

<< Nagumi 9's 4 >> ⑥ O Miki: Tsuyama

Harmonization

8+ 2/4

mi - sou gu mi sou gu mi sou gu
 Em D Em D Em D

Toku ga Beru ki Kana ga
 Bm Em D Bm

(A) (B)

mi - sou gu mi sou gu mi sou gu
 Em D Em D Em D

Mi ki Tokuga Beru ki Kana ga
 Em D Bm

(C) (D) (A) (B)

mi - sou gu mi sou gu mi sou gu
 Em D

Mi ki Tokuga mi sou gu
 Em D G

(C) (D)

mi - sou gu mi sou gu mi sou gu
 Am C Am C D G

Ae Bai as
 D G

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody line contains the lyrics "E pa se ju ki ou gu ki ou" and "To Uhi ka". Chords are indicated as Am, C, D, and G.

Handwritten musical notation for the second system, featuring a bass clef and a drum set icon. The notation shows a steady bass line with various rhythmic patterns.

Handwritten musical notation for the third system, including a treble clef and the lyrics "pa to iou pa iou ki ou pa o iou pa o to ka ou". Chords are marked as G, Am, C, D, and G.

Handwritten musical notation for the fourth system, featuring a bass clef and a drum set icon. The notation shows a steady bass line with various rhythmic patterns.

Handwritten musical notation for the fifth system, including a treble clef and the lyrics "Pa ou" and "Ho ou o". Chords are marked as G.

Handwritten musical notation for the sixth system, featuring a bass clef and a drum set icon. The notation shows a steady bass line with various rhythmic patterns.

Handwritten musical notation for the seventh system, including a treble clef and the lyrics "Mi pa o ou se" and "sou se pa o to ka - ou". Chords are marked as Am, D, G, and Am.

Handwritten musical notation for the eighth system, featuring a bass clef and a drum set icon. The notation shows a steady bass line with various rhythmic patterns.

Handwritten musical notation for the ninth system, including a treble clef and the lyrics "Pa vi ou ou se" and "Uou pa ou pa to pa ou". Chords are marked as Am, C, D, and G.

Handwritten musical notation for the tenth system, featuring a bass clef and a drum set icon. The notation shows a steady bass line with various rhythmic patterns.

3 (Mitha)

G Am CD G

Uji kyo kyo san san wa hi ko

G Am CD G

fa - nu ga wa re fyo san san wa hi ko

Bm Em D Bm Em D Em D Bm

Koi no yo ni Aki no kaw - are toyo fuyu no ya

Bm E D Bm Em

fuyu no ya Koi no yo ni Aki no kaw - are toyo

Em D

4

D Bm Em D G

Handarai pa gauri

Kali Ma pa o

A7m CD G D G

Mi-pa gur i pa gur i pa gur i

Son is-ka gur

A7m CD G

Tei-ka gur i pa gur i pa gur i

Ko-i ta Xa gur

G Am CD G

pa gur i pa gur i pa gur i pa gur i

Ka gur i pa gur i pa gur i pa gur i

G Am CD G

pa gur i pa gur i pa gur i pa gur i

Ka gur i pa gur i pa gur i pa gur i

A7m CD G A7m CD G

Ko gur i pa gur i pa gur i pa gur i

Mi-pa gur i pa gur i pa gur i pa gur i

A7m CD G A7m CD G

Ko gur i pa gur i pa gur i pa gur i

Mi-pa gur i pa gur i pa gur i pa gur i