit - er, ge - ni - tus, et con - si - stens, et con - spi - ra - tus, et con - glo - ri - a - tus, et con - spi - ra - tus, et con - glo - ri - a - tus, et con - spi - ra - tus, et con - glo - ri - a - tus.

TEN: Au - san - te, in - no - ce - n - te, De - us, Pa - ter, De - i, Fi - li - us, Pa - tris, Ge - ni - tus, et con - sub - stan - tial, et co - ae - qua - lit - er, ge - ni - tus, et con - si - stens, et con - spi - ra - tus, et con - glo - ri - a - tus, et con - spi - ra - tus, et con - glo - ri - a - tus, et con - spi - ra - tus, et con - glo - ri - a - tus.

BAS: Au - san - te, in - no - ce - n - te, De - us, Pa - ter, De - i, Fi - li - us, Pa - tris, Ge - ni - tus, et con - sub - stan - tial, et co - ae - qua - lit - er, ge - ni - tus, et con - si - stens, et con - spi - ra - tus, et con - glo - ri - a - tus, et con - spi - ra - tus, et con - glo - ri - a - tus, et con - spi - ra - tus, et con - glo - ri - a - tus.

**Instrumental Parts:**

- 3 Flutes (3 Fl)
- Oboe (OB)
- Clarinet (CL)
- Flute (Fl)
- Clarinet (Cl)
- Corn (Corno)
- Trumpet (Tup)
- Trombone (Tub)
- Tuba (Tub)
- Drum (Tup)
- Cymbal (Cymb)
- Tam-tam (Tam-t)
- Triangle (Tri)
- Cassa (Cassa)
- Timpani (Timp)
- Piano (Piano)
- Soprano Saxophone (Sop)
- Alto Saxophone (Alt)
- Tenor Saxophone (Ten)
- Bass Saxophone (Bas)
- Violin I (Vcl I)
- Violin II (Vcl II)
- Viola (Vcl)
- Violoncello (Vcl)
- Double Bass (Cb)

Clara

Fg

Handwritten musical notation for the first system, including staves for Clarinet (Clara) and Flute (Fg).

Handwritten musical notation for the second system, consisting of six staves.

Handwritten musical notation for the third system, including staves with lyrics and accompaniment.

Handwritten musical notation for the fourth system, including staves with lyrics and accompaniment.

Handwritten musical notation for the fifth system, including staves with lyrics and accompaniment.

Handwritten musical notation for the sixth system, including staves with lyrics and accompaniment.

Handwritten musical notation for the seventh system, including staves with lyrics and accompaniment.

Handwritten musical notation for the eighth system, including staves with lyrics and accompaniment.



Handwritten musical score system 1, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: "Su facie tua Domine, et non timebo." The system includes a treble clef, a key signature of one flat, and a 4/4 time signature. The piano part consists of a right-hand melody and a left-hand accompaniment.

Handwritten musical score system 2, continuing the vocal and piano parts. The lyrics are: "quia in circuitibus terrarum non timebo." The system includes a treble clef, a key signature of one flat, and a 4/4 time signature. The piano part continues with a right-hand melody and a left-hand accompaniment.

Handwritten musical score system 3, continuing the vocal and piano parts. The lyrics are: "quia in circuitibus terrarum non timebo." The system includes a treble clef, a key signature of one flat, and a 4/4 time signature. The piano part continues with a right-hand melody and a left-hand accompaniment.

Handwritten musical score system 4, continuing the vocal and piano parts. The lyrics are: "quia in circuitibus terrarum non timebo." The system includes a treble clef, a key signature of one flat, and a 4/4 time signature. The piano part continues with a right-hand melody and a left-hand accompaniment.

Handwritten musical score system 5, continuing the vocal and piano parts. The lyrics are: "quia in circuitibus terrarum non timebo." The system includes a treble clef, a key signature of one flat, and a 4/4 time signature. The piano part continues with a right-hand melody and a left-hand accompaniment.

Handwritten musical score system 6, continuing the vocal and piano parts. The lyrics are: "quia in circuitibus terrarum non timebo." The system includes a treble clef, a key signature of one flat, and a 4/4 time signature. The piano part continues with a right-hand melody and a left-hand accompaniment.

1.  
Fl. 2/3  
Ob.  
Cl.  
Fg.  
Cg.

Coro  
Tpt.  
Tbn.  
Tuba

Vcln.  
Perc.  
Timp.

Piano  
Sop.  
Alt.  
Ten.  
Bass.

*Solo*

Sop.  
Beim mir die du wo  
Alt.  
Beim mir die du wo  
Ten.  
Beim mir die du wo  
Bass.  
Beim mir die du wo

Vcl. I  
Vcl. II  
Alc.  
Vcel.  
Cb.

67

*Allegro*

*Al rosso d'ora*

*Allegro*

- *Xenodochia*  
 - *Sanctus*  
 - *Thal*  
 - *Ut Cora*

*Appa - res - sur - re - xit*  
*ter - ti - a die*  
*se - cun - dum scri - ptu - ras*  
*in cae - lis se - dit ad dex - te - ram Pa - tris*  
*et i - tum e - rit i - tum e - rit i - tum e - rit i - tum e - rit*

*Fine Messa d'ora*

*Fin*

*Fine Messa*

scr  $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$

Fl  $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$

Ob  $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$

Clarinet  $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$

Fg  $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$

Cf  $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$

1. 2. 3.  $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$

Celli  $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$

1. 2.  $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$

Tp  $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$

3rd  $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$

Tuba  $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$

Basso  $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$

Tromp  $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$

2. Tromp.  $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$

Grande Org.  $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$

Temp  $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$

Piano  $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$

Sop  $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$

Alt  $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$

Ten  $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$

Bass  $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$

Viol I  $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$

Viol II  $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$

Alc  $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$

Vc  $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$

CB  $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$

4  
4

2 Obi  
Corno 1  
2

Handwritten musical score for two oboes and two horns. The top staff is for the first oboe, the second for the second oboe, and the third for the first horn. The fourth staff is for the second horn. The music features dynamic markings like "ff" and "p" and various articulation symbols.

Empty musical staves for the woodwind section, including two oboes and two horns.

A single musical staff with a few notes and rests.

A musical staff with a series of repeated rhythmic patterns, possibly for a woodwind instrument.

A system of musical staves with lyrics underneath. The lyrics are in Italian and appear to be "Cui...". The music is written in a vocal or instrumental style with lyrics.

A system of musical staves with complex rhythmic patterns and articulation, likely for a woodwind instrument.



Fl  $\left\{ \begin{array}{l} 8 \\ 8 \end{array} \right.$  *3rd (23)* *ff*

Ob  $\left\{ \begin{array}{l} 8 \\ 8 \end{array} \right.$

Cl  $\left\{ \begin{array}{l} 8 \\ 8 \end{array} \right.$

Fg  $\left\{ \begin{array}{l} 7 \\ 7 \end{array} \right.$

Cg  $\left\{ \begin{array}{l} 7 \\ 7 \end{array} \right.$

$\left\{ \begin{array}{l} 8 \\ 8 \end{array} \right.$

$\left\{ \begin{array}{l} 8 \\ 8 \end{array} \right.$

$\left\{ \begin{array}{l} 7 \\ 7 \end{array} \right.$

Timp  $\left\{ \begin{array}{l} 2 \\ 2 \end{array} \right.$  *ff*

Piano  $\left\{ \begin{array}{l} 8 \\ 8 \end{array} \right.$

Soprano  $\left\{ \begin{array}{l} 8 \\ 8 \end{array} \right.$  *As*

Alto  $\left\{ \begin{array}{l} 8 \\ 8 \end{array} \right.$  *As*

Tenor  $\left\{ \begin{array}{l} 8 \\ 8 \end{array} \right.$  *As*

Bass  $\left\{ \begin{array}{l} 7 \\ 7 \end{array} \right.$  *As*

Vln I  $\left\{ \begin{array}{l} 8 \\ 8 \end{array} \right.$  *320*

Vln II  $\left\{ \begin{array}{l} 8 \\ 8 \end{array} \right.$

Vcl  $\left\{ \begin{array}{l} 8 \\ 8 \end{array} \right.$

Vc  $\left\{ \begin{array}{l} 7 \\ 7 \end{array} \right.$

Cb  $\left\{ \begin{array}{l} 7 \\ 7 \end{array} \right.$  *Picc* *ff*

Meno mosso  $\text{♩} = 144$

Handwritten musical notation for the first system, including staves for strings and woodwinds.

Handwritten musical notation for the second system, including staves for strings and woodwinds.

Empty musical staves for the third system.

Handwritten musical notation for the fourth system, including staves for strings and woodwinds.

Handwritten musical notation for the fifth system, including staves for strings and woodwinds.

Handwritten musical notation for the sixth system, including staves for strings and woodwinds.

Handwritten musical notation for the seventh system, including staves for strings and woodwinds.

Handwritten musical notation for the eighth system, including staves for strings and woodwinds. Includes the marking "Meno Mosso".

Handwritten musical notation for the ninth system, including staves for strings and woodwinds. Includes the marking "(Sia) Meno Mosso  $\text{♩} = 144$ ".

Handwritten musical notation for the tenth system, including staves for strings and woodwinds.

Handwritten musical notation for the eleventh system, including staves for strings and woodwinds.

Fl  
 Ob  
 Cl. 1  
 Cl. 2  
 Fg  
 Cfx

Corn. 1  
 Corn. 2

Trp

4. 2  
 Trp 3  
 Trp 4

Corrad.

Cuorno

Tam. ram.

La cassa

Temp

Piano

Sopr

Alt  
 Tenore  
 Basso

TEN  
 BASS

Vcl I  
 Vcl II

Alc

Vc

CB

Handwritten musical score for the first system, featuring multiple staves with notes and rests.

Handwritten musical score for the second system, including vocal lines and piano accompaniment.

Handwritten musical score for the third system, showing piano accompaniment with dynamic markings.

Handwritten musical score for the fourth system, featuring a section labeled "Antesala" and "Luchas".

Handwritten musical score for the fifth system, including piano accompaniment.

Handwritten musical score for the sixth system, featuring piano accompaniment with a circled "210" marking.

Handwritten musical score for the seventh system, including piano accompaniment with dynamic markings like "ff" and "de 3".

Handwritten musical score for the eighth system, featuring piano accompaniment with a circled "210" marking.

Handwritten musical score for the ninth system, including piano accompaniment with a circled "210" marking.

Handwritten musical score for the tenth system, featuring piano accompaniment with a circled "210" marking.

R  
OB  
Cl<sup>1</sup>  
Cl<sup>2</sup>  
Fg  
Cb

Corn<sup>1</sup>  
Tpt

Tob<sup>2</sup>  
Tuba

Toms  
P. mrti  
TAM-T  
CH. CAS.  
Timp

P. mrti

Spr  
ATR  
Tpt  
Pon.

Vcl I  
Vcl II  
Alc  
Vc  
Cb

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes notes, rests, and bar lines. The first system contains four measures of music.

Handwritten musical notation on a grand staff. The notation includes notes, rests, and bar lines. The first system contains four measures of music.

Handwritten musical notation on a grand staff. The notation includes notes, rests, and bar lines. The first system contains four measures of music.

Handwritten musical notation on a grand staff. The notation includes notes, rests, and bar lines. The first system contains four measures of music.

Handwritten musical notation on a grand staff. The notation includes notes, rests, and bar lines. The first system contains four measures of music.

Handwritten musical notation on a grand staff. The notation includes notes, rests, and bar lines. The first system contains four measures of music.

Handwritten musical notation on a grand staff. The notation includes notes, rests, and bar lines. The first system contains four measures of music.

Handwritten musical notation on a grand staff. The notation includes notes, rests, and bar lines. The first system contains four measures of music.

Handwritten musical notation on a grand staff. The notation includes notes, rests, and bar lines. The first system contains four measures of music.

3 Fl *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

ob. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

cl. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Fg *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

CFg *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Corn. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tup. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Trp. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Toms *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2 PLATI *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

TAM TAM *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

GRACIA *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Temp *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

250

Piano *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tenore to *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

two passages per tenore *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

tenore *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

tenore *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

tenore *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

tenore *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

SOP *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

ALT *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

TEN *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

BASS *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Viol I *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Viol II *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

All. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vcl. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

dn. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

CB. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tutti e sempre marcato  
 All<sup>o</sup> Vivace d. = 60

ac ce le rum lo

ac ce le rum lo

FFF

ac ce le rum lo

All<sup>o</sup> Vivace d. = 60

ac ce le rum lo

Tutti e sempre marcato



Handwritten musical score for a symphony orchestra, page 48, rehearsal mark 56. The score includes parts for Flute (Fl), Piccolo (Pic), Oboe (Ob), Clarinet in B-flat (Cl), Bassoon (Fg), Bassoon in C (Cb), Cello (Cel), Double Bass (Kontrabass), Trumpet (Tup), Trombone (Tuba), Trumpet (Tromp), Piano (Piano), Saxophone (Sax), Alto Saxophone (Alt), Tenor Saxophone (Ten), Baritone Saxophone (Bar), Violin I (Viol I), Violin II (Viol II), Viola (A), and Violoncello/Double Bass (Vc/Cb).

The score is written in a system with multiple staves. The top staff is for Flute (Fl) and Piccolo (Pic). Below it are Oboe (Ob) and Clarinet in B-flat (Cl). The next two staves are Bassoon (Fg) and Bassoon in C (Cb). The Cello (Cel) and Double Bass (Kontrabass) parts are on the next two staves. The Trumpet (Tup) and Trombone (Tuba) parts are on the next two staves. The Trompete (Tromp) part is on the next staff. The Piano (Piano) part is on the next staff. The Saxophone (Sax), Alto Saxophone (Alt), Tenor Saxophone (Ten), and Baritone Saxophone (Bar) parts are on the next four staves. The Violin I (Viol I), Violin II (Viol II), Viola (A), and Violoncello/Double Bass (Vc/Cb) parts are on the bottom four staves.

The score contains various musical notations, including notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical notation for the first system, including staves with notes and rests, and a bass line with chords and a 'C' marking.

Handwritten musical notation for the second system, including staves with notes and rests, and a bass line with chords.

Handwritten musical notation for the third system, including staves with notes and rests, and a bass line with chords.

Handwritten musical notation for the fourth system, including staves with notes and rests, and a bass line with chords. Includes the text 'our - vis - tua' written below the notes.

Handwritten musical notation for the fifth system, including staves with notes and rests, and a bass line with chords. Includes the text 'our - vis - tua' written below the notes.

F  
8

G  
8

Fl Pic

Ob Cl

Fg Cg

2 Fl C C Fg  
uri

Corn

Trp

Tub

Cast

Wdr Bnk

Baca Chm

Timb

280  
8 FF

Piano

Sx

Alto

Ten

Bass

Vcl I

Vcl II

Vla

Vc

F  
8

G  
8

2. Bar  
cl.

The image shows a handwritten musical score for a clarinet, labeled '2. Bar cl.' on the left. The page is numbered '53' at the top center. The score is organized into ten systems, each consisting of five staves. The notation is dense and includes various musical symbols such as slurs, beams, and dynamic markings. The first system has a '5' written above the first staff. The second system has 'cl.' written to the left of the first staff. The score appears to be a complex piece, possibly a study or a specific exercise, given the intricate rhythmic patterns and the use of multiple staves per system. The handwriting is clear and legible, suggesting it was written by a professional or experienced musician.

Handwritten musical score for a large ensemble. The score includes parts for Flute (Fl), Clarinet (Cl), Trombone (Tb), Trumpet (Tpt), Tap, Trombone (Tbn), Trumpet (Tpt), Piano (P), Saxophone (Sax), Alto (Alt), Tenor (Ten), Bass (Bsn), Violin I (Vln I), Violin II (Vln II), and Cello/Double Bass (Cb). The music is written in 4/4 time with a key signature of one flat. It features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *f* and *pp*. The score is densely annotated with musical notations, including slurs, ties, and articulation marks. The page number '50' is written in the top right corner, and '- 52 -' is written at the top center.

Handwritten musical notation for the first system, including treble and bass clefs, various notes, rests, and dynamic markings such as **FF** and **f**. It includes a key signature change and a tempo marking of  $\frac{7}{8}$ .

*Glon*

Handwritten musical notation for the second system, featuring a grand staff with two bass clefs and notes with dynamic markings like **ff** and **f**.

$\frac{7}{8}$  (220)

Handwritten musical notation for the third system, including treble and bass clefs, notes, rests, and dynamic markings such as **f** and **ff**. It features a key signature change and a tempo marking of  $\frac{7}{8}$ .

$\frac{7}{8}$  (220)

*g* (220)

Handwritten musical notation for the fourth system, including treble and bass clefs, notes, rests, and dynamic markings like **ff**. It includes a key signature change and a tempo marking of  $\frac{7}{8}$ .

Handwritten musical notation for the fifth system, including treble and bass clefs, notes, rests, and dynamic markings like **ff**. It includes a key signature change and a tempo marking of  $\frac{7}{8}$ .

Fl  
B  
Cl

Handwritten musical notation for Flute (Fl), Bassoon (B), and Clarinet (Cl). The Flute part has a dynamic marking of *ff* and a *rit.* marking. The Bassoon and Clarinet parts also have *ff* markings. The notation includes notes, rests, and dynamic markings.

Fg  
Cg

Handwritten musical notation for Fagott (Fg) and Contrabasso (Cg). The Fagott part has a dynamic marking of *ff*. The Contrabasso part has a dynamic marking of *ff*. The notation includes notes, rests, and dynamic markings.

Trp 1  
Trp 2  
Trp 3

Handwritten musical notation for Trumpet parts 1, 2, and 3. The notation includes notes, rests, and dynamic markings.

Trp 1, 2  
Tuba

Handwritten musical notation for Trumpet parts 1, 2 and Tuba. The notation includes notes, rests, and dynamic markings.

Castagn.  
Basso Drum  
Bacas  
Toms  
Cassa

Handwritten musical notation for Percussion parts: Castagn., Basso Drum, Bacas, Toms, and Cassa. The notation includes rhythmic patterns and dynamic markings.

Violini

Handwritten musical notation for Violini. The notation includes notes, rests, and dynamic markings.

SOP  
ALT  
TEN  
BAS

Handwritten musical notation for Soprano (SOP), Alto (ALT), Tenor (TEN), and Bass (BAS) vocal parts. The notation includes notes, rests, and dynamic markings.

Vcl I  
Vcl II  
Alc Vc  
Cdo

Handwritten musical notation for Violin I (Vcl I), Violin II (Vcl II), Viola (Alc Vc), and Cello (Cdo). The Violin parts have dynamic markings of *ff* and *rit.*. The Viola and Cello parts have dynamic markings of *ff*. The notation includes notes, rests, and dynamic markings.

Violin I

Violin II

Viola

Cello

Double Bass

Handwritten musical notation for Violin I, Violin II, Viola, Cello, and Double Bass. Includes dynamic markings like *f* and *ff*.

Handwritten musical notation for a section, possibly woodwinds or strings, with dynamic markings *ff* and *more*.

Violin I

Violin II

Viola

Cello

Double Bass

Handwritten musical notation for Violin I, Violin II, Viola, Cello, and Double Bass. Includes dynamic markings like *f*.

Handwritten musical notation for a section, possibly woodwinds or strings, with dynamic markings like *f*.

Empty musical staves.

Trp

Handwritten musical notation for Trumpet with dynamic marking *f*.

Piano

Handwritten musical notation for Piano with dynamic marking *ff*.

Ado

Violin I

Violin II

Viola

Cello

Double Bass

Handwritten musical notation for Violin I, Violin II, Viola, Cello, and Double Bass. Includes dynamic markings like *f*.

Handwritten musical notation for a section, possibly woodwinds or strings, with dynamic markings like *ff*.



2  
 2  
 cl

Fg  
 Cfg

Coro

1  
 2  
 3  
 (Soprano)  
 (Soprano)

1/2  
 3  
 Tub

5  
 6  
 7

Timp

Piano

8  
 9  
 10

Vc I  
 F

Vc II

Vcll

Vc c  
 Cbs

Handwritten musical score for strings and woodwinds. The score includes parts for Violins I, Violins II, Violas, Cellos, and Double Basses, along with Flutes, Clarinets, and Bassoons. The notation features various rhythmic values, dynamic markings such as *mf* and *pp*, and articulation marks. A section of the score is marked with a circled '2' and includes a 'C. Flug' (Cello Flugelhorn) part.

Allegro  $\lambda = 182$

1  
2  
3

Handwritten musical score for three Treble Clef parts (labeled 1, 2, 3). The notation includes rhythmic patterns and dynamic markings.

200

A large section of the score consisting of multiple empty musical staves, indicating a section where the music is not written on this page.

Allegro  $\lambda = 182$

Handwritten musical score for strings and woodwinds. The score includes parts for Violins I, Violins II, Violas, Cellos, and Double Basses, along with Flutes, Clarinets, and Bassoons. The notation features various rhythmic values, dynamic markings such as *mf* and *pp*, and articulation marks. A section of the score is marked with a circled '2' and includes a 'C.B.' (Cello/Bass) part.

Handwritten musical score for woodwinds and strings. The top system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Contrabass (Cb). The notation includes dynamic markings such as *p* and *f*, and various articulation marks. The score is divided into measures by vertical bar lines.

Handwritten musical score for the Cello (Cello) and Double Bass (Cb). The notation includes dynamic markings and articulation marks, continuing the musical piece from the previous system.

A large section of the manuscript consisting of multiple empty musical staves, indicating a section where the score has been removed or is yet to be written.

Handwritten musical score for the lower strings and bass. The parts include Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl), Violoncello (Vc), and Contrabass (Cb). The notation features complex rhythmic patterns, slurs, and dynamic markings.

R

ob

cl

Fg

Sg

Viol.

Viola

Cello

Double Bass

(172)

Viol.

Viola

Cello

Double Bass

Fl  $\frac{3}{8}$

Ob  $\frac{3}{8}$

Cl  $\frac{3}{8}$

F  $\frac{3}{8}$

C $\frac{3}{8}$

Grp  $\frac{3}{8}$

12

Vcl I  $\frac{3}{8}$

Vcl II  $\frac{3}{8}$

vlr  $\frac{3}{8}$

vc  $\frac{3}{8}$

cb  $\frac{3}{8}$

F. 12/12

Handwritten musical score for the first system. It consists of a grand staff with five staves. The top staff contains a melodic line with a dynamic marking of *p* and a *pizzicato* instruction. The lower staves contain accompaniment, including a bass line with a *p* dynamic marking and a *pizzicato* instruction. The notation includes various rhythmic values and articulation marks.

A set of five empty musical staves, likely representing a second system of music that is not fully visible or is a placeholder.

A large section of the page consisting of multiple empty musical staves, possibly representing a third system of music that is not fully visible or is a placeholder.

Handwritten musical score for the second system. It consists of a grand staff with five staves. The top staff contains a melodic line with a dynamic marking of *p* and a *Folia* instruction. The lower staves contain accompaniment, including a bass line with a *p* dynamic marking and a *Folia* instruction. The notation includes various rhythmic values and articulation marks.

largo 42  
meno  
rit.

1-2  
fl 3-4

fl 8

ob 8

cl 8

7

7

2

2

trp 8

trp 8

trb 8

trb 2

mp dolce

mf

pp

mf dolce

2  
2 (170)

2 2:36

ppp

Viol I

Viol II

Vcl

Vc

2

2

ppp

ppp

ppp

mf

2  
2









Fl  
Ob  
Cl  
Fg  
Cg

Corn  
Trp  
Tuba  
Tuba  
3' Tuba  
Cass  
Trom  
Wdring  
Trom  
Timp

Piano

Corn  
A

Corn  
B

Vcl I  
Vcl II

Vc

CB

2 4

Handwritten musical notation on a grand staff. The top staff contains rhythmic patterns with stems and beams. The bottom staff contains notes with stems and beams. The system is divided into two measures by a vertical bar line.

2 4

Handwritten musical notation on a grand staff. The top staff contains rhythmic patterns with stems and beams. The bottom staff contains notes with stems and beams. The system is divided into two measures by a vertical bar line.

Handwritten musical notation on a grand staff. The top staff contains rhythmic patterns with stems and beams. The bottom staff contains notes with stems and beams. The system is divided into two measures by a vertical bar line.

Handwritten musical notation on a grand staff. The top staff contains rhythmic patterns with stems and beams. The bottom staff contains notes with stems and beams. The system is divided into two measures by a vertical bar line.

2 4

Handwritten musical notation on a grand staff. The top staff contains rhythmic patterns with stems and beams. The bottom staff contains notes with stems and beams. The system is divided into two measures by a vertical bar line.

2 4

Handwritten musical notation on a grand staff. The top staff contains rhythmic patterns with stems and beams. The bottom staff contains notes with stems and beams. The system is divided into two measures by a vertical bar line.

2 4

Handwritten musical notation on a grand staff. The top staff contains rhythmic patterns with stems and beams. The bottom staff contains notes with stems and beams. The system is divided into two measures by a vertical bar line.

3pl 8  
 2b 8  
 Cl 8  
 F# 7  
 C# 2/4

Coro  
 Flut  
 Flut  
 Tuba  
 Tuba

Gr. Cor  
 Trom  
 W. Basses  
 T. Trng  
 Tim P

Piano

Coro  
 \*  
 3  
 4

Coro  
 p  
 2  
 2

Vcl I 8  
 Vcl II 8

Alc 8  
 Vc 7  
 CB 2/4

150

3

2

Handwritten musical score system 1, featuring multiple staves with complex rhythmic notation and melodic lines.

Handwritten musical score system 2, including staves with rhythmic patterns and some numerical markings (e.g., 4, 4, 4, 4).

Handwritten musical score system 3, showing rhythmic notation and melodic fragments.

Handwritten musical score system 4, featuring a section marked 'A' and 'pizz' (pizzicato).

Handwritten musical score system 5, containing vocal lines with lyrics: "Alto voce tu Xiphioceras" and "Alto voce tu Xiphioceras".

Handwritten musical score system 6, including staves with rhythmic notation and numerical markings (e.g., 4, 4, 4, 4).

Handwritten musical score system 7, featuring multiple staves with complex rhythmic notation and melodic lines.

Handwritten musical score for a symphony or concert band, page 74. The score is arranged in systems with various instruments and vocal parts.

**Instrumentation and Parts:**

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cora), Trumpet (Tpt), Trombone (Tbn), Tuba (Tub).
- Strings:** Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl), Violoncello (Vcl), Contrabass (Cb).
- Percussion:** Timpani (Timp).
- Vocal:** Soprano (Sop), Alto (Alt), Tenor (Ten), Bass (Bas).

**Score Structure:**

- The score is divided into systems, with some systems containing multiple staves for an instrument.
- There are several rehearsal marks indicated by circled numbers: 140, 142, and 144.
- Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present.
- There are various musical notations including notes, rests, slurs, and articulation marks.
- Some parts include lyrics or vocal lines, such as "Ten. Die wir" and "Sop. Die wir".

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings.

Handwritten musical score for the second system, including vocal lines and piano accompaniment.

1<sup>mo</sup> Vcl  
 2<sup>da</sup> Vcl  
 Vcl<sup>no</sup>

Handwritten musical score for the third system, showing string parts and piano accompaniment.

Handwritten musical score for the fourth system, primarily piano accompaniment.

Handwritten musical score for the fifth system, featuring chordal structures.

Handwritten musical score for the sixth system, including vocal lines with lyrics and piano accompaniment.

Handwritten musical score for the seventh system, featuring vocal lines with lyrics and piano accompaniment.

Vcl I  
 Vcl II  
 Vcl III  
 Vcl  
 Vcl

Handwritten musical score for the eighth system, including string parts and piano accompaniment.



Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is divided into three systems.

**System 1:**

- Flutes (Fl):** Flute 1 and Flute 2 parts.
- Oboe (Ob):** Oboe part.
- Clarinet (Clm):** Clarinet in B-flat part.
- Flute (Fg):** Flute part.
- Cor Anglais (Cng):** Cor Anglais part.
- Violins (Vln):** Violin 1 and Violin 2 parts.
- Violas (Vla):** Viola part.
- Celli (Vcl):** Cello part.
- Double Basses (Cb):** Double Bass part.
- Percussion (Perc):** Includes Timpani (Timp), Snare Drum (Sn), and Bass Drum (Bd).

**System 2:**

- Woodwinds:** Flute (Fg), Oboe (Ob), Clarinet (Clm), Bassoon (Fag), and Contrabassoon (Cb). Includes dynamic markings like *f* and *mf*.
- Brass:** Trumpets (Timp), Trombones (Tbn), and Baritone (Bar). Includes dynamic markings like *f* and *mf*.
- Strings:** Violins (Vln), Violas (Vla), Celli (Vcl), and Double Basses (Cb). Includes dynamic markings like *f* and *mf*.
- Percussion:** Snare Drum (Sn), Bass Drum (Bd), and Cymbals (Cym).

**System 3:**

- Woodwinds:** Flute (Fg), Oboe (Ob), Clarinet (Clm), Bassoon (Fag), and Contrabassoon (Cb). Includes dynamic markings like *f* and *mf*.
- Brass:** Trumpets (Timp), Trombones (Tbn), and Baritone (Bar). Includes dynamic markings like *f* and *mf*.
- Strings:** Violins (Vln), Violas (Vla), Celli (Vcl), and Double Basses (Cb). Includes dynamic markings like *f* and *mf*.
- Percussion:** Snare Drum (Sn), Bass Drum (Bd), and Cymbals (Cym).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and markings throughout the score.

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings like 'f' and 'F'.

Handwritten musical score for the second system, including a section marked '13a' with a circled 'A' and a key signature change to one flat.

Handwritten musical score for the third system, featuring vocal lines with lyrics and piano accompaniment.

Handwritten musical score for the fourth system, showing vocal lines with lyrics and piano accompaniment.

Handwritten musical score for the fifth system, including a section marked '15a' with a circled 'A' and a key signature change to two flats.

Poco Meno - 30 -  
♩ = 60

Flute  
Oboe  
Clarinet (in Bb)  
Bassoon  
Horn (F)  
Horn (E)  
Trumpet (D)  
Trumpet (C)  
Trombone (Bb)  
Trombone (B)  
Trombone (A)  
Timpani  
Piano  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

Flute: *mf*, *f*, *sf*  
Oboe: *f*, *sf*  
Clarinet: *f*, *sf*  
Bassoon: *f*, *sf*  
Horn: *f*, *sf*  
Trumpet: *f*, *sf*  
Trombone: *f*, *sf*  
Timpani: *f*, *sf*  
Piano: *PIANO*, *f*, *sf*  
Violin: *f*, *sf*  
Viola: *f*, *sf*  
Cello: *f*, *sf*  
Double Bass: *f*, *sf*

Tempo: *Poco Meno*, *♩ = 60*  
Dynamics: *PIANO*, *Tutti Forte*  
Crescendo: *Cresc. (A)*

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *ff*, *mf*, and *pp*. The notation includes various rhythmic values and articulation marks.

Handwritten musical score for the second system, continuing the piece with similar notation and dynamic markings. It includes a section labeled "Solo" and various musical notations.

GLORIE.

Handwritten musical score for the third system, which appears to be mostly blank or contains very faint notation.

Handwritten musical score for the fourth system, featuring rhythmic patterns and dynamic markings. It includes a section labeled "Solo" and various musical notations.

1. 2.

RB - - - - -

so E - - - - -

u E - - - - -

Fj 2 - - - - -

CA 2 - - - - -

Gr o 8 - - - - -

Trp 8 - - - - -

Trb. 2 b 3. - - - - -

2 b 3. - - - - -

Clarinet - - - - -

Tran - - - - -

Flute - - - - -

Truon - - - - -

Trp 2 - - - - -

Piano 2 b 3. - - - - -

2 b 3. - - - - -

CONZIMPEL 8 5 - - - - -

8 5 - - - - -

S 8 - - - - -

A 8 - - - - -

T 8 - - - - -

B 7 - - - - -

Viol 2 8 - - - - -

pp - - - - -

Viol 3 8 - - - - -

pp - - - - -

Vcl 8 - - - - -

pp - - - - -

Vc 8 - - - - -

pp - - - - -

CB 7 - - - - -

Handwritten musical score for a multi-staff instrument. The score is written on ten staves. The first staff contains a complex melodic line with various ornaments and dynamics. The second staff has dynamics: *Solo*, *F*, *mf*. The third staff has dynamics: *mf*, *f*. The fourth staff has dynamics: *f*, *fff*. The fifth staff has dynamics: *f*, *fff*. The sixth staff has dynamics: *f*, *fff*. The seventh staff has dynamics: *f*, *fff*. The eighth staff has dynamics: *f*, *fff*. The ninth staff has dynamics: *f*, *fff*. The tenth staff has dynamics: *f*, *fff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Handwritten musical score for a multi-staff instrument, continuing from the previous page. The score is written on six staves. The first staff has dynamics: *pp*, *fff*. The second staff has dynamics: *pp*, *fff*. The third staff has dynamics: *pp*, *fff*. The fourth staff has dynamics: *pp*, *fff*. The fifth staff has dynamics: *pp*, *fff*. The sixth staff has dynamics: *pp*, *fff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

This is a handwritten musical score for a symphony, page 26. The score is written for a full orchestra, including woodwinds, strings, brass, percussion, and piano accompaniment. The tempo is marked 'In Stesso tempo' and the page number is 26.

The score includes the following parts:

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Saxophone (Sax), and Piccolo (Piccolo).
- Strings:** Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb).
- Brass:** Trumpets (Tran) and Trombones (Trom).
- Percussion:** Snare Drum (Timp) and various Percussion instruments (Perc).
- Piano Accompaniment:** Right Hand (R. Hand), Left Hand (L. Hand), Middle C (M. C.), Violoncello (Vcl), and Contrabasso (Cb).

The score is filled with musical notation, including notes, rests, dynamics (f, ff, p, mf), articulation (acc), and performance instructions like 'Solo' and 'Piatto soffiato'. The score is written in a single system with multiple staves for each instrument.

Handwritten musical score, first system. It consists of five staves. The top staff has a treble clef and contains notes with stems and beams, marked with *ff* and a circled number 3. Above the notes are several groups of accidentals (sharps and flats) with stems, indicating complex chromatic passages.

Handwritten musical score, second system. It consists of five staves. The top staff has a treble clef and contains notes with stems and beams, marked with *pp* and a circled number 2. Above the notes are several groups of accidentals with stems. The lower staves contain notes with stems and beams, some with slurs.

Handwritten musical score, third system. It consists of five staves. The top staff has a treble clef and contains notes with stems and beams, marked with *p*. Above the notes are several groups of accidentals with stems. The lower staves contain notes with stems and beams, some with slurs.

Handwritten musical score, fourth system. It consists of five staves. The top staff has a treble clef and contains notes with stems and beams, marked with *Ado* in a circle. The lower staves contain notes with stems and beams.

Handwritten musical score, fifth system. It consists of five staves. The top staff has a treble clef and contains notes with stems and beams, marked with *ff*. The lower staves contain notes with stems and beams, some with slurs.

Handwritten musical score, sixth system. It consists of five staves. The top staff has a treble clef and contains notes with stems and beams. The lower staves contain notes with stems and beams, some with slurs.



Handwritten musical notation for the first system, including staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Bassoon (Fg.).

Handwritten musical notation for the second system, including staves for Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), and Cello (Vcl. IV).

Handwritten musical notation for the third system, including staves for Trumpet (Trom.), Trombone (Trom.), and Tuba (Tuba).

Handwritten musical notation for the fourth system, including staves for Percussion (Perc.).

Handwritten musical notation for the fifth system, including staves for Soprano (S), Alto (A), Tenor (T), and Bass (B).

Handwritten musical notation for the sixth system, including staves for Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), Cello (Vcl. IV), and Double Bass (Cb.).

Handwritten musical notation on a grand staff. The first system includes dynamic markings *F* and *mf*. Above the staff, there are handwritten notes:  $a^3 b^3$ ,  $a^4 b^4$ , and  $a^5 b^5$ , each with a bracket underneath. The notation consists of several staves with notes and rests.

Two systems of handwritten musical notation on grand staves, primarily consisting of rests and some faint notes.

Two systems of handwritten musical notation on grand staves. The first system includes a dynamic marking *mf* and features a long, sweeping melodic line across the staves.

Two systems of handwritten musical notation on grand staves. The first system includes a dynamic marking *f* and a *dim.* marking. Above the staff, there are handwritten notes:  $a^4 b^4$ ,  $a^5 b^5$ , and  $a^6 b^6$ , each with a bracket underneath. The notation includes notes and rests across several staves.

Two systems of handwritten musical notation on grand staves. The first system includes a dynamic marking *p* and a *dim.* marking. The notation is more complex, featuring many notes and rests across several staves. At the bottom, there are additional markings including *p* and *mf*.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *f*, *ff*, *ffz*, and *ffz*.

Key elements of the score include:

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Bassoon (Bassoon).
- Brass:** Trumpet (Tpt), Trombone (Tbn), and Tuba (Tub).
- Strings:** Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb).
- Percussion:** Timpani (Timp) and Piano (Pia).

The score features complex rhythmic patterns and dynamic contrasts, with some sections marked *ffz* (fortissimo forzando) and *ff* (fortissimo). The bottom section of the score includes detailed rhythmic notation for the strings and woodwinds, with dynamic markings like *ffz* and *ff*.

Handwritten musical score, first system. Includes staves for strings and woodwinds. Annotations include *a3*, *F*, *pp*, and *From*.

Handwritten musical score, second system. Includes staves for strings and woodwinds. Annotations include *a2*, *pp*, *From*, and *Stacc.*

Handwritten musical score, third system. Includes staves for strings and woodwinds. Annotations include *a2*, *pp*, and *F*.

Handwritten musical score, fourth system. Includes staves for strings and woodwinds. Annotations include *a2*, *pp*, and *F*.

Handwritten musical score, fifth system. Includes staves for strings and woodwinds. Annotations include *a2*, *pp*, and *F*.

Handwritten musical score, sixth system. Includes staves for strings and woodwinds. Annotations include *a2*, *pp*, and *F*.

Handwritten musical score, seventh system. Includes staves for strings and woodwinds. Annotations include *pp* and *F*.

Handwritten musical score for orchestra and choir. The score is arranged vertically with various instruments and voices. The notation includes notes, rests, and dynamic markings.

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a melodic line with notes like G4, A4, B4, C5. Flute 2 has a similar line. Dynamic markings include *f* and *f marc.*
- Woodwinds:** Includes Clarinet (Cl.), Bassoon (Fag.), Oboe (Ob.), and Bassoon (Fag.).
- Brass:** Includes Trumpets (Tromp.), Trombones (Tromb.), Horns (Hörn.), and Euphonium/Tuba (Euph. u. Tuba). The Tuba part has dynamic markings *mf* and *f*.
- Strings:** Violins I (Vcl. I), Violins II (Vcl. II), Violas (Vcl.), Cellos (Vcl.), and Double Basses (Cb.).
- Percussion:** Includes Timpani (Timp.), Snare Drum (Schlagzeug), and Cymbals (Cymb.).
- Choir:** Includes Soprano (Sopr.), Alto (Alt.), Tenor (Tenor), and Bass (Bass).

The score features various dynamic markings such as *f*, *f marc.*, *mf*, and *pp*. There are also performance instructions like *rit.* and *rit. cresc.*. The notation includes notes, rests, and slurs across multiple staves.

Handwritten musical score for a string quartet, page 17. The score is arranged in systems, with staves for Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes complex rhythmic patterns, dynamic markings such as *ff* (fortissimo) and *f* (forte), and various musical notations like slurs and accents. The bottom system shows a dense texture with multiple sixteenth-note patterns in the upper staves and a more rhythmic accompaniment in the lower staves.

30

Fl. *ff*

Ob.

Cl.

Fg.

Cont. *mp*

Viol.

Viola

Violon.

Clarin.

Tromp.

Timp.

Piano

Tenore

Bass

50

Viol. I

Viol. II

Bt.

Cl.

Ob.

F

*F* *ff*

*trando mp*

*trando mp*

*F*

Handwritten musical notation for the first system, including staves with notes and dynamic markings such as *f* and *mf*.

Handwritten musical notation for the second system, including staves with notes and dynamic markings such as *f* and *mf*.

Handwritten musical notation for the third system, including staves with notes and dynamic markings such as *f* and *mf*.

Handwritten musical notation for the fourth system, including staves with notes and dynamic markings such as *f* and *mf*.

Handwritten musical notation for the fifth system, including staves with notes and dynamic markings such as *f* and *mf*.

Handwritten musical notation for the sixth system, including staves with notes and dynamic markings such as *f* and *mf*.

Handwritten musical notation for the seventh system, including staves with notes and dynamic markings such as *f* and *mf*.

Handwritten musical notation for the eighth system, including staves with notes and dynamic markings such as *f* and *mf*.

Handwritten musical notation for the ninth system, including staves with notes and dynamic markings such as *f* and *mf*.

Handwritten musical notation for the tenth system, including staves with notes and dynamic markings such as *f* and *mf*.

Handwritten musical notation for the eleventh system, including staves with notes and dynamic markings such as *f* and *mf*.

Handwritten musical notation for the twelfth system, including staves with notes and dynamic markings such as *f* and *mf*.

Handwritten musical notation for the thirteenth system, including staves with notes and dynamic markings such as *f* and *mf*.

Handwritten musical notation for the fourteenth system, including staves with notes and dynamic markings such as *f* and *mf*.

Handwritten text on the right margin: *Ed. 39-140* and *Ed. 1919*



68.  
D. ...  
...

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *ff*, *f*, *p*, and *pp*. There are also performance instructions like *Segue Sord.* and *Segue Sord.* with arrows indicating transitions. The score is divided into measures, with some measures containing complex rhythmic patterns and articulation marks. The bottom of the page features a large, stylized signature or mark.

Op. 139-140  
L. M. Spivey Co.

(2)

Handwritten musical notation for the first system. It features a treble clef and a bass clef. The treble staff contains a half note G4 and a half note A4. The bass staff contains a half note D3 and a half note E3. To the right, there is a guitar chord diagram for a D major chord (x02020) and a bass line for the same chord.

Handwritten musical notation for the second system. It features a treble clef and a bass clef. The treble staff contains a half note G4 and a half note A4. The bass staff contains a half note D3 and a half note E3. To the right, there is a guitar chord diagram for a D major chord (x02020) and a bass line for the same chord.

Handwritten musical notation for the third system. It features a treble clef and a bass clef. The treble staff contains a half note G4 and a half note A4. The bass staff contains a half note D3 and a half note E3. To the right, there is a guitar chord diagram for a D major chord (x02020) and a bass line for the same chord.

*trando*  
*al. 8*

Handwritten musical notation for the fourth system. It features a treble clef and a bass clef. The treble staff contains a half note G4 and a half note A4. The bass staff contains a half note D3 and a half note E3. To the right, there is a guitar chord diagram for a D major chord (x02020) and a bass line for the same chord.

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